

CORRECTION

Due to a reporting error, Tuesday's page 9 story "Big Star brings encore show" incorrectly stated a performer at the concert. It was a Big Star tribute band. The Daily Tar Heel apologizes for the error.

CAMPUS BRIEFS

International project looks at virtual communication

A collaboration between UNC, Nanyang Technological University in Singapore and ETH-Zurich in Switzerland aims to develop interactive, real-time, 3-D virtual communication methods. The project involves 32 scientists from three continents and will be called the BeingThere Centre. The research focuses on "telepresence" or "telecollaboration," new technologies that may allow people to interact virtually in a way that mimics aspects of face-to-face communication. Henry Fuchs, a professor of computer science at the University, will direct UNC's role in the partnership. Telepresence could become a growing market over the next decade as developments in broadband Internet networks and super-fast computer chips improve information transfer and processing.

UNC geologist to become Seismology Journal editor

Professor of Geology Jonathan Lees is the new editor-in-chief of Seismological Research Letters, a bimonthly professional journal. Lees will assume his new position beginning with the journal's March/April 2011 issue. The journal, published by the Seismological Society of America, is read by seismologists and non-specialists. It reports on recent earthquakes and other current events. Lee has published work in Seismological Research Letters, Journal of Volcanology and Geothermal Research and Nature. He researches active fault zones, volcanoes and geothermal systems and has studied volcanic activity and how volcanoes work around the world.

CITY BRIEFS

Unified development ordinance nears completion

The Orange County Board of Commissioners came one step closer to approving a plan that would streamline zoning ordinances across towns in the county Tuesday night. But for now, commissioners said the technical terminology of the Plan is one of its biggest obstacles. Chairwoman Bernadette Pelissier said the language as it currently stands is too tedious for the public to comprehend. "I think the terminologies have been difficult," she said. "I would just suggest to my colleagues if they have any ideas or items so that presentations could be made simpler." Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

Board of Aldermen discusses two transportation projects

Two projects were presented at Tuesday's Carrboro Board of Aldermen meeting that could improve students' transportation to elementary schools and eventually to Carolina North. Aldermen discussed implementing a bicycle connection from UNC to Carolina North, that would go through parts of Carrboro. They determined no action should be taken until a final cost is determined. The Safe Routes to School Action Plan also presented information on encouraging children to walk and bike to school and improving safety for these routes. The program, when implemented, will improve sidewalks, multi-purpose paths, bike lanes and the use of safety guards. Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

Law enforcement agencies work together on drug bust

Local law enforcement agencies announced Friday the completion of a three-month investigation that led to 15 area arrests, just the first step in the judicial process to follow. The investigation was a cooperative effort between the Chapel Hill and Carrboro police departments, the Orange and Durham County sheriffs' offices and the U.S. Marshals Joint Fugitive Task Force. "It's the culmination of months of hard work," Lt. Jabe Hunter of Chapel Hill police said. "It all comes down to the time when you actually pick people up." Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

-From staff and wire reports

# SafeWalk readies for growth

## Initiative covers 20-minute radius

BY SYDNEY MCKINNEY AND KRISTINA KINARD  
STAFF WRITERS

Today, SafeWalk will begin the first phase of an expansion aimed at better catering to off-campus students by eventually serving all locations within a 20-minute walking radius from campus. SafeWalk, a student government-run program, has served students at on-campus locations, Greek housing, Granville Towers and parts of Franklin Street and Rosemary Street. Through the program, teams of SafeWalkers accompany students to or from these locations Sunday through Thursday between 11 p.m. and 3 a.m. To accommodate more students beginning this spring, the program will start a three-phase expansion plan to extend its reach off campus. This addition, which is sponsored by UNC organizations and some local businesses, will not increase student fees, said Christina Lynch, director of SafeWalk. By the end of the semester, Lynch

said she expects the program to reach up to Caldwell Street, which intersects with Church Street. In the first phase of expansion, SafeWalk will extend down Martin Luther King Jr. Boulevard to the Mill Creek Condominiums. These locations, which include Hillsborough Street, Henderson Street and North Street, were chosen based on anonymous responses to surveys sent out nine months ago, Lynch said. Students said they were excited by the changes. "I'm afraid of the dark," said Simone Trotman, a freshman nursing major. "I use SafeWalk all the time. It's nice to know that they are working to help other students as well." With the expansion plan, students who before did not use SafeWalk said they might find it useful. "There are a lot of frightening people out there," said junior Nuffy Swanson, a journalism and exercise and sport science major who lives off campus. "I would never ask SafeWalk to accompany me to



