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HAPPY BIRTHDAY, DEAN SMITH!

The Daily Tar Heel

Volume 121, Issue 4

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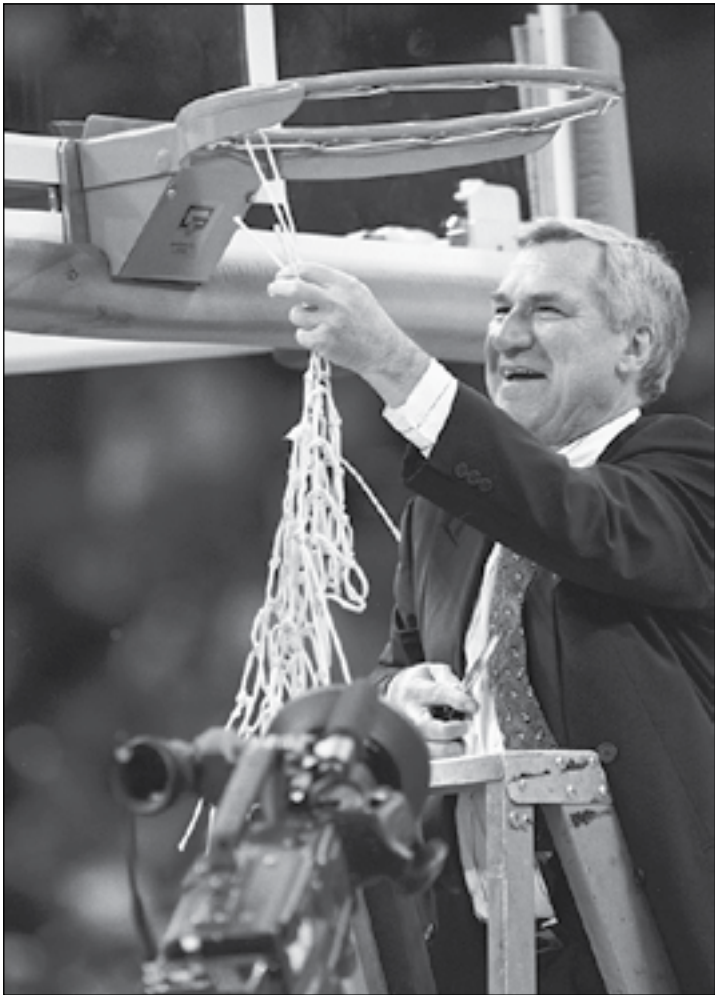
Thursday, February 28, 2013

UNC LEGEND DEAN SMITH TURNS 82

Coach Dean Smith won 879 games during his 36 years at the helm of North Carolina's basketball program — the Division I record when he retired.

But his career also served as a reminder to his players and fans alike that winning and virtue were not mutually exclusive goals.

"He is the consummate teacher; he is the paragon of integrity," former UNC Chancellor Michael Hooker said after Smith's retirement in October 1997. "I don't think any person has ever done as much for his university in the history of higher education as Dean Smith has done for Carolina."



COURTESY OF NORTH CAROLINA COLLECTION, UNC-CH

Former head coach Dean Smith cuts down the net after the North Carolina win against Michigan in the 1993 NCAA Championship game. Top: UNC celebrates its 1967 ACC Championship win against Duke.

Smith Center may get updates

The center has received few major upgrades since it was constructed 27 years ago.

By Melvin Backman
Senior Writer

Athletic Director Bubba Cunningham has expressed interest in polishing UNC's biggest monument to the now 82-year-old former basketball coach Dean Smith.

In an interview with The (Raleigh) News & Observer published Sunday, Cunningham expressed interest in renovating the Smith Center.

In 27 years, little has been done to significantly alter the building's structure. A few video boards have been added in the last decade, along with some new seats near the court and a redone floor — but it's largely the same.

Cunningham mentioned to the paper the possibility of adding luxury suites. This is a common feature at other national college arenas, such as at the University of Louisville's KFC Yum! Center.

But athletic department officials are still talking in hypotheticals.

"We are just beginning to put our thoughts together on various concepts," Cunningham said in an email Tuesday.

If the renovations were to take place, there would be two paths forward, said Martina Ballen, the senior associate athletic director who acts as the department's chief financial officer.

The first path would be for the department to foot the bill, as it did for the renovation of Carmichael Arena in 2010.

For that project, UNC raised the athletic fee to help pay the debt required for construction, Ballen said.

The other path would be for the Rams Club to step in with funding like it did for the 3,000-seat addition to Kenan Memorial Stadium known as the Blue Zone.

In that case, Ballen said boosters would lease the Smith Center's land from the University, make the desired changes, then hand it back to school when the project was done.

Cunningham also mentioned in the interview that he was interested in

SEE SMITH CENTER, PAGE 4

Gun club says it's targeted by bill

Student Congress could make it more difficult to fund ammunition.

By Randy Short
Staff Writer

A proposed bill that would make it more difficult to request funding for ammunition from

Student Congress has triggered calls of discrimination by the Tar Heel Rifle and Pistol Club.

More than 40 protesters vocally opposed the bill Tuesday during Student Congress committee meetings. If passed, the bill would increase the number of votes required to approve funding for ammunition from one-half to three-fifths of Student Congress.

The bill was initially reported

unfavorably by the finance committee, a result that normally would have killed the bill. But it was then passed favorably through the rules and judiciary committee, meaning full Student Congress will debate and vote on it next week, said Brittany Best, chairwoman of the finance committee.

Because the Tar Heel Rifle and Pistol Club is the only organization on campus that makes ammu-

nition requests, club members said they viewed the bill as a direct attack on their organization.

"There are precedents built into the Student Code, so this would be a higher standard than for other student group funding," club president Grant Anastas-King said.

Best said the bill's passage could set a precedent of Student Congress

SEE RIFLE AND PISTOL, PAGE 4

Medicaid decision may hurt residents

N.C. General Assembly voted to not expand Medicaid in the state.

By Eric Garcia
Staff Writer

The N.C. General Assembly's move to reject the expansion of Medicaid has drawn the ire of those who say it will disproportionately affect low-income residents.

The N.C. House voted Tuesday to permit the federal government to set up a state health care exchange and to not accept federal money to expand Medicaid. The Senate already approved the bill, meaning it will now head to Gov. Pat McCrory's desk.

The Affordable Care Act mandates that states establish health care exchanges to offer plans to small businesses and uninsured individuals, as well as potential tax credits and subsidies

for coverage.

The exchanges can be run by states, the federal government or both, through a joint partnership.

The law called for expanding Medicaid to those living 133 percent of the federal poverty line, with the U.S. government paying all of the costs for three years and the state shouldering a small portion of the cost thereafter.

The expansion of Medicaid

SEE MEDICAID, PAGE 4

NORTH CAROLINA'S MEDICAID EXPANSION

500,000

new N.C. residents who would have received Medicaid coverage with the expansion

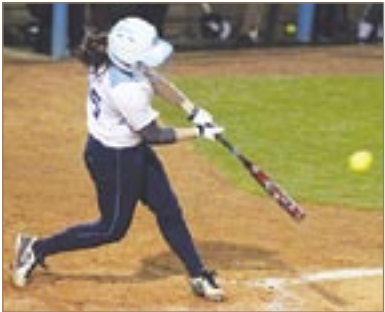
\$400 million

shortfall last year due to inadequate oversight of the state's Medicaid program

Inside

SOFTBALL VICTORY

North Carolina's softball team beat UNC-Charlotte 8-6 Wednesday night.
Dailytarheel.com.

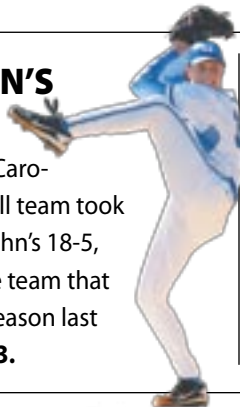


TAPES ARE MAKING A COMEBACK FOR BANDS

Diversions looks at some bands' return to cassette tapes, as well as finding the darker side in the Nicholas Sparks movie "Safe Haven" and talking to Chapel Hill's The Kingsbury Manx. **Pages 5 to 9.**

ST. JOHN'S FALLS

The North Carolina baseball team took down St. John's 18-5, beating the team that ended its season last year. **Page 3.**



Today's weather



Eight days. Eight days. Eight days.
H 53, L 31

Friday's weather



One week. One week. One week.
H 52, L 31



What to do with a mistake: recognize it, admit it, learn from it, forget it.



DEAN SMITH

DAILY
DOSE

Significant shrinkage

From staff and wire reports

Thinking about how few people care about the environment is depressing. Regale people with stories of dolphins choking on soda rings or rivers running dry and their eyes glaze over. The good news is that we're here to help, and we have a new scare tactic for even the stodgiest of old congressmen: penis shrinkage.

