

Carrboro police consider use of body cameras

The aldermen want to know if the devices will be allowed in schools.

By Kiana Cole
Staff Writer

As a lengthy debate continues over the ethics and effectiveness of body cameras for police officers, the town of Carrboro is getting closer to adopting a plan that would require them to be worn.

"We started about 18 to 20 months ago doing tests and evaluations for different body camera systems. We are down to the last two test evaluation units," said Officer David Deshaies, a spokesman for the Carrboro Police Department.

The American Civil Liberties Union of North Carolina teamed up with the Carrboro Police Department to present a draft proposing the details of the cameras at a Carrboro Board of Aldermen meeting at the end of March.

As an officer, Deshaies said the camera system would require training adjustments.

"I have a terrible habit of talking to myself when I am driving, and it's really funny to be sitting in court listening to myself, but it's not always great when the judge gives you a funny look."

Regardless of the new cameras, he said the nature of police officer interactions won't be dramatically altered due to how prevalent smartphones are in today's society.

Captain Chris Atack said body cameras for officers are not a recent development.

"Our original reasons for wanting them were to more effectively make determinations about citizen interactions," he said. "We are coming upon a final product now."

Atack said those opposed to the cameras on privacy grounds must adjust to a technological world.

"If you think about your daily life, there are countless locations where there are audio and video surveillance," he said. "We tell our officers to always act like they are being recorded, and I think it is a reality that technology is widespread."

But before body cameras become a part of the regular officer uniform, the Carrboro Board of Aldermen wants their concerns to be addressed.

"The main concern I have is the misuse of cameras for surveillance purposes and the decrease of people's privacy," Alderman Sammy Slade said.

"There have to be ways to clearly define for officers what the repercussions would be if significant videos were erased."

Alderman Damon Seils said he believes the draft will be addressed again before the budget is made final for the next fiscal year in June.

"Two issues that I am interested in are whether residents will be informed when they are being video-recorded and whether or not we will have officers using cameras when they are at schools," he said.

Despite developmental questions, officers like Deshaies understand that in order to effectively help the public, the public must have confidence in its law enforcement.

"I love my job," he said. "If I can help people improve the public's confidence level in law enforcement, then I'm all for it."

citty@dailytarheel.com

'IT'S OK TO TALK ABOUT'



DTH/HALLE SINNOTT

Cesar Rodriguez and Alex Blackburn walk through Coker Arboretum amid some yellow flowers their friend Anna Smith would have loved.

Students' rising mental health needs are hard to address

By Caroline Leland and
Kelly Jasiura
Senior Writers

Anna Smith loved sunflowers.

The 18-year-old designed the sunflower tattoo on her chest because she loved art and because she wanted the permanent reminder of happiness.

"I think she'd want to be remembered for her art ... and then the people she made happy," said Alex Blackburn, a UNC-Chapel Hill freshman and one of Smith's close friends from high school. "She was really about being happy and making people happy."

Happiness was sometimes elusive for Anna Smith, as she struggled with mental illnesses including depression. Anna Smith's death in September 2014, at the start of her first semester at Appalachian State University, was ruled a suicide by police.

Anna Smith's death is one of nine student deaths at Appalachian this year. At least three have been ruled suicide — the tenth leading cause of death in the country and the second leading cause of death for college students, according to Columbia University's Dart Center for

Journalism and Trauma.

As more college students seek counseling, experts and advocates say the need for college counseling outreach is more important than ever.

Victor Schwartz, medical director of the Jed Foundation, a nonprofit that works to prevent suicide on college campuses, said one of the main challenges for colleges is simply educating students about available resources.

LynnDee Horne, the assistant director at UNC-Pembroke counseling, said Pembroke's counseling center saw a 30 percent increase in student visits between the 2010-11 and the 2013-14 academic years.

"The last two years, there has been an increased number of students who have at least come to our center acknowledging suicidal ideations," she said. "The word is getting out that it's okay to talk about this."

UNC-CH's counseling center saw a 5 percent increase annually in students seeking counseling after improving its walk-in services, said Allen O'Barr, the director of the center, in January. In 2014, UNC-CH had one counselor per 1,800 students.

Though the number of col-

lege students seeking counseling tends to increase, university counseling staffing doesn't always follow. Some UNC-system schools' counselor-to-student ratios exceed recommendations by the International Association of Counseling Services, which recommends a ratio of one counselor per 1,000-1,500 students.

Anthony Philadelphia, director of Winston-Salem State University's counseling center, said budget cuts have limited the university to three counselors, which yields a ratio of one counselor per 1,740 students.

"This semester, we saw about the same number of students we saw in the entire year of 2013-14," Philadelphia said.

Appalachian student Halie Cunningham said her school's mental health resources haven't kept up with the student population increase.

"There's too many students for counseling and health services to take care of them all," she said.

Anna Smith never used Appalachian's mental health services. In the last six months of her life, she seemed to be in a good place, Blackburn said.

"She wouldn't shut up about how much she loved App,"

FINDING HELP

If you or someone you know needs help, here's what you can do:

- Visit Counseling and Psychological Services in the James A. Taylor building
- Dial the National Suicide Prevention Lifeline at 1-800-273-TALK
- Call 9-1-1

Blackburn said. "She loved the mountain-y atmosphere. She made a ton of friends."

Cesar Rodriguez, a UNC-CH freshman who was also friends with Smith, said Smith fit in well with the culture in Boone.

"She was very in tune with nature," said Rodriguez, who admired Anna Smith most for her spontaneity.

Blackburn's friendship with Anna Smith began in eighth grade when she suddenly invited Blackburn, who was new to town, to manage the boys' volleyball team with her.

SEE **MENTAL HEALTH**, PAGE 4

Professors weigh classroom trigger warnings

Their use has inspired debate about how to accommodate assault survivors and others.

By Caroline Lamb
Staff Writer

Professors are becoming increasingly aware of how they should teach sensitive or potentially traumatizing material in the classroom, often referred to as trigger warnings.

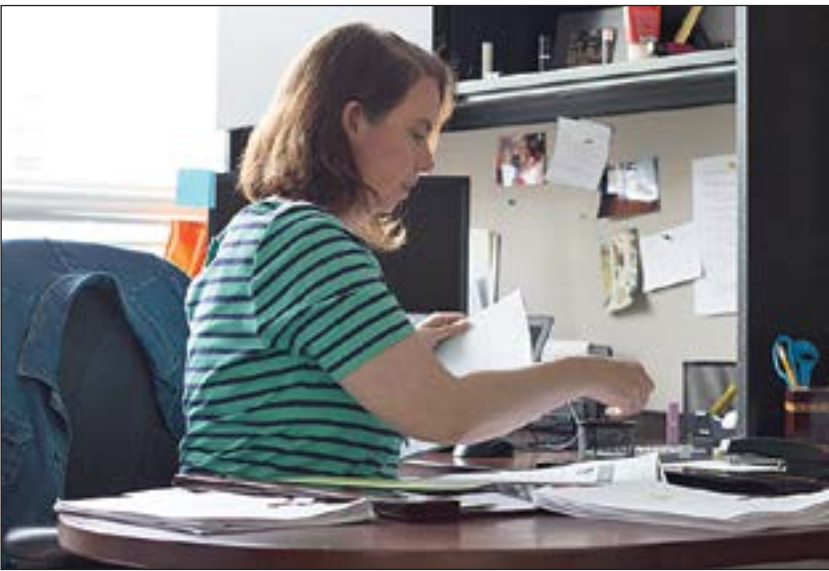
The trend has sparked debate about how sensitivity to students' needs should be balanced with preserving the nuanced, occasionally uncomfortable aspects of a college education.

Kelli Raker, UNC's coordinator for violence prevention programs, said in an email that trigger warnings are now used more in classrooms because of increased awareness about the difficulty that certain topics can pose for students.

"Explicit discussions or visuals of violence can be difficult for folks who have experienced that violence when they are caught off guard by the content," Raker said. "Sometimes this explicit material can trigger emotional reactions such as anxiety or flashbacks."

Maddy Frumkin, co-chairwoman of Project Dinah, which seeks to raise awareness about sexual assault, said subjects can come up in class that could create a triggering environment for some students.

"People say insensitive things sometimes, whether it's a professor or



DTH/KATIA MARTINEZ

Assistant professor Tori Ekstrand teaches in the School of Journalism and Mass Communications and gives her students warnings about sensitive topics in class.

another student, and they may just not have that experience and know that what they're saying could be harmful to someone," she said.

Victoria Ekstrand, a UNC assistant professor of media law, said in an email that she uses trigger warnings because they help those who have suffered trauma.

"Some students are just simply offended. Others will be up all night after having been exposed to certain material," she said. "These are the students we need to be helping."

But at the same time, she said she is

worried that shielding students from material before sending them out in the real world could be a disservice.

"We're in a world right now in which burying our heads in the sand won't solve these problems," she said.

Some professors, such as Laurie Essig, director of gender, sexuality and feminist studies at Middlebury College, believe trigger warnings risk painting over uncomfortable material.

"I insist that there is a difference between an act and its representation,"

SEE **TRIGGER WARNING**, PAGE 4

Survivors shout to stop sexual violence

An event tonight aims to expel the cultural silence around assault.

By Elizabeth Baker
Staff Writer

Frustrated by what they describe as the cultural silence surrounding sexual violence, leaders from the Orange County Rape Crisis Center and El Centro Hispano have something to shout about.

They'll be raising their voices at the Chapel Hill Public Library tonight, when survivors of sexual violence will unite with the general public for the center's annual "Shout Out! Against Sexual Violence" event, which features survivor artwork, including paintings, collages, spoken word and more.

