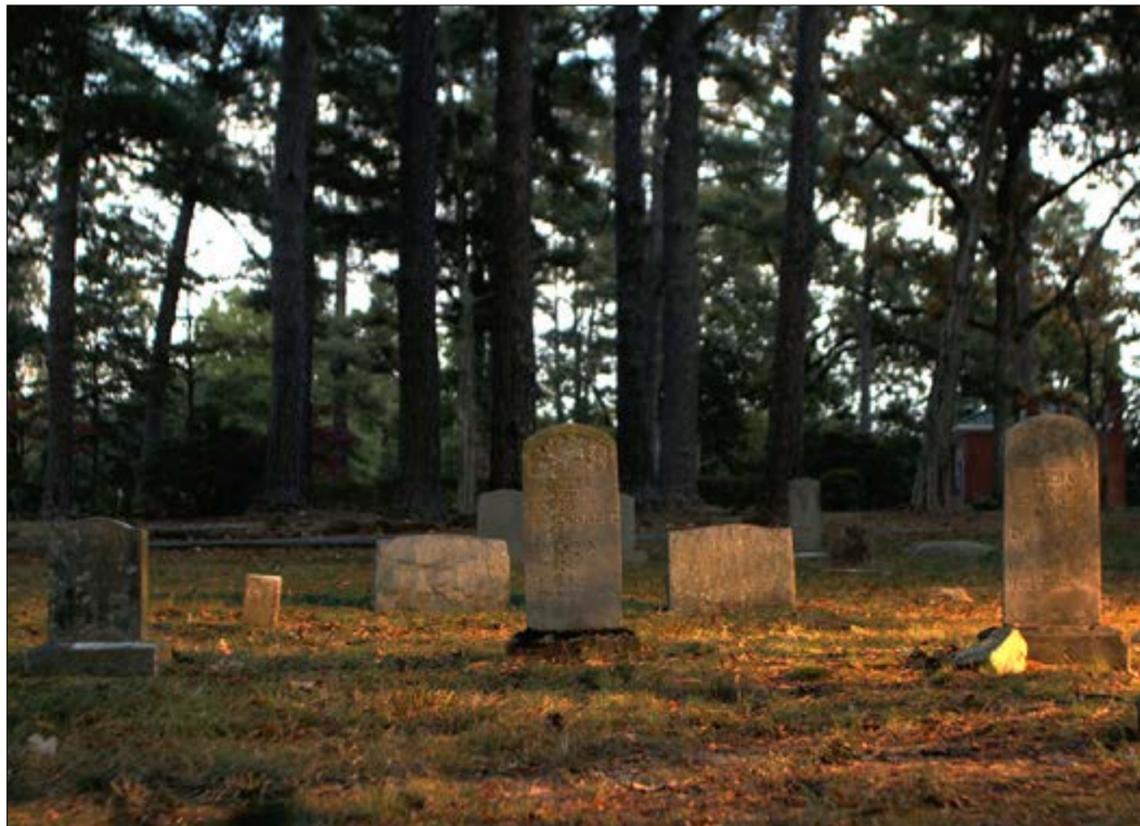


The Daily Tar Heel

A mystery 6 feet deep



DTH/CHRIS CONWAY

The Old Chapel Hill Cemetery on South Road contains more than 350 unmarked graves in the oldest sections of the cemetery.

Chapel Hill cemeteries hold 500 unmarked graves

By Tyler Clay
Staff Writer

Those visiting Chapel Hill cemeteries have a ghost of a chance of finding every person buried there — more than 500 potential unmarked graves have been located in the town's graveyards.

The town's Cemeteries Advisory Board, through a partnership with Preservation Chapel Hill, has discovered the unmarked historic graves in three of its cemeteries.

Brenda Heindl, Preservation Chapel Hill's program coordinator, said the organization contracted a private environmental consulting firm to conduct both ground-penetrating radar and electrical resistivity to detect potential unmarked graves.

"The radar is able to analyze the density of soil below the surface and by measuring the density, can make images of where potential

grave sites were located," Heindl said.

According to a report by the board, more than 60 unmarked graves were discovered at the West Chapel Hill Cemetery and more than 50 more at the Barbee-Hargraves Cemetery. More than 350 of the town's 500 unmarked graves are located in the Old Chapel Hill Cemetery on UNC's campus.

Heindl said these unmarked graves were found in only three sections of the cemetery, located on the western side — from the gazebo to the barrier between the cemetery and Winston Residence Hall.

"The whole section is unmarked," said Marguerite Hutchins, a member of the advisory board. "Those sections could be very valuable if there is nothing there."

Two of the three sections were historically reserved for African-Americans, and the other is the oldest section in the cemetery, Heindl said.

"It was not unusual in most of America for cemeteries up until the mid- to late 20th century to be segregated," she said.

The first grave was dug in 1798 and Heindl said because of the cemetery's age, many of those buried in the segregated part of the cemetery were likely slaves.

"We will never know who those people are, only that somebody is there," said Butch Kisiah, director of the Parks and Recreation Department and a liaison to the Cemeteries Advisory Board.

But Heindl said some names of those buried in the unmarked plots are known, like Rev. Lewis Hackney, a prominent African-American from Chapel Hill's past.

And she said the graves might not have always been unmarked — a lot of vandalism took place in the 1970s and 1980s.

SEE GRAVES, PAGE 4

Firetruck traffic stop challenged

A UNC professor was cited by police for impaired driving in 2011.

By Anna Long
Staff Writer

A Chapel Hill firefighter is at the center of a Fourth Amendment debate after he stopped a car driven by an impaired UNC art professor in 2011.

Fire Lt. Gordon Shatley saw UNC professor Dorothy Verkerk's car stopped at an intersection with its headlights off at 10:30 p.m. on May 27, 2011, according to the case brief. He and his crew, who were in a firetruck at the time, noticed her car weaving in and out of its lane and moving at approximately 15 mph below the speed limit.



Dorothy Verkerk was pulled over for impaired driving by firefighter Lt. Gordon Shatley in May 2011.

Shatley radioed police communications to alert them, but the case brief said Verkerk's car continued to veer across lanes.

Police still had not arrived, and Shatley said he felt he had to take action.

He testified that he instructed the firetruck's driver to activate the truck's red lights and flash the sirens to make sure cars would stop passing them — not to perform a traffic stop — but Verkerk pulled over.

Shatley got out of the firetruck and approached Verkerk. He did not ask if Verkerk had been drinking or perform field sobriety tests, according to the case brief. Because he hadn't heard from the Chapel Hill Police Department, Verkerk parked and agreed to have someone pick her up.

The incident has turned into a court case known as State of North Carolina v. Verkerk, now pending at the N.C. Supreme Court.

'A one-time incident'

"(Performing a traffic stop) was a one-time incident just based on what we encountered," Shatley said. "I can't say we'd do it again. We did what we thought was best for the community and herself."

Police officers arrived on scene and issued a citation charging Verkerk with driving while impaired and driving with a revoked license.

Verkerk served on the Chapel Hill Town Council between December 2001 and December 2005.

In July 2012, Verkerk and her attorney, Matthew Suczynski, filed a motion to have any evidence obtained as a result of stopping her vehicle suppressed on the grounds that the stop was a violation of her Fourth Amendment right against

SEE FIREFIGHTER, PAGE 4

NC groups work around ACA site

Organizations in the state are trying to help the uninsured get enrolled.

By Eric Garcia
Senior Writer

As problems continue with the federal health care marketplace website, health organizations in North Carolina are trying to help people enroll in insurance.

Many in North Carolina have struggled with logging onto the online marketplace since it opened Oct. 1. Now, organizations are helping people learn what their options are, either by phone or in-person consultation, assisting them with the online or paper application or referring them to the federal call center.

Alex Sherman, co-director of the Student Health Action Coalition, which trains health professional students to become Certified Application Counselors who can sign people up for insurance, said the coalition had to undergo an application process in August to be authorized.

The Affordable Care Act also appropriates federal money to navigators — people who give in-person consultations about options available through health insurance marketplaces.

"We provide fair and unbiased advice and help guide them through the process," said Jane Harrison, a health care navigator for nonprofit Mountain Projects Navigators Inc.

But since the online marketplace opened earlier this month, many in North Carolina have had trouble logging onto the site.

"When the website came online, there were a couple of people who were having a terrible time," said John Wingerter, outreach and education coordinator for the Council on Aging of Buncombe County, which is serving as a navigator organization.

Patricia Deridder, another navigator through Mountain Projects, said she has heard of people being able to sign up early in the morning or at late at night, when she is not able to consult with them.

And Wingerter said it's difficult to educate people in his rural area.

"It's going to be perhaps more of a challenge to provide information to people versus a large urban area," he said.

Jennifer Simmons, a supervising legal attorney at Legal Aid of North Carolina, another navigator organization, said attempts to help people sign up have varied.

"Sometimes the website is working well," Simmons said. "On other days, we work to do a paper application or on the phone through the federal call center."

But Sherman said a drawback is that paper applications must be entered online.

Sorien Schmidt, state director for Enroll America, an organization that does outreach for health insurance, said despite the website's problems, many still want information about health care options.