After decades of study, scientists say pollution is the most likely cause of penis shrinkage in otters, a finding they say is a "warning flag" for humans. (Terrifying.) Yeah, it's uncomfortable to think about John Boehner in that way, but all these findings just might wake him up.

COMMUNITY CALENDAR

TODAY

Current Swell concert: Featuring Jordan & the Sphinx. \$8.
Time: Doors open 8:30 p.m., show begins 9 p.m.
Location: Local 506

Faculty recital: An evening of percussion featuring Juan Alamo, percussion; Stephen Anderson, piano; and the UNC Percussion Ensemble.
Time: 7:30 p.m.
Location: Kenan Music Building Rehearsal Hall

UNC vs. Boston College: The North Carolina women's basketball team takes on Boston

College at home.
Time: 7 p.m.
Location: Carmichael Arena

Suzanne Vega concert: Vega plays her contemporary folk songs in Carrboro. A songwriters master class before the performance from 5:45 p.m. to 7:15 p.m. lets songwriters share and talk about their work with Vega. Tickets \$34.
Time: Doors open 7 p.m., show begins 8 p.m.
Location: The ArtsCenter

FRIDAY

LiLa concert: Featuring Johnny Polygon and After the Smoke. \$8

to \$10. All ages.
Time: Doors open 8:30 p.m., show begins 9 p.m.
Location: Local 506

Experimental music concert: Works by John Cage, Alvin Lucier, Steve Reich, James Tenney and Lee Weisert.
Time: 8 p.m.
Location: Person Recital Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

POLICE LOG

• Someone assaulted a female at 829 Martin Luther King Jr. Blvd. at 12:46 a.m. Tuesday, according to Chapel Hill police reports.

A kitchen table chair, valued at \$40, was damaged, reports state.

• Someone stole a newspaper from the Chapel Hill Public Library at 201 S. Estes Drive at 11:45 a.m. Tuesday, according to Chapel Hill police reports.

The New York Times, valued at \$1, was later returned.

• Someone was harassed at 169 E. Franklin St. at 10:16 p.m. Tuesday, according to Chapel Hill police reports.

The victim's ex-boyfriend came to the victim's work-

place and yelled obscenities, reports state.

• Someone reported a suspicious condition at 5639 Old Durham Road at 7:59 p.m. Tuesday, according to Chapel Hill police reports.

There was an alleged breaking and entering, reports state. Damage to a window screen was valued at \$20, according to reports.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

The Daily Tar Heel

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UNC still looking for balance

Williams wants to keep the score high and bring in more boards.

By Brandon Moree
Sports Editor

The North Carolina men's basketball team's smaller starting lineup, which features P.J. Hairston as a power forward, has both its advantages and its disadvantages. In the 10 conference games North Carolina (19-8, 9-5 ACC) played before playing Duke, it was averaging 71 points per game. With the new lineup, the Tar Heels are averaging more than 76 points per game. "The biggest thing is that now we've stuck with (this lineup) and been somewhat successful with it, the biggest thing is just trying to work at it and get better," James Michael McAdoo said. "And it has given us confidence, especially on the offensive end, just to see, I feel like we have a lot more firepower.

"Just having P.J. out there as a great shooter has given our offense kind of a different aspect to it." In contrast to that offensive spike, the Tar Heels were averaging 38 rebounds in the 10 conference games before the switch — and less than 36 since. That dip is the result of replacing Desmond Hubert with the shorter Hairston. "What I'd like to do is have the best of both worlds — have the offensive capabilities to shoot the ball from outside in multiple positions and still rebound the ball," coach Roy Williams said. "So we need to do that." Since making the switch to the smaller lineup, the Tar Heels are 3-1, their only loss coming in Durham. That game was decided by just five points. Tonight the Tar Heels travel to Clemson (13-13, 5-9 ACC) to play a Tiger team hovering just above the cellar door in the conference standings. While their record has them in eighth

"It has given us confidence, especially on the offensive end."
James Michael McAdoo,
UNC forward on the new look lineup

place in the ACC, the Tigers nearly knocked off Miami in Littlejohn Coliseum on Feb. 17. Williams is hoping to level out his team's play and continue to improve with the new lineup. "If your play is up and down, up and down, you're not going to be very successful," Williams said. "We've got to focus on Clemson and their team and playing the best that we can play, and hopefully play better Thursday night than we did on Saturday."

Contact the desk editor at
sports@dailytarheel.com.

Immigrant licenses to be colored pink

N.C. immigrants will be granted temporary driver's licenses.

By Claire Strickland
Staff Writer

Some N.C. immigrants will soon be able to obtain driver's licenses after months of uncertainty — but advocacy groups are not pleased with the final product. The N.C. Division of Motor Vehicles is required to issue temporary licenses to certain immigrants, according to a Jan. 17 statement issued by the N.C. Attorney General's office in response to confusion among local DMV offices. These immigrants are protected under the federal Deferred Action for Childhood Arrivals policy in place since last year, which postpones the deportation of immigrants who entered the country as children. The DMV will start issuing the licenses March 25, said Greer Beaty, spokeswoman for the N.C. Department of Transportation. The licenses will have a pink header and the words "NO LAWFUL STATUS" and "LIMITED TERM" written across the front, Beaty said — a point of contention among immigrant advocacy groups. Jose Rico, a spokesman for the N.C. DREAM Team, said he opposed the plan. "They're creating a second class of citizens," he said. Gov. Pat McCrory said in an interview with The (Raleigh) News & Observer that the licenses issued to those protected by the policy must differ significantly in appearance from the standard license. The federal policy grants renewable two-year work permits to immigrants who came to the U.S. before the age of 16, were younger than 31 as of June 15, 2012 and have served in the military, graduated from high school or are currently in school. An estimated 18,000 state residents are eligible for this program, according to a report by the Immigration Policy Center. North Carolina is among at least 33 states where officials have confirmed that these immigrants are eligible for licenses. Greg Steele, chairman of the N.C. Federation of College Republicans, said he supports the licenses. "This policy represents a bipartisan compromise which seeks to uphold federal recommendations to issue licenses to certain illegal immigrants, yet also upholds the law by allowing a method to easily and effectively recognize when the time period for legal presence ends," he said. But critics say these distinctively marked licenses could be perceived as modern-day scarlet letters. The N.C. chapter of the American Civil Liberties Union said the licenses could lead to harassment, confusion and racial profiling. "(These immigrants) are going to work, and they are contributing members of our society," said Raul Pinto, attorney for the N.C. ACLU. "There is no reason to, first of all, deny them a license, and now to give them a different license." He also said the licenses could pose problems for immigrants completing everyday activities that require an ID, such as boarding a plane. The N.C. ACLU will partner with other groups to bring attention to the issue, Pinto said.

LICENSES FOR IMMIGRANTS

1.8 million
immigrants eligible nationwide for program

18,000
N.C. immigrants eligible for program

33
states where immigrants qualify for licenses

BASEBALL: NORTH CAROLINA 18, ST. JOHN'S 5



DTH/HALLE SINNOTT

Freshman outfielder Skye Bolt tracks a pitch as it closes in on the plate. Bolt is batting .538 this season and hit two singles on Wednesday.

BEST SERVED COLD

UNC earns a measure of revenge on the Red Storm

By Michael Lananna
Senior Writer

For Chaz Frank, watching St. John's mob the Boshamer Stadium field last June was a lot like watching his dog die. It was unexpected. Painful. With a win in the elimination game of last year's regional, St. John's trampled on the North Carolina baseball team's dream of a sixth College World Series in seven years, shocking the college baseball world by knocking out the regional host. On Wednesday, in the first meeting of the two teams since that June 3 game, there were no such surprises. The struggling Red Storm (1-7) barely factored into the decision, swallowed up by a powerful offensive display in an 18-5 win by the No. 1 Tar Heels (7-0). By the second inning, the win was essentially already in tow. The Tar Heels sent 13 batters to the plate, chewed through three St. John's pitchers and plated nine runs. "It was satisfying," Frank said, chuckling. "It's always good to have a big inning

like that, especially against St. John's ... Of course, we wanted to come out here and play well against the team that put us out." Compared to the high-stakes atmosphere of last year's regional games, Wednesday's game featured two freshman starting pitchers and a revolving door of young relievers trying to get their feet wet at the collegiate level. After giving up a single with his first pitch, UNC starter Trent Thornton settled down to hold the Red Storm to two runs in four innings in his first career start, giving way to a relatively solid bullpen effort. The Red Storm's pitching staff, led by freshman starter Alex Katz, wasn't quite so fortunate. "I thought (Katz) was one of the better arms that we faced so far this year — just didn't have a lot of command," coach Mike Fox said. "They brought a lot of young guys out of the bullpen like we did, and when you bring some young guys in, you get some walks, and then it kind of got ugly." UNC feasted on St. John's seven pitchers, who didn't do themselves any favors with 11 combined walks. Third baseman Colin

DTH ONLINE: Visit dailytarheel.com to read about freshman Skye Bolt and the unbelievable start to the season he's had.

