

The Daily Tar Heel

Carson murder suspect trial set

Lovette is set to go to trial Nov. 28 on charges of first-degree murder.

By Jeanna Smialek
City Editor

Laurence Alvin Lovette Jr. is set to go to trial Nov. 28 on first-degree murder charges for the 2008 shooting of former stu-



dent body president Eve Carson, Orange County District Attorney Jim Woodall said Wednesday. Prosecutors say Lovette and

Laurence Alvin Lovette Jr. is not eligible for the death penalty because he was 17 at the time of Eve Carson's shooting.



DTH ONLINE: Visit <http://bit.ly/rbitBY> for more information on the Eve Carson investigation.

Demario James Atwater kidnapped Carson from her home on March 5, 2008. They say the men then drove Carson in her blue 2005 Toyota Highlander to a bank to withdraw \$1,400 from her account before shooting her five times in a neighborhood off

East Franklin Street. Lovette, a co-defendant for the crime, is not eligible for the death penalty because he was 17 years old at the time of the shooting. Atwater, who was eligible for the death penalty, was sentenced to two counts of life in prison after pleading guilty in federal court Sept. 23, 2010. He had already accepted a state sentence of life in prison

without parole in exchange for the state not pursuing the death penalty. UNC law professor Tamar Birckhead said Lovette will receive life in prison without parole if convicted of first-degree murder. But without the threat of a capital case, she said, Lovette's defense could try to reach a plea agreement with a lighter sentence or prove innocence.

"Their goal might be to avoid life in prison without parole," she said. "When Mr. Atwater's attorneys were negotiating a resolution of the case ... their principal motivation was likely to avoid the death penalty." Thomas Maher, director of N.C. Indigent Defense Services, said Lovette's age at Carson's shooting could impact how the

SEE **LOVETTE**, PAGE 4

ROOM FOR MORE

20 Varsity Sports

Head Coaches

Doug Marrone
football

Jim Boeheim
basketball

Stadiums

Pitt - Heinz Field
65,050 seating capacity

Petersen Events Center
12,508 seating capacity

19 Varsity Sports

Head Coaches

Todd Graham
football

Jamie Dixon
basketball

Stadiums

Carrier Dome
52,000 football seating capacity
32,000 basketball seating capacity



Academic Progress Rate 2009-2010

946 football
(would have ranked 10th in the ACC)

928 basketball
(would have ranked 11th in the ACC)

Notable athletic alumni

Carmelo Anthony
forward for the New York Knicks

Donovan McNabb
starting quarterback for the Minnesota Vikings

Larry Conka
former Miami Dolphins fullback

Dan Marino
former Miami Dolphins quarterback

Tony Dorsett
former Dallas Cowboy running back

Larry Fitzgerald
starting wide receiver for the Arizona Cardinals

Academic Progress Rate 2009-2010

949 football
(would have ranked 9th in the ACC)

985 basketball
(would have ranked 2nd in the ACC)

SOURCE: <http://www.pittsburghpanthers.com>, <http://www.suathletics.com>, <http://www.rauzulustreet.com>, <http://blog.syracuse.com>, <http://colleges.usnews.rankingsandreviews.com>, <http://fs.ncaa.org>, <http://www.nfl.com>, <http://www.profootballhof.com>, <http://www.danmarino.com>, <http://www.profootballhof.com>, <http://donovanmcnabb.com>, <http://www.thisismelo.com/splash> DTH/MEG WRATHER, JESSICA TOBIN

The addition of Syracuse and Pitt to the ACC will bring changes for UNC.

By Kelly Parsons
Sports Editor

Amid instability in collegiate athletics, ACC commissioner John Swofford took the first steps toward

a more secure future by adding the University of Pittsburgh and Syracuse University as member institutions — and in the process, opened the door for improved athletic and financial success.

A changing environment

Pittsburgh and Syracuse's planned departure from the Big East is just one storyline of conference expansion news

swirling in recent days, as schools all across the map have been exploring the possibility of making a switch. "In all my years of college athletics administration, I've never seen this level of uncertainty and potential fluidity among schools and conferences," Swofford said. "Schools are looking for stability." But the ACC has taken measures to ensure its members don't look for that stability elsewhere. Recently, confer-

ence officials increased the ACC's exit fee to 125 percent of the year's overall budget — which today, Swofford said, would equal \$20 million. For now, it doesn't appear that the current ACC members are going anywhere. Instead, each of the 12 institutions will prepare for the addition of two new competitors and the changes that could come along with that.

SEE **EXPANSION**, PAGE 4

CR to look for cheaper speakers

College Republicans has given up on funding Coulter with student fees.

By Lauren Piemont
Staff Writer

After full funding to bring Republican pundit Ann Coulter to campus was denied for a second time by Student Congress Tuesday, leaders of the College Republicans said they will likely look for speakers with smaller price tags. Greg Steele, chairman of College Republicans, said his group has given up on funding a visit from Coulter, at least from student fees. "We certainly cannot have the event if the University continually fails to support one of the largest student groups on campus," Steele said in an email. The most recent request for a \$15,000 grant coupled with a \$5,000 loan was denied by full Student Congress, though it had been approved by the finance committee a week before. The request fell short by a vote of six to eight,

SEE **REPUBLICANS**, PAGE 4

Housing idea on the table

A gender-neutral housing proposal will be considered by administrators.

By Megan Cassella
Staff Writer

After receiving a vote of symbolic support from Student Congress on Tuesday, a proposal to create a gender-neutral housing option is primed for consideration by University administrators. The proposal, which first gained student support early last spring, will be submitted to Vice Chancellor for Student Affairs Winston Crisp on Oct. 7. The proposal would allow individuals of any sexual orientation, gender expression and gender identity to live together in UNC's residence halls. "We had to first find out if this was even a possibility, if this was something that people were interested or willing to do," said Terri Phoenix, director of the Lesbian, Gay, Bisexual, Transgender and Queer Center, who has been working closely with students on the request. If the proposal is passed through Chancellor Holden Thorp's office, the Department of Housing and Residential Education will begin to make plans. "That approval is what we're waiting for," said Rick Bradley, assistant director of housing. "Then we will see what this looks like in terms of what the students want, what the University supports and what kind of building style would best accommodate it." Phoenix said the purpose of the proposal is to show the campus community what is going on at peer institutions nationwide. "It provided an opportunity for students to express whether or not, and to what degree, they supported this proposal," Phoenix said. The ability to request gender-neutral housing, if approved, would be available to all students. Sophomore Kevin Claybren started the initiative last spring after speaking to LGBTQ students who didn't feel comfortable with their living situations.

SEE **GENDER NEUTRAL**, PAGE 4

Grammy-winning tenor hits Memorial tonight

Anthony Griffey will perform with UNC music department faculty.

By Deborah Strange
Staff Writer

The opening night for the opera "Of Mice and Men," in Sydney, Australia, this July ended in a six-minute standing ovation. Four-time Grammy winner Anthony Dean Griffey — who played one of the two leads, Lennie — was

on the receiving end of the high-level applause, a rarity at the Sydney Opera House. The tenor, a North Carolina native and a professor of the practice in UNC's music department, will perform tonight at Memorial Hall. "It's a time for me to share with UNC students, faculty and the community the gift I've been given," Griffey said. Griffey has been sharing this gift — his unique voice and experiences — with University students since he came in 2009 as an artist-in-

residence. "It's important as an artist to give back and share the knowledge you've learned," he said. Chris Nickell, a senior majoring in music performance, was coached by Griffey as a sophomore. "He saw something in me that I didn't see in myself," Nickell said. "He kind of took me under his wing." Nickell was contemplating his possible summer opportunities when Griffey made a suggestion. He offered Nickell the chance to accompany him to Sydney, where Griffey would perform in "Of Mice

SEE THE SHOW

Time: 7:30 p.m. tonight
Location: Memorial Hall
Tickets: \$10 to \$39
Info: carolinaperformingarts.org

and Men." "It was life-changing, getting to see rehearsals, getting to coach with Tony," Nickell said. "The dedication he has to his

SEE **GRFFEY**, PAGE 4

Inside

TURNING PAGES

After 30 years of filling shelves at Bull's Head Bookshop, Erica Eisdorfer is retiring. **Page 3.**



HOUSE HUNTERS

Christian sorority Phi Beta Chi is renting the old Delta Zeta house on Hillsborough Street. **Page 9.**



GOVERNORS SCHOOL

Comments from a N.C. legislator opened a window of hope for proponents of Governor's School. **Page 9.**

This day in history

SEPT. 29, 1978
Paul Green's play "Native Son" was performed for the first time below the Mason-Dixon line at the Paul Green Theatre on its opening night.

Today's weather

Mostly sunny or partly cloudy.
H **82**, L **59**

Friday's weather

Is there a difference?
H **78**, L **51**

ARBOREADING



DTH/LOGAN SAVAGE

Joseph Davis, a political science major and an exchange student from the University of Warwick in Coventry, U.K., takes advantage of the beautiful weather by reading the news on an iPad in the arboretum on Wednesday.

POLICE LOG

● Someone hit a mailbox and damaged it between 4 p.m. Monday and 5:30 p.m. Tuesday at 2212 E. Old Oxford Road, according to Chapel Hill police reports. The damage was valued at \$50.

● Someone reported a suspicious person at 1:25 a.m. Wednesday at 1250 Ephesus Church Road, according to Chapel Hill police reports. The person opened the front door and moved a couch, reports state.

● Someone stole from a CVS Pharmacy between 2:00 p.m. and 2:17 p.m. Tuesday at 1724 Fordham Blvd., according to Chapel Hill police reports.

Stolen items included a soda bottle valued at \$2, body wash valued at \$5 and an unknown item valued at \$10, police reports state.

● Someone vandalized a car between 8 p.m. Monday and 10:30 a.m. Tuesday at 1836 Martin Luther King Jr. Blvd., according to Chapel Hill police reports. The report states that all four tires on the 2001 teal Mazda minivan were punctured. Damage to the vehicle was valued at \$800, reports state.

● Someone reported a suspicious person at 5:45 a.m. Tuesday at 300 School Lane, according to police reports. The person tried to open the front door, reports state.

DAILY DOSE

The Bible doesn't say that...

From staff and wire reports

World peace is many things: an ideal, a pipe dream, a talking point for spray-tanned beauty queens everywhere and even Ron Artest's new name. It is not, however, a reason to get naked in the middle of the road.

Motorists in Hastings, Mich., got a little divine intervention in their drive Monday when a man began to disrobe while waking down a street around 3 p.m. By the time police officers arrived, the man was naked.

When asked about the man's motivation, Police Chief Jerry Sarver told reporters, "He told police the reason he was naked was because his friends wondered what his next step was going to be and that God wanted us all to be peaceful and that this world was an evil place." Amen?

NOTED. We really wish our friends were this protective of our adult beverages.

An attempted robbery of a 30-pack of beer Monday turned into a community effort to fight crime in Manchester, N.H. According to witnesses, about 20 to 30 people gave chase to a young man who had tried to steal the beer, hit him with sticks and eventually tackled him.

QUOTED. "It's hard to know what to say at a sensitive time like this. How about, 'I'm buying!'"

— says one card illustrated with a cartoon outside an unemployment office.

Hallmark, the nation's biggest greeting card manufacturer, is now selling cards to cheer up the jobless.

CORRECTIONS

Wednesday's story "UNC students debate Israel, Palestine" misquoted professor Sarah Shields as saying Palestine has always been a state based on a 1947 U.N. vote. She actually said the U.N. partitioned the Palestine mandate in 1947, creating both an Arab state and a Jewish state.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

COMMUNITY CALENDAR

TODAY

How to find a job: Learn how to find a job with University Career Services. UCS representatives will assist you in searching for job leads, navigating alumni and employer databases and more. RSVP through Careerolina is preferred but not required. **Time:** 4 p.m. to 5 p.m. **Location:** Hanes Hall

Open mic in Hillsborough: Come flaunt your musical skills and listen to some other great local artists with your friends and neighbors in Hillsborough at a Weaver Street Market open mic night. **Time:** 6 p.m. to 8:30 p.m. **Location:** Weaver Street Market, Lilac Lounge

FRIDAY

UNC "Priceless Gem" tour: If you're interested in UNC cemeteries, join Stephen Rich and the Chapel Hill Preservation Society for this Friday's "Priceless Gem" Tour. The tour offers a wide range of perspectives on UNC's history and modernity, from archeology and architecture to the African-American experience and today's sustainability issues. **Time:** 3 p.m.