Joey Honeycutt, crisis response coordinator at the rape crisis center, said the night's theme will explore victimization and survivorship. The program includes eight scheduled performances followed by an open mic.

Honeycutt said the main purpose of the event is to allow survivors a safe place to tell their

ATTEND THE SHOUT OUT

Time: 6 p.m. to 8 p.m. tonight

Location: Chapel Hill Public Library

Info: on.fb.me/1GeqvsR

stories and share their experiences in a world that doesn't often engage in such dialogue.

"It's not something that a lot of folks in the general public are comfortable hearing about," she said. "It's really important to us to designate this event as a safe space for survivors to come and share their stories and know that they're going to be believed, validated and supported."

Ellie Beck — a UNC senior majoring in peace, war and defense — said she thinks "Shout Out!" will be a unifying event for the public, offering the chance to understand the survivors.

"I think it's good to understand the feelings provoked in people when they've been through something like (they have)," she said. "I have a couple friends who — their experiences with that kind of thing

SEE **SHOUT OUT**, PAGE 4

“You should always love yourself.”

KIMORA LEE SIMMONS

CAROLINA SPORTS RUNDOWN



TUESDAY
#18 BASEBALL
VS.
CAMPBELL
 BOSHAMER STADIUM - 6 PM

WEDNESDAY
#18 BASEBALL
VS.
ELON
 ANDERSON SOFTBALL STADIUM- 6 PM

FRIDAY
#18 BASEBALL
VS.
BOSTON COLLEGE
 BOSHAMER STADIUM - 6:30 PM

SATURDAY
#18 BASEBALL
VS.
BOSTON COLLEGE
 BOSHAMER STADIUM - 6 PM

SUNDAY
#18 BASEBALL
VS.
BOSTON COLLEGE
 BOSHAMER STADIUM - 12 PM

@GOHEELS

FACEBOOK.COM/TARHEELS

Business and Advertising: Kelly Wolff, *director/general manager*; Rebecca Dickenson, *advertising director*; Lisa Reichle, *business manager*; Alex Walkowski, *print advertising manager*; Megan Mulherin, *social media manager*;

Assistant Editors: Sarah Vassello, Erin Wygant, *arts & culture*; Kerry Lengyel, Claire Nielsen, Zoe Schaver, *city*; Dale Koontz, Danny Nett, Ellie Scialabba, *copy*; Kaitlyn Kelly, Jose Valle, Zach Walker, *design & graphics*; Joey DeVito, Kelsey Weekman, *online*; Sam Schaefer, *opinion*; Carlos Collazo, Pat James, Brendan Marks, *sports*; Nick Niedzwiedz, Sharon Nunn, *state & national*; Carolyn Ebeling, Stephanie Lamm, Jane Wester, *university*; Claire Collins, Johanna Ferebee, Chris Griffin, Cameron Robert, *visuals*

Arts & Culture: Cam McNeely, Samantha Sabin, Zhai Yun Tan, *senior writers*; Elizabeth Baker, Christine Bang, Sindhu Chidambaram, Jun Chou, Paige Connelly, Everett Handy, Paige Hopkins, Kristina Kokkonos, Chloe Lackey, Trevor Lenzmeier, Sarah McQuillan, Palak Patel, Siena Scarbrough, Parth Shah, Ryan Schocket, Gwendolyn Smith, Rupali Srivastava, Jamie Stuart, Morgan Vickers, Crystal Yuille

City: Graves Ganzert, Meg Garner, Rachel Herzog, *senior writers*; Marisa Bakker, Aren Besson, Kiana Cole, Bridget Dye, Avishai Halev, Elizabeth Harvell, Trent Hollandsworth, Hannah Jaggers, Sam James, Mengqi Jiang, Erin Kolstad, Shantan Krovvidi, Lauren Miller, Maggie Monsrud, Luman Ouyang, Madeline Reich, Mary Taylor Renfro, Morgan Swift, Sarah Thomas

Copy: Courtney Cho, Brianna Cooper, Jessica Coston, Aaron

Ashley Spruill, *marketing manager*
Customer Service: Paul Ashton, Carolyn Ebeling, Marcela Guimaraes and Alexa Papadopoulos, *representatives*
Display Advertising: Erin Bisette, McCall Bunn, Peyton

Cranford, Cole del Charco, Marisa DiNovis, Claire Ebbitt, Maddie Flager, Rachel Garzarelli, Kerris Gordon, Ishrat Hafiz, Jillian Heywood, Rachel Horowitz, Courtney Jacobs, Jinni Kim, Brielle Kronstedt, Sofia Levia, Hannah Lohr-Pearson, Molly McConnell, Maria Prokopowicz, Haley Ray, Emily Rojas, Nicole Siegel, Janell Smith, Jessica Swanson, Caroline Warburton, Audrey Wells, Madison Whalen, Sarah Whitmore, Garrett Young-Wright

Design & Graphics: Veronica Burkhardt, Heather Caudill, Kathleen Harrington, Ryan Herrera, Emily Hobbs, Gabriel Hubbard, Hailey Johns, Isabella Kinkelaar, Zhaochen Li, Daniel Lockwood, Aileen Ma, Charlotte Moore, Megan Moore, Katie Perkins, Kate Rogers, Gentry Sanders, Lindsey Schaefer, Ryan Smith, Alicia Taylor, Kylie Taylor, Kristi Walker, Mary Catherine Young

Investigations: Liz Bell, McKenzie Bennett, Lindsey Brunson, Bob Bryan, Lindsay Carbonell, Jackson Cowart, Danielle Herman, Breanna Kerr, Jaclyn Lee, Caroline Leland, Mary Helen Moore, Jordan Nash, Samantha Sabin, Halle Sinnott, Langston Taylor, Cain Twyman, Claire Williams

Opinion: Bailey Barger, Trey Flowers, Kim Hoang, Colin Kantor, Dinesh McCoy, Brian Vaughn, Peter Vogel, Kern Williams, *editorial board*; Corey Buhay, Clark Cunningham, Matt Leming, Jackie O'Shaughnessy, Seth Rose,

Burgess, Ashley Cirone, Emma Gentry, Charlie Greene, Victoria Karagiorgis, Tyler Medlock, Chris Pearlman, and Jake Vowell, *account executives*
Digital Advertising: Katherine Ferguson, *manager*; Kush Shah,

EDITORIAL STAFF

Meredith Shutt, Nikhil Umesh, Alice Wilder, *columnists*; Ngozika A. Nwoko, Matt Pressley, Jamal Rogers, *cartoonists*

Sports: Aaron Dodson, Robbie Harms, Danielle Herman, Dylan Howlett, Daniel Wilco, *senior writers*; David Adler, David Allen, Alexis Barnes, Brandon Chase, Evan Chronis, Ben Coley, C. Jackson Cowart, Joseph DeVito, Michael Freije, Chris Haney, Holden Hill, Kevin Mercer, Max Miceli, Kayleigh Payne, Andrew Romaine, Patrick Roman, Ben Salkeld, Lindsey Sparrow, Andrew Tie, Logan Ulrich, Jeremy Vernon, Jane Zorowitz

State & National: Lindsey Brunson, Sarah Chaney, Kate Grise, *senior writers*; Lindsey Brunson, Yoon Ju Chung, Hallie Dean, Zachery Eanes, Jungsu Hong, Paul Kushner, Caroline Lamb, Michael Liguori, Joe Martin, Grant Masini, Elizabeth Matulis, Haley McDougal, Anica Midthun, Corey Risinger, Sam Shaw, Eric Surber, Sara Svehla, Charles Talcott

University: Kate Albers, Kristen Chung, Kelly Jasiura, Colleen Moir, Sara Salinas, Cain Twyman, *senior writer*; Jada Harkins Andrews, Olivia Bane, Mona Bazzaz, Liz Bell, Carly Berkenblit, Rebecca Brickner, Tatiana Britt, Sarah Butler, Kristen Chung, David Doochin, Sofia Edelman, Tyler Fleming, Mohammed Hedadi, Shuyan Huang, Acy Jackson, Kelly Jasiura, Katie Kilmartin, Leah Komada, Karli Krasnipol, Brielle Kronstedt, Sneha Kumar, Mark Lihn, Emily

account executive

Advertising Production: Gwendolen Blackburn, *creative manager*; Ashley Anderson, Hunter Lewis, Chelsea Mayse, *production assistants*

Lowe, Tori Mirian, Megan Morris, Jenn Morrison, Danny Nett, Anyssa Reddix, Katie Reeder, Ashlen Renner, Tyler J. Rouse, Adam Sheinhaus, Hannah Smoot, Sarah Thomas

Visuals: Zach Aldridge, Shae Allison, Kendall Bagley, Isabella Bartolucci, Nicole Basile, Martha-Scott Benson, Sarah Bonn, Emily Chafetz, Ivana Chan, Chris Conway, Ashley Crabtree, Augusta DeKemper, Kaitlin Duren, Eshany Edwards, Jack Eiselt, Ani Garrigo, Alexa Gregory, Alex Hamel, Deborah Harris, Catherine Hemmer, Kyle Hodges, Candace Howze, Phoebe Jollay-Castellblanco, Alexis Jordan, Annick Joseph, Kasia Jordan, Lieth Khatib, Alexander Lam, Naree Lee, Michael Lees, Diane Li, Aaron Lovett, Katia Martinez, Casey Moore, Kathryn Murray, Abby Neal, Hannah Packer, Wyatt Packer, Jay Peterkin, Justin Pryor, Chelsea Reeves, Matt Renn, Hannah Rosen, Mitali Samant, Evan Semones, Jiabing Song, Beren South, Ava Tao, Samantha Taylor, Ahmad Tejan-Sie, Jason Wolonick, Alexandra Young

Production Director: McKenzie Coey

Newsroom Advisor: Erica Perel

Editorial Production: Stacy Wynn, *manager*

Printing: Triangle Web Printing Co.