Moran alone drew four walks in four consecutive at bats. The Tar Heels took advantage of those free passes — in addition to two wild pitches, two hit batters, two balks and five Red Storm errors — to push across nine runs in the second inning along with seven runs in the sixth. More importantly, they gained at least an ounce of redemption against the foe that eliminated them last year. "Certainly in the locker room, you could feel it, just guys wanting to get back," said freshman Skye Bolt, who wasn't even part of last year's team. "We didn't wanna just beat them. We wanted to come out and lay it on him — and that's what we did."

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Carrboro construction to close parts of East Main

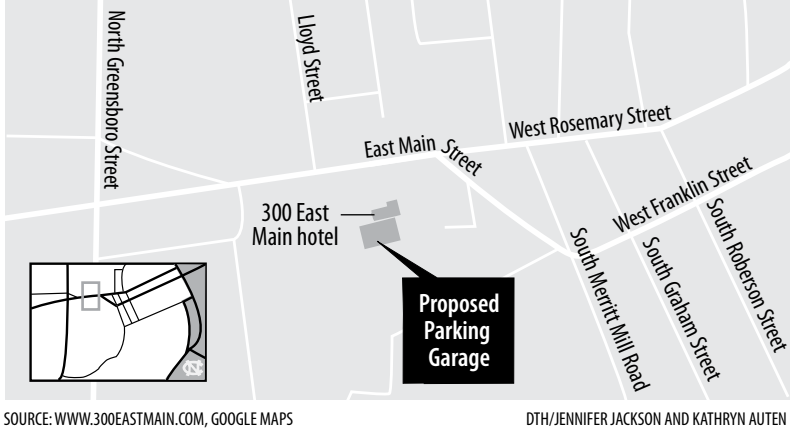
The six-week project will add 500 parking spaces to downtown Carrboro.

By Paige Ladisic
Staff Writer

The construction of Carrboro's first parking deck will close down parts of East Main Street starting Friday — but local businesses are welcoming the project nonetheless. The project, which is part of the 300 East Main redevelopment, will add 500 parking spaces to downtown Carrboro — 300 of which will be free to the public. During the six-week construction period, East Main Street will be intermittently closed to allow construction materials for the new parking deck to be delivered. Deliveries will occur every 45 minutes between 9 a.m. and 4 p.m. Monday through Friday. Despite the road closures, local businesses are looking forward to the possible economic benefits the parking deck will bring. Josh Wittman, co-owner of Milltown in Carrboro, said he understands progress in the area will require a few inconveniences. "I really want to see the parking deck come in," he said. "I'm not going to be too whiny about the

300 East Main parking garage planned

Construction will begin on the parking garage for Carrboro's first hotel at 300 E. Main St. this week.



SOURCE: WWW.300EASTMAIN.COM, GOOGLE MAPS

DTH/JENNIFER JACKSON AND KATHRYN AUTEN

traffic stops." Beryl Rosen, owner of Main Street Gallery, said he thinks the parking deck will appease those who complain about a lack of parking in Carrboro. "It's got to be done," Rosen said. "You just have to bear with it." He said he thinks the first week of deliveries will be rough, but will prove worth it in the end. "I can't imagine anybody ever saying it can hurt in the long run," he said. The parking deck is part of the first phase of the 300 East Main development project — which also includes the construction of a 142-room Hampton Inn & Suites with

retail spaces underneath the hotel. Laura Van Sant, the property manager, said after construction was delayed because of poor weather, the parking deck and hotel are scheduled to open by late June. Van Sant said she doesn't think the project will cause problems for pedestrians or businesses. During construction, pre-constructed slabs of concrete will be delivered by trucks and lifted into place by a crane. "The deck is basically like a concrete version of Tinkertoys," she said. Though the sidewalk directly in front of the development has been



DTH/JESSIE LOWE

Construction at 300 E. Main St. in Carrboro will close down parts of East Main Street starting Friday as workers build a parking deck for the future hotel.

reopened, pedestrians might need to walk on the opposite side of the road during deliveries. "Pedestrians won't be inconvenienced much at all," Van Sant said. Carrboro Town Manager David Andrews said the town, developer and local business community have worked together to create the least

disruptive plan. "We think we have a plan to where we're going to encourage people to continue to come downtown and use Carrboro businesses," he said. "We don't think detour routes are going to be necessary."

Contact the desk editor at
city@dailytarheel.com.

Q&A with Damian Stamer

As part of the UNC art department's Master of Fine Arts exhibition series, "Your Turn to Burn," graduate student Damian Stamer's paintings are on display this week in Hanes Art Center. Staff writer Elizabeth Baker spoke with Stamer about his show — the inspiration behind it, the process of creating it and what he hopes people will take away from it.

Daily Tar Heel: What is the inspiration behind the show?

Damian Stamer: I'm showing landscape paintings inspired by the places I used to explore as a child growing up — not very far from here, actually.

I'm taking barns, fields and the sky — places from my history — and putting them on panel. I'm kind of mashing them together with the history of painting.

DTH: What was the process of creating your show like?

DS: This show is a great time to bring everything together through the program. It's a nice moment to see



Damian Stamer is a graduate student in studio art. His work is in Hanes Art Center this week.

where I've come through all of the guidance, mentorship and working with fellow students and professors. It's a time to see how the work has changed in the past two years.

To get ready for it, I pulled together some of my most recent work that I'm happy with and that I think pushes the form in a new direction.

DTH: What does it mean for you to have a solo show?

DS: In the past — and we will do it this year — there's a group show at the Ackland. That's an interesting time to see how all of the different work plays off of each other and the conversations that can happen then.

The solo show is nice because you can frame your work how you want to. You are in total control of how it's

SEE THE EXHIBITION

Time: 8 a.m. to 5 p.m. Monday through Friday

Location: John and June Allcott Gallery

Info: bit.ly/ZbwOEh

seen. The great thing about this series is everyone is very different, and the show is changing every week.

DTH: What can a viewer expect from the show?

DS: I want a viewer to actually be transported.

I like a painting with landscape where I can go and get lost in this different world that takes me out of where I am. I hope viewers come in and spend a lot of time and find themselves getting lost in these spaces I've created.

DTH: What do you want viewers to feel when leaving your show?

DS: I don't necessarily want them to leave with specific emotions.

I want the works to be open-ended in the fact that

everyone can take away something different. There's not one certain thing I really want someone to take away, but I guess I'd like them to like the paintings.

DTH: What makes your show unique?

DS: Something unique about the work is that it's landscape, and it's playing with and utilizing the history of landscape and photography — but I'm infusing abstraction and a personal mark-making I've been developing.

It's a twist on this traditional form, and I think that makes it unique.

DTH: Looking back at the finished product, what are you most proud of?

DS: I think I'm most proud of the cohesion of the body of work. (The pieces) are similar, but there's still this variety.

They are really playing off of each other. It's a very tight and cohesive body of work that works as a culmination of a great two years here.

Contact the desk editor at arts@dailytarheel.com.

MEDICAID

FROM PAGE 1

would have covered about 500,000 more people, according to a report by the N.C. Institute of Medicine.

But last summer, the U.S. Supreme Court ruled mandatory expansion to be unconstitutional, and since then, many states with Republican governors have decided against expanding Medicaid.

"The expansion of Medicaid is a bad deal for federal taxpayers and state taxpayers," said Dallas Woodhouse, state director of Americans for Prosperity.

"We are proud of the leadership in the legislature and governor."

Legislators opposed to the expansion and potential costs have previously cited a state Medicaid audit — which found that inadequate oversight of the program resulted in a shortfall of more than \$400 million last year.

But Sen. Floyd McKissick, D-Durham, said the measure is short-sighted and will harm both hospitals and the uninsured.

"We have an uninsured population, we have those same people getting care at hospitals and hospitals will be more hard-pressed," McKissick said.

"The expansion of Medicaid is a bad deal for federal ... and state taxpayers."

Dallas Woodhouse,
Americans for Prosperity N.C. director

He also said turning down money from the federal government would not provide the state with the economic benefits of expansion.

"That means less money to stimulate the economy to provide jobs," he said.

Don Dalton, spokesman for the N.C. Hospital Association, said admitting the uninsured results in higher uncompensated care costs and more debt for hospitals.

