



THURSDAY JAN 8
Blue Bayou: Butter (JazzFunk). 8:30pm
The Cave: EARLY: Johnny Cook. LATE: Waumiss with Tin Star
General Store Cafe: Jazz with Bernie Petteway. 7-9pm
Local 506: Christabel & The Jons, The Jackets. 9:30pm, \$7
Nightlight: Box Elders, Whatever Brains. 9:30pm
Reservoir: Social Memory Complex, Studio Gangsters, Most High

FRIDAY JAN 9
The ArtsCenter: DaShawn Hickman, Steel Moven, Hooverville. 8:30pm, \$15
Blue Bayou: Rootzie. 9:30pm
Cat's Cradle: The North Elementary "Not for Everyone Just for You" album release show. Doors: 8pm Show: 8:45pm
The Cave: EARLY: Alex Bowers & Matt Vooris. LATE: Firehouse Rhythm Kings
General Store Cafe: Nikki Meets the Hibachi. 8:30-11pm
Local 506: Hellrazor, Thunderlip!, Armored Uprise. 10pm, \$5
Open Eye Cafe: Last Watch. 8pm
Nightlight: 919 Noise Showcase featuring Pykrete. 10pm

SATURDAY JAN 10
The ArtsCenter: Austin Lounge Lizards. 8:30pm, \$19
Blue Bayou: Abe Reid & the SpikeDrivers. 9:30pm
Cat's Cradle: Cosmic Charlie. Doors: 8:30pm Show 9:30pm
The Cave: EARLY & LATE: Joe Romeo & The Orange County Volunteers
General Store Cafe: Lonesome Heart Band. 8:30-11pm
Nightlight: Abe Reid & the SpikeDrivers. 9:30pm
Open Eye Cafe: Lauren Mulder-rig. 8pm
Local 506: Cool Ethan CD Release Show, Left on Cates, Hey Euphony, New Resolution. 9pm, \$8
Nightlight: L in Japanese Dance Party benefiting the Internationalist Bookstore. \$5

SUNDAY JAN 11
Cat's Cradle: Flicker. Doors: 8pm Show: 8:30pm
The Cave: Jimmy & The Teasers with Billy Joe Winghead. \$5
Local 506: Sunfold, Lafacadio, Burroughs. 9pm, \$8

TUESDAY JAN 13
Blue Bayou: Open Blues Jam with Butch Haas. 8pm

The Cave: EARLY: Spokenword with Ben & Marty. LATE: TBA
WEDNESDAY JAN 14
The Cave: EARLY: TBA. LATE: Pistil with Pink Flag. \$5
Nightlight: Harmute (CD Release Party), Lake Inferior. 9:30pm

THURSDAY JAN 15
Blue Bayou: Souless Dogs. 8:30pm
Capt John's Dockside: Chris Reynolds Swing 'N' Jazz Trio Featuring John Simonetti. 6-8:30pm
Cat's Cradle: Virginia Coalition. Doors: 8:30pm Show 9:30pm
The Cave: EARLY: TBA. LATE: Dead To Society with Have Nots. \$5
General Store Cafe: Jazz with the Tony Galiani Band. 7-9pm
Local 506: Cat's Cradle presents God's Pottery. 9pm, \$8/advance, \$10/door

FRIDAY JAN 16
The ArtsCenter: Girlyman. 8:30pm, \$15
Blue Bayou: Delta Highway. 9:30pm
Cat's Cradle: Los Campesinos! Door: 8pm Show: 9pm
The Cave: EARLY: TBA. LATE: Birds & Arrows with Gray Young
General Store Cafe: See No Weevil. 8:30-11pm
Local 506: The Explorers Club, The Huguenots. TBA, \$8
Nightlight: Torch Runner, Chiarascoro, Bagger Vance, Lemmy and Sean. 10pm, \$6
Open Eye Cafe: FREEP Friday, Music by gmish. 5-7pm
Reservoir: Freedomhawk, Colossus, Death Came Down the Mountain

SATURDAY JAN 17
Blue Bayou: Michael Burks. 9:30pm
Cat's Cradle: Who's Bad? (Tribute to Michael Jackson), Blount Harvey music. Doors: 9pm Show 10pm
The Cave: EARLY: Grimball & Long. LATE: Kenny Roby & Mercy Filter
General Store Cafe: Stinging Blades. 8:30-11pm
Local 506: Longwave, Aminal Music, Mark Kano & Mike Garrigan. 9:30pm, \$10
Nightlight: Schooner, Ghost to Falco, Embarrassing Fruits, A is Jump. 10pm
Open Eye Cafe: Paul Kupfer. 8pm

