

THE PREGAME GAMBLE



DTH PHOTO ILLUSTRATION/CHRIS CONWAY AND KATIE SWEENEY

The growth of a culture of pregaming both on and off campus comes with risks.

By Liz Crampton
Assistant University Editor

It's 10:30 p.m. on a Friday night in Chapel Hill, a time when Franklin Street used to swarm with students. But the night out has not yet begun. Instead, groups of students gather in residence halls, apartments and Greek houses — the new scenes for drinking. "Pregaming has definitely become more of a part of the social drinking culture," said Fleming Fuller, general manager of He's Not Here, a popular bar in Chapel Hill. Fuller said the peak time for students to show up at He's Not gets later every year, moving from 10:30 p.m. in

past years to midnight — a sign that drinking frequently happens more at home than at bars. He said pregaming has affected local bars, noting that alcohol sales have decreased for businesses in town. But the rise of pregaming poses a problem larger than a drop in sales, Fuller said, because these parties offer opportunities for students to consume immense amounts of alcohol without supervision. The circumstances surrounding the death of UNC freshman David Shannon, who fell to his death on Oct. 27, have called into question the ill effects of pregaming. Though the autopsy has not yet been released, police have said alcohol might have been a contributing factor in Shannon's death. He was last seen at a pregame party on McCauley Street the night of Oct. 26. In general, Fuller said, pregames

ALCOHOL CHARGES IN TOWN

52
Charges of aiding and abetting underage drinking since 2006

478
Charges of underage alcohol consumption since 2006

106
Charges of giving or selling a malt beverage to a minor since 2007

and bars are fundamentally different. He stressed that, at bars, sober bartenders are the ones making decisions about who can and cannot drink more

SEE **PREGAMING**, PAGE 4

Housing program criticized

Outside groups are calling UNC's new gender-neutral housing program unfair.

By Amy Tsai
Staff Writer

UNC's newly approved gender-neutral housing option won't begin until next fall — but outside groups are already protesting the program, calling it unfair. The University's Board of Trustees unanimously approved the proposal for gender-neutral housing earlier this month. The initial pilot program will have space for about 32 students to live in mixed-gender suites and apartments, but not in mixed-gender rooms. Terri Phoenix, director of the University's Lesbian, Gay, Bisexual, Transgender and Queer Center, said the school's gender-neutral housing coalition will make future recommendations based on the pilot program. "If there's still a need to have mixed-gender housing by rooms, then we will of course advocate that," Phoenix said.

The coalition originally advocated for mixed-gender rooms and began garnering student support for that option in spring 2011. When the coalition conducted a survey last year, 716 students said they would be interested in gender-neutral housing. Phoenix said administrators will try to accommodate all applicants' safety needs.

The coalition proposed gender-neutral housing with the safety of LGBT students in mind, said Kevin Claybren, student coordinator of the coalition. Yet two state organizations — the N.C. Values Coalition and the Christian Action League of North Carolina — have opposed any form of gender-neutral housing, regardless of how administrators aim to phase in the policy.

"LGBT students have a right to safety, that is true, but the University can enforce their safety just like it can of any student regardless of whether they're gay or straight," said Tami Fitzgerald, executive director of the N.C. Values Coalition.

She said gender-neutral housing will result in the University granting certain students a special privilege, potentially violating the Equal Protection Clause of the 14th Amendment.

But UNC law professor Maxine Eichner said she expected the opposite argument — that not offering gender-neutral housing violates equal protection for LGBT students. Even if mainly LGBT students use gender-neutral

SEE **GENDER-NEUTRAL**, PAGE 4

Robertson bus riders will soon have to pay

On Jan. 7, the bus service will begin charging a \$2.50 fare.

By Lynsay Williams
Staff Writer

Many UNC students who hop on the Robertson bus next semester expecting a free ride to Duke will

have to pay up instead. The service, which runs between Duke University and UNC, will begin charging a \$2.50 fare on Jan. 7. The fee will not apply to Robertson Scholars or people with passes administered by either university. The change, which also includes moving the bus operation from Duke Transit to Triangle Transit, comes after a recent survey by Duke Transit. The survey revealed many

of the riders were not Robertson Scholars — or even students. John Tallmadge, director of regional services development for Triangle Transit, said he estimated only about 4 percent of the riders were Robertson Scholars. The survey also found that approximately 3,000 boardings took place in one of the two weeks surveyed. "We found that a good portion of the riders are essentially unaffiliated

with either university," said Allen Chan, interim executive director for the Robertson Scholars Program. "We're trying to recoup a little bit of the cost from those unaffiliated riders," he said. While anyone can ride the bus, it was created for Robertson Scholars to travel back and forth between the universities. Scholars are enrolled and take classes at both schools. Seven years ago, Duke Transit

became responsible for running the bus, but the scholars program continues to pay for the service. The Robertson Scholar Program and Triangle Transit have discussed turning the operation of the bus over to the Triangle Transit for years, but it wasn't until earlier this year that a formal proposal was made. Tallmadge said Triangle Transit

SEE **ROBERTSON**, PAGE 11

Louisville replaces Maryland in new look ACC

Louisville has the lowest academic rankings of any ACC school.

By Brooke Pryor
Assistant Sports Editor

After the sudden departure of Maryland 10 days ago, the ACC was left with lopsided divisions beginning in 2014. But Wednesday morning, the ACC Council of Presidents unanimously approved Louisville as the 14th and newest full member of the conference, filling the void left by the Terrapins. "We felt Louisville was the best fit for the Atlantic Coast Conference at this point in time in every respect," ACC Commissioner John Swofford

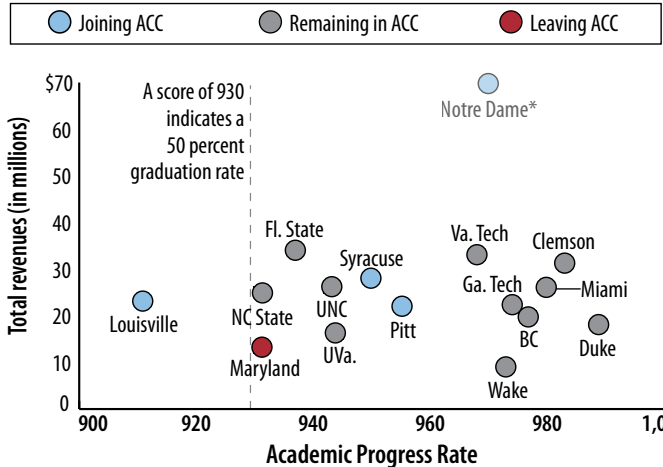
said. "You see a university and an athletic program that has all the arrows pointed up. Tremendous uptick there, tremendous energy. "It's always an overall fit in every respect." By all accounts, the Cardinals fit the athletic profile of the conference — a basketball program with 10 consecutive 20-win seasons and a football team that earned a share of the Big East title in 2011. Holden Thorp, UNC's chancellor and chairman of the ACC Council of Presidents, said that a deciding factor in admitting Louisville to the conference was its exciting athletic programs. "We wanted to make the ACC as exciting a sports conference as we possibly could, and we felt Louisville did that for us the best," Thorp said.

Louisville's athletic revenue made it an especially attractive addition. The Cardinals' budget for the 2011-12 fiscal year was \$84.5 million, \$3.1 million more than Florida State, the ACC's biggest spender. But even though the school matches the athletic profile of the conference, the academic profile doesn't quite fit the bill. All of the ACC's 2014 membership — including Notre Dame, Pittsburgh and Syracuse — rank in the top 110 of the U.S. News & World Report University Rankings. N.C. State is the lowest ranked member at 106. But at 160, Louisville falls far below the ACC's standard. The other two schools widely considered to be in contention for the 14th spot in the ACC,

SEE **LOUISVILLE**, PAGE 11

Football: ACC revenue and academic standings

Louisville brings \$23.8 million in football revenue and the lowest Academic Progress Rate at 911. The APR is an early indicator of eventual graduation rates for student athletes.



*Note: Represents the revenue Notre Dame would bring if it were a football member
SOURCE: WWW.NCAA.ORG, US DEPARTMENT OF EDUCATION

DTH/NIKKI GAUTHREUX

Inside

A MODERN 'RITE'

Two UNC courses will put on a literature reading performance as part of Carolina Performing Arts' "Rite of Spring at 100" season. **Page 9**



CELEBRATE AWARENESS

Saturday is World AIDS Day, and UNC commemorated the day by hosting Jim Bunn, president of Global Health Communications to speak Wednesday evening. Bunn co-created and put into place the first annual World AIDS Day in 1988. **Page 9**

SET TO GO

UNC's No. 24 volleyball team begins its run in the NCAA Tournament today, playing its first-round match against California. This marks the third consecutive year UNC has been in the tournament. **Page 4**

Today's weather



Well, this is boring.
H **56**, L **32**

Friday's weather



Mother nature is in a rut.
H **61**, L **38**

“Nobody ever did, or ever will, escape the consequences of his choices.”

ALFRED A. MONTAPERT

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One copy per person;
additional copies may be purchased
at The Daily Tar Heel for \$.25 each.
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Move over, hairy gents

From staff and wire reports

November isn't just for men anymore. Siobhain Fletcher, a British woman, decided to join the beard-growing festivities to join in the campaign's goal to raise money and awareness for male cancers. Fletcher has polycystic ovary syndrome, or PCOS, which causes an imbalance of female hormones in women. Without hormone treatments, the condition can result in abnormal hair growth. Though Fletcher has long been embarrassed by her ability to grow male-like facial hair, she decided this month to embrace it not only for charity, but for the good of her own self-esteem. So far she's raised more than \$1,500 on her November page.

NOTED. This man has lost his chance at knighthood forever. Robert Morrison, a newscaster for New York's local CBS station, accidentally read a teaser about the Duke and Duchess of Cambridge as the Douche and Duchess. He quickly corrected himself, but not without a fratty chuckle.

QUOTED. "About 30 seconds later, I saw two men in dark black suits carrying lassoes running across the street." — Zachary Osher, owner of Metropolitan Drape & Blind in Staten Island, who saw a zebra chasing a pony down the street while at work. The two are probably shooting a web show.

