

SEXUAL ASSAULT ON CAMPUS

FILING FOR FAIRNESS



DTH/KATIE SWEENEY

Landen Gambill (left) and Andrea Pino submitted a complaint to the U.S. Department of Education against UNC’s treatment of sexual assault victims.

5 submit complaint against UNC over sexual assault

By Caitlin McCabe
Senior Writer

When sophomore Landen Gambill made the decision to press charges against her rapist through the University Honor Court in the spring of 2012, she assumed the process would be easy. Armed with what she said were pages of convincing evidence that proved the guilt of her accused student-attacker, Gambill thought she was just a hearing away from getting the justice she deserved. She had endured months of sexual abuse from a long-term boyfriend.

But she said not even that abuse could have prepared for her for the kind she suffered during the University’s handling of her sexual assault case — a process she said was fraught with a clear violation of her rights that left her psychologically damaged and her ex-boyfriend innocent. Now, one year since she pressed charges, Gambill said she is finally getting the justice she deserves — but not through the Honor Court. On Wednesday, Gambill, along with four others, submitted a complaint to the U.S. Department of Education, claiming that UNC violated the rights of sexual assault victims and facilitated a hostile environment for students reporting sexual assault.

“I’m filing because I don’t want anyone else to have to experience what I did because of the negligence of the University and their failure to acknowledge the importance of survivors’ needs,” Gambill said. Junior Andrea Pino and Annie Clark, who graduated from UNC in 2011, spearheaded the complaint. In addition to Gambill, it was also signed by a female student, who asked to remain anonymous in The Daily Tar Heel for safety reasons, and former Assistant Dean of Students Melinda Manning.

SEE SEXUAL ASSAULT, PAGE 9

Gun permits issued increase

The county sheriff’s office issued 89 gun permits in December.

By Caroline Stephens
Staff Writer

While proposals to curb gun violence continue to be unveiled at the state and national levels, Orange County has experienced a spike in gun permits issued to residents concerned about the new measures. The Orange County Sheriff’s Office issued 89 gun permits in December. That’s almost three times the monthly average for 2010, when the office issued an average of 34.5 gun permits. The office issued 414 gun permits in 2010. “This is something you see regularly. You see a spike in sales from the people who are worried about new legislation,” said Christopher Schroeder, a public policy professor at Duke University. President Barack Obama announced a series of proposed gun restrictions Wednesday, a response to the shootings at Sandy Hook Elementary School in Newtown, Conn., last month where 20 children and six adults were killed by gunman Adam Lanza. Obama’s plan urges Congress to enforce background checks for all gun purchases, reinstate a ban on certain “assault” weapons such as some semi-automatic rifles, and limit gun magazines to 10 rounds. Capt. Archie Daniel of the Orange County Sheriff’s Office said the increase in gun permits

SEE GUN PERMITS, PAGE 4

Search for development leader starts

Chancellor Holden Thorp announced the search committee on Monday.

By Paula Seligson
Senior Writer

Four months after the former vice chancellor for University advancement resigned in scandal, the search for his replacement is finally beginning. On Monday, Chancellor Holden Thorp announced the names of an 11-member committee that will conduct the search. Members will meet for the first time on Tuesday, said Lowry Caudill, chairman of the committee and a member of the Board of Trustees. Matt Kupec, the former vice chancellor for University advancement, resigned in September. In October, an audit revealed that he had used UNC-Chapel Hill foundation funds for personal travel. Julia Sprunt Grumbles is serving as interim vice chancellor. Caudill said the Office of the Chancellor has already chosen a firm — Witt/Kieffer — to conduct the search. The same firm is also conducting the search to replace Executive Vice Chancellor and Provost Bruce Carney. UNC is spending \$130,333 in non-state funds for the search firm, said Mike McFarland, a University spokes-



Matt Kupec, former vice chancellor for University advancement, resigned in September.

SEE ADVANCEMENT, PAGE 9

Special election to cost Carrboro thousands

The election will fill a spot on the Board of Aldermen.

By Holly West
Staff Writer

After a Carrboro alderman resigned earlier this month to move to Australia, the town could be out as much as \$18,000 to replace him. The position became available after former Alderman Dan Coleman, who had served on the board since 2006, resigned Jan. 5. So far, Carrboro resident Damon Seils is the only person who has announced his intent to run for the position. During its Tuesday night meeting, the Carrboro Board of Aldermen set the election for March 19. “I do think it would be unusual to go for nearly a year with a vacancy on the Board of Aldermen,” said Seils, who serves as the first vice-chairman of the Carrboro Planning Board. During Tuesday’s meeting, the aldermen discussed postponing filling the vacancy until the general election in November — which wouldn’t cost the town any additional money. “When someone resigns on Jan. 5, it in essence is an entire year without a board member,” said Alderman Lydia Lavelle. But the board unanimously agreed it was necessary to fill the empty seat as quickly as possible. Candidates can file to run for the seat from Feb. 1 to Feb. 15. “I think the timing is as maximum as it could be,” Lavelle said. In an effort to keep the cost of the election low, the board opted to keep the

“I do think it would be unusual to go for nearly a year with a vacancy on the Board of Aldermen.”

Damon Seils, Carrboro resident intending to run for the position

early voting period to the minimum time required. Town Clerk Cathy Wilson said this move would lower the cost of the special election to less than the original estimate of \$18,000.

She said the special election is more costly than the general election — which only costs the town \$10,000 — because the town shares the costs with Chapel Hill-Carrboro City Schools during a general election. Until 2007, the board could appoint someone to fill vacancies — a process that wouldn’t require any additional funding from the town. But Wilson said this process was changed after the board came to a three-to-three tie on the decision to appoint Coleman to the board in 2006. Chapel Hill still uses this process, and the Chapel Hill Town Council will appoint a candidate to the council later this month to fill the seat vacated in December by Penny Rich. Several aldermen voiced a desire at



Damon Seils, a Carrboro resident, is the only person to have announced intent to run for the open board position.

Several aldermen voiced a desire at

SPECIAL ELECTION COSTS

\$18,000 potential cost to the town of Carrboro’s March 19 special election

\$10,000 cost of a general election in Carrboro

1 open seat on the Carrboro Board of Aldermen

Tuesday’s meeting to amend Carrboro’s charter again to re-allow the option of appointment. But they agreed to wait until after the current vacancy is filled, honoring the decision they made last time this issue came up. “I think it is sloppy around the edges,” said Alderman Jacquelyn Gist. “On the other hand, I was certainly part in parcel of the group that made the decision after our last appointment, which was really so contentious that it took a while for the community to heal afterwards.” And Carrboro Mayor Mark Chilton agrees that while the election might seem costly, he stands by his 2007 support for the change. “I’m starting to think that it may be one of the silliest decisions I ever made, but it’s a decision I made,” he said.

Contact the desk editor at city@dailytarheel.com.

Inside

LOPEZ PROJECTED FIRST UNC soccer player Mikey Lopez, a sophomore midfielder, is projected to go first in today’s MLS SuperDraft. Page 3.



WORK FOR THE DTH

We have an interest meeting at our office — 151 E. Rosemary St. — tonight at 5:30 if you have questions about the application or opportunities. You can also turn the page to read more about working at The Daily Tar Heel. Page 2.

THIS WEEK’S DIVE

Diversions returns with a music and movie reviews — including one of “Gangster Squad” — a Q&A with Defacto Thezpien and a preview of a concert celebrating the anniversary of Roe v. Wade. Page 7.

Today’s weather



Snow? Wasn’t it just 70 degrees? H 47, L 29

Friday’s weather



I just don’t understand. H 45, L 25

The Daily Tar Heel

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Middle school’s not THAT bad

From staff and wire reports

Many of us have phobias, to be sure. But most of us aren’t planning on career paths that throw us in the midst of the stuff of our nightmares. For one Cincinnati woman, though, that kind of logic was totally absent. Her profession? A teacher. Her phobia? Young children.

Maria Walther-Willard, 61, was a high school teacher living in relative peace until she was transferred to a middle school (To be fair, I’d freak out, too). She says upon transferring, her phobia was triggered — and her blood pressure rose — leading her to retire in the middle of the year. Now she’s filing a lawsuit under the Americans with Disabilities Act, saying the district violated it by transferring her to the middle school. Right.

NOTED. We never thought we’d have to tell you this, but pooping between subway cars is *super dangerous*. Seriously.

A New York man was riding between cars on a train when he fell off and died on the station tracks. Bystanders said they saw the 31-year-old defecating shortly before he fell. What a way to go out.

QUOTED. “(Speaking in tongues) feels like a lot of energy coming through the top of your head. I’m going to sound like such a lunatic — and then your whole body is filled with this electric current.”

— A lunatic Megan Fox in Esquire magazine, in which she reveals she also believes in aliens and leprechauns.

COMMUNITY CALENDAR

- TODAY**
UNC vs. Virginia: The UNC women’s basketball team takes on the Virginia Cavaliers at home.
Time: 6:30 p.m.
Location: Carmichael Arena
- Women in Media Leadership Series — Bev Purdue:** Former N.C. Gov. Bev Purdue launches the UNC journalism school’s Women in Media Leadership Series, giving a brief talk and then conversing with other leaders, including Susan King, dean of the journalism school.
Time: 4 p.m.
Location: Nelson Mandela Auditorium, FedEx Global Education Center
- FRANK blues exhibit speaker:** Hear Bill Ferris speak on the history of the blues at the gallery, which features a blues exhibit. Guest musician Priscilla Townsend joins him.
Time: 6 p.m. to 8 p.m.
Location: FRANK Salon
- Big Daddy Love concert:** Featuring New Town Drunks. All ages. Tickets \$8.
Time: Doors open 8:30 p.m., concert begins 9 p.m.
Location: Local 506
- Create Your Resume in an Hour:** UNC Career Services helps you draft a resume in an hour. Bring your laptop.
Time: 4 p.m. to 5 p.m.
Location: Hanes Hall
- Hanes Visiting Artist Lecture:** Alumna Sharon Lee Hart, who has recently published “Sanctuary: Portraits of Rescued Farm Animals,” speaks. The lecture coincides with the opening of an exhibit featuring her work.
Time: 6 p.m. to 8 p.m.
Location: Hanes Art Center
- Concept to Curtain — Bill T. Jones and Anne Bogart:** The dance legend and theater director, respectively, host an open discussion about their new work, “A Rite,” created for “The Rite of Spring at 100” season. The new work premieres Jan. 25 in Memorial Hall. Space is limited. RSVP here: joe_florence@unc.edu.
Time: 7 p.m.
Location: Ackland Art Museum
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

POLICE LOG

- Someone damaged property at 205 River Birch Lane between 12:01 a.m. and 6 a.m. Tuesday, according to Chapel Hill police reports. The person sawed off limbs from a rare tree, causing damage to the landscaping valued at \$200, reports state.
- Someone broke and entered a residence at 205 Conner Drive between 10 a.m. and 6:28 p.m. Tuesday, according to Chapel Hill police reports.

