

# County votes a concern

Rural voters are concerned that the system is biased against them.

By Brian Fanney  
Senior Writer

Chris Weaver banged his fist on the table and jumped out of his seat. “I won my district,” said the Republican candidate for the Orange County Board of Commissioners at a Tuesday night election party. “All I wanted to do is win my district, and I did it.”

Weaver held up a napkin with precinct returns to prove it.

But those results did not mean Weaver had been elected to office. He knew an hour earlier that he lost to candidate Renee Price in the general election.

“If the system wasn’t gerrymandered to wag to Chapel Hill, I might be in office,” Weaver said.

Residents of rural Orange County echo Weaver’s concern that the election system is biased toward the more densely populated, liberal-leaning southern half of the county.

About 68 percent of registered Orange County voters cast ballots in Tuesday’s election, and Weaver received about 29 percent of those votes.

Though Weaver led in District 2 by more than 600 Election Day votes, he fell behind by about 4,150 Election Day votes countywide.

Early voting totals have not been added to the results, a process that could take another 60 days.

There are seven county commissioners in Orange County, none of whom are Republicans.

Three reside in District 1, two reside in District 2, and two are at-large and live anywhere in the county.

Price — who won the District 2 seat, covering all but Chapel Hill and Carrboro, with about 71 percent of the vote — said she doesn’t want to group Orange County residents into liberal Chapel Hill-Carrboro voters and conservative rural voters.

“I really want to look at the votes at each precinct,” she said. “I want to look at the numbers.”

In the primary election, residents vote for the commissioner who seeks to represent their district.

But during the general election, all Orange County voters can cast votes for all candidates.

Many rural voters contend that although they nominate candidates from their district, their general election vote carries little weight because the more populous and left-leaning Chapel Hill-Carrboro area can outvote conservative areas.

“The District 2 candidate has to campaign in District 2 and then, since the second election is at-large, they then have to appeal to the Chapel Hill market,” said Bonnie Hauser, president of Orange County Voice, a rural advocacy organization.

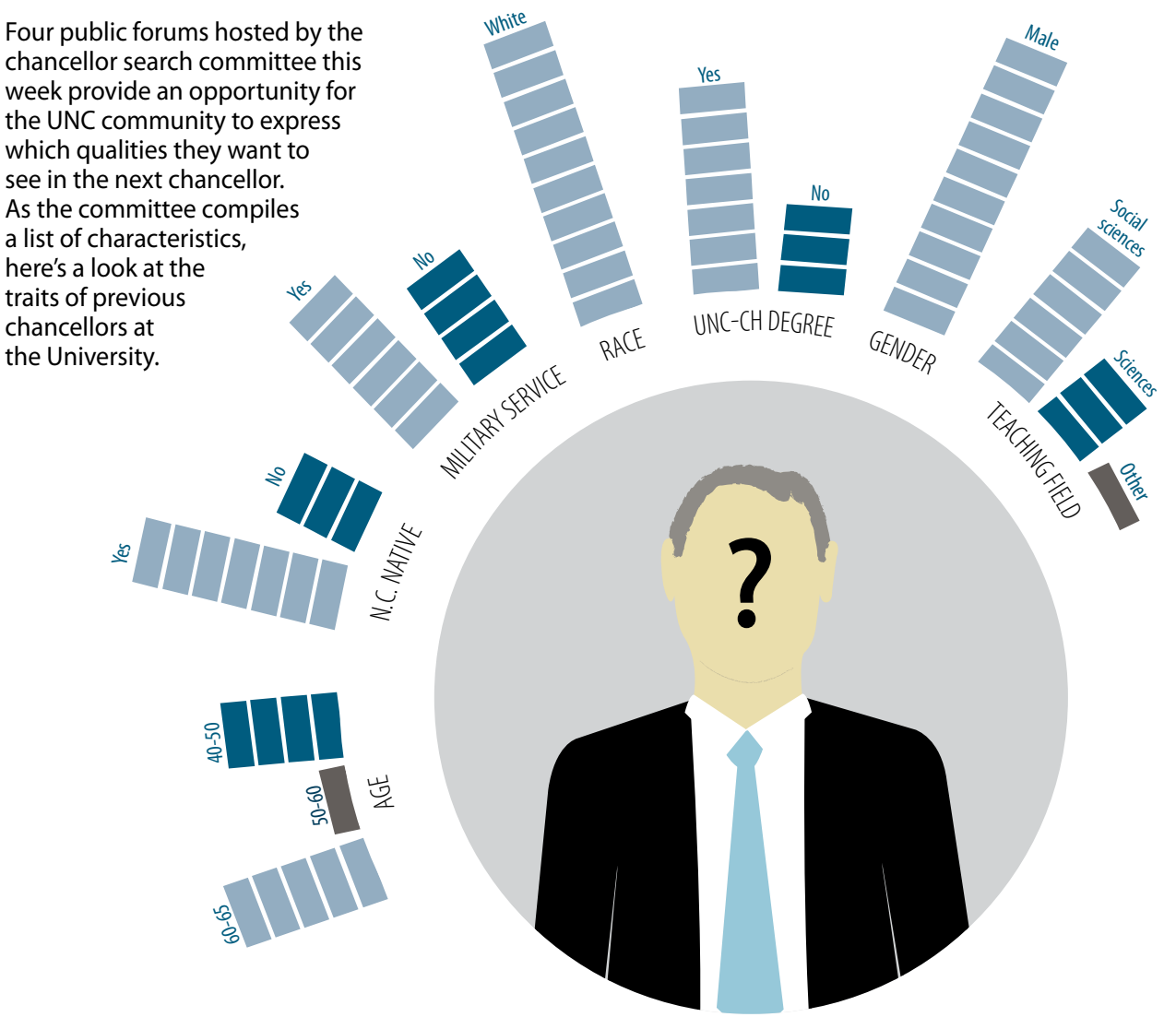
“Chapel Hill, Carrboro and UNC basically control the county elections,” she said. “It does seem that it would be better if District 2 and District 1 had complete control over their primary and election.”

Hauser said it’s especially important that District 2 residents have fair representation because most of the residents don’t have town governments.

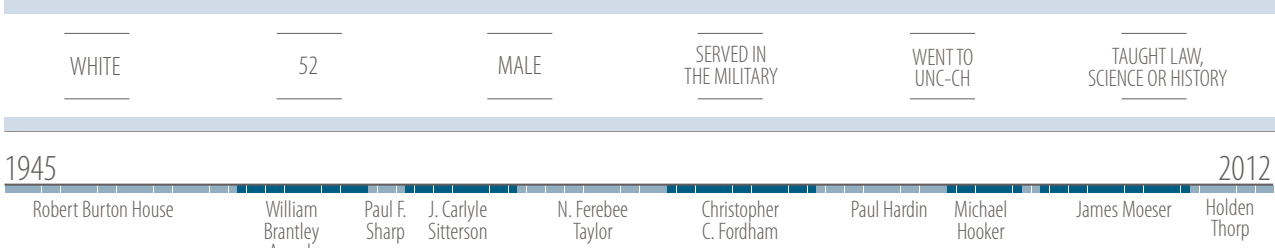
SEE ORANGE COUNTY, PAGE 4

# ‘A superhero individual?’

Four public forums hosted by the chancellor search committee this week provide an opportunity for the UNC community to express which qualities they want to see in the next chancellor. As the committee compiles a list of characteristics, here’s a look at the traits of previous chancellors at the University.



THE AVERAGE CHANCELLOR IS



INFORMATION COMPILED BY AARON MOORE AND SARAH GLEN

DTH/AARON MOORE

## Diversity of opinion prevails in the first public forum about the new chancellor.

By Liz Crampton  
Assistant University Editor

The job description for University chancellor is intimidating.

The position, held by Holden Thorp until June, is charged with overseeing a liberal arts college, a hospital, a legendary athletic department and a vast network of sensitive data, among many other things.

It’s a tall order for the next chancellor — whoever that might be.

lor — whoever that might be.

“We almost ask for a superhero individual,” said Joseph Jordan, director of the Sonja Haynes Stone Center.

Members of the public told the chancellor search committee Wednesday what qualities are important to them.

Wade Hargrove, chairman of the committee, said public forums are an important step in the process.

“We don’t take it lightly, and we want to make sure we make good decisions,” he said.

“This is a very complex enterprise. We want to make sure we get the very best advice we can as we go along in the process.”

UNC-system President Thomas

## ATTEND THE FORUMS

**Time:** 3:30 p.m. to 5 p.m. for the faculty forum, and 5:30 p.m. to 7 p.m. for the student forum

**Location:** Murray Hall room 202

**Info:** <http://bit.ly/XILrqE>

Ross has charged the group with submitting three candidates to replace Thorp, who announced in September that he will resign in June.

The two remaining forums, for faculty and students, will be held today. Those in attendance Wednesday

SEE CHANCELLOR, PAGE 4

# UNC’s tuition-setting process not universal

Other public university systems look at other factors to set tuition.

By Amy Tsai  
Staff Writer

The national trend toward higher tuition is virtually universal, but the methods used to get there are anything but.

The process for setting tuition increases varies across different public university systems. Some schools, for example, propose tuition increases based on specific majors.

In the UNC system, students are charged differently depending on which campus they attend. Each campus proposes its own tuition and fee increases.

A UNC-CH committee recently proposed increasing tuition for out-of-state undergraduate and graduate students by \$1,630, or 6.1 and 6.8 percent, respectively.