Distribution: Stacy Wynn, *manager*; Nick Hammonds, Sarah Hammonds, Charlie Mayse

The Daily Tar Heel is published by the DTH Media Corp., a nonprofit North Carolina corporation, Monday through Friday, according to the University calendar. Callers with questions about billing or display advertising should call 962-1163 between 8:30 a.m. and 5 p.m. Classified ads can be reached at 962-0252. Editorial questions should be directed to 962-0245.

OFFICE AND MAIL ADDRESS:

151 E. Rosemary St.
 Chapel Hill, NC 27514

CORRECTIONS

Due to a reporting error, Monday's pg. 8 story "Relay For Life raises \$124K, honors victims" included a caption that inaccurately stated where the money from the event would go. The money is donated to the American Cancer Society. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Katie Reilly at managing.editor@dailytarheel.com with issues about this policy.



Like us at [facebook.com/dailytarheel](https://www.facebook.com/dailytarheel)



Follow us on Twitter @dailytarheel

COMMUNITY CALENDAR

TODAY

Senior Bell Tower Climb: The General Alumni Association is hosting the annual bell tower climb for UNC seniors. Seniors who have donated \$20.15 to the senior fund and become alumni members of the association can acquire a fast pass and bypass the line. Entry to both regular

and fast pass lines will close at 3 p.m.

Time: 10 a.m. to 4 p.m.

Location: Morehead-Patterson Bell Tower

UNC Baseball vs. Campbell:

The North Carolina baseball team will take on Campbell University in regular season play. It will be Bacon Night at the stadium, meaning bacon products will be sold. The

event is free and open to all UNC students, faculty and staff.

Time: 6 p.m. to 9 p.m.

Location: Boshamer Stadium

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

WEDNESDAY
Underground Upstairs
 DJ DAE AND AVIATION PARKWAY

FRIDAY
School's Out
 DJ DR. ZEUS

ca Strowd.

LARGEST DANCE FLOOR ON FRANKLIN ST
 State-of-the-Art Sound
 Franklin St View and Lounge Area
 16 Craft Beers on Tap · Full Bar
 Broad Bourbon and Whiskey Selection

BOOK YOUR EVENTS WITH US · 919-929-0101
 THE STROWD BUILDING · 159 1/2 E. FRANKLIN ST
 ABOVE SUTTON'S DRUG STORE
 @THESTROWD 21+

Carolina's Finest...
 11 Years Straight!

Downtown Chapel Hill
 942-PUMP
 106 W. Franklin St.
 (Next to He's Not Here)

www.yogurtpump.com

the YOGURT pump

The Daily Tar Heel

www.dailytarheel.com

Established 1893
 122 years of editorial freedom

JENNY SURANE
 EDITOR-IN-CHIEF
 EDITOR@DAILYTARHEEL.COM

KATIE REILLY
 MANAGING EDITOR
 MANAGING.EDITOR@DAILYTARHEEL.COM

JORDAN NASH
 FRONT PAGE NEWS EDITOR
 ENTERPRISE@DAILYTARHEEL.COM

MCKENZIE COEY
 PRODUCTION DIRECTOR
 DTH@DAILYTARHEEL.COM

BRADLEY SACKS
 UNIVERSITY EDITOR
 UNIVERSITY@DAILYTARHEEL.COM

HOLLY WEST
 CITY EDITOR
 CITY@DAILYTARHEEL.COM

SARAH BROWN
 STATE & NATIONAL EDITOR
 STATE@DAILYTARHEEL.COM

GRACE RAYNOR
 SPORTS EDITOR
 SPORTS@DAILYTARHEEL.COM

GABRIELLA CIRELLI
 ARTS & CULTURE EDITOR
 ARTS@DAILYTARHEEL.COM

TYLER VAHAN
 DESIGN & GRAPHICS EDITOR
 DESIGN@DAILYTARHEEL.COM

KATIE WILLIAMS
 VISUAL EDITOR
 PHOTO@DAILYTARHEEL.COM

AARON DODSON,
 ALISON KRUG
 COPY CO-EDITORS
 COPY@DAILYTARHEEL.COM

PAIGE LADISIC
 ONLINE EDITOR
 ONLINE@DAILYTARHEEL.COM

AMANDA ALBRIGHT
 INVESTIGATIONS LEADER
 SPECIAL.PROJECTS@DAILYTARHEEL.COM

MARY BURKE
 INVESTIGATIONS ART DIRECTOR
 SPECIAL.PROJECTS@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
 Katie Reilly at
managing.editor@dailytarheel.com
 with tips, suggestions or
 corrections.

Mail and Office: 151 E. Rosemary St.
 Chapel Hill, NC 27514
 Jenny Surane, Editor-in-Chief, 962-4086
 Advertising & Business, 962-1163
 News, Features, Sports, 962-0245
 Distribution, 962-4115

One copy per person;
 additional copies may be purchased
 at The Daily Tar Heel for \$0.25 each.
 Please report suspicious activity at
 our distribution racks by emailing
dth@dailytarheel.com
 © 2015 DTH Media Corp.
 All rights reserved

POLICE LOG

• Someone communicated threats at a residence on the 300 block of Smith Level Road at 5:57 p.m. Saturday, according to Carrboro police reports.

The incident resulted from a dispute over pie, reports state.

• Someone reported a breaking and entering and a larceny from a residence located on the 500 block of N.C. 54 12:04 a.m. Sunday, according to Carrboro police reports.

The person stole \$1,400 in cash, a cell phone charger and a black wig, reports state.

• Someone was in possession of an open malt beverage on public property at Carrboro Town Hall at 7:42 p.m. Saturday, according to Carrboro police reports.

• Someone disturbed the peace at The Franklin Hotel at 311 W. Franklin St. at 2:41 a.m. Saturday, according to Chapel Hill police reports.

A couple created a disturbance and communicated a threat, reports state.

• Someone stole the front license plate off a vehicle in the parking lot at 601 Martin Luther King Jr. Blvd. between 1 a.m. and 10:26 a.m. on Sunday, according to Chapel Hill police reports.

The plate was valued at \$20, reports state.

• Someone was caught in possession of drug paraphernalia at a residence on the 200 block of Westbrook Drive at 3:31 p.m. Saturday, according to Carrboro police reports.

The person possessed a marijuana grinder and a small, clear, plastic baggy, reports state.

• Someone possessed and concealed drug paraphernalia in a parking lot at Seawell Elementary School located at 9915 Seawell School Road at 10:41 p.m. Saturday, according to Chapel Hill police reports.

The person committed narcotics violations, reports state.

WENDY
 WHELAN
Restless Creature

ONE NIGHT.
 FOUR
 PERFORMANCES.

LIVE AT UNC'S MEMORIAL HALL



CPA 10
 ARTIST

TONIGHT at 7:30 PM

The New York Times says "Everything about her is riveting, interesting, unusual, intelligent." For her inaugural independent project, *Restless Creature*, Wendy chose four young dancer-choreographers—Kyle Abraham, Joshua Beamish, Bryan Brooks and Alejandro Cerrudo—each of whom created a duet for himself and Wendy. With music from Max Richter, Philip Glass, Hauschka and Hilder Gudnadóttir this is the freshest of cutting-edge modern dance, performed by the industry's current and rising stars.

CAROLINA
 PERFORMING
 ARTS 10 SEASONS

STUDENT TICKETS
 just \$10

#CPA10

carolinaperformingarts.org

BOX OFFICE 919.843.3333

‘We’re going to have some swagger next year’



DTH/JOHANNA FEREBEE

Nike Vice President and Creative Director Todd Van Horne helped present UNC’s athletic rebranding during the 2015 Rammy Awards in Carmichael Arena.

UNC unveiled rebranded uniforms at the Rammy Awards

By Robbie Harms and Daniel Wilco
Senior Writers

There was singing, dancing and pizza. There were tributes and awards. There was awkward silence.

Marcus Paige’s game-winning layup against Louisville was voted Most Outstanding Play. The North Carolina men’s lacrosse team’s win over No. 1 Denver was voted Best Upset. And women’s tennis was awarded Most Outstanding Team for its championship performances.

But the biggest news from Monday night’s Rammy Awards in Carmichael Arena, though, was UNC’s unveiling of changes to its uniforms: a unified design for all 28 varsity sports, including more argyle; consistent fonts, logos and colors; and a slightly refined interlocking ‘NC.’

Eighteen months ago, the aesthetic revolution began when North Carolina and Nike met to discuss changes to UNC’s athletic identity, a complimentary part of the University’s contract with the athletic apparel giant.

Todd Van Horne, vice president and creative director for Nike football and basketball, presented the rebranded uniforms at the annual award show.

He said during the design process, Nike

polled current athletes and built a design around their perception of UNC’s image.

“The main goal was to build on our tradition and then come up with something that is exciting for recruits and current student-athletes, and then gain some consistency,” said Athletic Director Bubba Cunningham.

Van Horne said one of North Carolina’s most identifiable branding asset are its colors: Carolina Blue and white.

The colors were first adopted in 1795, when the Dialectic (blue) and Philanthropic (white) Societies decided on their respective colors. In the 1890s, when football gained traction at the University, the team implemented the debate team’s colors, and blue and white became the official shades of the Tar Heels.

The NC logo, which dates back to the 1800s, has appeared in slightly varied forms throughout different UNC uniforms.

Following the rebranding, both will be consistent for uniforms across the board.