- The person kicked in the front door of the apartment and stole jewelry, valued at \$1,500, reports state.
- Someone stole plants from 113 St. Thomas Drive at 11:25 a.m. Tuesday, according to Chapel Hill police reports. The person stole plants, valued at \$10, from the front yard, reports state.
- Someone made threatening phone calls at 4303 Pope Road at 3:59 p.m.

- Tuesday, according to Chapel Hill police reports. The person threatened to send someone over to the victim’s residence, reports state.
- Someone stole from a jewelry store at 79 S. Elliot Road at 2:28 p.m. Tuesday, according to Chapel Hill police reports. The person stole a ring, valued at \$4,500, from the store, reports state.
- Someone assaulted

- a female at a bus stop at 501 Jones Ferry Road at 9 a.m. Monday, according to Carrboro police reports.
- Someone broke and entered a residence at 306 Estes Drive between midnight Jan. 10 and 11:27 a.m. Monday, according to Carrboro police reports.
- Someone caused a disturbance at 401 N.C. Highway 54 at 7:30 a.m. Monday, according to Carrboro police reports.

MAKING A MESS



DTH/MADDI BRANTLEY

Gwyneth Iuster, 4, makes a craft at the Kidzu Children’s Museum’s Messy Mornings program. Leah Riker, a sophomore elementary education major, leads the children in the painting activity.

Learn more about joining the DTH

Do I need any previous newspaper experience?

No. The Daily Tar Heel is a teaching paper, and the editors are ready and willing to help new staff members learn new skills. We will teach you how to do anything on the paper that you want to learn how to do. If you worked for your high school paper or another campus publication, you can include some of those clips with your application.

What positions are open for spring applications?

New staff members can apply to be staff writers, copy editors, photographers, videographers, online producers, page designers and graphic designers.

What is the level of time commitment required?

Each desk is structured differently. In most cases, freshman staffers will work one day per week their first semester, and others will work two days per week. Joining the DTH is something you can do in addition to other activities on campus.

You will be able to choose your work days to fit the DTH in with your class schedule. If you work on the news desks (University, City or State & National) you should come into the office first thing in the morning to get your assignment and begin working. New staffers are expected to attend at least four journalism skills workshops.

Can I join other groups and be a DTH staffer?

Yes. The DTH does not want to limit your opportunities, although your activities cannot violate the conflict of interest policy. As a general rule, you cannot be a member of student government, and you cannot hold a top leadership position in any group. If you have questions about groups you belong to, talk to the editor or a managing editor about your specific case.

How can I learn more about the application?

Attend our interest meeting tonight at 5:30 p.m. at the DTH office. Applications are due online by 4 p.m. Friday.



women in media leadership series

JOIN US TODAY AT 4 P.M.
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Perdue to speak on leadership

The former governor will speak today for the journalism school.

By Madeline Will
Senior Writer

In one of her first public appearances since leaving the Governor's Mansion, Bev Perdue will discuss leadership and living a public life.

Perdue will speak today to kick off the UNC School of Journalism and Mass Communication's Women in the Media Leadership Series.

"She's the first woman governor in the state. (I thought) if we could launch the series with someone of her stature, that would be a fantastic opportunity," said Susan King, dean of the journalism school.

Perdue will join King on stage along with Karen Gil, dean of the College of Arts and Sciences, and journalism students Averi Harper and Jessica Kennedy.

King said students will be able to ask questions after the free event.

Harper, a senior and co-anchor of the "Carolina Week" newscast, said she is excited to meet Perdue and learn from her.

"I think this will be a really great opportunity for the journalism school, especially since more than 70 percent of our students are female," she said.

King created the series to showcase women in leadership roles and in the public eye. Future speakers include CNBC correspondent



Bev Perdue served one term as North Carolina governor, beginning in 2009. She will speak at UNC today.

Kayla Tausche on Feb. 25 and author Tia McCollors on April 23.

"When I graduated from college, no one said, 'What would you like your public life to be?'" King said. "The expectations for women then were not very high. Now my expectations for women students: sky high."

Perdue was also the first female lieutenant governor and the first woman to chair the N.C. Senate Appropriations Committee.

Ferrel Guillory, a UNC journalism professor and expert on Southern politics, said he expects Perdue to encourage women to pursue leadership positions.

"Her own life story serves as a model for

ATTEND PERDUE'S SPEECH

Time: 4 p.m.

Location: Nelson Mandela Auditorium, FedEx Global Education Center

Info: <http://bit.ly/10iltGI>

elevating women into important positions," he said. "I think she'll reflect on her own experiences and draw some lessons."

Perdue, who did not run for re-election and was succeeded by Gov. Pat McCrory, battled low approval ratings in the second half of her term. Guillory said Perdue faced difficult conditions, including the recession and a change in leadership in the General Assembly.

She was also accused by The (Raleigh) News & Observer for not being media-friendly, but Guillory said Perdue was a visible governor.

"I don't mean that in terms of holding press conferences, but she was out in the public a lot," he said. "Transparency isn't specifically a relationship with the press; it's the relationship with the public, her own cabinet, the legislature."

Contact the desk editor at state@dailytarheel.com.

NC judge dismisses Frampton lawsuit

Paul Frampton filed the lawsuit after UNC suspended his pay.

By Jessica New
Senior Writer

As UNC physics professor Paul Frampton continues to serve time on house arrest in Argentina, a lawsuit he had previously filed against the University was dismissed Monday by an N.C. judge.

Frampton filed the lawsuit in North Carolina in protest of UNC's decision to suspend his pay after he was arrested last January at a Buenos Aires airport with two

kilograms of cocaine in his suitcase.

An Argentine court convicted Frampton in November on drug smuggling charges and sentenced him to house arrest, said Mark Williams, a UNC mathematics professor leading support efforts for Frampton.

Williams said the dismissal of the lawsuit by Superior Court Judge Robert Hobgood will not derail Frampton's overall



Paul Frampton was arrested last January in Buenos Aires after he was found with cocaine in his suitcase.

case against the University. "The dismissal yesterday doesn't mean it's over by all means," Williams said.

Frampton has also pursued the University's internal grievance process. The UNC faculty grievance committee ruled on Sept. 26 that Frampton's pay should not have been suspended, but the provost and chancellor rejected its recommendations. Williams said Frampton is appealing the two administrators' decision.

Jill Moore, chairwoman of the faculty grievance committee, declined to comment on a specific case under confidentiality rules but said that the committee plays no further part in cases that have been rejected by the chancellor.

Frampton's appeal will be heard by the UNC Board of Trustees at its next meeting on Jan. 23, Williams said.

But should the Board of Trustees rule in favor of the University, Williams said Frampton will not continue the lawsuit or pursue further legal action against UNC.

Frampton has maintained his innocence, alleging he was the victim of a scam and arguing that he should receive full pay. He said he has been able to perform his full duties as a faculty member while incarcerated, including publishing papers in his field and advising his graduate students.

Williams said Frampton also has filed an appeal in Argentina, but he doesn't expect the appeal process there to be quick.

Frampton's ex-wife Anne-Marie Frampton said she has been in contact with him almost every day, and he is keeping his spirits up.

"He's very positive," she said. "To him, the glass is half-full and not half-empty, which is a very good way of living."

She said he fell for the scam because although he excels at calculation and research, he doesn't see reality as it is and is gullible.

"He's the absent-minded professor," she said. "I know one when I see one — I married one."

Contact the desk editor at university@dailytarheel.com.

SURGICALLY SPEAKING



DTH/MELISSA KEY

Secondary ear, nose and throat resident Gita Fleischman practices removing a penny from a human larynx at the grand opening of the N.C. Eye Bank's multidisciplinary surgical skills laboratory. The nerve, eye, and ear, nose and throat departments will use the new state-of-the-art facility to practice surgery on human organs.

Lopez potential top pick in MLS draft

The midfielder signed a contract with Generation Adidas.

By Jonathan LaMantia
Assistant Sports Editor

As seniors fill out job applications and make preparations to move to new cities, one UNC student — a sophomore — doesn't have the luxury of choosing his destination.

UNC midfielder Mikey Lopez has signed a contract with Generation Adidas, a program that aims to develop elite youth soccer talent in the U.S. while providing grants for players to continue their education later. He will wait to hear his name called by any of the 18 teams who have picks in Major League Soccer's SuperDraft today.

"It's tough not knowing where you're going," he said. "I just want to get this over with so I know where I'll be heading, so I can wrap my head around that city."

TopDrawerSoccer.com rates Lopez, a Mission, Texas, native, as the top prospect available in the draft, regardless of team need.

After UNC lost to Indiana 1-0 in the NCAA quarterfinals, Lopez signed the Generation Adidas contract.

"At first I didn't want to go cause I hated losing here," Lopez

said. "I didn't want to go out like that, losing to Indiana, but I talked to my dad, and we decided that it was time for me to move on and go make that next step and start my career as a professional."

Lopez recorded three goals and four assists as a freshman and took home ACC Freshman of the Year honors. In his sophomore campaign, Lopez notched only two goals and one assist, but coach Carlos Somoano remembered both goals fondly. One was a game-winner in overtime against Wofford and the other, against Clemson, was featured on SportsCenter's top plays.

Somoano said Lopez most likely won't be remembered at UNC for his scoring, but for his explosiveness on the field as a box-to-box player.

"He really captures your eye when you're watching the game because he plays very aggressive, and he can cover a lot of ground," Somoano said. "He's above average, good at just about everything. He doesn't have a significant weakness in his game."

Lopez has a busy week ahead of him, as he will leave for Mexico today to join the U.S. U-20 men's soccer team, which he said has helped prepare him for competition against professionals.

Junior Jordan McCrary met Lopez when he was 14 and has been Lopez's teammate on the

U.S. U-15, U-17 and U-20 teams. McCrary said Lopez has improved his ability to take control of the game since he arrived at UNC.

"You'll never see him give up on a ball," McCrary said. "You can always just count and depend on him to make a big play for you."

Earlier this week, MLSSoccer.com reported that Lopez wanted to be selected by Chivas USA, but Lopez said he was misunderstood.

"I just want to go to some place that they want me and they are thinking about having me start or go in and help the team immediately — not have me as a project," Lopez said.

UNC used Lopez primarily as a central midfielder, but Lopez's role could change in MLS despite his hope that it will remain the same.

"Hopefully the team that chooses me is thinking the same way and will want me to play that same position," he said.

Somoano called the decision that faces Lopez's next coach on where to play him "the million-dollar question," but he expressed a hope that Lopez's skills will be used properly.