"Glitches have been a frustration but haven't been stopping people," she said.

Harrison said many people are looking for coverage for their families.

"A lot of people have coverage for

SEE ACA SITE, PAGE 4

Congo brought to the forefront

"Art on the Frontline" highlights issues in the Congo through music.

By Katie Hjerpe
Staff Writer

Like aspiring artists anywhere, young Congolese musicians have to find a balance between their education and pursuing their art.

Youth in Goma and the Great Lakes region of the Democratic Republic of the Congo, however, have to deal with another decision — either join a rebel militia or be killed by one.

"The conflict that's taking place right now in the east of the Democratic Republic of the Congo is the deadliest since World War II, where over 6 million lives have been lost — and that's the conservative estimate," said Cherie Rivers Ndaliko, a UNC professor who teaches Music 286, called Music as Culture, or Media and Social Change in Africa.

The Congo has about two-thirds of the world's supply of coltan, a mineral used in all electronic devices. Instead of regulation, multinational companies choose to illicitly extract coltan and other valuable minerals from the area. They arm rebel militias fueled along ethnic lines, leaving the region in constant war and chaos and depriving Congolese youth of almost all opportunity.

And hardly anyone knows about it.

This lack of visibility inspired filmmaker and activist Petna Ndaliko Katondolo, alongside his wife, Ndaliko, to create "Art on the Frontline," a video series



COURTESY OF PETNA NDALIKO KATONDOLLO

"Art on the Frontline" is a video series that depicts the problems of the Congo and the lives of its citizens through the music of Congolese youth.

meant to shed light on the region's horrific conflict and its people.

"(Art on the Frontline) offers something to the rest of the globe to show the humanity of the Congo," he said. "To show that it's not only the negative images — the hopeless images — coming from that region that reflects the reality on the ground. There are people making sure that things go well, it's not only war."

With a premiere every other Thursday, the videos are a project within YOLE!Africa, an organization founded by Katondolo that strives to create a space where youth have opportunities to engage and reflect on their situation and to start asking questions. "Art on the Frontline," Katondolo said, helps YOLE!Africa accomplish this.

"The long-term goal is to create an alternative TV, an international window where the people of

WATCH THE SERIES:

Time: Every other Thursday, check online for today's video

Video link: <http://bit.ly/HvuIRD>

Website: <http://bit.ly/1ivOz90>

the Congo will be able to speak by themselves," he said. "The people in 'Art on the Frontline' are different. They don't have any political agenda. This is real thinking from the people in the streets of Goma. They talk about corruption in the government, mineral exploitation, the price of alcohol — they don't want to praise anybody, but express their everyday life."

"Art on the Frontline" is promoted by YOLE!Africa U.S., an independent organization created

SEE FRONTLINES, PAGE 4

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The ultimate fun-sucker

From staff and wire reports

Step aside, houses that hand out pennies and apples on Halloween — there's a new villain in the neighborhood here to ruin every kid's favorite holiday. One North Dakota woman might just be vying for the title of most hated person ever — next to Duke basketball coach Mike Krzyzewski, obviously — with her memos she's been giving to overweight children to hand to their parents.

The message? "Your child is, in my opinion, moderately obese and should not be consuming sugar and treats to the extent of some children this Halloween season," wrote the woman, who only goes by the name "Cheryl." Here's to hoping Cheryl doesn't choke on her celery sticks. Karma can be a real bummer.

NOTED. Air traffic controllers have stressful jobs, but how does a plane crash go unnoticed for nearly six hours?

A plane crashed at Nashville International Airport at about 3 a.m. Tuesday and wasn't discovered until another pilot in flight noticed the wreckage at 8:45 a.m.

QUOTED. "I don't even remember Indiana."

— Ed Bolian, the fastest man ever to drive across the United States, reflects on the world record he shattered two weeks ago. Bolian and his friends managed to drive from New York to California in 28 hours and 50 minutes.

COMMUNITY CALENDAR

TODAY

Class of 2014: Halloweentown:

At this senior-only event, students can take part in pumpkin decorating, a photo booth, music, games and food.

Time: 2 p.m. - 4 p.m.

Location: Student Union Plaza

Halloween at the Southern Village Farmers Market:

Rally up the kids for a day of pumpkin-painting, face-painting and trick-or-treating.

Time: 3:30 p.m. - 6:30 p.m.

Location: Southern Village Farmers Market

Carrboro Halloween Carnival:

Enjoy a family-friendly night in Carrboro with carnival-style

activities, popcorn concessions and drinks. Bring your pre-carved pumpkin to Carrboro Town Commons from 9:30 a.m. to 3 p.m. to have it judged later on in the evening in a contest.

Time: 6 p.m. - 8:30 p.m.

Location: Carrboro Town Hall

UNC Women's Soccer vs. Duke:

Support the Tar Heels as they take on the Blue Devils in their last home game of the regular season. The team will be holding a costume-out before the game for fans to come in costume before heading out to Franklin Street.

Game attendees who have the best costumes have the chance to win prizes at halftime.

Students, faculty and staff get free access with presentation of OneCard.

Time: 7 p.m. - 9 p.m.

Location: Fetzer Field

FRIDAY

Men's basketball exhibition:

Cheer on the Tar Heels as they take on UNC-Pembroke.

Time: 7:30 p.m.

Location: Dean Smith Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, Tuesday's page 3 story "Task force discusses proposed fees" misstated the cost of proposed overnight parking passes. The passes would cost \$227. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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RELAXING ROCK CLIMBING



DTH/KEARNEY FERGUSON

Lisa Englander, a master's student in public health, and Patrick Akos, a professor in the School of Education rock climb at Rams Head Recreation Center on Wednesday. They both enjoy the climbing wall to take a break from school.

POLICE LOG

- Someone stole a vehicle at 180 BPW Club Road between 5:30 p.m. on Oct. 24 and 5 p.m. Friday, according to Carrboro police reports.
- Someone committed assault at 400 Hillsborough Road at 2:40 a.m. Sunday, according to Carrboro police reports.
- The person threw an unknown object at a passing vehicle, causing the driver's side window to shatter, reports state.
- Someone committed simple assault at 400 W. Poplar Ave. at 8:09 p.m. Sunday, according to Carrboro police reports.
- Someone peeped into someone else's residence at 404 Jones Ferry Road at 2:40 a.m. Monday, according to Carrboro police reports.
- The person was looking into the window of an apartment, reports state.
- Someone discharged an air rifle at 300 S. Camellia St. at 3:36 p.m. Monday, according to Carrboro police reports.
- Someone parked illegally at 602 Jones Ferry Road at 7:40 p.m. Monday, according to Carrboro police reports.
- The person parked a silver Kia Borrego and left it unattended in a fire lane, reports state.
- Someone made loud noises at 180 BPW Club Road at 10:38 p.m. Friday, according to Carrboro police reports.
- The person was playing music with loud bass, reports state.
- Someone stole an N.C. license tag at 303 Smith Level Road between 11 p.m. on Oct. 24 and 5 p.m. Friday, according to Carrboro police reports.

Grammy Award-Winning Colombian Hip-Hop

CHOCQUIB TOWN



"EXULTANT RAP, ANTHEMIC CHANTS AND LANGUOROUS HISPANIC MELODIES"
— The Telegraph

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Fraternity party theme questioned

Photos on social media show attendees dressed in Vietnam War garb.

By Amanda Albright
University Editor

Photos were posted this weekend on social media with various "Vietnam cocktail" captions showing students wearing straw hats, army gear and one person donning a Viet Cong flag at or before a fraternity party.

Since the photos were posted, some students have said the party's theme was insensitive, while the fraternity, Delta Kappa Epsilon, says the

war was never an intended theme.

Stephen Stephano, the president of Delta Kappa Epsilon, said in an interview that the members-only cocktail was 1960s- and '70s-themed.

Stephano said he stood at the door of the party and told attendees not to wear anything offensive.

"Some people wore camo," he said. "I did not see rice hats, I saw some other things."

Stephano would not comment on those things, but noted many people dressed in appropriate attire as hippies and musicians among others.

Interfraternity Council President Peter Blumberg said Stephano made attendees who wore offensive clothing take it off before coming in.

"Stephen made sure they changed as soon as they arrived," he said.

"A handful of people chose to dress as U.S. Vietnam fighters or Vietnamese people, which is a questionable call. This is not an act by the entire fraternity. It's unfortunate that a few people have landed the fraternity in hot water."

Aaron Bachenheimer, director of the Office of Fraternity and Sorority Life and Community Involvement, said he heard concerns about the event and contacted Stephano that night.

Bachenheimer said UNC cannot punish fraternities for party themes.

"Whenever we have an insensitive theme ... we may engage with the national organization and they may

choose to institute some appropriate sanctions depending on the issue," he said.

Bachenheimer meets with chapter leaders twice a year to discuss party themes and potential consequences.

Shannon McKerlie, a sophomore at UNC who heard the party was Vietnam War-themed from a friend, said she was offended by students' decisions to imitate Vietnamese people and wear Army garb.

"That was a bad part of our history that should be looked on in a more solemn way," she said. "Any time you have people dress up as a certain ethnicity, it gets pretty racist pretty fast."