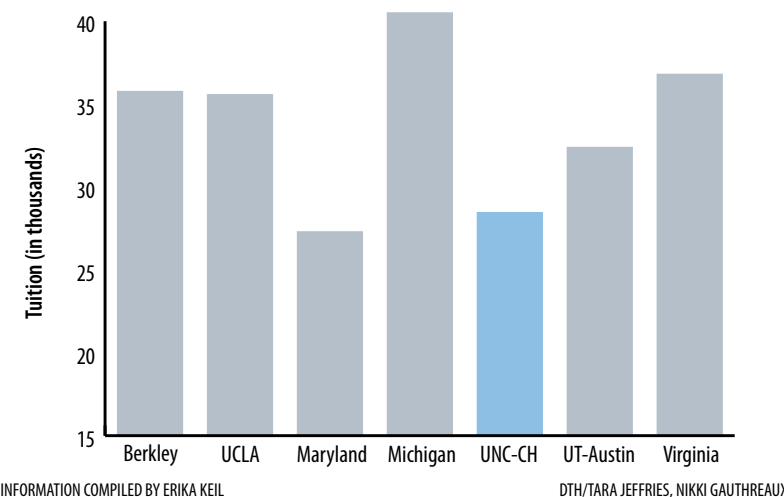
Despite these increases, UNC-CH still ranks among the lowest of its peer institutions in out-of-state undergraduate tuition.

Joni Worthington, spokeswoman for the system, said in an email that campuses propose out-of-state tuition rates based on internal needs.

“Combined rates for nonresident

## Out-of-state tuition at peer institutions

UNC-CH ranks among the lowest of its peer institutions for the cost of tuition for undergraduate out-of-state students at \$28,446 for the 2012-13 academic year.



INFORMATION COMPILED BY ERIKA KEIL

DTH/TARA JEFFRIES, NIKKI GAUTHREAU

undergraduates are to be market driven, and campuses are expected to submit rates that reflect the full cost of providing out-of-state students with a quality education,” she said.

The system’s Board of Governors mandates a different approach for in-state undergraduate tuition, requiring campuses to propose rates that remain in the bottom quartile of their peer institutions and do not exceed increases of 6.5 percent.

A \$600 increase for in-state undergraduates has already been

approved for the 2013-14 year.

The University of Michigan-Ann-Arbor, one of UNC-CH’s peers, raised out-of-state undergraduate tuition by a larger percentage than in-state undergraduate tuition for 2012-13.

Rick Fitzgerald, associate director for public affairs at the university, said the extra revenue helped provide financial aid programs for out-of-state students.

SEE PEER TUITION, PAGE 4

# Bill Nye tells crowd to ‘change the world’

Bill Nye spoke to a sold-out crowd in Memorial Hall Wednesday night.

By Paola Perdomo  
Staff Writer



**Bill Nye** is famous for his TV show “Bill Nye the Science Guy.” Nye spoke to a sold-out crowd in Memorial Hall on Wednesday about global challenges.

Bill Nye looks at the solar system just like he looks at the story of Goldilocks and the three bears.

“Mercury is too hot, Mars is too cold, Venus is way too hot — but the Earth is just right,” Nye said.

But on Wednesday night, Nye explained to a sold-out crowd at Memorial Hall that the environmental state of the planet has changed.

The world has been witness to many natural disasters in recent years, and Nye, who hosted the popular TV show “Bill Nye the Science Guy,” focused on the reason behind those storms: climate change.

At a young age, Nye was inspired by his father to appreciate the beauty of sundials because of their ability to tell time from anywhere in the world, he said.

“Time is quite subtle, but we all depend on it,” Nye said.

This technology inspired Nye to start the Sundial Project, which led to sundials being placed on Mars.

“I want everyone to appreciate

how far humans have come,” Nye said.

“Even if you hate humans.”

He said the shadow created on the sundials reflected the color of Mars’ atmosphere, demonstrating how cold the planet actually is.

Nye also said the amount of carbon dioxide that exists in the Earth’s atmosphere has increased from 0.03 to 0.04 percent.

He said that while the margin seems small, it has made a great impact.

That, in combination with the Earth’s increasing population, is the reason behind the climate change.

Nye believes this climate change is what caused a series of deadly February tornadoes in the Midwest and disastrous hurricanes, like 2005’s Hurricane Katrina and last week’s Hurricane Sandy.

“This is where I want you to, dare I say it, change the world,” Nye said.

SEE BILL NYE, PAGE 4

“Everyone you will ever meet knows something you don’t.”

BILL NYE



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Porn Valley is a place

From staff and wire reports

lection night might have altered the Los Angeles County porn industry forever.

Los Angeles County passed Measure B — formerly the County of Los Angeles Safer Sex in the Adult Film Industry Act — which now requires condom use in all pornographic films created in the county. The measure passed with a little more than half in support.

Porn actors in the city of Los Angeles were already expected to wear protection, but the law is now expanding to the larger county, which incorporates a place called Porn Valley, where hopefully no children live.

The authorities are going to have to heavily monitor the pornographic film output to ensure that the measure is — oh, okay. That makes sense.

**NOTED.** Because Americans love to eat things, there now exists a thing called edible deodorant.

Deo Perfume Candy, created by U.S. company Beneo, tastes like roses and apparently makes you smell like roses, too. It's \$10 a bag, but after eating it, you'll smell like flowers for six hours.

**QUOTED.** "The difference between Obama and Romney is..."

— Durex Condoms, who posted this caption on their Sina Weibo — or Chinese Twitter — account last night with a picture of Michelle Obama holding her hands a foot apart and Ann Romney holding her fingers an inch apart.

COMMUNITY CALENDAR

**TODAY**

**Cookies with Crisp:** Craving free Alpine cookies? Look no further. The Student Leadership Advisory Committee is bringing students and administrators — featuring, of course, Vice Chancellor for Student Affairs Winston Crisp — together for conversation and cookies.

**Time:** 2 p.m. to 4 p.m.  
**Location:** Student Union Great Hall lobby

**UNC percussion ensemble:** Juan Alamo of the music department directs the UNC percussion ensemble in its innovative fall concert.

**Time:** 8 p.m.  
**Location:** Kenan Music Building

**Gear up for Gameday:** Grab your Homecoming shirts from the General Alumni Association and hang around for free Krispy Kremes and hot chocolate, as well as a football throwing competition and corn hole.

**Time:** 11 a.m. to 1 p.m.  
**Location:** The Pit

**Acappology on Friday and the UNC-Greensboro Spartones and Clemson Tigeroar on Saturday.** There are walk-up tickets available for \$10, cash only.

**Time:** 8 p.m. today and Saturday  
**Location:** Varsity Theatre

**Exterminate Tech:** Get your T-shirt and free Bun's from the General Alumni Association. Plus, tour your way through a maze of prize-filled boxes in attempt to win a prize of your own.

**Time:** 11 a.m. to 1 p.m.  
**Location:** The Pit

**FRIDAY**

**The Loreleis Fall Jam:** Homecoming weekend kicks off with the 2012 Loreleis' Fall Jam, featuring the all-female a cappella group along with the UNC Achordants and N.C. State

*To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

• The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.

• Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

• Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

LOOKING FORWARD



DTH/REBECCA GOLDSTEIN

Sophomore Kimu Elolia, a public policy and global studies double major, talks with a representative from the University of California, Davis, at the Law School Exploration Day Fair in the Student Union Great Hall on Wednesday afternoon.

POLICE LOG

● Someone broke and entered a residence at 500 Church St. between 6:30 a.m. and 6 p.m. Tuesday, according to Chapel Hill police reports.

The person entered through the front door, but the second story window was open, reports state.

An Xbox 360 and controller, together valued at \$200, were left on the roof, reports state.

● Someone was assaulted at 802 Christopher Road at 8:42 p.m. Tuesday, according to Chapel Hill police reports.

The person punched and grabbed the victim, reports state.

● Someone broke and entered a residence at 130 E. Longview St. between 8:45 p.m. and 9:45 p.m. Tuesday, according to Chapel Hill police reports.

Stolen items included a bookbag, a MacBook Pro, MacBook charger, Kindle and Kindle charger, according to reports.

Stolen items were valued at \$2,935, reports state.

● Someone was assaulted at 108 Ephesus Church Road at 4:16 p.m. Tuesday, according to Chapel Hill police reports.

The person waved a broom at the victim, reports state.

● Someone stole a wallet from a grocery store at 1129 Weaver Dairy Road between 5:51 p.m. and 8:25 p.m. Tuesday, according to Chapel Hill police reports.

The person stole \$75 in cash, reports state.

● Someone assaulted a law enforcement officer at 140 E. Franklin St. at 12:18 a.m. Wednesday, according to Chapel Hill police reports.

The person swung a walking stick at the officer, reports state.

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# System discusses course drop period

**The proposal considered would limit the drop-add period to 10 days.**

By Lucinda Shen  
Staff Writer

A Board of Governors committee will vote on a proposal today that would limit the drop-add period for courses at UNC-system universities to 10 business days — a significant reduction compared to the eight-week drop period at UNC-CH. If students withdraw after that course adjustment period, a “W” — for withdrawal — would be recorded on their transcript, and the course would count toward attempted hours. Students would be given a limited number of withdrawals.

Samantha McAuliffe, assistant to the senior vice president for academic affairs for the UNC-system, said in an email that the new policy would open up initial course seats for students who previously were denied spots by late withdrawals. She added that two weeks should be a sufficient time period for students to determine whether they want to stay in the course. “Good advising, review by students of course syllabi before registration, and two weeks of class attendance and active class participation provides opportunity for a student to make a decision to remain in a course or not,” she said. Currently, UNC-CH allows students to drop courses online during the first 10 business days after the start of the semester. Between the

first 10 days and the end of the eighth week of class, students can still drop classes with their dean or academic adviser’s signature. “I think the proposal’s a bad idea. The ‘W’ is a stigma on applications to graduate schools,” said Will Leimenstoll, UNC-CH student body president. Leimenstoll will be talking with UNC-system Association of Student Governments President Cameron Carswell about potentially voicing student concerns at the meeting today, but ASG is still deciding how to respond to the proposal, said Alecia Page, senior vice president of the association. Leimenstoll sent an email to UNC-CH students Wednesday urging them to contact members of the board’s educational planning, policies and programs committee to

voice their concerns. “My phone has been going off all morning. I’ve got 50 or 60 emails already,” said Aldona Zofia Wos, a committee member. Wos declined to comment on the proposal. The proposed drop/add changes have elicited mixed reactions on campuses. The 10-day rule might limit students’ freedom to explore majors and thoroughly grasp the workload and their own interest in a course, said Keith Fraser, student body president at UNC-Wilmington. “I’m especially concerned for my freshman students, who don’t know what to expect of university courses,” he said. But Conor Dugan, student body president at UNC-Charlotte, said he supports the proposal, adding that UNC-C does not limit the number of

## ATTEND THE MEETING

**Time:** The educational planning committee meets at 1 p.m.  
**Location:** Spangler Center executive conference room  
**Info:** <http://bit.ly/RXOmPv>

course withdrawals — which lowers the school’s graduation rates. Ray Angle, director of UNC-CH Career Services, said he’s not aware of employers examining withdrawal records on transcripts. “I have never ever, in 20 years, had an employer question a withdrawal. They are basically looking at GPA,” he said. “I don’t think employers care.”