Lopez is the second UNC player to sign a Generation Adidas contract in two years after Enzo Martinez signed last year and was drafted 17th by Real Salt Lake.

Somoano credited former players for impressing MLS scouts, but he said the program has done



DTH FILE/SPENCER HERLONG

UNC midfielder Mikey Lopez, of Mission, Texas, is likely to be a top pick in today's MLS SuperDraft.

well to get the most out of its players.

For those who will miss Lopez's presence as a Tar Heel, there is hope.

McCrory said he's heard Lopez's younger brother, Andy, is even more talented.

The younger Lopez is two years away from Division I competition and has verbally committed to become a Tar Heel.

Contact the desk editor at sports@dailytarheel.com.

TedxUNC speakers to talk common threads on diverse topics

The conference speakers were announced Wednesday.

By Taryn Rothstein
Staff Writer

The 15 speakers and performers for the upcoming TEDxUNC conference were announced Wednesday — and they are involved in a wide array of fields and topics.

Senior Stirling Little, who pitched the topic of gender harassment in video games, was the winner of the student speaker contest. He said he was excited to hear about being selected.

"As far as personal career development and promoting an issue that I care about, this is

kind of the best possible thing that could have happened to me," he said.

The lineup includes many UNC and local talents, along with more well-known speakers and performers, like folk-singer Abigail Washburn and CEO of Matter Ventures Corey Ford.

Mackenzie Thomas, co-director of TEDxUNC, said the process for selecting speakers involved a lot of collaboration and effort.

"We have our organizing committee of a little over 20 students, and we were constantly throwing out ideas and names," she said.

"We ended up with this lineup that we couldn't be happier with."

Included on the list is Jane Thrailkill, asso-

ciate professor in the department of English and comparative literature.

"It will be fun giving a speech to a more general population, not just simply scholars or students in a class," Thrailkill said. "I will relish being able to talk to such a diverse group of people in a new environment."

The theme of this year's conference is "common threads," which TEDxUNC co-director Rachel Myrick said she believes will tie together all the diverse fields and topics at the event.

"When we invite (the speakers), we give them a booklet of what we were envisioning for the theme," she said. "We work with them to help shape their talks to mesh nicely together."

A local band of UNC students, Morning Brigade, will be performing at the event. Sophomore and band member Nathan Spain said he appreciates the opportunity.

"We are excited to be a part of such a well-established event," he said.

The speakers will also have a dinner on Feb. 9, the day of the actual event, which students can sign up for on a first come, first served basis. Tickets for the dinner will be available Jan. 25 on the TEDxUNC website.

"It will be cool for people to have a small, discussion-based atmosphere after the conference," Myrick said.

Contact the desk editor at university@dailytarheel.com.

— From staff and wire reports

GUN PERMITS

FROM PAGE 1

was due to a fear of new regulations.

"We've been talking about gun control for a while now," Daniel said. "I'm sure all the things that have happened in the last month play a factor."

This increase in gun permits since the shooting means both old and new gun owners are purchasing guns.

"We've got close to 300 million in circulation in private ownership," Schroeder said. "It's impossible to know where they got them when it

comes to crimes."

The rising rates of gun ownership come at a time when states are also implementing stricter gun laws. Obama's speech came one day after New York passed the first state gun law changes since the Sandy Hook shooting.

New York's law will require tougher background checks for gun purchasers and harsher penalties for illegal gun use.

While Schroeder said other states such as Maine and Delaware are likely to pass similar legislation, North Carolina is unlikely to adopt

"I'm sure all the things that have happened in the last month play a factor."

Archie Daniel,
captain in the Orange County Sheriff's Office

gun restrictions.

"At the moment I don't hear a great deal of conversation about legislation in North Carolina," he said. "I just don't get the sense that there is the same enthusiasm in Raleigh."

Although new gun laws might not be debated at the state legislature anytime soon, Daniel said regulations are in

place to ensure only responsible persons purchase guns.

"Our process is a good one. My biggest concern is that guns get into the hands of children," he said.

Pro-gun rights groups, such as Grass Roots North Carolina, say legislation that regulates gun ownership infringes on Second Amendment rights.

"What we are seeing is gun control advocates exploiting a tragedy to advance an agenda they have been pushing since the 1980s," said Paul Valone, the group's president.

But Obama said in Wednesday's press conference that he is not trying to target responsible gun users with his legislation.

"We can respect the Second Amendment while keeping an irresponsible, law-breaking few from inflicting harm on a massive scale," he said.

Contact the desk editor at state@dailytarheel.com.

GUN PERMITS ISSUED

89

gun permits issued in Orange County in December 2012

34.5

average gun permits issued per month in Orange County in 2010

414

total gun permits issued in Orange County in 2010



DTH office is open Mon-Fri 8:30am-5:00pm

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Announcements

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Interested in helping our bustling, sporty family run more smoothly? We would love to meet you! We will pay \$13/hr. for your help with our 3 kids (10, 13, 15) on Tu/Th afternoons 3:30-6pm. Car and great references required. Please call Courtney at 919-619-4937.

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LOW COST BIRTH CONTROL: Recruiting healthy local women aged 18-35 for a long acting birth control study. Women should want an IUD, have no plans to move and be in a monogamous relationship for six months or more. Join us today! Call 919-260-4791. Email: M360_study@unc.edu.

Child Care Wanted

SEEKING NANNY

Seeking a nanny for full-time, 9am-5pm M-F, for in home care in Durham starting January for 1 infant. Superior experience, background checks required. Please send references/resume to mdvillers@gmail.com, 919-419-1492.

NANNY NEEDED AUGUST, SEPTEMBER full-time, M-F. Infant care needed in our home. Outstanding experience, clean criminal and driving record and 3 exceptional references. We don't want someone to bring their child to our house. Degree in education or similar desired. No smoking. liza.makowski@post.harvard.edu.

NANNY SOUGHT!

Nice professional couple with 2 healthy, active, good natured children (boy 3.5, girl 18 months), 3 blocks west of UNC campus in art filled home with large yard. Full-time (8:30am-5pm), starts April 1st. Russian or Spanish language abilities and/or BA/BS preferred. Send resume salary requirements: halpernvera@gmail.com.

I'M LOOKING FOR someone to watch my 2 year-old daughter at our home on Tuesdays and Thursdays from 12:30-3pm. Must have transportation and experience. 919-403-7858.

For Rent

FULLY FURNISHED 2BR TOWNHOME in Oaks Condos available for short and long term lease. Different terms for different time periods. Great location, close to Friday Center, on busline. Email Fran Holland Properties at fhollandprop@gmail.com or call 919-968-4545.

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BOOKS: Susannah simply wanted to marry a tall, dark, handsome, strong, rich man and live in a country estate. What could go wrong? Just about everything, in Clumsy Hearts, a slightly misguided romance by Hysteria Molt. Available via Amazon.com.

Help Wanted

RESEARCH: UNC clinical research study recruiting subjects age 18-75 with anal fissure to determine efficacy and safety of investigational medication. 919-966-8328, Meley_woldeghebriel@med.unc.edu.

CAROLINA BREWERY: Now hiring hosts and servers. Lunchtime availability and previous experience is a plus. Please check out our website for an application or stop in. We also have one position open for a kitchen supervisor. 919-942-1800.

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FOOD DELIVERY DRIVER: Experienced food delivery driver for restaurant delivery in Chapel Hill. Must have car. Start immediately. Send resume to goldprema_2000@yahoo.com.

WANTED: TRACK ATHLETE to assist with coaching a local high school track team. Should be able to coach either the hurdles or the jumps. Afternoons, 3:45-5:15pm. \$12/hr. Contact denis.cullen@da.org.

PART-TIME FLOATER, ASSISTANT teacher for small child care center. Hours noon-5pm Send resumes to harvest@harvestlearningcenter.com. No phone calls please.

Announcements

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Announcements

The Daily Tar Heel office will be closed Monday, January 21st in honor of Martin Luther King, Jr. Day

Deadlines for Tuesday, January 22nd Issue:

Display Ads & Display Classifieds: Thursday, January 17th at 3pm
Line Classifieds: Friday, January 18th at noon

Deadlines for Wednesday, January 23rd Issue:

Display Ads & Display Classifieds: Friday, January 18th at 3pm
Line Classifieds: Tuesday, Jan. 22nd at noon

We will re-open on Tuesday, January 22nd at 8:30am

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WALK TO UNC: We still have houses and apartments walking distance to Franklin Street available for the 2013-14 school year. Details at www.hilltopproperties.net or call 919-929-1188.

5 MINUTES TO SOUTHPPOINT, 15 minutes to UNC, Duke. AVAILABLE NOW. 2BR/2BA house. Deck, W/D. Recently renovated. \$950/mo. +utilities. 4919 Wineberry Drive, Durham. mrvincnet23@gmail.com.

WALK TO UNC CAMPUS. 3BR/3BA house. Park 3+ cars. Deck, W/D. Available July 1st. Year lease. \$1,650/mo. +utilities. 516 South Merritt Mill. Email mrvincnet23@gmail.com.

Announcements

32ND ANNUAL MARTIN LUTHER KING, JR. BIRTHDAY CELEBRATION

JAN. 20-25, 2013

MARTIN LUTHER KING

MONDAY:

SERVE. 8:30am • Day for Service • Great Hall, Student Union; RSVP required: www.unc.edu/roctcs

MOBILIZE. 9:00am • Rally, March, Service Franklin St. Post Office & Court Building

UNIFY. 5:00pm • Unity Dinner • Great Hall, Student Union; RSVP required: mikunitydinner2013@gmail.com

INSPIRE. 7:00pm • He Was a Poem, He Was a Song • Hitchcock Multipurpose Room, Sonja Haynes Stone Center for Black Culture & History

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HOROSCOPES

If January 17th is Your Birthday...

Fix up your place and invite people over for a fun season of networking and creativity. Build partnerships and infrastructure for a career bump. Group objectives become more attainable, and a seasoned crew is best. Make time to play.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 -- Keep reviewing what is needed. Don't make assumptions; double-check everything. Crack the books for the next few days, or just practice to update skills. You'll retain information well.

Taurus (April 20-May 20)
Today is a 7 -- Continue to increase your income opportunities. The next phase could be quite profitable. Spend time at home with your partner or family instead of going out.

Gemini (May 21-June 20)
Today is a 9 -- Hang in there for a bit longer. Your dedication and persistence is rewarded with wonderful surprises. Continue to increase the fun.

Cancer (June 21-July 22)
Today is an 8 -- For the foreseeable future, find the answer within. Your ideas can lift you, but they also weigh you down if you take yourself too seriously. Keep the party small. Review everything.