Linda Vu, a senior sociology major who is Vietnamese, said some of the

outfits at the party she saw on social media were an example of racism that happens all over the country.

"This might be cynical, but I'm not exactly surprised that something like that would happen," she said.

"Sorry, I can't really laugh at something that tore my family apart and that just changed the entire course of my family's trajectory and people like me," she said.

Stephano said his fraternity does not support intolerance.

"You have to respect other cultures," Stephano said. "We are a fraternity of other cultures, and I would hate to offend someone."

university@dailytarheel.com

Town readies for Halloween

Some streets in downtown Chapel Hill will be closed to traffic.

By Oliver Hamilton
Staff Writer

Those looking to commute to Chapel Hill for Halloween festivities might find the transportation situation scarier than most of the costumes on Franklin Street.

The Homegrown Halloween event has attracted a crowd upward of 80,000 people in 2007, according to a press release from the town.

This year, the Chapel Hill Police Department will once again try to limit the amount of people to reduce the crowds on Franklin Street.

"We expect we'll have about as many people as last year, which was around 22,000 people," said Sgt. Bryan Walker, a spokesman for the department.

To help with the event, the department has enlisted the help of agencies across the Triangle, including the Durham Police Department.

"We will have somewhere in the neighborhood of 400 officers working the event, in addition to the regular patrol shifts," Walker said.

In order to keep the streets safe for visitors and partygoers, Franklin Street will remain closed to traffic from 9 p.m. to 11:30 p.m.

Walker said Franklin Street will be closed between Hillsborough and Mallette streets with barricades to block vehicles along the main street. Carpooling might be a simpler option on Halloween when it comes to parking availability.

Several bus routes will be running on Halloween, but those with stops on Franklin Street will close early. The D, J, NS, NU and EZ Rider route buses will stop running early but will return to normal services Friday morning, said Brian Litchfield, the director of Chapel Hill Transit.

Students will still have a few options to get them home from the event.

"The Safe Ride program is operating to get students from downtown to other areas around Chapel Hill," Litchfield said.

Police will also operate several DUI checkpoints around the town.

"We don't talk about the location of checkpoints, but there is always a chance of other agencies running checkpoints around Chapel Hill that I wouldn't know about," Walker said.

Despite all of the crowds, Walker said he is confident in the department's ability to contain the event.

"We don't expect anything too out of the ordinary. Our department has become adept at dealing with crowds and we always overprepare for the event."

city@dailytarheel.com

Halloween street closures

Beginning around 9 p.m., some downtown streets will be closed to vehicular traffic. These streets are marked in black.



SOURCE: GOOGLE MAPS

DTH/ALEX GRIMM, ALLIE POLK

in BRIEF

CITY BRIEF

Bubba Cunningham to speak at Chapel Hill Friends of Downtown Meeting today

Bubba Cunningham, the University's athletic director, will be the guest speaker at the Chapel Hill Friends of the Downtown meeting Thursday at 10 a.m.

The meeting will be held on the second floor of the Franklin Hotel at 311 W. Franklin St. and will be preceded by coffee at 9:30 a.m.

Athletics spokesman Rick Steinbacher will introduce Cunningham, who will speak about the relationships athletics have with the town and have a Q&A session. The meeting is free and open to the public.

The group's next meeting will be Dec. 5.

-From staff and wire reports

FUNDRAISING THE DEAD



DTH/CHRIS GRIFFIN

Marshall Richardson, left, and Tallis Donnelly prepare fake guts for tonight's haunted house to raise money for local organizations.

A Carrboro haunted house will benefit nonprofits

By Caleb Waters
Staff Writer

A group of volunteers in Carrboro has found a scary good way to raise money on Halloween.

About 35 people have been involved in a two-month-long process of building a haunted house at 621 Hillsborough Road in Carrboro to benefit local nonprofits.

One of the volunteers leading the project, Ichabod Yo, said he is excited for the event Thursday night.

The house will pose as a zombie research facility opening its doors to the public to demonstrate the progress of its research.

"There are critics who would say that raising the dead could go awry somehow, but we assure them that undead bio power is just as safe as any other form of energy," Yo said.

He said this year the haunted house is benefiting Internationalist Bookstore and Community Center and the Weaver Community Housing Association, which provides affordable housing in Carrboro.

"We just wanted to do a haunted house, but when thinking about things we would want to support, those two groups, I couldn't imagine a Chapel Hill without

DR. GRAVES' ZOMBIE RESEARCH

Time: 7 p.m. - 11 p.m. tonight

Location: 621 Hillsborough Road in Carrboro

Info: <http://bit.ly/1f24XPp>

them," he said.

The haunted house is being constructed mainly by people who are involved with one or both of the groups.

Yo said these volunteers want to help the two organizations and want to see their work furthered.

Liz Reeves, another member of the team constructing the house, said there is more than one benefit from the project.

"You can do something fun and contribute to a project that I think is really worthwhile," Reeves said. "I think it's important to be able to enjoy things that are important to you."

Martha Pentecost, who works for Internationalist Bookstore, said the organization focuses on the community.

"We are a bookstore as well as a community center," Pentecost said.

"Historically, we have sold books about

alternative approaches to politics, alternative news to what the U.S. is up to and better ways to do things."

She said the organization hosts many events, including reading groups, author readings and other organizations that meet weekly at the store.

And the haunted house is not without its politics — the zombie theme is an allegory to a bigger social problem, Yo said.

"You can't do an apolitical zombie movie, you just can't," Yo said.

"They are all allegories for something.

This one's, the subtle undertones are the fracking industry and their assurances that fracking is a safe form of energy extraction. When writing the script, just considering what's going on in North Carolina right now, those themes came out a little bit."

The haunted house opens at 7 p.m. on Halloween and is open to the public, with an admission fee of \$10 for adults and \$5 for those under 18.

"We are inviting the town over to our house and saying come on in," he said. "So we will just see who shows up."

city@dailytarheel.com

WOMEN'S BASKETBALL: UNC 111, CARSON-NEWMAN 50

Women's basketball downs Eagles

UNC won its first exhibition game for coach Sylvia Hatchell.

By Grace Raynor
Assistant Sports Editor

It was a simple desire she had held onto from her hospital bed, made public through her Twitter account about two and a half hours before the North Carolina women's basketball team tipped off Wednesday night.

Coach Sylvia Hatchell had been looking forward to it all day. "Hello all you Tar Heel fans," her tweet read.

"I cannot wait to watch a live stream/video of my (team) in action tonight at 6 p.m. as they take on Carson-Newman."

Hatchell, who was recently diagnosed with leukemia, was unable to attend UNC's opening exhibition game. But with her team's 111-50 drubbing of Carson-Newman to cherish, associate head coach Andrew Calder said he knew Hatchell would be proud — regardless of where she was.

"I understand she shaved her head right before the game and



DTH ONLINE: Head to dailytarheel.com to read about Diamond DeShields' and see game footage.

put 'Go Tar Heels' on it," he said.

The Eagles honored Hatchell, an alumna of Carson-Newman, donning warm-up T-shirts that read "Hoops 4 Hatchell" on the front and "Our coach, family and friend" on the back.

But once the jump ball was tossed, The Tar Heels quickly took command of the contest.

UNC trailed only once, 51 seconds into the game, and took a permanent lead 21 seconds later. "I thought we did a good job pushing the basketball, finding open players," Calder said.

"I thought we did a good job sharing the basketball — a lot of plus-one passes."

Six Tar Heels — Xylina McDaniel, Stephanie Mavunga, Diamond DeShields, Brittany Rountree, Megan Buckland and Allisha Gray all tallied double-digit points, with Mavunga leading all scorers with 18. She also pulled down 14 rebounds.

"It was indescribable," the freshman said of her debut. "I was really nervous at first to



DTH/LA'MON JOHNSON

UNC freshman guard Diamond DeShields (right) had 14 points in her North Carolina debut vs. Carson-Newman on Wednesday night.

begin with, but my teammates are really supportive of me ... and they kind of made it easy to calm down and get into the flow of things."

UNC entered the second half with a 64-27 lead.

McDaniel, the team's second-highest scorer with 16 points, credited her individual performance to maturity.

"I've grown tremendously," she said.

"I am getting more consistent with my shot. I've been working on it ... and my ball handling,

so I'll be able to not stay around the basket as much and play around the three-point line."

But more than anything, she said the team won for Hatchell — the leader it so dearly misses. "Every win that we get without her, without her being here physically is going to be great for us," McDaniel said.

"Every single one — not just the first, (not just) the last. Every one."

sports@dailytarheel.com

Fundraiser confident in future campaign

By Sara Salinas
Staff Writer

As UNC gears up for another major fundraising campaign, its new vice chancellor for development is optimistic that existing relationships and passion will bring success.

The University's new head fundraiser, David Routh, is just two weeks into his position, but says he is already seeing signs that the school's extensive upcoming fundraising campaign will be a success.

Routh said the campaign is expected to launch about 12 to 18 months from now.

"The great, great news for Carolina is all the ingredients are here for a successful campaign," Routh said.

