

The Daily Tar Heel

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Narratives about Silent Sam collide



DTH/KYLE HODGES



DTH/STEPHANIE LAMM



DTH/KYLE HODGES

UNC workers clean off graffiti of words like “black lives matter” and “murderer” that covered Silent Sam Tuesday afternoon. The graffiti was covered up with a large, white tarp Sunday afternoon after the graffiti was discovered. UNC workers removed the tarp for the press Monday before replacing it.

Vandalism forces conversations into the open

By Stephanie Lamm
University Editor

Many Confederate monuments across the South have been vandalized in the past weeks, sparking a national conversation about what it means to honor the past.

On Sunday morning, Silent Sam was found spray-painted with “black lives matter,” “KKK” and “murderer.”

Calls to remove the statue have been met with arguments about preserving history.

History professor Harry Watson said he believes Silent Sam is important to the University’s history but perpetuates a false narrative about the Civil War.

“The place to learn history is in class and newspapers, not monuments,” Watson said.

Historians refer to the thousands of Confederate monuments erected across Southern states in the decades following the Civil War as “lost cause” monuments, which glorify the Confederate cause. Many of these monuments, like Silent Sam, were gifts from the United Daughters of the Confederacy. The North Carolina chapter of the UDC did not respond to requests for comment.

“The lost cause mythology denied the true nature of the war, and supporters

DTH INSIDE:
See pg. 4 for a timeline of Silent Sam’s history and pg. 5 for a feature on St. Paul AME.

SEE SILENT SAM, PAGE 4

Hatchell supporters push UNC administration

Backers of the embattled coach want UNC to give her a contract extension.

By Stephanie Lamm
and Jeremy Vernon
Senior Writers

In the weeks since UNC announced it had extended the contracts of three coaches, several people have sent letters to the University’s administration accusing the program of not supporting UNC women’s basketball coach Sylvia Hatchell.

On June 19, the University and

UNC men’s basketball Coach Roy Williams agreed to extend his contract through 2020. UNC also extended the contracts of women’s tennis coach Brian Kalbas and women’s lacrosse coach Jenny Levy.

Letters from supporters Jacqueline Koss, Dianne Glover, Christine Kepley and Brenda Paul call for the Department of Athletics to extend Hatchell’s contract as a vote of confidence in the aftermath of the release of the NCAA’s Notice of Allegations.

“Without a contract extension you are inhibiting and impeding an award winning coach, and moreover, you are demanding that a coach put

together a successful team under negative circumstances that YOU have created,” Koss said in her letter.

In an interview with The Daily Tar Heel, Koss said that while Williams’ extension was deserved, Hatchell needs the University’s support while the program has come under fire.

Glover said Hatchell has become a symbol of resilience for the University after Hatchell’s battle with cancer.

“You have no idea the fight this woman has,” Glover said in her letter. “... And now Bubba Cunningham (sic) and the University is making her and women’s basketball the sacrificial lamb for something that has been proven she had absolutely

nothing to do with.”

On June 4, the University released the Notice of Allegations that it had received from the NCAA a little more than two weeks before.

In the NCAA’s findings, Jan Boxill, an academic adviser for the women’s basketball program, was cited for unethical conduct after enrolling players into fake independent study courses and paper classes.

Boxill was mentioned in 100 of 325 pieces of evidence in the report, including several emails between her and other faculty members.

But despite the support, some people believe that UNC and Hatchell will ultimately part ways.

Sports blogger Brian Barbour said he believes Hatchell will retire after this year.

“Roy Williams — he had pretty good reasonings why he didn’t know, and he took an active stance to get his players away from those classes,” Barbour said. “Sylvia Hatchell doesn’t have anything like that. She’s got the primary academic adviser in her program that was neck deep in it, and I just don’t see how she survives. What I discussed with one of my writers is that basically I think she gets a farewell tour this year, and I think that’s it.”

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NC House bill fights gerrymandering

A U.S. Supreme Court decision paves the way for swing districts.

By Shweta Mishra
Staff Writer

The U.S. Supreme Court’s same-sex marriage ruling June 26 captivated the public, but another court decision could revamp election processes across the nation, including in North Carolina.

The court ruled that nonpartisan commissions rather than legislatures can map voting districts, which could reduce gerrymandering.

A bipartisan group of 63 N.C. representatives have sponsored a bill that would shift redistricting powers away from a House majority to the Legislative Services Office, a nonpartisan commission of legislative staffers including attorneys and economists.

The recent Supreme Court decision affirmed that such a commission would be viable.

Rep. Paul Stam, R-Wake, one of the bill’s primary sponsors, said it is unlikely to pass in the N.C. Senate.

“We’ve been trying for about 26 years to get something like this done, and some things take a long time,” Stam said.

He said the Senate may resist the bill because state and federal courts are still contesting North Carolina’s 2011 redistricting, which prompted the North Carolina NAACP to file a lawsuit against the state of North Carolina over racial gerrymandering.

Rep. Grier Martin, D-Wake, a primary sponsor, said a nonpartisan commission would minimize the practice of gerrymandering. Gerrymandering is the practice in which the majority party concentrates people likely to vote for the opposing party in as few districts as possible by drawing lines with an eye for demographic data on race, class and

political affiliation.

Martin said the resulting districts encourage a climate of political extremism across party lines.

“If you have more competitive districts where the representatives are at risk of losing their jobs if they don’t satisfy a broad spectrum of voters, I do think you’ll have less gridlock in both D.C. and in Raleigh,” he said.

Martin said this gridlock fails voters.

“After the redistricting that the Republicans did, my district is now a safe Democratic district. I was out knocking on front doors all the time,” he said.

“To be frank, I’m not knocking on as many doors. I’m staying busy, but it’s better for democracy when you’ve got a system that incentivizes legislators to go out and meet their bosses.”

The bill prevents map-makers from using census data related to political affiliation as well as locations of legislators’ homes. It also stipulates that district shapes should not be irregular and should be compact and roughly equal in population size.

John Dinan, a political science professor at Wake Forest University, said scholars don’t necessarily believe commissions would take politics out of redistricting.

“For the most part, the view is that states with commissions have just shifted considerations of politics and partisanship to a different stage of the process and pushed it to a different forum, rather than eliminating their influence,” Dinan said.

Martin said commission appointees selected by legislative leaders could be susceptible to political influence.

“That is a realistic risk one has to be wary of,” he said. “This process that we’ve set up is not perfect. And there are some folks that oppose it for that reason.”

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DTH/JOCelyn RIVES

Parker Martin, an orientation leader, leads a discussion after a presentation on Monday.

Learning about sexual assault

Incoming students leave orientation with questions.

By Jessica Coates
Staff Writer

In the years following accusations that UNC mishandled numerous sexual assault cases, the University has revised policies dealing with sexual violence.

But new students who attend first-year orientation may not be noticing the University’s efforts.

“Sexual harassment might have been mentioned briefly in the campus safety session,” incoming freshman Catie Atkinson said in a text message. “But if it was, it was just a side comment.”

Hilary Delbridge, public communication specialist for the Equal Opportunity and Compliance Office, said in an email that during orientation, students specifically learn about the University’s definition of consent and options for reporting abuse.

“This information is also included in all new student and parent handbooks,” Delbridge said in the email.

Delbridge added that new student and parent handbooks include details about sexual violence prevention programs. UNC offers programs like One Act, a prevention program, and has confidential resources for students seeking support after unwanted sexual experiences.

For some students, that might not be

SEE SEXUAL ASSAULT, PAGE 4

“History is literally present in all that we do.”

JAMES BALDWIN

The Daily Tar Heel

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- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

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WEEKLY DOSE

That’s a wrap

From staff and wire reports

If you’re looking to play music these days, you have myriad options. There’s Spotify, Pandora and Tidal — you know, your typical, gluten-free streaming services. Then there’s flatbread.

Through the magic of laser cutting, one brave soul has managed to transform a normal tortilla into a playable record. His unleavened repertoire includes “Jarabe Tapatío” and Taco’s “Puttin’ on the Ritz.” The sound quality isn’t the best, but it’s still pretty good for a flour-based audio file. The creator released instructions for making a tortilla record, so now anyone with a knowledge of audio editing, access to a laser cutter and the willpower to not turn their music into lunch can create and enjoy their own taco tunes.