SOURCE: GOOGLE MAPS DTH/ REBECCA EGGER

the edge of campus to walk the rest of the way alone. I might consider using it if it were to go off-campus." The program will add a fourth team of two walkers, Lynch said. Lynch said the program will not become less efficient as a result of the change. "Right now we do 20-minute walks to South Campus," she said. "It doesn't extend the time traveled by team members. It only increases the number of directions teams can travel," said Lynch. Dean Blackburn, assistant dean of students, said safety remains primary concern. "The SafeWalk program is using a slow-growth process that I see as highly beneficial to campus," he said. Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# A SPACE TO CREATE

## Art Lab offers space for creative expression

BY ABBY GERDES  
STAFF WRITER

As a facility for often messy ceramic, wood and metal projects, the 17,686-square foot Art Lab on Airport Drive is an art student's playground. Home to large and bold student projects, the Art Lab offers classes and studio spaces that acquaint art students with new types of equipment, emphasizing technique along with artistry. "A lot of times people go to art exhibits and say 'I could make that,'" said Patrick Day, manager of the Art Lab. "Here is where students get a chance to try to do just that." Students often hope to come to the lab to do projects for fun — but it's not a place for that, Day said. It's for those taking classes and graduate students with studios. The lab aims to create an environment where equipment and art work together — students learn to use the right tools to create something that is visually interesting. Students taking classes at the Art Lab are given specific projects aimed at teaching the skills required to work with different types of equipment. They learn to explore the art of design within the technical restraints of assignments, Day said. Jeremy Bass, a sophomore in an introductory 3-D design class, said the Art Lab provides an outlet for using different and varied materials. He said he has used cardboard and plywood and plans to delve into performance to explore themes of identity. The Art Lab is also home to six graduate-student studios. Graduate student Ray Padron uses one of six studio spaces at the Art Lab for his work with large scale public sculpture. His work traces organizations of religion and ideas about masculinity through sculpture. "It was a big reason I even came to UNC," Padron said. "My work is really material and process based — the art lab provides me the tools to do that kind of work." Padron's work explores his own upbringing. He uses conceptual objects — like religious icons — to inspire his sculptures, which are often made with wood or sheet metal. Padron said he uses his art to study the relationship between people and religion and religion and masculinity. "It all works in one total chaotic reference," Padron said. The Art Lab helps foster a sense of community, he said. "There's a real culture there. Just having a large studio really gives me the space to generate and see ideas from beginning to end. It means I'm constantly working in a space filled with my ideas and my process." Like any science laboratory provides a space for experimentation, the Art Lab



DTH/ERIN HULL

Above: Jordy McCaffity, a senior Asian Studies major, builds a wood sculpture inspired by a keyboard symbol at the Art Lab. Right: Amy Davis works on an abstract ceramic piece. She says it deal with issues with leaving college and entering into the real world.



gives art students a place to work on projects during or after class. The space is limited to students taking courses or occupying studio space at the facility, Day said. Working in the Art Lab also teaches students to appreciate and learn from errors made in a shop setting. Unlike students working in a classroom, students in a shop must be able to respond to technical mistakes. Learning from those mistakes can be really valuable, Day said. "The Lab challenges students on a lot of different levels — technically, mentally and artistically," Day said. Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# Jazz festival mixes performance with education

## 10-day celebration features big names

BY GLORIA SCHOEBERLE  
STAFF WRITER

Jazz legends and music students will gather on campus this month to celebrate the American jazz style. The 34th Carolina Jazz Festival — subtitled, "Embracing the Past, Present, and Future of Jazz" — begins today and runs for 10 days. The first half of the festival focuses mainly on jazz in performance. Featured artist and nine-time Grammy winner Eddie Palmieri will bring a burst of Latin flavor to the stage of Memorial Hall. David Garcia, director of UNC Latin ensemble Charanga Carolina, said he is looking forward to Palmieri's concert on Friday.

