



Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

cbcinfo@unc.edu

OUR EVENTS

- **“State of the U” – Caucus Meeting - Wednesday, January 12, 2011 at 11:30 a.m. (Union 3102)** What is the diversity climate (in particular, for Blacks) on our campus? Come hear from our Chancellor and the leadership of the Office of Diversity and Multicultural Affairs. This informal discussion is purposed to further our understanding of its meaning for UNC and the Caucus’ relationship with campus leaders regarding this critical dimension of the university’s mission.

- **“He Was a Poem, He Was a Song” – January 17, 2011**

A celebration of Martin Luther King, Jr.’s legacy through music, poetry and spoken word. This annual The Sonja Haynes Stone Center for Black Culture and History event will be held at the Stone Center Theater from 7:00 p.m. to 9:00 p.m. As a co-sponsor, the Caucus encourages community members, faculty, staff, and students to convene to commemorate Dr. King’s life and work. The program will feature jazz performances by Ron Baxter and Ensemble and Joy Harrell. A reception will follow the free program.



- **CBC’s Black History Month Celebration:**

1. Second Annual “Minority Business Expo: Advancement Through Entrepreneurship” – February 5, 2011 from 12:00 p.m. – 4:00 p.m. in the Frank Porter Graham Student Union. The Expo is a unique university-business partnership that allows for entrepreneurs and corporations to showcase their products or services. Networking is also a highlight of the Expo. Expo chair: Herb Richmond (herb.richmond@fac.unc.edu or 919-730-2758)

2. “An Arts Night Out” (in partnership with Carolina Performing Arts) – Alvin Ailey American Dance Theater – Feb. 22, 2011 at 7:00 p.m. Memorial Hall. This inaugural event will feature an educational session with Ailey members, a Caucus group attendance, and reception. (Note: Complimentary ticket for all fall 2010 Caucus members.) Arts chair: Debby Stroman (cbcchair@unc.edu or 919.843.0336)

3. "Black History Month Read-In" – Feb. 25, 2011 6:00 p.m. - 9:30 p.m. at the Stone Center Hitchcock Room. This special inaugural event will feature readings related to or written by descendants of the African Diaspora read by members of the university community. Other activities include art, dance, spoken word, and drama presentations. Students, staff, administrators, and faculty are encouraged to participate and help foster a greater appreciation of the diversity, creativity, breadth, and richness of the spoken and written word of the people of the African Diaspora. Immediately following the readings there will be a reception featuring foods reflective of the African Diaspora. Read-In chair: Wayne Blair at wblair@email.unc.edu.

4. Movie(s) Night – TBD. Cast your vote for the best Black movies of all time! More information will be announced at the January meeting.



YOU NEED TO KNOW...

- Visit Carolina Black Caucus website! <http://www.unc.edu/cbc> You may now submit events (UNC and local community activities) on the calendar! Stay informed.
- The Caucus offered its financial support to those in need over the holiday season. Gifts were made to EmPOWERment, Inc. (<http://www.empowerment-inc.org/home>), a local charity that helps people control their own destinies through affordable housing, advocacy, community organizing and grassroots economic development, and Blanket Orange County (<http://www.blanketorangecounty.com/>). Note: Jackie Overton, Caucus member and president of the Employee Forum, is the current president of EmPOWERment, Inc.
- Academic Plan - Provost Carney and Chancellor Thorp invites the Caucus to share their feedback on this important document. The Plan will serve as a guide for the next decade of academic programs, priorities, and policies at Carolina. The Caucus steering committee and other Caucus members shared their reaction in December. If you would like to see a draft copy of the Plan and/or have advice, please contact cbcchair@unc.edu. The goal is to begin introduction of the Plan and its implementation process in the spring of 2011.