COMMUNITY CALENDAR

TODAY
Hutchins lecture with Bruce Jackson and Diane Christian: The Center for the Study of the American South brings documentary photographers Jackson and Christian to speak the day after the closing of their joint exhibit of photos exploring death row culture. **Time:** 4:30 p.m. **Location:** Johnston Center for Undergraduate Excellence, Graham Memorial Hall

documentary on Beirut's Gaza Hospital run by the Palestinian Liberation Organization is the last of the "Cinema of the Global Middle East" series. **Time:** 7 p.m. **Location:** Varsity Theatre

FRIDAY
Rethinking Palestine through the Arts: This free conference explores Palestine through an artistic lens. There will be various presentations, including one on art and activism in the Eastern Mediterranean region. **Time:** 1 p.m. to 5 p.m. **Location:** FedEx Global Education Center, room 3024

Faculty jazz ensembles: UNC music department faculty join faculty from North Carolina Central University for an evening of jazz performances. **Time:** 7:30 p.m. **Location:** Kenan Music Building

Billiards tournament: Campus Recreation hosts this end-of-semester pool tournament. Play alone for \$5 or with a partner for \$10. Register online at campus-

rec.unc.edu/billiards and relieve some stress. **Time:** 6 p.m. to 9 p.m. **Location:** The Underground at the Student Union

'It's A Wonderful Life': PlayMakers Repertory Company presents this classic holiday story as a live Christmas Eve radio play, featuring Todd Lawson in his company debut as George. The play runs until Dec. 16. **Time:** 7:30 p.m. Tuesdays through Saturdays, 2 p.m. Sundays and Dec. 8 **Location:** Paul Green Theatre

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

THE PERFECT TREE



DTH/KAKI POPE

Emily Neel and her 4-year-old son Carden found their Christmas tree at Cranberry Tree Farm in Chapel Hill. Neel and her son picked a tree from a lot full of firs ranging from just shy of 4 feet tall to as tall as 10 feet.

POLICE LOG

- Someone broke and entered and damaged property at 1807 Legion Road between 9 a.m. and 2:15 p.m. Tuesday, according to Chapel Hill police reports. The person kicked in the side door of the apartment and stole \$4,000 in jewelry, a jewelry box and camera equipment, all together valued at \$8,365, reports state.
- Someone broke and entered a vehicle and stole property at 1722 Fordham Blvd. between 4:50 p.m. Tuesday and 12:47 a.m. Wednesday, according to Chapel Hill police reports. The rear driver's side window was broken and a backpack, valued at \$120, was stolen, reports state.
- Someone reported a vehicle on fire in the parking lot of Harris Teeter at 310 N. Greensboro St. at 6:43 p.m. Tuesday, according to Carrboro police reports. The vehicle was unoccupied, and there were no injuries, reports state.
- Someone placed harassing phone calls to a woman at Jones Ferry Road between 2:39 p.m. Friday and 2:41 p.m. Tuesday, according to Carrboro police reports.
- Someone stole property at 132 McCauley St. at 4:14 p.m. Tuesday, according to Chapel Hill police reports. The stolen textbook was valued at \$50, reports state.

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DIANE CHRISTIAN

THURSDAY, NOVEMBER 29, 2012

4:30 PM

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The Center is pleased to welcome distinguished documentarians Bruce Jackson and Diane Christian this fall. Select photographs from their collaborative book on death row culture, titled *In This Timeless Time: Living and Dying on Death Row in America*, will be on view through the Fall 2012 semester at the Love House and Hutchins Forum.

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Endowment forum answers disappoint

Karol Gray and Jon King discussed the endowment with students.

By Trevor Casey
Staff Writer

Students who had been asking questions about the University's endowment got some answers Wednesday night — but not the ones they were looking for.

At a forum, UNC Management Company CEO Jon King and Vice Chancellor for Finance and Administration Karol Gray presented to students about the structure and purpose of the endowment.

Tuition protesters had asked at a Board of Trustees meeting more than a year ago why the endowment wasn't used to offset tuition hikes.

At the forum, Chancellor Holden Thorp said the endowment, which is composed primarily of private donations, must be spent according to the donors' wishes.

"Almost all funds from the endowment are used for core functions like financial aid and faculty support," Thorp said.

"The most important thing when a donor gives money is using the gift on what it's intended for."

Gray said 24 percent of the expenditure from the endowment for the 2012-13 fiscal year was spent on scholarships and fellowships, second only to the percentage spent on professorships.

Students at the forum asked what would need to happen for the University to increase the tuition payout from the endowment rather than raising tuition.

"It'd take a hell of a crisis to do

that," Thorp said.

The endowment is managed by UNC Management Company. Thorp said the decisions made by the company are not open to students.

"It's a private company, and they are not required to have public meetings," he said.

Katie Orndahl, media coordinator for the UNC Sierra Student Coalition, said after the forum that she wants to see more student involvement with the endowment.

"They didn't seem willing to talk about what we have control over," Orndahl said. "I think that the portion of the endowment that we do have control over needs more student involvement."

She said students needed to know more about the money with flexibility in where it is invested.

Some students in attendance also brought up issues of clean energy.

Thorp said some of the endowment money is invested in fossil fuels — and due to the nature of the endowment, that's not likely to change.

Despite other students' complaints, Student Body President Will Leimenstoll said he was excited by the discussion.

"It was a really good start to the dialogue," Leimenstoll said.

He said the next step in continuing the dialogue lies with the Board of Trustees.

Katherine Shor, co-chairwoman of student government's environmental affairs committee, said she wants students to keep up the pressure on administration for increased transparency.

"Continuing communication with these administrators is key," she said.

Contact the desk editor at university@dailytarheel.com.



DTH/MADDI BRANTLEY
Jon King, CEO of UNC Management Company, speaks at Wednesday night's endowment forum.

WOMEN'S BASKETBALL: NORTH CAROLINA 57, OHIO STATE 54

UP FOR THE CHALLENGE

UNC knocked off OSU in the ACC/Big Ten Challenge

By Henry Gargan
Assistant Sports Editor

North Carolina coach Sylvia Hatchell said at the beginning of the season that her team was going to surprise some people — that the Tar Heels were underrated.

No. 22 UNC, which began the season unranked, got a chance to prove Hatchell's point Wednesday night against No. 15 Ohio State in the ACC/Big Ten challenge. The Tar Heels defeated the Buckeyes 57-54, leading most of the way.

Forward Xylina McDaniel, guard Tierra Ruffin-Pratt and center Waltiea Rolle all finished with 11 points.

In a game in which both teams traded runs — a 15-0 streak by Ohio State in the second half being the largest — UNC showed not only that it could be a very good basketball team, but also how badly it wanted to be one.

"So much of it is mental," Hatchell said. "We consider ourselves a blue-collar team. We're going to play hard and physical, and that's the mentality that they've taken. They enjoy it."

In the first half, Rolle played perhaps her best basketball all season, scoring 10 points, blocking three shots and generally dominating the interior. UNC's other players were smaller than Ohio State's, but they were able to run the floor and stay in front of shooters.

After closing the first half on a 7-0 run and taking a 29-25 lead into the locker room, UNC opened the second half on an eight-point tear.

But though the Tar Heels were able to control much of the game with their up-tempo, high-pressure style of play, it was the way in which they responded in the game's final moments to OSU's late run that showed how difficult they would be to beat.

After trailing 46-30 with 10 minutes left to play, the Buckeyes stormed back to take a 48-47 lead, thanks in part to big 3-pointers from senior standout Tayler Hill. Throughout, UNC was forced to play OSU's slower, half-court game.

With 1:26 to play, Ohio State led 54-51.

"Basketball is a game of runs. They went on their run, and we had to come back and go on ours," senior Ruffin-Pratt said. "They slowed the game down, but we're not really a slow-paced team, so we had to pick the tempo back up."

McDaniel did just that as she drove to the basket and closed the gap to one with 1:14 remaining.

"It was just me playing ball," she said. "I'm



DTH/SPENCER HERLONG
Senior forward Krista Gross goes up for a layup while being chased down by Ohio State.

real comfortable with my team, and they just made me feel like I was playing my game."

Then Ruffin-Pratt made two critical steals. The first, a pickpocket of center Darryce Moore, resulted in a fast-break layup and gave UNC a one-point lead with 41 seconds to play.

Ohio State called a timeout to plan a final play. But Ruffin-Pratt tipped the inbound pass, brought the ball down, and finished another contested layup to push the lead to three.

Hill, who scored a game-high 24 points, heaved an off-balance 3-pointer that clanked off the rim as time expired.

DTH ONLINE: Head online to dailytarheel.com to read about the Tar Heels' game-winning defense Wednesday night against the Ohio State Buckeyes.

"We were throwing a lot of different things out there, and I think that kept them a little bit off-balance," Hatchell said. "But they're not going to lay down and die. This was a big win for us in the end."

Contact the desk editor at sports@dailytarheel.com.

Carrboro Citizen may return

A group plans to bring back the paper as a nonprofit news journal.

By Caroline Hudson
Staff Writer

A familiar face might soon return to the streets of Carrboro.

A group looking to revive The Carrboro Citizen has begun the process to bring the paper back as a nonprofit print news journal — an unusual business model.

After five and a half years, the Citizen — which was Carrboro's only local newspaper — ceased publication in October when efforts to sell the paper proved unsuccessful.

The group, Friends of the Citizen, has also formed a preliminary board of directors for the nonprofit paper.

Jock Lauterer, a senior lecturer in the UNC School of Journalism and Mass Communication, said the group's primary goal is to establish a locally owned and run newspaper for Carrboro.

He said the group is hoping to get money for the paper from donors, foundations, advertisers and grants.

He said Friends of the Citizen has also spoken with former publisher Robert Dickson to obtain the rights to call the new publication "The Carrboro Citizen."

"The name means something," Lauterer said.

Dickson said he thinks a nonprofit is a good idea for the newspaper, especially since it serves a small community where there's not enough commercial activity to support it.

"I think it would possibly be a model for other small communities," he said. "It's hard to start a subscription-based paper these days."

Dickson said he would not be actively involved in the revival of the paper.

