

Printing Services to close

Track has uneventful finish

UNC's printing will be outsourced to a new company in August.

By Jessica New
Staff Writer

The UNC Printing Services department will close July 31, and the department's services will be outsourced to a new company.

The University will transition to a new company by August. Mike Freeman, director of Auxiliary Services, said he hopes there will be minimal to no interruption to the campus.

"We currently have Xerox equipment," Freeman said. "But nothing's been decided."

Freeman and Carolyn Elfland, associate vice chancellor for campus services, will make the decision.

Freeman said the University is looking at several companies, and that Xerox is a major contender.

"We're working to find an outside company who can do business for us," he said.

UNC announced the decision to shut down Printing Services in March after the department suffered \$2.1 million in losses during the past decade.

Carolyn Elfland, associate vice

"The University is hiring someone to come in and do what they couldn't do."

Glenn Haugh,
Design and prepress supervisor for UNC's Printing Services

chancellor for campus services, cited market forces as the reason behind the change.

Elfland plans to retire in June 2013.

The decision to outsource the department's services came after at least two rounds of layoffs and the closing of several copy centers.

In 2011, the department laid off nine employees in response to budget cuts. On March 27, the 12 remaining employees, including director Susan Anderson, were informed that they would also be laid off, effective when the department closes.

Elfland said the decision was based on a lack of demand for the products of Printing Services. She said most departments are either publishing online or buying their own printers.

However, employees said the problem originated from years of mismanagement.

"The University is hiring someone to come in and do what they couldn't do," said Glenn Haugh, design and prepress supervisor

for the department.

"The problem is the administration hasn't been able to figure out how to run a print shop themselves, and so they're outsourcing now," he said.

Haugh said the University faces uncertainty following the department's closing and the arrival of a new company.

"Nobody knows what kind of effect it will have because we're not sure how the people coming in will charge or bill," he said.

"Many departments come to us and I can't say they won't be able to get it done with a new company," Haugh said. "But I don't know how much it's going to cost them or how quickly they'll be able to turn things around."

Jim White, a print and document services technician for the department, said the administration put Anderson in charge when she had no printing or large-scale business experience.

Contact the University Editor at university@dailytarheel.com.

By Robbie Harms
Staff Writer

If there's anything the North Carolina track and field team can take from its finish at the NCAA Outdoor Championships last week, it's this: the Tar Heels are young.

The seven UNC athletes competing at Drake University in Des Moines, Iowa, combined for a slew of double-digit finishes — and no runner advanced past the preliminary round — but six of those nationals qualifiers will return to Chapel Hill next year.

Leading the charge of young runners is the men's 4x400-meter relay team.

The relay squad, composed of freshmen Javonte Lipsey, Sean Sutton and O'Neal Wanliss and junior Clayton Parros, ran its second-fastest time this season, but placed 16th in the preliminary round. Only the top eight teams advanced to the finals.

"It was definitely a learning experience," Wanliss said. "We didn't do as well as we wanted — we wanted to make it to the finals."

Had they run four seconds faster — or one second per runner — the relay team would have advanced.

"We were definitely the youngest team out there, by far," Parros said. "Next year that's going to set up really well. There's a possibility to run some really fast times."

Parros and Lipsey, meanwhile, had individual events to run as well.

Lipsey ran a 51.57 to place 17th in the 400-meter hurdles, while Parros ran the 400 in 47.08 for a 23rd-place finish.

"Obviously I would've liked to do a little better," said Parros, whose personal best in the 400 is more than a full second faster than his time at Nationals. "I did a lot to turn the season around at the end,

and it would've been nice to run a little faster and make the finals."

Sophomore Sandi Morris, on the other hand, was a bright spot for UNC.

Morris had the Tar Heels' best finish, an 11th-place showing in the women's pole vault, and landed a spot on the second team All-America for the third time.

The two other UNC athletes that competed, senior 800 runner Tasha Stanley and junior long jumper Chrishawn Williams, placed 17th and 22nd respectively.

Despite the disappointing results, the Tar Heels were honored to participate in the nationals.

"Making it to nationals was a great accomplishment in and of itself," Wanliss said. "It took me a while to sit back and realize that, but we had a successful season."