Location: Morehead Planetarium, UNC Visitors' Center

Fridays on the Front Porch: Celebrate the end of the week by relaxing with a drink and listening to live bluegrass music. This week's free performance will feature The Morning After. **Time:** 5 p.m. to 9 p.m. **Location:** The Carolina Inn

UNC men's soccer game: Come cheer on the UNC men's soccer team as they host Duke in the Battle of the Blues. Entrance is free for students, staff and faculty and \$5 for others. **Time:** 7 p.m. to 9 p.m. **Location:** Fetzer Field Grandstands and Belk Track

Efland Ruritan rodeo: Bring the family out for a night of bull riding, barrel racing, pony rides and more. **Time:** 7:30 p.m. to 10 p.m. **Location:** Efland Ruritan Club Grounds, 3106 U.S. Highway 70 West

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

The Daily Tar Heel

www.dailytarheel.com

Established 1893
118 years of editorial freedom

STEVEN NORTON
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM

TARINI PARTI
MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

KELLY McHUGH
VISUAL MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

ANDY THOMASON
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM

JEANNA SMIALEK
CITY EDITOR
CITY@DAILYTARHEEL.COM

ISABELLA COCHRANE
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM

KATELYN TRELA
ARTS EDITOR
ARTS@DAILYTARHEEL.COM

JOSEPH CHAPMAN
DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM

KELLY PARSONS
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM

ALLIE RUSSELL
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM

EMILY EVANS,
GEORGIA CAVANAUGH
COPY CO-EDITORS
COPY@DAILYTARHEEL.COM

SARAH GLEN
ONLINE EDITOR
ONLINE@DAILYTARHEEL.COM

ARIANA RODRIGUEZ-GITLER
DESIGN EDITOR
DESIGN@DAILYTARHEEL.COM

MEG WRATHER
GRAPHICS EDITOR
GRAPHICS@DAILYTARHEEL.COM

ZACH EVANS
MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Tarini Parti at
managing.editor@dailytarheel.com
with news tips, comments, corrections
or suggestions.

Mail and Office: 151 E. Rosemary St.
Chapel Hill, NC 27514
Steven Norton, Editor-in-Chief, 962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

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Are you currently experiencing
PAIN
around one or both of your lower
WISDOM TEETH?



UNC School of Dentistry is presently enrolling healthy subjects who:

- are non-smokers between the ages of 18 and 35
- have pain and signs of inflammation (pericoronitis) around a lower wisdom tooth (3rd molar)

Participation requires three visits. Benefits for participating include:

- free initial treatment of painful problem
- a free dental cleaning
- up to \$50.00 payment for your time
- free consult regarding options for 3rd molar treatment

If interested, please contact: **Tiffany V. Hambright, RDH**

Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

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Carmichael Arena

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Visit www.unc.edu/cuab for more information



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inBRIEF

SPORTS BRIEFS

Interviews underway for the open UNC AD position

After Wednesday's athletic director search committee meeting, chairman Lowry Caudill said the committee had begun interviewing candidates for the job.

Caudill declined to comment on how many candidates have been interviewed, but he said the committee has made significant progress toward determining a slate of candidates to present to Chancellor Holden Thorp.

"We have a very rich pool of candidates and people that have presented themselves, so we've had to go through that pool and narrow it down to the ones that we think are appropriate for us to talk to," Caudill said.

CAMPUS BRIEFS

UNC announces finalists for diversity head position

Four candidates for the associate provost for diversity and multicultural affairs position have accepted invitations to interview publicly on campus.

Taffye Clayton, Charles Alexander, Roger Worthington and Pedro Caban will be on campus Oct. 11, 14, 18 and 25, respectively. Interviews with each candidate will be held in the Pleasants Family Room of Wilson Library.

The goal of the interviews is to give the campus community an opportunity to hear the candidates' ideas for enhancing diversity programs and initiatives on campus. The candidates will choose the topics they discuss.

Clayton is the associate provost for equity, diversity and community relations and chief diversity officer at East Carolina University. She is an alumna of UNC.

Alexander is the associate vice provost for student diversity and the director of the academic advancement program at the University of California at Los Angeles. He helped design programs increasing diversity in the health professions.

Worthington will visit from the University of Missouri, where he is a professor in the College of Education. He also serves in the school's department of educational, school and counseling psychology, and the department of educational leadership and policy analysis.

Caban was the vice provost for diversity and educational equity for the State University of New York from 2007 until 2011. He is currently a professor of Latin American, Caribbean and U.S. Latino studies at the University at Albany, SUNY.

CITY BRIEFS

Chamber of commerce to host legislative briefing

The Chapel Hill-Carrboro Chamber of Commerce will host its annual State Legislative Briefing on Oct. 11.

The event will be held at Spice Street in Chapel Hill.

The N.C. Chamber of Commerce website states that the briefing will be an opportunity to hear from legislators on subjects such as the impact of the state budget on the University and the community.

The past legislative session and the recent special session on constitutional amendments will also be discussed.

The meeting will take place from 8 a.m. to 10 a.m.

Registration will cost \$25 for chamber members, \$20 for chamber member nonprofits and \$35 for non-members. The fee includes a full breakfast.

- From staff and wire reports

The educational policy committee recommends four changes to the system.

By Caitlin McCabe
Staff Writer

After months of evaluation, the review of the student-led honor system is moving forward.

At Wednesday's educational policy committee meeting, members discussed a report drafted by a subcommittee charged with reviewing the honor system and approved a resolution based on the report's findings.

The presented report analyzed faculty responses to a survey issued in the spring of 2010 on faculty satisfaction with the honor system.

The survey results pointed to a variety of opinions about the system — both skeptical and supportive — prompting the need to look into the concerns.

The report of the survey results features 12 recommended improvements to the honor system for approval by the educational policy committee and the committee on student conduct.

The committee narrowed the 12 recommendations down into a resolution made up of four major suggestions for immediate action, which included:

- Improved communication between honor system personnel and faculty.
- Revival of the faculty honor system advisory committee.
- Alternative funding for the honor system that would not come from the "activities" category of student fees.
- Conversion of faculty membership on the committee on student conduct mem-

bership into an elected office.

Andrea Biddle, chairwoman of the committee, said the recommendations are necessary in order to ensure future faculty support of the honor system.

The resolution was passed favorably and will be presented to the full Faculty Council at its October meeting.

Jan Boxill, chairwoman of the council, will then convene a task force to further examine the honor system after receiving the recommendations.

Chancellor Holden Thorp called for the creation of Boxill's task force after it was found that former defensive end Michael McAdoo had plagiarized sections of a paper, an offense that was not detected by the honor system.

The report presented to the committee included broad proposals aimed at increasing the strength of the honor system.

A NEW CHAPTER

Erica Eisdorfer, manager of Bull's Head Bookshop, retired after 30 years.

By Lucie Ronfaut
Staff Writer

After 30 years of filling the shelves of Bull's Head Bookshop, Erica Eisdorfer will now have the time to write the books that fill those shelves.

The bookshop held a celebration Wednesday in honor of the retirement of Eisdorfer, who was the store's manager.

Eisdorfer, a Duke University alumna and professional writer, served chocolate cake to customers at the balloon-decorated store in commemoration of her last day.

The store offered a 30-percent sale for the day, honoring the number of years Eisdorfer has served as manager of the store.

Eisdorfer said she enjoyed her years of work at the campus store.

"I loved it. I had a wonderful tenure," she said.

"Before working for this store, I was lost and lorn."

As manager and buyer, Eisdorfer chose and bought the books that customers found on the shelves, ranging from bestsellers to scholarly titles.

The goodbye celebration included a shelf filled with Eisdorfer's favorite titles — from British classics to Japanese literature.

Looking back on her career, Eisdorfer said she enjoyed being around students more than anything.

"My best memories were with the students and the books themselves," she said.

"I love being around books and how they are full of ideas and arts," she said.

"How would anybody want more than to browse a bookstore's shelves?"

Stacea Smith, assistant manager of Bull's Head, said she has learned a lot from Eisdorfer in 17 years of working with her.

"She was demanding, but wonderful," Smith said.

She added that she was sad about Eisdorfer's retirement and that her passion for books would be sorely missed.

She said she was not sure who would replace Eisdorfer as manager.

"We don't know what will happen next," she said.

Senior Reed Turchi, a Southern studies major who worked with Eisdorfer for three years, said she had a deep knowledge of books.

"I will miss her, and I will miss her wisdom," he said. "I'm sad she's leaving."

Eisdorfer published her first novel, entitled "The Wet Nurse's Tale," in 2009.

Customers and friends of Eisdorfer signed a guest book at the front of the store.

The pages were filled with notes saying goodbye and thank you to Eisdorfer for her 30 years of work.

Eisdorfer said she was content with her decision and that she wasn't sure what her future plans are.

"I'm ready for my next adventure."

Contact the University Editor at university@dailytarheel.com.



DTH/LORI WANG



DTH/CRISTINA BARLETTA

Bull's Head Bookshop celebrated the retirement of Erica Eisdorfer, its manager for 30 years, on Wednesday. "This is (a moment) where you feel excited and thrilled and maybe sad. Bittersweet perfectly sums it up," Eisdorfer said. "I have long loved this bookstore."

"There are two sets of major recommendations: one that aims at improving efficiency and communication, and another that reasserts the University's collective response to the honor system," said Jay Smith, a history professor who led the subcommittee created to examine the survey's findings.

Bobbi Owen, senior associate dean for undergraduate education, said one of her biggest hopes is that the recommendations approved by the educational policy committee be considered and incorporated into Boxill's efforts.

"We have some things here that should be acted on now," Owen said.

"I admire the idea that we need to communicate more about this, so it can be a more transparent process."

Contact the University Editor at university@dailytarheel.com.

Home parking may be limited

Northside and Pine Knolls residences could face a four-car parking limit.

By Victoria Esguerra
Staff Writer

Northside and Pine Knolls residents might soon have to limit the number of cars parked at their houses.

If Chapel Hill Town Council approves a plan that is currently in its early stages for the neighborhoods, each residence would face a four-car parking limit.

And Rae Buckley, a member of the Chapel Hill Planning Department, said the parking restriction could also be considered for the rest of Chapel Hill.

The plan is a response to a petition by Sustaining OurSelves Coalition, a collaboration between residents, religious groups and community interest groups advocating for a more cohesive neighborhood.

The group also supported a moratorium enacted in June that stopped development in Northside and Pine Knolls neighborhoods until January.

Since then, the community has been exploring other options to address concerns about gentrification, incompatible development and student rental units.

The town council received an update on their efforts Monday.

Those efforts include the Front Yard Parking Enforcement Pilot Program, which would better enforce a town ordinance that limits front yard parking in proportion to the area of the yard. The program started in August and affects the Pine Knolls and Northside neighborhoods.

Buckley said beyond addressing parking issues, the measure would also serve to enforce a town ordinance that prohibits more than four non-related people from living in one house.

She said some residents may find it hard to adjust to the four-car parking restriction.

"This is an ordinance that is easily enforced, but a downside is having a visitor that can get a ticket," she said. "There is no room for special situations."

Buckley has been assisting community groups that want to preserve the neighborhoods' characters.

Community members have expressed concern about the limit.

Mark Patmore, a landlord in Chapel Hill, said he is opposed to the proposed parking rule.

"I don't think it's right, and it's people's right to own a car," he said.

And Ted Kairys, a landlord of McCauley Trail apartments, said students are not totally to blame for neighborhood parking issues.

"Managers need to be responsible," he said. "Somebody has to manage the tenants and fine them if necessary."

Junior Molly Eriksson, who lives in a house on McCauley Street with nine other roommates, said she and seven of her roommates park there.

"We'd all be doomed, I don't know what we'd do," she said. "It would be so inconvenient."

Senior Diana Rabstajnek said a parking limit could cause conflicts between residents living together.

She and her four roommates already have parking issues, she said.

"When we have a guest, we already have to pick them up," she said.

The Northside and Pine Knolls Community Plan will be presented to the town council for consideration in November.

Contact the State & National Editor at state@dailytarheel.com.

Contact the City Editor at city@dailytarheel.com.

Tillis' remark provides hope for Governor's School

Private fundraising plans could alter the future of NC Governor's School.

Brendan Cooley
Staff Writer

Supporters of the state's Governor's School program have been raising private funds to support it since June — but they might not have to do so for long.

Recent comments by House Speaker Thom Tillis, R-Mecklenburg, have opened a window of hope for the program's future.

State funding for the program was eliminated in June. But Tillis said during a Sept. 20 town hall event that he would be open to hearing from advocates of the program during the legislature's spring session. Depending on the pitch, Tillis

said he isn't opposed to reinstating the program's funding.

Governor's School is a six-week summer residential program for gifted high school students.

The program was free for students until 2010, when a \$500 tuition charge was added.

After the state budget, which was enacted in June, eliminated funding for the program, Governor's School alumni began a private fundraising effort in hopes of raising enough money to continue the program.

They have raised more than \$240,000 of the \$550,000 needed to open one of the program's two campuses for summer 2012.

Alumni say they hope to raise \$1 million in order to open both campuses.

David Winslow, an alumnus who is coordinating fundraising efforts, said Tillis' remarks have helped the group's efforts.

"Many of the larger prospective donors are nervous about giving to something that might not last past next year," Winslow said in an email. "Tillis' comments strengthen the case that their one time gift will bridge the gap to when state funding can be restored."

Despite cuts to the program, administrators have already proceeded with the summer 2012 application process — they began distributing nomination packets to high schools this week.

If the General Assembly does return funding for Governor's School, it would cover the program for summer 2013. Private funds would still be needed to fund the 2012 session.

"Speaker Tillis' remarks were really encouraging, but they are by no means definitive," Winslow said. "They would indicate we still have a lot of work to do."

Roice Fulton, president of the N.C. Governor's School Foundation, said he

is excited for the opportunity to present a case to restore state funding to the Governor's School, which he said costs the state less than some of its other programs.

"We produce so much in terms of benefits for the state," Fulton said about the program.

Fulton is leading an effort to mobilize alumni to continue attending other town halls, lobbying legislators to fund the Governor's School and fundraising.