- The Caucus Steering Committee met with the Latina/o Caucus (established by the Latina/o faculty, staff, and postdoctoral fellows) in late November to form an alliance. Their leadership team includes Jazmin Garcia, Josmell Perez (Office of Diversity and Multicultural Affairs) and Professor Ashley Lucas (Dramatic Arts). Look for future collaboration with this advocacy organization for Latina/o members of the university community.
- ***Membership Meetings are scheduled for the first Wednesday of each month at the Union at 11:30 a.m. The remaining tentative schedule is 3.2 Room 3102 and 4.6 Room 3102. Note: There will be no February meeting due to Black History Month activities and events.*** Thanks to Jimmy John's for their donation of sandwiches this past year!
- The documentation of the history of the CBC is critical to our future. Representatives from the Library's Archivists and Center of the Study of the American South met with the Caucus chair to begin planning on the formal process. Thanks to Holly Smith for her leadership! If you are interested in serving on this important project please send a note to cbcinfo@unc.edu
- Habit For Humanity – The coordination is still underway with the BSM for the spring semester. Stay tuned!
- Black History Month Events: The Caucus would like to be the central aggregator of all Black-related events and programs. So if you are aware of events, please add them to the Caucus calendar. http://www.unc.edu/cbc/submit_event.html
- Caucus Cares (Athletics) – Meetings will continue with our Black varsity student athletes this semester. Caucus members interested in participating in this outreach, please contact cbcchair@unc.edu to receive updates and information. Future documents and communications will be posted on a secure link within the Caucus website.
- Tenure & Promotion Workshop for Faculty – Spring 2011. Stay tuned!
- Share the Good News! Caucus members will receive e-newsletters, communications, and access to the Caucus Sakai platform. We encourage participation, feedback and communication. Tell your friends and co-workers. The Caucus is YOU! Please let us know what activities you would like to see offered/organized by the Caucus. Thanks!

- Caucus Student Assistants – Cameron Belton, Asia Johnson, and Malia Melvin. These students will work closely with the steering committee and serve as campus ambassadors.
- Community News – Please send your organization’s events and activity information to cbcinfo@unc.edu. We want to collect and share information (e.g., retirements, anniversaries, milestones, accomplishments, etc.) concerning Black employees. Thanks!

NON-CBC EVENTS

1. Chuck Davis African American Dance Ensemble – Carolina Theater - Thursday, January 13 | 10:00 a.m. and 11:45 a.m. <http://www.carolinatheatre.org/stage/chuck-davis-african-american-dance-ensemble>



2. Wednesday, Jan. 19 – 30th Annual MLK Jr. Lecture – Soledad O’Brien (Memorial Hall 7:30 p.m.) O’Brien is an anchor and special correspondent for CNN: Special Investigations Unit, reporting hour-long documentaries throughout the year and filing in-depth series on the most important ongoing and breaking news stories for all major CNN programs. Most recently, O’Brien has reported for the critically acclaimed CNN Presents: Black in America, a sweeping CNN on-air and digital initiative breaking new ground in revealing the current state of Black America 40 years after the assassination of Dr. Martin Luther King, Jr.
3. Thursday, Jan. 20 - Lessons from Little Rock, a discussion with Terrence J. Roberts, who broke the color barrier at Little Rock Central High School when he was 15 years old. 5:00 p.m., Frank Porter Graham Student Union Auditorium. Contact: arucker@email.unc.edu
4. Thursday, Jan. 20 - MLK Today: Aid and Development in Central and East Africa. 7:00 p.m., FedEx Global Education Center, Mandela Auditorium. fergusoe@email.unc.edu
5. Interested in getting fit? Carolina Campus Recreation and Counseling & Wellness Services introduce “Get Fit from Head to Heel!” This 10-week healthy lifestyle, weight loss and physical activity challenge is available to UNC-Chapel Hill students and employees. This program is designed for individuals interested in modifying their lifestyle and adopting healthy new patterns. Visit <http://campusrec.unc.edu/> for more details! With the support of a team and coach, participants will have weekly fitness workouts, nutrition sessions and focus groups. The program emphasizes the

importance of maximizing physical activity and making healthier lifestyle and eating choices. The program not only provides motivation and support, but the resources to be successful.



6. Disney's The Lion King – DPAC January 4-30, 2011. Experience the phenomenon. The Triangle's most eagerly awaited stage production ever will leap onto the DPAC stage this season. Visually stunning, technically astounding and with a musical score like none other you've ever heard.