"I'm not going to give a lot of my time," he said. "I would be willing to perhaps on some basis ... consult with them if they desired."

Carrboro residents and Citizen employees said they were disappointed to hear about the paper's October disbandment.

Connie Cohn, spokeswoman for Friends of the Citizen, said she joined the group because she wants to see the newspaper come back.

"I think it's one more way to make a really diverse and friendly community," she said. "We're a great place to live."

She said she liked reading local news in the Citizen that was not covered in other publications.

"It would mean I could read the Ken Moore 'Flora' column again," she said.

Mary Sonis, a former guest columnist for The Carrboro Citizen, said the paper was unique because of its homegrown nature.

"It had a very local and sweet feel to it," she said. "The Citizen was really kind of special."

But Lauterer said that while the newspaper will bear the same name, it isn't meant to copy the work Dickson did.

"Carrboro is such a unique community," he said. "It should have a unique community newspaper."

He said the paper was different because it didn't just talk about the town — it talked with the town.

"We miss a friend, and we want our friend back, Lauterer said.

Contact the desk editor at city@dailytarheel.com.

in BRIEF

CITY BRIEFS

Hillsborough holds holiday parade this Saturday

Ebenezer Baptist Church will provide cider, cocoa and different crafts for children at the Burwell School Historic Site this Saturday at 10 a.m. before the parade.

Families can bring lawn chairs and blankets to watch the parade. Santa will also make an appearance for children at the parade.

The church's choir will put on a concert of holiday music at the Burwell House after the parade.

CAMPUS BRIEFS

Dr. Ann Bailey receives the H. Fleming Fuller Award

Dr. Ann Bailey is the 2012 recipient of the H. Fleming Fuller Award. Bailey, a professor in UNC's anesthesiology and pediatrics departments, is known for her research on infant autism and brain development.

The award recognizes professionalism, compassion, respect and civic responsibility in N.C. health care.

— From staff and wire reports

Inter-Faith looks for \$50,000

If the council raises \$100,000, the Stewards Fund will match it.

By Kathryn Trogdon
Staff Writer

The Inter-Faith Council for Social Service is facing a \$50,000 challenge — and it is reaching out to the community for support.

For the past several years, the council — which provides shelter, food and medical services to the needy and homeless — has taken part in the Stewards Fund grant challenge.

If the council raises \$100,000 in new, lapsed or increased donations, the Stewards Fund will match it.

So far, the council has raised about half the required funds. The grant challenge will end Dec. 31.

Chris Moran, the council's executive director, said the council gets most donations from private sources — but the match is crucial for sustaining programs.

"One hundred thousand dollars is a big deal for us," Moran said.

"We hope that our friends and patrons and those that support us will continue to give so that we can

continue to do those things."

And the need for social services in Orange County is, by some measures, more pressing than in previous years.

The Orange County poverty rate is estimated at 20.1 percent — compared to the statewide level of 17.5 percent, according to 2010 U.S. Census Bureau estimates.

The number of people on food stamps has also increased. As of October, there were about 6,300 active food stamp cases — up from about 6,000 cases last year.

Many local organizations, including the Episcopal Church of the Advocate, are stepping up to help the council reach its goal.

Rev. Lisa Fischbeck, the vicar of the church, said it is trying to increase the amount it pledges every year.

"The Advocate is a small church," she said. "But we have a big heart and a bold vision, so we always try to give more generously from year to year."

Last year, the church donated about \$1,500 to the council.

"The Inter-Faith Council is the way we can best support people in need in our community," she said.

Anna Neal Blanchard, executive director of the Stewards Fund, said

GIVE TO THE COUNCIL

To send cash or a check: 110 W. Main St., Carrboro, N.C. 27510

To give by credit card: Call 919-929-6380 ext. 14 or visit <http://bit.ly/Tsfgr2>

the organization works with about 50 nonprofit organizations in the Triangle, including Habitat for Humanity of Wake County and the Salvation Army.

She said over the years, the organization has offered more and more challenge funds.

About 75 percent of its current grants are challenge grants.

"We think that it helps nonprofits leverage additional dollars, because it gives donors a good incentive," Blanchard said.

And Moran said these funds are especially important during the holiday season.

"There are a lot of people hungry and in poverty in this community," Moran said.

"We are at least trying to put food on people's tables."

Contact the desk editor at city@dailytarheel.com.

UNC will face Cal in tournament

By Marilyn Payne
Staff Writer

For the third straight year, North Carolina's volleyball team (25-5, 16-4) will compete in the NCAA Tournament and will face familiar foe — California.

No. 24 UNC will play the Golden Bears today at 6 p.m. in Ames, Iowa, in the tournament's first round.

UNC beat Cal 3-2 in 2011 in the first round after falling to the Golden Bears 3-0 in the second round of the 2010 tournament.

"It's kind of funny that we end up playing them three years in a row, but we can't look at them considering that," junior Kayla Berringer said. "Cal is just another opponent we're meeting in

the steps we need to take to get to our goal."

The goal is to go further in the postseason than any team in program history.

In UNC's 14 trips to the tournament, no team has ever made it past the quarterfinals.

But this UNC team sports a much different lineup than the last two Tar Heel squads.

UNC started using a 6-2 lineup mid-season this year — keeping three hitters on the court — as opposed to a more traditional 5-1 lineup, which has only one setter and fewer go-to hitters.

"We have really strong middles this year who have made that position more powerful and ... helped the 6-2 work," Berringer said.

Though it's a different lineup, 10 Tar Heels have been

in the tournament before.

"What I feel good about is that this group is on its third straight tournament berth and we know this opponent," coach Joe Sagula said. "I'm confident in their ability to be ready for an NCAA match."

The Bears come into the matchup with a 15-15 record and earned an at-large berth in the tournament. But the Tar Heels know that in the postseason anything can happen.

"At any point ... you're going to be playing a tough team," senior Emily McGee said. "No matter how they got in or what their record is, everyone has a chance."

But that uncertain nature of the tournament also leaves room for unexpected victories.

"A lot of teams have been upset, and a lot of teams have



DTH FILE/REBECCA GOLDSTEIN

Senior Tia Gaffen squares and readies to spike the ball against Clemson. Gaffen has 153 kills this season and a .273 attack average.

been upsetting," she said.

"This year is exciting."

"In past years, you knew who the powerhouse was, it was easier to predict what was going to happen in the tour-

nament. Going in this year, it seems more like anyone could be a Cinderella story."

Contact the desk editor at sports@dailytarheel.com.

GENDER-NEUTRAL

FROM PAGE 1

housing, the program should not violate equal protection as long as all interested students can receive the program's benefits, she said.

Fitzgerald also said gender-neutral housing could be a slippery slope that leads to couples living together — especially if UNC eventually allows mixed-gender rooms.

But Claybren said UNC is right to adopt a preventative policy to address LGBT students' concerns about harassment.

Ultimately, safe housing is not a privilege, he said.

"This is an obligation for students that have been duly admitted," he said. "Just one student at the University that does not have safe housing is a problem."

Contact the desk editor at state@dailytarheel.com.

PREGAMING

FROM PAGE 1

— not fellow partiers.

"That's the situation you don't have at pregame parties," he said. "Honestly, it would be better if pregameing didn't exist."

Sgt. Josh Mecimore, spokesman for Chapel Hill police, said if alcohol was a factor in Shannon's death, it should serve as a warning for students.

"It's a terrible situation, but if any good can come out of it, maybe that's the good," Mecimore said. "I think people are aware of the dangers, but I think it's human nature to assume it's not going to happen to you, that it's going to happen to someone else and you're somehow immune to the negative effects of drugs and alcohol."

Since 2006, the department has charged 52 people with providing underage drinkers with alcohol.

The town's Alcohol Law Enforcement Response Team aims to address underage drinking, which formed in 2010, by focusing solely on regulating alcohol violations.

Sgt. Rob Roy, who oversees the program, said the biggest problem it faces is cracking down on underage students using fake identification.

"It goes hand-in-hand with college life, unfortunately," Roy said. "You see a lot of fake IDs. That's a huge problem we have."

Kellie Mannette, an adjunct professor who works in the UNC Juvenile Justice Clinic, said N.C. General Statute 18B-302 specifies that supplying alcohol to someone under the age of 21 is a class one misdemeanor.

"When you're in college, it's hard to find someone who doesn't know anyone who hasn't been charged with an alcohol violation," she said.

She added that the law

states that if people who are of legal age to drink supervise the underage consumption of alcohol, they may be held liable if injuries occur as a result of overconsumption.

Dean Blackburn, assistant dean of students, said pregame parties have increased in the past 10 years because police and administrators have gotten better at enforcing alcohol laws.

"It may be a combination of less access and more costs that lead to early and heavy overconsumption before they go out," Blackburn said, referencing the rising price of alcohol.

He added that in 1996, UNC adjusted its alcohol policy from a directly punitive policy to one that acknowledged violations could stem from a personal problem with alcohol abuse.

The University reviewed its alcohol policy again last year, he said, and selected a more case-by-case approach that

stems from a public health perspective.

"In that process it looks at the fact that there may be a lot of factors why a student may receive an alcohol policy violation," he said.

UNC currently offers a one-building living-learning community for students who wish to live in substance-free environments, after downsizing from two buildings in January.

Chancellor Holden Thorp said the single largest issue facing higher education is the mental health of students, and it's the thing that keeps chancellors up at night most often.

"I can remember the names of all the students who died, but I can't necessarily remember all the other problems we've had," he said.

In 2008, a movement called the Amethyst Initiative rekindled a national conversation about lowering the drinking age from 21 to 18.

College presidents from more than 100 universities, including Duke University President Richard Brodhead, supported the movement, believing a lower drinking age would result in more control of on-campus drinking.

At the time of the discus-

"I can remember the names of all the students who died..."

Holden Thorp,
UNC chancellor

sion, Thorp stated he did not support the initiative and said he maintains the same stance today.

"There are other 18-to-20-year-old people in the country besides college students," he said. "Just because it's a problem for universities doesn't mean we should be arrogant enough to say that the whole country should sacrifice its public health to solve our problems."

In their own efforts to control underage drinking, national chapters of fraternities and sororities have also tried to change the rules.