"We can't get our services back even if we wanted to," he said. "So we have to charge those accounts to bad debt."

Still, Dalton said hospitals in the state would continue to provide care for the uninsured.

"We are going to continue to serve everyone," he said. "We are the community safety net."

Contact the desk editor at state@dailytarheel.com.

The Critical Speaker Series

of the Department of English and Comparative Literature
presents

Michael McKeon

Rutgers University

Lecture

"The Origins of the English Novel in the Parody of Family Romance"

March 6, 3:30-5:00 pm • Toy Lounge, Dey Hall

Seminar

"Theory and Practice in Historical Method"

March 7, 3:30-5:00 pm • Donovan Lounge, Greenlaw Hall

Scan the QR code to download his essay from *Rethinking Historicism from Shakespeare to Milton*.

For more information about any of the events, please contact Eric Meckley at meckley@email.unc.edu or David Baker at davidbak@email.unc.edu.

SMITH CENTER

FROM PAGE 1

sprucing up Fetzer Field, home of the soccer, lacrosse, and track and field programs, before he got started on renovations for the Smith Center.

"The one thing that needs help right now is Fetzer," Cunningham told the N&O.

Fetzer Field was constructed in 1935 as a facility for the track and field teams, and it has been home to the men's soccer team since 1947. Its last major renovation — the addition of aluminum bleachers, lights and other amenities along with a reworking of the playing surface — was in 1988.

Women's soccer coach Anson Dorrance confirmed that he had discussed a possible Fetzer Field renovation with Cunningham.

"We are just beginning to put our thoughts together on various concepts."

Bubba Cunningham,
UNC athletic director

Karlton Creech, capital projects director for the Rams Club, said booster involvement with the project would depend on its size and scope, as well as how much interest it could generate in the club.

Men's soccer coach Carlos Somoano said he was excited for a potential upgrade.

"When it does come, it will be something great for our program," he said.

Contact the desk editor at university@dailytarheel.com.

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RIFLE AND PISTOL

FROM PAGE 1

members targeting funding for organizations, the missions of which they do not support.

"Some of the people who supported this bill have expressed that they don't like the organization and don't want to fund it," Best said.

"To be frank, I think (the bill) was a roundabout way to discriminate against this group."

But Austin Root, who authored the bill, dismissed these claims.

"The people who support the bill view this from a Student Code perspective," he said.

He added that under Student Congress' financial regulations, no student groups are allotted funding for the purpose of personal, tangible gain — a category that he said ammunition might fall under — unless approved by a two-thirds vote.

Root said the proposed three-fifths threshold was a compromise, given the unclear nature of ammunition in terms of personal benefit.

Another aspect of the bill would require all ammunition to be stored by the Department of Public Safety.

Root said the storage of the ammunition on campus is a serious liability for the University.

Before sending the bill to the rules and judiciary committee, Root amended it to exclude a requirement that ammunition funding requests go through the student safety and security committee.

In the week leading up to Student Congress' vote, Root said he is contacting representatives to amass broad support for the bill.

Anastas-King said he is asking his club members to email representatives.

Best said she will yield her allotted time at the Student Congress meeting to debating the bill and will invite constituents to give their opinion.

Anastas-King said ammunition funding is vital to his organization.

"We feel this is specific discrimination and is not what Carolina should stand for," he said.

Contact the desk editor at university@dailytarheel.com.

diversions

Visit the Dive blog: dailytarheel.com/dive



Bands go old-school and return to tapes

By Jay Prevatt
Staff Writer

Cassette tapes staging a comeback: At a glance it sounds like a Portlandia sketch, but pause to consider the idea. According to local labels and musicians, tapes are still alive and hissing.

Jphono1, Tow3rs, the Toddlers and more have released cassettes in the past few months, while Carrboro's DiggUp Tapes and Grip Tapes, of Graham, champion the format. Local record store owners, including Ryan Richardson of CD Alley and Charlie Hearon of All Day Records, have noticed an uptick in cassette releases by local artists.

"They've become kind of a novelty item," Richardson said. "There are a few independent labels that have made cassettes available." But he expressed trepidations about tapes' value as a retail vehicle.

Renewed interest in the medium seems counterintuitive — a widely reported harbinger of cassettes' death came in 2011 when the Oxford English Dictionary removed "cassette tape" from its concise dictionary. But the cassette's assets give it a distinct niche in the media landscape.

"They're the best merch out there," said Derek Torres, who plays in the Carrboro band Tow3rs and runs DiggUp Tapes alongside Nathan White and Brian Corum.

"You see a band and you buy their vinyl at the beginning of the show, and then you realize that you have to carry around a 12-inch record for the rest of the night," he said. "But tapes you can fit in your shirt pocket."

Also important is that cassettes are cheap. "I've seen current bands (Thee Oh Sees, Cheveu) who sell tapes that have two records on the same tape," Hearon said via email. "That's a lot of jam for \$5-7."

Torres, a bona fide cassette enthusiast, has become the Triangle's go-to guy for tape production. It's a labor of love — he duplicates cassettes 10 at a time, in real time, right in his own bedroom — but he sees their appeal as more

practical than nostalgic.

"Our culture really values new things, which means that there's a lot of old things out there," he said. "If you already have something that works, use it."

Torres was able to build DiggUp Tapes' duplication system entirely out of thrift store hardware.

"I had a big hunt one day," Torres said. "I went all the way down as far as Burlington and back to every single Goodwill, every single Hospice, every single Salvation Army, and I just went and tried the decks out, made sure they worked, had a \$120 budget and bought all the things I needed."

But the nostalgic value of tapes isn't to be discounted. In the early 1990s, cassette tapes were the medium of choice for punk bands and garage rockers as a result of their lo-fi sound. Many bands in the Triangle's celebrated indie-rock scene made their names through cassette recordings.

"With punk rock, there's this sense of the immediacy of the sound itself and of the music — concerns about fidelity of the sound recording aren't necessarily as important," said John Brackett, who teaches courses on rock 'n' roll history in UNC-CH's music department.

"With the majority of the bands, it's about the idea of getting the sounds on tape and getting that out immediately to a wider fan base."

Also, he said, the personal process of recording and duplicating tapes gives them romantic appeal.

"It adds kind of an authenticity to it, because you can kind of hear the degradation with each successive generation of tape duplication," Brackett said.

"The tape has a history that you can trace back to the original people, to the band itself, and then the subsequent generations of tape duplications to get to where it is today, in your own hand," he continued.

But as Richardson sees it, the appeal of tapes is quite simple: "It's just a fun way to make your stuff available to friends."

Contact the desk editor at diversions@dailytarheel.com.





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MUSICSHORTS

MV & EE
Fuzzweed
★★★★★
Psychedelic-rock

MV & EE's new release, *Fuzzweed*, is a cosmic experimental mix of instruments, effects and styles that range from abstracted reverb to twangy blues. The Vermont-

based duo's combination of electronic effects and acoustic elements give a simultaneously grounding and illusory feel. The overall range of the band's musical tastes is first noticed on "Turbine." The beginning of the song lifts listeners to a head-in-the-clouds state with a generated beat, fuzzy electric guitar,

dominant up-beat acoustic strumming and inscrutable, flying vocals. Near the end, the music brings listeners back down to earth with the emergence of a reflective harmonica to convey a wayfaring street sound. "Trailer Trash" starts out similarly, with a strum-emphasis acoustic guitar and soaring vocals, but this time, the electric guitar takes over. The last track on the record, "Poor Boy Excursions (i. Poor Boy ii. A Long Way From Home iii. Environments)" is a 19-and-a-half-minute trilogy compiled of all of the features heard in the previous recordings.

The first part of the song mixes Delta blues with an Appalachian sound for elaborate finger picking and slide guitar as extensive as in a Son House song. The second part reverts back to the artificially produced harmonies prominent throughout the album. The third part is a happy medium between the first two parts with deep electric blues guitar, tabla and percussion. MV & EE's extensive knowledge of instruments and ability to combine different styles is strikingly apparent. As a result, this psychedelic LP takes listeners on a musical journey through the past and future to evolve the present.

— Amanda Hayes

soft punch under the surface. In its latest album, *Bronze Age*, the Chapel Hill folk rock group aims for the clouds with light harmonies and smooth acoustics but limits its feathery features with forced undertones of passive-aggressive rock.

All of *Bronze Age*'s ease solicits a freedom and openness for the listener to float away on, but this whisking-away comes with caution. The album is like a journey into the sky in a charming yet dangerous hot-air balloon. Songs like the bubbly "Handsprings" and the Simon & Garfunkel-esque "Concubine" launch listeners through wistful clouds in a glowing atmosphere. However, floating in the air in an unreliable wicker basket with Bill Taylor's faint vocals brings along a number of dangers. At a moment's notice *Bronze Age* can shift to an unexpected aggression, leading the balloon to pop as its passengers are pushed and pulled by the songs' apparent anguish.