"It's refreshing that someone involved in such drastic cuts to the budget has been so forthcoming in terms of how painful these cuts were," Fulton said.

"We're going to make sure our supporters know exactly what Speaker Tillis is offering here."

Contact the State & National Editor at state@dailytarheel.com.

Mayor speaks about use of death penalty

By Elizabeth Ayers
Staff Writer

For Mayor Mark Kleinschmidt, the death penalty is a rapidly changing institution. Across the board, states have drastically reduced its usage over the years, he said. But it remains as a deeply racist part of America's judicial system. Kleinschmidt addressed a group of about 20 students Wednesday about the effectiveness of the judicial system and its relation to the Troy Davis case. Kleinschmidt argued that the judicial system is inherently racist, citing statistical evidence about the racial makeup of juries and how minorities are put on death row more often. Troy Davis was executed Sept. 21, after being convicted of murder and placed on death row for the 1989 shooting of police officer Mark MacPhail in Georgia. He said that when the Davis case was being tried in the 1990s, race played a large factor in how a person was convicted. "In the Georgia county, if you killed a white person you were going to death row. If you killed a black person, your case may not have been considered," he said. He added that even one extra minority voice in the jury could have a major effect. Kleinschmidt pointed out that the number of people on death row has decreased in recent years. He added that social media has changed the way people perceive the death penalty today and has the potential to change cases' outcomes. "Social media has a big impact," he said. "It has the power to change the minds of citizens listening." Kleinschmidt ended his speech by pointing out that most countries around the world, besides those in the Middle East, have been abolishing the use of the



DTH/JULIA WALL
Mayor Mark Kleinschmidt speaks on the death penalty and its evolution in light of the Troy Davis case.

death penalty. The talk — which was held in Spencer Residence Hall — was sponsored by the Kenan Community, the Campus Y and the Roosevelt Institute. Student Body Secretary Anna Jutha, organizer of the event, said he invited Kleinschmidt because he wanted students to understand the case from a lawyer's perspective. "It's important for students to be aware of what is going on outside of UNC's campus and outside of the Chapel Hill/Carrboro community," Jutha said. "It's a matter of awareness." Junior Sienna Shute, an English major, said she attended the event because she has a strong interest in law school. Freshman Anna Kelley said she attended because she was interested in the legal justice system and the Davis case. "I was interested how citizens can affect the process of the death penalty," she said.

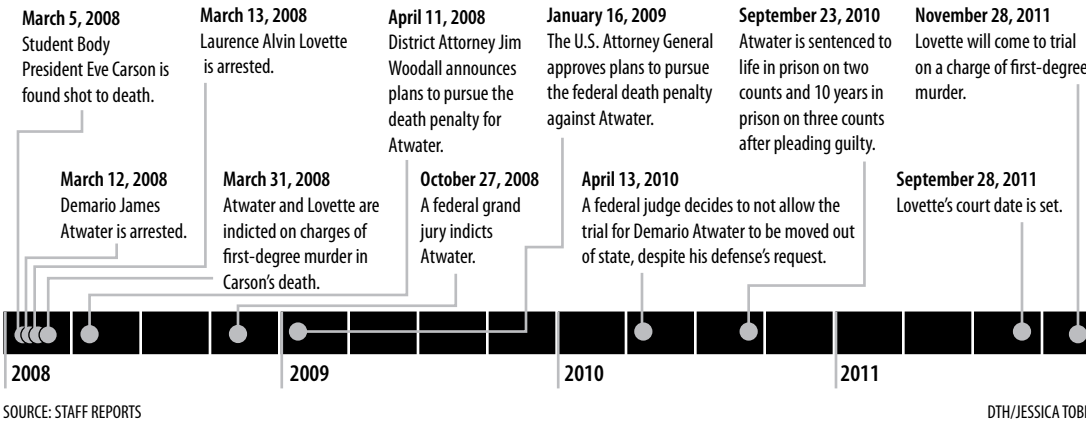
Contact the University Editor at university@dailytarheel.com.

LOVETTE

FROM PAGE 1

trial plays out. "In terms of practical impact, it means the jurors are going to be faced with a defendant who's very young," he said. "A trial of someone who is underage is always different." Lovette faces another murder charge for the Jan. 18, 2008, killing of Abhijit Mahato, a Duke University graduate student. Maher said that case should only be brought up in the Carson trial if a factual connection exists. Maher said while it might have taken slightly longer than usual to set a court date, that was to be expected. He said prosecutors probably focused on the older

History of the Eve Carson case



defendant first. He said if no plea agreement is reached before the court date, the trial could take anywhere from

just days to three to four weeks. He said the case's high profile could slow jury selection, because court officials must try to select a

jury without preconceived bias.

Contact the City Editor at city@dailytarheel.com.

GRIFFEY

FROM PAGE 1

craft — he's the consummate performer." When Griffey's availability aligned with the season of Carolina Performing Arts, the organization jumped at the opportunity. Last season, Griffey was scheduled to perform but had to drop out due to surgery. "It's a delicate balance — or maybe a waltz — when you're trying to work with all these performers' schedules," said Ellen James, marketing manager for the Office of the Executive Director for the Arts. Four music department faculty members will join him on strings and Terry Rhodes, the department's chairwoman, will sing three duets with him. Warren Jones will be performing on piano.

Rhodes said Griffey and the collaborators have reached a new level of energy and intensity as of late. "It'll be a highlight for me," she said. "To work with people who bring out the best in you — I can't ask for anything better." Thursday, Griffey will be singing British and American classical and operatic music, as well as some American favorites. Griffey said while he hopes the audience finds the concert enjoyable, he sees his performances predominantly as a method of communication between himself and his audience. "It's a learning and sharing experience," he said. "People will respond to anything as long as it's sincere." Nickell said Griffey is able to convey the emotions and stories found in music in a way that is easily relatable to audience



COURTESY OF ELLEN JAMES
Anthony Dean Griffey, UNC professor of practice and four-time Grammy winner, will be singing at Memorial Hall tonight through Saturday.

members. "He's human, and he shows that on stage," Nickell said. "He's not trying to be perfect. He's trying to be human."

"That's something any human in the audience can understand." Contact the Arts Editor at arts@dailytarheel.com.

REPUBLICANS

FROM PAGE 1

with 13 representatives abstaining. Many representatives said they felt the request was too large. District six representative Leah Josephson said she voted against the College Republicans' request because it was such a large percentage of the body's total budget. She said the group had also not named any co-sponsors to help fund the event — a measure usually taken by organizations seeking such high-profile speakers.

Steele said he was upset by Student Congress' decision, but added that the group would continue to look for external donations to fund the event. "We were hoping to bring a large name to campus in order to increase the profile of our University," Steele said. He said the group has lined up less notable Republican politicians, including Pat McCrory and Dale Peterson. In a typical year, College Republicans might make separate requests that can each total more

than \$5,000. Making a single, larger request had the potential to be cheaper, Steele said. He added that he believed Coulter would have brought a large audience, and that his group had already started a fundraising effort to pay back a loan from Student Congress. Student Body President Mary Cooper said she wasn't surprised that the request didn't pass because of its size. "I didn't know what to expect — it was a lot of money," she said. Cooper added that she didn't

think the body's decision was politically motivated. Allocating such a large amount of money from student fees to one speaker and one group alone would not be fair, she said. Jared Simmons, chairman of the finance committee of Student Congress, which approved the \$20,000 request, said the committee has never denied or allocated funds on the basis of political beliefs. Contact the University Editor at university@dailytarheel.com.

EXPANSION

FROM PAGE 1

Tougher for the Tar Heels

North Carolina athletic director Dick Baddour — who was part of the ACC committee that discussed the possibility for expansion — said the addition of Pittsburgh and

Syracuse will affect UNC as far as athletic and travel budgets are concerned, but one of the biggest changes could come in the form of increased competition. Both Pittsburgh and Syracuse have national championships in men's basketball. Syracuse has played in three NCAA tournament title games, and Pittsburgh

has made five Sweet 16 appearances since 2002. Pitt claims nine national titles in football — four more than any other current ACC school. With 10 NCAA championships in men's lacrosse, Syracuse owns more titles than any other Division I program. And while having the Orange in the ACC might be a challenge

for his team down the road, UNC men's lacrosse coach Joe Breschi couldn't be more excited for the added competition. "I'm thrilled beyond belief, and it's really going to help us," Breschi said. "The conference is already strong, and then you add one of the great traditional powers of all time in men's lacrosse to our league. It's

almost like a superconference." **Dollars and cents** When Swofford announced Sept. 18 that Syracuse and Pittsburgh would become the 13th and 14th members of the ACC, he said in a teleconference the increase in members would allow the ACC to rene-

gotiate its TV contract with ESPN. "Based on what you know about the television world, you wouldn't make such a move if you thought it'd have a negative impact," Baddour said. "The informed assumption is that yes, it will be a positive from the financial side." In the teleconference Pitt athletic director Steve Pederson acknowledged that many factors went into the University officials' decision to make the switch, but the potential for financial benefits didn't escape them. "We certainly believe that the ACC has been very aggressive in building a good multimedia rights plan and has done an excellent job as a conference in building their financial strength," Pedersen said. "We didn't make this move for one reason. We made this move for a lot of reasons. But certainly there will be financial benefits that come along with that." But leaving the Big East could also come at a hefty price for both schools. The New York Times reported that Big East Commissioner John Marinatto plans to enforce the policy of a 27-month withdrawal notice — which would require Pitt sburgh and Syracuse to remain in the Big East until 2014. In addition, the teams could be required to pay a \$5 million exit fee.

Contact the Sports Editor at sports@dailytarheel.com.

GENDER NEUTRAL

FROM PAGE 1

"These people don't get to choose to live with who they feel the most comfortable with, and I feel like that's a universal problem," he said. "It's disheartening to hear about someone going into their room and getting teased and not feeling comfortable." Claybren said he and other supporters plan to use the next week to garner as much student support as possible before submitting the proposal to administrators. "Next week, we will be doing a lot of visibility initiatives, trying to get more people to sign the petitions," Phoenix said. Supporters of the initiative will hold a workshop Oct. 6 in hopes of gaining campus support outside the LGBTQ community, Claybren said. The students behind the proposal are hoping to implement a pilot program as early as next fall.

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Artists step up to school electronic music fans

Signal Fest brings
free electronic music
workshops to campus.

If you've always dreamt of making your own dubstep drop, don't miss the tutorials going on Thursday and Saturday as a part of Signal Fest.

And if you're curious about how the whole dubstep phenomenon got started, don't miss the U.K.'s Tunnidge kicking off the weekend-long festival Thursday at Players on Franklin Street.

To the right, check out a preview of three of the free workshops Signal Fest is bringing on campus, and then check the schedule below to find out when and where to go.

-Joseph Chapman

So You Want to
Be a DJ?

With **Billie Blaze and J-Star**
(Billie and Jenni Berzinskas)

Husband-and-wife techno duo Billie and Jenni Berzinskas will break down the steps it takes to make electronic music in their Signal Fest workshop.

"We'll be bringing in our own equipment and showing people there how to hook it up and explaining what the elements are," Jenni Berzinskas said. "Then we're going to go over the basics of beat matching. It's getting started with the basics of DJing."

The Berzinskas will outline what gear aspiring DJs need.

"You don't want to walk into Guitar Center and not have any idea about what you need," Billie Berzinskas said. "So they can take it from seasoned professionals — what you need, what you don't need, what you might need. It will just be a place to get started."

Intro to Music
Production

With **Conrad Greggor**
(Nathaniel Dorr)

"We'll be going over what it takes to get a track from concept to label," Dorr said. "Basically, how does that process work and what tools are brought into that process to affect that."

Electronic music production starts with beats in the piano roll, moves to melodies made from samples or synths and ends with polish and its release. To get your track recognized, Dorr said it takes a special attention to detail. A sonically well-crafted electronic album is hard to come by in a world of earbuds and laptop speakers.

Dorr cut his teeth playing electronic music in Seattle's rave scene.

"I think I've got a fair amount of experience to share with people to hopefully engage them and help them to understand what it is we do and why we do it."

The Electronic
Dance Music Business

With **Distal**
(Mark Rathburn)

"I'll be talking a lot about the economics of things and about how the whole brostep epidemic is kind of bad for the market, almost an inflation for everybody else," Rathburn said.

Brostep, for those not keeping count in EDM, is a critical description of that terribly infectious wobble bass that percolated from U.K. clubs into American audiences with artists like Bassnectar and Skrillex. Rathburn describes it as "heavy metal dance music," provoking the same sort of mechanical anarchy found in bands like Pantera, but with more aggressive bass lines and a simpler rhythm.

Rathburn said he has no disrespect for the club sound, but because it has spent so much time at the forefront, Rathburn argues DJs in peripheral genres are having a harder time finding gigs.

Performances

Thursday

Players, Chapel Hill: Tunnidge and Distal perform. \$10, 18+

Five Star, Raleigh: SPCLGST, DJ Forge, DJ Nerve, B.A. Barawkus and DJ Prince perform with an honorable mention set from Jaesunel. \$5, 21+

Friday

Mosaic, Raleigh: Jubilee, OneDuran and DJ Feinberg perform. \$5, 21+

Shakedown Street, Raleigh: The Spider Lilies, [OPT-OUT], Mecanik!?, Dark30, Shadowbunny, Orgavin and Joe Hendrix perform. Free, all ages.