Aaron Bacheneimer, director of fraternity and sorority life and community involvement, said about 25 years ago, there was a significant shift in the social expectations of fraternities and sororities.

National chapters were concerned about the high expense of insuring their members, so they looked at areas where they could reduce potential

legal liabilities, which he said meant eliminating the use of common-source alcohol during recruitment.

He added that the Office of Fraternity and Sorority Life and the Interfraternity Council have incorporated the national policies into UNC's recruitment policy at least as far back as 2006.

"However, it seems to have only been in the last several years that a strong and concerted effort to eliminate alcohol from all aspects of the recruitment period and from within the fraternity houses during recruitment has taken hold and been enforced, and even so we still face challenges with off-campus parties that are much harder to monitor," he said.

"It puts our students at a greater risk. It's taking them farther and farther away from campus, they're consuming alcohol in an unknown location — they're walking or driving. There's a greater risk of them receiving citations."

Back on campus, the alcohol policy of the Department of Housing and Residential Education reflects state and national laws.

Katie Bartholomew, assistant director of housing for North Campus communities said that, during the past three years, violations of the alcohol policy have ranged from 200 to 225 per year.

"We try to take a very proactive and educational approach to safety and security in our halls," she said.

Students who are caught violating alcohol policy are sent to the Brief Alcohol Screening and Intervention for College Students (BASICS) program, a preventative alcohol abuse intervention program.

Natalie Rich, a BASICS counselor, said the program is divided into two stages — a group discussion and an individual one-on-one session where students talk about their experiences with alcohol and learn about the associated risks.

Rich, who is a graduate student in the Gillings School of Global Public Health, said freshmen students and those who participate in Greek life are at the highest risk of alcohol consumption.

"I know that college students drink more than non-college students of the same age range," Rich said. "If you're looking at it from that perspective it can be viewed as a problem ... It's really about assessing the risks involved related to student drinking and looking at our college campus," she said.

"Obviously, college students are drinking more than students who are not in college, so why is that?"

Senior Stuart Poplin said Chapel Hill offers an interesting social drinking scene because local bars cater to specific demographics.

He added that pregameing is a central part of UNC's drinking culture.

"If it's done correctly, it's a very good thing. People will remember those college nights more than any class, any professor, any academic part. The social things you do in college are the ones you remember."

Contact the desk editor at university@dailytarheel.com.



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diversions

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PRESENTS

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Some Army

Saturday at Local 506
Doors at 8:30 p.m.
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Estrangers

Dive: What kind of dinosaur do you want to be?
Philip Pledger: Velociraptors, they are pretty rad. I guess that may be cliché though?
David-Todd Murray: Probably a pterodactyl. Jurassic Park III, the aviary scene. So much scarier than any of the rest. I also think it's weird that cutting edge scientists now think a lot of dinosaurs had feathers but the pterodactyl that flies had none.
Peter Brown: An Archaeopteryx because I feel like I'm in constant flux and transition. That fossil discovery bridged the gap between feathered dinos and modern day birds.
Dive: Would you rather live in an igloo or sand castle?
PP: An igloo on the beach.
DTM: Sand castle. Beach life and all.
PB: Definitely an igloo.
Dive: Did you do no-shave November?
PP: I did for two weeks and it was just getting embarrassing, so thankfully I shaved.
PB: I usually never shave so I'm not participating in my own Please, Do Shave! November.

Evil Tenors

Dive: If all the band members were actually evil tenors, who would be the most evil?
Nathan White: I'm going to pin that on John Harrison. Late one night we were driving back from Wilmington, and he was giving me a hard time. He was saying stuff like, "You think nice guys finish first," and all this crap because I try to be a generally approachable and nice person. So that's my response to him.
Dive: If The Evil Tenors were a cover band, what band's songs would it cover?
NW: Well, soundwise I would say our intention initially was to sound like Joy Division or something like that. But in all reality, we sound like Nirvana because we're a lot louder and noisier, especially live. It's just a much more raw sort of feel to it.
Dive: Not based on a similar sound, what band would you want it to be?
NW: I don't think we sound like these people at all, but I really like Beach House, just like the texture of their songs and how their songs are almost like an environment.

Dive: Does Some Army have any preshow rituals you can tell us about?
Russ Baggett: (laughs) Not that we can talk about. No, no — we're not real superstitious. In the last few months, we've been playing a whole lot, so it's not a real nerve racking-thing to get up there and play.
But maybe on Saturday we'll be nervous because there will be so many people there to see us.
Dive: What will you be doing after Dive Party?
RB: I don't know yet. Probably going to Bowbarr or Orange County (Social Club) and having a drink or two.
Dive: If you could eat a ridiculous amount of any food at the Dive party, what would it be?
RB: Pizza. I love pizza.
Dive: Any particular kind?
RB: I love all pizza equally.
Dive: What can listeners who haven't seen Some Army before expect at Dive Party?
RB: We're kind of a psychedelic, indie, rock band. We try to do a lot of different things, but in the end we're more of a rock band.

TODAY IN DIVE

- MUSIC.** Carrboro trio **Flesh Wounds** delivers an exciting, gritty crop of wild garage- and blues-rock tunes on its debut album. **Page 8.**
- MOVIES.** The latest theatrical take on the classic **"Anna Karenina"** gives viewers a more avant-garde version of the complicated tale. **Page 7.**
- FEATURE.** Dynamic duo **Toon and The Real Laww** continue to pursue their love for creating humor-infused hip-hop in the Triangle. **Page 8.**
- COLUMN.** Staff writer Bo McMillan reflects on an **Ernest Hemingway-inspired** burst of affection and longing for all things Chapel Hill. **Page 6.**

The not-so-old man and UNC

The leaves on the trees in Chapel Hill have faded away, shifting from the rich hues of golden yellow and deep maroon suspended in midair to a grounded mass of crunching brown. This aging is symbolic, signifying the passing of time by which we mature and learn at this University.

This autumn, this romanticism of our development has come to a close, and now gives way to winter. Yet another semester comes to an end, and at its finale, we find ourselves further aged, enlightened and matured. Geared with the rewards of a fruitful education, we wave a temporary goodbye to these grounds.

As I sat drinking coffee on my back porch this weekend, ignoring my massive pre-finals workload, I powered through Ernest Hemingway's classic, "The Sun Also Rises." In it, protagonist Jake Barnes narrates the adventures of himself and his circle of expatriate friends as they eat and drink their way through France and Spain.

While his character is painted as a depressive curmudgeon of sorts, he has another romantic side that causes him to sentimentalize the settings around him, from the countryside to city bars.

As I wound my way through the book, his affections for Paris, Bayonne and Pamplona connected with me, though not in a geographical way. The appreciation he exhibited for these places, though none were his home, is what brings me to the "nut" of this writing — the



Bo McMillan
Staff Writer

realization of my own affections for Chapel Hill.

I myself am a big city kind of guy; I was born in Pittsburgh and frequently return to explore and visit family. From there I went to Charlotte, where I ran amok among the diners and arts districts of the city as soon as the weekend came. With this adventurous spirit, I had my heart set on attending a school that would offer me the same opportunity: an urban landscape of eclectic haunts — yet I ended up at Chapel Hill.

At first this disappointed me, and for the first few weeks of the semester, I found myself grudgingly wishing that I could transfer. Secretly, though, I began to grow fond of the campus, and by the time fall break rolled around, I felt sore about leaving it without knowing exactly why. When the feeling returned this past break, however, Hemingway's prose brought me to a "light-bulb" epiphany.

With Hemingway's prosaic inspiration, I realized just how I'll miss UNC when I leave for home in December. I'm going to miss observing the picturesque expanse of Polk Place, with leaves laconically blowing between the students sitting on its grassy

sprawl. I'll miss navigating old brick buildings, the hum of activity on Franklin Street and the battle for sonic supremacy between harmonious a cappella and the ranting delusions of old Gary. I'll also miss the new friends, acquaintances and peers I've been lucky to accrue already in the short time I've been here. These aren't the effects of a bustling city, but they've grown to become nearly as meaningful to me.

As we come to college we enter a transitory period in which we begin to leave the nest. I feel that I haven't really found myself soaring from this origin to an open sky — instead, I've transitioned to a new nest, even if just a temporary one.

This feeling evolved from a near non-existent amount of appreciation, and reading Hemingway this weekend, I realized how much the campus means to me, just as Paris and Pamplona hold a homey place in the heart of Jake Barnes.

I'll be lucky enough to come back here in the spring, and this saving grace is keeping me from becoming overly sentimental.

But to those who may not return to this campus for whatever reason, I hope that you may find your own romanticism of whatever setting you end up in, and that you, like I have, may learn how to appreciate and understand what it means to have been, for at least some segment of time, a part of UNC.

Contact the desk editor at diversions@dailytarheel.com.

LAB! production questions mortality

By Sarah Ang
Staff Writer

Thick, gray curtains frame a studio classroom, setting a somber mood. But the play that will take place in that room will be comic.

The dramatic space is the stage for LAB! Theatre's second-stage production of "Not Just Mere Mortals," opening tonight.

"It's comedy with a message," said stage manager and senior Paul Hovey.

"What does it mean to be mortal, and what does that mean for us? Each play looks at that idea in a different way."

The show is composed of four short plays, all written by playwright David Ives. It runs continuously for 75 minutes.

Erika Edwards, student director, said she specifically wanted to bring some comedy to LAB!'s fall season.

"As a senior I'm exploring this idea of different identities, and I think as college students we play around with different identities a lot," Edwards said.

"We try on all these different things, especially picking classes and picking a major."

"You think you're just seeing different scenes of a play with all the same characters, but it's actually different plays," Edwards said.

She said the plays transition seamlessly.

"It seems like you're seeing (the actors) in a different scene at a different point in their life ... like you're following the same characters throughout the whole play."

Hovey said each show is an exaggeration of reality, and



DTH/KATHRYN BENNETT

Roger Burton, Chris Gardner and Byron Frazelle (left to right) rehearse for LAB! Theatre's "Not Just Mere Mortals," opening tonight.

it's hard for him to choose his favorite one.

Hovey said three of the plays are true comedies, but the fourth — "The Other Woman" — is the darkest of the collection.