The campaign is still in the early stages of planning but Routh said it will last for years. The last major campaign, Carolina First, raised \$2.38 billion from 1999 to 2007.

"We're going to be at this for the next eight, nine, 10

years," he said.

The campaign will aim to support the individual priorities of UNC's different schools.

"The neat thing is there's been a lot of really good quality work done at the level of the schools and units — about what their priorities are," Routh said. "That's really where the content lives that will support the campaign."

Routh said the collaboration of different schools' deans will be key to a successful campaign, which adds additional urgency to the current search for a dean of UNC's Kenan-Flagler Business School.

"(The dean) is the key person for fundraising," said Bradley Shafer, associate dean of advancement of the school. "He is the face of the business school."

Both Shafer and Routh said they felt confident in the capabilities of Interim Dean Jack Evans to support fundraising efforts of the business school and the University as a whole.

"He is so capable, he will be able to continue the planning work to get us ready," Routh said.

Evans served as dean of the school from 1979 to 1987 and has acted as interim dean twice before.

"Having Jack Evans as the interim dean gives us the unique opportunity to reconnect with former donors," Shafer said.

Routh said that former donors will be important to the University's campaign but emphasized the need to develop new relationships as well.

"It's not a challenge that will be difficult at all, but that challenge is to engage more people," he said. "What we will want to work on is expanding the audience of people who are engaged and people who give to support this next campaign."

Routh identified individuals, significant families, foundations and corporations as past donors and also as sources

for potential new donors.

"We can't rely on only the families who have supported us in the past," he said. "We have to appreciate those historic contributions but we also have to find new."

Routh said current students are also a potential source of revenue. UNC's Director of Student Giving Programs Jordan Farthing said it is important for students to donate to the University, even while still enrolled.

"We want students to include the University when thinking about their charitable causes, even before they graduate and become alumni," she said in an email.

Farthing said the Heelraisers Student Giving Council, a student fundraising group, has not made specific plans for the upcoming campuswide campaign, but said their efforts will most likely grow in combination with the development office's efforts.

Kayla Blevins, vice president



DTH/KEARNEY FERGUSON
David Routh, vice chancellor for development, discusses his plans for the University's upcoming fundraising campaign.

of Heelraisers, said UNC costs \$2 billion to operate each year.

"A lot of the things we enjoy — that we kind of take for granted — are made possible because people are so generous and want to give," she said.

Blevins also said private donations are crucial to cover costs.

Routh said he was confident in the ability of the UNC

community to meet the budget challenges in the future.

"Stepping into this job, it is so powerful to see how engaged and passionate people are about Carolina having the resources to be all that it can be. And that gives me great confidence that this next campaign will be successful."

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GRAVES

FROM PAGE 1

Cars would park on the unmarked graves for football games until restrictions were implemented in 1991, she said.

In the past, some graves might have been marked with wooden markers or field stones that likely have not

survived, said Heindl.

But some grave markers remain — in the form of yucca plants, which have been used as grave markers in the past.

Many yucca plants are scattered across the unmarked sections of the cemetery, and these plants may be remnants of grave markers, Heindl said.

Kisiah said there are no

plans to bring in markers for the graves — because altering the cemetery may risk its place in the National Register of Historic Places.

Heindl said Preservation Chapel Hill highlights the number of people buried in the unmarked sections of the cemetery during an annual Halloween-time tour.

"It is really moving to realize how many people were buried in close proximity. We try to emphasize the people who were part of the community," she said. "These unmarked graves are a whole lot of voices we don't hear because we don't know who is buried there."

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FIREFIGHTER

FROM PAGE 1

illegal search and seizure.

"From a moral standpoint, (Shatley) did the right thing," Suczynski said. "I believe professor Verkerk would say the same — it's just a question of whether or not criminal consequences should flow from that."

Verkerk said she thought firefighters are not trained to perform traffic stops, which can be dangerous.

"Traffic stops are one of the most dangerous things that police do," Verkerk said in a telephone interview Wednesday. "God forbid, what if I had had a gun?"

Superior Court Judge Elaine Bushfan ultimately denied Verkerk's request to suppress the evidence obtained during the traffic stop.

According to the appeals case document, Verkerk entered a negotiated plea in September 2012, pleading guilty to driving while impaired under the condition that the state would voluntarily dismiss the driving with a revoked license charge.

The authority

The court of appeals reviewed the case and ordered a new hearing to

determine whether Shatley acted as a government official or as a private citizen when he stopped Verkerk, and whether the stop and citation issued by police were legal.

"Firefighters, according to the Chapel Hill town ordinances, are allowed to act as police officers in very limited circumstances — basically when responding to a fire and somebody interferes with that," Suczynski said.

"Lt. Shatley didn't have the authority to use the firetruck to cause a traffic stop."

Suczynski said the N.C. Supreme Court will decide whether the case will be heard in the next 60 days. Until then, Verkerk's DWI charge has been vacated.

Curt Varone, a practicing attorney and a former deputy assistant fire chief in Providence, R.I., said the case raises important concerns about the legal rights of firefighters.

"If you ask, 'should firefighters run around apprehending drivers for traffic violations?' — obviously the answer is no," Varone said.

"But if a firefighter sees an impaired driver and that driver is a hazard to other people and the firefighter has the tools to safely apprehend that person, is it illegal for the firefighter to do that? It's a complex problem."

Varone said while he does not think firefighters should be encouraged to perform traffic stops, they should not be punished for doing so in the name of public safety.

"I think if you ask someone who's lost a loved one to a drunk driver whether or not, two minutes before the accident, a firetruck officer should have done something to try to apprehend that driver, I think you know what the answer's going to be."

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ACA SITE

FROM PAGE 1

themselves as employees but can't afford the family option," Harrison said. "For many, that's too expensive."

Seve Gaskin, a UNC student and project manager of Get Covered Carolina Project, which works with SHAC, UNC Family Medicine and UNC Health Care, said many people who have accessed the marketplace found they were qualified for tax credits or subsidies to offset the cost of premiums.

Some would have qualified for Medicaid — but North Carolina decided this spring not to expand the program, he said.

Wingterter said he expects the website to be fixed in the next month.

"I think it's going to be a really, really wonderful way to help people once they get the bugs worked out," he said.

Sherman said until the site is fixed, his organization will continue to inform people about their options in person.

"We are able to provide a lot of education about what is going on with these people about why these delays are happening and keep them encouraged," he said.

state@dailytarheel.com

FRONTLINES

FROM PAGE 1

by Ndaliko, Katondolo and UNC students. Its current goals are both to create a connection between the U.S. and the Congo and provide the video series, mainly through social networking, with an international stage.

"It is a powerful platform for young people in Goma, North Kivu, in the Great Lakes region in general to share their own stories and be able to articulate the incredibly important role they play as agents of change in their region," Ndaliko said. "(This) is something that is largely overlooked by the Western media representation and portrayal of the conflict."

A main vehicle of promotion is through Ndaliko's music course, in which students are divided into groups that either promote the series through social networking and events, co-create songs or create feature videos that display their own views, which is essential in creating a shift in the conflict, Ndaliko said.

"We don't want to 'save them,' which has been the past portrayal," said Maggie Zebrine, a UNC student in Ndaliko's class and an active member of YOLE!Africa U.S. "Starting with UNC students and the Triangle area, (Art on the Frontline) is making people aware of the situation and a new culture."

Zebrine said her own perceptions of Africa had been changed after spending the past summer in Uganda. She said she was actively able to recognize the false conceptions that the U.S. media has placed on Africa as a whole.

"Just being there, immersed in the culture and seeing the positivity and energy they fed me — more than what I fed them — I decided to take this course to expand that and bring that sort of awareness to the U.S.," she said. "And I love music — it's a universal language, even if they aren't singing in English."

Music is a core value of YOLE!Africa, as well. Congolese youth in the organization go through either a music or filmmaking training program that allows them to participate in the YouTube series. Videos also feature collaborations with international artists, including one of the professors of UNC's new emcee lab course, Pierce Freelon.

"I think that a lot of what I was struck by was the similarities between ... problems of the youth in Goma and the problems of the youth in this country," Freelon said. "It's important to hear and share these voices so that we have solidarity with our brothers and sisters in the DRC."

Freelon said while YOLE!Africa U.S. and UNC students are helping to bring global attention to the Congo, there is much more to be done.

Katondolo said activists in the U.S. are the engine of "Art on the Frontline's" effectiveness.

"I've been expecting Americans to be capable of understanding through this project," he said. "The need Americans have for their electronic gadgets should be the same need they have for transparency in the illicit mineral extraction in the Congo."

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diversions

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Shaun of the Dead

Though a parody of the zombie genre, this goofy comedy is just as scary as it is hilarious. When zombies take over his town, slacker Shaun attempts to get his life together on top of taking on the impending apocalypse.

Written by British comedy duo Simon Pegg and Edgar Wright, this cult classic is perfect for horror fans, as well as anyone looking for a laugh.

Hocus Pocus

Not quite as frightening as it was in the fourth grade, "Hocus Pocus" still has the nostalgic charm of a Halloween classic. In this family film, three devious witches wreak havoc on a town after being accidentally summoned by an angsty teen. Even with its overall ridiculousness, this film continues to be a Halloween favorite. The cheesy humor and over-the-top acting make for a great choice if you're looking for something that's more funny than freaky.