Leo (July 23-Aug. 22)
Today is an 8 -- Remember your dreams and go for them. Break through those self-imposed limitations on what you think you're capable of. Increasing your work skills helps. Play full out but within budget.

Virgo (Aug. 23-Sept. 22)
Today is a 6 -- Respect can take you a long way, especially around career. Compromise is necessary. Watch for bizarre requests and scheduling troubles. A little grace maintains harmony.

Libra (Sept. 23-Oct. 22)
Today is a 6 -- Spend time with special people, getting connected or reconnected. Stress just isn't worth the cost, so let it go. Try something new and exciting, for fun. Add playfulness to tasks.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 -- Continue to decrease in the worry department by reducing opportunities for big breakdowns. Back up your electronic data before Mercury goes retrograde, and maintain vehicles and equipment. Rest easy.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 -- Be willing to share responsibilities more than usual, and keep a close eye on expenses so you don't go overboard. A partner or friend mediates.

Capricorn (Dec. 22-Jan. 19)
Today is a 9 -- There's no more time for procrastination, so dive in. Workload will be intense for the next few days. Find comfort in the company of a pet, or a friend, and get outdoors.

Aquarius (Jan. 20-Feb. 18)
Today is a 9 -- For a while, you score big with creative output. Children can be of great inspiration. Look at things with fresh eyes. New information alters your choice.

Pisces (Feb. 19-March 20)
Today is a 9 -- Open your heart and home to a friend in search of comfort. These special moments lighten both hearts. Continue to decrease your worries this way in the coming week.

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diversions

Visit the Dive blog: dailytarheel.com/dive



Roe turns 40 — ready to party?

Durhamites unite to raise money for women’s rights.

By Allison Hussey
Diversions Editor

Music and politics have a long, tangled history — it’s easy to find one within the other.

It was barely two months ago that the likes of Meat Loaf and Ted Nugent were pulling for Mitt Romney, while James Taylor and a bevy of pop stars rooted hard and loud for Barack Obama.

This weekend, the two come together in another way in an event called Rock for Roe, hosted at The Pinhook in Durham.

The event celebrates the 40th anniversary of the landmark Roe v. Wade Supreme Court decision, while raising money for NARAL Pro-Choice N.C., a political organization advocating women’s rights.

The event popped up quickly — announced a mere two weeks before the show — but it’s been brewing for a while.

“The show has been in the works

for about three or four months, but it all really came together within the last three or four weeks,” said Cory Rayborn, who runs local label Three Lobed Recordings.

Rayborn’s wife, Rebecca Mann, serves on the Board of Directors of NARAL Pro-Choice N.C. The two worked together to lock down the line-up.

Also on the board? John Darnielle, the adopted Durham local who’s better known nationally as the Mountain Goats.

Darnielle will headline the event as the Mountain Goats, performing a rare solo set.

Darnielle has long been a vocal advocate of women’s rights — those who have seen Darnielle in concert may also have noticed his “Trust Women” badge.

The NARAL benefit is one night only, but Kym Register, who co-owns The Pinhook in addition to being a full-time member of folk act Midtown Dickens, hopes The Pinhook can serve as an open, accepting space for events of all sorts.

“It’s not exclusive, working on women’s rights isn’t exclusive. You have to have a vision of equality for a lot of

things, a broader vision of equality. I feel like women’s rights, anti-racism work, queer rights, undocumented workers’ rights — it’s all rolled into one,” she said.

“Basically, that’s what we try and keep our venue open to for fundraisers and other events or ideologies,” she said. “We’re constantly trying to work on ideologies.”

Register added that she hoped to host events that mirrored the atmosphere and people of Durham as a whole.

In addition to helping host, Register will take the stage with Creedence Queerwater Revival, a cover band tackling the tunes of — you probably guessed it — ‘60s rock outfit Creedence Clearwater Revival.

Mike Taylor, best known for his work as Hiss Golden Messenger, has teamed up with fellow local stars Mount Moriah to form Blooz Travelerzz, another surprise cover band.

“It’s just me and Mount Moriah doing covers of songs that we like — mostly what people would think of as classic rock. I better keep it a secret of what

SEE **ROCK FOR ROE**, PAGE 6

MOVIESHORTS

Gangster Squad

★★★★★
“Gangster Squad” takes audiences on an emotional roller coaster and breaks the line between right and wrong, bringing about a new perspective on killing.
The movie captures the beauty of a corrupt 1949 Los Angeles. With dirty cops everywhere and Mickey Cohen (Sean Penn) as the most prominent drug dealer, the city’s future looks bleak.

Attempting to redeem the city he has loved and protected, the L.A. police chief (Nick Nolte) sets up an undercover squad of down to earth and war torn cops to bring down the kingpin.
The squad turns L. A. upside down attempting to bring Cohen to justice. In doing so, each member, chosen for his superior talents, is forced to undergo the emotional trauma that comes along with waging war on a city.

Featuring the talents of an all-star cast including Sean Penn, Josh Brolin, Ryan Gosling and Emma Stone, “Gangster Squad” radiates perfection. Together, Gosling and Stone create the perfect romance, adding hope amid the violence. Gosling and Stone’s relationship allows the film to remain balanced and down-to-earth without becoming too fantastical.
With a good storyline and brilliant directing by Ruben Fleischer, the movie should go down in history as something to be admired for all its brilliance.
It wrenches the emotions of the viewers, causing a mixture of pain and sorrow followed by an intense sense of elation, as the characters appeal to all who call themselves a true movie fan.
But ultimately, “Gangster Squad” brings an innate feeling of courage to all audience members. The film brings viewers to new heights and shines beyond all other gangster films.
Is it okay to kill innocent people to save an entire city? Are men expendable? To what extent should one get his hands dirty to become a hero? Only “Gangster Squad” can answer these questions. Unlike the unknown heroes from the band of cops, the movie will always be easy to remember for years to come.

— Jeremy Wile

MUSICSHORTS

Jphono1
Know Your Clouds

★★★★★
Psych-folk
John Harrison is a Triangle institution. He plays with The Evil Tenors and North Elementary and shares stages regularly with the area’s finest; you can find his fingerprints everywhere if you look for them. But his most aberrant — and rewarding — work, he saves for his solo act, Jphono1.

Know Your Clouds, to be released on Feb. 5, will be his second full-length under the moniker. It sees him building on the spaced-out cowboy vision of last year’s *Living is Easy* and finding some winning formulas in the experimentation.
Some of the album’s best cuts aren’t really songs so much as pools of music to sink into, meditative headspaces to get lost in. Tracks like “Forever Right Here,” “Don’t Freak Out” and “Know Your Clouds” are the stand-outs where Harrison allows himself to really have fun with form.
“Don’t Freak Out” typifies the texture: breezy vocals, layers of calm acoustic strums, plucky string loops, atmospheric phaser patches, elusive synth lines and a trashed guitar lead, all steeped in hazy, fuzzy lo-fi abrasion and tweaked beyond recognition of the components. It’s messy,

mesmeric and in Harrison’s hands, somehow, controlled.
But as deft as the music often is, the record does leave something to be desired in terms of pathos. When the layers peel away, the tone mellows out and Harrison starts to croon, as on “Power of the Sun” or “Wolf in my Pocket,” the lyrics tend to wash over the mix without much affect.
Overall, *Know Your Clouds* isn’t the fully realized and cohesive project that it could be. But it’s probably the best head-nodding electro-acoustic psych-folk head trip you’re going to find.

— Jay Prevatt



Yo La Tengo
Fade
★★★★★
Rock

For nearly 30 years, indie rock veterans Yo La Tengo have been wowing critics and fans alike with its dynamic song formats. Ranging from brooding ballads to feedback-

inducing fuzz guitar jams, the band’s recorded output has remained extremely versatile throughout its career. In a music industry that has become increasingly fractured and dependent on exclusive “scenes,” Yo La Tengo’s inherent flexibility is praiseworthy in its own right.
Fade, the trio’s latest release, expands on its shape-shifting nature. As with past recordings, the band makes a concerted effort to incorporate sounds that on paper may seem out of place, but settle nicely into the mix. The elegant strings on “Is That Enough” flutter just above front man Ira Kaplan’s smooth melody and complement the song’s innocent impression. The funky organ tones that highlight “Well You Better” drive the song’s tight drum and bass groove to its sudden resolution.
The pleasant acoustic picking of “I’ll Be Around” reinforces *Fade*’s honest intentions. Kaplan’s lyrics evoke a genuine letter to an absent loved one, promising to hold on to their memory. Symbolically, the song and the album as a whole cement Yo La Tengo’s reputation in the current indie climate. They are the torch-bearers of a lost brand of music invulnerable to the influence of the chillwave-touting blogosphere, with a sound that is as compelling as it is diverse.
Longtime fans of the band will regard *Fade* as another solid entry in Yo La Tengo’s acclaimed catalogue. But at the same time, new listeners will find its concise 10-song track list a fitting introduction to one of indie rock’s most celebrated acts.

— Chris Powers

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JANUARY

18 FR. ARBEY ROAD UN1 Double-Album show, Performing RUBBER SOUL, & REVOCOR (510512)
19 SA. CARBON LEAF** (515417) w/ Chris Hendricks
22 TU. BIG FREEDIA** (5151) Dance Lesson Included!
23 WE. YO LA TENGO** (522525)
24 TH. MARGARET CHO w/ Selena Luna [sold out]
25 FR. ACOUSTIC SYNDICATE** (5151) w/ Overmountain Men
26 SA. CALEXICO w/ Bahamas and Kingsbury Mann** (523)
28 MO. THE MUSIC TAPES PRESENTS The Traveling Imaginary CIRCUS TENT TOUR** (512)
30 WE. COREY SMITH** (523) w/ Connor Christian

SAT, JAN 19 • CARBON LEAF

FEBRUARY

1 FR. THE ENGLISH BEAT** (518520)
2 SA. Bob Marley Reggae Celebration MICKEY MILLS AND STEEL, GIVE THANKS BAND, JAMROCK** (512515)
8 FR. TORO Y MOI w/ Wild Belle, Dog Bile** (513515)
9 SA. RYAN GUSTAFSON w/ The Toddiers and Michael Holland** (53)
15 FR. 2050** (512515) Led Zeppelin Tribute
16 SA. JONATHAN RICHMAN** (512515)
17 SU. DESAPARECIDOS w/ Joyce Manor** (520523)
21 TH. TAME IMPALA (SOLD OUT)
23 SA. WHO'S BAD? (515517) Michael Jackson Tribute
25 MO. RA BA RIDE** (515517) w/ Pacific Air
26 TU. THE TOASTERS, Mrs. Scornatto, Regatta 68, Archbishops Of Blood Street** (515)
27 WE. LOTUS** (518520) w/ Moon Hooch