Sophomore Kristi Stout, one of the show's six actors, is in the "The Other Woman."

"It kind of hits you in the gut, so I'm excited to share it," she said.

Hovey said the audience is a crucial part of the theatrical equation.

"The theater is half what's going on on-stage and half what the audience is doing," Hovey said.

"We can prep as much as we can, but until you have an audience, the play's only half done."

Hovey said there will not be much audience interaction, unlike previous LAB! shows, such as "Alice: A devised Alice in Wonderland

SEE THE SHOW

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Info: <http://bit.ly/SrmR40>

project."

Seating is limited, with the studio classroom only fitting 50 people.

"A lot of times with LAB!, we have to close the house early because more people show up than we can fit," Edwards said.

Hovey said that while the production is in a classroom, it feels like a theater.

"Humor is not a trait easily learned," Hovey said. "Hopefully we'll leave you with something to think about."

Contact the desk editor at arts@dailytarheel.com.



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MOVIESHORTS



Anna Karenina
★★★★★
“Anna Karenina,” based off Leo Tolstoy’s classic novel, has now been put in the hands of director Joe Wright, who has been known for his period piece hits over the years like “Atonement” and “Pride and Prejudice.” Oscar buzz has already been surrounding this fresh take on the legendary book — and rightly so, as “Anna Karenina” is an artistic spectacle that should be seen by all.
“Anna Karenina” is a fictional tale centered around Russian aristocracy in the late 19th century. The movie follows Anna (Keira Knightley), a princess who seems to be in a passionless yet faithful marriage with Karenin (Jude Law).

On a visit to her brother, Oblonsky (Matthew Macfadyen), Anna is exposed to other aristocrats for the first time and finds herself being admired by the young and rather persistent Count Vronsky (Aaron Taylor-Johnson).
Caught up in her newfound desire, Anna loses touch with what was important in her old life, such as her husband and son and dives into a world of secrets and rumors that eventually drives her mad.

Spinning off of Anna’s own story, “Anna Karenina” reveals a second plot, one that focuses more on Oblonsky, whose family struggles with his unrestrained infidelity, as he attempts to guide young Konstantin Levin (Domhnall

Gleeson). Levin plays the hopeless romantic in love with Kitty (Alicia Vikander), a young woman who, meanwhile, has herself become completely infatuated with Anna’s now secret lover, Count Vronsky.

Wright attempts an edgier take on the tragic romance by starting the film out as if it were a play and continuing this technique throughout, mismatching sets and outfit changes as the film goes on.

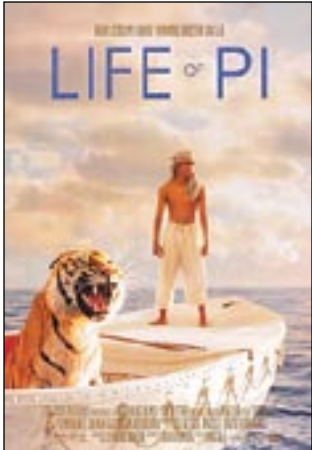
While contributing to the confusion of who is who in the initial scenes, Wright’s theatrical approach soon weaves smoothly in and out of the plot.

While the story might be hard to follow at first by someone who is not familiar with the novel, the actors carry on brilliantly with what little dialogue the rich and aesthetically pleasing scenes allow for.

One complaint might be that Taylor-Johnson’s portrayal of the Count was not virile enough to seem believable, but Knightley and Law make up for this misstep with their dynamic roles.

Tolstoy’s book is credited by some as the best novel ever written, and Wright’s film adaptation, while exploring a more avant-garde side of film, doesn’t disappoint.

— Lizzie Goodell



Life of Pi
★★★★★
Pi Patel’s journey is described as one “that would make you believe in God.”

Although Ang Lee’s “Life of Pi” probably won’t have this effect on the majority of its viewers, it will definitely make audience members believe in the power of good actors and amazing graphics.

Based on Yann Martel’s novel of the same name, the film begins in modern-day Canada in the home of a middle-aged Pi (Irrfan Khan), where he is telling the story of his adventurous past to a writer (Rafe Spall).

Pi Patel begins his tale in India, where his father owned a zoo. As a child, Pi (Ayush Tandon and Gautam Belur) frequently battled with school bullies and the difficult concept of religion (and having to choose just one to follow).

It is not until Pi’s father announces that the family must move to Canada that the film gains a slight amount of speed. While on board the ship, the now teenage Pi, (Suraj Sharma) his family and all of the animals from the family’s zoo encounter a terrible storm that sinks the vessel.

Pi is the only member of his family who survives, and he is forced to retreat to a life raft filled with four zoo animals — a hyena, a zebra, an orangutan and a tiger. Three of the animals die shortly after the catastrophe, and Pi is left alone with the massive Bengal tiger: Richard Parker.

The majority of the remainder of the film is somewhat monotonous. Pi and Richard Parker battle each other over boundaries and struggle to stay alive as they face hunger, dehydration and waters infested by giant whales.

The toll the time at sea has on Pi’s body and mind are obvious through Sharma’s believable and sincere portrayal.

Although there is no change in setting for about an hour (it’s just the boat, the boy and the tiger), there are occasionally very entrancing visual effects.

Lee pays close attention to the ocean water and creates beautiful moments where the ocean is lit up by all of its

inhabitants. Even in a non-3-D viewing, these scenes are mesmerizing.

After first landing on a confusingly self-destructive island, Richard Parker and Pi eventually arrive on the banks of Mexico and part ways rather anticlimactically.

The remaining minutes call into question just how “real”

Pi’s journey really was.

After experiencing all of this excitement alongside Pi, some might find such indication irritating.

Viewers of “Life of Pi” might feel as if the film dragged on in places or sense a disconnect between the three different time periods displayed.

However, the story told is

a compelling one from which audience members will each take a special and individual meaning.

Though the film’s conclusion is frustrating, the stunning visual effects and thought-provoking content make the film ultimately worthwhile.

— Tess Boyle

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Bringing fun, humor back to hip-hop

By Mballa Mendouga
Staff Writer

What do a business-minded Marine reservist and an ultra-motivated high school dropout have in common? And yes, that's an oxymoron.

In this case, an irrefutable chemistry and energy fueled by a common love for hip-hop and a desire to share fun and eccentricity through it.

When The Real Laww (John Laww) returned to Durham from a stint in Afghanistan a little more than a year ago, it was only right that he reconnect with the old friend and protege he'd left behind to protect his arsenal of music recording equipment — Professor Toon (Kurrell Rice), who used his friend's away time to get equipped with the equipment, master the art of music production and perfect his previously underwhelming rhyme skills.

When Laww returned, they hit the ground running.

"We've been going super hard since maybe a year ago," Professor Toon said. "I make beats, I perform. That's what pays my rent."

Today, you might not even recognize them. During the

past year, the pair has kicked it into overdrive, acquiring a growing loyal and respectable fan base, striking both admiration and jealousy from their peers in the North Carolina hip-hop community.

"I want people to know their opinion counts," Toon said. "Just don't overuse it. That's pretty much what a hater is."

Fellow Durham rapper Defacto Thezpian (Raheem Royal) met Professor Toon through a common acquaintance, who introduced him to The Real Laww. Since then, The Real Laww has taken Thezpian under his wing.

Quickly picking up on the two's chemistry, Defacto has nicknamed them "The Dastardly Duo," although that's not quite what they are. Confusion reigns as to whether they're a group. That's how good the chemistry is.

In fact, The Real Laww and Professor Toon are separate acts — but their styles fit so well that you can barely tell.

"They're two rappers that are passionate about the same thing and that work together a lot," Defacto said. "They have no title to what they are, and that's what makes it all

the more great."

Those who have seen "The Dastardly Duo" on stage may believe "great" is an understatement. Mike Williams, a Durham county native who has seen them perform three times agrees wholeheartedly.

"Those guys are incredible to say the least," he said. "They're definitely original — you can tell they've done this a lot."

Although Toon and Laww are renowned for their hilarious interactive shows, they're adamant about performance skills being crucial to success.

"Be a dope performer.

Rappers can't perform these days," Toon said. "You wrote these songs, so you should be able to perform them to a crowd. I've been to Atlanta and some of these hip-hop hot beds and met people who know a lot of rich people, famous people, blah blah blah. Can't perform. You have to be able to perform. People go to live shows here."

That said, Toon and The Real Laww's shows are certainly well-attended.

"The notoriety didn't really come until we did our own show," The Real Laww said. "We put on a benefit con-



COURTESY OF THE ART OF COOL PROJECT

The Real Laww and his protege-turned-partner Professor Toon bring their wild live show to Tir Na Nog in Raleigh on Dec. 6, taking the stage for WKNC's weekly Local Band Local Beer series.

cert at Casbah in Durham called the Wounded Warriors Project. I liked it because I saw the opportunity to help out my brothers."

For Professor Toon and The Real Laww, the hardest part was done. Though keeping an audience would usually

be the next challenge, that's where both rappers are at home. If you're not convinced, The Real Laww throws out buttons with his name and logo on them to keep you intrigued.

"Who throws out buttons?" he laughed. "It's all about

being different and making the fans laugh. We want them to remember they came to the show, not just get on stage, say what we have to say then get off. That's boring."

Contact the desk editor at diversions@dailytarheel.com

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MUSICSHORTS

Flesh Wounds

Abrasions, Abscesses, and Amputations

★★★★★

Blues garage rock

Flesh Wounds gets down and gritty in *Abrasions, Abscesses, and Amputations* with hard rocking rhythm chords, pounding drums and distinctive blues riffs to add character to every song.

The band is a trio from Chapel Hill consisting of Montgomery Morris on vocals and guitar, Dan Kinney on

lead guitar and Laura King on drums. The trio's influences consist of edgy 1950s R&B and dirty underground rock 'n' roll with a comical side. To play up that humor, the band gets its name from a line from the comedy "Monty Python and the Holy Grail."

Starting the album off strong, the second track "All of the Time" plays to the members' strengths, with its rockabilly nature similar to that of Carrboro's successful band Flat Duo Jets. Morris' charmingly average vocals and alternating chords combine with King's

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skillfully busy drum delivery to provide a great background for Kinney to show off his experienced, but not overly perfect guitar licks.