The Others

"The Others" tells the tale of a woman whose paranoia leads her to believe that she and her sickly children are not alone in their isolated home. Though it might seem like just another haunted house story, Nicole Kidman's performance as an overprotective mother and the film's creeping pace make for an outstanding horror movie. Not to mention, the plot twist ending is just as startling as the movie itself.

Rear Window

When a photographer is confined to his apartment after an accident, he passes the time by observing the people in the apartment building next to his. After seeing what he believes to be a murder, he recruits his girlfriend and in-home nurse to help him catch the culprit. "Rear Window" perfectly demonstrates how Hitchcock could instill horror in his viewers without any gore or monsters.

The Blair Witch Project

Despite its minimalist and low-budget nature, this film is tremendously scary. Paving the way for films like "Paranormal Activity," "The Blair Witch Project" is presented as the found footage of three students who disappeared when making a documentary in the haunted woods of an urban legend.

Extremely realistic and ending in a cliffhanger, this film is recommended for fans of the truly terrifying.

The Silence of the Lambs

You can't go wrong with one of the most iconic villains of all time in cannibal psychologist Hannibal Lecter. By balancing totally believable and totally disturbing, "The Silence of the Lambs" is terrifying in all the right ways. With its smart, suspenseful plot and Anthony Hopkins' truly sinister performance, it's easy to see why it's the only horror movie to win the Academy Award for Best Picture.

Coraline

Don't let the candy colors and animation fool you, this film is just as creepy as it is cute. When exploring her new home, a young girl discovers a secret world through a trapdoor. But as she spends more time in this parallel universe, she begins to realize that things are not as perfect as they seem.

Though it's designed for kids, Coraline's ever-present eeriness is equally scary for twenty-somethings.

The Conjuring

If you still haven't seen this summer's scariest hit, now's a great time to visit the nearest Redbox. This based-on-a-true-story revolves around a couple of paranormal investigators asked to help a family being haunted by a demon spirit. From creepy kids, exorcisms and evil dolls, "The Conjuring" pulls out all the stops for constant chills. While not groundbreaking, this solid film will still keep you up at night.

SPLOOPY
MOVIE
PILOTS

TODAY IN DIVE

- MUSIC.** The latest record from **Gross Ghost** is just the right kind of loose, making *Public Housing* a delightful and rewarding listen. **Page 7**
- MOVIES.** Geographical oddities aside, the Jackass crew's latest movie, **Bad Grandpa**, tests the limits of public patience with the elderly. **Page 6**
- FEATURE.** Durham bar and music venue **The Pinhook** celebrates five beautiful years of business this week with two concerts. **Page 8**
- Q&A.** Dive staff writer Lily Escobar talks to **Derek Miller of Sleight Bells** about its latest record, *Bitter Rivals*, and Tar Heel basketball. **Page 7**

Partying at the Pinhook

The venue celebrates five years of business this week.

By Kristina Kokkonos
Staff Writer

"It was so nuts. I'll never forget it." Kym Register, owner of the Pinhook in downtown Durham, reminisced on the venue's hugely successful opening night in 2008. And now, approaching its five-year anniversary, the Pinhook is planning on celebrating the advancements since its start. Register said the stage was one example of the venue's growth. "We built this super not-so-great stage, then tore it down

and built this better not-so-great stage that this band stomped a hole through," she said.

Now there's a professionally built stage, but Register said the biggest change is the sound system. Another change was the shift of owners, from three to one.

Register, a longtime Triangle musician, joined forces with Elizabeth Albrecht and Nick Williams in 2007 with the collective idea of opening a bar. They found the perfect location downtown, and after a lot of work and help from friends, the Pinhook was ready.

Williams, the self-described "hype man" of the venue when it began, helped bartend and book shows. He sees the overall atmosphere



DTH/ELIZABETH MENDOZA

Kym Register, the owner of The Pinhook, celebrates its fifth anniversary this weekend with a pair of wildly different shows.

of the Pinhook as one of the main changes in five years.

"When we first started, we weren't really going to focus on music or events — it was mostly going to be a bar," he said. "Then we realized how good the space was for throwing parties."

Williams left the Pinhook in 2011, but he and Register have stayed on good terms.

"Kym has really persevered," said Williams. "I think she's gotten a bit of a reputation as a solid club owner now."

Darren Sink, the current manager, agreed that Register excels at running the venue solo.

"It seems like the Pinhook's doing better every month and getting better shows," Sink said. "It seems like Kym has really hit her stride as far as bringing folks in and keeping the place full of bodies."

Two shows celebrate the anniversary: a Nov. 2 show that includes the widely anticipated reunion of Tooth, the Durham metal band that played the Pinhook's first independent show, and a Nov. 5 show with Big Freedia, the New Orleans bounce-hip-hop star.

Big Freedia, who sold out the Pinhook the last time she was there, brings in crowds that appeal to all types of people — something Register has striven to maintain throughout the years.

Register, who identifies as queer, opened the Pinhook with inclusivity in mind.

"It's always been really important to me to have a space be conducive to every-

TOOTH

Time: 9 p.m. Saturday
Location: The Pinhook, 117 W. Main St., Durham
Info: thepinhook.com, churchkeyrecords.com

BIG FREEDIA

Time: 9 p.m. Tuesday
Location: The Pinhook, 117 W. Main St., Durham
Info: thepinhook.com, bigfreedia.com

body feeling comfortable," she said. "We wanted to open our doors to as many people as possible."

The venue switched to gender-neutral bathrooms last spring, which Register said made those not identifying with any gender feel more welcome.

Register said the Pinhook hosts two to three queer-friendly events a month, but the venue isn't a gay bar.

The anniversary shows give Register and others a lot to look forward to, but most of the excitement boils down to the Pinhook's general success.

"I think it's really cool that it's lasted five years," Williams said. "There was nothing like it downtown when it started, and now there's new things opening every month."

"People count five; they don't really count three," Register said. "I'm excited to be more of a staple in the music scene."

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MOVIESHORTS



Bad Grandpa

★★★★★

What can someone expect when they sit down to watch a "Jackass" movie starring Johnny Knoxville and a bold little kid? After watching some "Jackass" episodes, there can't be that high of a bar.

But surprisingly, "Bad Grandpa" hits the mark in its shameless version of "What Would You Do?"-type situations involving folks from Nebraska all the way to Raleigh. There are lots of borderline-offensive jokes, horrified expressions and rated-R moments that deliver laughs throughout the entire movie.

The film starts out with grandpa Irving Zisman (Johnny Knoxville) finding out his wife has just died. At the funeral, his drug-addicted daughter informs him in front of a room of strangers that she has violated her probation and has to go back to jail. Zisman is left with the task of taking his grandson Billy to his biological good-for-nothing father, who lives halfway across the country in Raleigh.

Thus begins the comical roadtrip of Grandpa and Billy, along with the deceased grandma who has hitched a ride in the trunk until she can be buried.

The Jackass crew is taking a gamble on Americans not being able to recognize landmarks in North Carolina. In actuality, the trip starts in Nebraska and proceeds to Raleigh, to Sunrise Biscuit Kitchen in Chapel Hill (for the shopping cart scene), then to St. Louis and on through Tennessee.

Grandpa and Billy pass Charlotte's skyline but right after somehow pass a "Welcome to North Carolina"

sign. The progression eventually makes sense when the two make it to Raleigh and then leave for Charlotte (which apparently has mountains) for a shocking beauty pageant.

Geographically, this road trip makes no sense. But the film makes up for it by featuring familiar sights of the Tar Heel state.

The reactions of the unsuspecting public are not so shocking. But what the public is willing to do is a little concerning. In general people try to be a little more understanding when awkward situations involve an elderly man and his young grandson.

But some people are just a little too understanding, which makes for some crazy and often illegal activity. This movie could double as an eye-opening documentary for child welfare advocates everywhere.

Apparently a little boy can walk around a city talking about his jailbird mother and his absent grandpa, who is probably hung over in a strip club, and no one feels the need to call the cops.

"Bad Grandpa" does what it's supposed to do. Not striving for any sort of critical acclaim, the film just entertains and scores a good bit of laughs while doing it.

Like much of the other material in the "Jackass" canon, the movie definitely isn't for easily offended people or even worth a trip to the theatre, but it is worth watching when a copy or the opportunity falls into your lap.

— Amanda Hayes

The Counselor

★★★★★

Despite its who's who of A-listers populating the cast and award-winning talent behind the camera, "The Counselor" is too vague and unclear to be a great thriller. Ridley Scott's film is beautiful with desert landscapes and mountain backdrops, but the screenplay by novelist Cormac McCarthy ultimately leaves too much to be desired.

The unnamed Counselor (Michael Fassbender) has fallen in love with the beautiful and innocent Laura (Penelope Cruz). To provide for her financially, the Counselor turns to the drug trade for a high-profit one-time deal involving a Mexican cartel. Everything hits the fan when a prominent cartel member is found decapitated.

The details of the drug deal are left unexplained, leaving many of the characters' motives murky and questionable.