Saturday

Cat's Cradle, Carrboro: Permanent Vacation Dance Party featuring Lord Walrus, Thien, Edwinn and Hidden Cat. \$8, all ages

Local 506, Chapel Hill: DJ FM (Live Set), GALDYTRON!, Swift and treeclmbr perform. \$7, 18+

Signal Sessions
(on campus)

Thursday

Kenan Music Building, Room 2131

5 p.m. to 6 p.m. The Electronic Dance Music Business with Distal

Saturday

Kenan Music Building, Room 1206

2 p.m. to 2:15 p.m. Welcome/Keynote

2:15 p.m. to 3 p.m. Microsound, or, the Music of Self-Effacement

3:15 p.m. to 4 p.m. Intro to Music Production

4:15 p.m. to 5 p.m. DJ Open Demo/Listen

Kenan Music Building, Room 2131

2:15 p.m. to 3 p.m. So You Want to Be a DJ?

3:15 p.m. to 4 p.m. The Digital DJ - Controllers and Software

4:15 p.m. to 5 p.m. Voice in the Context of Experimental Music

More information and full schedule:
<http://www.signalfest.com>

TODAY IN DIVE

MUSIC. Chapel Hill's **Lizzy Ross Band** delivers its first full-band record full of blues, Americana and rock tunes with stellar vocals. **Page 8**

MOVIES. Think sports movies are all brawn? **Moneyball** gives a new perspective on the brains behind one baseball team's operations. **Page 7**

CONCERTS. With two new music industry veterans on staff, **Motorco Music Hall** looks to bring bigger bands to downtown Durham. **Page 6**

Q&A. **Ian Holljes**, singer for folk-pop outfit Delta Rae, talks to Assistant Diversions Editor Allison Hussey about the band's going-on. **Page 6**

Broken bones bring solid sound

By Kelly Poe
Senior Writer

A drummer with a broken wrist became an unexpected asset for the Lizzy Ross Band.

The impairment was the catalyst for UNC graduate Lizzy Ross and her bandmate Drew Daniel to work harder on perfecting each note of their new CD.

Ross produced her first album as a solo album, but with a few musical accompaniments. Tomorrow, she'll release her second album, *Read Me Out Loud*, as the Lizzy Ross Band at the Haw River Ballroom in Saxapahaw.

The four main members will be joined by Mipso Trio and BIG Something as they release the record that's been almost six months in the making.

"It's very different from the first album," Ross said. "It's much more of a rock 'n' roll album. It involves the whole band — it's not an acoustic effort."

Elements of folk and alternative music make it difficult to define the album as a whole, and jazz and blues creep into several of the songs. But a hint of bluegrass sticks throughout the album, perhaps a bit surprisingly — Ross lived in Maryland until she came to college.

"(Bluegrass) is like the white of the walls in the room for me. You stop noticing it's there because it's so ubiquitous," Ross said.

CD RELEASE SHOW

Time: 7:30 p.m. Friday night

Location: Haw River Ballroom, Saxapahaw

Info: hawriverballroom.com, lizzy.net

Chris Stamey, who mixed the record, said the band's effective arrangements made his job that much easier.

"When most people do records they do lots of different takes, and then cobble them together to make a seamless performance," Stamey said. "When you go see them live you'll see that there's no studio wizardry going on with the vocals."

Like its sound, the band's formation wasn't traditional.

"We have this accidental selection process for people who are really dedicated, because they're willing to learn 20 songs in three days," Ross said.

Two of her current bandmates came about through last-minute hysteria. Panicking about playing a show at the Orange Peel in Asheville without a drummer, Ross turned to Craigslist, where she found drummer Daniel.

Daniel came from a background of jazz, rock 'n' roll and blues. While the music he plays isn't what he typically studies, his background influences seeped into the record, showing up in



DTH/COURTESY OF LIZZY ROSS

Lizzy Ross will celebrate the release of the her band's first full-length tomorrow night at the Haw River Ballroom in Saxapahaw.

"When you go see them live, you'll see that there's no studio wizardry going on with the vocals."

Chris Stamey,

Mixer for Lizzy Ross Band's *Read Me Out Loud*

songs like "Cross the Cuyahoga" and "Mad Farmer."

Daniel's dedication to learning her music impressed Ross, and their creative energy and passion for songwriting made for a good team. Daniel's been the drummer

ever since, and now lives with Ross.

After all the ups and downs with inconsistent bandmates, Ross said she's certain this lineup will be around for a while.

"I feel so grateful for these people I'm playing with right now," Ross said. "I think we approach the music from the same direction. Our process is really similar. We communicate effectively and we make it for the same reason. We make it because we love to make music."

After working together for over a year, Ross and Daniel began to produce the newest album together in their home. The group was recording every single day, which Ross said wasn't necessarily a good thing.

After Daniel broke his wrist, they had to take a break from recording and playing. Ross said it allowed them to spend more time on each song and to put out something they were proud of.

Nine guest musicians will join Ross and her band tomorrow night. Besides musical festivities, there will be a pig-picking, a slip 'n' slide and even overnight camping.

"I, myself, am really excited about playing with an expanded ensemble on stage and all the great musicians we're going to have there," Daniel said. "We would like to tote around all our favorite musicians with us to shows, but budgets and schedules and stuff don't really permit that."

"This will be an opportunity to realize some of the musical things we can do when you have additional musicians at your disposal."

Contact the Diversions Editor at diversions@dailytarheel.com.

Motorco venue connects Triangle

By Allison Hussey

Assistant Diversions Editor

In the months since it first opened its doors, Durham's Motorco Music Hall has been working hard to earn a prominent spot on the Triangle's music scene.

Just a few days before its first anniversary party last weekend, Motorco announced that it would add music industry veterans Glenn Boothe and Josh Wittman to its booking team.

With its new personnel additions, the venue seeks to become a stepping stone, bridging gaps left by other area venues and bringing more acts to Durham. The additions come on the heels of the departure of Chris Tamplin, one of the venue's founding members, who stopped booking the venue this summer.

Boothe is best known for his club Local 506, situated on the far-west end of Franklin St. He purchased the club in 2004 and has since made it one of the Triangle's best-known small venues.

Wittman has been entrenched in the music business, working for the likes of CBS Records, Mammoth Records and Yep Roc Records since studying at UNC.

Motorco's general manager Jeremy Roth said that the 500-capacity club fills a void that has been empty for too long. "There really isn't another space that fits the same niche as we do," he said.

The venue's size means it can attract bands that have outgrown the 250-capacity Local 506, but can't quite fill the 600 (and growing) capacity of Cat's Cradle.

"We're going to have different types of acts here that maybe would have skipped the Triangle altogether," Roth said. "In that way, it definitely benefits the Triangle as a whole."

When it comes to Motorco trying to compete with better-known spaces like Cat's Cradle, both Wittman and Boothe were quick to quell the notion.

"You don't compete, you just try to work in partnership," Wittman said.

"You're just trying to make it make sense to have the right-size room for the right-size band at

the right time. I think if we work together on that in that way, that's going to really, really benefit both the music fan and also all of these clubs."

As for Local 506, Boothe isn't concerned about any overlap.

"The idea is being able to do both without worrying about one venue cannibalizing the other," Boothe said. "The two would be operating on different levels of bands."

Another benefit to Boothe is that he can continue to work with bands who outgrow his club and, without Motorco, would otherwise never work with again.

Roth said that Motorco, too, helps fill the geographic space between Raleigh and Chapel Hill, where most area shows take place. Durham sits comfortably between the cities, meaning more music fans traveling less.

"There was Duke Coffeehouse that had shows once in a while. Pinhook had started to have some shows, but if you wanted to go see any number of different bands — even local bands — you had to go to Carrboro, which is a drag," he said.

"I think (Motorco) hugely benefits Durham, because now you can go downtown and see any number of really interesting acts."

Roth wanted Motorco to provide Durham with a venue that could attract both artists and patrons who would otherwise be discouraged by the travel factor.

While Roth, Wittman and Boothe are all optimistic about the future of Motorco, they acknowledge that success will not come overnight.

"Now that Josh and I are involved doesn't necessarily mean that starting next month, bigger bands are going to start playing there," Boothe said. "It's going to take a lot of work to get the bands into the room and have them have a good experience."

Trying to please everyone — from booking agents to bands to fans — will be Motorco's biggest challenge in the coming months and, if everything goes well, years. For now, they'll keep trying until they perfect the middle ground.

Contact the Diversions Editor at diversions@dailytarheel.com.

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3 MO TAPES N TAPES w/ Pat Jordache** (\$14/\$16)
5 WE TUNE YARDS w/ Pat Jordache** (\$12/\$14)
6 TH JAY CLIFFORD w/ Haley Dreis and Small Town Gossip** (\$10/\$13)
7 FR THE GOARDS w/ Patrick Sweeney** (\$15)
8 SA BOYCE AVENUE w/ Green River Ordinance and Gary Ray** (\$18/\$20)
9 SU BONERAMA** (\$17/\$20)
10 MO JUNIOR BOYS w/ Egypt** (\$13/\$15)
11 TU THRICE w/ La Dispute, O'Brother and Moving Mountains** (\$18/\$21)
12 WE STARS w/ North Highlands** (\$18/\$20)
13 TH IRATION w/ Tomorrow's Bad Seeds and Through The Roots** (\$12/\$14)
14/15 FR & SA OSC 10-YEAR CELEBRATION
16 SU MC CHRIS w/ MC Lars, Mega Ran, and Adam WarRock** (\$13/\$15)
17 MO DEER TICK w/ Virgin Forest** (\$14/\$16)
18 TU KEVIN DEVINE And The Goddamn Band w/ An Horse** (\$12/ \$14)
19 WE THE ROSEBUDS** (\$14)
20 TH TRAMPLED BY TURTLES w/ These Unites States** (\$13/\$15)

OCTOBER (cont)

21 FR WILD FLAG w/ Eleanor Friedberger** (\$15/\$17)
22 SA DAWES and BLITZEN TRAPPER w/ Smoke Fairies** (\$15/\$17)
23 SU 9TH WONDER & PHONTE** (\$15/\$20)
24 MO ELECTRIC SIX w/ Kitten** (\$12/\$14)
25 TU MIKE DOUGHTY AND HIS BAND FANTASTIC w/ Moon Hood** (\$16/\$18)
27 TH ODD FUTURE (Sold Out)
28 FR RA RA RIOT w/ Delicate Steve and Yellow Ostrich** (\$16/\$18)
29 SA REV HORTON HEAT, SUPERSUCKERS, Dan Sartin** (\$18/\$21)
30 SU BORIS w/ Asobi Seksu and True Widow** (\$15)

NOVEMBER

2 WE SCRATCH ACID** (\$16/\$18)
3 TH RASPUTINA w/ The Wilderness of Manitoba** (\$15/\$17)
4 FR FITZ & THE TANTRUMS w/ Walk The Moon** (\$18/\$20)
5 SA IMMORTAL TECHNIQUE** (\$15/\$18)
6 SU TROMBONE SHORTY & ORLEANS AVENUE** (\$20/\$23)
8 TU HAYES CARL w/ Caitlin Rose** (\$15)
11 FR Saves The Day, Bayside, I Am The Avalanche, Transit ** (\$15/\$18)
12 SA BOMBADIL** (\$12/\$15)
13 SU TINARIWEN w/ Sophie Hunger** (\$22/\$25)
14 MO Architecture In Helsinki w/ DOM, Lo Fi Frnk** (\$15/\$17)
15 TU PHANTOGRAM w/ Exitmusic** (\$14)
17 TH SIGNAL Presents... BREAKESTRA** (\$12/\$14)
17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter** (\$16/\$19)
18 FR NEIL DIAMOND ALL-STARS w/ Dave Spencer Band** (\$10)
27 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker** (\$12/\$14)

DECEMBER

2 FR STEEP CANYON RANGERS w/ Greg Humphreys** (\$15)

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Oct. 1 STEPHEN MALKMUS AND THE JACKS w/ Holy Sons** (\$17/\$20)
Shows @ the ArtsCenter (Carrboro)
Oct. 7 BURLAP TO CASHMERE** (\$10/\$12)
SHOWS @ The Carolina Theatre (Durham)
(Tix via Carolina Theatre box office & Ticketmaster)
Oct. 24 JOHN HAITT & THE COMBO
Oct. 26 THE JAYHAWKS

Shows @ The Casbah (Durham)
Oct. 23 MILK CARTON KIDS** (\$10/\$12)
Nov. 4 MATT HIRES w/ Rachel Platten** (\$10)
SHOW @ Page Auditorium (Duke University)
Oct. 20 THE CIVIL WARS w/ Milo Greene**
SHOW @ Disco Rodeo (Raleigh)
Oct. 12 ARCTIC MONKEYS w/ Smith Westerns** (\$24/\$27)

SHOWS @ Kings (Raleigh)
Oct. 17 GIVERS w/ Lord Huron** (\$10/\$12)
Oct. 31 ASTRONAUTS** (\$10)
Nov. 8 The Glades** (\$12)
SHOWS @ Lincoln Theatre (Raleigh)
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DIVERECOMMENDS

Album from the Vault:
Pete Townshend, *The Oceanic Concerts*: Harpist Raphael Rudd joins The Who's legendary guitarist Pete Townshend on this record, which was recorded in 1979 but not released until 2001. The sound they craft is elegant and simple as they take on some of Townshend's classic tunes from The Who. Townshend gives his perspective on the music, providing some interesting insight into the mind of the artist.