- NOTED.** After a storage lot was robbed of 18 pallets of walnuts, Michigan police are trying an unconventional way of cracking the case of this nutty criminal.
- The department circulated a mug shot of a squirrel on Facebook to call attention to the theft — though they’re careful to distinguish the squirrel is not an actual suspect.
- QUOTED.** “This could be the shark house, but hopefully not too many more will be falling from the sky.”
- A Virginia woman expressing her very reasonable hope that the 13-inch shark carcass — dubbed “Sharky” by her family — will be the last of its kind to fall from the sky and onto her front yard.

COMMUNITY CALENDAR

- FRIDAY**
Southern Village Outdoor Movie: “The SpongeBob Movie: Sponge Out of Water” will be screened at Southern Village. The movie is rated PG, and admission is \$5. There will be a second showing at the same time on Saturday.
Time: 8:30 p.m. to 10:30 p.m.
Location: Market Street
- Summer Harvest Sale:** Friday marks the first day of the three-day event of sidewalk sales, crafts and discounts at local Carrboro shops and restaurants.
Time: 9 a.m. to 6 p.m.
Location: East and West Main Streets
- The 14th Annual 10 By 10 in the Triangle:** The international play festival will premiere 10 plays, each clocking in at 10 minutes, on Friday. The festival will run for four more performances.
Time: 8 p.m. to 10 p.m.
Location: 300-G E. Main St.
- SATURDAY**
Tomato Day: Celebrate tomato season with the Carrboro Farmers’ Market’s Tomato Day festival. The festival will include fresh tomato samples, an appearance by chef Brendan Cox, a musical performance by Mario + Omar and the Tomato Day raffle.
Time: 8:30 a.m. to noon
Location: 301 W. Main St.
- No Shame Theatre:** The ArtsCenter hosts this call for original theatrical productions. Pieces can be submitted up to an hour before the performance and may range from monologues to dances to puppetry. Anything goes — within the realm of three rules: pieces must be under five minutes, original and physically safe for the audience and theater space.
Time: 8 p.m. to 10 p.m.
Location: 300-G E. Main St.
- SUNDAY**
Sniff ‘n’ Greet at Bobbit Hole: The Eno River State Park will host a sniff ‘n’ greet for leashed dogs.
Time: 9 a.m. to 11 a.m.
Location: 6101 Cole Mill Road
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- Due to a reporting error, the July 2 front page story incorrectly stated the location of Katy Folk and Danielle Martin’s upcoming wedding. They will marry in North Carolina.
- Due to an editing error, the June 25 pg. 3 page story “House bill would loosen NC firearm laws” incorrectly identified the North Carolina Legislative Building. The Daily Tar Heel apologizes for the errors.

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A NOT-SO-SILENT VISITOR



DTH/KYLE HODGES

Chaya Balkany prepares a poster to hang on the already covered Silent Sam monument. Balkany was later asked by the Chapel Hill police to take down her posters. She continued her protest until late Monday evening.

POLICE LOG

- Someone broke open a coin machine to retrieve coins at 1207 Martin Luther King Jr. Blvd. at 10:27 a.m. Friday, according to Chapel Hill police reports.
The person caused \$50 in damage to the machine, reports state.
- Someone reported breaking and entering a residence at the 500 block of Umstead Drive at 2:38 p.m. Sunday, according to Chapel Hill police reports.
The person stole over \$4,000 worth of items, including multiple pairs of Nike Air Jordan shoes, reports state.
- A mechanic took an auto part after working on a car at the 200 block of Pinegate Circle at 11:10 p.m. Friday, according to Chapel Hill police reports.
The part was a harmonic balancer valued at \$50, reports state.
- Someone was trespassed from He’s Not Here at 112 W. Franklin St. at 12:29 a.m. Sunday, according to Chapel Hill police reports.
The person was creating a disturbance, reports state.
- Someone committed assault with a deadly weapon at the 300 block of Smith Level Road at 9:28 p.m. Friday, according to Carrboro police reports.
The person drove her car more than 650 feet with the victim on the side of the car before the victim fell off, reports state.
- Someone possessed drug paraphernalia at the 100 block of High Street at 1:08 p.m. Friday, according to Carrboro police reports.
The person was also speeding, had a suspended license and was displaying a fictitious license plate.

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Residents fight coal ash dump

Duke Energy seeks to store coal ash in Lee and Chatham.

By Courtney Jacobs
Staff Writer

Part of Duke Energy's plan for cleaning up its coal ash basins includes relocating millions of tons of ash to Chatham and Lee counties. Duke Energy awaits approval from the N.C. Department of Environment and Natural Resources but plans to start excavating basins in August or September, Duke Energy spokesman Jeff Brooks said. "The community, of course, is extremely upset," said Diana Hales, a member of the Chatham County Board of Commissioners. EnvironmentalLEE, Chatham Citizens Against Coal Ash Dump and Blue Ridge Environmental Defense League are taking action against Duke Energy by asking for a hearing with the administrative office of the NCDENR. "Within DENR there's an administrative office that has to make decisions, and we will protest against the permits," said Judy Hogan, a member of Chatham Citizens Against Coal Ash Dump. "There are wetlands there with animals, flowers, fish and plants, and so they have to have permission to destroy those wetlands," Hogan said. "They don't have that permission yet. They can't bring coal ash until they have those permits." N.C. Warn executive director Jim Warren said he is concerned about the cleanup process of existing sites. "You can't just dig up coal ash and put it on trucks and trains and take it away and call the site clean," Warren said. "Because we have contamination in the soil and in the water beneath those sites and decontaminating the soil and the water is a lengthy and expensive process, but it's not clear that Duke even intends to do that."

The Chatham County Board of Commissioners initially opposed Duke Energy's plan, expressing environmental and health concerns, but were not able to stop the process because the property where the ash will be stored is privately owned by Green Meadow — a subsidiary of Charah, the company in charge of transporting the ash. Hales said Chatham County reached an agreement with Duke Energy in June that allows 12 million tons of ash from three different locations to be transported to the Brickhaven Mine in Chatham County. Half of the ash comes from the nearby Cape Fear site in Moncure. Duke Energy must pay the county \$1.50 per ton for a total of \$18 million. The county reserves the right to sue both Green Meadow and Charah if the agreement is not upheld. Hales said the money will be used for various purposes, including monitoring the air quality around the Brickhaven site. Hogan said she is not confident the coal will be transported or stored safely and worries the ash will contaminate both the air and the soil. She said she wishes the board had taken a stronger stance against the relocation. "(The board) didn't believe it could be stopped," Hogan said. "They've tried to protect us after it happened; we wanted to stop it before it happened." Brooks said that Duke Energy is taking measures to safely transport the material. "We're very committed to responsibly managing coal ash with an emphasis on environmental safety," he said. Warren said the state needs to develop a stronger process to deal with the ash's pollution rather than allowing contamination to be spread to new communities. "We need a democratic transparent discussion about what to do to handle this statewide tragedy."

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'Immeasurable distance'



DTH/CLAIRE NIELSEN

Michelle Laws speaks at Carrboro's annual reading of Frederick Douglass' speech, "The Meaning of July Fourth for the Negro."

Fourth of July speech provides alternate perspective

By Claire Nielsen
City Editor

On the Fourth of July, every chair in the Carrboro Century Center's main hall was filled, with some Chapel Hill and Carrboro residents even sitting on the floor due to the large crowd. The audience was there to hear Carrboro's second annual community reading of Frederick Douglass' speech, "The Meaning of July Fourth for the Negro," which was delivered by Douglass for the first time in 1852. The event was held at the Carrboro Town Hall last summer but proved to be so popular that it was moved to the Century Center, Carrboro Mayor Lydia Lavelle said at the event. "We were overflowing," she said. About 20 community members each read a section of the speech. The readers included Rogers Road resident Robert Campbell, former state Sen. Ellie Kinnaird and Carrboro Police Chief Walter Horton. Ted Shaw, professor of law at UNC and director of UNC's Center for Civil Rights, spoke at the event. Shaw spoke about how Douglass' speech provides a different narrative of America's Independence Day from what

many Americans might be used to. "I first read this speech I think when I was a high school student, I was probably in 9th or 10th grade. It took hold of me from the first time I read it," he said. "Part of the power in the speech is that Frederick Douglass begins the speech in a way that might lead those who were in attendance to think it was going to be a run-of-the-mill Fourth of July 'I love America' speech." In the speech, Douglass, who was born a slave, describes how the Fourth of July might mark independence for white Americans but not for slaves or other black Americans. "Your high independence only reveals the immeasurable distance between us," he said in the speech. "The blessings in which you, this day, rejoice, are not enjoyed in common." Douglass advocated for civil rights with his skills in writing and public speaking, Shaw said. "His weapons were his pen and his words, and they were powerful weapons," he said. "This speech is a testament to the power of those weapons." Douglass' speech is unique in terms of its courage, said James Williams, Orange and Chatham counties public defender, who also spoke at the event.