Contact the desk editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

# FLEECE OF BLACK



DTH/KAKI POPE

Top: Cameron Ayres plays the Lamb from the book “Mary Had a Little Lamb,” from which the play “Of Lamb” was adapted. The play aims to address key facets of depression in America. Left: Ayres, playing the character of Lamb, rehearses a scene in which he is approached to receive treatment.

## Depression is a central focus in the dark rendition

By David Scarisbrick  
Staff Writer

Mary had a little lamb, whose fleece was white with mild depression and undiagnosed bipolar disorder. “Of Lamb,” a production by UNC’s The Performance Collective, is a fresh, dark rendition of a children’s classic. The show, which opens tonight, is based on the book by Matthea Harvey and Amy Jean Porter — another rendition of the classic nursery rhyme “Mary Had a Little Lamb.” Communications major Rachel Lewallen adapted, wrote and directed the production, which examines the ever-shifting definitions of depression and mental illness in consumer capitalist America. It addresses key facets of depression in America such as the idealistic pursuit of happiness and the true meaning of depression. “I had an intense connection with the text,” Lewallen said. “I couldn’t not make this performance. It’s so personal.” Lewallen’s father struggled with bipolar disorder and eventually died by suicide. “This has simultaneously been one of the most intense and question-filled experi-

ences,” Lewallen said. “It’s great to be able to tell a story and still talk about my father through the character of Lamb.” Lamb, an animal obsessed and consumed with becoming human, grapples with the reality of his existence. “Lamb experiences some extreme highs and some extreme lows very quickly throughout the performance,” Lewallen said. Victoria Facelli, who portrays Mary and is a costume designer for the production, said the project has been rewarding. “I think it’s beautiful — I’m just about in love with it,” she said. Facelli, one of the founding members of The Performance Collective, said she hopes that “Of Lamb” inspires the audience to think seriously. “Just like in all Performance Collective shows, we aren’t trying to convey one thing,” Facelli said. “We want the audience to walk away thinking about issues. Depression and the treatment of that depression are so relevant. I hope that this will help people find help or treatment they need, be that self-help, or therapy and medication to exercise.” But Katherine Proctor, one of the actors,

## SEE THE SHOW

**Time:** 5:30 p.m. today and 7:30 p.m. Friday and Saturday  
**Location:** Swain Hall studio six  
**Info:** <http://on.fb.me/STeCic>  
Tickets are \$5 for students.

said the show also employs humor. Proctor plays the role of Betty Twarog, the woman behind the discovery of serotonin, which gave depression a biological dimension. “Humor is one of the best tools to deal with dark, heavy subject matter,” Proctor said. “I hope people keep an open mind to laugh, but they don’t have to.” Lewallen said she wants the audience to leave with questions unanswered. “They can be questions on the medicalization of mental illness in America, or they can be questioning why they just sat through my play,” she said. “There is nothing to get. I’m just trying to make beautiful the confusion we all feel.”

Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# Vice president stipend cut likely

**Student Congress would use the money for student groups.**

By Hailey Vest  
Staff Writer

The rules and judiciary committee of Student Congress reported favorably on a bill Wednesday that would eliminate the student body vice president’s \$200 monthly stipend. The bill, which passed with a vote of five to three, will be heard by the full Student Congress next week. It will not affect current Student Body Vice President Rachel Myrick, whose stipend — \$2,400 for the year — has been allocated. Travis Crayton, chairman of the committee and sponsor of the bill, said he believes the money would be put to better use if allocated to student groups. “I think we have to think critically about how we’re being financially responsible in (Student) Congress,” he said. “This is money that would otherwise go to student groups and fund their programs throughout the year.” Crayton said there were a number of student groups that applied for funding this year after the Finance Committee ran out of funds. The bill specifically targets the vice president’s stipend, he said, because the position doesn’t require the person holding office to stay in Chapel Hill during the summer. Other student government positions that receive stipends include student body president and student body treasurer, both of whom are required to perform their duties throughout the summer.

The student body secretary previously received a stipend of \$200 per month, but it was removed in the 2010-11 school year. Crayton said that other leaders of student organizations must remain in Chapel Hill during the summer to receive funds generated by their group. Jocelyn Burney, a co-sponsor of the bill, said she doesn’t think cutting the stipend will decrease the quality of student leaders attracted to the position. “Our interest in stipends comes from a desire to see student fee money benefit as many students as possible,” she said. A statement released by executive branch officers compared UNC’s stipends to those of its peer institutions. The student body vice president at N.C. State University receives \$4,440 per year, and the Appalachian State University student body vice president receives \$3,450. The statement also said the stipend is only 0.62 percent of Student Congress’ allocations. Student Body President Will Leimenstoll said he thinks removal of the stipend will undermine the accessibility of the position. He cited the 43 percent of students who receive need-based financial aid as an example of those who would need the stipend, adding that the vice president typically does not have time to hold a part-time job. “The stipend is supposed to be in lieu of a job,” he said. “You do not have time to have another job as president or vice president.”

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# Common to speak at semester’s end

**The hip-hop artist will give an activism lecture at UNC Dec. 5.**

By Mary Stevens  
Arts Editor

This semester’s last day of classes will be anything but common. The day will be punctuated by a visit from Common, a socially conscious hip-hop artist and actor from Chicago, who will speak to students about empowerment and activism. Known as a poetic and intellectual rapper, he will give a Dec. 5 lecture entitled “Greatness!” The Carolina Union Activities Board announced Wednesday. Zoey LeTendre, CUAB’s program adviser, said Common has given similar lectures at schools across the country. “It’s something that he’s doing increasingly more and more,” she said. “Wanting to talk to students and people who can get out and make change.” LeTendre said Common encourages people not to be complacent regarding politics and social issues. “He wants young people to stand up for what they believe and what they want,” she said. Grace Peter, CUAB’s forum committee chairwoman, said the committee has dis-



**Common** is a hip-hop artist and actor from Chicago. He will give a lecture on Dec. 5, the semester’s last day of classes, entitled “Greatness!” The Carolina Union Activities Board sought Common for his enthusiasm about activism and his other talents.

cussed bringing Common to UNC for a while. She said his agent called her recently about December availability. “Common’s many talents appeal to all types of students, from performers to activists,” Peter said in an email. “UNC students are known for being dedicated and vocal about their interests.” Senior Jake Bevis said he looks forward to hearing Common speak. “Initially, I was disappointed that he wasn’t performing because I’ve been a follower of Common for a long time,” Bevis said. “But once I saw what he was speaking about, I was excited to go.” Bevis said he likes Common because his rap lyrics aren’t filled with profanity. “He’s socially conscious and he sends more of a message than other artists might,” Bevis said. LeTendre said CUAB tries to offer diverse, memorable programming at the end of the

## GET TICKETS TO COMMON

Student tickets go on sale Nov. 26, and general public tickets will be available Dec. 3.

- Students: \$10
- General: \$20

semester, but she said the board doesn’t like to label it as an official LDOC celebration. “We don’t necessarily aim to have LDOC in the Duke sense of the word,” she said. CUAB announced Common’s upcoming engagement just days after rapper J. Cole performed at Homecoming. LeTendre said the choice to bring Common was not directly motivated by a demand for rappers, but it correlates to past student feedback requesting a variety of artists beyond the indie genre. CUAB president Tom Low said in an email that Common was chosen in part because of his hip-hop background, but CUAB is not bringing him as a musical performer. “We are bringing him for his thoughts and viewpoints on music and success in today’s world,” Low said. “We believe that, because of his enormous fame, his story and thoughts will inspire the student body.”

Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

## in BRIEF

### CAMPUS BRIEFS

**Employee Forum discussed need for increased representation in planning**

The Employee Forum approved a resolution Wednesday to work for more representation in the advisory committee on strategic decisions. The resolution will be sent to Chancellor Holden Thorp for further discussion. The group also discussed ideas to make the system’s five-year strategic plan more representative of staff needs.

— From staff and wire reports







diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)



Durham trucks meet and swap ingredients for great eats and good competition.

By Jay Prevatt  
Staff Writer

Devotion to community, an entrepreneurial mindset, top-notch cuisine and unassuming aesthetics is a recipe for something special in the world of food trucks — and those looking to celebrate these nomadic delicatessens are in for a treat this weekend.

This Saturday, Motorco will host its third Food Truck Mashup, featuring food from Pie Pushers, Valentino's, Porchetta and Sympathy for the Deli. Music will be provided courtesy of local bands Pinkerton Raid, Sweet Leda, Tripp, and The Fair and the Foul.

The Food Truck Mashup has an Iron Chef-like concept: each of four food trucks makes three dishes (one vegetarian) inspired by the other trucks.

"We're looking forward to seeing lots of new people and new faces and getting a chance to do some new interesting products with the other trucks," said Nick Crosson, co-owner of Porchetta.

"It's very much been a good collaboration and good communication between everybody and we think that it's going to be the best one yet," Crosson said.

Jeremy Roth, general manager of Motorco, explains, "They have to work together to figure out how they're

going to incorporate elements from the other trucks, but at the same time they want to have the best thing, and they also want to have an overall menu so that they get the most coupons in total."