The album's underlying menace sneaks in with opener "Weird Beard & Black Wolf" as Taylor calmly speaks of "rearranging (Weird Beard's) face" without any trace of remorse, while the heavier track "In the Catacombs" places listeners rolling around in underground burial chambers.

Overall, The Kingsbury Manx's transition from folk pop to rock and back to pop again aims for diversity but is shaky. The band attempts to fuse its two distinctive elements in songs like "Solely Bavaria," but the ending result is more of a clash than cohesion.

The peak of the aerial voyage is hit with "How Things are Done," the only peaceful blend of folk sentiment and energetic rock.

However, the band cannot consistently stay in the gray area between folk pop and rock for an entire album, and ends up limiting its possibilities by trying to do so. Ultimately, the band limits its potential on *Bronze Age* by sticking too closely to its self-prescribed style.

— Charlie Shelton

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THE KINGSBURY MANX

Bronze Age

★★★★★

Folk/Rock

The Kingsbury Manx seems gentle and pure on the outside but in reality packs a

Bands battle to fundraise for charity

Band Together's 2013 event will benefit the Tammy Lynn Center.

By Bo McMillan
Staff Writer

What do you get when you're assigned the task of putting together an event that pits local bands against one another in friendly competition to benefit charity? Band Together Executive Director Matt Strickland has an idea. "It's the organizational equivalent of a mullet," Strickland said.

The Last Band Standing is that battle of the bands. The event is presented by Band Together, a nonprofit organization that uses live music to spur social change. All competing bands are from North Carolina and include Big Fat Gap, Mac and Juice, The Beast and The Deluge.

Last Band Standing is now in its third year, with the Tammy Lynn Center for Developmental Disabilities being this year's beneficiary.

Though the center typically sets a goal of \$250,000 for annual fundraising, this year leaders at the center are hoping to reach \$800,000 with the help of Band Together.

"It was a pretty rigorous application process," said Sarah Crawford, director of development at the Tammy Lynn Center.

"We had to write a lot of grants; we had to do a lot of things to raise money. Altogether, it was probably the most difficult process I've ever been through."

Band Together toured the Tammy Lynn Center, along with other competing charities, after the initial application process. The goal was to learn in depth about the charities' missions and the people they served before deciding.

"We weren't sure where we were and what our competition was per se. We kind of put everything out there," Crawford said. "We got the call the next day, and I'm pretty sure I cried."

Strickland put together the specifics of the event. "I'm the one and only staff member in every committee,"

LAST BAND STANDING

Time: 8 p.m. Saturday

Location: The Lincoln Theatre, 126 E. Cabarrus St., Raleigh

Info: lincolnthatre.com

he said. The bands were selected in a process supervised by a group of volunteers, Strickland said.

Spearheading this group was a local music lover, Jim Graves, who Strickland endlessly commended for his help in the process.

Graves researched, recommended and advised the committee on the bands selected for the show, Strickland said.

Among the performers is Wilmington's Mac and Juice, who specializes in a unique brand of rock 'n' roll.

"We're honored for being considered, on top of being part of the good cause," said Brian "Juice" Raynor.

"We look forward to being in front of a crowd of people that are different than those that would usually see us," Raynor said.

Despite the competition, the serious cause and the hectic nature of organization, both Strickland and Crawford are having a blast with the event, while remaining genuinely captivated by this year's cause.

"I don't think that we all get exposed, or that we all know about developmental disabilities," Crawford said.

"It really is a story that needs to be told, and we're really grateful that Band Together has taken us on as a cause and grateful for the sponsors that are coming along with us for this ride to really raise the bar and raise awareness for the Tammy Lynn Center."

Contact the desk editor at diversions@dailytarheel.com.

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Q&A with musician Mac DeMarco

Mac DeMarco, known for his wild and loose rock 'n' roll tunes, has taken the indie world by storm with his record 2. He talked to Diversions Editor Allison Hussey about his strange tour happenings, road life and his latest music video.

Diversions: You've worked a lot of odd jobs. How did you jump to music full time?

Mac DeMarco: Well, I was always making music while I was doing that. The jobs were are kind of a means — it's like the bread and butter side. Music was what I always did anyway. It turns out this year, I just somehow ended up not having to work, and now I can just live off music, which has always been a dream.

Dive: Are there any jobs you worked that you'd go back to?

MD: I was a Vietnamese ESL teacher for elderly Vietnamese people in this community in Vancouver. That was a great job; I really liked that job. So I'd go back to that. Other than that, they all pretty much sucked.

Dive: How much exploring do you get to do when you visit new cities?

MD: Usually it's just play and go. In the States, it's a little bit different, just because a lot of the drives — sometimes the drives are short, sometimes we have days off. I'm always the one driving, but maybe Europe might be different this time. Last time, we had these crazy drives, and we had to get on all these ferries.

The guys got to explore a little bit, but pretty much every time we'd go up to a venue, it'd be like, (*in a French accent*) "Mac, time for soundcheck and then you have, like, interview and do this!" So I was kind of busy,



COURTESY OF MAC DEMARCO

With 2, DeMarco has earned a reputation for his cool, catchy tunes that manage to be equally infectious, fun and intriguing.

but the other guys got to see a little bit. After the shows were really fun. We hung out with kids that were down to chill or whatever. So yeah, we get a bit of a chance, but sometimes not so much.

Dive: What kind of odd tour experiences have you had?

MD: Weird stuff happens to us all the time. A lot of bands want to do the, "Nah, we're going to stay in a hotel, better be careful," but we're just trying to save money. So we're doing it in the station wagon, we're looking for kids after the show to stay and stuff.

We got kicked out of this 18-year-old drug dealer's mom's house. He was a weed dealer. He was like, "Oh, you can stay at my place." We went back to this gated community. I think that was in Phoenix. We got kicked out of his house at, like, eight in the morning because the plumber was coming to fix the bathroom or something.

Dive: Your new video for "Dreamin'" is pretty strange.

DEMARCO IN DURHAM

Time: 9 p.m. Wednesday

Location: The Pinhook, 117 W. Main St., Durham

Info: thepinhook.com; mac-demarco.bandcamp.com

How did you come up with it?

MD: I had an initial idea for a Mozart video where I dressed up as Mozart or whatever. It was a long time ago. I thought it was funny if I was Mozart, and I was in an opera hall or something conducting an orchestra, and "Dreamin'" is one of my songs.

And the premise of the video would be I'm conducting, but at the same time I'm sneaking hits off a crack pipe that I've got hidden in my coat. But that was kind of a huge, elaborate thing. It was kind of unrealistic.

One day my friend Jason found the Mozart costume and was like, "Hey, we can't do the opera thing, so why don't we go to McDonald's instead?"

For rising artists, there's a good side to groupies

You're a musician with no groupies? Get some. Believe it or not, groupies don't have to be just one of the many vices of success in the entertainment industry, and they don't have to be trophies in the game of fame. In fact, they can ultimately foster greater success.

Let's break it down. According to Wikipedia, a groupie is a person, usually a woman, who seeks emotional and sexual intimacy with a celebrity or public figure. Traditionally condemned as being more enthusiastic about an intimate relationship with the artist than the music itself, groupies can efficiently render the service of direct and cheap marketing without being a source of exploitation.

For any artist or product, marketing is a vital component for success. Those who network well make use of their relationships to advance a career.

I've learned through higher education that the bulk of my future opportunities will depend on how great my network is. Similarly, the degree of an entertainer's success can be amplified by the strength and willingness of his network — namely, his network of groupies.

The bonds created by an intimate relationship, sexual or not, are perhaps stronger than any follow-up email or business dinner. Whether a



Mballa Mendouga
Staff Writer

good or bad interaction, it's a promise that the artist's name will be shared with her friends.

In Tupac Shakur's last interview before his 1996 murder, he advised male entertainers to target the female demographic when making music. His reasoning? Women are the ones that buy the albums and that like the music. The men join to impress or entertain them.

I can't agree or confirm. However, IPC Media published a study in 2011 quasi-validating the late rapper's claim. According to the study, men spend more to own music, but women's purchasing of merchandise and tickets trumps that of men.

Thus, a clever marketing ploy would target women. Groupies make for the most resourceful and zealous ones.

In my experience, women hear about new products through female friends. More importantly, they become invested in a product by feeling a direct or vicarious

relationship with it. Here, the artist is the product.

Thus, the chance or illusion of a close relationship — platonic, sexual or professional — yields interest not just from the super fan, to put it politely, but from her groupie network as well.