Nearly everyone who appears in the film commits some morally ambiguous action, but it's uncertain what his or her part is.

By the time Cameron Diaz's character enters the fold, it's almost impossible to tell how she's influenced the deal.

The casting, too, is a mixed bag. Fassbender is suitable enough in the title role, given that his amoral lawyer is easily the most uninteresting of the main characters. Brad Pitt and Javier Bardem, however, shine in their roles.

Pitt's middleman Westray is mysterious and clever, yet he's only present in a handful of scenes while Bardem's Reiner rocks crazy, spiky hair and supplies the movie's best one-liners. In particular, an absurd flashback concerning Reiner is hilariously peculiar.

Unfortunately, Cameron Diaz does not fare as well in what could have been a remarkable role. Playing Malkina, the wise and sinister girlfriend to Reiner, Diaz never seems threatening enough to truly hold any weight in the doomed deal.

McCarthy's first original screenplay excels in some of the philosophical monologues and outlandish characters, but these players come and go, spouting advice and wisdom about life and greed before leaving the film entirely.

The last 30 minutes are much more exciting with some spectacularly imaginative violence, evoking McCarthy's classic "No Country for Old Men."

"The Counselor" could've been a bleakly violent and philosophical addition to the thriller genre, but its inexplicable plot and spotty performances from the A-list cast relegate it to something sadly much less.

— Mac Gushanas

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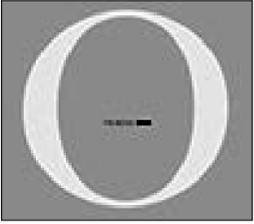
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MUSICSHORTS



The Necks
Open
★★★★★

Ambient jazz
Australian experimental jazz trio The Necks returns with its 19th full-length album *Open*, a one-song improvised LP.

At 68 minutes, the album can feel stagnant at times, but overall the band manages to captivate listeners throughout, an impressive feat for such ambient and atmospheric music.

Beginning instrumentally sparse, the music steadily builds. The first 15 minutes of *Open* lack much vision or structure. Ominous keyboards arpeggiate and bells ring out for the first five minutes without much direction.

The percussion takes a back seat as the band focuses on keyboards and bass, with a few hi-hat hits sprinkled in every now and then. The album takes off when the piano assumes a heavy role in the mix.

From there, the band continues to build momentum until a crescendo at around the 45 minute mark. Here the band is at its best, with each member fully involved.

Chris Abrahams mesmerizes with his incredibly fast piano playing, while Tony Buck and Lloyd Swanton keep rhythm on the drums and bass respectively.

Then, the band transitions into a dark and spacious finale, led by Buck's drumming. In the last 20 minutes, he uses every part of his drum set to his advantage.

One minute he's steadily rolling his snare, the next he's blitzing his crash cymbal. The final few minutes feel much like the first few, as the instrumentation is thin.

Open's sparse start lacks accessibility for the average listener. But once the band begins to find its rhythm and gain momentum, it creates an album of rewarding and triumphant jazz.

— James Stramm



Chris Forsyth
Solar Motel
★★★★★

Rock
Guitarist Chris Forsyth's new album *Solar Motel* does something most rock instrumental albums fail to achieve — lasting entertainment for the layman.

Rather than steeping the four-part epic in showy noodling or overly complex structure, Forsyth reaches for Pink Floydian ideals by layering his guitars in simple melodies and keeping other instrumentation to simple, textural motifs.

The album builds listener anticipation from the outset, with churning rhythm guitars egging the music forward to implied new heights.

It is at the first climax, though, where the album shows that Forsyth is still reaching for the aforementioned ideals, as percussion enters sloppily with an irksome and unfortunately cowbell keeping time.

That aside, the climaxes themselves are dramatic enough for punch, but not so much so that they become gaudy, a testament to Forsyth's arranging ability.

Solar Motel's first half, it should be noted, outshines its second. The latter half doesn't have quite the ability to build the anticipation of climaxes like the first, and doesn't quite have the power of the former's high points.

Had the dynamic of the first half continued to the end, the album would have excelled on a much greater level.

Tone is one of the record's strongest attributes. Forsyth's layered guitars deserve to be heralded as examples of par-

agonal recording, containing gain enough for a soft bite, yet holding a warmth similar to the guitars found on golden-era '60s and '70s rock records.

His incorporation of a slide brings to mind prime David Gilmour of Pink Floyd, a similarity that appears more than once in the album, most notably in a soaring, fuzz-rich solo towards the end of the album reminiscent of the Floyd's "Time."

Albeit the percussion flop of its first climax and appearances of occasionally indulgent effects such as squeaking guitars and digital manipulations, Chris Forsyth's *Solar Motel* is an approachable rock instrumental record that even those barely exposed to the genre can enjoy from first climb to final crescendo.

— Bo McMillan



King Khan & The Shrines
Idle No More
★★★★★

Rock
After more than five years since its last record, King Khan and the Shrines is *Idle No More*.

Named for the Canadian indigenous sovereignty movement, the album tells the story of bandleader Arish Ahmad Khan, better known as King Khan, and his personal struggles, triumphs and critiques of the world today.

At the same time, *Idle No More* pays tribute to those who have touched his life over the years.

Throughout the album, the band mixes a wide variety of musical styles, from '60s and '70s rock and soul to garage rock and punk. Brass and string instruments are present throughout the album as well, giving a hint of classical and jazz flavor to the sound.

The mostly upbeat sound of the album creates an interesting blend with the cynical and introspective lyrics, creating a sound that is uplifting on the surface with underlying social and personal criticisms ringing throughout.

At the start of the record, the listener is plunged into a wave of sound in "Born to Die." The music attempts to pound a message of happiness and prosperity into our ears, but the lyrics give us the sense that things are really much darker than they seem.

The rest of the album has similar undertones, but is also scattered with messages of light and joy. "Luckiest Man" is about how Khan was able to overcome a tough time in his life.

Similarly, the choir-filled "Pray for Lil" is an ode to Khan's wife, who helps him in times of hardship and completes him as a person.

The album concludes with "Of Madness I Dream," which seems to reflect Khan's worldview with a cacophony of instruments with no obvious direction.

Out of the chaos, however, emerges a calm, lyrical song with airy, relaxed guitar in the foreground.

Hints of chaotic music emerge later, but less pronounced, as if to say that people can manage the turmoil in the world if they go about it in the right way.

Two of the songs on Khan's album, "Bad Boy" and "So Wild," are requiems for people who were important to Khan who have died in recent years. Each is a nod to the person it was written about by imitating their musical styles.

"Bad Boy," a requiem for Bobby Ubangi, imitates the vocal style of Ubangi, while "So Wild," a double requiem for Jay Reatard and Jay "Berserker" Montour, imitates many of the garage punk sounds of Jay Reatard.

Idle No More has a complex and at times jarring balance of musical styles and moods, conjuring many simultaneous emotions in the listener.

Through his lyrics and the way he constructs each song, Khan takes listeners on a journey into his deepest thoughts, which range from tranquil to turbulent over the course of the album.



Gross Ghost
Public Housing
★★★★★

Rock
Durham-based rock group Gross Ghost plays it cool with its sophomore release *Public Housing*.

This album is a short, sweet collection of simple rock sounds coming together to produce an overall enjoyable listen for any late-night partygoer.

Opener "Seeds" starts off with a soft drumroll as singer Mike Dillon delivers compelling melodies that are seemingly soft, yet just rough enough around the edges.

"Other Side" is slightly messier with an overload of brash guitars and bass.

Here, forceful percussion structures Dillon's chanted lyrics like "There's always somebody looking for you, even when you don't want them to."

"Tryin'" offers a little something special, opening with a funky bass line carried effortlessly into a swirl of jangly rhythms and loose guitars. The lyrics feel lazy and comfortable, but just captivating enough to make you hum along and bop in time.

"Dissolve" switches things up with acoustic guitars and a focus on easygoing lyrics. Touches of electric guitar break up the fairly monotonous melody and add depth to the already stripped-down, no-nonsense track.

Public Housing is carefully crafted with fresh, unforced songs focusing on intimate, honest lyrical content in front of equally impressive instrumentals. Each track is catchy but sure to not overstay its welcome, making the album an easy but excellent musical venture.

— Olivia Farley



Sleigh Bells
Bitter Rivals
★★★★★

Rock
Bitter Rivals, the third release by Brooklyn noise pop duo Sleigh Bells, shows the band reaching new heights in its music.

The band, made up of Alexis Krauss and Derek Miller, has been combining upbeat pop vocals with heavy-shredding, high distortion guitar backings since its first full-length release, *Treats*, in 2010. Since then, the duo has perfected this sound, adding more new concepts on this album.

While the band's first two albums — *Treats* and *Reign of Terror* — focused primarily on Miller's distorted riffs, *Bitter Rivals* encompasses all the band's talents.

Krauss' high-pitched wailing is seldom drowned out here as it has been in the past. Instead, her fast-paced vocals are complemented by Miller's guitar and synthesizer.

Miller's drums also have a much greater presence on *Rivals* as well. "To Hell With

You" features a quietly picked guitar and booming drums and background noise in lieu of hyper-punk guitar.