Each attendee pays for either six or 13 coupons to exchange for food, and the truck with the most coupons at the end of the night wins. With the purchase of 13 coupons comes one golden coupon to be exchanged for a favorite dish at the end of the night. The truck that collects the most golden coupons is also declared a winner.

Roth said that Motorco switched to using coupons instead of cash for a variety of logistical reasons, including reducing waste and time spent in lines. The competition, he said, was a natural extension of the switch to coupons.

"One of the trucks will say 'Hey, I've got 500 coupons, how many do you have?' So we're just making it official," Roth said.

But despite the competition, the mashup is really all about fun.

"It's very laid back," Roth said, "There's no lines, it's a four-hour time frame to just eat until you can't see straight anymore, then talk to your friends about what you thought was the best menu item from each truck."

"I think it's the kind of thing where everybody wins," Crosson said. "It's a great opportunity to get out there and show what we're able to do outside of the box."

The collaborations have yielded some creative results, from Porchetta's crispy rosemary potatoes with biscuit crumble to Sympathy for the Deli's

jalapeno popper pork sandwich.

"We're most looking forward to getting to taste all the great things that the other food trucks will be creating, and probably to getting a little more inspiration and motivation from the experience as well," said Jonathan Richelson, owner of Sympathy for the Deli.

"I know I enjoyed seeing the other chefs take ingredients of mine in a direction I didn't see coming."

One food truck operator, in response to Hurricane Sandy, is taking the mashup as an opportunity for charity.

"I'm going to take all of my proceeds to donate to the Long Island Red Cross," said Steve Valentino, owner of Valentino's. The truck will be accepting donations at the event.

The mashup comes at an exciting time for Triangle food trucks, which have ballooned in popularity in recent years. Chapel Hill hosted its first food truck rodeo in August, and Durham Central Park hosted its own rodeo in October featuring dozens of trucks.

But Roth was quick to distinguish the mashup from rodeos.

"People liken it to a food truck rodeo and it's so not," he said. "We've eliminated a lot of the bottlenecks."

Most recently, Durham's City Council approved long-awaited changes to the city code regarding food vendors in its meeting Monday.

Among the changes is the removal of a rule requiring vendors to move 60 feet every 15 minutes.

"The consensus was that that was just unreasonable and hard to enforce,"

MASHUP MENU

- What does the mashup entail? Take a peek at some of the tasty treats the trucks will be serving up:
- Pork burger sliders with Russian dressing and bacon from Porchetta
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said Grace Smith, planning supervisor for the City of Durham.

"It seems like they want to work with these types of businesses and make sure that we're all able to operate safely and efficiently, yet still continue the entrepreneurial spirit that we all have in mind," Crosson said.

But the chefs won't have to worry about zoning restrictions at Saturday's mashup, where it's all about the food.

"It's been fantastic," Crosson said. "We've been able to come together and put together a menu that I think is going to be very interesting for the public and make them very happy that they came out."

Contact the desk editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).

TODAY IN DIVE

- MUSIC.** Death Cab for Cutie frontman **Ben Gibbard** delivers a solid batch of tunes with his debut solo record, *Former Lives*. **Page 6**
- MOVIES.** Based on a bestselling novel, **Cloud Atlas** takes viewers on an exciting — if not very complicated — journey through time. **Page 7**
- ONLINE.** Keep up with staff writers' reviews of **Ben Harper's By My Side**, the movie **Flight** and more on the Diversions blog.
- Q&A.** Dive Editor Allison Hussey talks to **Derek Wycoff of Naked Gods** about the songwriting process for the band's next album. **Page 6**



# Q&A with Naked Gods

When it comes to music, the Appalachian Mountains are known for their folk and bluegrass traditions. But then there's Boone outfit Naked Gods, whose catchy rock tunes are nothing of the sort.

This weekend, the band will tour around North Carolina, hitting Boone, Charlotte and Raleigh with fellow North Carolinians Some Army and Schooner. *Diversions* Editor Allison Hussey talked with bassist Derek Wycoff about the band's beginnings and the new songs it has in the works.

**Diversions:** You guys have kind of been around for a few years now, but how did Naked Gods come together?

**Derek Wycoff:** Well, we all live in Boone, we all live in the same town. A few of us grew up in a smaller town than Boone, and it kind of just slowly started to migrate to Boone. We all ended up meeting here and having similar interest in music, and we just started playing together.

It was sort of like bands before this having the same members, and then those bands kind of falling apart and then reforming. We were all just friends to begin with, and it just sort of grew out of that.

**Dive:** Where did the name Naked Gods come from?

**DW:** There's no real place of origin for it. It was just sort of like a working name that we had had when we were kind of a more acoustic-type band. We wrote more rootsier sort of music that sounds a lot different from what we're doing now.

But it was just something that our singer, Seth (Sullivan), had come up with, and it just kind of stuck. It has no real significance.



COURTESY OF NAKED GODS

Born out of Boone, Naked Gods hopes to have a new release by spring. The band plays Kings Barcade in Raleigh Saturday night.

**Dive:** What do you have planned after this mini North Carolina tour?

**DW:** Well, we're going to be doing some recording. Our record, *No Jams*, came out October of last year, so we've just been playing shows around the state and doing a few little mini tours. We've got, like, four or five songs in the works, and hopefully some we're going to be playing this weekend.

We're going to try and record those and have something out by spring, hopefully.

**Dive:** Are you thinking more of an EP, or are you shooting for a full-length?

**DW:** I think we're going to shoot for a full-length record. We had talked about doing an EP just to kind of get our bearings and try out some new songs, but the songwriting process is going a lot quicker than we thought,

which is a really cool thing, and a really good thing and kind of rare within our band.

It's going a lot quicker than we thought, so we wanted to just kind of push ourselves to go ahead and make another record, I think.

**Dive:** How are these songs different?

**DW:** I think that they explore some of the same territory. The songs currently that we're working on are sort of more louder and dynamic songs in the vein of some of the stuff on *No Jams*.

But there's also a few things that we've demoed that are a little bit quieter and might just be album songs, like, stuff we don't really play live. So I'd say there's a good sort of array of different songs — song structures and song types that are similar to *No Jams* but that explore little tangents that that record introduced.

## MUSICSHORTS



**Matthew E. White**  
*Big Inner*  
★★★★★  
Rock/Soul

Compositional mastery and easy-going retro style complement each other in Matthew E. White's *Big Inner*, a genre-bending album that struggles to reconcile spirituality and mortality.

White's sources of inspiration are eclectic. He was born in the Philippines and raised in Richmond, Va., in the 1970s. While this cultural combo sounds like it could be either fatally bizarre or remarkably cool for someone venturing into music, White pulls off the latter with his debut release.

The miniature orchestra that White uses throughout the album's seven tracks shares the spotlight with his voice. Contributing instrumentalists include Megafaun's Phil Cook and Bon Iver's Reggie Pace, and influence from both bands is tangible. Horns and strings are prevalent and bring romance to each hymn-like song. Instrumentation, expert arrangements and lyrical content make White's lackluster voice — his only potential weak spot — sound less so.

White humbly tiptoes through gigantic topics like death and God and love, fueled and lifted by a backdrop of jazz and gospel power filled with tinges of Southern rock.

"Why are you living in heaven today?" he croons softly in "Gone Away." But he sounds more like he's more dejected about the inevitability of loss than mourning any specific tragedy. And many of his lyrics follow suit — repetitive contemplations of the human experience, rather than lofty poeticism.

Ultimately, *Big Inner* shines because of its graceful and dual acknowledgement of religion and humanity — as well as the power of organic musical composition — in one short album.

White reaches for universality to present through a surprisingly accessible and satisfying window of personal experience.

— Thea Ryan



**Benjamin Gibbard**  
*Former Lives*  
★★★★★  
Indie Rock

Ben Gibbard is the guy you actually want bringing his guitar to the bonfire. Gibbard's debut solo album *Former Lives* has the mellow guitar chords and storytelling pace that makes the record elementally superior.

Gibbard is best known as the lead singer of Death Cab for Cutie and a member of The Postal Service.

Though some Death Cab for Cutie can certainly be heard in this LP, Gibbard shows his diversity by delving

into some country twang in "Broken Yolk in Western Sky" and by giving a Latin twist to "Something's Rattling (Cowpoke)."

The track "Teardrop Windows" has a catchy pop melody with easy strumming and descending piano chords that build a blissful state of mind. The tune is a perfect choice for a cross-country drive.

The most underestimated song to get stuck in your head is "Duncan, Where Have You Gone?" The arrangement seems more like something the 1970s Elton John would pick up, with its dominant piano and drawn out, layered harmonic vocals.

Although it is easy to fall in love with his crooning folk hits, it would have been nice to hear a little more of the techno style that was cut all too short in The Postal Service.

Even though Gibbard has mostly abandoned the synthesizer, he's polished a more organic approach to music. After listening to this album, fans can only hope that Gibbard is writing more songs on the side to treat us to later.

— Amanda Hayes

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MOVIESHORTS



Wreck-It Ralph

★★★★★

It might not be Pixar, but “Wreck-It Ralph” still has a heartwarming message, adult humor and great animation, not to mention a pre-feature short.

“Wreck-It Ralph” takes more than a few cues from the “Toy Story” franchise, with arcade game characters leading their own lives after hours.

The movie’s three featured games are all fictional, but arcade fans will recognize characters like Q\*bert, Bowser, and Sonic the Hedgehog in minor roles. Clever details like Clyde — the orange ghost from Pac-Man — constantly moving in right angles create a nostalgic feel for simpler arcade times.

The titular character, Ralph (John C. Reilly), is unhappy being the bad guy who wrecks things. The other people in his game see him as bad even when human players aren’t around.

He embarks on a quest to become a hero and gain his town’s respect but becomes distracted trying to help Vanellope (Sarah Silverman), who is constantly tormented by bullies in her own game, Sugar Rush.