“It shows that we’re one,” said redshirt senior sprinter Devon Carter, one of the student representatives during the rebranding process.

“It shows that we’re an actual university that’s close-knit.”

Nike and UNC made subtle refinements to the



DTH ONLINE: Visit dailytarheel.com for a video of athlete interviews on the Rammy blue carpet, featuring their reactions to the award show and the rebranding effort.

logo in order to balance it in size, scale and shape.

Alexander Julian, who designed the argyle that the basketball adopted in 1991, said it was a dream come true for him when Nike and UNC decided to apply argyle to other sports.

“Coach Smith liked it, Michael Jordan loved it, and that became a revolutionary idea for a basketball uniform,” Julian said.

And the athletes who’ll be wearing them are excited about the switch.

“You look good, you play good,” said wide receiver Ryan Switzer, who modeled the new uniforms on stage at the Rammys while taking a selfie video. “I like to look good out there, so the new jerseys are nice and they’ll get some attention.”

His teammate agreed. “I feel like if you look good, you play good,” quarterback Marquise Williams said in a separate interview minutes earlier. “You’ve got to have some swagger. We’re going to have some swagger next year with those uniforms.”

sports@dailytarheel.com

Immigrants without documents could drive

A new bill would allow some undocumented immigrants in NC to get a driver’s license.

By Eric Surber
Staff Writer

Undocumented residents in North Carolina may soon be able to obtain driver’s licenses, if the “Highway Safety/Citizens Protection Act” passes the state legislature.

House Bill 328, which passed in a judiciary committee meeting April 15, would allow undocumented residents with clean criminal records to get “restricted drivers permits.” The license would have a vertical orientation, display the driver’s undocumented status and would need to be renewed yearly.

Rep. Harry Warren, R-Rowan, is the bill’s primary sponsor and said the bill should not be considered immigration reform.

“This bill has nothing to do with immigration, immigration law or immigration reform,” Warren said in an emailed statement. “It makes no suggestions or statements in regard to immigration, immigration law or immigration reform.”

Dani Moore, director of the Immigrants’ Rights Project at the N.C. Justice Center, supports granting driver’s licenses to undocumented citizens.

“We are very interested in making sure that everyone in North Carolina who is otherwise eligible can obtain a North Carolina driver license,” Moore said. “We have been working with community groups across North Carolina to promote driver licenses for immigrants for many years and to become more informed about this bill in 2015.”

But Moore said she was concerned that the bill only grants licenses to a few undocumented residents due to the numerous stipulations within the bill. She said the bill’s punitive provisions could be harmful to immigrant communities and U.S. citizens more broadly.

The bill does more than just establish the restricted license program.

“As the title states, the intent of the bill is to improve the safety — physical and financial — of our citizens on the highway and in their daily lives by enhancing some existing North Carolina statutes and creating several new ones,” Warren said.

One section within the bill enables N.C. law enforcement to transport “unlawfully present aliens” to a federal facility in the state or “into custody that is outside the jurisdiction of the law enforcement agency” — provided law enforcement has permission from the governor.

The bill also establishes laws that apply to all N.C. residents.

One section increases the penalty of using fake IDs from a misdemeanor to a felony, except in cases where the ID was used to purchase alcohol or cigarettes, such as getting on an airplane. Another one would require law enforcement officers to seize and impound any car in cases where the driver was without a license.

Emilio Vicente, an undocumented N.C. resident and senior at UNC-Chapel Hill, said he supported the bill’s provision to grant licenses to undocumented residents.

“I am cautiously optimistic that it will pass because in the past, similar bills have been issued, and they haven’t gone anywhere,” he said. “I am hoping this will go through and it gives undocumented people the ability to have driver’s licenses.”

state@dailytarheel.com

Bill would try to restore the buzz in NC bees

Bee populations have been declining for the past two decades.

By Yoon Ju Chung
Staff Writer

Bee populations in the U.S. and Europe have been on a mysterious decline since the 1990s, posing a serious environmental and agricultural threat — but an N.C. General Assembly bill would try to combat the trend.

The so-called “Birds and Bees Act” would allow residents to own five or fewer beehives and require the N.C. Department of Agriculture and Consumer Services to study strategies for protecting crucial pollinators, such as birds and bees.

Bees pollinate 70 of the top 100 human food crops, which supply 90 percent of the world’s nutrition.

As some U.S. beekeepers began reporting losses of their bee colonies in 2006, many environmental groups and the legislature have been trying to combat a syndrome of worker bees suddenly abandoning their colonies for unknown reasons — called Colony Collapse Disorder.

Marty Hanks, owner of chemical-free Just Bee Apiary, said the disorder is just the tip of the iceberg.

“The media cleans up a complex package of problems faced by tiny little farmers into one small issue — CCD,” Hanks said. “CCD is a partial problem that goes along with numerous environmental destructions threatening bee populations by increasing use of chemicals.”

Hanks appreciated the first part

of the N.C. bill allowing people to own five or fewer beehives, but he expressed concerns about the part requiring the state’s agriculture department to conduct studies to protect pollinators.

“There are a lot of politics being played around bees,” he said. “Tiny little farmers couldn’t get any help from the state, even though N.C.’s dominant income is from agriculture. Now the ones who are lobbying the politicians, like chemical companies, will distort the study to their own advantage — pollinator seeds or plants coded with chemicals.”

David Tarpy, an N.C. State University entomology professor, said this bill wouldn’t solve Colony Collapse Disorder right away.

He also said the disorder is a sensational phenomenon — but it is a minor reason why bee colonies

are dying off. Other reasons can be urbanization, climate change, habitat loss and widespread use of pesticides, he said.

Still, Tarpy said it is always good to take the initiative of solving a seemingly unsolvable problem.

“It’s a good idea to clarify legal status of possessing five or less beehives,” he said. “But the second part requires a lot of work to be done.”

He mentioned one solution to benefit pollinators — planting wild flowers — but he doesn’t think that is specific enough.

“A suggestion like planting wildflowers is too vague,” Tarpy said. “There are 20,000 known species of bees, including honeybees. We don’t know which bees will be benefited by planting wildflowers.”

state@dailytarheel.com

Ferguson documentary screening encourages human connection

The film focused on struggles with law enforcement.

By Brielle Kronstedt
Staff Writer

The noisy auditorium fell silent as a quote from author James Baldwin flashed up on the screen, beginning the documentary.

“The meek shall inherit the earth, it is said. This presents a very bleak image to those who live in occupied territory.”

The documentary, Ferguson: A Report from Occupied Territory, was screened at the Sonja Haynes Stone Center on Monday night. It documents the weeks of unrest in Ferguson, Missouri following the grand jury’s

decision not to indict white police officer Darren Wilson for the killing of black teenager Michael Brown. The film documented Ferguson residents’ daily struggle with police.

Co-producer Katina Parker said watching the film for the first time in a while was an emotional reminder of her several months in Ferguson.

“I think for as dangerous as the film seems to watch, it’s difficult to capture how dangerous things really were — there’s some things the film just doesn’t get like walking around in goggles and an aerator every day and wearing a bulletproof vest,” she said.

She said she is following in her mother and grandfather’s footsteps.

“I knew I came from strong stock — I had some serious convictions about what we

have now packaged as social justice, but as a kid I just thought, ‘This shit is wrong.’”

Field researcher Lorien Olive, who worked on the film, said she wanted to prompt white people to pay attention to social injustices happening in their hometowns.

“Doing this, I wanted to put the viewer in the situation of being ground through this system that has no mercy on you, in which you have no privacy and no dignity, and in which your priorities in life don’t matter at all and how that would feel,” said Olive, who is a Ph.D. student at Duke University.

Sophomore Kierra Campbell, who will be the Campus-Y co-director for outreach next year, said she reflected on a time when she rejected her black identity for personal reasons.

“When I came to accept my black heritage and realize the injustices that are occurring in the black community, it hurt me personally because I’m just like, wow, I played a part in those injustices that are happening against my community and I also felt like a betrayer,” she said.

Parker said she wanted the film to encourage people to reconnect with their humanity.

“We captured a moment in time where a movement is being rebirthed and that that movement is offering hope to people who felt hopelessness and empower people who might normally be trapped for less fortunate circumstances,” she said. “People who normally don’t have a voice get to have a voice.”

university@dailytarheel.com



DTH/CATHERINE HEMMER

Co-producer of “Ferguson: A Report from Occupied Territory,” Katina Parker (right), participates in a panel discussion Monday.

MENTAL HEALTH

FROM PAGE 1

“She didn’t even ask my name,” she said. “She would go up and talk to anybody.” But when it came to her depression, Anna Smith was more private, her mother Laurie Smith said. She said her daughter was not able to get the mental health care at Appalachian that she needed. “I’m not sure if it was embarrassment of needing it, or knowing that it might not meet all of her needs, or the fact that she told several people in her dorm ... that she was going to kill herself, and nobody did anything,” Laurie Smith said Appalachian should have educated its students on how to appropriately report self-harm threats made by students. “App could do more to say it’s OK to blow the whistle on your friends ... and to make it cool to go get counseling,” she said. “When people reach out to you and say they’re contemplating hurting themselves ... you have to let a person in charge know.”

The response to tragedy

Between 2009 and 2014, Appalachian saw a 31 percent increase in clients and a 36 percent increase in appointments at the counseling and psychological services center. In the first seven weeks of the 2015 semester alone, the center saw a 426 percent increase in emergency counseling sessions and an almost 16 percent increase of stu-

dents served.

Dan Jones, the director of Appalachian’s counseling center, attributes this jump to both the high number of student deaths this school year as well as an increase in mental health awareness training, which leads to more referrals.

A new grant Appalachian received is helping train faculty and staff to identify troubled students. The center expanded its walk-in hours from 23 to 35 hours a week.