"Young Legends" is Sleigh Bells' homage to indie bands like it, who go unnoticed and "die all the time." This is also the most solid track on the album.

Miller keeps listeners guessing with constant tempo changes from verse to chorus to the bridge while Krauss' vocals range from her typical, aggressive singing to the low-pitched harmonies in the chorus.

This song, as well as "You Don't Get Me Twice," display the new instrumentation Sleigh Bells is using, acoustic guitar with synthesizers and

electronic drums. Unfortunately, this new instrumentation leads to a softer sound.

Another factor in this is the content of the lyrics on the album. With songs like the title track, "Sing Like A Wire" and "Love Sick," this could be viewed as a breakup album, a now cliché topic in today's music.

While some of its content may be overused, *Bitter Rivals* has the instrumentation that puts a fresh take on that old topic.

Krauss and Miller show a broader spectrum of their talent that takes noise pop to a new level.

— Will Jackson

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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COURTESY OF SLEIGH BELLS

As Sleigh Bells, vocalist Alexis Krauss and guitarist Derek Miller make intense, emotional rock tunes.

Q&A with the band Sleigh Bells

Noisy rock act Sleigh Bells rose to fame in the indie rock world with its 2010 record *Treats*. Now on the road supporting its third full-length record, *Bitter Rivals*, the band hits Raleigh on Wednesday. Staff writer Lily Escobar talked to Derek Miller about the band's latest record and his own Tar Heel fandom.

DIVERSIONS: What was the creative process like behind *Bitter Rivals*?

DEREK MILLER: It was much more collaborative. The first two records — well, especially the first record, I had a lot of it completed before I even met Alexis (Krauss). *Reign of Terror* was a little more collaborative, but the first two were still essentially mine.

This is the first record that's our record. I gave her instrumentals and she did lyrics and basically got it out the way. I let her do her thing and I feel like it's much stronger because of it.

DIVE: Are there any songs that felt the most natural or challenging to produce?

DM: Well you know actually the last two songs are good examples — the last song on *Bitter Rivals* is a song called "Love Sick." That happened very quickly — maybe a couple of hours. You know, not that any of the others were really frustrating but sometimes I'll sort of feel around in the dark a little bit longer on a few of them.

But "24" was one of those where I sort of — well, there were a couple of different verses of that song on different arrangements, different production aesthetics before I settled on the one that you hear on the record.

But, it was never really frustrating — that's equally as exciting as sort of spend-

ing a couple of days chasing sounds. I love doing that.

DIVE: Who are your biggest influences?

DM: Quincy Jones, Jimmy Jam and Terry Lewis, Mutt Lange, Stanley Kubrick, Steven Spielberg — I have to say The Neptunes and newer stuff. In terms of current producers, there's an LA label called Fade to Mind, which is home to an LA via Brooklyn producer named Kingdom. He's really incredible.

His production work is very alien but still kind of has a warmth to it. It's really good.

And then there's sort of a U.K. version of that called Night Slugs — well, not version but they're good friends.

DM: I have a question, are you a UNC basketball fan at all?

DIVE: Yes.

SEE SLEIGH BELLS LIVE

Time: 9 p.m. Wednesday
Location: Lincoln Theatre, 126 E. Cabarrus St., Raleigh
Info: lincolnthatre.com, bitterivals.us

DM: One of our oldest friends, who's also our manager, has family that lives in Chapel Hill. They're massive Tar Heel fans up in the Dean Dome.

I saw UNC beat Duke in the Dean Dome and it was incredible. And I'm a big Roy Williams fan and I'm a big Michael Jordan fan as well.

I'm an LSU Tigers fan because that's where everyone in my family went, but yeah, I'm secretly a little bit of a Tar Heels fan. Roy Williams wrote a book called "Hard Work" and it was pretty awesome. I was reading that when we were recording.

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Help Wanted

Help Wanted

Help Wanted

Aries (March 21-April 19)
Today is a 9 -- Sometimes it's easy to get distracted from what's important. Focus on what and whom you love. Definitely no gambling. Beat around the bush a bit if you must, but say what you have to say. Grow partnership and friendship.

Taurus (April 20-May 20)
Today is a 9 -- Put your heads together. Focus your creative energy on practical ideas to make money. Cut expenses. Plan now and expand later. Get inventive and come up with a clever costume for free.

Gemini (May 21-June 20)
Today is an 8 -- Who said being in love was easy? Make every move count and increase the quality of your relationship. Sometimes you really have to listen. Enjoy the festivities without taking expensive risks. Leave your wallet at home and go play.

Cancer (June 21-July 22)
Today is a 9 -- There's another rush job coming in. It's better to give each step it's due than to hurry. Patience is a virtue, especially now. Turn your attention towards the comforts of home. You can make it work.

Leo (July 23-Aug. 22)
Today is a 9 -- You're entering a learning phase. Study and research get fun. Kids have the best ideas. Create, build and network. Don't buy the next round for the gang. Enjoy moderation. A female helps you find harmony.

Virgo (Aug. 23-Sept. 22)
Today is a 9 -- Start getting practical. Scratch out what you can't afford, and what you don't really need. You're especially powerful around finances now. Scale a big idea to fit, and avoid stepping on toes.

Libra (Sept. 23-Oct. 22)
Today is an 8 -- Energy surges are predictable. Make good use of them, rather than getting shocked. Take on a leadership role. You may have to revise your routine once you get the facts. Stay flexible and adaptable.

Scorpio (Oct. 23-Nov. 21)
Today is a 9 -- Clean up old messes. Heed a practical person's warning, and consider potential outcomes. Women affect your future, whether you like it or not. Provide power tools. Work together for common benefit.

Sagittarius (Nov. 22-Dec. 21)
Today is a 9 -- You're entering a party phase, which could interfere with work, which in turn could interfere with romance. Offer help to someone in need. Aim for the perfect balance in your schedule. Stay in communication. Rest when you have downtime.

Capricorn (Dec. 22-Jan. 19)
Today is a 9 -- The next two days are good for decisions. Devote yourself to the process fully. There will be time for fun and games later. Watch out for strings attached. Try to stay objective.

Aquarius (Jan. 20-Feb. 18)
Today is a 9 -- There may be dark paths or even zombies. Fortress walls could spring out of nowhere. Stay flexible, and balance studies with fun. There are plenty of sweet distractions. Quick action now wins entry in. It's your choice which direction.

Pisces (Feb. 19-March 20)
Today is a 9 -- A lack of funds could threaten the plan. Listen to all considerations, then reappraise. Build your character. Creativity with the details adds the perfect touch. Consider the impact, reaction and your response. The more you enjoy it, the better the results.

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Violence: how does it work? Also cats

I used to live with a cat. His name is Simba, but I called him Cat for simplicity's sake. That was the role he played in my life, so it seemed silly to call him anything else.

Our relationship was mostly a healthy one. I'd pet him, he'd paw me in the face — it wasn't my job to feed him or clean his poop-box, so to me he was just a furry, naked roommate who rubbed his butt on the couch and wasn't allowed to leave the house.

But life gets crazy and tense, and cats get annoying.

Sometimes it'd start with biting or clawing me as I waved colorful things in his face — he was just playing, and I knew that — but before I knew what was happening, I'd smacked him upside the head.

And sometimes I didn't even need that much provocation. Sleep deprivation and high levels of stress mean low pain tolerance and jumpy as hell. There were mornings when all it would take for me to fly off the handle was the slightest interruption.

He'd jump and tap me on the back like a toddler starting a game of tag and I'd hurl the closest notebook at him. He'd approach me, all of a sudden asking for attention, and instantly I'd retaliate — pushing him away or gesturing violently until he'd leave me alone.

It's easy to dismiss — he was never visibly injured or obviously afraid of me, but I knew I was doing something both wrong and irrational. And after hitting him, I'd immediately regret it.

Of course honest remorse doesn't excuse abusing another living, feeling animal. And earnestly repenting didn't stop me from doing it again.

But why? In no other situation am I anything that could be considered an angry or aggressive person. With Cat, however, I'd lash out without provocation or restraint.

Why? Because I can. I'm allowed to. Because my brain must know without my conscious go-ahead that there is nothing and no one to stop me.

I respect Cat as a fellow creature, equal to me in abstract terms; I even feel love for him; but I know he is weak, wholly in my power, a cuddly whipping boy on which to take out my momentary rage.

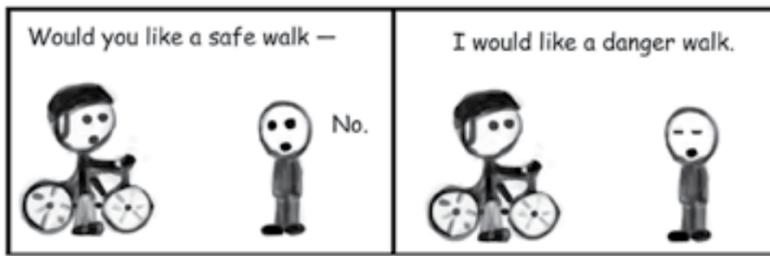
I like play time with Cat, but this is not play time. Like the domineering older brother, I alone decide when it's play time.