"Somewhere in my education, I remember a Greek word called 'parrhesia,'" Williams said. Parrhesia means speaking boldly or freely, he said. "I think this speech is the essence of parrhesia because it's this sort of courageous, bold speech that pulls no punches and just takes it to where it needs to go without concern for the consequences," Williams said. He said it is possible to appreciate America on the Fourth of July while still thinking critically about its flaws, and Douglass' speech epitomizes this idea. "That kind of America, love-it-or-leave-it patriotism ... that's empty. It's shallow. It doesn't mean a whole lot," he said. Shaw said Douglass' speech is relevant when discussing racial issues still being faced in the country today. "When we antique that history, when we say that it was so long ago that it doesn't have any relevance to the inequality we experience today — well, we're fooling ourselves," he said. "It is a day more than any other day when we are reminded of shameful iniquities and injustices that the United States is guilty of."

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DTH/STEPHANIE LAMM

Nathan Taylor hosts the WXYC show "Hell or High Water," which features recordings from the Southern Folklife Collection.

Southern culture goes digital

The Southern Folklife Collection received a \$986,000 grant.

By Trevor Lenzmeier
Staff Writer

Instead of going to Carolina in one's mind, Southern culture will soon be accessible to folks everywhere online. The Andrew W. Mellon Foundation endowed UNC's Southern Folklife Collection with a \$986,000 grant on June 29 that the collection will use to continue the digitization of the UNC libraries' collection of folklore field recordings, including rare pieces of audio, video and motion picture films. The project will take start in August. Currently, much of the collection is reserved for use by those with a researcher's permit, significantly limiting those who can peruse and learn from the recordings. With the help of this grant, however, the collection will be accessible through the internet to interested minds across the globe. For Sarah Michalak, associate provost and University librarian, this increased accessibility is important for current scholars and for genera-

tions of learners to come. "Each generation wants to do everything they can to preserve this history so it's just as fresh and available, ready to teach and inform scholarship, as it is now," Michalak said. The collection has been utilized by scholars, musicians and even filmmakers before as Martin Scorsese. Before the digitization of the information, however, access was more difficult. Only one student could interact with the field recordings at a time. With the transition to digital media, this prized information and research will become publicly accessible. This grant follows the June 23 donation of thousands of hours of recordings from McCabe's Guitar Shop in Santa Monica, Calif., where more than 1,600 musicians, including Merle Travis, Elizabeth Cotten, Townes Van Zandt and Doc and Merle Watson, have played over the past 45 years. William Ferris, senior associate director of UNC's Center for the Study of the American South, is among the scholars who have contributed to the collection. Ferris has recorded legends such as B.B. King to prison inmates at Parchman Penitentiary through the National Endowment for the

Humanities. In a world that is constantly moving forward, Ferris said he believes people are starting to recognize the value of looking back. "Today more than ever, people all over the globe are searching for roots — their own roots and their world's — but also roots they recognize as greatly valuable," Ferris said. "The American South, with its great music — blues, country, rock 'n' roll — and tremendously rich folk tales, is seen as a repository that people from all walks of life would like to know about." Steve Weiss, curator for the collection, noted that the information is useful for more than simply scholarly endeavors. "A lot of people have different images of the South, so this is a way of sharing the things that we've collected that we think best represent what our culture is about. And when you share culture, I think it fosters understanding," Weiss said. "People can relate to each other a lot easier through things like music and the arts, things we all can hopefully understand on a basic level. These things aren't divisive; they cross cultural, racial, economic and any number of other barriers."

arts@dailytarheel.com

Pop-up market coming to Franklin

The enterprise is an extension of the Chapel Hill Farmers' Market.

By Rachel Herzog
Senior Writer

Soon students won't have to leave Franklin Street for fresh fare straight from local farms. On July 23, the Chapel Hill Farmers' Market will be starting a pop-up farmers' market every Thursday in the 140 West plaza. "One of the farmers from the Chapel Hill Farmers' Market had contacted me as well as representatives from the Town of Chapel Hill about the idea of possibly doing a farmers market downtown and wanted to meet and talk and see if there was any support or possibility," Meg McGurk, executive director of the Chapel Hill Downtown, said. "The answer was, 'Yes, absolutely.'" McGurk said she had also heard lots of community members saying they wanted a farmers market downtown, especially with more residential buildings being built and more people living in that area. "It was kind of a perfect storm of interest," she said. The Chapel Hill Farmers' Market already takes place Tuesday afternoons and Saturday mornings at the University Place parking lot on Estes Drive. Market manager Ali Rudel said the 12 vendors participating in the pop-up market will be a good representation of the Saturday market. "In Chapel Hill, we have a huge population, especially downtown, of people who don't have cars, who are walking, using the bus, biking but don't have a grocery store that's within walking distance necessarily," she said. "These are people who may not necessarily be coming to our Tuesday or Saturday markets already. It's on the other side of town, so it's providing

an additional opportunity for these people." The hours are different as well — the pop-up market will take place during lunchtime, which Rudel expects will draw a different crowd of people who are taking a break from their weekday. "I think the Saturday market and the Tuesday market has this really vibrant mix of folks that mostly live in the eastern part of Chapel Hill," said Rickie White, co-owner of Waterdog Farms, one of the vendors. "I'm imagining we'll see a lot more grad students, a lot more retired folk who have moved into some of the condos and residents of nearby neighborhoods, including Northside." White also said the Chapel Hill Farmers' Market has just begun to provide an electronic benefit transfer service, allowing people who receive welfare benefits to get tokens to purchase goods from the market. The pop-up market will sell items like fruit, vegetables, meat, cheese, bread, baked goods, coffee and flowers. Local businesses see the new addition as an advantage. "It'll be a big draw for us as far as more of the local crowd coming out to see us. Everybody likes the local produce," said Jacob Coyne, general manager of Lime Fresh Mexican Grill's 140 West location. Coyne said some locals might tend to be skeptical of large corporations like Lime, so the opportunity to buy fresh produce and add a local twist to the menu will be advantageous. Andrew McCorkle, service manager at Old Chicago Pizza and Taproom, said he is also excited about the new addition to the plaza. He said the restaurant plans to partner with the market to offer restaurant deals and discounts to people who attend. "We think it'll really help us out," he said.

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Silent Sam: A century of meaning

Compiled by
Stephanie Lamm,
university editor

Since its dedication in 1913, people have contested Silent Sam's place on campus. After the monument was spray-painted with