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Many a future journalists' first job in journalism began humbly on the streets, selling or delivering the hometown afternoon paper. But in the '70s when newspapers began shifting to pre-dawn delivery, "boys" could no longer ride their neighborhoods, tossing rolled papers from their bicycles - and thus, a whole farm-team generation of future writers, photographers and editors was lost. Though I was absent at the time of this photo, I was lucky enough to be an 8-year-

old newsboy for editor Roland Giduz, who made this photo in March 1954 saluting the paperboys of the his startup, the Chapel Hill News Leader (located in Carrboro where Sids Surplus is now). The kids include, left to right, front to back: Joe Moore, Lawrence Howard, Joe Pete Robinson, Clifton Lee "C.L." Bowen, Albert Williams and Teddy Morrow. Back row, David McConnell, June Sparrow, Jack Berkut, Paul Houston, Gerald Hogan, Sonny O'Neal and Peter Ness.

A THOUSAND WORDS
 BY JOCK LAUTERER
 Do you have an important old photo that you value? Send your 300 dpi scan to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.

RECENTLY FROM PAGE 1

"When she first started TCH, she felt like she didn't have any friends and she had low self-esteem," Thornton said. "When the opportunity came, I signed her up. Now she has more friends and she gives a lot of advice, like a little old lady," Thornton said with a tickle in her voice. TCH covers far more serious ground than charm school of my day, and Destini Purefoy, a seventh-grader at Smith, had no qualms about telling me what they learn. "We learn about STDs, how to say no, where to get birth control, stuff like that," she said at the TCH Winter Celebration last month. She said that she now has more higher-quality friends than when she began the program. "Me and my mom used to not talk much; now we do," she said. Even though Fabiola Castillejos speaks very little English, she sought out the program for her middle daughter, Sonia, 14, wanting to avoid the circumstances she endured with her eldest daughter, now 19. "I like it a lot," Castillejos said in Spanish. "It has been helpful for Sonia." "They teach us a lot of things," Sonia said. "We play curriculum-based games and learn about self-esteem and our bodies. I feel like I have a better understanding of life in general."

Kristi Page, 29, has been leading and watching girls climb high for three years as the director of Adolescent Programs at the Women's Center, and for a year before that as an intern in the master's of social work program at UNC.

"I think what really motivated me as an intern was the participants. To see them in the academic year and broader, through the three years we're together, really impresses me. You really get to form a relationship with the girls. To see them mature and grow into young women means the world to me. I love it." This age girl looks for role models of what a woman should be, and having at least two interns from UNC each year gives them choices of whom to emulate, as they become young women.

"I definitely want to be in a school working with young ladies," said intern Carlie Ewen, 24. "I used to be a teacher. I like the idea of doing preventive measures for some of the things I saw my high school students go through. I really enjoy it." Mark your calendars to attend the Women's Center's month-long 30th anniversary events beginning with an opening night cocktail reception on March 6 at the center at 210 Henderson St. For details, call 968-4610 or see womenspace.org
 Contact Valarie Schwartz at 923-3746 or valariekeys@mac.com

ENO FROM PAGE 1

The 33-mile river, which winds through northern Orange County into Durham, flows into Falls Lake, a major source of drinking water for Wake County residents. The state park stretches along the river from Pleasant Green Road in Orange County to Roxboro Road in Durham. Occoneechee Mountain, though not adjacent, is part of the state park as well. The most recent acquisition was funded through the state's Parks and Recreation Trust Fund and the Clean Water Management Trust Fund, as well as with association funds. Thus far, the association has acquired about 4,200 acres within the borders of the state park.

While the association doesn't expect to acquire any more land in the immediate future, Jordan said there are a number of park properties that could be obtained within the year.

"We're continuing to focus on the larger pieces," she said. "Larger pieces are high priorities. And of course, we always jump at opportunities." Once the missing links are completed, the park plans to expand its trail system, which will become part of the Mountains-to-Sea Trail, according to the association. "It's really important for us to get these missing pieces," Jordan said. "It's also really important because these pieces are river-front. It's really important from a resource standpoint." For more information, visit www.enoriver.org

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