WED, JAN 23 • YO LA TENGO

MARCH

2 SA. BOMBADIL CD RELEASE PARTY** (510512)
4 MO. EELS** (512525)
5 TH. A21** (515517)
7 TH. MAJOR LAZER** (528)
8 FR. THE BACKSLIDERS w/ John Houle Jr., Michael Rank & Stag
9 SA. TRISTAN PRETTYMANN** (515517)
15 FR. MISSION OF BURMA** (516518)

APRIL

6 SA. HOLY GHOST TENT REVIVAL** (512514)
7 SU. SENGES FAIL w/ Such Gold & more ** (513515) on sale 1/18
8 MO. FRIGHTENED RABBIT** (517520) w/ Wintersleep
10 WE. THEY MIGHT BE GIANTS** (523525)
12 FR. MOUNT MORIAH Record Release Party
13 SA. SON VOLT** (517520)
15 MO. COLD BEAR KIDS** (520) on sale 1/18
19 FR. BRUIY BRAGG** (525) on sale 1/18
20 SA. MATT COSTA** (515)

MAY

12 SU. JOSH RITTER w/ Penner Brothers** (524 PRICE INCLUDES DOWNLOAD OF Josh's New Album, OUT MARCH 5.)

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Feb-8: KIOOLEY HIGH** (5658)
Feb-12: RAMONA FALLS** (510)
Feb-23: BAD BOOKS w/The Front Bottoms and WEATHERBORN** (51350515)
Feb-24: Forgiven** (58510)

SHOW @ Moteroco (Durham)

Feb-20: MENDOZA** (514516) w/ Guards

SHOW @ The Artscenter (Carrboro)

Jan-30: LLOYD COLE** (520)
Feb-6: THE RESIDENTS** (525530)
Feb-8: Chris Stamey and the Fellow Travellers, Record Release show for "Lowick Blues" w/ Skyler Goodie
Feb-12: PITTERSON HOOD w/ IRY GONZALEZ & BRAD MORGAN OF DRIVE-BY TRUCKERS** (515)
Mar-9: COMBOY JUNKIES** (540) on sale 1/11
Mar-15: SHANNON WHITWORTH** (512515)

SHOW @ Fletcher Theatre (Raleigh)

Feb-27: An Evening With BRUCE COCKBURN**

SHOW @ Lincoln Theatre (Raleigh)

Mar-23: CIRCA SURVIVE MANUS THE BEAR** (1) On sale 1/18

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ROCK FOR ROE

FROM PAGE 5

we’re going to play until that night,” Taylor said.
Register pointed to the headliner’s star power as an important tool in mobilizing fans to become more active in and aware of politics.
“It’s definitely an event that, since someone like John (Darnielle) is playing, is highly publicized in the music world,” she noted.
“I feel like it’s just really important as entertainers — speaking from an entertainer’s perspective — that we cultivate whatever politics that we care about deeply and use entertainment — not even just entertainment — but entertainment and music to bridge those two worlds.”
“I hope that people that are like, ‘Yeah, Mountain Goats!’ are also like, ‘Yeah, NARAL!’” she added.
The ultimate goal of the evening is fundraising, but Taylor, Register and Rayborn are all enthusiastic about the outcome of the show beyond how much money comes in.
“There’s a pretty deep pool of talent here in Durham,” Taylor said.
“It seems to me that it’s evident in a whole lot of ways that this is one particular event where the musicians are good, the cause is good, the club is good, the people putting it together are good. I think the good vibes will abound on this one.”

Contact the desk editor at diversions@dailytarheel.com.

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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Q&A with Defacto Thezpian

Defacto Thezpian (Raheem Royal) is a rapping act. He's also an actor that raps — pretty well actually. Staff writer Mballa Mendouga spoke to the humorous rapper about his interesting stage name, his coining of the word 'schnozzy,' his debut album Adolescent Thoughts and the release party Friday night at The Pinhook in Durham. The show is \$5 and open to the public, with local rappers The Koolest, Azon Blaze, SkyBlew and Thezpian's mentor, The Real Lawee opening.

Diversions: You have an interesting stage name. How did you choose it?

Defacto Thezpian: Well it's funny you ask. I was in Nepal — no, not really. I would say back in my junior year of high school, Hillside High School, Durham, N.C.

A lot of people around me were saying the word 'real' a lot. And me and my cousin DeKyan Dennis were trying to find a parody — well not a parody of it, but more so just trying to find another way of saying real without actually saying the word 'real.'

So, one night we were up talking, laughing and all that and stuff, and she looked up synonyms for the word 'real.' One of them was 'tangible,' and the other was 'de facto.' Of course, if you use it in the right context, it would mean real.

I was like, "I've never heard of that word before," and by then I had switched my rap name in high school to 'Thespian' but on my Facebook it said, 'Defacto Thezpian,' because I just liked the way it sounded.

By the beginning of my senior year I'd decided, you know what? 'Defacto Thezpian' sounds real catchy,

ALBUM RELEASE SHOW

Time: 10 p.m Friday
Location: The Pinhook, 117 W. Main St., Durham
Info: www.thepinhook.com

we might need to keep that. Thespian of course meaning actor, the last name of the first recorded actor ... I can't remember, maybe Roman or Greek or — somewhere. Anyway, I put a "z" in it to make it look sexy and "de facto" of course meaning "real." Therefore, my name literally means "real actor."

Dive: You're releasing your first album, *Adolescent Thoughts* soon. Why did you choose to release an album and not a mixtape?

DT: Well, I've been doing mixtapes since I was a freshman. Of course I didn't really take it seriously until I got out of high school. I just feel like the mixtape game is really played out. And through experience of being in a band, and being a musician, you see that people have more respect for the title of an album than for a mixtape.

Dive: Schnozzy. You say that a lot. What does that mean exactly?

DT: I guess the most accurate definition of schnozzy, would be, "cool." But it's one of those words kind of like 'de facto.' Depending on the context you use it in, it determines what it could mean.

Dive: So, you essentially made up a word?

DT: That is a made up word. Yes. S-C-H-N-O-Z-Y. And actually I have a song for it on my album. A song to get people into the ways of schnoz.

Bigelow's latest film reveals the truth from behind the classified

By Rocco Giamatteo
Staff Writer

Unless you've lived in a cave these past few years, you know exactly what happened to Osama Bin Laden on May 1, 2011. But unless you've staked out international CIA operation bases these past 10 years, you really have no idea how it happened.

Audiences for "Zero Dark Thirty" only care about the second part, and that's all they get — no more, no less. This is why the controversial project is more than just a movie.

It's staged journalism at its very best, driven by intense urgency to pose questions about the smaller details — not the larger story — of the greatest manhunt in American history. If only for the stellar performances and stylistic nuances that bring these questions front and center, this film needs to be seen.

Director-screenwriter duo Kathryn Bigelow and Mark Boal recount the decade-long search for Bin Laden through a young CIA officer named Maya (Jessica Chastain). A "killer" officer by reputation, Maya receives an assignment in Pakistan helping fellow officer Dan (Jason Clarke) extract information from a detainee. Given nothing but a single name, Maya spends her next eight years turning the lead into accurate intel on Bin Laden's whereabouts.

Condensing 10 years of intelligence projects into a lean 157 minutes, the script never stops to breathe. At least not until the very last shot, which is more than worth the time it takes to get there. Up until that moment, however, you'll find purpose to every scene and fierce propulsion from one sequence to the next.

The graphic torture scenes get tucked into this rhythm, each treated as a means to

MOVIE REVIEW

Zero Dark Thirty
★★★★★

the greater end awaiting on May 1. Combined with the documentary feel of their handheld aesthetic, their pace lends — to torture, of all things — a remarkable even-handedness.

The same goes for the penultimate sequence depicting the Team Six raid on Bin Laden's compound. Instantaneous shootings of human impediments to Bin Laden quickly turn one of America's greatest moments into one of its morally grayest.

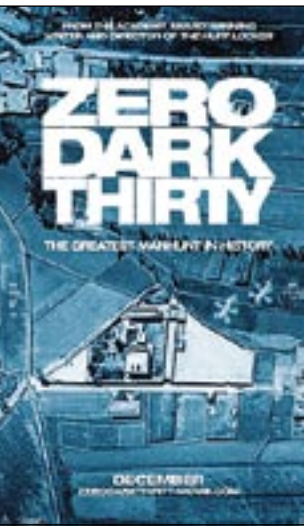
Even still, those glorious 30 minutes burst with so much kinetic energy and real-time tension that you just might not give a crap about

how responsible the film is. Chastain and Clarke bring a similar sense of sheer excitement to their roles. Though their characters spend most of their screen time spitting out facts, they make those facts entertaining.

As Maya, Chastain does so through her simultaneous concealment and outpouring of an outrage felt nationwide. She knows that there's a time to weep over al-Qaeda's evildoings, but not until she's done all she can to decapitate the terrorist group. Like Clarke, Chastain glows on screen.

This is all just to say, paradoxically, that this is more than just a movie; but it is indeed a movie.

It romps, stomps and enthralls like nothing you've ever seen before — maintaining journalistic integrity all



the while. Self-proclaimed goers of films, of movies, of journalistic cinema ... Go, go, go.

Contact the desk editor at diversions@dailytarheel.com.

Nominations Requested
for
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For excellence in Student Activities & Leadership
Nominations are encouraged from all members of the University Community

SENIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Algernon Sydney Sullivan Award	Humanitarian contribution (<i>one male, one female</i>)
Irene F. Lee Award	Character, scholarship, leadership (<i>female</i>)
Walter S. Spearman Award	Character, scholarship, leadership (<i>male</i>)
Frank Porter Graham Award	Improving quality of life of the University community through principles of equality, dignity and peace
George Moses Horton Award	Leadership, initiative, creativity in multicultural education programs
E. Eugene Jackson Award	Member of the graduating class whose leadership and selfless dedication have strengthened the class pride and University loyalty, enriching the lives of seniors, and made the most significant contribution to the University
John Johnston Parker, Jr. Medal	Student self-governance
J. Maryon Saunders Award	Recognizes the greatest contribution to the preservation and enhancement of the feeling of loyalty and goodwill
Ferebee Taylor Award	Recognizes the principle of honor as one of the University's most hallowed ideals
Edward Kidder Graham Award	Outstanding contribution to the University through work as a member of an officially recognized student organization
JUNIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Jane Craige Gray Memorial Award	Character, scholarship, leadership (<i>female</i>)
Ernest L. Mackie Award	Character, scholarship, leadership (<i>male</i>)
GRADUATE & PROFESSIONAL AWARD	PRIMARY AREA OF ACHIEVEMENT
Boka W. Hadzijs Award	Awarded to the graduate/professional student who has been judged most outstanding in character, scholarship and leadership
OTHER AWARDS	PRIMARY AREA OF ACHIEVEMENT
Ernest H. Abernethy Award	Student publications
Cornelius O. Cathey Award	Recognizes the greatest contribution to the quality of campus life or the efficacy of University programs for students through sustained, conservative participation in established programs, or through creative, persistent effort in development of new programs
Gladys & Albert Coates Award	Given to a member of the Student Congress judged most outstanding on a criteria of statesmanship, commitment and constructive involvement in issues affecting the quality of the University community
Robert B. House Distinguished Service Award	Unselfish commitment, through services to the University and to the surrounding area
International Leadership Award	The Class of 1938 Joseph F. Patterson, Jr. and Alice M. Patterson International Leadership Award for international awareness and understanding
Brenda W. Kirby Award	Recognizes the student who has most effectively worked to establish a community of cooperation and service between students and other members of the University community
Jim Tatum Memorial Award	Athletics plus co-curricular activities
James O. Cansler Service Award	Presented to a junior or senior whose faith has inspired outstanding service to the needs of humanity, locally or abroad
Nominations Due	Friday, February 8, 2013, 5PM
Nomination Forms Available Online	chancellorsawards.unc.edu
For More Information Contact	Tammy Lambert, 966.3128

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PlayMakers tackles issues of gentrification in new plays

By Josephine Yurcaba
Assistant Arts Editor

Gentrification, at its heart, is a hated concept because of deep-rooted racial tensions in the U.S.