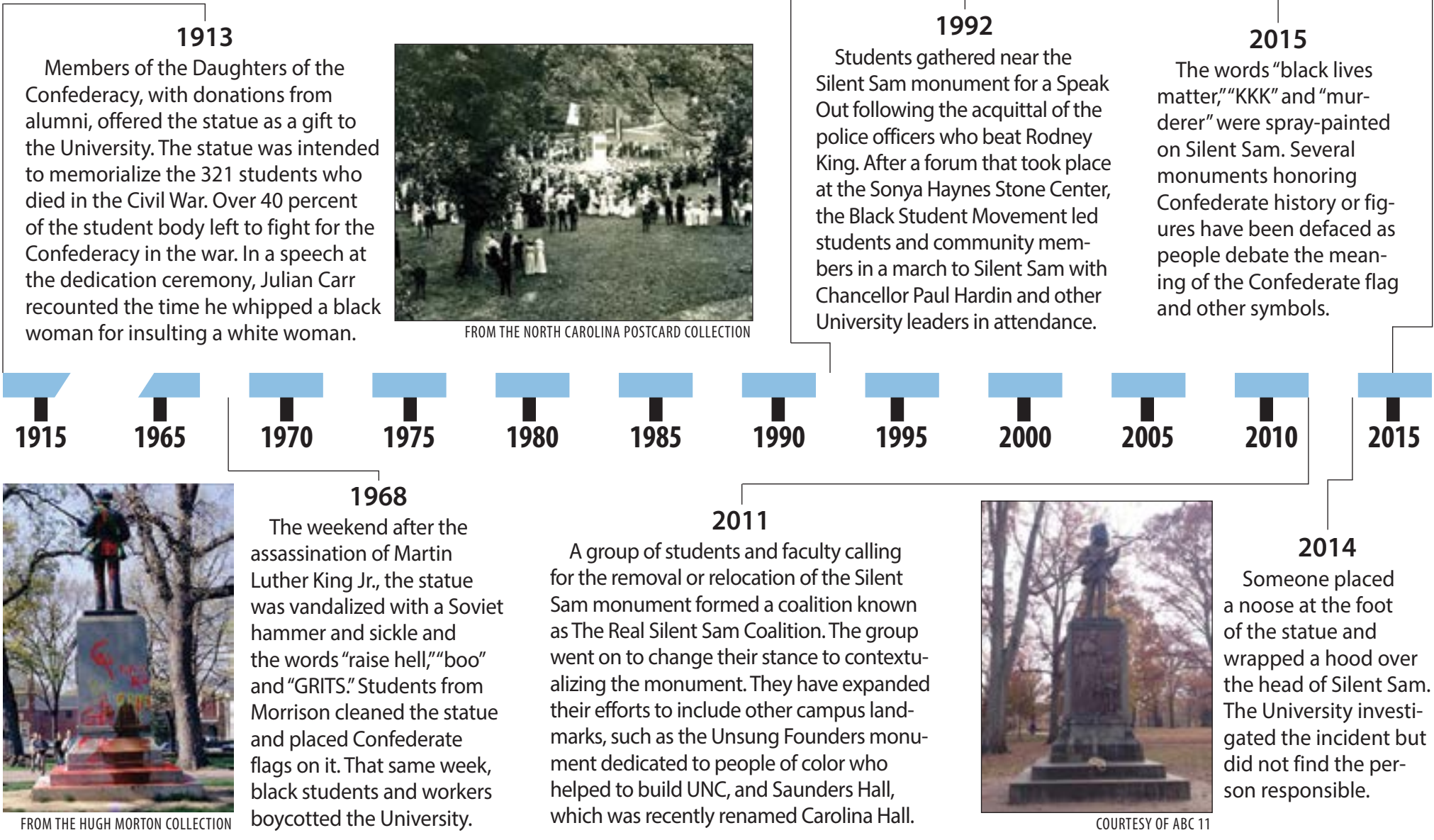
"black lives matter" and other messages on Sunday, the monument has reemerged in the national conversation about symbols memorializing

the Confederacy. Protest surrounding the monument has picked up in recent years, as faculty and students have questioned

whether a statue representing the Confederacy should take up such a prominent location on campus. An unofficial group of stu-

dents and faculty known as The Real Silent Sam Coalition has called for the statue's contextualization. In May, the Board of Trustees voted to

place a plaque in McCorkle Place, the location of the statue, that details the history of various monuments located on the premises.



SILENT SAM

FROM PAGE 1

put up monuments in 1900, which was the start of the Jim Crow era, as a celebration of the recapture of the South," Watson said.

History professor Fitzhugh Brundage said popular debate about Silent Sam began in the 1960s. It was vandalized days after Martin Luther King, Jr. was assassinated.

"Whenever there was a heated debate about race in Chapel Hill, there was some likelihood that Silent Sam would be brought into it," Brundage said.

In his 39 years at UNC, Watson said the debate has never been as sustained as it is now.

"I used to feel movements to take down the monument would require more effort than it'd be worth," he said. "But I've come to realize that

symbols are important, and if enough people decided to take it down, I'd support it."

Andrew Brennen, political director for UNC Young Democrats, said he believes Silent Sam does not have a place on campus.

"It honors and celebrates white supremacy," Brennen said. "To me, it doesn't seem to have a place at UNC in 2015."

Jeremy Mckellar, president of the Black Student Movement, said he under-

stands the monument is a part of UNC's history but finds it makes students of color feel uncomfortable.

"Do we keep it because it's the history of our nation, or do we tear it down because of what it represents? I'm still not sure what the answer is," Mckellar said.

Mckellar worried that the vandalism will make University leaders less likely to cooperate with people who want the statue to be removed.

"I'm not a big supporter of vandalism, but it may have been needed to bring more attention to it," Mckellar said. "However, I would advise students that we need to be thoughtful with our actions." Student Body President Houston Summers said the spray paint is the result of frustration that the administration and student government should address.

"It's a manifestation of this lack of student voice on cam-

pus," Summers said. "It's a manifestation of larger social issues that are being felt nationwide right now."

Summers said he will work to involve students in the conversations surrounding contextualization.

"The goal is to have substantive opportunities for concerned students to get involved as soon as they get back to campus," Summers said.

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Sweet Carolina

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SEXUAL ASSAULT

FROM PAGE 1

enough. Incoming freshman Bella Reiss said she's more likely to tell someone she trusts rather than a University official.

"I mean, I feel like I have numbers to call," Reiss said. "But at this point, calling my mom still seems like the best option."

In April, the University launched a sexual assault prevention task force in

hopes of developing a five-year plan to reduce sexual violence on campus by encouraging bystanders to report incidents and increasing access to prevention initiatives.

Sexual assault modules were introduced to students and faculty in January 2015, though they were met with mixed reviews from some students who said it lacked depth.

These and several other efforts reflect the

University's new sexual assault policy, which was enacted in August 2014.

But the policy seemed to have a minor role at new student orientations.

"They really didn't do much at all," incoming freshman Katherine Poulos said.

Poulos, who attended orientation on July 6, said that two programs — the Student Wellness and Dean of Students presentations and the Interactive Theater Carolina skits — mentioned sexual assault. However, she felt the messages were a bit unclear.

"I guess the Carolina Community presentation did mention it, but I think they might have been trying not to make people uncomfortable," Poulos said.

"I can remember (the presenter) saying, 'I'll use an example that's a little bit easier to understand: If I were to want to borrow your car without your permission, what would you do?'" she said.

"I just thought it would have been fine for her to say a real example. We're all rising college students, after all."

Reiss attended orientation on the weekend of June 22 and said that, at least during her session, people were not paying attention during the presentations.

"It wasn't that they didn't agree with it but that they had heard it before," Reiss said. "So they were disengaged and weren't able to appreciate it."

Orientation leader Micah Stubbs said students are generally engaged during their small group discussions, which occur after the Interactive Theater skits.

"The students are very enthusiastic about sharing their past experiences," Stubbs said.

"And the aspect of the play that students choose to focus on changes from group to group."

Reiss said that the skits seemed like a bit of a stretch.

"They weren't very realistic," Reiss said.

"It basically combined all of the microaggressions you could commit into one scene, so people weren't able to take it that seriously."

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‘We will not be intimidated by this act’



DTH/STEPHANIE LAMM



DTH/STEPHANIE LAMM



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(From the top,) Catherine DeBose (left) and Cora Keels worship at St. Paul’s AME Church Sunday morning. The Rev. Thomas Nixon (left) delivers the sermon with Mary Jane Palmer and Beverly Solomon presiding. Anissa McLendon (left) and Kathy Hackney receive Holy Communion from Beverly Solomon.

Senate proposes teacher assistant cuts

By Nicole Caporaso
Staff Writer

Thousands of N.C. teacher assistants are uncertain of their job status come August as they await the state legislature’s final budget for the next two years.

The proposed budget calls for cutting \$166 million in the next two years for teacher assistants throughout the state in order to hire more teachers and lower classroom sizes.

Sandy Borders, district six president of the N.C. Association for Teacher Assistants, said she has spent almost 17 years at Shelby Intermediate School as a teacher assistant. While her new job in the fall at Turning Point Academy is secure, others may not be so lucky, she said.

“Teacher assistants feel unwanted and useless because our jobs are so important, but it’s like the Senate doesn’t even look at us as human beings or look at what we’re giving to the students,” Borders said.

“That one-on-one with a student helps a lot, and I feel with the budget cut, if they cut anyone then it’s going to be a drastic, drastic mistake.”

Michael Little, a UNC doctoral student in education poli-

cy, said the General Assembly’s decision could affect education schools at the college level.

“If you see headlines that the state you live in is cutting 8,500 teacher assistants, that may reduce the desire for people to enroll in programs like that,” Little said. “And also they said the costs per credit hour of community college is going up, and that’s where a lot of teacher’s assistants get their credentials.

“So it’s like you’re reducing jobs and making it even harder to get that credential.”

Melinda Zarate, NCATA spokeswoman, said N.C. schools have lost about 7,000 teacher assistants since 2008.

“We are valuable, we do a great deal in our schools and lower class size is wonderful, but as teacher assistants we consider this our career choice,” Zarate said. “It’s not just a little extra money to get our nails done and stuff like that.”

