

CAMPUS BRIEFS

Obama appoints professor to health advisory board

Elizabeth Mayer-Davis, professor of nutrition and medicine at UNC, has been appointed to a new health care advisory group by President Barack Obama.

The panel, The Advisory Group on Prevention, Health Promotion and Integrative and Public Health, was created last June and reports to the Surgeon General. It functions alongside the National Prevention, Health Promotion and Public Health Council, which was created at the same time.

Mayer-Davis' previous research centers on youth diabetes, diabetes in African Americans and diabetes prevention and management.

She will join other health care professionals to develop policy and program recommendations. The group will advise the council on lifestyle-based chronic disease prevention and management, integrative health care and health promotion.

Chapel Hill pediatrician Sharon Van Horn, a UNC alumna, was also appointed to the advisory panel.

Mayer-Davis was recently named president of health care and education for the American Diabetes Association.

UNC professor wins award for service-learning work

Della Pollock, a communication studies professor at UNC, was honored with the Robert L. Sigmon Service-Learning Award on Wednesday.

She was presented with the award, which honors one faculty member who has furthered service-learning each year, during the 2011 Pathways to Achieving Civic Engagement Conference at Elon University.

The award is named for native North Carolinian Robert Sigmon, who pioneered service-learning.

Pollock became involved in service-learning in 2004 through a local church. She directs the Marian Cheek Jackson Center for Saving and Making History and the Jackson Scholars program.

The center, a community-based organization, collects oral histories. The scholars program teaches high school students about public history and community activism.

Pollock has also been named the 2008-11 Bank of America Term Professor at UNC. She received the Office of the Provost Engaged Scholarship Award, and is writing a book about how service-learning contributed to community development in a historically African-American community.

Professors first recipients of tumor research award

Carey Anders and Katherine Hoadley have been selected as the first two recipients of the Weatherspoon Family Brain Tumor Research Award.

Anders is an assistant professor at UNC and a member of the UNC Lineberger Comprehensive Cancer Center. She received the award for her work identifying and treating breast cancer brain metastases.

Hoadley, a research associate at the Lineberger center, was honored for her work analyzing malignant brain tumors.

The award was created by the Van Weatherspoon family to honor him for his work in UNC's brain tumor program. Each recipient will receive \$2,500 toward professional development and will have her name engraved on a plaque at the Lineberger center.

CITY BRIEFS

Town council most likely will not support library move

Town e-mails state that it's unlikely the Chapel Hill Public Library will move to University Mall.

After discussing the possibility of relocating the library to the mall for many months, an e-mail Town Manager Roger Stancil sent to Mayor Mark Kleinschmidt and council members Wednesday states that the town staff will not endorse the move at Monday night's Chapel Hill Town Council meeting.

Visit dailytarheel.com for the full story.

Towns begin their work on Bolin Creek tributary project

After two years of planning, Chapel Hill and Carrboro are beginning work on the degraded tributary to Bolin Creek that runs through Baldwin Park and its adjoining areas.

This work is the first of two stream restoration projects for Bolin Creek and is funded by a \$369,792 grant the towns received from the U.S. Environmental Protection Agency in 2008.

The project will reshape about 480 feet of the channel, improve floodplain efficiency, reduce bank slopes and re-create riffle and pool habitats within the stream.

-From staff and wire reports

SBP results further delayed

VICTORIA COOK
STAFF WRITER

The release of the student body president election results has been delayed yet again, creating the likelihood that the vote counts won't be unveiled until next week.

The delay followed an extension granted for the submission of briefs in a lawsuit filed Monday by former speaker of Student Congress Deanna Santoro.

She filed the suit against Andrew Phillips, chairman of the Board of Elections, for interpreting the Student Code in a way that allowed candidate Ian Lee to run for student body president while serving as student body secretary.

Jessica Womack, chief justice of the Student Supreme Court,

said the case could not possibly be resolved by Saturday. The parties are now required to submit briefs by Saturday at noon.

Originally, briefs from each party were due to the Student Supreme Court by Thursday at 5 p.m.

Phillips filed a motion to dismiss the student body president case, saying Santoro has no standing to file the lawsuit. Phillips argued in his motion to dismiss it that a student only has legal standing if directly affected by the ruling.

Phillips said in his motion that "the plaintiff has tried to generate standing through her title of 'Speaker Emeritus,' adding that the Code does not reference such a position.

Phillips also cited a passage in the code that states the plaintiff

must file the suit within 96 hours of the violation.

Womack said the court could only dismiss Santoro's suit if it held a pre-trial hearing.