My decision-making process at that point probably doesn't even consider external factors like "laws." There are few to no possible immediate consequences, so my subconscious mind throws impulse control out the window.

That is a problem. I'm working through it, but let's leave my personal character out of the question for now. I might just be deflecting, but what's more concerning to me is what this implies about violence in general.

I can't help but wonder how this particular power dynamic must be replicated elsewhere. How much violence between siblings, spouses and nations must arise simply from this sense of control, this sense that one can act without fear of retribution?

EDITORIAL CARTOON By Matt Leming, mleming@live.unc.edu



EDITORIAL

Adapt the training

Prisons should review their training methods.

Allegations have surfaced that a mentally ill inmate was mistreated while in solitary confinement at a North Carolina prison. He was allegedly doused with pepper spray after an altercation with guards and is pressing charges.

North Carolina taxpayers fund the prison system and cannot tolerate mistreatment of mentally ill inmates. It is inhumane, and a blemish on a system that already faces scrutiny.

Because of the inmate's mental health, the situa-

tion brings up questions of how these inmates should be treated — and if a prison is the appropriate environment for them at all.

While a facility that focuses on wellness and rehabilitation would ultimately be the best option for a mentally ill inmate, in reality the only thing that could be changed right away is the way the prison guards are trained.

Though officials claim that there is sufficient training done already, that instruction must do the utmost to stress the appropriate measures to take with the mentally ill.

Guards cannot be expected to naturally react accordingly to a prisoner

with a history of mental illness during daily procedures, so an overall change may be necessary.

Guards could begin to respond to intolerable behavior with methods that do not directly endanger the health of the inmate.

Regardless of the mental health of the inmates, guards should be taught to treat inmates as humans.

The North Carolina Department of Corrections must take this lawsuit seriously, and take steps to right the wrongs done to this inmate if allegations are found to be valid, as well as proactively enact procedures that can prevent a similar instance in the future.

EDITORIAL

Collaborate and listen

Collaboration could provide an efficient trash solution.

The Orange County landfill was originally scheduled to close in 1982. Thirty-one years have since passed, and the project was only recently shut down on July 1. Since the closure, all waste that would have gone to the landfill has been diverted to a transfer station in Durham until a long-term garbage disposal solution is put into effect.

It is essential that a long-term solution minimizing waste and maximizing efficiency be implemented as soon as possible. The most

productive solution should take advantage of the proximity of the Durham waste management facilities and merge operations between Carrboro, Chapel Hill and Durham.

A centrally located waste facility would reduce the distance trash needs to be hauled, and collaboration between these three municipalities could bring about an innovative solution when their funding is combined to develop one collective plan.

A collaborative waste-management strategy placing a heavy emphasis on waste reduction could be achieved with the development of composting practices, extensive recycling

programs and the division of waste services across these three towns.

The plan to have trash diverted to the Durham transfer station is only meant to last three to five years, and solutions beyond this period are still being researched.

The Durham transfer station, which holds solid waste until it is further disposed of through treatment facilities or transportation to landfill facilities, is not expected to close anytime soon, and could play a vital role in ensuring that the future of waste in this community is disposed of in a safe, efficient and environmentally friendly manner.



QuickHits



Bega forgiveness

Last week celebrated '90s artist Lou Bega began to "receive condolences" for his untimely death. The only problem was that he

is still alive — it was actually legendary rocker Lou Reed who has died. Bega was allegedly elated as he thought everyone already assumed him dead after "Mambo No. 5's" heyday.

Beer run

A Georgia man became a hero last week when he ran back into his already-burning house. Despite already saving his family, the

man was on a mission to save his delicious and refreshing Bud Light. The fact that there were only a few cans remaining in the case allegedly had nothing to do with his decision.

Carolina's finest

Don Yelton, a GOP precinct chair in Buncombe County, resigned after appearing on "The Daily Show," where he said the Voter

ID law could specifically hurt Democrats, college students and "lazy blacks." Many have hoped that he is a spy from left of the aisle, claiming "no one could possibly be that dumb."

A fight we can't lose

Connecticut has entered the battle between Ohio and North Carolina over the ability to claim "First in Flight." Its evidence

includes a blurry photo and eye witness accounts by "real" people. The loss of this title would be a blow for North Carolina as "First in Cigs" doesn't look as good on license plates.

Crime log fun

A suspicious person at a Kangaroo Express on Jones Ferry Road was reported to police on Tuesday. The woman became irate,

yelling about Obama being president. Though some may label her a drunk or crazy, it's obvious that this is merely a hitch in the NSA's next stage of total human surveillance.

Not-so-locker rooms

The football team's locker rooms have been vandalized this week with red. The source of this vandalism is unknown. The

usual guess of an N.C. State fan is unlikely as the push door has been mislabeled "pull," effectively locking the door to any Wolfpack fan that is without parental supervision.

QUOTE OF THE DAY

"You can't do an apolitical zombie movie, you just can't. They are all allegories for something."

Ichabod Yo, on the zombie-themed haunted house in Carrboro

FEATURED ONLINE READER COMMENT

"Simple: if you want a job, go to a trade school; if you want an education, get a liberal arts degree."

Guest, on salaries and liberal arts degrees

LETTERS TO THE EDITOR

Come be a part of something new

TO THE EDITOR:

Imagine your typical battle of the bands. Now instead of bands, picture electric ukulele players, spoken-word artists and international dance groups competing for the support of an audience and a panel of judges. On Friday this will happen for the first time when Carolina's Got Talent hits UNC.

Organized by Nourish-UNC, this event will not only showcase great student performance groups, but it will also feature a cross-section of campus celebrities who have already won over our hearts. On the judges panel is the magnanimous professor Jeremy Petranka, the charismatic Russ Vanzomeren, our beloved Ms. Deb of Rams Head Dining Hall and the always-energized Colleen Daly. These fantastic judges surely deserve a rowdy crowd.

This is the first year we've attempted this event, but we know if it's a success it will continue for years to come. It's daunting and anxiety-inducing to start something new, especially on a campus with a number of events hosted on any given night. However, there is undoubtedly something thrilling about organizing an event that has the potential to be well-established in years to come.

As our committee sits in the Campus Y gluing together a self-designed trophy, I can't help but smile at the thought of us looking back a few years down the line, hopefully with a human-sized, solid chocolate trophy to award to the winning group. We would love to have you come out at 7 p.m. on Friday to the Great Hall to be a part of something new and hopefully great.

Contrary to popular belief, you do not need to have talent to come. We don't.

Olivia Nicolaus '16
 Economics

Pay-for-play debate misses the point

TO THE EDITOR:

There is an opportunity for the DTH to be a real voice in an issue that is affecting our school, and yet we are given articles like the one printed in the Oct. 25 DTH: "Panel debates paying student athletes." Was the person even in the same room as the panelists? I was there, and although the article briefly touches on some of the issues addressed after the screening of "Schooled: The Price Of College Sports," the real issue was ignored by the editorial staff and the person who penned the article.

The question is not about whether athletes should get paid, because the real problem is more complex than that, and to frame the article that way is dismissive of a more impor-

tant point.

The main point being addressed by the panel was the rights of athletes that play college sports, and that the term "student athlete" is a misnomer. Athletes' rights are fundamentally different than those of students, and that is a real problem. Yes, there is an economic element and there is an academic element, but at the core of this scandal are the lives and rights of young men and women that are being trampled on in order to make money.

If we want a voice in this discussion about a problem that has rocked the integrity of this institution, then can we please be more conscientious and aware of how we use that voice? We need a productive and continuous dialogue about this issue out of respect for those directly affected by this dilemma. Will the DTH play an active role in leading that discussion?

Lincoln Sward '15
 Information science

Pope Center report needs one more story

TO THE EDITOR:

The DTH has made several attempts at coverage of the Pope Center's recent report on general education at UNC (including the Oct. 29 editorial cartoon), yet none demonstrate that anyone on the staff has actually read it. As the news coverage presents it, the Pope Center sparked a conversation about whether professors at UNC teach with a liberal bias; ironically, it is the DTH that blindly steered the conversation in this direction, with little reference to the report's content.

While the authors at the Pope Center certainly hold the views attributed to them, this particular report makes no argument regarding the bias or quality of UNC's professors, despite the editorial cartoon's unsolicited response to such an accusation.

Instead, the report targets the structure of UNC's curriculum and its course offerings, arguing that its approach of allowing a "smorgasbord" of narrowly focused courses to constitute a well-founded education is misguided.

Regardless of the report's merits, its main argument is plainly nonpartisan and non-ideological — its suggestions, for example, include reducing the foreign language requirement and replacing it with an additional quantitative reasoning course. Moreover, the report's authors accurately state the nature of UNC's curriculum before criticizing it.

Presumably, a defense of the carefully designed curriculum is readily available, and offering it would be an easier and more productive manner of engaging in a conversation worth having. The DTH should give coverage of the report one more try, and perhaps pay attention to the report's specific proposals.

Bryan Weynand '15
 Law

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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NEXT
11/1: TOO MANY AWARDS
 Columnist Memet Walker asks how many are really deserved.