“It’s what we do. A lot of these teacher assistants are people who their income is counted on to provide for their family, and people seem to forget that, that what you’re talking about is basically firing 8,500 people because some of the senators

are saying we’re not valuable.”

Sen. Valerie Foushee, D-Orange, said she opposes the cuts, not only because she believes it will be devastating to education — particularly at the elementary level — but she foresees problems in finding classroom space for the newly hired teachers to work.

“Where’s the school construction money coming from that will be necessary to build these extra classrooms?” Foushee said.

Sen. Josh Stein, D-Wake, said he opposes the proposed budget cut due to its potential toll on education.

“These cuts are particularly shortsighted when the Senate is proposing more than \$600 million in corporate tax giveaways at the same time,” Stein said in an email.

Little said he wishes smaller class sizes and having teacher assistants in the classroom could coincide.

“There is evidence, especially in grades K-3, that smaller classes have a positive impact on achievement, particularly for minorities and low socio-economic status students,” he said.

state@dailytarheel.com

By Lauren Miller
Staff Writer

It has been almost a month since the June 17 mass shooting at the Emanuel African Methodist Episcopal Church in Charleston, S.C., that claimed the lives of nine members of the church’s congregation.

But the indirect implications offset by the tragedy continue to linger, reaching far beyond the lives that were taken in South Carolina, and have been clearly felt within the St. Paul African Methodist Episcopal Church community in Chapel Hill.

Founded in 1864, the St. Paul AME church is an institution that has observed the changing tides of civil rights in American history.

St. Paul’s congregation has been dealing with the repercussions of the massacre since that day in June.

“To our congregation, it has been like a wound. We have been somber, upset and angry, but we also have our faith,” said Stephanie Perry, a member of the St. Paul communication team.

The Chapel Hill community mourned and commemorated the lives of the victims earlier this month with a prayer vigil

that was hosted at the church.

“We are part of the AME connection,” said John Ponder, a member of the congregation at St. Paul. “Emanuel is a sister church; it’s part of the family.”

Many new faces arrived at the Sunday service to stand in solidarity, Ponder said.

“The intent of the prayer vigil was to make it very diverse, to make it look like Chapel Hill — people of different races and faiths ... coming together honor these lives,” said the Rev. Thomas Nixon.

Nixon said he was a personal friend of Clementa Pinckney: a South Carolina senator, a reverend at Emanuel AME and one of the nine victims of the shooting.

“The diversity made a larger statement — that we will not be intimidated by this act,” he said.

Perry said the church will still practice tolerance and maintain its values.

“We will still be welcoming,” she said. “We will not let this change who we are as a church family.”

Despite not allowing the tragedy to alter the welcoming atmosphere of St. Paul, it is evident that other sources of change are necessary,

Nixon said.

“Once the media is gone, the biggest impact on places of worship is that we will have to be more cautious and vigilant,” he said. “My prayer is that we don’t become so paranoid and that we don’t discontinue being a place of ministry for all people.”

Perry said she thinks people need to look into the societal conditions that create a person who is capable of committing an act like the Charleston shooting.

“This does not need to just be a conversation but an ongoing dialogue about race where we examine the history which has divided us,” she said. “What is race? Why are we so concerned with it? What have we been doing to change that, so we can live in world where all people are honored and free?”

Ponder said it is important to keep focusing on the people who lost their lives in Charleston.

“We need to keep this in motion,” he said. “Let people continue to be aware and be in focus. Try to remember these people, their loved ones and their city.”

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Former Tar Heels on the move

Compiled by Jeremy Vernon, sports editor

Several former UNC men's basketball players have signed contracts or are looking for new teams in the National Basketball Association.

Danny Green



2005-09

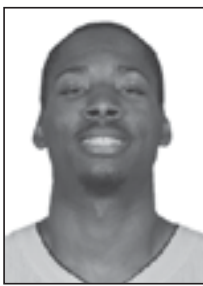
2014-15 team: San Antonio Spurs
Signed with: San Antonio Spurs, four years, \$45 million.

From playing 207 combined minutes over his first two seasons in the league to winning an NBA Championship to becoming one of the Spurs' key players, Danny Green has experienced quite the ride during his six year career.

After spending just one season with the team that drafted him, the Cleveland Cavaliers, Green was waived by the team after his rookie year and was subsequently picked up by the Spurs and waived six days later. After a two month stint in the NBA D-League, in March 2011, Green signed with San Antonio once again.

Since that time, Green has become the team's starting shooting guard, set an NBA Finals series record for 3-pointers with 27 in 2013, won an NBA Championship in 2014 and set the Spurs' single-season record for 3-pointers with 191 in 2015.

Ed Davis



2008-10

2014-15 team: Los Angeles Lakers
Signed with: Portland Trail Blazers, three years, \$20 million.

Like Green, Ed Davis' NBA career up to his recent signing with the Portland Trail Blazers has been anything but conventional. After winning an NCAA championship as a freshman with North Carolina in 2009 and playing sparingly in his sophomore season due to a broken wrist, Davis was selected as the 13th overall pick in the 2010 NBA Draft by the Toronto Raptors.

Davis spent some time in the D-League during his first season before ever playing in an NBA game. In his first game as a pro, Davis tallied 11 points and six rebounds.

After a year-and-a-half stint with Toronto, Davis spent time with the Memphis Grizzlies. Davis signed on with the Lakers in the summer of 2014 and experienced his best season as a pro in 2014-15, averaging 8.3 points and 7.6 rebounds per game.

Wayne Ellington



2006-09

2014-15 team: Los Angeles Lakers
Signed with: Currently unsigned.

Another member of the 2009 NCAA championship team, Wayne Ellington is currently without a team for the upcoming season.

Ellington was drafted 28th overall in the 2009 NBA Draft by the Minnesota Timberwolves and has spent the last six seasons with five different teams. After averaging just over six points per game in each of his three seasons with Minnesota, Ellington was traded to the Memphis Grizzlies in the summer of 2012. Over the next two seasons, Ellington spent time with the Grizzlies, the Cleveland Cavaliers and the Dallas Mavericks. After signing with the Lakers in September 2014, Ellington averaged a career-high 10 points per game in 65 games.

While he has yet to sign with a team, the Lakers have told Ellington that they would like to keep him for the upcoming season, according to Inside the Lakers.

Brandan Wright



2006-07

2014-15 teams: Dallas Mavericks, Boston Celtics and Phoenix Suns.

Signed with: Memphis Grizzlies, three years, \$18 million.

After spending the 2014-15 season with three different teams, Brandan Wright will look to find consistency in a new deal with the Memphis Grizzlies.

Wright was drafted eighth overall in 2007 by the Charlotte Hornets but was traded to the Golden State Warriors before the night was over. Wright spent over three seasons with the Warriors, sitting the third out after undergoing shoulder surgery.

After spending the 2010-11 season with the Warriors and the New Jersey Nets, Wright signed with the Dallas Mavericks, where he remained until December 2014. In a three-week span from December to January, Wright was traded to the Boston Celtics and then to the Phoenix Suns. Last season, Wright averaged 7.3 points, 4.3 rebounds and 1.3 blocks per game.

Tyler Hansbrough



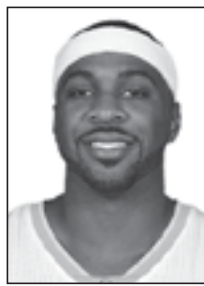
2005-09

2014-15 team: Toronto Raptors
Signed with: Currently unsigned.

North Carolina men's basketball's all-time leader in points is looking for a new deal. After spending the first six seasons of his career with the Indiana Pacers and the Toronto Raptors, Hansbrough has found himself on the open market for the second time in his career. Drafted 13th overall to Indiana in 2009, Hansbrough jumped into the NBA looking to earn some of the success he saw in college. Hansbrough played in just 29 games his rookie year while dealing with vertigo. In his second year with the team, he averaged 11.0 points and 5.2 rebounds per game. Since the 2010-11 season, Hansbrough was traded to the Raptors and has seen his minutes and production steadily decline.

During the 2014-15 season, Hansbrough averaged 3.6 points and 3.6 rebounds per game.

Ty Lawson



2006-09

2014-15 team: Denver Nuggets

Currently: Still with Denver, reportedly on trading block.

Unlike other UNC players, Lawson was not set to become a free agent after the 2014-15 season. Rather, the 27-year-old has been rumored to be on several teams' radars and could play with a new squad during the upcoming season.

Drafted 18th overall to the Minnesota Timberwolves in the 2009 NBA Draft and then traded to the Denver Nuggets, Lawson has arguably experienced the most sustained success of his former teammates at UNC.