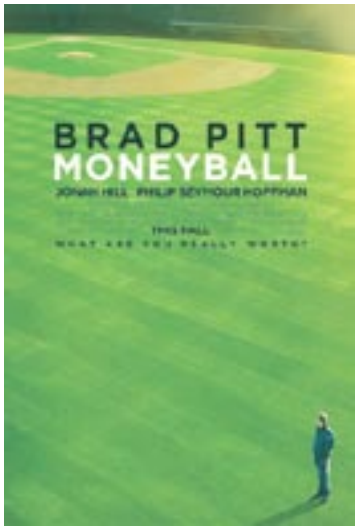
Movie from the Vault:
"Tommy": This 1975 movie is based around a The Who record of the same name, which tells the tale of a boy who is deaf, blind and mute, and yet a brilliant pinball player. The reimagining of The Who's tunes shine: Eric Clapton tackles "Eyesight to the Blind," Tina Turner gets super sassy on "Acid Queen," and of course Elton John takes the cake on "Pinball Wizard." The movie is completely ridiculous, but it is an excellent way to stray from standard musicals.

Events:
Thursday
N.E.D., Birds and Arrows
Cat's Cradle | N.E.D. stands for "no

evidence of disease," a diagnosis all of the band's members hope to deliver. Why? All six of the group's members are practicing gynecological oncologists who crank out rock and country tunes (which, surprisingly, aren't about cancer) on the side. Chapel Hill's cutest couple Birds and Arrows opens. 7:30 p.m., \$20

Sunday
Langhorne Slim and the Law, Matrimony
Casbah | Tonight's your night if you're looking for a roots music hookup. Slim and his band bring rock-tinged Americana by way of Brooklyn, while Matrimony opens with its cool blend of cool folk and country highlighted by male-female vocals. 9 p.m., \$10
Tuesday
Horseback, The Atlas Moth, Ken Mode
Nightlight | Mount Moriah fans may recognize Horseback's frontman Jenks Miller, but the two groups couldn't be more different. Miller delivers a mix of psychedelia and metal that will shake you to your bones. The Atlas Moth plays blues-tinged grunge, while Ken Mode opens the show with high-speed metal. 9:30 p.m., \$7

MOVIESHORTS



Moneyball
★★★★★
In some ways, "Moneyball," a movie looking at the managerial tactics of baseball, may not seem like a sports movie. In reality, it's a rare examination of professional sports as they often are — businesses. Brad Pitt plays Billy Beane, the general manager for the financially struggling Oakland Athletics, who uses a purely statistical approach to finding a team using the smallest budget while over-

looking the hunt for big names. Despite the movie's battle of David payrolls against Goliath budgets, the story never bleeds into the cliché. Pitt does not play a flat character striving to rediscover the love of the game, but simply a man who is playing the game of management in a new way. Pitt's wise-ass questioning of the principles of modern baseball is placed cleanly next to a group of old-minded ball club advisors who challenge his new approach. Jonah Hill also steps out of his chubby loudmouth niche to portray statistics analyst Peter Brand, the brains behind Beane's operation. His character is subtly funny as he contrasts Pitt's cavalier mannerisms with a demeanor ruled by logic. The film places Beane and Brand's undertaking against a backdrop of television clips showing criticism of their plan, haunting memories of Beane's athletic decline and constant phone calls from across the league. In the end, "Moneyball" rips down the romantic idealism often portrayed in sports movies and shows how brains in an organization can outweigh a hefty wallet.

-Lyle Kendrick

MUSICSHORTS

Beijing
It's Not So Simple
★★★★★
Rock
Imagine the loud and ambitious neighborhood band that always practiced in garages and occasionally made an appearance in the cul-de-sac, and you might think of a sound similar to Connecticut's Beijing. The group's debut EP, *It's Not So Simple*, is the hybrid of an earnest endeavor and a hard-core sound, with inklings of the uncomplicated temperament prominent with young '90s bands. The lyrics are straightforward, but vocalist Eric Thornberg strains his voice enough to convey notable emotion. His appropriately drawn-out and somewhat scratchy voice both speaks of frustration and aches for some kind of resolution. The album is at its noisiest during the first half, although the whole thing indulges in heavy instrumentation. Whereas "Glitch" is broken up with Thornberg's heavy "la" bellows, "Hands In Front" is thoroughly pervaded with Thornberg's harsh voice.

His screeches are a fitting response to lyrics reminiscent of anger and betrayal. The music only quiets down at points to unveil, "How could I forget the lies you're telling me? / You want it all for free." "Come Right Back" brings a similar, yet less rambunctious sound with a slower tempo and less intense vocals. This softness is especially realized in breathy vocals near the middle of the song. It's an abrupt transition into a more vulnerable disposition. Thornberg's vague but emotional lyrics suggest that he's not quite desperate enough to beg, but he's honest enough to admit his love for the song's obvious recipient. The band's most expansive sound comes at the end with "New Beginning." The song features an admirable balance between upbeat points and salient pauses. There is a redundant and hopeless-sounding, "Just where do we both go from here?" If the band follows the sonic path laid out by the appropriately named album closer, it should be able to find its way.

-Tyler Confoy

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MUSICSHORTS

Jeffrey Lewis
A Turn in the Dream-Songs

★★★★★

Anti-folk

Considering his propensity for quirky social references, perhaps Jeffrey Lewis' discography is best listened to like a strange set of audio almanacs.

A pal of the The Moldy Peaches, Lewis' music is most certainly on the same sunny wavelength as the goofy tunes of fellow anti-folk artist Kimya Dawson. On first listen, Lewis' music is solely comprised of mindless effusions put to less-than-melodic vocals and folksy guitar plucks, but it's really the underlying combination of modestly self-deprecating lyrics and not taking things too seriously that makes it surprisingly catchy.

The songs of *A Turn in the Dream-Songs* touch on subjects ranging from Pitchfork's music ratings, the workings of science and memories from past relationships. The musical aspects vary just as much — spacey synth, delicate drums and guitar picking. Although the songs may roll off

Lewis' tongue, it's trying to keep up with the banter that turns listening into a fun challenge.

Lewis praises all things cult-like on "Cult Boyfriend," from writers like Flannery O'Connor and "cult" comic books and radio stations. Throwing out lyrics like "A cult boyfriend is like a record in a bargain bin / No one knows its worth till a collector comes in," Lewis' fast-paced ramblings keep things upbeat and honest, even admitting at the end that "this song probably won't go very far beyond an open mic."

It's not hard to get trapped in the lull that presents itself mid-album, with tracks growing longer and often sending the listener on a walk through the doldrums. Although Lewis does a fair job of turning the album into a balancing act of the energetic and mellow, a few of the songs still turn into long-winded tangents.

Overall, *A Turn In the Dream-Songs* represents earnestness at its finest. Lewis isn't concerned with perfecting his craft, but instead creating music that is relatable and based in mundane and silly life experiences. Lewis' music requires

more attention than most, but it's bound to bring some sunshine to the day.

-Elizabeth Byrum

Lizzy Ross Band
Read Me Out Loud

★★★★★

Americana

On *Read Me Out Loud*, Lizzy Ross Band brings broad appeal by fusing Americana with bluesy rock, soul and country styles. Strong vocals carry and neatly combine these genres into a solid album that shows a wide range of genre capability.

The album starts strong with the catchy blues of "Black River" and its tight electric guitar licks and somber fiddling.

On the title track "Read Me Out Loud," Lizzy Ross' voice shines, ranging from carrying the melody simply and sweetly, to belting out strong, soulful sounds.

Tracks such as "Mad Farmer" highlight how danceable *Read Me Out Loud* can be, with a groovy beat that gives the instrumentals a chance to shine while Ross brings some lyrical sass.

The band uses a classic country twang throughout the album, highlighted on "Something I Lost" with lyrics discussing boot heels and lost love.

Read Me Out Loud's weakest point comes when Lizzy Ross Band takes a stab at covering Santana's "Maria, Maria," mak-

ing a surprising switch to a Latin flavor that doesn't work. The style doesn't fit, making this one song that should have been left to the original artist. The band is most comfortable when it sticks to its earlier, well treaded styles.

Lizzy Ross Band's *Read Me Out Loud* shows a versatile Americana band with solid instrumentals, and rightfully lets Ross' powerful vocals take the lead. However, the album sticks too close to genre standards, refusing to surprise with anything exciting or new.

-Anna Schroeder

Youth Lagoon
The Year in Hibernation

★★★★★

Indie rock

Attention all daydreamers: Youth Lagoon is the new lo-fi kid on the block, and he's about to take it by storm. As the season turns and the temperature drops, *The Year of Hibernation* is the perfect album to keep summer's memory (whether it be good or bad) alive.

Youth Lagoon is Trevor Powers, a 22-year-old multi-instrumentalist out of Boise, Idaho. For the past year, he's been carrying the weight of school, work, love and heartbreak. His eight-track release is a journal of sorts that glimpses into how that feels.

The complexity of Powers' music shows there's a lot on his mind. Each song takes on layers

of sounds that swell, blend and mirror his lyrical sentiment. Every chord and dynamic he uses is crucial, resulting in melodies that are catchy, hazy and achy all at once. The album's progression is seamless and natural.

The Year of Hibernation is masterfully organic for a debut, but Powers is ultimately just a young guy with a bedroom recording project who doesn't need or want any grander image.

He proves it with his lyrics, which are personal and sincere — overheard musings about relationships and growing up. On "17," Powers remembers, "When I was seventeen / my mother said to me / 'Don't stop imagining. / The day that you do is the day that you die.'"

Mom had it right. If *The Year of Hibernation*, in all its brief glory, is a preview of what's to come from Trevor Powers, then the future of Youth Lagoon looks bright.

-Thea Ryan

Wilco
The Whole Love

★★★★★

Alt-country

When a new Wilco album comes out, it's impossible to know exactly which direction Tweedy and company will go. The band could stick to its Americana and alt-country roots that made up early albums like *Summerteeth*, or they could draw on its later ambient, shoe-gazing influences to release an album that consists mostly of noise — and both could be equally brilliant.

Wilco's eighth album, *The Whole Love*, provides fans with a little bit of everything from their past and manages to sneak in a few moments of brilliance,

but lacks the innovative spark that made Wilco one of the top American bands of the day.

"Art of Almost" kicks off the album with an intro that could've been taken from Radiohead's *Kid A* sessions, but after the second verse there's a Zeppelin breakdown with Nels Cline building the song back up with a lengthy, fuzzed-out solo.

Even though "Art of Almost" starts the album with a heavy, eerie air, there are plenty of feel-good tunes on *The Whole Love*. With its circus organ and doo-wop vocal harmonies, "I Might" flirts with being cheesy, while the hand claps in "Standing O" would be unacceptable without Cline's rocking guitar solo midway through the song.

"Capitol City" is an old-timey toe-tapper that feels like a 1920s fair, with the airy instrumentals and the closing church bells taking you to the top of the Ferris wheel on a cool Sunday afternoon.

Acoustic ballads balance the album, especially with the fourth track, "Black Moon." One thing that *The Whole Love* is missing is the ambient segues that are a staple of their live shows and which made *Yankee Hotel Foxtrot* feel like such a complete album despite the contrasting song styles.

Every song on *The Whole Love* fades to silence at the end, which doesn't detract from the quality of the songs, but it does make the album feel less cohesive and sharpens the contrast between the different song styles.

The Whole Love doesn't contain too many surprises, but every song on this album is solid and it covers a lot of ground musically. There are catchy pop tunes, great rock songs and beautiful ballads, but it's missing the innovation that made so many people love Wilco in the first place.

-Lucian Crockett

DIVESTAFF

Joseph Chapman, Editor
Allison Hussey, Assistant Editor
diversions@dailytarheel.com

Linnie Greene, Rocco Giamatteo, Mark Niegelsky, Elizabeth Byrum, Lam Chau, Lyle Kendrick, Tyler Confoy, Kelly Poe, Anna Schroeder

Ariana Rodriguez-Gitler, Design Editor

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DTH/LOGAN SAVAGE

The Christian sorority Phi Beta Chi is now located in the old Delta Zeta sorority house on Hillsborough Street.

Sorority gets new house on Hillsborough Street

By Jessica New
Staff Writer

After 10 years of vacancy, the empty sorority house on Hillsborough Street is sporting Greek letters once again. Christian sorority Phi Beta Chi began renting a house that used to be occupied by the Delta Zeta sorority at the beginning of the fall semester. While the members won't move in until next fall, they are currently using it for social events, alumni functions and chapter meetings, said Susan Wooden, housing director for the sorority. Wooden said the sorority is raising funds to pay for the rent through bake sales and selling the house's 40 parking spaces, especially for home football games. Since the addition of the house, the sorority has seen a huge jump in new membership, Wooden said. "I'm personally very excited," Wooden said. "This has been some-

thing we've wanted for years, so I'm really excited for all the girls who get to experience living with the sisters they're getting so close to." Next year, the sorority is planning to have about 30 girls live in the house, Wooden said. The national Phi Beta Chi organization was founded in 1978, and the chapter at UNC was established in 1997. There are 10 chapters nationwide. The sorority has been meeting in various locations on campus for years. "They didn't have a formal sorority house," said Aaron Bachenheimer, director of the Office of Fraternity and Sorority Life and Community Involvement. "In the last few years or so, because they have a strong membership of about 100 members or so, they decided to explore housing." Delta Zeta used to occupy the house on Hillsborough Street before the chapter closed five to 10 years ago, Bachenheimer said.