The song "Your Ghost" is spookily sinister, starting out with a chilling stream of notes that sets an eerie tone. In addition, the barely discernible screaming vocals allude to a tortured soul, which finishes off the ominous effect.

Overall, Flesh Wounds is a band that embraces its rock 'n' roll genre with the good and the bad. Like others, the songs can start to sound similar as with the chord progressions of "Bitter Boy" and "I'm On Fire." But ultimately, this trend seems unavoidable, yet fitting with this genre.

Collectively, the trio strives for a good time, plain and simple, not perfection. Some listeners might crave a factory sealed finished product devoid of any flaws, but this album captures what real rock 'n' roll is all about.

Sufjan Stevens

Silver & Gold

★★★★★

Indie rock/Christmas

Christmas isn't here quite yet, but the feeling is certainly in the room.

Sufjan Stevens is back with even more holiday music suitable for any time of the year. *Silver & Gold*, the latest music extravaganza from Stevens, sees the musician mirroring his recent exploration of electronica with souped up renditions of holi-

day favorites, original ditties and thoughtful ballads all praising the most wonderful time of the year.

Currently, Stevens is on a tour called the "Surfjohn Stevens Christmas Sing-A-Long: Seasonal Affective Disorder Yuletide Disaster Pageant on Ice." If that's not an indication of Christmas madness, then his latest five-disc box set will only confirm his simultaneous love and sick fascination with all things Christmas.

"Lumberjack Christmas/ No One Can Save You From Christmases Past" and "Christmas Woman" are upbeat, original tracks, and Stevens even explores his funkier wild child with the '70s-sounding "Mr. Frosty Man."

But with sincerity, Stevens slows things down on stand-out "Christmas in the Room." From the delicate keys that open the track, to the subtle quivering of his woeful voice, Stevens returns to grabbing listeners by the heartstrings.

He completes the record with his own versions of traditional carols, from the dub-filled electronic frenzy of "Good King Wenceslas" to the simple (but still quirky) "Auld Lang Syne" and "Joy to the World," providing fresh sounds while maintaining the songs' sentimentality.

While everyone appreciates a good Christmas album, the sheer length of *Silver & Gold* is enough to cause hesitation, even to biggest Christmas aficionados.

Also, while a wonderful complement to Stevens' first Christmas compilation, listeners should prepare to hear a continuation of Stevens' electronic side, instead of a return to his more natural folk tendencies.

Regardless, there's still enough joy to warm even the meanest of Grinches. Grab a blanket (or a lover), curl up near the fire and be filled with the Sufjan Christmas spirit.

— Elizabeth Byrum

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Leimenstoll vetoes stipend elimination

The bill would end the yearly stipend for vice president.

By Megan Cassella
Staff Writer

A controversial bill that passed through Student Congress has hit a roadblock after a veto from Student Body President Will Leimenstoll. The bill — which would eliminate the \$2,400 yearly stipend allotted to the student body vice president — passed through Congress with a two-thirds majority on Nov. 13 after a contentious debate.

But Leimenstoll officially vetoed the bill five days later, stating that without a stipend, the position would be inaccessible to some students who rely on income from part-time jobs. Congress can override Leimenstoll's veto if two-thirds of members present at next Tuesday's meeting vote in favor — but there's no saying which way the decision will fall. Proponents of the bill say the Student Code does not require the vice president to stay in Chapel Hill for the summer months. The other executive branch members who receive stipends — president and trea-

surer — are both required to stay for the summer. But Leimenstoll said a new bill has been proposed this week that would add summer duties to the vice president's job description — which he thinks could change how some congress members vote. "We're hopeful that this was their underlying reason for starting to pass a bill, and this would address that just as well — if not even better," he said. Speaker of Student Congress Paige Comparato said congress members might have their minds made up before next week's meeting. Because of the rules surrounding the veto process,

there will be no discussion before the vote to override, she said. "It will be a very different mood in the room than the last meeting," she said. "Generally, everyone will have done a lot of research on this already, and they will be ready to hear the veto message and then vote." Student Body Vice President Rachel Myrick — who would not be affected by the bill — said she donates her stipend back into campus funds because she receives a scholarship. But for students like Leimenstoll, who receives financial aid and has had a

job every semester, the stipend is essential. Jocelyn Burney, a co-sponsor of the bill to eliminate the stipend, said accessibility to the position is a systemic issue — not something limited to the availability of a stipend. "Do I think that the money alone in that stipend is going to determine whether or not someone will take that position? I'd say no," she said. "In order to be student body vice president, you need a certain level of experience and leadership. "If you are in a financial situation where you need to be working, you can't get the experience required to then

STIPEND BILL
A bill to cut the student body vice president's \$2,400 stipend is still up in the air:
● The bill passed Student Congress 22-9 on Nov. 13.
● Student Body President Will Leimenstoll vetoed the bill five days later. Student Congress can override the veto with a two-thirds vote.

apply and be accepted to the position."
Contact the desk editor at university@dailytarheel.com.

TALK FILTHY TO ME



DTH/KEVIN HU

Leila Kaji and Erik Peterson rehearse for "Filthy Talk for Troubled Times," by Company Carolina. Visit dailytarheel.com for the story.

Author Mary Karr to visit UNC

By Mary Feddeman
Staff Writer

Celebrated memoirist and poet Mary Karr will visit UNC as the 2013 Distinguished Writer-in-Residence this spring. The English department announced the decision Wednesday that Karr would be the first author in the newly established program. The Morgan Writer-in-Residence program, a similar enterprise, ended last year. Karr's most well-known book, "The Liars' Club," published in 1995, stayed on the New York Times best-seller list for more than a year. Karr will be on campus from Feb. 24 to March 1, said Susan Irons, a senior lecturer and the director of special programs for the English department. During that week, Karr will meet with creative writing classes and students, in addition to holding a public reading. Daniel Wallace, the director of the department's creative writing program, said Karr was the ideal choice for the position because of the range of her talent. "She's a triple threat," Wallace said. "She basically redefined the memoir genre when she published 'The Liars' Game.' She's an award-winning poet and she's a great teacher." Wallace said it is rare for students to have the opportunity to study with a writer of Karr's caliber. "She'll bring a new vision



Mary Karr will be the 2013 Distinguished Writer-in-Residence for the English department.

to their work and will be able to talk about her own work in a way that will be illuminating to all the writers in our program, the University and in town." Marianne Gingher, a creative writing professor, said she hopes students will be inspired by Karr and her writing. "She can take the most ordinary subject and make it fascinating and riveting," Gingher said. Karr was selected and invited by faculty in the creative writing program, Irons said. Irons said the department is funding this year's Distinguished Writer-in-Residence initiative to bring Karr to UNC — but it does not yet have funding for future years. Irons said the department hopes to continue inviting exceptional writers to campus in the future and is seeking support to keep the program going beyond this spring. "Bringing writers like Karr to campus enriches Carolina's literary community," Irons said. "It's a tradition I hope will continue."

Contact the desk editor at arts@dailytarheel.com.

Speaker marks AIDS Day

Jim Bunn spoke on his role in creating World AIDS Day.

By Rachel Schmitt
Staff Writer

Jim Bunn said he was the dumbest high school biology student in the history of American public education. Bunn, a former journalist, said because of this he was determined to educate himself in medical research for an article he was assigned in the early 1980s on what was at the time a medical mystery claiming the lives of thousands — AIDS. "Everyone was interested because everyone was scared to death," said Bunn, now the president of Global Health Communications.

He spoke at UNC Wednesday about his work as the first public information officer of World Health Organization's global AIDS program and his involvement in creating World AIDS Day. The primary objective of the day, held annually on Dec. 1, is to draw media and public attention to the epidemic. Saturday marks the 25th World AIDS Day, which has become the longest-running disease awareness and prevention initiative in public health. Bunn said that when he first began advocating for awareness of the epidemic, an HIV diagnosis was an automatic death sentence, with no treatment available. Every person that he interviewed for his story on the epidemic who was diagnosed with HIV died.

"Even in war, everyone does not die," Bunn said. Bruce Curran, a journalism lecturer at UNC, said Bunn's efforts throughout the past 25 years have positively affected the lives of more than 15 million people and saved the lives of more than 1 million people living with AIDS. "Now you're as likely to be run over by a Coca-Cola truck as you are to die of AIDS," Curran said. Bunn said World AIDS Day also helped to accelerate acceptance of the lesbian, gay, bisexual and transgender community, which has historically been stigmatized by the disease. "The better angels of our society helped us to respond to our fears and phobias," he said. Despite the past decades' advances in medicine and

greater understanding of HIV and AIDS, Curran expressed a fear that people today are not as careful to protect themselves against the disease because it can now be treated. Benjamin Meier, an assistant professor of health policy and management at UNC, said HIV and AIDS still pose serious health risks. "It may not be a death sentence anymore, but it certainly is a life sentence," Meier said. But there is hope — Bunn said some in the medical field have indicated that the eradication of HIV and AIDS is possible, meaning World AIDS Day would no longer be necessary. "The possibility exists that a Dec. 1st would just be a Dec. 1st, and wouldn't that be a great day?" he said.

Contact the desk editor at university@dailytarheel.com.