Lawson has spent each of his six seasons in the league with Denver, averaging 14.2 points and 6.6 assists per game for his career. During the 2013-14 season, Lawson led the Nuggets in points, assists and steals per game. In 2014-15, he averaged 15.2 points and a career-high 9.6 assists per game. Lawson has been seen as a possible target for the Sacramento Kings or the Dallas Mavericks.

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JOHNNY T-SHIRT: The Carolina Store is now hiring a full-time assistant mail order manager in our call center, shipping department in Hillsborough. Ideal candidates would be charismatic, dedicated Tar Heel fans with customer service experience. Benefits included. Visit johnnyt-shirt.com/jobs for more info.

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If July 9th is Your Birthday...

Maintain momentum at work and your finances thrive this year. Passion raises the value. Write, record and publish widely. Play outside. Get especially creative after 10/13, for a career boost after 10/27. Get out in the world (in person or through another's view) after 3/8. Manage domestic changes after 3/23. Feather your love nest.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 – There's money coming in today and tomorrow. Use your imagination and creativity, which comes naturally. Confer with loved ones on upcoming changes. Take stock of your stuff and de-clutter. Romance blossoms through communications, so speak your heart.

Taurus (April 20-May 20)

Today is an 8 – You're more confident (and less patient), with the Sun in your sign for the next few days. Breathe deeply. Increase efficiency. Learn by doing. Practice makes perfect. You can solve a puzzle. Get someone to represent you.

Gemini (May 21-June 20)

Today is a 9 – Complete projects today and tomorrow. You have an emotional shift concerning career plans. A change in your industry opens new options. Relax in hot water. Think about what you really want. Consider the numbers. Get what you need.

Cancer (June 21-July 22)

Today is a 9 – A stroke of genius arises naturally in conversation. Friends have what you need today and tomorrow. Plan and collaborate. Teamwork gets results. Offer support and receive it. Be careful and thorough, and you'll advance. Share your appreciation.

Leo (July 23-Aug. 22)

Today is an 8 – Don't gossip about work. Assume more responsibility today and tomorrow. Plan advances and call in reinforcements, if necessary. There's a test or challenge, and someone's keeping score. Focus on the job at hand, and relax when it's done.

Virgo (Aug. 23-Sept. 22)

Today is a 9 – Go or stay? Your wanderlust is getting worse today and tomorrow. Work could include travel. A business seminar or educational trip appeals. Find a way to budget it. Make a bold declaration, and follow words with action.

Libra (Sept. 23-Oct. 22)

Today is a 9 – Take steady, strategic actions. Avoid impulsive or jerky moves, especially financially. Work together on shared money matters. Work out a compromise patiently. Stifle outbursts. Take a walk when necessary for peace. Review accounts and update. File papers.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 – A creative collaboration provides enchanting results today and tomorrow. Delegate and support each other. Negotiate a mutually profitable deal. Invest your business with your talents and passion. Go full out for a common goal and celebrate afterwards.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 – Good documentation saves time and worry later. Take on extra work for a valuable prize. Dig meticulously to get the facts, and ignore confusion and distractions. Concentrate on your assignment today and tomorrow. Friends and family can help.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 – Fun with family and friends appeals today and tomorrow. Play your favorite games with people you love. Kindle up a little romance. Share delicious words. Keep your budget, while following your heart. Picnic with a sensational view.

Aquarius (Jan. 20-Feb. 18)

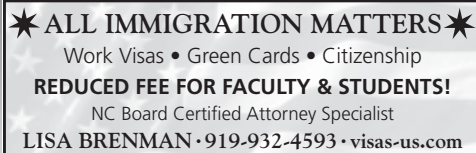
Today is a 9 – Household issues demand attention over the next few days. Adapt to changing circumstances by getting into a practical domestic phase. Conserve resources. Mess around in the garden. Put up jams and preserves. Care for the ones you love.

Pisces (Feb. 19-March 20)

Today is a 9 – Writing, research and broadcast efforts reap rich rewards over the next two days. Learn everything you can. Revise and edit. Tweak and tighten. Listen to a hunch. Travel may be required. Explore options. Invest in an investigation.

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UNC Community SERVICE DIRECTORY



Clear eyes, full ACC stadiums, can't lose

By Jeremy Vernon
Sports Editor

The NCAA released its annual attendance statistics for men's basketball Monday, and the figures show a slight increase in the average number of fans that are going to games.

During the 2014-15 season, 32,510,647 fans attended basketball games for Division I, II and III schools.

Of the list of 100 schools mentioned in the NCAA's list, 13 were ACC schools, including 10 in the list's first 62.

North Carolina came in at No. 4 on the list with an average attendance of 19,582 attendees per game.

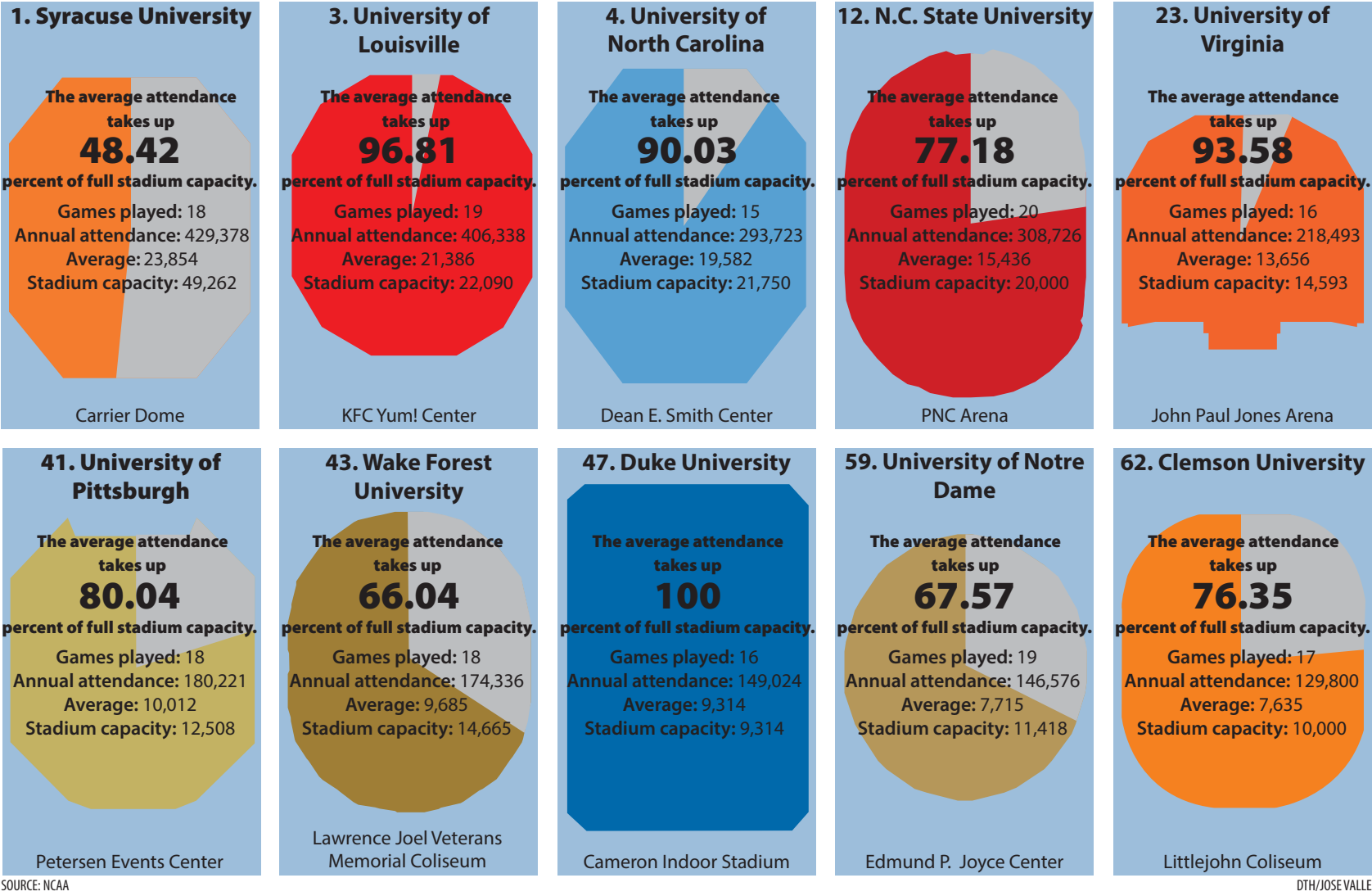
Two ACC schools were also included in the top five of a list of schools who had the largest increase in average attendance from the previous year. N.C. State University averaged almost 2,800 more fans per game in 2014-15, while Virginia saw a boost of just under 2,000 fans on average.