So if you have groupies, engage them. You never know who in their network will invest in your art as a result.

Contact the desk editor at diversions@dailytarheel.com.

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MOVIESHORTS

Safe Haven



The yearly Nicholas Sparks book-turned-movie has arrived with "Safe Haven." After the success of "The Notebook" and "Dear John", Hollywood is churning out these moneymakers as quickly as possible. "Safe Haven" is Sparks' attempt at shying away from the tragic romance plot and moving into a much more thrilling romance roller coaster.

The story follows Katie (Julianne Hough), who is running from her past and possibly a murder. After a long bus ride down the East Coast, she makes a permanent pit stop in Southport, N.C. The state's coast is familiar to every Sparks moviegoer, and it always adds a touch of romanticism to the often overly contrived plot.

The movie slows while Katie is in Southport. She tries not to make any friends and shies away from her feelings for Alex (Josh Duhamel). The only thing moving the plot along is the Boston cop (David Lyons) who is hot on Katie's trail. Although the reason behind such a forceful search remains vague throughout most of the film, the reveal is a jaw-dropper.

The performances are mostly good. Duhamel ("Transformers") and Lyons (NBC's "Revolution") definitely outshine Hough ("Rock of Ages") who seems stiff at

times, perhaps due to a lack of experience. Duhamel has this way of making her better and the chemistry between them is undeniable. He is in his natural element in this role as the charming hunk vying for Katie's heart.

The biggest surprise is, the movie isn't all that bad. The last half-hour moves

at a break-neck speed as Katie's past violently confronts her present. It makes you wish Sparks would write more of this type of romance rather than just the sappy love story; this story's translation to film is much more satisfying.

— Avery Thompson

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Why Should American Grand Strategy Care About the Uyghurs? (Re-Scheduled Event)

March 4, 2013, Duke University
Reception: 5:15 pm, Lecture 6:00 pm
Sanford 04

March 5, 2013, UNC Chapel Hill
2:30 - 4:00 pm
Global Education Center 4003

Sponsored by the Duke Program in American Grand Strategy & the Triangle Institute for Security Studies, the Duke Islamic Studies Center, the Carolina Asia Center, the Duke Human Rights Center, the UNC-Duke Center for the Study of Islam and Muslim Civilizations, the Kenan Institute for Ethics, the Asian-Pacific Studies Institute and the Duke Program for Asian Security Studies.

Head of the World Uyghur Congress Rebiya Kadeer

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Announcements

Announcements

For Rent

Help Wanted

Help Wanted

Help Wanted

Choose the Next DTH Editor

The Daily Tar Heel

The DTH is seeking four students to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants, and choosing the next editor on April 6. Any UNC student not working on the DTH staff may apply. Applications are due March 22. Select Editor Selection from the "About" menu at dailytarheel.com to access the application form.

Applicants must be available from 6-7 p.m. Thursday, April 4 and from 10:00 a.m. to as late as 3:00 p.m. Saturday, April 6. (Meals are served).

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Announcements

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Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

SATURDAY YARD SALE! Vintage clothing, '30s European hats, mounted antlers, leather luggage, how to books, much more. 309 North Elliott Road, Chapel Hill. 8am-2pm March 2nd.

Lost something? Place a FREE lost & found ad in the DTH! 962-0252
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NANNY NEEDED AUGUST, SEPTEMBER full-time, M-F. Infant care needed in our home. Outstanding experience, clean criminal and driving record and 3 exceptional references. We don't want someone to bring their child to our house. Degree in education or similar desired. No smoking. liza.makowski@post.harvard.edu.

TODDLER SEEKING SITTER: My awesome toddler and I are visiting Chapel Hill March 18 thru April 5. We need child care 15 hrs/wk. Flexible times M-F. \$12/hr. Email borjesson.evelina@gmail.com or call 919-619-0965.

PITTSBORO: UNC student wanted to watch our toddler March 11-16, over Spring Break. 9am-noon. In our house, 10 miles south of UNC. \$10/hr. Experience, references required. 919-942-4527.

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SUMMER STAFF: The Duke Faculty Club is seeking motivated, energetic and dependable camp counselors, lifeguards and swim coaches for Summer 2013. Great pay and fantastic work environment! Go to facultyclub.duke.edu for details.

SUMMER STAFF: Now interviewing for key positions at Southern Village Club in Chapel Hill. Camp director and assistant director, head lifeguards, lifeguards. Download application at www.southernvillageclub.com or email resume to manager@southernvillageclub.com.

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If February 28th is Your Birthday...

Overall, this year is about fun, love and creativity. Domestic life bustles until summer, when romance carries you away. You'll both teach and study this year. Travel to an ancestral home. Keeping financial and time management practices in well-oiled harmony provides ease and peace.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 -- You're more responsible for getting your economy growing than you think. Close friends help you surpass obstacles. There's profitable work coming in. Accept their encouragement.

Taurus (April 20-May 20)

Today is a 7 -- Find the perfect balance between work and play, or combine them. It's possible. But don't overlook possible breakdowns. Take care not to provoke jealousies. New opportunities open up.

Gemini (May 21-June 20)

Today is a 7 -- Disagreements motivate action and create a domino effect that helps solve the puzzle. Your input is key. Go ahead and be decisive. Don't waste time arguing. Notice what you're committed to.

Cancer (June 21-July 22)

Today is an 8 -- Your heart is torn between business and pleasure. You know which one to choose if you consider carefully. Home calls you tonight; postpone travel or risky propositions.

Leo (July 23-Aug. 22)

Today is a 9 -- Things may seem upside down today, but your mental powers are strong. Don't gamble with your reserves, however. Make sure to take care of your health. Discipline is required.

Virgo (Aug. 23-Sept. 22)

Today is a 9 -- For the coming month, rely on a supportive partner. You're very lucky in love now. Add organization to avoid missing an important date. Stop doing something that's unprofitable.

Libra (Sept. 23-Oct. 22)

Today is a 6 -- Be cautious and gain insight into your own higher values. Begin planning home improvements. Do what worked before with a touch of your own originality. Drink plenty of water.

Scorpio (Oct. 23-Nov. 21)

Today is a 6 -- Be cautious with money. Try not to spend it all, and you could even profit. Give your partnerships some care. It's best if you don't force things to fit. Gentle pressure works best.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 -- Love is all you need. Detours may happen on the way to your destination, so you may want to give yourself plenty of time. Get in touch with your creative and open mind. Friends lend a hand.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 -- You take on a vast project. Being well organized is crucial, especially because not all turns out as it appears. Give it full effort, complete the level, and get a bonus.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- Don't buy treats now; add them to your wish list. Your experience is worth more than your possessions. Throw your hat over the fence and commit to something you've always wanted.

Pisces (Feb. 19-March 20)

Today is a 6 -- There may be conflicting orders, which forces you to be creative. Being prepared is only part of the equation. You also have to learn to improvise. It's all in the listening.

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On the wire: national and world news

Supreme Court divided over Voting Rights Act

WASHINGTON, D.C. (MCT) — The Supreme Court justices divided sharply along ideological lines Wednesday as they debated whether racial discrimination in voting remains a serious problem in the South, with conservative justices pushing toward striking down a key part of the Voting Rights Act of 1965.

Justice Antonin Scalia called the law “a perpetuation of a racial entitlement. ... This is not the kind of question you can leave to Congress.”

He was responding to U.S. Solicitor General Donald Verrilli Jr., who noted that the Senate voted unanimously in 2006 to extend the Voting Rights Act.

But Scalia and his conservative colleagues showed hostility to one of the nation's landmark civil rights measures. Even if the law once was badly needed, they insisted Congress did not have the evidence to justify continuing a measure that requires officials in nine states, mostly in the South, to seek advance clearance from Washington before they make changes in their election laws.

Chief Justice John Roberts Jr. pointed to data showing that blacks register and vote at a higher rate in Mississippi compared with Massachusetts.



MCT/OLIVIER DOULIERY
President Barack Obama, flanked by Senate Majority Leader Harry Reid, left, and Speaker of the House John Boehner unveil the statue of Rosa Parks at the U.S. Capitol on Wednesday.

Justice Anthony Kennedy, whose vote may be decisive, said the states deserved to be treated equally and that Congress did not have reason to continue a law that puts the South under a special scrutiny.

Throughout the hour, the four liberal justices were just as vehement in defending the law.

If any state deserves to be closely watched for racial discrimination, it's Alabama, said Justice Sonia Sotomayor. “Maybe you are the wrong party to bring this case,” she told a lawyer for Shelby County, Ala.

Justice Stephen Breyer called racial discrimination

in voting “an old disease” that is still not fully cured. Congress looked into the issue and decided “the problem is still there to some degree,” he said.