This issue is one of many addressed in “A Raisin in the Sun” and “Clybourne Park,” both of which premiere at PlayMakers Repertory Company in rotating repertory beginning Jan. 26.

PlayMakers held a Vision Series — a talk with the directors of both plays, the playwright of “Clybourne Park,” and Stanford University’s drama expert Harry Elam — Wednesday night to discuss the plays.

Joseph Haj, PlayMakers’ producing artistic director, said he wanted to hold the panel to show audiences simi-

DTH ONLINE: Visit dailytarheel.com to watch highlights from Wednesday’s talk.

larities between the two plays.

“We chose these plays and put them together because they are relevant now, and to this community because we’re dealing with gentrification,” Haj said.

Elam, who has done extensive research on the writer of “A Raisin in the Sun,” Lorraine Hansberry, said the play is about a black family preparing to move into a white neighborhood in 1959.

At one point in the play, a white neighbor comes to the house and asks the black family to leave the neighborhood.

The play continues, with themes about family, community and the American Dream, Elam said.



DTH/KAKI POPE

Raele Myrick-Hodges (left) and Tracy Young discuss the upcoming PlayMakers’ plays “A Raisin in the Sun” and “Clybourne Park.”

“Directorally, this idea of home was very specific in ‘Raisin,’” said Director Raele Myrick-Hodges. “It was about the past, present and future in African-American generations.”

Myrick-Hodges said it is impossible for audience members not to be able to relate to the family in “A Raisin in the Sun.”

“Clybourne Park,” written by Bruce Norris, picks up at the scene in “Raisin” where the white neighbor asks the black family to leave.

Norris said he started writing the play in 2008 after wondering who was selling the house in “A Raisin in the Sun,” and why they didn’t care that a black family was moving in.

“The rich culture I come from is the opposite of where Hansberry grew up,” Norris said. “Mine is thin and insipid with no heroic thinkers ... I don’t feel particularly proud of it.”

Norris’ play is about people

who have been comfortable and privileged — they are a white family moving into a black neighborhood.

“The play brings up the question of whether we live in a post-racial or post-gendered America,” Director Tracy Young said. “It looks at this idea of community — being an insider, or an outsider wanting to get in.”

Haj described “Clybourne Park” as decidedly not politically correct and having a high squirm factor.

“I don’t want to lift people up — I want to do the opposite,” Norris said.

Both directors said they hope the plays question the audience’s preconceived ideas about blacks, family, gender roles and resistance to change.

“The contact points for these two plays are important here, at this moment,” Haj said. “But also to the larger world.”

Contact the desk editor at arts@dailytarheel.com.

Student DJs to play tonight

By Elizabeth Baker
Staff Writer

When Taylor Gerkin came to college, he liked playing music — but he had never tried his hand at disc jockeying.

Gerkin, a junior who goes by the stage name “T-Gerk,” began DJing in college instead of continuing to pursue his high school hobbies.

“I was very into orchestra and band in high school,” he said. “I couldn’t really pursue those things in college, so I tried my hand at DJing — it was like the last frontier.”

Gerkin is performing tonight in “Mixology,” a showcase of several student and local DJs.

Ian Porter, who came up with the idea for “Mixology,” said the event will celebrate local talent and the individuals behind music heard at parties.

“Our main goal is to promote the local talent and to make sure student talent is being seen,” he said.

Patrick Carney, co-director of Carolina Creates Music, one of the sponsors of the event, said he wants to promote established talent as well as give up-and-coming artists more exposure.

“We function sometimes as consultants and mostly as resources for students,” he said.

“Mixology” is also sponsored by the Carolina DJ Collective, Gerkin’s brainchild.

Gerkin said he noticed that fledgling DJs faced two main barriers: finances and networking. He said his organization seeks to reduce those barriers so that those interested in DJing can try it without tremendous burden.

ATTEND MIXOLOGY

Time: 9 p.m. to 2 a.m.

Location: The Library

Info: <http://on.fb.me/V6ctiH>

Gerkin said he enjoys DJing because he can give people the opportunity to blow off steam for a few hours through his music.

“The more people the merrier. Nobody likes playing to an empty dance floor.”

Everardo Vidaurri, another DJ playing at “Mixology,” said when he moved from Miami to North Carolina, he was afraid there would not be any electronic music.

He said “Mixology” is a great opportunity for him to widen his audience.

“Most shows are usually 21 and up, so it’ll let more undergraduate classmates enjoy my music,” he said.

“The more people there are, the easier it is to read the crowd. The bigger the better — it gets me more amped.”

Student DJ Trevor Dougherty — who goes by the stage name “good ratio” — is also performing tonight.

Dougherty said his favorite part of “Mixology” is getting the chance to play with his peers.

“It’s a sad thing that music is so competitive and individualistic. But when artists team up — it should be fun,” he said.

Dougherty said he is most inspired by college-aged DJs who made it by themselves.

“I’ll always be passionate about music,” he said.

“I don’t see myself stopping right now.”

Contact the desk editor at arts@dailytarheel.com.

Kenan-Flagler acceptances stay steady

By Neal Smith
Staff Writer

Admission to the Kenan-Flagler Business School, announced Wednesday, remained steady this year despite a small increase in applicants.

A total of 335 business majors and 37 minors were accepted to the school’s undergraduate business program this academic year, said Anna Millar, senior associate director of admissions, recruiting and advising.

The admittance rate was about 50 percent for both the major and the minor.

There was no significant

change in the number of major students admitted in 2011-12 and 2012-13, she said.

Millar said 734 students applied to the business school this year, representing a 6 percent increase in applications from last year.

“People in general recognize the versatility of a business degree, and that fundamental business skills will help you in other areas,” she said.

Allison Adams, director of global media at the school, said that the business major has remained popular over time.

One area where the school did see a significant increase

in the number of admitted students is through the minor program, Millar said.

There were 37 students admitted to the program, she said.

Sophomore David Fox is an exercise and sport science and sports administration major who found out he was admitted to the minor program Wednesday.

He said a minor in business is a good way to compliment a major with some of the core business school classes, such as finances and administration.

“It will definitely help put me one step ahead of my competition looking for a job,” he said. “Seeing Kenan-Flagler on a resume is awesome because it is such a good business program.”

Millar said the slow economy has most affected students looking for careers after acceptance into the school.

But the school continues to have impressive job placement numbers with 90 percent of graduates receiving jobs following graduation, she

HOW MANY GOT IN?

335
business majors admitted

37
business minors admitted

734
total applicants

said.

“We continue to offer career support in the same fashion as previous years,” Millar said.

The school has not dramatically shifted its business model based on the state of the economy, she said.

“Every time I read these applications, I am humbled and amazed by what Carolina students are doing inside and outside the classroom,” Millar said.

“We have a truly amazing group of students this semester.”

Contact the desk editor at university@dailytarheel.com.



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Carmichael Arena; 6:30pm

2 Carolina Fever Points



Friday, January 18th

Wrestling vs. Virginia

Carmichael Arena; 7pm

Saturday, January 19th

M Tennis vs. Wofford/Gardner-Webb

Cone-Kenfield Tennis Center; 10a/5pm

M Basketball vs. Maryland

Dean E. Smith Center; Noon

Wrestling vs. Virginia Tech

Carmichael Arena; 2:30pm

Sunday, January 20th

Gymnastics vs. G Wash./W & M

Carmichael Arena; 2pm

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ADVANCEMENT

FROM PAGE 1

man, in an email.

“The logic for (using a search firm) is that the we would want to have the best vice chancellor for development for the University possible, and to do that we need to conduct a national search,” Caudill said.

He said the search will also look internally at UNC.

“So when we finish with all of this, we can say that we left no stone unturned,” he said.

Caudill said the search’s timing allows the committee to begin the process before the new chancellor is selected so Thorp’s successor will be able to quickly hire Kupec’s replacement.

“This person will be working for the chancellor ... So the chancellor clearly has to have input into the process,” he said.

“But we can advance the process considerably before the chancellor gets here.”

Caudill said the committee will develop a job description and interview questions ahead of time and then collaborate with the new chancellor to further develop the details of the position.

Kupec’s departure came less than a year after UNC announced its largest fundraising campaign ever, which aimed to surpass the Carolina First campaign of \$2.38 billion during eight years.

Planning for the campaign was put on hold after Kupec’s resignation, said Scott Ragland, director of development communications, in an email.

“At this point, we don’t have an official goal or timeline for the campaign, as the next vice chancellor for development will need to be involved in those decisions,” he said.

He said a campaign planning cabinet has been formed and will meet for the first time at the end of February to create a vision for the new campaign.

“This will give the new vice chancellor — and chancellor — a headstart on the planning process, while at the same time enable them to be a part of it.”

Contact the desk editor at university@dailytarheel.com.

SEXUAL ASSAULT

FROM PAGE 1

Manning stepped down in December after 11 years in her position, much of which she spent serving as an ally for sexual assault victims.

She served as a member of the North Carolina Coalition Against Sexual Assault and was one of three creators of the HAVEN program, which aims to educate UNC on interpersonal violence.

She said she joined the complaint because she wanted to do the right thing — even if it cost her personally.

“My original plan was just to walk away and forget about everything that’s happened,” Manning said in an email.

“But I love Carolina too much to do that. I can’t assume that someone else will fix these problems without my input.”