But one thing the NCAA's list does not address is a team's average attendance per home game compared to its stadium capacity. Syracuse, No. 1 in average attendance, only fills 48.42 percent of its stadium's capacity, while Duke, at No. 47 on the list, fills its stadium to capacity each game.

sports@dailytarheel.com

How does ACC 2014-15 men's basketball game attendance compare to stadium size?

On Monday, the National Collegiate Athletic Association released its statistics regarding the attendance of men's basketball fans at home games of several universities. Of the 100 teams for which statistics were released, the top 10 of the Atlantic Coast Conference teams were within the first 62. UNC was ranked number four overall. Below is a comparison of the top 10 ACC teams' average attendance per game and the capacity of their basketball stadiums.



Q&A with political comedian Jamie Kilstein

A co-host of the *Citizen Radio* podcast show, a stand-up comedian and a musician, Jamie Kilstein is a force in the progressive comedy world. Arts & Culture Editor Sarah Vassello spoke to him about his show at DSI Comedy tonight, his childhood and why political comedy is important. The full interview can be found at www.dailytarheel.com.

Daily Tar Heel: In addition to your stand-up comedy, which has been getting a lot of national attention from shows like "Conan," MSNBC's "Up with Chris Hayes" and "Melissa Harris-Perry" and NPR's "Weekend Edition," you've also co-written a book and have a podcast on failures in news media. How do you merge all of these things together, and why are you so into talking about the news?

Jamie Kilstein: I think that initially we hit all these mediums, and now I'm also doing music and doing music with my shows and playing music festivals. The original reason was desperation. When we met and when I was doing stand-up and Allison (Kilkenny, his wife) was writing and we started Citizen Radio when we were literally living around our car, driving around the country trying to get gigs, we were just trying to be heard in any medium possible.

It's hard enough to make it in the news world or the entertainment business, but it's even harder when your topics are like feminism and institutional racism and stuff like that. It shouldn't be — they shouldn't be controversial topics, but they are, even amongst progressives and liberals.

So we were like, "Well, let's just give them a fucking onslaught. If they don't like stand-up, maybe they'll read Allison. If they don't like that, then they'll hear the podcast."

One of the reasons I'm playing music now in my set is because it was my first love but also because I don't think my audience who doesn't know who I am yet would go to a comedy club because when you think of a comedy club, you think of an old white dude and a two-drink minimum and some asshole telling rape jokes and a bunch of black and white headshots of comedians who died of cocaine overdoses in the '80s,



PHOTO COURTESY OF CORTLAND CLOOS

you know what I mean? I don't think that's going to get a bunch of cool artists

progressives; they're not going to see me at a stand-up club. I've been playing mainly music venues, but the club I'm playing in North Carolina is an improv club, and improv people have much more of a musical vibe to them, much more communal and supportive — which is the only reason I'm playing it.

That was the original idea, and the message means too much to us, and people relate to it. Politics is scary — it's so easy to be apathetic. I was really apathetic for a long time because I think intel-

ligent people watch the news, and they seem the same rich guys who led us into the last war invited back to talk about the next war instead of, like, having to sit a war out because they were wrong, and they think, "Well, this seems like bullshit."

But they can't really put their finger on why, and that's where you kind of make the decision like, "OK, well do I just say the news is bullshit and do nothing and become apathetic," which is what I did

for a long time when I was young, "Or do I do something about it or seek out alternatives, et cetera, et cetera."

To us, the theme and everything — whether it's the show, the book, the music or the comedy — is that we try to be funny and relatable so that people don't want to die because the news is awful right now. It's always been, and it's the worst.

Like all artists that came from a rough childhood and have depression and have

dealt with addiction and all this stuff, the thing that's gotten me through has been humor and laughing and music, so my thought was if that got me through my personal stuff, and it's still getting me through today, why not apply that to larger issues? Because once you can laugh and discuss and talk about things, that's kind of like the first step, and then you can do something.

arts@dailytarheel.com

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games

SUDOKU

THE SACRILEG OF PUZZLES By The Mephams Group

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Level: 1 2 3 4

				9	3			7
9	8						2	5
	1			2	6			
	5		3					
7	9						3	6
				4			1	
			7			6		
8	2						7	4
3			4	1				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last week's puzzle

2	5	8	7	1	9	4	3	6
4	9	3	5	6	8	1	2	7
1	6	7	3	2	4	5	8	9
7	4	6	1	8	3	9	5	2
3	8	1	2	9	5	6	7	4
9	2	5	6	4	7	8	1	3
5	1	2	9	3	6	7	4	8
6	7	4	8	5	2	3	9	1
8	3	9	4	7	1	2	6	5

St. Paul AME
The St. Paul African Methodist Episcopal Church in Chapel Hill worships with openness. See pg. 5 for story.

Silent Sam timeline
Silent Sam has been a potent symbol during a variety of racial controversies. See pg. 4 for story.

Duke coal ash dumps
Residents of Chatham and Lee counties are upset about a new storage site for coal ash. Visit pg 3 for story.

Teacher assistants
The N.C. Senate's proposed budget would make cuts to teacher assistant jobs. See pg. 5 for story.

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SPY R

Fri & Sat: 7:00, 9:20 • Sun: 7:00 • Tue: 7:00

Wed & Thu: 7:00, 9:20

MAD MAX: FURY ROAD R

Fri & Sat: 9:15 • Sun: 7:10

Tue: 7:10 • Wed & Thu: 9:15

PITCH PERFECT 2 PG-13

Fri & Sat: 7:10 • Wed & Thu: 7:10

AVENGERS: AGE OF ULTRON PG-13

Sat & Sun: 4:20

HOME PG

Sat & Sun: 4:30

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SPECIALIZED

Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Swerves

5 Decorated one

9 Selects, with "for"

13 Hockey violation

15 1998 Sarah McLachlan hit

16 Pebble Beach cry

17 Complete set of recollections

19 Elite Eight letters

20 Nile snake

21 "___ to please"

22 Check

24 Written words

25 Price-regulating blocs

26 Den fixture

30 Screenplay units

31 Extinct flightless bird

32 Pledge

35 Start to fall?

36 Olive ___

37 Spot to grab a bite

38 South, in Soissons

39 Sweater material

41 Fries in a little butter

43 Climber's aid

46 Vacation options

48 Rover exploration site

49 Bit of fruit in a box

50 Rubberneck

51 Consumes

54 Pay for a

hand

55 Thrill-seeker's leap

58 Headliner

59 In unison, on a score

60 Steadfast belief

61 ___ d'oeuvres

62 Revolutionary sewer

63 NBA scoring attempt, which can be preceded by the ends of 17-, 26-, 43- and 55-Across

DOWN

1 MillerCoors malt beverage

2 High-paid pitchers

3 Hitch in one's step

4 Winter product prefix

5 They can be hard to kick

6 Red-wrapped cheese

7 ___ Tin Tin

8 One end of California's Bay Bridge

9 Buzzworthy

10 Rarely used Oval Office strategy

11 Way to ski

12 Connery and Penn

14 Feel the pain of a loss

18 Graph line

23 Thereabout

24 Camping shelter

25 "Sweet!"

26 Recipe amts.

27 Color similar to sand

28 Rock band soloist

29 Rustic writing

33 Faux butter

34 Tide rival

36 "Careless me!"

37 "Stupid me!" syllables

39 "What ___ thinking?"

40 Holiday party perk

41 Hogwarts potions master

42 Settled

44 Steplike platforms

45 Computer desktop array

46 Computer headache

47 Totaled

50 Bearded antelope

51 Romcom actor Grant

52 BBs, e.g.

53 Trivial tiff

56 Japanese salad veggie

57 "___ Boys": "Little Men" sequel

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63



Evana Bodiker
Mistress of Quirk

Sophomore English major from Concord.
Email: evanab@live.unc.edu

An ode to the Varsity Theatre

It's been said that baseball is America's pastime; I'd like to argue that going to the movies is actually the true favorite leisurely activity.

There's something magical and relaxing about going to see a movie: From the salty and sweet treats to the cool, dark theater and, of course, the excitement of seeing an anticipated film; it's an escape to a different world for two or more hours.