'Rites of Spring' showcases student talent

By Elizabeth Tew
Staff Writer

The latest addition to Carolina Performing Arts' "The Rite of Spring at 100" season is being presented by students — instead of world-renowned artists. "Rites of Spring: Performing Modernism" is the final project and performance for Joseph Megel's literature in performance class and Kathy Perkins' lighting design class. It also features a performance in the second act by Ashley Lucas, a UNC drama professor. She will perform excerpts from her solo show about the experience of having a family member in prison. Megel directs Lucas' show as well as his students' readings of modern works from authors like William Faulkner, T.S. Eliot, James Joyce and Virginia Woolf. Megel said that for his class, the performance is an opportunity for real-life application of course concepts. "You must understand it to perform it," Megel said. "It's a deep understanding of what literature is doing than when you read and write a paper. A way of analyzing, of criticizing, of deeply engaging in literary performance is

one of the strongest ways to do it." Megel said his students are interpreting the works in a contemporary setting. "I didn't want them to perform as written," he said. "It's not an adaptation. When we're seeing a young, Southern UNC college man saying the words of Joyce, those words are reimagined by that embodying of them." Students in Perkins' drama class focused on lighting the production. Perkins said particular scenes of the production dictated how the students should light them. "For Lucas' scene in a waiting room, we wanted a very cold, stark feeling," she said. "For scenes that take place in a club, students used reds and blues to make it look colorful and seedy." This production marks the end of Lucas' time in the dramatic art department. She is leaving UNC in December. Lucas' show — "Doin' Time: Through the Visiting Glass" — is a collection of 13 monologues taken from interviews she conducted with family members of prisoners — a subject that hits close to home for her. "My father is incarcerated in Texas," Lucas said. "I was looking to interview other people like me. I



DTH/HALLE SINNOTT

Caleb Pressley and Becky Brock rehearse "Rites of Spring: Performing Modernism," the final project for their class.

ended up doing quite a bit of research and finding a lot of people." Lucas said she has performed her show in prisons and describes it as a moving experience. "People in prison have very little chances to experience art, so it's very meaningful to them to know that someone came to spend time with them and offer something artistic," she said. The classes' performance features Igor Stravinsky's score for "The Rite of Spring." "I thought that teaching a performance of literature class that focused on modernist literature would investi-

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gate "The Rite of Spring" in a different way," he said. "It will be interesting to see the connection of this piece of music and what it means to art with the expression of literature and what it means to be performed."
Contact the desk editor at arts@dailytarheel.com.

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»» Obama family opens its doors for Christmas

WASHINGTON, D.C. (MCT) — “Joy to All” is the theme of the Obamas’ fourth Christmas in the White House, which threw open its festive, fir-draped doors Wednesday to the first guests of the season, U.S. troops and their children.

Fifty-four live Christmas trees lend color and sparkle to the Executive Mansion. The largest of the trees is an 18-foot, 6-inch Fraser fir from North Carolina that is festooned with ornaments crafted by children from U.S. military bases around the world.

Amid the greenery and garlands, another highlight: a gingerbread house, weighing almost 300 pounds, featuring lit chandeliers and a replica of first lady Michelle Obama’s garden.

The inaugural guests included Capt. Luis Avila, 42, and his wife and son. Avila,

still hospitalized, lost a leg and suffered a brain injury from a makeshift bomb in Afghanistan during his fifth wartime deployment.

Obama engaged four Chicago artists — David Condon, David Lee Csicsko, Jami Darwin Chiang and Heidi Feinerman — to add creative touches to the decor, along with Chicago event planner Gabrielle Martinez.

They joined about 85 volunteers from 38 states and the District of Columbia. Tracy Jacobson, 54, a retired detective from Irvine, Calif., was among the volunteers. “Amazing,” she called the experience. “One of the most incredible things of my life.”

A replica of Bo, the Obamas’ furry, black-and-white Portuguese water dog, appears outside the gingerbread house, and, as in past years, has a starring role throughout the White House’s Christmas pageantry.

The estimated 90,000 visi-

tors who will stream through in coming weeks will receive a bookmark with check-off boxes to signify they’ve spotted Bo ornaments or “Boflakes” in eight locales, including the Red Room and the Green Room.

Judge to rule on Florida A&M lawsuit soon

ORLANDO, Fla. (MCT) — Drum major Robert Champion, who rose from clarinetist to a leadership role in Florida A&M University’s famed marching band without hazing anyone or being hazed, did not have to submit to the ritualistic beating that took his life in Orlando last year, according to FAMU lawyers.

“We’re not talking about a 17-year-old freshman who was new on campus and new to the band,” FAMU’s lead counsel, Richard Mitchell, said Wednesday as he tried to persuade Circuit Judge Walter Komanski to throw out a

wrongful-death lawsuit filed by Champion’s mother, Pamela. “Robert Champion knew exactly what he was doing.”

Mitchell’s arguments countered the view of the mother’s lawyers. They contend that her 26-year-old son, a student at Florida A&M University for seven-plus years, bowed to “institutionalized coercion” and the band’s entrenched tradition of hazing when he boarded Bus C, the percussion section’s bus, and submitted to a fatal gantlet of punches and kicks from fellow band members.

“But there is no evidence of forcing or coercing or deprivation of free will,” Mitchell said during a power-point presentation to the judge. “The argument that he ... had no choice as if someone put a gun to his head and said, ‘You will participate in this hazing or you will not be a member of this band, you will not be elevated (to drum major)’ is simply untrue.”



MCT/OLIVIER DOULIERY

»» First Lady Michelle Obama attends the preview of the White House Christmas decorations Wednesday in Washington, D.C. The decorations included a nearly 300-pound gingerbread house.

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LOUISVILLE

FROM PAGE 1

Connecticut and Cincinnati, rank 63rd and 139th, respectively.

Still, Louisville president — and former UNC vice chancellor for finance and administration — James Ramsey, said that his university aspires to have the same kind of academic excellence found at UNC.

“One of the models that we’ve used since I’ve been president here is to emulate the commitment of academic excellence that I saw firsthand when I was at the University of North Carolina at Chapel Hill,” Ramsey said.

But in recent years, Louisville hasn’t measured up to the benchmark that North Carolina and other ACC schools have set.

The NCAA’s Academic Progress Rate is a yearly measurement of the eligibility and retention of Division I athletes. The APR was developed to give an early indication of graduation rates. A perfect score is 1,000, and APRs less than 930 indicate that less than 50 percent of student-athletes are graduating.

Institutions with less than 50 percent graduation rates are subject to sanctions by the NCAA in the future.

Louisville’s football team had a multi-year score of 911 in 2010-11. In 2009-10, it was penalized with three scholarship reductions, when its multi-year score was 908.

All football teams in the ACC boast scores more than 930. Duke holds the highest multi-year rate score at 989. N.C. State and Maryland have the lowest multi-year score, a composite of the previous four years, at 931.

But in men’s basketball, Louisville cleared the 930 hurdle by 35 points for a score of 965 in 2010-11.

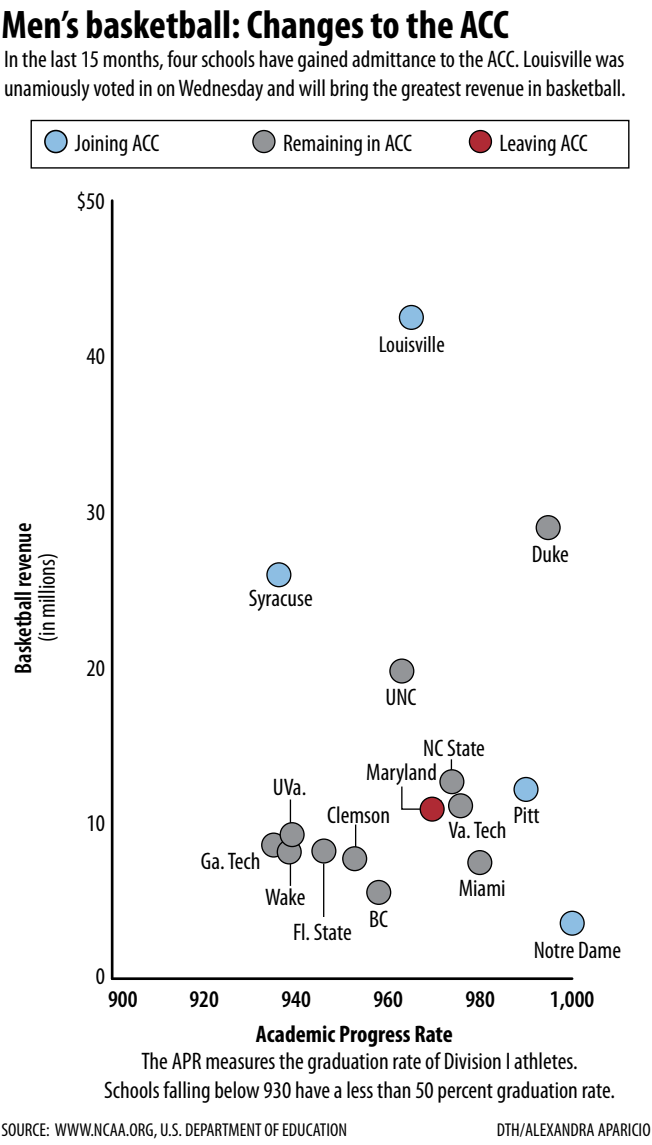
Ramsey said Louisville is committed to improving the University’s academics.

“Our focus at the University of Louisville is to build excellence everyday in our athletic programs and in our academic programs,” he said.

Swofford said the ACC still maintains a tradition of excellence.

“Our league was founded on a commitment of balancing academics and athletics,” he said, “and the addition of Louisville, with its aggressive approach to excel in every respect will only strengthen our conference.”

Contact the desk editor at sports@dailytarheel.com.



ROBERTSON

FROM PAGE 1

chose to acquire the route because it connects the communities.

Sophomore James Collier, a Robertson Scholar, said he doesn’t notice a large number of other scholars using the service when he rides the bus.

The money collected from the fare and the bus passes purchased by the universities will cover about a quarter of the bus service cost.

The remainder of the cost will continue to be covered by

the scholars program.

“I suppose they wanted to save some money on it, so it’s hard to fault them for that,” Collier said.

But he added that he thought the new fare will hurt some people who use the service to commute to work.

The bus schedule and route will not be affected by the change.

“We’re committed to maintaining this transport system to be able to allow the universities to connect,” Chan said.

There will be a small grace period of about two weeks so

riders are not surprised by the fare.

“It should be a pretty seamless transition for riders,” Chan said.

Contact the desk editor at university@dailytarheel.com.

games

Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

9	2	1	6	5	4	8	7	3
5	7	6	8	1	3	9	4	2
4	3	8	2	9	7	6	5	1
6	8	9	5	7	2	3	1	4
2	5	3	1	4	8	7	9	6
1	4	7	9	3	6	2	8	5
8	1	5	3	2	9	4	6	7
7	6	2	4	8	5	1	3	9
3	9	4	7	6	1	5	2	8

Opposing housing

Outside groups are opposing UNC's new gender-neutral housing program. See pg. 1 for story.