Felix (Jack McBrayer) and Calhoun (Jane Lynch) travel to Sugar Rush to bring Ralph back and to convince him that he is necessary to Fix-It Felix Jr., even though he’s the “bad guy.”

The film is cute for viewers of any age and offers a positive message: Rather than trying to be people we’re not, we should accept our talents and find ways to use them to our advantage.

Ralph and Vanellope undergo journeys of self-discovery and acceptance during the course of the film, and you’ll find yourself cheering for them along the way. It might be predictable, but “Wreck-It Ralph” is also adorable and provides everything you could hope for in a Disney film.

— Meghan DeMaria



Cloud Atlas

★★★★★

In a postmodern look at the interconnectivity among people and events of the past, present and the future, “Cloud Atlas” is a film that will leave viewers feeling as though they’ve just experienced something unquestionably profound. It will not necessarily, however, leave viewers feeling completely satisfied.

Based on David Mitchell’s novel, “Cloud Atlas” jumps through time in order to tell six different stories whose settings range from an 18th century voyage to a post-apocalyptic world. Each story resurrects themes of discrimination, oppression, heroism and love in order to expose the idea that during the course of time, humans continuously repeat the same kinds of mistakes.

Although the plot of the film is incredibly original and interesting, six storylines may very well be too many for a movie that runs just shy of three hours.

The theme of love is one that plays a large role in each sub-plot. However, because of the short amount of time spent building up each narrative, characters and relationships are not established well enough to allow viewers to feel heartbroken or empathize when the couples are broken up by violence of one kind or another.

Another fascinating, yet off-putting aspect of “Cloud Atlas” is that each main member of the cast (including big names such as Halle Berry, Susan Sarandon, Hugh Grant and Tom Hanks) plays a large role in one of the storylines and appears again in smaller parts in the other sub-plots. Sometimes this is obvious and sometimes (when genders or races are changed) it’s not.

Although this is done in order to emphasize the idea of interconnectivity throughout time, it is often irritating when you realize that the Hanks, who was just playing a romantic scientist,

is now a warrior-type member of a post-apocalyptic society.

Fans of the novel who see this film will notice changes in the plot here and there, but audience members who haven’t read the book (or haven’t done some kind of intensive research prior to going to the movie) might very well be incredibly confused and might feel the need to rewatch the movie for clarification.

Despite there being several flaws throughout “Cloud Atlas,” it’s hard to not let a lot of them slide solely for the reason that this project was an incredible task to take on.

Adding to that, even though half of the film was directed by The Wachowskis and the other half by Tom Tykwer, it’s put together seamlessly.

“Cloud Atlas” is undoubtedly a cinematic experience. With a \$100 million budget, this risky film boasts incredible and exciting graphics.

Plot imperfections aside, viewers will experience a multitude of different emotions and will leave the theater questioning the meaning of truth and wondering whether or not, as the character Somni-451 ponders, “our lives are not our own, (but) we are bound to others, past and present.”

— Tess Boyle

The Man with the Iron Fists

★★★★★

RZA’s (Wu Tang Clan) directorial debut film “The Man with the Iron Fists” is a punching good time. Clearly influenced by the movie’s presenter, Quentin Tarantino, “Fists” does not overindulge in its exaggerations, but gives the viewer an exciting film that’s both easy and fun to watch.

Set in feudal China, chaos descends upon Jungle Village after a clan traitor, Silver Lion (Byron Mann), attempts to steal the emperor’s gold that is hidden there.

Blacksmith (RZA) must team up with British emissary Jack Knife (Russell Crowe), and the honorable Zen Yi (Rick Yune) to stop the Lion Clan from destroying the village.

Though RZA isn’t the best or most experienced actor, he still manages to provide an engaging performance as the protagonist. Veteran actor Crowe is entertaining as the drunken, pleasure-seeking soldier.

And Lucy Liu doesn’t stray too far from her typical Tarantino role acting as the seductive but menacing Madam Blossom.

The director succeeds in making a modernized version of the classic martial arts B-movie. The film’s strongest attribute is the fighting sequences, which are brutal, intricate and at times beautiful. The soundtrack is original, and adds to the fast-paced plot.

And if the viewer can’t get past the cliché dialogue, mediocre acting and loose plot, the

elaborate costumes and stunning sets alone should keep things interesting.

For those who like violence, suspension of reality and the occasional cheesiness, “The Man with the Iron Fists” will leave the viewer satisfied and ready to show off their new fighting moves.

— Alexandria Agbaje

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# Show tells the story of the original Siamese twins

**By Elizabeth Tew**  
Staff Writer

After 25 years, Philip Kan Gotanda's narrative about Chang and Eng Bunker is ready to be told.

"The Life and Times of Chang and Eng: Inescapable Truths of Love that Binds" is a show that tells the story of the Bunkers — the original Siamese twins, who were originally brought to America to be exhibited as freaks.

The two settled in North Carolina, where they married sisters Adelaide and Sarah Yates and fathered 21 bi-racial children.

The show is Carolina Performing Arts' latest production in the Process Series, a program that helps artists develop their works. It will be presented Friday and Saturday.

Gotanda said it's a relief to have finished the project, with which he has developed a strong connection during the past quarter of a century.

"I think the challenge before was the story was too big, and I was trying to write

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too much about it," he said. "Just the facts of their life are quite remarkable."

Joseph Megel, the director of the staged reading at UNC, said the play is complex.

"It's not like you're watching a documentary or a historical piece," he said.

"This is a complicated work that is exploring a large part of their lives in a very imaginative way. It's much more full of images and feelings."

Heidi Kim, a UNC English professor whose students were involved in researching the work, agreed.

"It really gives a picture of how complex the lives of the Bunkers were," Kim said.

"It doesn't give easy answers about identity or race or racial acceptance. It really shows how successful they were."

Megel said the Process



DTH/JANHVI RABADEY

Jon Norman Schneider (right) plays Eng and Nathaniel Claridad (left) plays Chang in a rehearsal of the production on Wednesday.

Series serves as a way for artists to review their art.

"Sometimes the piece has gotten to a part where the artist is stuck, and the series allows them to get more information and find a place where the piece can move forward," Megel said.

"I'm most satisfied when the piece finally finds its life. That's really rewarding when I see the work here has been a spring board in the next step of what we call a finished piece of art."

Gotanda said the play is a reflection of his relation with the world, and he said he has learned from the process of writing the script.

"I think sometimes you have to get out of the way of a play," he said. "You can have things you want to tell but sometimes you kind of just have to let them go and

write."

Megel said as a part of the Process Series, Gotanda will have a chance to ask the audience questions.

"We want to know what the audience received," Megel said.

"Sometimes the feedback the artist wants most is just to see if the audience is laughing or fidgeting. And sometimes you have the question about what do you feel about this character or this moment."

Gotanda said he is looking forward to hearing his work read aloud.

"To hear it and feel it with the audience, to get a feel of how they are responding to the material — it's invaluable to the development of the play."

Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# Faculty mulls changes to honor system

**By Taryn Rothstein**  
Staff Writer

The honor system intends to hold students accountable for academic discrepancies — but many faculty members see flaws in the system.

Melinda Manning, the assistant dean of students, has been working on the preliminary stages of a new proposal for the honor system that will appease faculty members and retain students' rights.

"A lot of faculty aren't using the current system — instead, they are coming up with their own punishments for students who they think are cheating, which is problematic because the students don't have options," she said.

Manning brought up a policy change to the educational policy committee on Wednesday that was initially suggested by a 2002 task force.

A final report from the task force then recommended implementing a failing grade to students found of academic dishonesty, which would be labeled "XF" on a transcript.

This sanction would also put students on probation, meaning, along with other restrictions, that the student cannot serve as a leader in a student organization.

"A big goal is to regain the trust of the faculty with trust of the system, and a problem is that the system takes too long as it is," Manning said.

A semester suspension is currently the standard sanction granted by the Honor

Court to students who have plagiarized or shown other academic dishonesties.

Jeff Spinner-Halev, a member of the committee, and other faculty members said current sanctions for students are too harsh.

"A lot of (faculty) will be forgiving with some penalty for the first time a student shows an academic discrepancy, but the second time, we would want a harsher punishment," he said.

Committee member Andrea Biddle said punishment should match actions.

"Certain types of cheating deserve harsher punishment," she said. "If a student copies an exam and turns them both in, then that's clearly cheating."

Committee members discussed other options as well, such as faculty members reporting the plagiarism, and talking with the student to come up with a sanction.

The Honor Court would still be an option, as well as a mediator between the faculty member and student.

Inspiration for a revised honor system came from other universities, including the University of Maryland, which originated the XF system.

A date for a completed proposal for UNC has yet to be set, but Manning hopes to have it finished soon.

"We want to get all of this done when Chancellor Thorp is still here," Manning said.

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

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# Diversity a priority for city schools

**By Daniel Schere**  
Staff Writer

Chapel Hill-Carrboro City Schools officials are striving for diversity as they move forward with redistricting plans for elementary school students.

A redistricting advisory council met Monday to discuss the first of four redistricting proposals, one of which will go into effect in the 2013-14 school year with

the opening of Northside Elementary School.

The redistricting process aims to alleviate crowding in elementary schools and redistribute students when a new school opens.

Laura Dudley, an advisory council member and teacher assistant at Ephesus Elementary School, said the first plan minimizes the number of students moved but does not balance the number of at-risk students at each school.

"The biggest thing is that it didn't really balance the schools as far as the socioeconomic status goes," she said.

Dudley said she has served on two redistricting advisory councils, and this is the first time the members did not draft the proposals.

Instead, an administrative team drafted the four plans.

The school system last underwent redistricting in 2008 when Morris Grove Elementary School opened.

Assistant Superintendent Todd LoFrese said during the

2008 process the advisory council used data that was more than a year old.

LoFrese said an administrative team is drawing the proposed maps this year to ensure data is accurate.

"The Board of Education was not satisfied with the process," he said.