Jones said 14 full-time clinicians work at the center, but additional funding will raise that number to 15.

“I do think mental health has gotten more attention as a result of these tragedies, and that is how it should be,” he said.

Cindy Sprinkle, the mother of an Appalachian student who died in November, said her son Jeremy Sprinkle did not want to visit the counseling center. She said he believed it wouldn’t help him because he was limited to short, infrequent visits.

“My child did not want to seek counseling because he felt that he would just be turned away,” she said. “There was just a lack in availability for services at the counseling center.”

Carson Rich, Appalachian’s student body president, said a \$600 grant will be used to help pay for a suicide awareness event on Thursday as part of Appalachian’s Mental Health Awareness Week.

‘They’re afraid’

UNC-CH sophomore Solomon Stewart, who has

depression and anxiety, said UNC-CH has a toxic culture around mental illness.

“The conversation is starting, but I don’t feel like it’s anywhere near it needs to be,” he said.

Blackburn said when she tells people she’s seeing a therapist, they often assume she’s asking for pity — an attitude stemming from a basic misunderstanding of mental illness.

“They either think you’re crazy, or violent, or begging for attention,” she said.

Taylor Swankie, co-chairwoman of UNC-CH’s mental health awareness group Rethink, said mental health is still seen as a taboo subject.

“Very few students have received education about mental health and mental illness,” she said.

Sprinkle said students need to know it’s OK to get help.

“People just use words like bipolar and ‘schizo’ just when they’re talking about somebody that might be moody that day,” she said. “They’re medical terms that can hurt people.”

Laurie Smith, Anna Smith’s mother, said her daughter never wanted to admit to anyone the depth of her mental health challenges.

She said suicide can be prevented by taking others’ concerns seriously and having open conversations.

“Nobody should have to live knowing there’s something they should have done.”

Amanda Albright contributed reporting.

enterprise@dailytarheel.com

TRIGGER WARNING

FROM PAGE 1

she said in an opinion piece in The Chronicle of Higher Education. “It demeans and diminishes real trauma to argue that consuming literature, art, history, and social science is an act of violence.”

Warnings are often in place for material dealing with sexual assault, a highly relevant topic among college women.

“I would like to insist that young women can, in fact, deal with the pain of a fully engaged classroom,” Essig said. “I have faith that they are not delicate flowers in need of my protection, but rather strong beings who can learn to deal with their very real pain.”

It’s important to study and talk about upsetting material, she said, because there is educational value in discussing difficult topics versus limiting the way such material is taught.

Deborah Weissman, a UNC law professor, has used trigger warnings since she began teaching. Weissman said such warnings do not limit the material she teaches.

In her experience, students still want to learn about material that is disturbing. She said sometimes students might tell her they do not want to participate in a certain discussion, but they typically do not excuse themselves from learning the material.

“I don’t think most students want to avoid learning about topics that are inherently disturbing,” Weissman said.

Raker said that many times, survivors can handle the mate-

rial if they prepare themselves.

“A content warning empowers survivors by allowing that person to choose when and where they may be exposed to graphic material, and to develop resiliency to this material over time,” she said.

Weissman also said issuing warnings doesn’t inhibit the education of law students, who will not receive warnings when practicing law.

“Law school is the real world in terms of, if you’re exposed to the kinds of things that are traumatizing, there are ways that you should deal with learning that,” she said. “It helps you to be a better lawyer so that you don’t do that to anybody else.”

Still, Frumkin said just because students who have experienced something like sexual assault might not receive warnings when they leave school doesn’t mean they shouldn’t be used in schools.

“We know that experience can impact one’s academic performance, which can impact one’s future career and success later on in life, so why not have that safeguard even if it may not be as present in the real world?” she said.

Weissman said students want topics like rape to be taught properly, which she believes includes warnings.

“The answer isn’t to forego teaching about these inherently upsetting topics” she said. “What we would suggest is that professors undertake the most responsible form of teaching that they can.”

state@dailytarheel.com

SHOUT OUT

FROM PAGE 1

have really opened my eyes to how to be more thoughtful of people.”

Alexandra Lowrie, a 2012 UNC alumna, said she thinks art is a healthy way for survivors to express their emotions.

As a survivor of sexual violence, Lowrie said it’s important for survivors and members of the general public to know that there is no “normal” way to feel.

“There are so many different ways that a person can be affected by sexual violence,” she said. “Even myself a survivor, I have no idea what another person’s experience might be. An event like this really allows everyone to understand those varying perspectives and know that their own will be respected.”

Honeycutt said she thinks the event will be an individual experience for everyone who attends, survivor or ally.

She said this has to do with what a person brings to the event in terms of their experience and exposure to some of the issues being raised.

But there is one common theme she hopes everyone will take away.

“Hearing survivors’ stories can be very emotionally difficult and challenging, but at the end of the day, we are having folks tell stories of survival and healing,” she said.

“So I hope that, ultimately, hope is the message that folks are taking away with them.”

arts@dailytarheel.com

DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

Line Classified Ad Rates

Private Party (Non-Profit) Commercial (For-Profit)

25 Words.....\$20.00/week 25 Words.....\$42.50/week

Extra words...25¢/word/day Extra words...25¢/word/day

EXTRAS: Box:\$1/day • Bold:\$3/day

To Place a Line Classified Ad Log Onto

www.dailytarheel.com/classifieds or Call 919-962-0252

Line Ads: Noon, one business day prior to publication

Display Classified Ads: 3pm, two business days prior to publication

Deadlines

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Announcements

The DTH Office will be closed from April 28 to May 11.

Happy Summer!

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Please check your ad on the first run date, as we are only responsible for errors on the first day of the ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

Child Care Wanted

CHILD CARE! We need child care for the first 3weeks of June! 2 children ages 9 and 11. Right next to UNC campus! Non-smoker, dog lover wanted! econnell@s-3.com.

SITTER URGENTLY NEEDED: Family of 2 doctors URGENTLY need a sitter for their daughters 11 and 8. Mainly needed on weekdays for drop off 6:30-8am and pick up from school and driving to activities from 2:30-6:30pm. Will need verification of driving history. We are happy to provide a car for driving purposes. Non-smokers, undergraduate and graduate students only please. Please email Arati Rao at arao925@gmail.com or call me at 919-672-4451.

EXPERIENCED SITTER NEEDED May 11 thru June 1, 6:45-8:45am and 5:30-7:30pm, M-F. Potential for additional hours. Very near campus. \$15/hr. Please include your resume for consideration. chapelhillsitter@gmail.com.

FAMILY HELPER WANTED: Children (8, 10, 15, 16) looking for kind, organized, energetic person to transport children, buy groceries, run errands, keep house and kitchen neat. \$13/hr. 15-20 hrs/wk. Start ASAP. Home less than 100 yards from campus. Resume with GPA to BB@TeleSage.com.

For Rent

Walk to Campus!

Large 1-2 BR Condos

Washer/Dryers

\$625-\$850/month

Compare to dorm prices!

www.chapelhillrentals.com

919-933-5296

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

LARGE CLEAN HOUSE: \$2,500/mo. 1 mile from campus, oak floors, 5 large bedrooms with closets, W/D, dishwasher, garbage disposal, 60" plasma screen. Pets OK, Available August. BB@TeleSage.com.

MCCAULEY TRAIL TOWNHOMES. Newly renovated, spacious. 3BR/1.5-2BA. 2 stories. Great front porches, hardwood floors, W/D. Walk to campus. \$1,755-\$1,845/mo. \$1,000 OFF the security deposit Call 919-968-7226, rentals@millhouseproperties.com.

FREE ROOM FOR TUTORING

Grad student wanted. Private bedroom and bath in exchange for evening homework help. 917-318-4010.

SPACIOUS 2BR TOWNHOME \$980/mo! Hardwood floors, private patio, volleyball, picnic areas, On Bolin Creek Trail, half mile walk to campus and Franklin Street! 919-636-5132, 612Hillsborough.com.

GARAGE APARTMENT. Quiet, wooded neighborhood. Private entrance. Full kitchen. Carpeting. Separate living room, bedroom, bathroom. Many windows. Partly furnished. \$765/mo. includes utilities, cable, internet. 919-929-6072.

UNIVERSITY COMMONS 4BR/4BA: Desirable 2nd floor unit. Available 6-1-15. D/J busline. Water, electric included. Only \$415/mo. per room or \$1,560/mo. the whole unit. cchang_1234@yahoo.com. 480-322-6215.

For Rent

CLOSE TO CAMPUS. Beautiful house. 2 units. Main unit 4BA/2BA, 2,500 square feet. \$2,750/mo, parking included. Flexible move in date. \$1,000 off first month. 919-968-7226, rentals@millhouseproperties.com.

CHANCELLOR SQUARE. 2BR/2BA townhouse. End unit. Walk to campus. Full kitchen, carpeted, W/D. \$1,380/mo. for 2 people. Year's lease from mid-May. 919-929-6072.

For Rent

WALK TO CAMPUS. Newly renovated 2BR/BA. W/D, dishwasher, central air, central heat. Available July. \$900/mo. Call 919-933-8143, mpattmore@hotmail.com.

TOWNHOME FOR RENT. 2BR/2.5BA. UNC bus stop out front. Newly renovated. \$1,000/mo. entire unit or \$600/mo. individual. Water included. Must prove income 3X rent. 919-923-4284.

2BR/2BA MILL CREEK SUBLEASE

On MLK Blvd. For sublease June and July. Near NU bus stop, walk to Franklin, \$550/mo. Price negotiable, +utilities. Furniture available upon request. Call Andy at 336-880-8824.