Members of Phi Beta Chi first heard about the house this past November, Wooden said. "The landlord with the real estate company contacted our president at the time. We had a meeting with him and things kind of went from there," she said. The University's chapter became an associate member of the Panhellenic Council a few years ago, Bachenheimer said. Lindsey Stephens, president of the Panhellenic Council, said the sorority does not participate in the formal recruitment process. Instead, it holds a separate recruitment. "They have their own process but they're still a voting member and the rules still apply to them," Stephens said. "They attend all meetings, and have an elected delegate who represents them. The only visible difference is their recruitment process."

Contact the University Editor at university@dailytarheel.com.



DTH/LOGAN SAVAGE

UNC law student Amanda Gladin-Kramer left yesterday for a 476-mile bike trip across the state to call attention to cuts to public education.

By Elise Young
Assistant State & National Editor

UNC law student and Hillsborough native Amanda Gladin-Kramer bought her first road bike and began cycling in May. Since then, Gladin-Kramer, who is in her second year of law school, has completed 50- and 75-mile bike rides. She even pedaled a 100-mile ride in August. On Wednesday she embarked on her most significant ride yet — a five-day, 476-mile course across North Carolina to raise awareness about state budget cuts to education. "It is a little crazy," she said. "I know it will be very, very difficult." Gladin-Kramer's original plan was to bike one mile for every \$1 million cut. When she began planning the ride, data she researched suggested the cut was about \$476 million, and she decided to use that number to ensure she biked enough symbolic miles. The state budget cut to public education is about \$459 million, according to a report from the N.C. Senate appropriations committee. In June, the N.C. General Assembly approved a budget with sweeping cuts to help close a \$2.4 billion gap. To cope with cuts, state public schools eliminated about 6,300 positions and laid off about 2,400 employees for the 2011-12 academic year — the largest cuts in recent history. Gladin-Kramer said she hopes to draw attention to the budget cuts and to organizations that are working to alleviate their impacts. She has raised more than \$2,600 and hopes to raise about \$8,500 by the end of the ride on Sunday. She plans to donate the money she raises to three nonprofit organizations: Advocates for Children's Services, the N.C. Partnership for Children Inc. and the East Durham Children's Initiative. Mary Mathew, program man-

ager for the EDCI, said the initiative, which focuses its efforts in one of the most at-risk areas in Durham, has been around for about two years. The initiative works with community groups, including tutoring and social support organizations. She said the EDCI will use the money from Gladin-Kramer's bike ride for some of its partner programs. "The awareness that she's building on this issue is just as important — if not more important — than the money," she said. Gladin-Kramer grew up in Hillsborough and attended Orange County public schools. "I'm very grateful for my education," she said. As a high school student, she

assisted Robert Richardson, a fellow Hillsborough resident and a UNC visiting professor in American studies, in verifying and organizing his research for a book he was writing. Throughout the years, she stayed in touch with Richardson, who is helping to support her campaign. "She's very public-spirited in an era in which you're supposed to be looking out for number one," he said. He said Gladin-Kramer's bike ride reflects her community-minded outlook on life. "As soon as I heard about the ride, I wrote out a check." Contact the State & National Editor at state@dailytarheel.com.

City school board aims to reduce minority achievement gaps

By Corinne White
Staff Writer

In an increasingly competitive world, candidates for the Chapel Hill-Carrboro City School Board envision all students graduating equally prepared. At a forum Wednesday, candidates discussed reducing achievement gaps for minorities, measuring student growth and preparing students for the global economy. The CHCCS PTA Council, the Chapel Hill-Carrboro NAACP Education Committee and the Chapel Hill-Carrboro chapter of PAGE sponsored the event. Incumbent candidates Jamezetta Bedford, chairwoman of the board who is running unopposed for the board's open 2-year position, Vice Chairwoman Mia Day Burroughs, Annetta Streater and Mike Kelley attended the forum, along with new candidates James Barrett and Kris Castellano. Raymond Conrad and Brian Bower did not attend.

Minority students Candidates agreed on the importance of literacy in erasing the minority achievement gap. "The most important thing everyone knows and remembers is that every child that comes to us on the first day of kindergarten does not come with the same skill set," Burroughs said. Burroughs said quality of instruction and increasing funds for professional development programs are essential. And Barrett said minority students can be underidentified as gifted, limiting their opportunities. "The number one issue we have here is low expectations," he said. Candidates cited the district's involvement in the Minority Student Achievement Network as key in discussing the best practices and collecting data.

Measuring achievement As the district implements the new national Common Core curriculum by 2013, it looks to improve individual measures of success. Kelley said standards of measurement prescribed by No Child Left Behind are limited. "Minimal proficiency standards are just that — minimal," he said. "And they are relatively arbitrary." Castellano said the board must also make professional development a mark of achievement.

"Minimal proficiency standards are just that — minimal." Mike Kelley, School board candidate

Global economy Candidates said they want to expand science, math and world language programs to prepare students for a competitive international job market. Barrett said he wants to make sure academic priorities are reflected in the budget, especially in the face of statewide funding cuts. "It's going to be about increasing our partnerships with businesses and manufacturers in our region," Streater said. Contact the City Editor at city@dailytarheel.com.

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			4				3
							2
	8	6			7		5
3		9		4	6	1	
			7				
9				1			
	2	7	3				9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

1	3	9	5	8	2	6	7	4
6	5	7	3	4	1	9	2	8
8	2	4	7	6	9	5	3	1
4	8	5	2	1	6	3	9	7
7	1	6	9	3	5	8	4	2
3	9	2	4	7	8	1	5	6
5	7	8	6	2	3	4	1	9
9	4	1	8	5	7	2	6	3
2	6	3	1	9	4	7	8	5

Eve Carson trial One of the men charged with the murder of Eve Carson will appear in court Nov. 28. See pg. 1 for story.

Governor's School Legislators indicate openness to revisiting the program's elimination. See pg. 3 for story.

Broken bones band The Lizzy Ross Band will release their first album tomorrow night. See pg. 6 for story.

Visions of shopping Carrboro could see a change in landscape with plans for a new shopping center. See pg. 11 for story.

Artful cinema The Ackland will show more than 10 films in the Varsity Theatre. See pg. 11 for review.

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 *Rock conqueror?
6 ilk
10 *Soy milk brand
14 Diminish, as trust
15 Court target
16 Singer with the platinum 1992 album "The Celts"
17 *Dental checkup freebie
19 Hungarian spa city
20 "30 Rock" is loosely based on it, briefly
21 Georgia campus
22 Transparent personality?
23 Webber's partner
24 Stink ending
25 Are proper for
28 *Wile E. Coyote buy
32 Napoleon, before seeing Elba?
33 Its symbol is "\$"
34 West Bank initials
35 *Gets creative
39 *Extent
41 "Alice" spinoff
42 Gives goose bumps, maybe
44 Pennsylvania port
45 *Flashy display
48 Umbrella brand
49 Idiot
50 Finalize, as a comic strip
52 Pub drinks
54 Sudden outpouring
55 Sch. with a Phoenix campus
58 Comic book buyer of old?
59 *Beginner's piano piece

61 Analogous
62 Forceful takeover
63 John who played Gomez Addams
64 *Forged check
65 Maker of Kate Moss fragrances
66 It celebrates National Day on October 1 (and it's where the answers to starred clues were invented)

DOWN

1 Bo and Barney, e.g.
2 Mountain climber Ralston, subject of "127 Hours"
3 Hustler's game
4 Atlanta summer hrs.
5 Warm up
6 Crowd
7 Words to one on deck
8 Nosegay
9 Bk. before Philippians
10 Envision a way
11 To a great extent
12 Caustic fluids

13 Go—
18 ASCAP rival
22 Union member?
23 Like pintos
24 Lhasa —
25 Alberta national park
26 "Christ Stopped at —"
27 Amount requiring a credit card authorization
29 Japanese chip maker
30 Borden mascot
31 Derby prize
36 Some green acres
37 "Star Wars" tree-dweller
40 Drudge

43 Abandon, with "on"
46 Oregon Ducks' home
47 Irritable
48 Pin in a shirt
51 Gold units: Abbr.
52 Mt. Rushmore's state
53 Joint Web project
54 "Buzz off!"
55 When Emile sings "Some Enchanted Evening"
56 Word with care or cream
57 Oliver North's alma mater: Abbr.
59 V x LX
60 -like relative

1	2	3	4	5	6	7	8	9	10	11	12	13
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Provost cabinet expands to five

By Kaitlyn Knapp
Staff Writer

Executive Vice Chancellor and Provost Bruce Carney will soon be expanding his cabinet from three to five members — a move meant to broaden his understanding of what happens at UNC, he said.

On Oct. 1, the top administrators in the admissions and diversity affairs offices will be promoted to vice provost positions and begin to meet with Carney on a weekly basis.

"I'd just like to have more regular insight into what's going on in the University," Carney said.

Steve Farmer, associate provost and director of undergraduate admissions, will be promoted to a vice provost position.

Farmer will now oversee the Office of Scholarships and Student Aid and the Office of the University Registrar in addition to the Office of Undergraduate Admissions.

Carney said it was appropriate to bring Farmer into the cabinet, since admissions are a major component of the University.

"He's going to bring a lot of strength to the discussions," Carney said.

He said recruiting Farmer to his cabinet was not due to worries about the future of admissions.

"I don't expect that we're going to have a harder time recruiting students," Carney said.

Farmer will receive a pay raise because of the increase in his responsibilities, Carney said.

Farmer said he is looking

forward to taking a more coordinated approach to issues of enrollment and undergraduate admissions.

"I hope that the change will be beneficial to all three of the offices involved," Farmer said.

Terri Houston, interim associate provost for diversity and multicultural affairs, will serve in the cabinet until the search for a new vice provost for diversity and multicultural affairs is complete.

Carney said the University is in the final stages of finding someone for the position.

Houston said the timing of the decision will allow the University to respect its commitment to diversity.

"It is saying that we're even more committed to it than we were in the past," she said.

In addition to the new positions, current cabinet members will also be promoted.

Dr. Ron Strauss, executive associate provost and chief international officer, will be promoted to executive vice provost.

Dwayne Pinkney, associate provost for finance and academic planning, and Carol Tresolini, associate provost for academic initiatives, will also both be promoted to vice provost positions.

Carney said all the new promotions will allow him to communicate better with different facets of the University.

"It's just time to get everybody in here," he said.

Contact the University Editor at university@dailytarheel.com.

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Crackdown on illegal immigrants leads to 2,900 arrests

LOS ANGELES (MCT) — About 2,900 illegal immigrants with criminal records have been arrested in what authorities on Wednesday called the largest such nationwide crackdown.

The arrests, during the last seven days, came a month after the Obama administration announced that immigration officials would concentrate on finding and deporting serious criminals and delay deportation proceedings against non-criminals who do not pose a public safety threat.

Wednesday's announcement came on the day that President Barack Obama told Latinos during a roundtable at the White House that he was still committed to comprehensive immigration reform.

"We're a nation of laws, but we're also a nation of immigrants," Obama said at the forum for viewers of Yahoo! en Espanol, MSN Latino, AOL Latino and Huffington Post Latino Voices.

The latest arrests involved more than 1,900 agents from U.S. Immigration and Customs Enforcement working with state and local officers across the country over the last week, part of an operation called "Cross Check." Officials said 2,901 illegal immigrants were arrested and all had at least one criminal conviction.

Of that group, at least 1,282 had been convicted of multiple charges and more than 1,600 had felony convictions including manslaughter, attempted murder,

kidnapping, armed robbery, drug trafficking, child abuse, sexual crimes against minors and aggravated assault, ICE said in a prepared statement. Forty-two were identified as gang members, the agency said.

Climbers look for damage to Washington Monument

WASHINGTON, D.C. (MCT) — Dangling by a rope more than 500 feet above ground, Dave Megerle settled his rock-climbing shoes into the white wall and went to work looking for cracks in the world's tallest all-stone structure. He's been scaling facades for more than 25 years, though none quite like the Washington Monument.

Megerle is one of five engineers who rappelled down the Washington Monument's four marble sides Wednesday to inspect damage caused by a 5.8 earthquake that shook the East Coast and closed the landmark on Aug. 23.

Climbers will take four more days to slowly photograph and video-record every marble block so the images can be compared to monument photos taken during its \$10-million renovation in 1999. National Park Service rangers said they won't know until mid-October when repairs can be made and the monument reopened.

This is the first close look engineers have had of the obelisk's exterior cracks, which make the monument's interior vulnerable to water damage despite efforts to plug cracks from within.

Widely shared images of



MCT/IRFAN KHAN
Michael Jackson fan David Jack Grimsley stands outside during the involuntary manslaughter trial of the pop star's doctor, Conrad Murray.

Megerle working for three hours on anchors Tuesday brought more sightseers to the monument Wednesday. Dan Truckenbrod, a Navy commander at the Pentagon, broke from work to jog around the monument.