He said the 2008 advisory council did not account for those who changed addresses or moved in and out of the system within the past year.

"When you're working with data that's a year old, you could have 12, 15 percent of your students that are in a different place than when you started," he said.

LoFrese said his main priority is making sure the schools are balanced in terms of achievement, busing, socioeconomic status and capacity.

"Since the 1990s, the district has had schools that are at, near or above capacity," he said.

LoFrese said this year's redistricting will be based on 2012 end-of-grade testing

data, enrollment data from Sept. 24 and at-risk student data from this school year.

The council will meet three more times this month to discuss the other plans.

LoFrese said two public input sessions for the redistricting proposals will be held in December.

The Board of Education will review the proposals on Dec. 20 and give feedback.

LoFrese said the board is expected to make a decision on Jan. 17 — in time for kindergarten registration.

"We need to know where those kids are going," he said.

Estes Hills Elementary School Principal Cheryl Carnahan will become principal of Northside Elementary School when it opens next fall.

She said she trusts that administrators will achieve a balanced redistricting process.

"It's a win-win situation for everyone," she said.

Contact the desk editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

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# First Carrboro hotel to open in spring

**Town leaders met Nov. 1 to celebrate a building milestone.**

**By Cammie Bellamy**  
Staff Writer

As Carrboro's first hotel completes its climb skyward, the site that officials hope will be a tourist draw is one step closer to opening day.

On Nov. 1, Carrboro leaders celebrated the topping-off of the Hampton Inn & Suites building at 300 E. Main St.

The hotel, which will have 142 rooms and five stories, is part of the larger redevelopment plan for the 300 block of East Main Street.

The ceremony marked the placement of the final structural beam in the building's roof.

About 75 people came out for the event — including Carrboro Mayor Mark Chilton,

as well as members of the Carrboro Board of Aldermen and the Orange County Board of Commissioners.

"We're real excited about it," Chilton said. "As far as we know this is the first hotel ever in Carrboro."

Manish Atma, president of Atma Hotel Group, Inc., which will manage the Hampton, said he hopes to have the hotel open in time for spring graduation.

Though he said construction may end early, the hotel's projected completion date is May 30.

"We'd love to open before graduation, but due to construction we're not sure if we'll make that," Atma said.

He said regardless of when the hotel opens, he expects it will bring many new visitors to Carrboro.

But the project will also be bringing something else to town — jobs.

"We're going to start with

30 employees, but employment at the hotel will peak at 40," Atma said.

"In the hotel industry, you've got everything from managers to janitorial staff, so there are jobs at all different income levels."

Laura Van Sant, a partner with the project's developer, Main Street Properties in Carrboro, said it will bring money to Carrboro as well.

Van Sant said the tax value of the development was \$800 million. The Orange County hotel occupancy tax alone could bring in \$100,000 a year to Carrboro, she said.

Aaron Nelson, president and CEO of the Chapel Hill-Carrboro Chamber of Commerce, agreed that the hotel's economic benefits could be significant.

"A hotel is one of the best sorts of economic impacts you can have," Nelson said.

"When people come to visit our community, many stay.

But there are a significant number who stay outside of town. A hotel can help draw those people in."

Nelson said one of the hotel's most notable features is its LEED certification, which signifies the U.S. Green Building Council has evaluated it as environmentally sustainable.

"Almost all of the developments coming into our market now are LEED-certified or meet LEED standards," Nelson said. "It's a great thing because it reflects our values as a community."

The 300 E. Main St. site is home to Cat's Cradle and Carrboro ArtsCenter, as well as other businesses.

Within five years, developers hope to transform the site into a retail and arts destination.

Aside from the hotel, the development will also feature several multi-story buildings, a plaza and a 500-space park-



DTH/KATIE WILLIAMS

On Nov. 1, Carrboro leaders celebrated the final steps of construction of Carrboro's first hotel at its 300 E. Main St. site.

ing deck.

Chilton said the pace of construction would likely depend on the economy.

"They can't build a build-

ing and have it sit empty," he said.

Contact the desk editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

# UNC opens the season in WNIT game with Davidson

**By Brooke Pryor**  
Assistant Sports Editor

At the conclusion of last season, the North Carolina women's basketball team spurned an invitation to the postseason WNIT tournament.

But this season it's kicking off the official season by playing Davidson in Carmichael Arena in the first round of the preseason WNIT tournament.

"We've been waiting for Friday to come with the preseason WNIT with Davidson," coach Sylvia Hatchell said. "We played in this four years ago, and it was a tremendous experience for us."

The field of 16 includes three teams that made last season's NCAA tournament: Georgetown, Middle Tennessee State and Liberty.

In their last preseason WNIT appearance, 2008, the Tar Heels defeated Oklahoma in the finals. That year, UNC's season ended in the second round of the NCAA tournament.

But last season, the Tar Heels didn't receive a bid to the NCAA tournament, and are using their lack of a post season as motivation for this year's campaign.

"It kind of caught us by surprise, not being in the tournament," Tierra Ruffin-Pratt said. "I think we just

took it and rolled it over to this year. We're motivated to do a lot better than we have in the past."

Ruffin-Pratt, one of three seniors, will be leading the charge.

Ruffin-Pratt has spent time at nearly every position on the court, but this season, she'll move into a permanent position at point guard.

"I've played a lot of different positions," Ruffin-Pratt said. "I'm able to tell everybody where they're supposed to be and what they're supposed to be doing."

Ruffin-Pratt isn't the only Tar Heel to shift positions.

Sophomore three-point specialist Brittany Rountree, who shared point guard responsibilities last year, will move to shooting guard.

Along with more experience in the backcourt, the Tar Heels will also enjoy a deeper bench this season.

Sophomore point guard Latifah Coleman is back to full strength after sustaining an ACL tear last season, and will back up Ruffin-Pratt.

Redshirt freshman Megan Buckland also returns from an ACL tear.

"We've got bodies and we're more athletic," Hatchell said. "We've got more stability in positions."

The depth of the bench



DTH FILE/ELIZABETH MENDOZA

Tierra Ruffin-Pratt brings the ball up the floor in UNC's exhibition win against Carson-Newman in her new role as point guard.

will allow UNC to play a more complex offense, something they weren't able to do last season with the numerous injuries.

"We had to stay very, very basic," Hatchell said. "We just couldn't play like we wanted to play ... I was bored."

If the exhibition games are

any indicator, Hatchell won't be bored this season. UNC easily won both games by 77 and 38 points, respectively.

"This is more how I like to play," Hatchell said, "to keep our opponent on their heels."

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**WRESTLING vs. Arizona State**  
Carmichael Arena; 7:30pm

**Saturday, November 10th**

**FIELD HOCKEY NCAA First Round**  
Francis E. Henry; 11:30am & 2pm

**FOOTBALL vs. Georgia Tech**  
Kenan Stadium; 12:30pm  
1 Carolina Fever Point

**W SOCCER NCAA First Round**  
Fetzer Field; 5pm  
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**Sunday, November 11th**

**FIELD HOCKEY NCAA Second Round**  
Francis E. Henry; 2pm

**MEN'S BASKETBALL vs. Florida Atlantic**  
Dean E. Smith Center; 2:30pm

**WOMEN'S BASKETBALL Pre-Season WNIT**  
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Monday: 11:30am-1:00pm Lunch at Lenoir  
Thursday: 6pm Dinner & Program  
Also: Fellowship, Spiritual Growth Groups, Service Opportunities, Alternative Spring Break, Music Groups, Residential Community  
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MASS SCHEDULE  
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Sunday: 9am, 11am & Student Mass at 7pm  
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**PCM Presbyterian Campus Ministry**  
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# UNC hosts student free press event

**By Hunter Powell**  
Staff Writer

In 1988, a Supreme Court ruling restricted the rights of high school journalists, and UNC will host a symposium to reinforce the importance of the First Amendment.

The symposium will commemorate the 25th anniversary of Hazelwood School District v. Kuhlmeier, in which the Supreme Court ruled that school administrations have the right to restrict student journalism.

The UNC Center for Media Law and Policy, the Student Press Law Center, the First Amendment Law Review and the North Carolina Scholastic Media Association are hosting the event.

Cathy Packer, co-director of the UNC Center for Media Law and Policy, said UNC is the perfect place to host the symposium because it has a long, strong tradition of believing in free expression.

"The University is supposed to be a robust marketplace of ideas, and students learn by participating in this marketplace," Packer said.

A panel today will include two of the students responsible for filing the lawsuit against the Hazelwood School District

after their principal censored the school newspaper by eliminating articles pertaining to teenage pregnancy and divorce.

Friday's events include several speakers, including keynote speaker Erwin Chemerinsky, dean of the University of California, Irvine, School of Law, who Packer said is considered one of the most famous constitutional law scholars in the United States.

Frank LoMonte, executive director of the Student Press Law Center, said that addressing journalism and law together will stimulate a discussion which he hopes will reach the ears of education policy makers.

"Even though it is seen as a legal matter, at the end of day, it is also an education policy issue about what provides the best learning environment," LoMonte said. "Not how much authority a school can get away with using."

LoMonte said the center decided more than a year ago that it wanted to organize a symposium dedicated to the Hazelwood case.

UNC was chosen because it had a law school with a journal devoted to First Amendment laws, as well as a journalism school that is building a national reputation for excel-

**GO TO THE SYMPOSIUM**

**Time:** All day today and Friday

**Location:** Pleasants Family Room, Wilson Library

**Info:** <http://bit.ly/TwLRpa>

lence in media law.

"We really want to keep the Hazelwood issue on the national agenda for discussion so people recognize lack of autonomy," LoMonte said.

"Those who work in the field know that the lack of a favorable climate for free expression hurts more than just journalism, but provides a disempowering learning environment for all students."

Graduate student Liz Woolery, who studies mass communication, is planning to attend the symposium.

"Even though it has been 25 years, there is still a lot of confusion and questions related to students' First Amendment rights," Woolery said.