SMALL APARTMENT in quiet neighborhood at private home 5 miles south of UNC. For mature student, grad student, or professional person only. Park and ride bus route 1 mile from house. Private entrance, kitchen, living area, bedroom, full bath. Internet access and free cable TV. \$395/mo. water included. \$125 refundable deposit. No smoking, no pets. References required. Phone 919-942-2432, leave message.

DUPLEX APARTMENTS FOR RENT. 3BR/3BA. Recently remodeled. W/D. Dishwasher. 3 parking spaces per unit. Large backyard. 1 block to bus stop. Units available June 1 and August 1. \$1,950/mo. 949-322-2204.

WALK TO CAMPUS, 1 BLOCK OFF FRANKLIN. 3BR/2BA. W/D, dishwasher. Recently renovated. Large back yard and deck. Car port. Sun room, nice front porch. 209 North Roberson Street. \$2,000/mo. Available June. 919-933-8143, mpattmore@hotmail.com.

Help Wanted

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, must be available 2-4 days/wk. 3:30-7:30pm, some weekends. Send a resume to margie@chapelhillgymnastics.com.

HOUSECLEANING: Need help with housecleaning during the summer once a week few hours. \$12/hr. write to: simonshouse1@gmail.com.

LIFEGUARDS: Chapel Hill Parks and Recreation now hiring part-time lifeguards. Apply online at www.townofchapelhill.org. Call 919-968-2798 or 919-968-2789 for additional information.

MEDICAL ASSISTANT: Full-time medical assistant needed for busy dermatology practice in Burlington. 36-40 hrs/wk. Send resume to jlitten@alamancederm.com.

ELMO'S DINER CARRBORO. NOW HIRING: Line cooks, servers, hosts for AM and PM shifts. Apply online at: elmoscarbboro-cafesymmetry.companycareersite.com, 919-929-2909.

Help Wanted

RES ASSISTANT

Online education and serious game company in Chapel Hill is looking for creative, energetic people to assist with developing, assessment of serious games and online educational materials. Topic focus is medical, health education. CTI is an award winning, established organization with multiple funded NIH grants and a small, talented work force located in south Chapel Hill, on N/S busline. Starting at \$13/hr. Learn more our organization and these opportunities and apply to join us online at www.clinicaltools.com.

NATIONALLY RECOGNIZED and locally owned insurance agency seeks part-time or full-time administrative assistant. Must possess excellent phone and computer skills. Small business environment, flexible hours with competitive wages. Please email inquiries, resume to a076080@Allstate.com.

Sublets

LIVE AT LUX THIS SUMMER! One room in a 4BR apartment available for \$680/mo. during June and July! Live with 3 respectful female housemates less than a mile from campus with full gym and pool access. Other perks include a balcony, a business center with computers and printers, a coffee station, free tanning and a clubhouse hangout with TV's and game tables. 919-606-1253.

Summer Jobs

PRIVATE CLUB IN Chapel hill is hiring several seasonal cooks for the summer snack bar. Basic cooking experience required. Please call executive chef Ben Guanman at 704-621 7097.

POOL PROFESSIONALS IS NOW hiring managers, lifeguards and pool attendants for the SUMMER. Work at a location close to campus! Flexible hours and great pay! Contact us today! agreiner@poolprofessionals.com, 919-787-7878.

CAMP SPORTS SPECIALIST: Camp Shelanu at the JCC in Durham seeks a part-time sports specialist (15-20 hrs/wk.). Ideal candidate will have experience teaching, coaching multiple sports for ages 5-13, as well as a passion for helping kids develop teamwork and sportsmanship. 919-354-4948.

GARDENING ASSISTANT: Seeking gardening assistant in Chapel Hill for the summer, 8 hrs/wk, \$12.50/hr. Please call or email. 919-929-7726.

Wheels for Sale

2009 HONDA FIT. immaculate shape inside and out. No accidents. 1owner. ULEV. 85,000 miles. Black. Asking \$10,000, retail worth \$11,340. 919-923-4284.

HOW CLOSE TO THE PIT DO YOU WANT TO LIVE?

www.heelshousing.com

If April 21st is Your Birthday...

Balance domestic comforts with the freedom of the open road this year. Plan a remodel after 6/14. Careful budgeting grows family savings. Accomplish more together. Collaborate for the common good. New income sources spark. Harvest abundant love after 10/13. Personal and professional status rises with steady progress. Quiet introspection refreshes after 10/27. Nurture each other.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) TToday is an 8 -- Keep quiet and take action. Push for what you believe. Conditions are changing. Don't splurge. All turns out even better than you'd hoped, if you've been gentle. It could get tense. Keep your objective in mind.

Taurus (April 20-May 20) Today is a 9 -- Practical efforts reap abundant rewards. Don't get distracted by talk that goes nowhere. Get moving! Convince others by showing them. Don't forget what you've learned the hard way. Give it everything you've got.

Gemini (May 21-June 20) Today is an 8 -- Allow more time for quiet contemplation this next month, with the Sun in Taurus. You have extra confidence today and tomorrow with the Moon in your sign. Complete old projects. Take charge of your destiny.

Cancer (June 21-July 22) Today is a 7 -- Action you take now has long-lasting consequences. Save your money. Stick with what's real. Get your body moving. A hike or adventure in nature provides peace and even spiritual discovery. Share a magical sunset with a friend.

Leo (July 23-Aug. 22) Today is an 8 -- Parties, meetings, conferences and gatherings go well. Work together to make something happen. Idle chatter makes no difference. Don't waste time on gossip. Dress for success.

Virgo (Aug. 23-Sept. 22) Today is an 8 -- Don't show critics unfinished work. Creating beauty may require making a mess first. If you can't do your chores, hire someone who can. Make a professional move.

Libra (Sept. 23-Oct. 22) Today is a 9 -- Don't talk about it ... just go. You have what you need. Study your subject in person. Follow your passion. Communication breakdowns get resolved later. Take action for what you love and it goes further than expected.

Scorpio (Oct. 23-Nov. 21) Today is an 8 -- Don't make loans today. Financial discussions can morph into arguments. Is it about money or power? Inspect your own situation for leaks, and take discrete action. Get quiet, and review the numbers.

Sagittarius (Nov. 22-Dec. 21) Today is a 9 -- Shake things up. Don't just talk about playing with your partner; get out and do it. You're inspired to take action, and together you can generate amazing results. Put your back into it! Make your move.

Capricorn (Dec. 22-Jan. 19) Today is a 9 -- An unexpected development at work requires all hands on deck. Postpone a trip. Don't waste time talking ... get moving! Handle what you said you would. Take care to conserve resources.

Aquarius (Jan. 20-Feb. 18) Today is an 8 -- The game is getting good. The gears begin to turn on a new project. Play full out. Don't stop to natter about it. Throw your full weight into the action. Put your heart into it. Blast through obstacles.

Pisces (Feb. 19-March 20) Today is a 7 -- You've been talking about it long enough. Take action on a home project. It's amazing what a coat of paint will do. Dig in the garden. Bribe their participation with delicious treats.

(C) 2015 TRIBUNE MEDIA SERVICES, INC.

Sloppy Roommate?

Find a new place in the DTH Classifieds!

★ ALL IMMIGRATION MATTERS ★

Work Visas • Green Cards • Citizenship

REDUCED FEE FOR FACULTY & STUDENTS!

NC Board Certified Attorney Specialist

LISA BRENNAN • 919-932-4593 • visas-us.com

DRUG and ALCOHOL OFFENSES

Law Office of Daniel A. Hatley

919.200.0822 • dan@hatleylawoffice.com

UNC Community SERVICE DIRECTORY

STARPOINT STORAGE

NEED STORAGE SPACE?

Safe, Secure, Climate Controlled

Hwy 15-501 South & Smith Level Road (919) 942-6666

Town and Country Cleaning

Outstanding Cleaning for More than 23 Years!

Contact our helpful Customer Care Specialists at www.cleanmychapelhillhouse.com

Mention this ad for current specials!

Town celebrates excellent businesses

The Business Excellence Awards will be held May 28.

By Zhai Yun Tan
Staff Writer

An awards night complete with red carpets, cocktail receptions and entertainment will celebrate Chapel Hill-Carrboro businesses on May 28, hosted by the Chapel Hill-Carrboro Chamber of Commerce.

The Business Excellence Awards, or BEAs, will celebrate winners of the Business of the Year and Chapel Hill News People's Choice awards and will be

held at Playmakers Repertory Company with an afterparty at The Strowd.

Finalists for four categories — micro-enterprise of the year, mid-size business of the year and non-profit of the year — were announced in January. Finalists for the remaining categories will be announced on May 3.

"This is an opportunity where businesses are recognized by their peers by being the best at their area," said Chamber spokeswoman Kristen Smith.

Among the finalists for the Business of the Year are Balloons and Tunes, Al's Burger Shack, The Carolina Inn and the Compass Center

for Women and Families.

Al's Burger Shack's founder Al Bowers, a UNC-Chapel Hill alumnus, said the restaurant is very active in the Chapel Hill-Carrboro community.

"We're involved with the community on a weekly basis," Bowers said. "We do fundraising with elementary schools, middle schools and university groups."

The restaurant focuses on providing fresh local food.

"We're not trying to change the world or anything," Bowers said. "We're just trying to have the world eat better cheeseburgers."

Pat Garavaglia, founder of finalist Balloons & Tunes, has been operating her business in Carrboro for 35 years,

delivering balloons to private parties and corporate events.

"We deliver balloons to offices, dorms, for every kind of occasion you can imagine," she said.

Garavaglia said she came up with the idea for her business after reading a magazine article about a man in Boston who supported his children through college by selling balloons. Garavaglia's father sold industrial gases, so she said she was no stranger to helium gas.