"I came to see the crazies (climbers), you know, take pictures, say I was here," Truckenbrod said.

South Africa wary of granting travel visa to Dalai Lama

JOHANNESBURG (MCT) — Two retired icons and fellow Nobel Peace Prize laureates, the Dalai Lama and Desmond Tutu, are being kept waiting as the South African government weighs a decision on granting a visa for

the Tibetan spiritual leader.

Tutu, the retired Anglican archbishop for Cape Town, invited the Dalai Lama to attend his 80th birthday celebrations next week and to deliver the Desmond Tutu International Peace Lecture on Oct. 8.

But the African National Congress government, wary of irritating the country's largest trading partner, China, has refused to indicate if it will grant the visa. According to the Department of International Relations and Cooperation, it is under routine consideration.

South Africa has refused the Dalai Lama a visa before, when he planned to attend a Nobel laureates' conference in 2009.

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HUMONGOUS YARD SALE at Seymour Center. Saturday October 1, 8am until 1pm. 2551 Homestead Rd. Chapel Hill. Bargains galore. Something for everyone. Benefits Orange County seniors.

LONG LEAF OPERA, chorus and understudy auditions. October 1, 2, 8, 9. ArtsCenter in Carboro. Rehearsals mid-November, performances early December. More at www.longleafopera.org, 919-968-9595.

Child Care Wanted

AM CHILD CARE: Early morning mother's helper needed. 3 bilingual children (ages 5-9) near Chapel Hill campus need help getting ready for school (6-8am) and on Saturdays. Perfect opportunity for student or someone with day job. Additional babysitting opportunities also available for close knit family. Must have transportation. Contact patter@med.unc.edu.

AFTERSCHOOL CARE for 12 year-old 7th grade girl. My daughter needs a big sister to help with homework and have fun with. M/TuF 3:30-6:30pm. Some transportation needed. Must have own car. Contact Donna runc2020@nc.rr.com.

For Rent

3BR/2BA HOME IN CHAPEL HILL. Off 15-501 near I-40, shopping, and UNC busline. Hardwood flooring, carpet, W/D, dishwasher, garbage disposal, central AC. \$960/mo. Contact raul.necochea@gmail.com.

Help Wanted

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MERCIA RESIDENTIAL PROPERTIES is now showing 1BR-6BR properties for 2012-13 school year. Check out our properties at www.mercia rentals.com or call at (919) 933-8143.

Homes For Sale

IMMACULATE MOVE IN READY HOME: Beautiful 3BR/1BA home COMPLETELY REDONE on single-level within biking distance to UNC (6 miles). On private 1/2 acre with huge deck off the kitchen. Hardwoods, all appliances convey. County taxes, Chapel Hill schools. 1305 Keith Lane, \$185,000. Call Sharon Clarke, Coldwell Banker HPW 919-265-8522.

Services

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Volunteering

BE AN ESL VOLUNTEER! Help school age ESL students from various countries, Chapel Hill-Carboro Schools. Training 9/29 or 10/5, 5:30-9pm. Preregister: gmccay@chccs.k12.nc.us, 967-8211 ext. 28339.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

ONLY 4 BLOCKS TO CAMPUS, Franklin Street. Check out this 4BR/2.5BA house on Stephens Street. Hardwood floors, W/D, dishwasher. Available now or August 1, great location for students. \$1,500/mo for lease through May. Fran Holland Properties: herb holland@intrex.net or 919-968-4545.

LOVELY WOODED LOT FOR 2BR/1.5BA townhome in North Chatham County. This Vickers Road duplex has fireplace, a lot of privacy. \$750/mo. water included. Pets negotiable with fee. Email Fran Holland Properties at herb holland@intrex.net or call 919-968-4545.

WALK, BIKE FROM 13 Davie Circle. This 2BR/1BA house has hardwood floors, W/D, pets negotiable with fee. Only blocks to campus, it is located off Franklin Street. \$1,000/mo. Email Fran Holland Properties: herb holland@intrex.net.

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WALK EVERYWHERE IN DOWNTOWN CARRBORO. Newly renovated 2BR/1BA apartment at 118-E 8th Street. Hardwood floors, W/D connections. Available immediately. \$750/mo. with water. Fran Holland Properties, 919-968-4545 or email herb holland@intrex.net, 9am to noon.

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SMALL CHAPEL HILL LAW FIRM seeks office assistant satisfying the following criteria: (1) An ability to word process and format lengthy legal documents accurately and under time constraints. (2) An ability to proof-read documents with "eagle eye" accuracy so that the highest quality is maintained. (3) An ability to understand the language of the documents being proofread. (4) An ability to occasionally work overtime and on week-ends. (5) A concern for the appearance and quality of documents produced. (6) A willingness to perform telephone back up, courier tasks and courthouse filings, if needed. Candidates with a command of English grammar and comprehension skills are encouraged to apply. Proficiency in Word and Excel is required. Benefits available. Part-time or full-time. Submit written resume to PO Box 4825, Chapel Hill, NC 27515.

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BARISTA: GOURMET COFFEE BAR at Beach Cafe inside Brinkhaus Bullit on UNC campus is seeking baristas. No nights AND no weekends. Apply in person at EspressoDasis. welford@espressoasis.com.

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Lost & Found

FOUND: UMBRELLA left behind Friday (9/23/11) at bus stop near Sitterson and Peabody. Contact hcamptbee@live.unc.edu with a succinct description.

FOUND: BLACK JACKET. Email j-shafto@hotmail.com with the brand name.

FOUND: BLACK AND SILVER JACKET Brocade women's size XS. Left in Music Library. Call 966-1113.

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HOROSCOPES

If September 29th is Your Birthday...

Success and abundance can be yours this year. It will take some financial planning. It's easy to spend money blindly. Keep to a plan, and watch your holdings swell. You have plenty of ambition. Balance it with love and friendship for deep satisfaction.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 7 - Go ahead and get inspired by visionary artists. Set a lofty goal for. Go over your resources, and pay attention to details. Take it slow, and enjoy.

Taurus (April 20-May 20)
Today is an 8 - Express a heartfelt message, and the love comes back magnified. Save up for something you've always wanted. Something works that you never thought would. Say "please" and "thank you."

Gemini (May 21-June 21)
Today is a 6 - Last night's dreams set the stage for an intensely creative day. A fantasy's achievable now through steady, focused action. Get help from an expert, and take it easy.

Cancer (June 22-July 22)
Today is a 7 - You're luxuriously lovely and loving for the next two days. Light candles for yourself or someone else. Convey your gratitude, even as you rest quietly at home.

Leo (July 23-Aug. 22)
Today is a 7 - Tackle a home improvement project. You've got the energy. Let a loved one teach you. Do the homework first, and then save a bundle by doing it yourself. Take a picture.

Virgo (Aug. 23-Sept. 22)
Today is an 8 - It's up to you: What's your intention? You can have whatever you're willing to go for. Clean up a mess. Accept a lucrative new challenge. Study provides solutions.

Libra (Sept. 23-Oct. 22)
Today is an 8 - Patience is a virtue, especially when it comes to planting seeds and harvesting the fruits of your labor. Continue the good work. Feed the soil with delicious compost.

Scorpio (Oct. 23-Nov. 21)
Today is a 5 - A dream may very well come true now. Now's a good time to journey with a friend. Rather than doing all the talking, listen intently. You discover something illuminating.

Sagittarius (Nov. 22-Dec. 21)
Today is a 6 - If you feel like being alone, go ahead. If you feel like being social, let yourself play. Either way, others find you attractive. Indulge your curiosity.

Capricorn (Dec. 22-Jan. 19)
Today is a 9 - Your career gets an ultra boost today. Your confidence looks good on you. Take advantage of your charm in the social arena to forward a project you really care about.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - You may be called upon for a leadership role now. Make sure to clear distractions from your schedule so you can accomplish what you set out to do.

Pisces (Feb. 19-March 20)
Today is a 7 - Learn from a recent loss, and complete as much as possible of an older project. In the eye of the storm, take stock of resources and replenish what you can.

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Carrboro development causes contention

The possibility of a new shopping center creates debate among residents.

By Matt Hasselberg
Staff Writer

Carrboro residents could see a change in landscape as developers move forward with plans for a new shopping center.

Argus Development Group submitted concept designs for the \$20 to \$25 million project to the Carrboro Board of Aldermen in August. The project would convert 175,000 square feet of farmland on N.C. Highway 54 and

Old Fayetteville Road into concentrated commercial use.

The Roy Lloyd Farm, located across from Carrboro Plaza, is part of the last farmland left in the town and would be replaced with the development.

Ted Barnes, a partner at Argus Development, said the development would include a grocery store and retail shops.

Nancy Roberts, who lives a few miles from the planned project, said she supports the concept.

"I think it's great," she said. "Carrboro needs more places than we have now."

She said she often drives to Durham or Weaver Street because of the lack of shopping options.

But some residents said it would be a waste of space.

"It's really unnecessary," said J.D. Jackson, an employee at the Food Lion located in Carrboro Plaza, which also has a Harris Teeter and another Food Lion.

Lorraine Aragon, who said she lives within 1,000 feet of the planned development, thinks using the area for retail would be tasteless.

She said another shopping center would destroy green space and possibly harm pedestrians and bicyclists with its inevitable traffic increase.

"It's not what Carrboro wants," she said. "It might be what Charlotte or Cary wants."

Erica Eisdorfer, a critic of the project, said business is already struggling in the area, and most retailers suffer from a lack of business.

"If it's going to be developed, it should be developed into something that we need," she said.

Barnes said Carrboro's low retail vacancy indicates a strong demand for business within the town.

He said the development will also provide commercial growth called for in Carrboro's Vision 2020 plan, which guides the growth of the town.

The project would also provide shopping alternatives to Carrboro Plaza, he said.

Barnes said Argus Development plans to take into account the concerns and ideas of local residents throughout the process.

As to the traffic and pedestrian concerns, Barnes said they intend to build more convenient walkways and improvements to N.C. 54 to help mediate the impact.

He said they also hope to provide buffers between neighborhoods beyond what Carrboro requires, and only develop 25 of the total 40 acres of the plot.

"We're going to leave a lot of green space," he said.

James Thomas, a zoning specialist in the town planning department, said the project is

still at a preliminary stage and very few details are set in stone.

"It could completely change from 'x' to 'z,'" he said, warning against speculation on the project.

Jack Smyre, principal of The Design Response Inc. and a planner with the project, said they will continue to meet with officials and residents to incorporate comments.

"We are not trying to rush this one," he said. "There's a lot of conversation to be had."

Barnes said he hopes to submit a zoning application to the town soon and break ground sometime in late 2012 or early 2013.

Contact the City Editor at city@dailytarheel.com.

Car-tracking to speed up traffic

By Chessa DeCain
Staff Writer

The Hillsborough Town Board is trying to alleviate an old traffic congestion problem with a new, technology-driven approach.

On Monday, the town began a weeklong survey of traffic on Churton Street, the main downtown roadway, using Bluetooth technology.

Two sensors set two miles apart record the Bluetooth IDs of any device set to "discover" mode. The goal is to find how long it takes for the cars they are inside to travel from one point to the next.

Town Commissioner Eric Hallman said data collected from the survey will be used for small

traffic alleviation projects and a possible future roadway project.

Smaller projects could include changing on-street parking and managing intersections, he said.

Hallman said updated data is needed because the town's traffic patterns have changed drastically.

"Even studies from six years ago are inadequate for today,"

Though traffic flow has changed, it isn't a new problem — Hallman said town officials have looked to improve Churton Street traffic for decades.

The street is part of N.C.-86 and the only main route running north to south through the town.

Margaret Hauth, the town's planning director, said an alternative was on the table last year,

but the town board requested that the N.C. Department of Transportation drop it for environmental concerns.

She said the amount of traffic the plan would redirect did not justify those issues.

In researching prior plans, traffic patterns were determined by stopping and polling drivers; so, the Bluetooth technology will be an improvement, she said.

"We thought it was worthwhile to go with the option that seemed less intrusive to the public," she said. "You could only stop a few cars before you had a mess; so, you could only capture a small portion of the population."

According to Traffax Inc., the company that designed the tech-

nology, device IDs will be kept a secret.

Kim Wheaton, co-owner of Hillsborough Gallery of Arts, said the tracking makes her uncomfortable but would be more convenient.

"I like this a lot better than being stopped and asked where I'm going," she said.

Dallas Pridgen, a resident, said the devices should be regulated.

"I think that's one step down a path that we ought to look at a bit more closely," he said.

The public can voice concerns about the project at a November meeting, Hauth said.

Contact the City Editor at city@dailytarheel.com.

ART IN THE GARDEN



DTH/JULIA WALL

The North Carolina Botanical Garden's 23rd annual sculpture show will open on Oct. 1 and will feature this piece among 53 others from 30 different artists. The artists use a wide variety of mediums to represent the theme, "Sculpture in the Garden."

Varsity, Ackland partner on film series

By Alex Edwards
Staff Writer

The Varsity Theatre, one of Franklin Street's many staples, has frequently partnered with UNC organizations.

The Ackland Art Museum has been partnering with the theater for years, playing films that run parallel to its exhibitions.

This semester the museum is showing more than 10 films as part of the Ackland Film Forum, a project highlighting the University community.

The forum features films chosen by faculty relating to campus courses and initiatives. Nearly 20 departments on campus are involved with the forum.