Four years ago, Justice Clarence Thomas voted alone to strike down the Voting Rights Act. While he did not ask questions Wednesday, he is certain to join with the four other conservative justices if they vote to strike down Section 5 of the Voting Rights Act.

One dead from shooting at Coastal Carolina

CONWAY, S.C. (MCT) — Officials at Coastal Carolina

University confirmed early Wednesday that one student was killed in a shooting near the campus Tuesday evening.

CCU spokeswoman Martha Hunn said in an emailed press release that Anthony Darnell Liddell, 19, a sophomore from Bennettsville, S.C., died Tuesday as a result of a shooting incident at University Place residence hall.

The release said that CCU Department of Public Safety Police Chief David Roper has determined at the time that currently there was no apparent threat to students, faculty or staff, but residence halls were to remain on lockdown through the night.

Hunn said the shooting happened at University Place at 7:22 p.m. EST Tuesday. An alert was issued via email and text messages that a shooter was on campus and students were to remain where they were.

Hunn said Liddell had been taken to Grand Strand Regional Medical Center. Liddell was majoring in sports medicine and hoped to become a physical therapist, said his aunt, Adriane Gillespie Davis.

She said he had loved sports since he was a child and in high school played football for the Marlboro County High School Bulldogs, but he also loved basketball and baseball, and still played recreational sports. He was also in National Beta Club, graduating with honors, and she said he never had the issues that many teenagers do.

“We had no indication whatsoever that we would be burying my nephew at 19 years old,” she said. “He had such a promising, bright future.”

University Place resident Kaitlin Eriksen was inside her balcony when she heard four or five shots in quick

succession. She went on her balcony to see where the shots came from and saw the victim, a man, fall against the back of his car's rear window.

“He took about two steps back and then collapsed. He just fell out there,” Eriksen said.

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3								

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

3	9	5	4	8	1	2	6	7
8	2	1	6	7	5	3	4	9
4	6	7	3	9	2	1	8	5
5	7	8	1	3	6	9	2	4
6	4	3	2	5	9	7	1	8
2	1	9	8	4	7	6	5	3
7	3	2	5	1	8	4	9	6
9	5	6	7	2	4	8	3	1
1	8	4	9	6	3	5	7	2

Tar Heels meet Tigers

UNC's men's basketball team faces the Clemson Tigers in S.C. at 7 p.m. See pg. 3 for game preview.

Q&A with MFA student

Damian Stamer's work is shown this week as part of the MFA exhibition series. See pg. 5 for a Q&A.

Parking deck to debut

Construction for the deck will shut down parts of East Main Street starting Friday. See pg. 3 for story.

On Friday ...

Pick up a paper to read an update on Landen Gambill's Honor Court charge.

DTHeals

Follow us for campus & community deals!

@DailyTarDeals

Los Angeles Times Daily Crossword Puzzle

- ACROSS**
- 1 Send with an email
- 7 With 22-, 37- or 48-Across, familiar line
- 14 It has its charms
- 15 Password
- accompaniment
- 17 Mail for King Arthur
- 18 “Pull it together”
- 19 Fed. management and support agency
- 21 Fabric
- 22 See 7-Across
- 29 Ken and Lena of Hollywood
- 30 Tell-all account
- 31 Mosquito-borne fever
- 33 Islet
- 34 Preschool downtime
- 37 See 7-Across
- 41 Disapproving sound
- 42 Ballpark fig.
- 43 Two-__
- 44 Shrill laugh
- 47 Bookkeeper's deduction
- 48 See 7-Across
- 50 Literature Nobelist — Bashevis Singer
- 52 __ Lanka
- 53 Words often said with a fist pump
- 57 Easy pill to swallow
- 62 Where a shopping list may be jotted down

- 63 Word of exasperation
- 64 Probable response to 7-/22-, 7-/37- or 7-/48-Across
- 65 Saved
- DOWN**
- 1 Gardner of “The Killers”
- 2 NYY opponent, on scoreboards
- 3 Cat on the prowl
- 4 Excitement
- 5 Forks over reluctantly 6 __ trade
- 7 An O may symbolize one
- 8 Odessa-to-Austin dir.
- 9 To this point
- 10 Leaflike parts
- 11 “Life of Pi” director
- 12 Unseen “Red” character in “Peanuts”
- 13 Give off
- 16 N.T. book

J	E	J	U	N	E	C	A	D	B	M	W	S
A	L	O	T	O	F	O	R	R	R	E	I	N
C	A	S	A	B	L	A	N	C	A	A	N	N
K	M	S		A	M	I	M	A	T	T	E	R
			A	T	T	A	C	K	A	T	T	A
A	D	A	N	O	N	A	E	L	Y	L	E	
P	A	S	T	A	S	A	L	A	D			
I	N	S	I	T	U		A	R	E	O	L	A
T	C	U		R	A	T	A	T	A	T	T	A
E	M	U	S	A	W	L	M	Y	E	R	S	
H	A	P	P	Y	A	S	A	C	L	A	M	
O	T	T	E	R	S		D	O	E		N	O
C	H	I	N		M	A	D	A	G	A	S	C
H	O	O	D		A	X	L	O	P	I	A	T
I	N	N	S		D	E	E		F	O	R	A
												S

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- 20 “All bets __ off”
- 22 Buffalo Bill and the Wyoming city named for him
- 23 Kitchen spreads
- 24 Frigid forecast word
- 25 Tech sch. grad
- 26 “Bingo!”
- 27 Andy's TV son
- 28 Pics
- 32 To-be, in politics
- 34 Capone associate
- 35 Words after crack or fry
- 36 1996 role for Madonna or Jonathan Pryce
- 38 Sets a price of
- 39 Adjust, as to a new situation

1	2	3	4	5	6	7	8	9	10	11	12	13
14							15					16
17							18					
					19		20			21		
22	23	24	25			26	27	28				
29						30						
31					32		33			34	35	36
37						38			39	40		
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50	51						52					
53					54	55	56			57	58	59
60									61			
62									63			
									64			
										65		

- 40 Prey for a Hauskatze
- 44 Alpine dwelling
- 45 Battery not included, perhaps
- 46 Aurora, to the Greeks
- 48 Refrain from claiming
- 49 Prods
- 50 Like Vivaldi's “Spring”
- 51 Joined the choir
- 54 Scooby-__
- 55 Tape speed unit: Abbr.
- 56 Hanoi holiday
- 58 John of London
- 59 Nasty mutt
- 60 Birthday candle number
- 61 Prof's deg.

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A GOOD DAY TO DIE HARD PG 12:45-2:50-4:55-7:20-9:40

BEAUTIFUL CREATURES PG 1:10-4:15-7:20-9:50

SAFE HAVEN PG 1:15-4:00-7:15-9:45

SILVER LININGS PLAYBOOK PG 1:20-4:05-7:20-9:50

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Where do we go from here?

Carolina has been awash with words this week — words that testify and words that incite, words that bridge and words that accuse. As a transgression that in many ways passes beyond speech, sexual assault has sparked a campuswide conversation about the University's policies toward both accused students and survivors.

It is a conversation that the community should have had years ago. But it is also a conversation that reveals how little we know about the specifics of particular cases — a factor that should not halt our engagement, but also one that we should not lose sight of.

So many social institutions and apparatuses of control crystallize in sexual violence:

Historical systems of patriarchy use force to subjugate women. Heteronormative ideas of gender privilege a clearly defined masculinity. Our drinking and dating culture trivializes and blurs the lines between what is OK and what isn't.

Criminal justice institutions extract information from survivors and impugn the accused publicly, no matter the presumption of innocence. University administrative procedures are ill-equipped to deal with sexual assault.

And a proliferation of discourses, often online, incites and misinforms more often than it clarifies.

In times of crisis, the problem is often not that we lack the desire to change our world, but that we are intimidated by the tremendous task that faces us.

Political action can take many forms. We tend to think of politics as a strategic manipulation of institutions and structures. Democracy exists in the carefully designed channels that we have laid out for it — votes, petitions, public marches, letters to administrators or congressmen.

Certainly, political change can be enacted through the system and by bringing pressure on its participants. The Civil Rights Movement succeeded in overturning, to a large extent, mechanisms of deeply entrenched racial inequality through legislative and judicial means.

But we tell the story of the Civil Rights Movement's most visible peaks without focusing also on the long, sometimes regressive, climb.

Our narrative excludes the overwhelming numbers of faceless individuals who — without any guarantee of success — chose to fight in the small ways they could to bring about a new integrated world.

I would ask then for a conversation that is as deep as it is broad, that fights not simply for a fair procedure for addressing sexual assault but also for a community that is dedicated to sexual equality and security for all students.