"I have been around helium all my life," she said. "When we started, it wasn't easy because it was a new idea."

Smith said this is the first time the Chamber is partnering with Chapel Hill News for the People's Choice Awards,

which residents can vote for online until May 6.

"It will be a dazzling red carpet with entertainment," Smith said. "We're calling it an Oscars for business."

Members of the community can purchase a single ticket to the event for \$55.

Winners for each category

will be announced on the award night.

"These nominations are great stories that we should tell the whole community about where our businesses have given back and innovated in their sectors," Smith said.

city@dailytarheel.com

THE GRADUATE PROGRAMS of
THE UNIVERSITY OF NORTH CAROLINA at GREENSBORO

M.S. degree in Parks & Recreation

Community Recreation Management.
Therapeutic Recreation.

"Working with the CTR department motivated me to achieve endeavors I had never dreamed prior to graduate school. CTR faculty are unique, detailed, and passionate."

LAURA (HARKINS) KELLY, CTRS ('10)
Recreational Therapist, HCR Manorcare
Marietta, GA


THE UNCG DEPARTMENT OF COMMUNITY AND THERAPEUTIC RECREATION offers a challenging master's program with concentrations in Community Recreation Management and Therapeutic Recreation.

For information, visit the website:
www.uncg.edu/ctr/graduate/prospective.html.

Application deadline is July 1, 2015.

"In CTR, we challenge you to do your best, to find your passion, and to make a difference in your life, your profession, and your community."

LEANDRA A. BEDINI, PHD
Professor of Community and Therapeutic Recreation



Prima ballerina comes to Memorial Hall barefooted

Wendy Whelan will perform "Restless Creature" tonight.

By Ryan Schocket
Staff Writer

To Wendy Whelan, the show is like getting on a ride she can't get off.

At least that's how Whelan, a prima ballerina, describes "Restless Creature," the show she will perform at Memorial Hall tonight.

Although she is hailed as America's greatest contemporary ballerina by The New York Times, Whelan will not be wearing her ballet slippers during "Restless Creature."

Instead, she will be mostly barefoot as she presents her first departure from ballet to venture into the world of contemporary and modern dance.

"It's a study of 'What the hell is gonna happen?'" Whelan said.

The performance piece is also the first that Whelan created herself from the bottom up, and performing it in Chapel Hill is something that means a great deal to the prima ballerina.

"This performance was born here," Whelan said.

As co-commissioner of the project, Emil Kang, Carolina Performing Arts' executive director for the arts, allowed Whelan and her team to work out the stage and theatrical elements of the show.

"He believed in it before we even made our first step," Whelan's residency in Chapel Hill during the development phase is something Whelan said she believed was a defining aspect of the project.

"This performance grew out of her experience here," said Jenny Kreizman, CPA's marketing and communication coordinator.

The creation of "Restless Creature" has also forced Whelan to overcome a number of obstacles. Aside from being catapulted out of her familiar world of ballet, the 47-year-old will be dancing after a recent hip surgery.

Journeying out of her comfort zone and conquering injury and her age have

RESTLESS CREATURE

Time: 7:30 p.m. tonight

Location: Memorial Hall

Info: <https://www.carolina-performingarts.org>



COURTESY OF CAROLINA PERFORMING ARTS

Prima ballerina Wendy Whelan will be performing her new show "Restless Creature" at Carolina Performing Arts at 7:30 tonight.

to share her art with UNC students, whether they are familiar with dance or not.

"Guys dig the show because there is no intermission," Whelan said, using an example from a past performance of "Restless Creature" in Arkansas.

After her performance, a man gave her a note that

candidly detailed how much he enjoyed her show. It read: "I'm a man's man. I make things out of wood. I race cars. I brew my own beer. But, fuck that — I think I really love dance."

arts@dailytarheel.com


Appointment Friend
Your Healthcare Chauffeur & Companion



**Your Healthcare
Chauffeur &
Companion**

*Friendly, dependable
companion to
accompany medical
visits, appointments and
procedures.*

Phone: 919-451-7444
info@appointmentfriend.com
www.appointmentfriend.com
www.facebook.com/appointmentfriend

games  **SUDOKU**
THE SACKING OF PUZZLES By The Mephem Group

© 2015 The Mephem Group. All rights reserved.

**TRIBUNE
MEDIA SERVICES**
www.tribune.com

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Monday's puzzle

9	8	4	2	3	5	7	6	1
3	2	6	7	4	1	5	8	9
5	1	7	8	9	6	4	2	3
2	4	9	1	8	7	6	3	5
8	6	1	3	5	2	9	4	7
7	5	3	4	6	9	2	1	8
4	7	2	5	1	8	3	9	6
6	3	8	9	7	4	1	5	2
1	9	5	6	2	3	8	7	4

A new athletics brand

The Department of Athletics unveiled its new efforts to rebrand teams on Monday. See pg. 3 for story.

The new buzz in NC

A new North Carolina bill would help the state's bee population thrive. See pg. 3 for story.

Class trigger warning

Some professors see the value of providing students with trigger warnings. See pg. 1 for story.

Police body cameras

Carrboro is moving forward with plans to require police to wear body cameras. See pg. 1 for story.



Check out Experiential Education courses at



summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

(C)2015 Tribune Media Services, Inc. All rights reserved.

ACROSS

1 Stick (out)

4 Chocolate syrup choice

9 Call to mind

14 Self-image

15 Chipmunk's morsel

16 "America by Heart" author Sarah

17 Good name for a tree-lined street

18 Controversial coal-extraction process

20 Long gun

22 Really mad

23 ___Loompa: fictional chocolate factory worker

26 Bagpiper, often

27 Buy lots of presents for 33 "2001" computer

34 Cinematic shootout time

35 Monica of tennis

36 Allowed to ripen, as cheddar

38 Kind of card or drive

41 Senate slot

42 Rose (up) on hind legs, to a cowhand

44 Beat to a froth

46 Doctor's org.

47 Wry wit

51 "¿Qué ___?"

52 Jazz singer Krall

53 Curse-inflicting stare

56 Some

Balkanites

59 Opera house section

62 Kit ___: candy bar

63 Everglades wader

64 Pro basketball player, briefly

65 H-like letter

66 "Think again!"

67 Decent chaps

68 "Give ___ thoughts no tongue": "Hamlet"

DOWN

1 Bit of heckling

2 Aptly named fruit

3 Horseplay

4 Infielders

5 Autumn mo.

6 Fraternity counterpart: Abbr.

7 Nursery bed

8 Like some military housing

9 Literary postscripts

10 Makeup tables

11 "Chocolat" actress Lena

12 Royal flush card

13 Second lang., for some

19 Wisc. neighbor

21 Stuck-in-the-mud gear

24 University VIP

25 AFB trout

27 Broken pottery piece

28 Helga's Viking husband, in comics

29 Extremely impressed

30 Bargain hunter's mecca

31 Spanish "I love you"

32 Astronomical red giant

37 More than dislikes

39 Not barefoot

40 Old audio system

43 Includes in the poker game

45 Sci-fi weapons

48 Tiny fraction of a min.

49 Adage

50 One in Paris

53 Therefore

54 Opposite of hor.

55 Kathryn of "Law & Order: C.I."

57 Appropriate room for the sequence comprised of the starts of 18-, 27-, 47- and 59-Across

58 Legal suspension

59 Family room

60 Soda container

61 Do-over on the court

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20			21			22						
	23			24	25	26						
27	28					29			30	31	32	
33				34				35				
36			37	38			39	40		41		
42				43			44		45		46	
47					48	49				50		
			51				52					
	53	54					55		56		57	58
59						60	61			62		
63					64					65		
66					67					68		

T	R	I	T	E	P	L	A	N	B	R	A	
R	I	C	E	D	H	O	B	O	Q	U	A	
A	N	O	N	Y	M	O	U	S	O	U	R	
S	S	N	S	A	T	E	P	I	P	E	N	
H	O	O	K	F	O	P	J	E	N			
	C	R	U	I	S	E	C	O	N	T	R	
L	O	L	I	T	A	P	U	B	H	O	E	
E	R	A	S	E	E	B	B	S	E	I	Z	
A	C	S	T	A	O	S	H	I	N	E	S	
N	A	T	I	V	I	T	Y	S	C	E	N	
	T	I	M	S	K	A	E	S	P	N		
A	R	C	A	N	E	I	R	A	T	O	O	
F	O	L	L	O	W	S	T	H	E	C	R	
T	R	A	Y	A	U	R	A	R	E	N	E	
A	Y	N		S	M	U	T	E	W	E	R	S



**Free laundry may be at home in summer, but
your friends are here.**



**UNC
SUMMER SCHOOL**

summer.unc.edu

JENNY SURANE EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
HENRY GARGAN OPINION EDITOR, OPINION@DAILYTARHEEL.COM
SAM SCHAEFER ASSISTANT OPINION EDITOR



Seth Rose
The Justice League
Senior political science major from Durham.
Email: seth.rose25@gmail.com

Doing better from my position

Last week, my American studies professor, frustrated that her students were responding to provocative material with relativist essays, wrote “GO BIG” on the chalkboard in all capital letters. She was right about my paper — I was frustrated with the soft-pedaling piece I had turned in that day. But I was uncomfortable with her proposal, and voiced my feeling to the class. As a straight, white male writer, should I really “go big” in response to material in a course about LGBTQ film and literature? I am aware I have considerable power to do harm, and as such must write with particular caution. I often see people in my position dominate discussions about other people and write without regard to the real life harm their opinions can render. White men sent so much hate mail to my fellow Daily Tar Heel columnist Ishmael Bishop, simply for being a black man with an opinion, that he was driven to quit.