The 34-page complaint — submitted to the U.S. Department of Education’s Office for Civil Rights — claims that UNC violated multiple federal laws: Title IX of the Education Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, and Title II of the Americans with Disabilities Act.

Though the list is extensive, the laws are similar and guarantee that a university cannot discriminate based on sex or disability, and guarantee that employees who oppose such discrimination cannot be retaliated against.

The complaint is rich with stories of hostility, including the administration’s failure to train Honor Court members who facilitated sexual assault hearings, to treat both the accused and accusing student fairly and to keep survivors informed.

The complaint also accuses UNC of violating the Clery Act and its Federal Campus Sexual Assault Victims’ Bill of Rights, which requires universities to provide victims certain basic rights.

While filed against the entire University, the complaint specifically targets specific administrative offices, including the Dean of Students Office, the Office of the Vice Chancellor for Student Affairs, the Equal Opportunity/ADA Office and

University Counsel.

Dean of Students Jonathan Sauls said in a statement that the University has not been contacted by the Department of Education regarding the complaint but said UNC provides support for victims.

“We do take the issue of sexual assault seriously and have worked hard to respond to allegations of sexual misconduct with a process that is fair, effective and provides appropriate support and due process to both the accuser and the accused,” Sauls said.

But Pino said she’s seen lies and false promises from administrators.

“They’re covering things up, and they’ve been doing it for a while,” she said.

Clark said it was the hostile culture she experienced from administrators that prompted her to file a complaint.

“When I went to report my assault in 2007, I asked an administrator what the process would look like,” Clark said. “Instead, that person told me, ‘Rape is like a football game, Annie. If you look back on the game, and you’re the quarterback and you’re in charge, is there anything that you would have done differently in that situation?’”

Clark said it was then she realized the system needed to change.

“We fought so hard to

“I can’t assume that someone else will fix these problems without my input.”

Melinda Manning,
former assistant dean of students at UNC

change things, but I’ve realized that the same stuff that was happening back in 2007 has still been in happening in 2011, 2012, 2013.”

Gambill said this mistreatment has continued even in 2013 — with the most recent violation of her rights occurring just two weeks ago.

After her trial last year, Gambill said her accused attacker voluntarily withdrew from UNC. She said Sauls promised that if the student returned, Sauls would tell her and ensure the student lived as far from her as possible.

In January, Gambill said her parents called Sauls to check in — only to find that her accused attacker was returning to campus and would be living in the residence hall across the street from hers.

“It betrayed my trust and it’s put my safety in danger,” Gambill said. “If my parents hadn’t called, I would’ve shown up this semester and seen my rapist walking around campus.”

Pino said Sauls’ negligence in informing Gambill is a blatant violation of Title IX. She

said Sauls’ actions deprived Gambill of a safe environment and as a result, violated her equal opportunity to education.

In an effort to begin remedying the injustices experienced by the 65 sexual assault survivors that Pino has met at UNC, she and Clark created a petition Wednesday asking that UNC take action against sexual violence and hostility.

Clark said she is confident that the complaint and the petition will spark large-scale change at UNC.

In the last four years, the U.S. Department of Education’s Office for Civil Rights has received more than 120 complaints relating to sexual violence and launched 11 investigations.

Clark said she is confident the office will investigate UNC and will discover what she says is inappropriate behavior from administrators.

“They’d be crazy not to launch an investigation,” she said. “I would be extremely shocked if they didn’t.”

Contact the desk editor at university@dailytarheel.com.

games

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Level: 1 2 3 4

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Solution to Wednesday's puzzle
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1 4 2 3 6 9 5 7 8
7 8 6 2 1 5 4 9 3
5 2 9 1 4 3 6 8 7
3 7 8 9 5 6 1 4 2
6 1 4 7 8 2 3 5 9
8 6 3 5 2 7 9 1 4
4 9 7 6 3 1 8 2 5
2 5 1 8 9 4 7 3 6

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Vintner's vessel
4 Avis rival
9 Amazon.com nos.
14 Bearer of bear cubs, in Madrid
15 Cheri who impersonated Judge Judy on "Saturday Night Live"
16 Gardener's transplant
17 Sales pro
18 Double trouble ... for a hydrophobic teetotaler?
20 Pueblo brick
22 Stone unit
23 Dance that tells a story
24 Skyline haze
26 Id controller
29 ... for an arachnophobic hermit?
32 Chest-maker's wood
34 Pharmaceutical oil
35 Arduous
36 ... for an acrophobic wallflower?
39 Make a meal of
40 Apportion
41 Clubs: Abbr.
42 ... for a xenophobic couch potato?
46 Shtick
47 Long to be with
48 This time only
49 Smithy's tool
52 Harp (on)
53 ... for an agoraphobic soldier?

DOWN

1 Some ark contents
2 Depleted
3 Port near Vesuvio
4 "Battle Hymn of the Republic" lyricist
5 SFO posting
6 On Soc. Sec.
7 3-Down trio
8 December stone
9 Yaroslava's spouse, in a Borodin opera
10 Span. title
11 Driven home
12 Gp. for Jets, but not Sharks

13 ___-Foy, Quebec
19 Purse
21 It's not a good sign
24 Tom Lehrer song
25 Mice and men
27 Sharks or Jets
28 Nonprofit's URL ending
30 "___ World": "Sesame Street" feature
31 Hold back
32 Williams title starter
33 Seating offering more space
35 Graph heading?
36 Assent to a capitán
37 Shaky

38 Yale Bowl cheerers
39 Dollop
42 Quinn of "Annie"
43 Weak state
44 Workshop device
45 Sniggler's tool
47 Stereo jack label
50 Buc or Met
51 Kudzu, for one
52 Sources of some highlights
53 Advanced deg.
54 OPEC member
55 Family tree word
56 Chunk of history
57 Fallen space station



How do you experience your diabetes?



Do you have symptoms of diabulimia? Do you skip insulin on purpose to either help manage your weight or how you feel?


Duke University Medical Center is conducting a research study on eating issues among patients with type 1 diabetes. This is a research study, not a treatment study. Participants will NOT be asked to change their behavior during the study. Participants call in to report mood, eating, and insulin dosing while having their blood glucose measured using a small sensor placed under the skin. Study participation lasts 3 days. Payment is \$175, with an additional \$75 for responding to 95% or more of the calls you receive. To be part of the study, call: Lisa K. Honeycutt, LPC Phone: 919-684-0353 email: lisa.honeycutt@duke.edu Pro00031840 If you need help or treatment resources, we can assist you.


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The Lumina 620 Market St. Chapel Hill 932-9000
Take 15/301 South towards Pittsboro Exit Market St. / Southern Village
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ZERO DARK THIRTY 12:45-3:45-7:25
LES MISERABLES 12:40-3:50-7:00
HOBBS: AN UNEXPECTED JOURNEY 12:30-3:45-7:00
LINCOLN 1:00-4:00-7:15
All shows \$2.00 for college students with ID
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MARTIN LUTHER KING, JR.
32nd Annual Martin Luther King, Jr. Birthday Celebration
JANUARY 20-25, 2013
THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

MONDAY, JAN. 21
Federal Holiday Observance
Day of Service 8:30AM - 1PM | Student Union Great Hall
Pre-registration required at www.unc.edu/rocs
Rally, March, Service 9:00AM | Franklin St. Post Office & Court Bldg.
Unity Dinner 5:00PM | Student Union Great Hall
Email: mikunitydinner2013@gmail.com to register
He Was a Poem, He Was a Song 7:00PM | Stone Center Hitchcock Multipurpose Room

TUESDAY, JAN. 22
Candlelight Vigil 6:15PM | Campus Y Anne Queen Faculty Lounge
32nd Annual MLK Memorial Lecture by Kevin Powell and Presentation of the 30th Annual Martin Luther King, Jr. Scholarship 7:30PM | Student Union Great Hall

WEDNESDAY, JAN. 23
Women's Work with Civil Rights: The Story of Ella Baker 5:00PM | Stone Center Hitchcock Multipurpose Room
A Time to Break Silence: An Interactive Discussion 7:00PM | FedEx Global Center, Nelson Mandela Auditorium

THURSDAY, JAN. 24
Behind the Scenes: A Glance at Key Players of the Civil Rights Movement 5:00PM | Stone Center Hitchcock Multipurpose Room
Kappa Omicron Chapter of Delta Sigma Theta Sorority, Inc.'s Annual Martin Luther King, Jr. Oratorical Contest 7:00PM | Stone Center Auditorium

FRIDAY, JAN. 25
"I, Too, Sing America" 6:30PM | Stone Center Hitchcock Multipurpose Room


Tuesday, January 22
Kevin Powell
Writer • Activist
7:30PM | Student Union Great Hall
Free and Open to the Public - no ticket required
View complete event details at: www.unc.edu/diversity/mlk

The Daily Tar Heel

Established 1893, 119 years of editorial freedom

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Living in vintage clothes, places

Sequined jackets. Floor-length sailor dresses. Neon sweaters embroidered with panthers.

The questions fall thick and fast among the morass of hangers at my favorite thrift store — who would wear a velvet jumpsuit? Is this scrap of material even intended for the human body?

I will confess: I bought the shirt not because I desired specifically plaid flannel.

I paid my full \$2 for it because I wanted the idea of who I would be in this shirt. Sun-bleached and worn at the elbows, the fabric recalled the scent of pine needles, the softness of winter light. Plaid flannel owners chopped their own wood or brewed their own beer or rode their spindly bikes off to pick up a carton of local squash.

It is my shirt now. Or at least it will be for a time. I have spilled coffee on its cuff, the stain blossoming into a small beanstalk up the sleeve.

As I wear it — sprawled at my table in the Pit and continuing with the same rituals of living that I have adopted for the past three years — I think of the shirt's previous owner.

It is truly a mystical thing to wear someone else's clothing. How many lives has this shirt enveloped before mine? How many dreams and fears and unheralded afternoons of pickup football has it stood in witness to?

The weave. The plastic buttons. The seams. The nearly invisible stitches along the collar. All obscure exactly how the shirt traveled from mere squares of fabric to the rack of my shoulders.

And yet, this flannel has weight to it. It has offered itself to those who came before and now to me.

Last fall, I took myself away from school for several months and ventured into the adult world of bosses and timesheets and stale cups of office coffee.

The workload and the routine did not surprise me. What I stumbled over instead was the anonymity — in this city, I was yet another wool coat stepping out of a subway car.

All spaces are not places. Many do not want to be identified with or owned.

In Washington, D.C., the only corner that I truly could recognize myself in was the private refuge of my apartment.

Even the coffee shops, while welcoming, did not ask you to become a part of them, to allow your life to unfold on their mismatched chairs.