This is the largest film project the Ackland has ever attempted, said Allison Portnow, event and programs coordinator for the

museum.

Last year's film series — which featured four of Andy Warhol's films — was in conjunction with the museum's "Big Shots" exhibition.

Emily Bowles, communications director for the Ackland, said this year's series will feature three documentaries about art collecting to accompany the museum's "Carolina Collects" exhibition.

When picking the films, Bowles said they researched different options, and found three with the most interesting perspectives on collecting.

"The Carolina Collects exhibition does not include face-to-face interaction with the art loaners, so these films can give viewers a perspective on why people collect," Portnow said.

Bowles said the opportunity to see these films on the big screen

is rare.

"They are usually only displayed on the small monitors in art museums," she said.

Portnow said this project has made the relationship between the Varsity and the University stronger.

"We really enjoyed working with the Varsity again," she said.

Richard Cante, the director of the interdisciplinary program in cinema at UNC, was a driving force behind the film forum, helping to bring in a rich variety of films and departments.

Seeing the well-established relationship the Ackland had with the theater, Cante said he wanted to join the museum to save money and collaborate.

"The Ackland is willing to show a wide range of things," he said.

The cinema program at the University first started in 2009

SEE THE FILM

Time: 6:30 p.m. tonight

Location: Varsity Theatre

Info: www.ackland.org

Admission is free

when the Varsity was reopening, he said.

He said the Varsity has given UNC's cinema program a centralized office for events that has the appropriate space and equipment they need.

"Now every Thursday there is something going on related to the University," said Cante.

"We all did this collaboratively for the entire University and community."

Contact the Arts Editor at arts@dailytarheel.com.

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I DON'T KNOW HOW SHE DOES IT PG-13	1:10-3:10 & 6:00-7:00-9:40
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The Daily Tar Heel

DTH CLASSIFIEDS

The Daily Tar Heel

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If yes, please contact
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The Daily Tar Heel

STEVEN NORTON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
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Tea, Troy Davis and a new viewpoint

Should Troy Davis have been executed? Agree or disagree, it's unlikely many are apathetic on an issue of life, death and justice. The Troy Davis case is tonight's focus for Tea Talks, a monthly series of campus conversations to be held in the Campus Y's Anne Queen lounge. It's an initiative launched last year by a number of students, myself included; you might remember the tea which followed Imam Feisal Abdul Rauf's visit in the spring. We launched the series because we believe that if individuals from across UNC can regularly converse together outside our little silos of student (or employee) life, it will strengthen our community. By considering the case of Troy Davis, we can learn a lot about each other. Growing up in the United Kingdom, I was taught that capital punishment was abhorrent and that the abolition of the death penalty was the mark of a civilized country. Of course, I'd never known violent crime in my community, nor felt its repercussions. When the senseless murder of Eve Carson rocked this campus during my freshman year, I found it harder to condemn those who called for her killers to receive the death penalty. But the Troy Davis case seems to fit everything I was raised to see as wrong with capital punishment, including the possibility of innocent men and women being put to death, the delayed and inconsistent application of the punishment and the way that the victim of the crime is lost amidst the media circus. That's my perspective. I would love to hear yours, and to understand the experiences and values which have led you to reach it. One friend of mine who attended a tea last year said he learned more in two hours about different parts of the UNC community than he had in the previous year. Lest I set anyone up for disappointment by inflating expectations, not everyone will have that kind of experience. We probably won't fix all of the campus' problems or leave the room marching to the beat of the same tambourine, and perhaps we shouldn't even try to do so. But there's still a lot to be gained by conversing and trying to empathize with others different from us. This experience fosters creativity and collaboration by exposing us to new ideas and testing those we hold, and it offers us feedback from our peers on what we care about the most. And just as importantly, it makes the community more resilient; so, that when conflict arises in the future and we do disagree on the big issues, we can do so without being disagreeable. If you read this opinion page, then you're already interested in learning about what other students think. So consider joining us. We'll be in the Anne Queen lounge of the Campus Y between 6 p.m. and 8 p.m. Thursday for tea and conversation. It would be great to see you there.

930: Columnist Andrew Harrell looks at fiction and its contributions to human empathy.

EDITORIAL CARTOON



EDITORIAL

ASG, not ASU

ASG should shift toward original guidelines for campus grants.

The Association of Student Governments is an organization that represents all 17 schools in the UNC system. Yet when it comes to distributing its \$10,000 in campus innovation grants in what is supposed to be an egalitarian process, the association's president appears to be putting his school above the rest — and willing to take constitutional liberties to do it. At a meeting in Charlotte last weekend, ASG President Atul Bhula showed a disregard for how the grants have traditionally been distributed in trying to get his school, Appalachian State University, the resources it needs to compete in the U.S. Department of Energy's Solar Decathlon in Washington. He equated the event to the Super Bowl and said the university's performance was good for the state, not just itself.

Because the funds have historically been allocated to individual schools up to \$1,000 at a time, there was doubt as to whether \$10,000 could be given to Appalachian State University, a sum Bhula's predecessor, former ASG president Greg Doucette, described in an interview as "utterly absurd." Bhula said at the meeting that if a constitutional obstacle were in place, fixing it wouldn't be a problem. The campus innovation grants were originally designed to allow universities access to the surplus of the previous year ASG budget. By giving the excess money back to the schools, ASG hoped to find the 10 best innovation projects from the 17 system schools and give them an equal chance at funding. It was designed this way in order to be fair as well as give the UNC system the best chance of creating truly innovative results. However, over the past few years, this program has drifted away from its original goals.

Last year, for instance, UNC-Greensboro received \$1,000 for the Great T-shirt Exchange: Out with the old, in with the Blue and Gold. The program allowed students to trade shirts in for a UNC-Greensboro shirt, with school spirit as the goal. Now, delegates are discussing an allocation that would prove unprecedented — and one-sided. The committee still has a chance to properly allocate these funds. It should not even consider making such a one-sided allotment over a fair and effective one, even at the request of the president. ASG needs to work harder to make sure this program realizes its true potential. It allows all the universities to take back some of the unused money that they paid to ASG and put it to work for students. ASG must take care not to waste money in a process intended to eliminate waste in the name of innovation. And it should strive to avoid any appearance of corruption or inefficiency.

EDITORIAL

Too close for comfort

The University should reconsider Karen Gil's role in the AFAM review.

In light of findings that left the African and Afro-American Studies department battered and bruised, the University dutifully launched a review. Though the review is the right step at the right time, the choice of Karen Gil, the dean of the College of Arts and Sciences, as the leader of the review raises questions of accountability. There is little doubt that Gil will proceed in a fair and unbiased manner that will "pursue the facts and fix the problems." But having the dean respon-

sible for overseeing the department in question lead the review sends the wrong signal for a University already mired in scandal. Gil's close connections to the case and professional stake in the outcome warrant a more independent perspective. As dean of the College of Arts and Sciences, Gil was directly responsible for the actions taken within the African and Afro-American Studies department and by its former chairman, Julius Nyang'oro, during the time in question. The decision to investigate the department comes after it was revealed Nyang'oro had hired an NFL sports agent to teach a summer class and had

failed to discover plagiarism in a paper football player Michael McAdoo had written for one of his courses. In the wake of these revelations and irregularities surrounding courses in the department, Nyang'oro resigned from the chairmanship earlier this month. Depending on the results of the review, it might become necessary for Nyang'oro to leave the University. If UNC wants to seriously fix the problems created by this scandal and restore its reputation, steps must be taken to ensure full public faith in the review process. In this case, that means bringing in people from outside the college to lead and help conduct the review.

QuickHits

East Carolina

ECU is adorably trying to fill Pitt or Syracuse's Big East shoes. After the ACC stole two of the Big East's teams, the least we could do was give them something from North Carolina. Chock it up to Southern hospitality.

Rick Perry ... and roadkill

Gov. Rick Perry has made some distasteful remarks in his day, but "I've had roadkill that tasted better than that" might take the cake. The "that" in the quote from 1992 was N.C. barbecue. *That's* no way to win a swing state.

David Simon

Simon, creator of the hit show "The Wire," visited Monday to spread a doomsday message only a former reporter could whip up. As if his show on "B-more's" drug industry didn't already convince us of our country's downfall.

Gov. Perdue's proposal

Gov. Perdue made the odd proposal Tuesday of suspending Congressional elections for two years. With her poll numbers, she might want to table that proposal and suspend her own re-election instead.

Herman Cain

Not even kidding, Herman Cain won the Florida straw poll. If you look past the faith you've lost in humanity/the GOP, this is an underdog story. And it shows that Florida shuns candidates who diss good barbecue. (See QuickHit above)

Vinegar

People were "full of piss and vinegar" this week with news that some developing countries have used vinegar to screen cervical cancer, begging the question: Where else can we unleash the power of salad dressing?

QUOTE OF THE DAY

"I love being around books and how they are full of ideas and arts. How would anybody want more than to browse a bookstore's shelves?"

Erica Eisdorfer, Bull's Head Bookshop store manager, who retired Wednesday after 30 years on the job

FEATURED ONLINE READER COMMENT

"are these people huffing glue? Why not pick a band that would appeal to, I don't know maybe, all 30000 students instead of 1/3rd of the students? This is a homecoming concert!"

alright, on The New Pornographers' popular appeal

LETTERS TO THE EDITOR

Conservative groups add to the campus discussion

TO THE EDITOR:
I don't think people appreciate the extent to which the conservative groups on campus actually provide the intellectual diversity we Carolina students so love — or at least pretend to. Imagine a UNC sans College Republicans, Carolina Review or Students for Life. Liberals could lead blissful lives with their world views confirmed every morning by the Daily Tar Heel. Intellectual diversity at Carolina would extend all the way from Robert Gibbs to Noam Chomsky. Allegedly "open-minded" liberals would gleefully point to the Imam Feisal Rauf event and say, "See! We believe in diversity — he believes in God!" There would be no meaningful discourse on first principles. Non-leftist intellectuals like Friedrich von Hayek or Robert Nisbet would be dismissed because, well, they must be wrong. Groups like College Republicans fill this void. Conservatives at UNC have brought speakers like Karl Rove. They defended ideas that you wouldn't read about in class — at least, they wouldn't be taught with any level of respect. But they cost money. George Will, a respected columnist, costs \$50,000. Raise your hand if you think that event would have happened. Inviting speakers who aren't famous don't draw crowd. Ann Coulter would have filled a room. We were lucky to draw 50 people to a Harvey Mansfield speech, a scholar more influential than, say, Judith Butler. Until this University as an institution supports intellectual diversity, Coulter is what you get: famous enough to justify the cost. The issue isn't Coulter's (relatively inexpensive) honorarium, but that this University is unwilling to pay \$20,000 to support the intellectual diversity it supposedly holds dear.

typical liberal one. The United States prides itself on being a democracy — where the citizens can hold elected politicians accountable for their actions. Does Perdue really believe that the American public isn't capable of voting on these matters? Her statements lend to the idea that we should forgo the principles established in the Constitution and allow incompetent and clueless politicians to remain in office. Democrats have stood by her side and claimed this was a "joke." Some sick joke this is. Just recently, Democrats were preaching to the high heavens about Perry's "joke" about the Federal Reserve printing more money as "treasonous." We should always hold decisions politicians make against them. That's the fundamental idea of voting. Governor, I urge you to stand in front of North Carolinians and fight for your job, not hide behind this un-American rhetoric.

Kevin Lampley
Sophomore
Business Administration

DTH coverage failed to capture Simon's insights

TO THE EDITOR:
In addition to David Simon's eviscerating account of the war on the poor, he highlighted the loss of values that once unified America. Simon's "Triumph of Capital" isn't just "Over Labor." Moneyed interests have ruined our government, prisons and media. Profit has replaced all other value criteria. Simon never contends that labor should have been allowed to defeat capital. He argued that good things happened in America when tension existed between labor and capital. America has exchanged a unifying sense "that we are all in this together" for a divisive and self-serving notion that "the next guy is not our problem." For Simon, the next guy is our problem. A collective desire to share the burden of helping the next guy is precisely what once made America great. Now we live in an America where socialism is a four-letter word. We think we can have "Democracy à la carte." Simon says, get over it. No one is obligated to embrace Simon's perspective, but his impact should be regarded. He is a MacArthur Genius Award recipient and multiple college courses use "The Wire" to teach complex socioeconomic issues. McAnarney failed to highlight Simon's impact and was wrong to write, "Simon said the only way to save American society is through a renewed emphasis on labor and a stronger middle class." Simon made it clear that he doesn't have much hope for America. Some of us do, but it will take a lot of work.

Anthony E. Dent
Co-Editor
Carolina Review

Recent coverage has ignored statewide events

TO THE EDITOR:
I found myself extremely disappointed at the Sept. 28 issue of The Daily Tar Heel due to its lack of informing the student body of relevant statewide events. Nowhere within the many pages of news was there mention of Gov. Bev Perdue's comment at the Cary Rotary luncheon on Tuesday. She proclaimed, "I think we ought to suspend, perhaps, elections for Congress for two years and just tell them we won't hold it against them, whatever decisions they make, to just let them help this country recover. You want people who don't worry about the next election." This kind of statement is more aligned with an un-American philosophy than her

Ginnie Hench
Postdoctoral Research
Associate
Biology

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