"Palmieri has always drawn from jazz music to make his brand of salsa and Latin a unique form of American music," Garcia said. "Palmieri defined the salsa sound of New York in the early 1960s." Marcus Printup, Joe Chambers, Conrad Herwig, the North Carolina Jazz Repertory Orchestra and the 440th Army Band North Carolina National Guard "Jazz Patriots" will also perform in the festival, along with UNC student and faculty jazz ensembles. But performance is not the only focus of the festival. Music students ranging from middle school to college age will interact with and learn from professional jazz musicians. Jim Ketch, the festival's direc-

tor, said that he is excited about the educational workshops and performances combining students, faculty and featured artists. "It is a great joy for me to bring artists of this caliber to campus and to have those artists rub shoulders with our students over the length of the festival," Ketch said. Younger students can participate in workshops — including a jazz improvisation class led by UNC faculty and headlining trumpet player Printup — during the festival's "Middle School Jazz Day." Ryan Raven, a music student at UNC, said he is looking forward to performing in the festival. "It's always a lot of fun being on stage and in the moment," Raven said. "The addition of Joe Chambers and Conrad Herwig just elevates the level of energy and excitement." Raven encouraged UNC students to come to festival events. "Students should look forward to great performances by their peers," Raven said. "A lot of the student body is unaware of the amount of talent we have in our jazz program." Along with traditional jazz concerts comes the premiere of "Kind of Blue," a play based on jazz legend Miles Davis. The play, written by senior Kuamel Stewart, deals with male identity and is a celebration of black history. "Kind of Blue" will be performed at Playmakers Theatre near the end of the festival. Ketch said the festival is a great chance for students to experience a form of music that often goes

# Town named hub for tourism

## Preservation one reason for title

BY CORINNE WHITE  
STAFF WRITER

Chapel Hill received an official nod as the "Southern Part of Heaven" in a ceremony celebrating the town as a national tourism hub. The National Trust for Historic Preservation named Chapel Hill as one of its 2011 Dozen Distinctive Destinations, which is based on strong downtowns, classic architecture and an unfailing commitment to historical preservation. John Hildreth, director of the southern regional office of the preservation trust, presented the award to Chapel Hill Town Council member Sally Greene, who received the award on behalf of the town at a ceremony Tuesday morning at the Carolina Inn. "Discerning travelers to Chapel Hill have long appreciated the two centuries of architectural grandeur on display throughout the town," he said. "Chapel Hill's commitment to the environment and sustainable practices set it apart from other towns and cities." Greene, though not a native North Carolinian, said she immediately felt Chapel Hill's pull of place when she came to UNC for graduate school. "Suddenly, the sky turned Carolina blue," she said. Greene said Chapel Hill is working to give each neighborhood attention for preservation, and said she hoped the recognition would help increase tourism to the area. According to Chapel Hill-Orange County Visitor's Bureau data, visitor spending generated an economic impact of about \$134 million in 2009, a 11.7 percent decrease from 2008. The National Trust mentioned restaurant Crook's Corner, the Carolina Basketball Museum, the North Carolina Botanical Garden and the Old Chapel Hill Cemetery among highlights of Chapel Hill. Ernest Dollar, executive director of the Preservation Society of Chapel Hill, said the award was vindication for the preservation society's decades of work. "One can feel a sense of pride strolling through the University campus, and many find peace walking through our neighborhood streets lined with green canopy," Dollar said. "Together these forge a sense of place like no other." The public can vote on the preservation trust's website for their Fan Favorite award until March 15. Patti Thorp, wife of UNC Chancellor Holden Thorp, voiced her commitment to making Chapel Hill the 2011 Fan Favorite and encouraged citizens to vote. "This is a town that loves competition, especially in March," Thorp said. "We love going for the gold, and we're going to win it." Thorp said preservation is not only integral in protecting the past but also in ensuring the future. "The University and the town are growing as we welcome more people to the community, but we are aware that our heritage makes us who we are," she said. "Who we are is not only a function of who we were, but who we will be." Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

ATTEND THE FESTIVAL

Time: Various times until Feb. 26

Opening concert 7:30 p.m. tonight, Hill Hall Auditorium. Free admission.

Info: [www.music.unc.edu](http://www.music.unc.edu)

unrecognized. "Jazz was not talked about on the report after the Grammy Awards," Ketch said. "Yet we often remark that American jazz is one of the country's greatest cultural gifts to the world." Garcia agreed. "Jazz and Latin music are such important heritages of our collective American culture," Garcia said. "The ones who really keep it alive are the musicians and their students." Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).