"As the number of mediums to communicate through grows, we are going to see an increase in the number of questions pertaining to student speech rights."

*Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).*

# Q&A with author of productivity book

Julia Scatliff O'Grady, a post-graduate student in communications at UNC, recently published a book called "Good Busy: Productivity, Procrastination, and the Endless Pursuit of Balance."

Staff writer Tat'yana Berdan spoke with O'Grady about the book, O'Grady's own struggles with time management and tips for current students.



DTH/REBECCA GOLDSTEIN  
Communications post-grad Julia O'Grady will be giving a talk and signing of her book, "Good Busy," at Bulls Head today.

**Daily Tar Heel:** What is "Good Busy" and what inspired you to write it?

**Julia Scatliff O'Grady:** About 10 years ago, I started to go to time management seminars because I wanted to be more efficient with how I spent my time. After the experience, I was let down and thought there was a better way to use my time.

"Good Busy" is the story of 10 people's understanding of their own busyness.

It's about procrastination and punctuality and about how hard it is to be punctual.

I am with students every day and I see how stressful it can be to be a student — to not only spend time in class, but the pressure of working two to three jobs on top of that.

**DTH:** What challenges did you face while writing and publishing this book?

**JSO:** First of all, where do you put a book like this? Is it self-help? Is it philosophy? Is it a documentary? I do a little bit of all of that. Figuring out what this book is was a challenge.

People have a lot of different ideas about what time management is, and people have a lot of shame and guilt about how they spend their time. I wanted to create a book that would present a unique way to look at

time management.

Time management, procrastination and balance all tend to be things women gather around. I wanted the book to be half men, half women. Half rich, half poor. Half people of color, half white. I really wanted to get people that represented our nation.

**DTH:** You say you have implemented some of these strategies in your own life. How has the way you manage time changed since you wrote the book?

**JSO:** After I attended these time management seminars, I decided to lead my own.

My struggle is that when you talk about time management, you have to be an expert, perfect, flawless. I continue to struggle with procrastination and punctuality.

All of the practices have helped me. I'm trying to debunk the idea that someone is an expert in time management.

**ATTEND THE READING**

**Time:** 3:30 p.m. today

**Location:** Bulls Head Bookshop

**More events:** <http://bit.ly/VEWISK>

Time management is sort of a sterile concept. What we're really talking about is how we set out to live our lives.

**DTH:** With exams and term papers around the corner, do you have any tips on time management for UNC students?

**JSO:** First, don't worry too much about procrastinating because when you worry about procrastinating, you're procrastinating.

Spend a small amount of time each day working toward a goal ... If we just spend 20-30 minutes in the beginning mapping it out, peace can be achieved.

*Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).*

## On the wire: national and world news

Read today's news cheat sheet: [dailytarheel.com/blog/in-the-know](http://dailytarheel.com/blog/in-the-know)

### Porn agency threatens to leave L.A. due to new law

LOS ANGELES (MCT) — As the adult film industry trade group announced its plans to fight a newly passed condom requirement in court, producers vowed they would go outside Los Angeles County should officials enforce the measure.

Steven Hirsch, founder of the adult film company Vivid Entertainment Group, said the industry would fight Measure B — which was approved by 55.9 percent of Los Angeles voters on Tuesday — "to the very end."

"We were hoping for a better result," Hirsch said. "But this is the first battle in a long war."

The measure will require porn producers to purchase a public health permit, much like tattoo shops and massage parlors. Violators will be subject to fines and misdemeanor criminal charges, and porn producers will foot the cost of the law.

Hirsch said his company would abide by any rules enforced by the county, but was prepared to move production outside of L.A. County if the measure was enacted. Other communities have already reached out to the industry offering opportunities, he said, and producers could go elsewhere in California or out of state if needed.

"That's not what we really want to do. We would much rather stay here," he said. "But left with no other choice, certainly we will leave ... We will no longer shoot in the county of Los Angeles. Period."

The reason, Hirsch explained, was that consumers would not buy pornography where condoms were used.

"There is no question that the public doesn't want to see movies with condoms," he said.

The passage of the measure almost immediately raised questions of execution. County officials have said porn stars should use condoms but have indicated no desire to enforce a law on the local level. In July, the county Department of Public Health suggested it would be difficult and costly to do so.

### Marijuana legalization could fuel drug war

MEXICO CITY (MCT) — Voters in Colorado and Washington state who approved the recreational use of marijuana Tuesday sent a salvo from the ballot box that will ricochet around Latin America, a region that's faced decades of bloodshed from the U.S.-led war on drugs.



MCT/BRIAN VAN DER BRUG  
Voters cast their presidential ballots as swimmers take laps at Echo Park Pool on Tuesday in Los Angeles, California, which has 55 electoral votes, helped re-elect President Obama.

Experts said the moves were likely to give momentum to countries such as Uruguay that are marching toward legalization, to undercut Mexican criminal gangs and to embolden those who demand greater debate about how to combat illegal substances.

"The trend is toward legalization," said Jorge G. Castaneda, a former Mexican foreign minister who's an advocate for decriminalization.

The decision by voters in Colorado and Washington to legalize marijuana for recreational use puts those states — the first to approve outright legalization — at loggerheads not only with the federal government but also with global

treaties that label marijuana a controlled substance.

Taking a lesser step, Massachusetts voters approved a measure that allows the medical use of marijuana, joining 17 other states and the District of Columbia in permitting such limited usage.

U.S. diplomats in Latin America said Wednesday that President Barack Obama would hold firm against efforts to soften drug laws.

"The government of my president is totally against any initiative that weakens rules or laws on the sale or offering of illegal drugs," P. Michael McKinley, the U.S. ambassador to Colombia, told Caracol Radio there.

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games



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Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

9	3							5
			2	4			7	
						9	2	
	9			8				
	1	4					6	
					5			7
			3	1				
			1	7		6	3	
2								4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution to Wednesday's puzzle**


5	8	6	2	9	1	4	7	3
9	4	1	7	6	3	2	5	8
3	7	2	4	8	5	6	9	1
6	2	3	8	5	4	7	1	9
8	1	4	9	2	7	3	6	5
7	9	5	3	1	6	8	2	4
1	6	8	5	3	2	9	4	7
2	3	7	1	4	9	5	8	6
4	5	9	6	7	8	1	3	2



## GEAR UP FOR GAME DAY

Join us in the Pit for free food at noon.  
Enjoy games and prizes from 11 a.m. to 1 p.m. today.

[alumni.unc.edu/studenthomecoming](http://alumni.unc.edu/studenthomecoming)



### Los Angeles Times Daily Crossword Puzzle

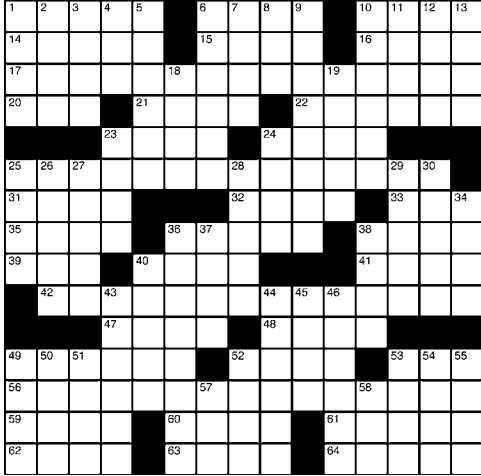
**ACROSS**


1 Act the troubadour  
6 Gp. that includes Venezuela  
10 Show disapproval  
14 Despicable character  
15 \_\_\_ stick  
16 Drive train component  
17 Fly  
20 End of eternity?  
21 Script snippet  
22 Like some excuses  
23 Seafood order  
24 Rural valley  
25 Fly  
31 Lo-cal  
32 Longtime Mississippi senator  
33 Two-minute warning giver  
35 From scratch  
36 Opted for  
38 Twofold  
39 Uncle Sam poster word  
40 Give it up, so to speak  
41 Church alcove  
42 Fly  
47 Stuff  
48 Barrel-bottom stuff  
49 Go up against  
52 Smelting waste  
53 Sailor's ascent  
56 Fly  
59 Show whose cast holds

**DOWN**

1 Brake  
2 Country singer Keith  
3 Bit of subterfuge  
4 Manipulate  
5 Red wine choice  
6 Warmup act  
7 Epidermal opening  
8 It can be bruised  
9 Fuse into a single entity  
10 Gabfest activity  
11 Entrance requirement, often  
12 Plumbing bends  
13 Bank (on)

18 Beastly  
19 On the qui vive  
23 Jambalaya, e.g.  
24 Mustang contemporaries  
25 More than amuse  
26 Skid row types  
27 Really enjoyed  
28 Pours messily  
29 Blow  
30 Offer with no intention of giving, say  
34 Beat a hasty retreat  
36 Detergent ad superlative  
37 Hippocratic oath no-no  
38 Spot for a lecture  
40 Data storage medium  
43 Summer beverage  
44 "No argument from me!"  
45 Spring-\_\_\_ cycle: tidal phenomenon  
46 Watch the boob tube, say  
49 Frat party  
50 Has a bug, or bugs wear  
51 Joint sometimes replaced  
52 Eyelid affliction  
53 Grad  
54 Sharp cry  
55 Distinctive periods  
57 Hide-hair connection  
58 "To All the Girls \_\_\_ Loved Before": 1984 #1 country hit





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///2012/13

## CAROLINA PERFORMING ARTS



The Daily Tar Heel

Established 1893, 119 years of editorial freedom

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Stewart Boss  
Old North State Politics

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Extreme makeover NC edition

The year 2010 started the shift, but the 2012 election marks the beginning of an unprecedented re-alignment in North Carolina politics. For the first time since the late 1800s, the modern Republican Party will control the governor's mansion and both chambers of the N.C. General Assembly.

Like much of the rest of the South since the 1970s, North Carolina has generally elected Republicans on the presidential level (we elected former President George W. Bush by double-digit margins) while also putting moderate pro-business Democrats in charge of state government.