In response to my question, a chorus of white men in my class complained about feeling silenced when discussing issues about the oppressed. Having your feelings hurt is in no manner equatable to oppression. Let me be clear — this column is not a call for a pity party on behalf of the privileged. Yet, a dilemma exists for people of privilege who are legitimately interested in fighting for justice on campus. How does one act justly when they possess considerable power to do the opposite? At Carolina, friends and classmates have suggested that in times of doubt, I should defer to the perspectives of the oppressed. I often follow this notion because no one understands the hardship of systematic abuse better than those who actually experience it. At times I find myself at odds with that advice. I remember participating in a Ferguson rally in downtown Durham last semester, watching a leader in the Nation of Islam speak to an audience of several hundred people. He challenged the white people present to disown their friends and family members who were not down with the cause. I realized that although his feelings were warranted in this time of tragedy, I could never take heed to his calling.

So how do people in power hold themselves accountable in pursuit of justice? I have learned that I will never be fully just, or anywhere close, and that will always be the case. This is not meant to be fatalistic, but rather to emphasize that the moment you convince yourself that you have the answers is the moment you stop trying to do better. This past year, I have realized that I have a long way to go in my own pursuit. I have especially struggled with the imbalances in my relationships with the women in my life. Whether my mother or romantic interests, women have given me a lot more love and care than I have in return. But confessing my ills does not solve them — tempering my power to do harm will require a lifetime of deep soul-searching and practice.

NEXT
ATOMS TO ZEBRAFISH
Clark Cunningham offers a scientists' defense of liberal arts.

EDITORIAL CARTOON By Drew Sheneman, The Star-Ledger



EDITORIAL Reflection on a failure

This editorial board also faces a diversity crisis.

Throughout the year, this editorial board has written extensively on the problem of inadequate diversity within university and state institutions. Whether we are speaking of the importance of diversity in terms of race, gender identity, economic background or a myriad of other categories, we have argued for both the preference of marginalized voices within public discourse and the disruption of white and male

institutional dominance. Yet, while noting the importance of these voices, we recognize that we, too, have failed. Nine out of our 11 editorial board members are white. Eight of 11 of us are men. There are no black or latino/a members. These flaws matter. In an essay in The Atlantic, Ta-Nehisi Coates critiqued the failures of The New Republic, arguing that the lack of black representation among the magazine's staff contributed to a fundamental disrespect of black communities and their narratives. Coates points to numerous problematic articles and opinions published by The New Republic that likely would not have been published if its staff had been more racially diverse. While we work to satisfy our social responsibility to all community members, we recognize the impossibility of our current board meeting this goal. For all people who have power or are currently seeking positions of power, we must question the appropriateness of our appointments and consider the difficult reality that our institutions would benefit more from the leadership of others. In regards to this editorial board, we must change. We encourage all who share this vision to apply.

EDITORIAL Move on for what?

The “Move UNC Forward” petition is deeply misguided.

Professor Cindy Schauer's petition to “move UNC forward” from its athletic-academic scandal seems to be motivated by good intentions — namely, to refocus UNC's attention upon other pressing issues. Ultimately, however, the over 100 professors who have signed the petition seem too eager to embrace complacency. The petition itself seems likely to be ineffective either way. It is directed at no one

in particular and features no call to action besides asking for a general softening of attitudes toward UNC's past misdeeds. In a letter to The Daily Tar Heel, Schauer acknowledged unspecified problems with the national collegiate athletics model but emphasized UNC's inability to change it alone. UNC cannot change the NCAA on its own, but it should not be content to continue taking part in an exploitative enterprise without using its institutional weight to push for significant change. And Schauer's praise for the University's transparency seems too generous given the administration's unwillingness to admit to what was suggested by the records uncovered by the Wainstein report — that the scandal was not confined to one academic department. If the UNC community wants to hold the high ground it desires on other issues, it must not shy away from the injustices in athletics it perpetuates. To do so, UNC's administration ought to confront these issues — not cast itself on the side of the NCAA in fighting to perpetuate a fraudulent business.

ADVICE COLUMN You Asked for It

In which we learn to let go and enjoy summer in a ghost town

Drew Goins (headed to Norfolk, Va., to be a Dow Jones News Fund intern this summer) and Kelsey Weekman (please hire her, please please PLEASE) are the advice columnists of “You Asked for It.” Results may vary.

You: My best friends are graduating this year. How do I keep up with them while they're in the real world?
YAFI: What even is the real world? Other than the wildly entertaining MTV series that is among the most valuable things the '90s gave us (besides those Beanie Babies that are worth either thousands of dollars or a door slam in the face.) Follow them on their wild adventures, from swamps to swinging bridges over fiery pits. If a dragon tries to seduce you, just go with it! Also, be a talking donkey. But eventually you will have to let them embrace this life update, now with more than 300 new emojis and bug fixes! Don't be the click wheel that holds them back.



Kelsey Weekman and Drew Goins
Assistant Online Editor and Senior Writer.
To submit your own questions: bit.ly/dthyafi

Don't lose touch. Send them a weekly newsletter of UNC happenings, from Sweet Frog benefit nights you didn't attend to RA floor meetings you attended against your will. That makes them contractually obligated to buy you a Blue Cup upon return.
You: What's a Chapel Hill resident to do to keep from being bored when this place empties out for the summer?
YAFI: Sure, there's no line for YoPo, but you have no one to eat it with since you've got fewer friends in town than the number of

Opinion

QUOTE OF THE DAY

“Others will be up all night after having been exposed to certain material. These are the students we need to be helping,”

Victoria Ekstrand, on providing trigger warnings during class

FEATURED ONLINE READER COMMENT

“The bank robbers don't tell the judge and jury when to ‘move forward.’”

rel0627, on a chemistry professor's new “Move UNC Forward” movement

LETTERS TO THE EDITOR

Republican response misrepresented Davis

TO THE EDITOR:
Friday's letter from several College Republicans in which they defended the recent appearance at UNC by the somewhat controversial conservative spokesperson David Horowitz was notable, not for their insistence that the more liberal-minded students at UNC should attend other similar events that tend to challenge their traditional beliefs, but for the insertion into their letter of a complete misrepresentation of exactly who political activist Angela Davis was, and still is.

In their letter, they were quick to point out that Davis was once (in the very early '70s) labeled a “dangerous terrorist” and “was put on the FBI Most Wanted List for her involvement in the deadly takeover of a courthouse in Marin County, California,” but they quite conveniently managed to leave out the simple fact that she was also acquitted of all charges related to that incident only a few years later.

I would like to strongly suggest to those College Republicans that, as long as the actual facts of history are somehow considered more-or-less irrelevant to any future, simple-minded attempts on your part to garner sympathy for your conservative causes — on any liberal college campus in this country — your efforts will be in vain.

I can't help but wonder if those College Republicans even know that David Horowitz once considered himself a serious Marxist — as recently as 1966. And, of course, you know what they say: “Once a Communist, always a Communist.”

Marshall S. Wade
Chapel Hill

Liberal arts funding could be better used

TO THE EDITOR:
In Friday's editorial, The Daily Tar Heel's critique of adding a vocational emphasis to UNC's board comes from a place of economic privilege (or ignorance). A four-year liberal arts education at UNC costs about \$100,000. That is far too much money and time (much of it financed by student debt) for most Americans to invest if the only benefit is the skill set honed by a liberal arts education. I can learn to read, write, critique ideas, and quote dead academics' theories for far less than \$100,000 with 12 months, reading YouTube comments, a Kindle and Starbucks gift card. Liberal arts is critical but doesn't require four years and \$100,000. We live in a world where technology grows exponentially, yet learning French (spoken by 220 million) can still fulfill your foreign language

requirement and computer programming in Java (relied on by billions) cannot. When I worked on a farm alongside impoverished workers from a variety of backgrounds, many of my co-workers told me their dreams of going to college. Curiously, none of them wanted liberal arts degrees — they all wanted vocational skills to earn more and help others. We at UNC often take for granted that spending four years and \$100,000 for a liberal arts degree is a “one-percenter” privileged undertaking. Before we criticize attempts to make this University more job-focused, let's not forget that millions of underclass Americans would do anything to trade places with us. Many would want better jobs.

Glenn Lippig-Singewald
Senior
Economics

UNC is failing its postdoc community

TO THE EDITOR:
One of the most vulnerable yet least vocal communities upon which this University relies is the community of postdoctoral researchers. These severely underpaid individuals mentor graduate students, propose new research projects, and much of the grant money supporting this institution is due to their remarkable work. Wednesday, with two days' notice, the postdocs were informed that their primary job benefit — high quality health insurance — was being radically and unaffordably altered. This announcement helped underscore many of the ways in which this University is failing the postdoctoral community. Under the new insurance proposals, premiums will rise 30 percent or out of pocket expense caps will rise 300 percent. For a group of people in their late 20s and early 30s, this directly interferes with family planning. The proposed increases represent a significant decline in their already low salaries (equating to a 6 percent or 10 percent decrease in pay, depending on the proposal chosen), and will be difficult to absorb. It was insulting that this matter was presented by the University to the postdocs as open for discussion, when there are only two days before the changes will be instituted. All postdocs have made personal sacrifices to pursue their educations and many are compelled by a weak job market to undertake two postdoc positions. Such radical alterations to their benefits, made in the middle of their employment contracts, directly interfere with their financial ability to plan for a family and should not be tolerated.

Michael A. Tycon
Postdoctoral Research
Associate
Lineberger
Comprehensive Cancer
Center

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises five board members, the opinion assistant editor and editor and the editor-in-chief.