Everyone has a place in their hometown that serves as a nostalgic comfort when they return home from school.

For me, this place is the Gem Theatre in Kannapolis. The Gem — like its name indicates — is a treasure. First built in 1936, it's a one-show theater house with discount tickets and snacks. The theater was the place where I saw many favorite films.

The theater itself is an architectural dream with ornate ceilings, beautiful woodworked murals and a velvet curtain accompanied by an orchestra area.

I believed there wasn't another place in the world like the Gem.

My first encounter with the Varsity was at the end of first semester. A few friends and I saw that the theater was showing "It's a Wonderful Life" in December, and we decided to see it the last evening that we would all be on campus.

When I entered the Varsity Theatre in Chapel Hill for the first time, I knew I found a home away from home.

Whenever I felt the strongest wave of homesickness, I would head to the Varsity. I just wondered how I didn't discover the cinema sooner. I thrilled in the low-price tickets, the familiar-looking marquee and the velvety carpet and wall paneling, very similar to the ones in the Gem.

As the classic movie played, I felt at ease. Soon enough, I would be home in Kannapolis, but when I returned to Carolina in January, I knew I had a place to turn to if I was feeling homesick.

During my first year, it made me feel a little more at home when I felt alienated and alone. It made me realize that no matter where I go in the world, there are places to call home that aren't so unfamiliar after all. If I can find that kind of solace in an old movie theater, I hope that newcomers to UNC can also find it in places that are new to them yet still familiar and comforting.

The Varsity Theatre is a gem itself in the heart of downtown Chapel Hill. It's a comforting little place to escape if you feel lonely or want to forget all the troubles of academics for a few hours. This feeling might not be found at the Varsity for everyone, but there are places around town where can all retreat to for a while.

And there's nothing wrong with admitting sometimes that there's no place like home, even when home turns out to be a different town.

EDITORIAL CARTOON By Drew Sheneman, The Star Ledger



EDITORIAL

Open for conversation

UNC should respond to graffiti with a robust dialogue.

This editorial is not about spray paint.

It is not about the cost of cleaning off Silent Sam or whether or not it's OK to paint a public monument. That conversation, that debate about vandalism, is a distraction from bigger issues related to white supremacy.

The person or people who vandalized Silent Sam did so for a reason. It wasn't irrational, and it wasn't an accident.

We can't know exactly why they made that decision, but here's a guess: it was done in response to a lifetime of being told that black lives were disposable.

Whoever did this probably knew they were committing a crime and could face a fine of at least \$500. And they did it anyway.

So it is fair to posit that this action came from a deep pain in response to the power of white

supremacy and a need for their message to be heard by the UNC community.

With this in mind, the University's response is especially disappointing.

In a statement on behalf of the University, UNC spokesman Rick White decried the painting of Silent Sam in a statement but said UNC was looking to push conversations about race forward.

"Carolina is working hard to ensure we have a thoughtful, respectful and inclusive dialogue on the issue," he said in the statement.

If the University is looking to foster a thoughtful dialogue on race and our history, why not send the statement to the general student body? Why not have Chancellor Folt make a public statement?

Or why didn't Houston Summers' administration start a casual conversation among student on and off campus using technology like Google Hangout?

If the University welcomes dialogue, why wrap

Silent Sam in white cloth and seal it with duct tape just hours after the paint was discovered?

As visitors to UNC passed the statue, they could see the paint and have a discussion about the history of the University and of our country.

They could debate among themselves the ways in which the Civil War should be remembered and commemorated. Covering up the paint removes the opportunity for conversations to start as onlookers pass the statue.

If the University sees the spray-painting of Silent Sam as disrespectful, why not turn those actions into a respectful conversation?

Why not host a "Campus Conversations" session over the summer? Enough students are on campus for summer classes, and many others are in the area over the summer.

If the University truly wants to foster a dynamic conversation, they should move quickly to open up and share with students.

COLUMN

Be fearless, dare to care

Don't be afraid to pursue your passions no matter your major.

I promised myself I would never do college theater.

After high school, I decided to call it quits.

I wanted to draw a line between high school and college, and this seemed like the perfect delineation. I thought I'd be in over my head in college, unable to keep up with the dramatic art majors. I thought it'd be safer to stick to extracurriculars that fell safely under the umbrella of my majors.

This time last summer, I was still making this promise. I spent my freshman year doing what I deemed to be acceptable journalism and English major activities. I started working for The Daily Tar Heel, and I went to see all of my high school friends' plays.

I tried to ignore how much fun they were having and how much enthusiasm they were showing for something they were so passionate about. I'd never do student theater, I promised again, now positive it was all out of my league.

I wanted to convince myself I didn't care. This



Alison Krug

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was difficult because I care a lot. I care a lot about a lot of things: the environment, ethics in the media, well-rounded lists. But I really, really care about student theater.

Student theater teaches so much beyond acting. It teaches confidence, something necessary whether you're onstage delivering a monologue or presenting a report in class. It teaches collaboration and how to work within a group, exemplifying how showcasing your own talents and celebrating the talents of those around you are not mutually exclusive endeavors. It teaches you how to use creativity, ingenuity and power tools.

Most importantly, stu-

dent theater teaches you how to care.

My biggest trepidation had been that dramatic art majors would keep me from theater, but I was the one keeping myself from what I cared about.

Whether you're coming into a new academic year or getting ready to start college, it's time to ask yourself what you've been keeping yourself from. There's no reason to barricade yourself from doing something you care about because you're afraid you won't be good enough or that you aren't qualified enough. UNC is small enough that it's easy to find that sense of community — and also big enough that if it goes that bad, it's not hard to avoid everyone involved until you've moved on to your next endeavor.

Don't start a new school year with a list of things you can't do. Not showing and exploring your passion for hobbies and causes and life is boring. Hiding your enthusiasm and pretending to be too cool for school isn't cool. Caring is cool.

QUOTE OF THE DAY

"That kind of America, love-it-or-leave-it patriotism ... that's empty. It's shallow. It doesn't mean a whole lot."

James Williams, describing the nature of types of patriotism

FEATURED ONLINE READER COMMENT

"A statue on campus commemorating the Confederacy and those who died to keep slavery going should be unsettling to us."

Patrick B., on the meaning of the presence of the Silent Sam memorial

LETTERS TO THE EDITOR

Spray paint on Silent Sam statue is art

TO THE EDITOR:

The additions to Silent Sam were an improvement on an out-of-date piece of Confederate throwback memorabilia. The artful decorations served the role of a political piece very well, drawing attention to a problem and then fostering discussion between people of different viewpoints. Pictures of the latest piece by an anonymous artist reminded everyone of the fact that the Confederate flag is not the only racist knickknack to be held onto by a just as racist modern-day society.

Personally I think the statue looks a lot better now that it has been properly contextualized, but I'm sure the artist's work will be removed soon since the University insists upon upholding its image, rather than engaging in actions that would better the lives of not only its students but its workers.

Removing the art, however, will not stop many of you from putting the value of a racist statue above that of black lives on this campus and in this nation.

June Beshea
Senior
Chemistry and biology

The Confederate flag is a complex symbol

TO THE EDITOR:

Things are rarely as simple as we'd like them to be, and how to deal with the fact that our state once fought on the losing side of a war centered on slavery is no exception. But as intelligent, reasonable members of the University, we should strive to understand complexity, not oversimplify it.

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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QuickHits

Skourt forever

This week's celebrity break up: Kourtney Kardashian and Scott Disick. We have so many cherished memories of this couple, from Kourtney throwing all of Scott's clothes off her balcony to Scott helping Kourtney serve placenta to her family — and all the breakups in between. Here's hoping these crazy kids get back together soon.

Bad PR move, UNC

Seriously, who from the UNC administration thought it would be a good idea to cover the graffiti on Silent Sam with a white sheet? The irony is unbearable. Unless of course, they wanted to give an Advanced Placement U.S. History-style review of Southern methods for enforcing white supremacy from the Civil War to Reconstruction.

More cookies, please

Not only are they cookie business queens, Girl Scouts are also filled with integrity. The group recently rejected a \$100,000 donation when the donor demanded that the organization not use the money to support transgender girls. So the organization gave the money back and went on to raise more than a quarter million dollars online.

Need more proof?

Shout out to all the folks defending Bill Cosby even after it emerged he admitted to using drugs on women. You've given us a pretty comprehensive list of people to never, ever date. It's very helpful to have y'all out yourselves. Is it not enough that 40 women have come forward? Are y'all just holding out for the 45th or 55th?