The court could also choose to bypass a pre-trial hearing for a trial.

The deadline to submit briefs was also extended to Saturday in the case involving the release of the results for the UCommons referendum to renovate the Student Union.

Adam Horowitz, a member of Student Congress, along with three other students, filed a suit against Phillips and Student Body President Hogan Medlin for allowing the referendum to appear on the ballot, alleging that Union officials used campaign methods that

violated election law.

Rick Ingram, a candidate, said he understands the student body's frustration with the delay.

"At this point, I feel the exact same way," he said.

Candidate Mary Cooper said the delay has prevented her campaign staff from making future plans.

Lee did not respond to interview requests.

Brooklyn Stephens, another candidate, said waiting for the results is not an issue.

"I've been pretty good with the flow of this whole thing," she said. "So we'll just wait until the results are released."

Contact the University Editor at university@dailytarheel.com.



DTH/DUNCAN CULBERTH

The cast of Black Watch dives to the floor at the sound of mortars during a special, scene-length, press presentation of Black Watch, part of Carolina Performing Arts' International Theater Festival at Memorial Hall on Thursday night. The festival begins this weekend.

DRAMA WITHOUT BORDERS

Festival brings world theater to Memorial Hall

BY THANKFUL CROMARTIE
STAFF WRITER

This week, Carolina Performing Arts launched a two-month foray into world theater with a sold-out performance of "Black Watch," a critically acclaimed production from the National Theatre of Scotland.

The International Theater Festival, composed of four distinct performances, started Wednesday and runs through April 2. The plays explore themes ranging from the humanization of war to the creative retelling of classic fables.

Emil Kang, executive director for the arts, said that the choice to present the theatrical pieces in the context of a festival was made to highlight similarities in plays that may not be obviously related.

"One of the things we wanted was to try to show people how the seemingly disparate works and companies could be stitched together through this rubric, the festival," Kang said.

"Black Watch" is the recent recipient of four Laurence Olivier awards. The company has sold out shows and received standing ovations from London to New York.

"It is one of the most lauded, exciting performances to come out of the UK in quite a while," said Sean McKeithan, marketing and communications coordinator for Carolina Performing Arts.

Kang first saw "Black Watch" in Edinburgh, Scotland, and has since hoped the company could perform at Memorial Hall.

Andrew Learmonth, communications and events officer for the National Theatre of Scotland, said that it was a natural choice to honor Kang's request.

"The venue is perfect, and it was the right time," Learmonth said. "It was meant to be, really."

McKeithan said that the play, which explores a Scottish Regiment's experience during the Iraq war, is as relevant today as when it debuted in 2006.

The production has sold out most of its performances this weekend.

March 1 brings Cirque Éloize's "iD" — a contemporary circus performance from Canada that tells poignant stories about futuristic societies by implementing hip-hop, acrobatics and entrancing multimedia components.

The festival's third performance will be Canadian Robert Lepage's "The Andersen Project," a one-man show loosely based on fables by Hans Christian Andersen.

McKeithan described the performance as gargantuan, amazing and ambitious.

"Robert Lepage is a magician," McKeithan said. "He's widely known around the international art scene as a multimedia master."

The festival will conclude with "Woyzeck on the Highveld," a re-imagination of George Büchner's play, "Woyzeck," told through the lens of South African apartheid.

For this production, the Handspring Puppet Company paired with renowned animation artist William Kentridge to produce a "dazzling display of multimedia," McKeithan said.

The festival will also include informational sessions with actors, directors and others in the theater.

Like other events, Kang said that he hopes the festival will expand on his beliefs and mission as executive director for the arts.

"Art is not a commodity, but an experience to share," Kang said.

Contact the Arts Editor at arts@dailytarheel.com.

ATTEND THE FESTIVAL
Time: This weekend through April 2.
Location: Memorial Hall
Tickets: A four-day pass is available for \$80
Info: www.carolinaperformingarts.org

DTH ONLINE: Check out the Canvas blog for reviews of "Black Watch" by Arts Editor Nick Andersen and Thankful Cromartie



DTH/DUNCAN CULBERTH

Jamie Quinn, playing Frazz, stands at attention during a scene of Black Watch. The play runs through Sunday. Three other plays will be included in the festival.

Town day to support dancers

Local sales help Dance Marathon

BY LINDSAY POPE
STAFF WRITER

With only one week left until the big stand, UNC Dance Marathon is going beyond date auctions and benefit concerts.

Today is the town of Chapel Hill's first official Dance Marathon Day.

