

# Paul Green Foundation



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## Paul Green Photo Assessment Reveals Literary Treasures

The Paul Green Foundation is custodian of hundreds of photos from Paul Green's life: literary friends, WWI service, Hollywood years, world travel as a UNESCO representative for President Truman, family photos, Green's former homes and cabins and barns where he wrote. We hope to pass these photos on to the Southern Historical Collection at UNC – the repository of the Paul Green Papers – so we needed to find out what all we had!



**Green** lived at a time when America's literary giants knew each other. Here are a few of the pictures we have in the collection. The photo below on the left shows **DuBose Heywood** (*Porgy and Bess*), **Clifford Odets** (*Awake and Sing*), **Green**, **Proff Koch** (*Playmakers*) and **Barrett Clark** (Editor-in-Chief at Samuel French in NYC) at UNC's 21<sup>st</sup> anniversary of *Playmakers* in 1940.



**Richard Wright** and **Paul Green** at work on the stage play of *Native Son* in 1940-41 at UNC. The association between a Black writer and a White writer, in those days, was unprecedented.



**Barrett Clark**, **Lynn Riggs** (*Green Grow the Lilacs* – that became *Oklahoma*) and **Paul Green** on the steps of Historic Playmakers in 1931.



**Betty Smith** (*A Tree Grows in Brooklyn*), **John Ehle** (*Last One Home*, *The Winter People*), **Green**

**Carl Sandburg** (*Complete Poems*, two-volume biographies of *Abraham Lincoln*)  
**James Boyd** (*Drums, Marching On, Eighteen Poems*)  
**Wilbur Daniel Steele** (Short Stories and Plays)  
**Green**, **Tony Buttitta** (*The Lost Summer: A Personal Memoir of F. Scott Fitzgerald*)