Contact the Sports Editor at sports@dailytarheel.com.

8 teams set for Omaha



ARIZONA
RECORD: 43-17
THE SCOOP: The Wildcats advanced to the CWS by sweeping 2-0 St. John's in the Super Regional held in Arizona.



STONY BROOK
RECORD: 52-13
THE SCOOP: The Seawolves are headed to their first CWS and are the first N.Y. team to go to Omaha since St. John's in 1980.



UCLA
RECORD: 47-14
THE SCOOP: The Bruins beat TCU in the Super Regional to head back to Omaha for the second time in three seasons.



SOUTH CAROLINA
RECORD: 45-17
THE SCOOP: The Gamecocks have won 21 straight games in the NCAA Tournament and are chasing their third title in a row.



FLORIDA
RECORD: 47-18
THE SCOOP: The Gators, the No. 1 national seed, are one of three SEC teams in Omaha and beat N.C. State to get there.



KENT STATE
RECORD: 46-18
THE SCOOP: The Golden Flashes are also headed to their first CWS after walking off on the Ducks in Oregon.



FLORIDA STATE
RECORD: 48-15
THE SCOOP: The Seminoles are the only ACC team left after hanging 35 runs on Stanford in two Super Regional games.



ARKANSAS
RECORD: 44-20
THE SCOOP: The Razorbacks are headed to Omaha for the seventh time after a dramatic 10th inning 1-0 win at Baylor.

TAR HEELS IN THE NBA

FIRST ROUND LOSERS

4TH MARVIN WILLIAMS (ATL)
POSITION: F HEIGHT: 6'9"
PLAYOFF STAT LINE: 6 games, 3 starts, 24.2 minutes per game, 7.8 ppg and 5.5 rpg.

5TH

3RD TY LAWSON (DEN)
POSITION: G HEIGHT: 5'11"
PLAYOFF STAT LINE: 7 games, 7 starts, 34.6 minutes per game, 19.0 ppg and 6.0 apg. Coach George Karl also a Tar Heel.

6TH

2ND VINCE CARTER (DAL)
POSITION: G-F HEIGHT: 6'6"
PLAYOFF STAT LINE: 4 games, 0 starts, 26.8 minutes per game, 8.3 ppg and 5.5 rpg.

7TH BRANDAN WRIGHT (DAL)
POSITION: F HEIGHT: 6'10"
PLAYOFF STAT LINE: 4 games, 0 starts, 6.8 minutes per game, 1.3 ppg and 1.3 rpg.

SECOND ROUND LOSERS

3RD TYLER HANSBROUGH (IND)
POSITION: F-C HEIGHT: 6'9"
PLAYOFF STAT LINE: 11 games, 0 starts, 14.9 minutes per game, 4.4 ppg, 3.2 rpg and 2 fouls per game.

2ND

CONFERENCE FINALS LOSERS

1ST DANNY GREEN (SA)
POSITION: G-F HEIGHT: 6'6"
PLAYOFF STAT LINE: 14 games, 12 starts, 20.6 minutes per game, 7.4 ppg and 3.2 rpg.

2ND

BRENDAN HAYWOOD (DAL)
POSITION: C HEIGHT: 7'0"
PLAYOFF STAT LINE: 4 games, 4 starts, 15.3 minutes per game, 3.3 ppg and 3.3 rpg.

NO TAR HEELS IN THE FINALS

DTH/SUSIE MANN

ArtsCenter to host film series

The Triangle Narrative Film Series will begin in September in Carrboro.

By Katie Marriner
Staff Writer

North Carolina filmmakers will soon get the chance to showcase their short films at the Carrboro ArtsCenter as part of the new Triangle Narrative Film Series.

The film series will take place at 4 p.m. on the second Sunday of every month, beginning in September, at the Carrboro ArtsCenter. Each program will consist of 60 to 90 minutes of short films.

The idea for the film series came from ArtsCenter Stage Director Jeri Lynn Schulke, Marketing Director Adam Graetz and Jim McQuaid, the founder of Turnip Films and Turnip Video.