Many Chapel Hill and Carrboro businesses will contribute by donating a percentage of their sales or displaying a donation box to raise money for N.C. Children's Hospital.

Participants include Ben & Jerry's, Flying Burrito and Carolina Coffee Shop.

"Dance Marathon has years of outstanding track records raising funds for the children's hospital, and we were pleased to be able to provide some recognition of that," Mayor Mark Kleinschmidt said.

"We want to help them be as successful this year as they have been in the past."

Carolina Dining Services will host a Dance Marathon dinner, complete with a cake featuring the marathon logo.

"Hopefully by bringing in local businesses and on-campus efforts we can get the community and students involved," said Dance Marathon Coordinator Sarah Beth Wilkison.

Wilkison said she doesn't have a fundraising goal for the Dance Marathon Day because they don't have anything to compare it to.

"Whatever we're able to raise, I will definitely consider a success," she said.

The total amount raised from all fundraising efforts will be kept secret until the final reveal at the end of the marathon.

Willoughby Nute, part-owner of Jack Sprat and general manager of Carolina Coffee Shop, said both bars have helped Dance Marathon in the past.

Nute said their Dance Marathon events are always well attended.

"It's a good cause ... It gets a lot of attention and it's a great way to get students to come out," Nute said. "It gets people to come here and at the same time raises money for charity."

Wilkison said she would love to see Dance Marathon Day become an annual event.

"Now that we've done it once, we'll be able to start planning earlier in the year and hopefully get even more support from the community and make it an even bigger event in the future."

Contact the City Editor at city@dailytarheel.com.

Giving a portion of their profits:

- Ben & Jerry's
- Carolina Coffee Shop
- Margaret's Cantina
- The Yogurt Pump

Displaying a donation box:

- Coldstone Creamery
- Crepes Veronique
- Fiesta Grill
- Flying Burrito
- Italian Pizzeria III
- La Vita Dolce
- Ye Olde Waffle Shop

'The Vagina Monologues' take taboos to heart

BY TARIQ LUTHUN
STAFF WRITER

The women of Company Carolina look to have the word "taboo" dropped from our collective vocabularies.

The Company is presenting Eve Ensler's "The Vagina Monologues" this Saturday in Hanes Art Center.

The explicitly titled show incorporates shock-value in order to foster a sense of acceptance of womanhood — not only by females, but by society as a whole.

"I think part of the allure of it — and why it's called what it's called — is because people aren't really comfortable with that word," said senior Kalli Smith, a narrator in the show. "If you peel back the

layers of it, it's not only about the word, but it's about women's experiences which we don't really talk about either."

This will be the first time Company Carolina has performed the piece, taking the reins from the now defunct Carolina V-Day initiative, said producer Stephanie Waaser.

"It's really an examination of what it is to be a woman physically and mentally as well as emotionally," Waaser said. "It's more about discovery than anything else."

What started out as a one-woman show has evolved through the years to incorporate entire ensemble casts.

Freshman Hannah Fussell, who performs in the play, said

that her male friends didn't seem to understand what the piece was about.

"They would look at me like I had just flashed them or something, and that's so funny because that's exactly what Eve wanted," Fussell said.

Ensler wrote the script to engage the audience, making it more than just something to watch and forget about, Fussell said.

"I think the biggest point of this play is sparking discussion," Smith said. "It's not only about getting the audience to react and talk afterwards, but we as a cast had to talk to each other about it because it brought up issues within us, as well."

This year's show will be com-

posed of 12 monologues put on by a cast of 16 women.

Co-director Jordi Coats, a senior, said that the monologues are formatted in an intimate party-style gathering, in which the narrators serve as hostesses.

"We wanted to make the venue comfortable and more accessible, and also to make the statement that we're talking about these things in a living room, and you can too," Coats said. "Don't make it taboo, don't make it inappropriate."

Each year, Ensler writes a new monologue to keep the play relative and modern, she said. This year's iteration of the play highlights Haiti. Proceeds of this year's show will go to the Orange County Rape Crisis Center and

SEE THE PERFORMANCE
Time: 3 p.m. Saturday and Sunday, 7 p.m. Saturday
Location: Hanes Art Center
Tickets: \$5 students, \$10 public

Haiti relief efforts.

Aside from the script, the rest of the play has been flexible enough so that each actress can develop her own character and bring a sense of realism to the piece through costuming and voice, Coats said.

"I think that it's really given each performer more purpose and more ownership over their monologue as well," she said.

Contact the Arts Editor at arts@dailytarheel.com.