<http://www.dpacnc.com/default.asp?dpac=19&objId=327>

7. The Temptations and The Four Tops return to the DPAC stage February 9, 2011. These two legendary Motown vocal groups are cornerstones of 60s and 70s pop and rhythm-and-blues music. Sweet harmonies and precise choreography have always been a part of Temptations and Four Tops shows, and original Tempt Otis Williams and original Top Abdul "Duke" Fakir have kept their groups' sounds intact into the twenty-first century. Come for a great night of sweet soul music at DPAC. Tickets start at just \$38 plus ticketing fees. <http://www.dpacnc.com/>

8. Rickey Smiley with Special Guest Anthony Anderson - February 11, 2011 at the DPAC. Standup comedian Smiley returns two years after his first sold-out performance. Rickey will be joined by Law & Order's Anthony Anderson for this Valentines to remember. He regularly captivates fans with his blend of prank phone calls, beloved characters and irreverent social commentary. When not on-air, Smiley is a widely admired performer whose "clean" comedy appeals to a diverse audience.

<http://www.dpacnc.com/>

9. Ladysmith Black Mambazo blends their South African musical traditions to the sound and sentiment of Christian gospel in a musical and spiritual alchemy that represents every corner of the landscape. See this incredible performance on Friday, March 11 at 8:00 p.m. at the Carolina Theatre. www.carolinatheatre.org



10. *The Diaspora Festival of Black and Independent Film* opens on Tuesday, 8 February at 7:00 p.m. (Stone Center Hitchcock) with a screening of Frederick Douglass and *The White Negro*, a fascinating documentary on Douglass' sojourn in Ireland on the eve of the Great Famine.

- February 10 - Opens one of the two special sections of the festival. The first section, A Luta Continua, highlights three films. The first offering is *Cuba: An African Odyssey*, filmmaker Jihan al-Tahri's monumental and celebrated (2008) work on the Cuban internationalist mission in Africa. This screening covers Part One of the two-part documentary and follows Che Guevara's efforts in the Congo after the fall of Patrice Lumumba and continues with the Cuban role in countering the South African invasion of Angola in the 1970's.
- February 17 - The final films in this section will be shown as a double feature. The short film *Freddie Ilanga: Che's Swahili Translator*, follows Ilanga, a Congolese citizen who served as the guide and translator for Che Guevara. The second film, *Amilcar Cabral*, is a biographical film on the iconic African revolutionary who is widely regarded as one of the most important

theorists and African nationalists among the continent's various revolutionary anti-colonial movements. The second special section is entitled Imagining Haiti, and features two provocative and moving treatments of the history of that nation.

- February 24 - Michaelange Quay's award-winning feature Eat, For This Is My Body, which has been characterized as both a hypnotic, non-narrative film, and as a psychological study focusing on the interrelationship between liberation, racism, colonialism and desire.
- March 3 - Raoul Peck's Moloch Tropical, which is set in Haiti and uses the Caribbean setting to tell a sharply critical and cautionary tale about neo-colonialism and despotism.

All Stone Center programs are free and open to the public. Spanish language translation and other types of assistance are available upon request. All film screenings take place in the Hitchcock room at 7:00 p.m.

ANNOUNCEMENTS

- **Congratulations! Dr. Janet Southerland has accepted the position of Dean at Meharry Medical College School of Dentistry** - Since 2002 Dr. Southerland has served as Chair, Department of Hospital Dentistry and Chief of the Oral Medicine Service, both at UNC Hospitals. Doctor Southerland was promoted to Clinical Associate Professor in 2009. We will miss her leadership and inspirational service to the Caucus and the university community!



- Spotlight! Dr. Debra Barksdale is featured on the UNC homepage - <http://www.unc.edu/spotlight/barksdale>



- The university student chapter of the NAACP will become an ex-officio member of the 2010-12 Steering Committee. Similar to the role of the BSM, the NAACP offers the Caucus an important connection to student activities and interests. Thanks to DeVetta Nash for her leadership with this student group!

"In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it." M. Williamson