"We decided to just jump in and create a place where local film would be consistently visible," McQuaid said.

Graetz said the goal is to create a diverse group of short films to be shown each month.

"Initially, we're biased towards 20 minutes or less because that will allow us to put more variety in the program," McQuaid said.

Schulke said filmmakers are strongly encouraged to be in attendance when their film is shown.

"Part of it is to have a dialogue with people about this piece of film work that they saw," Schulke said.

Schulke hopes the film series will make the ArtsCenter a home for local filmmakers since there is not a venue where these types of films can be shown on a regular basis.

Local reviewers will also be invited to preview the event in order to give the filmmakers more exposure.

"The goal is to generate long-term, consistent exposure where there hasn't been any," McQuaid said.

McQuaid said that the film series will not take place in November because the Carrboro Film Festival is scheduled during that month.

Because there are already multiple outlets for documen-

taries, such as the Center for Documentary Studies at Duke University, none will be shown as part of the film series. Otherwise, there are few restrictions as to what will be accepted for viewing.

Graetz said submissions do not have to be a completed work.

Any North Carolina resident or

any student at a North Carolina school who has a DVD of their work can submit a film to be viewed as part of the series to filmsubmissions@artscenterlive.org. There is no entry fee.

Contact the Arts Editor at arts@dailytarheel.com.

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games

SUDOKU
THE CHALLENGE OF PUZZLES By The Mephem Group
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Level: 1 2 3 4

7								
6	3		4		7			
8				2	9			
			3			8		
	7		9	8	6		3	
		7	5				4	
			2			3	6	
								1

Solution to last week's puzzle

7	9	6	8	2	3	1	5	4
2	1	4	5	7	6	9	8	3
3	5	8	9	4	1	2	7	6
8	2	1	6	5	4	3	9	7
4	6	7	2	3	9	5	1	8
9	3	5	7	1	8	6	4	2
6	7	3	1	8	5	4	2	9
5	8	9	4	6	2	7	3	1
1	4	2	3	9	7	8	6	5

Download The Daily Tar Heel mobile app available for iPhone, iPad and Android

Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Track posting

5 Iran and Iraq are in it

9 Fernando's hideaway

13 Pickup on a corner, maybe

14 Weaponry etiquette?

17 Fiber-yielding plant

18 Receiver improvised in WWII foxholes

19 Corpulent corpse?

21 1990s-2000s TV attorney

23 Acidity nos.

24 Mets' div.

25 Cast a spell on

26 Some HDTVs

28 Floral cluster

29 [Not a typo]

30 Self-defense, e.g.

32 "The Soul of a Butterfly" memoirist

34 Fanatical bakers?

38 Dadaism pioneer

39 Ramadan ritual

40 Frat party purchase

43 When Canada Day is

46 Track transaction

47 Strongroom

49 A Gabor sister

50 Miss Piggy accessory

52 "Hudson Hawk" actor

53 Warning sign at a kiddie pool?

57 Did wrong by

58 Comes to the rescue

61 Built the perfect case?

DOWN

1 Not quite right

2 Indian lentil stew

3 Downside

4 More glamorous, as a car

5 Picking up in tempo, in mus.

6 Ending for ab or ad

7 Bucle poem

8 _ Fables

9 Math subj.

10 Prefix for element #33

11 Gets a whiff of

12 "Never Gonna Give You Up" singer Rick

15 Texter's "conversely"

16 They're fleeing

20 Piano string vibration

control

21 Roast VIPs

22 Psi precursor

26 Directed

27 Faux pas

28 Suffix with Water, commercially

31 Overtake on the track, in a way

32 '50s pres. candidate

33 The Western Divine flows through it

35 Aye offset

36 Scoundrel

37 Staying in the shadows

41 Bracket shape

42 '60s-'70s muscle car

43 Like most seder celebrants

44 Heat transfer coefficient, in insulation

45 Certain kitchen server

46 WWII Philippine battleground

48 Fizz up

50 Composer Bacharach

51 Basie's "___ Clock Jump"

52 Went on to say

54 BWI listings

55 "Suffice ___ say..."

56 Immodest look

59 Couple

60 MA and PA