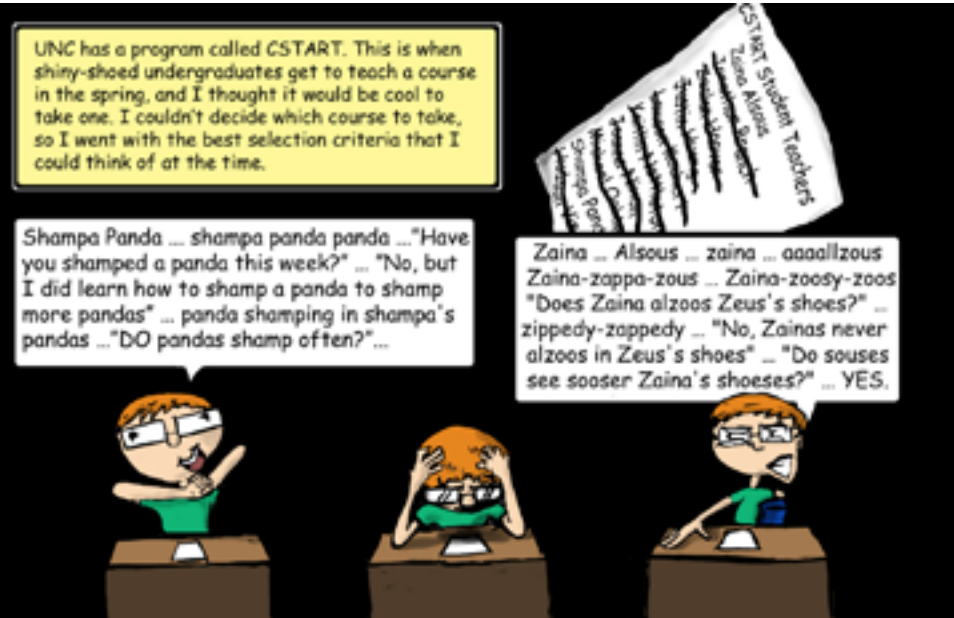
But UNC is not like that. It is a place that envelops, that reaches out a hand. It is a place that bears our inscriptions and the passage of our days, that — slowly, subtly, without us truly being aware of it — imprints itself into who we are.

We are of a place here. This University stands as a marker of all those who came and learned and lived and passed on again. It is a well-worn and creased flannel shirt.

And so, in a time where the winds of economy will blow us every which way, from job market to job market, I encourage you to make UNC your territory. Saturate yourself with this place.

EDITORIAL CARTOON

By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

A duty to its students

Allegations must be taken seriously and investigated.

The filing of a federal complaint Wednesday highlights concerns about the University's treatment of sexual assault cases. Whether these allegations are revealed to be true, this is a serious issue that needs to be thoroughly investigated.

Three UNC students, one former student and one former faculty member filed a complaint with the U.S. Department of Education Wednesday, claiming administrators facilitated a hostile envi-

ronment for students who reported sexual assault.

The ability of a University to provide a learning environment is diminished if that environment is not coupled with a fostering of inclusivity and safety as well.

Under Title IX of the Education Amendments of 1972, poorly investigated cases of sexual assault can deny victims their right to a proper education.

Even if it is revealed that the University did not directly violate Title IX, there are still students on this campus who have gathered the courage to step up and declare that they have had poor experiences with UNC's channels for report-

ing sexual violence.

If the system is as broken as the complainants claim, it needs mending.

Although at this moment it is difficult to say whether this complaint will have actionable legal consequences, the University should comply wholly with any investigation or policy change that the Department of Education deems necessary.

Moreover, the University shouldn't craft any new sexual assault policies simply to avoid legal ramifications.

Instead, it should do so to ensure that students can live in a safe and inclusive environment. The University owes all of its students that much.

EDITORIAL

Frack carefully

Fracking regulations must emphasize public health.

As the Mining and Energy Commission works to finalize regulations on hydraulic fracturing — also known as "fracking" — in North Carolina, the commission needs to place the health and safety of North Carolina citizens at the forefront of its decision-making process. This should trump all other considerations.

Some view the economic prosperity that natural gas exploration claims to bring as a godsend, but others fear the potential

destructive power of this exploration.

The debate has now come to North Carolina. In July, the legislature decided to lift the previous ban on drilling in the state. Now that drilling is legal, the commission must determine the safest way for it to be done.

Members of the Mining and Energy Commission need to approach this decision with an open mind. They should be willing to make a judgment on what is best for the health of North Carolina residents — even if that decision is unpopular or contrary to a personal opinion on fracking.

The commission

shouldn't play politics with people's lives.

But as important as precaution is, economic prosperity and community health and safety are not mutually exclusive.

People rely on government to make decisions in their best interests, basing those decisions on available facts and scientific evidence.

The commission needs to keep itself free from political or private sector forces that might want to influence this important decision.

It is possible that a wrong decision could be devastating and irreversible either financially or environmentally.



QuickHits



Fighting Lie-rish

Wednesday, Deadspin broke the weirdest story in sports since at least whatever the last thing Dennis Rodman did was. The details are complicated, but the gist is that Notre Dame superstar Manti Te'o fabricated a heartbreaking story about a girlfriend who died of leukemia. But it gets worse...



Forever alone

Not only did the girlfriend not date Te'o or die of leukemia, but she didn't even exist. Theories explaining Te'o's truly epic lie run the gamut from psychosis to Heisman-hunting conspiracy. Whatever the case, this just goes to show that Notre Dame fans are just the worst kind of people.



That took ball(s).

In an interview recorded Monday night, cyclist and bracelet enthusiast Lance Armstrong told Oprah that he had used performance-enhancing drugs in his Tour de France victories. Though disheartening, the nightmare is finally over. Never again will Americans have to pretend to care about anything in France!



The Human Fund

CollegeHumor recently launched a scholarship for what they call "average students" who fall, as George Costanza so delightfully put it, "right in that meaty part of the curve." Upon hearing of the scholarship, thousands of average students collectively cried, "Eh," and returned to Netflix.



Go, nobody!

N.C. State beat Duke in Raleigh on Saturday, in a game that pushed the minds and hearts of UNC fans to their absolute limits. It's like asking a parent to pick which child is their favorite, except if you replaced "child" with "joke of an institution" and "favorite" with "most devoid of any redeeming quality."



Siri, come back!!!!

UNC student Anisah Jabar had her iPhone snatched out of her hand on Monday. Don't worry though, Jabar went into Superwoman mode and managed to chase down the iThief and get her phone back. The man who stole her phone deserves the worst punishment possible. Like a Droid.



QUOTE OF THE DAY

"When I went to report my assault ... (an administrator) told me, 'Rape is like a football game, Annie.'"

Annie Clark, on a case of sexual assault she reported as a student

FEATURED ONLINE READER COMMENT

"There is much more they can say but to say nothing and allow themselves to be scape-goated as a cop out is unconscionable."

B. David Ridpath, on faculty's silence throughout UNC's scandal

LETTERS TO THE EDITOR

Why I decided to file a complaint against UNC

TO THE EDITOR:

In the movie "The General's Daughter," Officer Paul Brenner asks the question, "What is worse than rape?" Col. Robert Moore responds, "When you find that out, you'll have all the answers."

Throughout my four years at UNC and two years post-graduation, I have witnessed and fought alongside too many friends and colleagues who have experienced re-victimization and retaliation at the hands of the University.

While there are some allies at UNC who have supported survivors and done great prevention work, other administrators have intentionally betrayed those who have come forward.

Similar to many cases highlighted by recent national media, there have been dozens of severe policy violations that have been swept under the rug at UNC.

Therefore, after years of fighting a facade of compliance and actual harm, I wanted to take a step, which would ensure that re-victimized survivors would receive justice, and that future Tar Heel students, faculty and staff would be protected.

We are a better school than everything that has happened here, and those who know UNC know that these cases do not fully represent our University.

Therefore, I want to address an issue that has bothered me since the day I became public about filing.

Some have asked me: "Do you hate the University?" That question stings, and nothing could be further from the truth.

As a dedicated alumna, I have been working around the clock from across the country for weeks. In light of this, my real job, physical health and personal relationships have all suffered. So, to answer the questions, no, I don't "hate" UNC, and I am not "filing complaints for fun, compensation or attention."

I'm filing these complaints with a sense of love, integrity and loyalty to the University that I will always call home.

I'm filing these complaints because I believe that the University we all love has the potential to eventually again embody what we call "The Carolina Way."

Yes, my assault was horrific, but witnessing administrative handling of dozens of cases and witnessing the re-victimization of my friends was even more excruciatingly painful.

After everything that has happened, I have learned the answer to Officer Paul Brenner's question "What is worse than rape?"

The answer is betrayal, and my school and my country deserve better than that.

Annie Clark
Board of Directors
N.C. Chapter of UN Women

Smith's criticisms are result of self-interest

TO THE EDITOR:

I feel Jay Smith's Jan. 15 column, along with his largely unchecked long-running diatribe on the academic scandal at UNC, deserves a response.

Smith is entitled to his opinion, but it is important to note the self-interested motivation behind his continued outspoken criticism of the work done by outside individuals and companies.

As the associate dean for undergraduate curriculum from 2004 to 2008, years when the "paper courses" greatly increased, Smith has a strong interest in shifting blame elsewhere.

From the outset of the "scandal," Smith has erratically blamed everyone from Butch Davis to former Gov. Jim Martin to now seemingly criticizing Chancellor Holden Thorp's decision to accept the Martin Report.

Perhaps the colleagues Smith criticizes realize there were failings in the academic side of the University, one which Smith played a significant role in.

Disguising self-interested vitriol as virtuous to the University truly makes for painful reading.

Austin Maloney '11
Chapel Hill

EPA does not neglect participants' safety

TO THE EDITOR:

A full page ad in the Jan. 11 edition of The Daily Tar Heel questioned the risk to participants involved in the U.S. Environmental Protection Agency's scientific research into how air pollution impacts public health.

I want to be clear: EPA is a public health agency, and the safety of participants in scientific research studies is paramount.

EPA studies particulate matter air pollution because the agency is required under the Clean Air Act to establish science-based standards that protect Americans from its harmful effects.

All of EPA's controlled human exposure studies for particulate matter follow federal requirements for human subject testing to ensure that all studies are conducted safely and ethically.

Participants in controlled human exposure studies are exposed during a two-hour period to no more than the amount of particulate matter one would encounter over the course of a smoggy day in a large urban city.

Extraordinary efforts are made to ensure that all studies are ethical and present minimal risk, if any, and every scientific entity reviewing these studies has agreed that this is the case.

These standards prevent tens of thousands of premature deaths every year and have provided billions of dollars in health benefits for our nation over time.

Lek Kadeli
Deputy Assistant Administrator
U.S. Environmental Protection Agency

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH editors for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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