Democrats have held the governorship for the last 20 years and — until 2010 — controlled the General Assembly almost uninterrupted since the end of the 19th century.

Historical context matters in this rapidly shifting playing field for everyone — including the UNC system. And it's important to look at how this happened.

Democratic fundraising has collapsed since 2010. Campaign finance reports show that the N.C. Democratic Party was outspent by the N.C. Republican Party during the 2012 cycle more than two to one through mid-October. Republican leaders have gained a decisive edge, and it's still unclear how Democrats plan to become competitive again without the 'access money' that greased the wheels when they were in power.

The strategic timing of Republicans winning the legislature in 2010 gave them control over the state's redistricting process. The state's new political maps helped create veto-proof majorities for Republicans in both the state House of Representatives and Senate for the next two years, which will make it difficult for Democrats to regain control of either chamber for the foreseeable future.

But veteran GOP strategist Carter Wrenn says it would be a mistake to assume this political shift in 2012 is a new normal for a closely divided swing state like North Carolina.

Strong Democratic candidates such as former N.C. Gov. Jim Hunt or a national wave election could change the political dynamic all over again. When one out every four registered voters is unaffiliated, neither party can guarantee long-term electoral dominance.

Notably, while Governor-elect Pat McCrory cruised to victory, former Gov. Mitt Romney barely won the state by fewer than 100,000 votes. The lieutenant governor's race might be too close to call, and Democrats won plenty of important Council of State races.

Given the realities of fundraising and redistricting, the future looks tougher for N.C. Democrats than it has in decades. But this is still a battleground state.

After two years of bitterly partisan debates and contentious veto overrides, McCrory's election will mark the beginning of an unfiltered Republican policy agenda and a conservative shift in the state's political climate. Whether or not N.C. Republicans use their power to fix the state's struggling economy will likely determine whether 2012 marked the start of a trend or a blip on the radar.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

Don't change add/drop

System should oppose the drop period proposal.

The UNC-system Board of Governors should vote against the proposal to require all campuses in the UNC system to end the course adjustment period 10 days into the semester.

The proposal would continue to allow students to drop a course after the 10-day period, but the drop would appear on the student's transcript as a "withdrawal."

The Board of Governors believes that the drop process for UNC schools should be standardized, but

this proposal would have negative effects on UNC-CH. If standardization is the board's ultimate goal, it should make sure any adjustment has a positive effect on all institutions.

By changing UNC-CH's current system, students would be discouraged to try more challenging courses outside of their areas of study.

Adjusting the drop period is unnecessary. UNC-CH faculty and administrators have spoken out against the proposal, underlining its potential harm.

In 2004, UNC-CH lengthened its drop period from six to eight weeks in order to increase course

retention rates. They increased by five percentage points from 2004-10.

If the period decreased to 10 days, retention rates would fall, leaving open seats in courses that could have been used by another student.

The idea behind a longer drop period is to encourage students to explore different fields and find topics they may be interested in. This new policy would prevent students from breaking out of their comfort zone, and it would discourage academic curiosity.

The Board of Governors should recognize that they do not need to fix something that is not broken.

EDITORIAL

Columbia Street smarts

Plan will improve safety, encourage not using cars.

A new plan to widen a stretch of Columbia Street by UNC Hospitals will be good for safety, encourage bus use and improve commuting in town for all modes of transportation — bicycle, vehicle and pedestrian.

The North Carolina Department of Transportation approved a \$4.56 million contract to widen the nearly one mile long stretch of South Columbia Street near UNC Hospitals from Manning Drive to

Purefoy Road.

The company that won the contract was selected through a competitive bidding process, in which the lowest bidder wins.

While the road will remain one lane on each side, the plan calls for the construction of a turn lane in the center.

The plan allows for the construction of sidewalks and bike lanes on both sides of the road, in addition to an extra area for bus pullouts.

It is estimated that the plan will take more than a year and a half to complete and will bring much-needed developments to this part of Columbia Street.

Columbia Street is a main transportation vein in downtown Chapel Hill and around UNC Hospitals. Thus, it's a prime target for additional infrastructure.

This plan enhances the safety and accessibility of Columbia Street not only for people in vehicles, but also for those who might be riding bicycles. This is a good move for a town that prides itself on alternative transportation.

By approving this plan to widen a section of Columbia Street, the state and the town are demonstrating a commitment to promoting safety and accessibility in Chapel Hill.



QuickHits



Ladies' night

In every election, there are winners and losers. Among the winners this election were women in all walks of life. There are more women in the Senate than ever before. Richard "Rape is a gift from God" Mourdock lost his race. And, Todd "Legitimate Rape" Akin was legitimately defeated by a legitimate woman.



Prop 420

Voters in Colorado and Washington voted to legalize recreational marijuana. This is great for pretty much everyone involved, but no one was shrewder about the new law than Peyton Manning, who bought up 21 Papa John's franchises in the Denver area just before the election. Something tells me he'll do alright.

Sweet, sweet quiet

Election season is finally over! You'll no longer be bugged by people asking when you are voting, who you are voting for, what pen you're voting with, what shoes you're planning on voting in ... and so on. All that pestering can really turn people off of a cause. Looking at you, Dance Marathon.



Tip-off

With all the election hullabaloo we almost forgot that UNC basketball kicks its season off Friday against Gardner-Webb in the Smith Center. Sure, expectations aren't quite as high as they were last season. But at the end of the day, Tar Heel basketball is still Tar Heel basketball. And that's fantastic. TAR!



Cole cut platter

J. Cole's gone, right? So, can we talk about those contract requests of his? 100 mild or lemon-pepper wings? Five POUNDS of seasoned turkey meat with a cheese and veggie platter? A Jacuzzi filled with Skittles and Almond Joys? OK, that last one's made up, but it would totally fit in with his other absurd demands.



¡Bienvenidos!

Puerto Rican voters passed a referendum saying they would prefer a change in relationship with the United States, with the majority favoring a petition for statehood. While this is cool and exciting, it also caused a disappointingly large number of Americans to wonder aloud, "Wait, Puerto Rico is part of America?"

QUOTE OF THE DAY

"We have been through the ringer, we have been through the mud. I want to see a chancellor stand up and say, 'enough is enough.'"

Debra Edge, on the search for a new University chancellor

FEATURED ONLINE READER COMMENT

"Are you right about a biased misrepresentation? Yes. Does that mean free speech should be curtailed? No."

uncgirl13, on a letter suggesting UNC shouldn't condone the DTH

LETTERS TO THE EDITOR

Jihad was a force for good in Indonesia

TO THE EDITOR:

It is inspiring for me to see the recent thoughtful letters to the editor regarding the use and significance of the word jihad (Tariq Luthun, Nov. 6, and Linden Wait, Nov. 5).

This past summer I had the opportunity to live for two months with students at the State Islamic University in Indonesia while leading a team of UNC students producing documentaries for Nourish International and the Center for Global Studies.

Through working with these members of the Indonesian Islamic Student Movement, I witnessed their jihad in action.

As Luthun and Wait have discussed, this did not consist of savage violence but a struggle — a struggle to improve the economic, educational and spiritual opportunities of themselves and their fellow human beings.

The students' jihad included marching to the offices of the chancellor to protest restrictive admissions policies, late night debating of philosophy and political ideologies and developing social projects in rural, low-income communities.

I came to Indonesia expecting a foreign environment unlike anything I had experienced, yet witnessed a student culture familiar to anyone who has ever stepped foot inside the Campus Y.

I invite all readers of the DTH interested in learning more about these and other issues facing youth in Indonesia to attend the premiere of our documentaries tonight, from 8 p.m. to 9 p.m. at the FedEx Global Education Center.

I am proud of the work my team produced in Indonesia, and hope it can add to the thoughtful discussion that is a hallmark of our student body.

Daniel Turner '12  
Environmental studies

Shortening drop/add will hurt UNC students

TO THE EDITOR:

I am a senior at UNC-Chapel Hill; the proposal to shorten the drop/add period will not affect me personally, but I'd like to share my experience and advocate on behalf of future students of this University.

The current length of the drop/add period is a small part of University policy that can provide a drastically positive benefit for students' mental health and ability to manage their time.

As young people, most students are still learning what they can and

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SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of seven board members, the opinion editor and the editor.

cannot handle in terms of workload.

To punish students by altering this extremely valuable learning period is unfair to say the least, and surely contradicts the idea of the University being a place for safe and supported learning in and out of the classroom.

I have personally used the current drop/add period in the wake of family hardship; it pains me to think that future students that must augment their schedule will be penalized due to a non-academic matter.

This decision is targeted at students; students will be the most affected.

I hope that you all consider student voices deeply and sensitively as you decide on this proposal.

Ann Soltan '13  
Environmental studies  
American studies

Make a difference with UNC Dance Marathon

TO THE EDITOR:

We believe that our community can make a difference for families by helping remove the burdens associated with the hospitalization of a child, such as travel expenses, food costs and electricity for medical equipment.

By removing these burdens and providing the funding for research and additional pediatric programs, we can all help provide the fullest possible care to children.

There are a lot of exciting things going on this week, especially in the Pit, but we hope you have taken a moment to learn what it means to dance with UNC Dance Marathon.

We come together for 24 hours because we believe we can make a difference through financial and emotional support for the patients and families of N.C. Children's Hospital.

After spending 24 hours on your feet, you will leave the marathon physically and emotionally exhausted from watching live performances, playing games and — of course — dancing.

But you will also leave incredibly inspired by the stories told by families and doctors of the impact you are making.

Come find out more in the Pit, visit our website at www.uncmarathon.org, check out our Facebook page, or follow us on Twitter @UNCDM.

Together we can make a difference. We hope you will take a stand with us on Feb. 15 and Feb. 16, 2013.

Sign up by 5 p.m., on Nov. 9 at www.uncmarathon.org/dance.

Molly Sutherland '13  
Publicity chairwoman  
2013 UNC Dance Marathon

David Zittrouer '13  
Overall coordinator  
2013 UNC Dance Marathon