Often, we privilege the role of large-scale institutional forces in determining what is wrong and what is right. This is not meant to undercut the tremendous power for good and for evil that they can wield in the individual lives of students.

But a true change must concern us all. It is the power of the little things — our attitudes, our language, the friend we reached out to — that will ultimately make all the difference.

NEXT
3/1: WHY DO WE GIRL HATE?
Sarah Edwards discusses how we feel the need to women.

Established 1893, 120 years of editorial freedom

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EDITORIAL CARTOON By P.J. Eckerd, pjeckerd@live.unc.edu



EDITORIAL

Identify perpetrators

Senate Bill 122 would reduce human trafficking.

State legislators should pass Senate Bill 122, entitled "Sex Trafficking/Sex Offender Registration," in order to deal with the state's human trafficking problem.

According to the bill, individuals convicted of human trafficking would be required to register on a public offender registry.

The bill, though aimed at human trafficking in general, is designed primarily to crack down on pimps, according to one of the bill's sponsors, Sen. Thom Goolsby, R-New Hanover.

Passing this bill would be a great step in the right direction to reduce human trafficking in N.C. by focusing on the actual perpetrators and not on victims, who are sometimes falsely perceived as criminals.

Moreover, making convicted traffickers register as public offenders would improve community awareness and potentially mitigate future trafficking and exploitation.

According to the Polaris Project, a leading organization against human trafficking and modern-day slavery, North Carolina has constantly been identified as a hotbed of human trafficking.

But addressing the

criminal side of sex trafficking isn't enough.

While crafting this bill, state legislators should also take stronger steps to create "safe harbor" laws for victims of this grave problem.

These laws would ensure that children cannot be prosecuted for prostitution. Exploited minors should receive protection as victims of human trafficking, not as perpetrators of sexual offenses.

Fighting sex trafficking must be done through some combination of preventing crime and helping victims. Senate Bill 122 is a good bill that needs a complementary law helping victims in order to truly combat human trafficking.

EDITORIAL

Congressional misfire

Tar Heel Rifle and Pistol Club deserves equal treatment.

Student Congress will vote on a controversial bill next week that, if passed, will require the Tar Heel Rifle and Pistol Club to jump through unnecessary hoops to receive funding for ammunition.

This bill should be killed by Student Congress for two reasons. First, it unfairly discriminates against an officially recognized student group.

The version of the bill that Student Congress will

vote on requires a three-fifths majority to approve funds for ammunition purchases — which only the Tar Heel Rifle and Pistol Club has bought this year.

Every other student organization only needs a simple majority for funding approval for everything but food.

This unique requirement is discriminatory. If the motivation is gun control, this bill is still misguided.

Tar Heel Rifle and Pistol club has an extensive record of safety and safety training.

In fact, finance committee chairwoman Brittany Best spoke up, saying that Student Congress was opening itself up to a dis-

crimination lawsuit, mentioning that it was no secret that some members openly oppose the club politically in Student Congress.

Phasing out a student organization for political reasons is unjust.

Moreover, the bill would require the club to store its ammunition with the Department of Public Safety — even though its unclear whether DPS is on board with the idea.

Indeed, it is a dangerous precedent for Student Congress to establish by making some groups jump through hoops to obtain funding just because certain members may not agree with the group's mission.



QuickHits



Pat W. McCrory

At a meeting of the National Governors Association last week, Gov. Pat McCrory paid a compliment to Gov. Padilla of Puerto Rico, remarking as to what a great country Puerto Rico is. Perhaps the governor could benefit from some geography classes at UNC. But I guess his butt already has a job, so no need for learning!



Primavera

Spring break is so close you can practically taste the bad margaritas and worse decision-making. But everyone goes to the same played-out spring break locales every year. Well, except for the alternative spring break people who go to Honduras for a week and pretend to be trained civil engineers.



Wipeout.

This week d00k announced it will be switching from one-ply to two-ply toilet paper in its restrooms. Effete Duke butts apparently just cannot abide by the common man's one-ply toilet tissue and needed replacement. Guess two-ply toilet paper must be cheaper than copies of the Duke Chronicle.



Flower power

CVS announced this week that it will be changing its development plans for the new store it intends to build a few hundred feet from the current CVS in Carrboro. It's not clear whether this is in reaction to protests from Carrboro residents that took the form of "guerilla gardening," which is the most Carrboro thing ever.



120 years young

It was the DTH's birthday Saturday! If you missed the excellent front page retrospective, UNC's single most daily publication turned 120. In that 120 years, we've learned a lot, including how to spend 8 hours a day in the newsroom and still pass classes. Still working on how to do that without eating like a starved hog.



The REAL Carolina

UNC's 2013 football schedule this week includes a number of notable games, including a season opener against South Carolina in Columbia. So after starting out 0-1, it'll be interesting to see whether UNC wins 8 games this year or 7. The Tar Heels are nothing if not consistently meh.



QUOTE OF THE DAY

"Some of the people who supported this bill have expressed that they don't like the organization and don't want to fund it."

Brittany Best, on a bill to make it harder to fund ammunition

FEATURED ONLINE READER COMMENT

"He's asking for justice from her consistent affirmation and intimidation that he is a rapist."

ErikHighsmith, on Gambill's ex-boyfriend's motives

LETTERS TO THE EDITOR

Show appreciation for transfer students

TO THE EDITOR:

There has certainly been plenty of concern and discussion surrounding the relationship between the transfer community and administration at UNC this academic year.

In an effort to close the gap in communication and change the perception of the transfer community, Tar Heel Transfers and various administrative support staff are working together to create positive change.

Transfer advocates are constantly working to honor UNC's mission, "... serve as a center for research, scholarship and creativity to teach a diverse community of undergraduate, graduate and professional support staff to become the next generation of leaders."

We would like to take the opportunity to celebrate all that we, as transfers, have overcome, accomplished and contributed to this university.

We would also like to express our excitement over the positive changes that are happening as a result of open communication and collaboration between transfer organizations and concerned transfer advocates within the administration.

We have high hopes that the new positions created to support the transfer community will continue to support transfer success at UNC.

In honor of our progress, the Tar Heel Transfers, Tau Sigma, Transfer United and New Student and Carolina Parent Programs are sponsoring Carolina's first annual Transfer Appreciation Day on Friday!

Please come by the Pit to grab breakfast, transfer stickers, pick up your new T-shirts, express your thoughts and help show your support for the transfer community!

Transfers, please wear your new shirts on Friday and be proud to be a part of this change!

Shannon Smith '14
Public Policy
Incoming Tar Heel Transfers president

Jordan Dietrich '13
Public Policy
Tar Heel Transfers vice president

Hear both sides before passing any judgment

TO THE EDITOR:

It seems that all I've been hearing about recently is Landen Gambill's sexual assault case.

So many people have jumped on the bandwagon to support Gambill and are asking that the Honor Court charge be dropped.

I urge these people to take a step back and ask yourselves: Do you really know what happened?

I understand that rape is an awful thing, and that

rape victims should receive nothing but support.

However, I don't think it is fair to assume that every person accused of raping someone is guilty.

What if Gambill wasn't actually raped, and she really is harassing her ex-boyfriend?

Gambill claims that since she hasn't named her alleged rapist, she hasn't done anything wrong.

However, if these people were in a relationship then I'm sure that all of their friends and acquaintances knew about it.

Simply naming him as her "ex-boyfriend" has probably identified this boy to at least a hundred people.

In this case, she really could be harassing him and interfering drastically with his life by claiming that he raped her.

I don't pretend to know the truth in this story. I don't really know if Gambill's ex-boyfriend raped her or not.

However, I would like to remind all of my fellow students that there are two sides to every story, and it is unfair to pass judgment on a situation until both of these sides have been heard.

Carly Collins '15
Psychology

Learn more about Israel and Palestine

TO THE EDITOR:

I'd like to respond to a letter to the editor published earlier this week that called out the lack of positive attention on Israel in the media and its one-sidedness.

This student's argument is accurate when looking at some of the major media outlets in the U.S. and their depictions of Israel, seeing as many of them are left-leaning.

However, the U.S. government has consistently aided Israel, and a majority of Americans sympathize more with Israelis than Palestinians (according to a Gallup poll).

So while liberal media may portray Israel in a negative light, the general American sentiment makes up for it in many ways.

I think what is more relevant to us as students at a university is not the national media's take on the conflict, but rather what is happening on campus in relation to it.

There are many student groups that focus on the Israeli-Palestinian conflict, and despite some differing opinions, they work together in many instances to promote change.

I encourage any student who is passionate about Israel or Palestine to start educating themselves by looking within the university and utilizing the opportunities we have here.

Yes, we should want accurate depictions in the media; however, we should focus on educating ourselves and promoting discussion within our school.

Zoe Zakin '16
Global studies

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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