

# THE SONJA HAYNES STONE CENTER

## FOR BLACK CULTURE & HISTORY

### NOVEMBER 2003 CALENDAR OF EVENTS

November 12-14

WEDNESDAY

#### CROSS CULTURAL COMMUNICATION INST. FELLOW : DR. VICTOR JEW

The CCCI has historically been a campus forum for discussion of ideas, issues and initiatives between ethnic, cultural, racial and other self-defined communities. Essential to this forum has been the exploration of perceived and real difference/similarities between these communities. Dr. Jew's research surrounding Anti-Chinese sentiment in the early 1900's solidifies our mission of dialoging across cultures and finding the common challenges that face people of color. Dr. Jew will be available to speak to departments, classes, faculty and other organizations. For more information contact the Stone Center at 962-9001.

Dr. Jew specializes in U.S. legal and Constitutional history and Asian American history. He is working on projects that attempt to synthesize these two fields. For example, he is writing a history of the Asian American citizenship reforms of 1943-1946 as examples of race reform under conditions of Jim Crow, and he is also studying the ways racialized legal discourses constructed racial identities.

November 17 **MONDAY DEY HALL (Toy Lounge)**  
7PM **HEKIMA READING CIRCLE**

#### *SUMMER SNOW* by Dr. Trudier Harris-Lopez

"Trudier Harris will tell you that African Americans who consider themselves southern are about as rare as summer snow. But Harris has always embraced the South, and in *Summer Snow*, her collection of poignant autobiographical essays, Harris explores her experiences as a black southerner and how they have shaped her into the writer and intellectual she has become...Unflinching in her assessment of white southern culture, yet deeply attached to a South many black intellectuals have abandoned, Harris in *Summer Snow* takes readers on a surprising tour of one woman's life, loves, and lessons." --Taken from *Summer Snow* dust cover synopsis, Beacon Press

**Author and UNC-Chapel Hill J. Carlyle Sitterson Professor of English Trudier Harris-Lopez will also be available for a brief Q&A session. Refreshments courtesy of WHOLE FOODS will be available.**

*The Hekima Reading Circle is a cornerstone program of the Stone Center and seeks to encourage interpretation, discussion, and analysis of African-American Literature. First 25 applicants receive a FREE hard-back copy! Contact Jennifer Ramirez at the Stone Center to*

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November 21 **FRIDAY DEY HALL (Toy Lounge)**  
Noon **BROWN BAG Lunch w/ ARTURO LINDSAY**

The society, culture and history of Portobelo, Panama will come to life in a Brown Bag Lunch Discussion with Arturo Lindsay, a noted artist and professor of Art and Art History at Spelman College on Friday, November 21, 2003 at noon in Dey Hall (Toy Lounge).

A native of Colon, a seaport city on the Caribbean coast, Lindsay conducts ethnographic research on African spiritual and aesthetic retentions in contemporary Latin American cultures. The results of his research find a way into his art as well as his scholarly lectures, essays and articles.

In 1996 he co-founded Taller Portobelo, an artist cooperative dedicated to preserving the traditions of the Congos, who are descendants of Africans who liberated themselves from bondage through a series of wars fought against the Spanish crown during the colonial period in Panama. In 1997, he developed the Spelman College Summer Art Colony to provide college students and emerging artists an opportunity to live and work in the village of Portobelo each summer, and the Spelman College International Artist-in-Residence Program that brings Congo artists to Atlanta annually to produce Congo art workshops. Feel Free to bring your lunch and sit-in!

November 24 **MONDAY Location: Chase Hall**  
5PM **(Upendo Lounge)**  
**AROUND the CIRCLE**

*Around the Circle, an informal forum, has historically been a venue for discussion on issues relevant to the Africa American community.* In this month's ATC join Dr. Jocelyn Sargent and Professor Erik Engstrom as they discuss the evolution of the Black vote since the invocation of the Fifteenth Amendment (1870). Topics to be discussed include the influence of historical events and social movements on Black political thought, the causes of shifting allegiance to (and from) various political parties, and a comparative analysis and breakdown of Black voting trends across varying social and economic lines. **You won't want to miss this fascinating ATC! Food will be provided!**

As always, all events are free and open to the public unless otherwise noted. For more information on the Sonja Haynes Stone Center For Black Culture and History and future programs visit our website at [www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)

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Please Post on Community Bulletin Board!