Dive Party

Dive Party returns this weekend, with Some Army, Estrangers and Evil Tenors. See pg. 5 for story.

'Filthy Talk'

Company Carolina presents this play as the last of its season. See dailytarheel.com for story.

A Carrboro comeback

The Carrboro Citizen might return as a nonprofit funded in part by donations. See pg. 3 for story.

Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Early sunscreen ingredient
5 "Let's get goin'!"
9 Put ___ act
13 Tater
14 Hard to believe
15 Wine quality
16 Campground sound #1
19 Devilish toon
20 Maine-et-Loire mate
21 In-crowds
23 Campground sound #2
27 Curt refusal
29 Hot time in Maine-et-Loire
30 Renaissance painter ___ Angelico
31 Like a spot in "Macbeth"
33 Pac-12 team
35 "Pretty Woman" co-songwriter
37 Some comedy sketches
42 Nov. voting time
44 Streaker in a shower
45 Remote power sources
48 City near Yorba Linda
50 Track contests
51 Campground sound #3
55 "Honor Thy Father" author
56 Sargasso Sea

DOWN

1 Subtle "Over here ..."
2 Polynesian capital
3 WWII German missile nickname
4 Log shaper
5 Mount Everest?
6 Capital on the island of Luzon
7 Texter's "Holy cow!"
8 Mario Brothers console
9 16 oz.
10 Jordin Sparks/Chris Brown song covered on

spawn

57 Forest's 2006 Oscar-winning role
60 Campground sound #4
64 "___ baby!"
65 Swimmer with pups
66 POTUS backup
67 Hightail it
68 Pays (for)
69 West Point team

"Glee"

11 Desires from
12 "Iliad" wise man
17 Blood typing, e.g.
18 Wrestling pair
22 Calypso offshoot
24 Years in old Rome
25 Chit
26 Crunch source
27 Promise before a parson
28 Hawk's cause
32 British travel feature, in the past?
34 Clean and then some
36 Philip ___, 16th-century Italian saint
38 ___-Tass
39 Pass target

40 Fair-hiring abbr.
41 Many AARP mems.
43 Rep. counterpart
45 Play a part, or play part
46 Genesis mountain
47 Heel-click follower
49 Dating stumbling block, perhaps
52 Jai alai basket
53 Pollux or Arcturus, to an astronomer
54 Brings down
58 Judge
59 Cosby/Culp TV series
61 www access
62 Revalist's prefix
63 Actress Gardner

The Nutcracker

Carolina Ballet

DEC 1/2

QR code

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The Daily Tar Heel

DTH CLASSIFIEDS

The Daily Tar Heel

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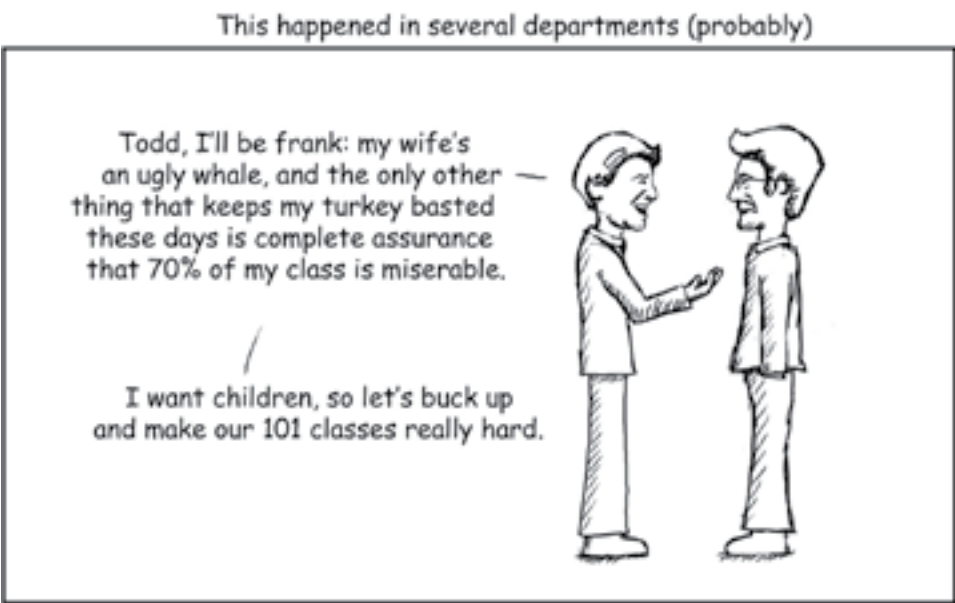
Jagir Patel
That Awkward Moment

Senior religious studies from
Boynton Beach, Fla.
Email: jagirdpatel@gmail.com

Food waste: Life of a pie

I looked at the half-eaten slice of pumpkin pie on my plate.
It was past midnight post-Thanksgiving day, and I was adamant about continuing the tradition of stuffing my face with food until I finished watching reruns of House Hunters on HGTV.
My dog Oreo, who ate his tiny weight in turkey, slept lazily near my side, his head resting on my over-stuffed belly. Right as I decided that I could not eat another bite and would throw the pie away, I began to hear melancholic music coming from my TV.
Pictures of starving children flashed on the screen as a soothing voice encouraged me to “donate to feed the children this holiday season.”
I felt awkward with the potentially wasted piece of pie on my plate and starving kids staring at me across the room.
Oreo, sensing my first-world guilt, looked at me, and then at the pie. I slowly placed another piece of pie in my mouth.
“Don’t look at me like that,” I muttered to Oreo. He yawned and fell back asleep.
The awkward tension that developed that night between the starving children and the gluttonous me got me thinking about just what would have happened to my pie if I had thrown it away. Where would it have gone, and why should I care?
After investigating the Solid Waste Authority of my town, I figured out that my pie would have spent the remainder of its life in a landfill, contributing to the more than 34 million tons of food waste generated annually by Americans.
Journalist, food activist and Durham resident Jonathan Bloom, in his book “American Wasteland,” tells us that Americans waste more than 40 percent of the food we produce for consumption, while food prices and the number of people in this world without enough to eat is on the rise.
I met Bloom in a food and sustainability course last semester, and the reality he describes about a world in jeopardy is unsettling.
With so much waste juxtaposed against so much need, it is difficult to ignore how vital food justice is in addressing a dire human rights issue.
The question then becomes “how?” Is producing paths for my no-longer-wanted piece of pie to reach the hands of starving children in Africa the best solution?
Probably not, especially considering sustainability as a factor in improving access to food.
There are experts on economic policy, agriculture and sustainability who are working hard to figure out how best to solve food issues. What we can do is realize that our lives are a culmination of choices, and what we eat has concealed implications beyond our limited perceptions.
Bloom explains that consumers have powers in their choices, whether it be purchasing less food or advocating for more access to fresh produce in urban areas.
If you take a moment to reflect upon your food choices this holiday season, your choices may just help, dare I say it, change the world.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

UNC belongs in ACC

UNC's past, present and future are in the ACC.

During the past semester, the Atlantic Coast Conference has seen the addition of four institutions and the departure of one.
This has led to speculation and talk about whether the conference is the best home for UNC's athletics.
This University is a founding member and rightly belongs in the ACC.
The rich history, high caliber athletics and excellent academics continue to make the ACC the best fit for the

University.
Academically, every school in the ACC is ranked in the top 120 colleges and universities in the nation. The importance of competing in a conference of academic equals remains an important factor in our association.
Additionally, having anchored the ACC since 1953, UNC's history with the conference is lengthy and colorful.
The passion of fans and athletes that defines the Tobacco Road rivalry can't be matched in any other conference. Six decades of battles on the fields and in the gyms aren't easily replicated elsewhere.
It's hard to imagine a

day when UNC isn't in the same conference as N.C. State University or Duke University.
Syracuse University, the University of Notre Dame, the University of Pittsburgh and University of Louisville are all joining in the next few years and will help the conference continue to excel.
UNC can take pride that the ACC will remain a powerhouse as it carries on the tradition of top-tier athletics and excellent academics.
The University will remain a leader amongst its peers, and so will the conference so long as UNC is in the ACC.

EDITORIAL

All gerrymandered out

A non-partisan commission should control redistricting.

The policy that gives state legislators the power to redraw district lines is in need of reform.
The N.C. Coalition for Lobbying and Government Reform is leading the push for a more equitable process. It is calling for an independent redistricting commission, which would mitigate accusations and instances of injustice and disenfranchisement.
Currently, legislators have the power to draw district maps in ways they see fit. This gives an unfair

advantage to incumbents to draw these lines so that their re-election is essentially guaranteed.
In turn, this dissuades potential competitors from even attempting to run.
Their efforts are futile if the districts are drawn in a way that makes it nearly impossible for challengers to win elections.
In 2012, half of all General Assembly races went uncontested.
For the first time in 100 years, the Republican Party won a majority in the legislature, and the newly elected representatives were given the power to draw their own district lines.
This has brought about accusations that the new

districts group African-Americans together in order to allow for more districts with white majorities.
Regardless of the truth of these accusations, this sort of political gamesmanship isn't uncommon. Fair representation takes a backseat to political expediency.
Under the coalition's proposal, a redistricting committee made up of qualified citizens would allow for partisan balance, removing self-interested politicians from the process.
This would guarantee integrity in future elections in which constituents can choose their representatives rather than vice versa.



QuickHits



UGGGHHHHHHH

It happens every semester. You get lulled into a warm blanket of take-home quizzes and “mandatory” reading and then all of a sudden — WHAM! — finals hit you like a ton of bricks. But don't worry. This will totally be the semester you start studying for an exam more than 24 hours in advance. Definitely. For sure.



Little old me?

Facebook's taken a wonderfully uplifting turn of late, with the advent of Carolina Compliments. People send messages to the account, which it then publishes anonymously and tags the compliment receivers in. Unfortunately, no one has yet taken the initiative to create a Carolina Insults account. Get on it, jerks.



Tom NO'Brien

Sunday, N.C. State fired football coach Tom O'Brien. Despite managing a winning record in his tenure with a perennially mediocre squad, Moo U felt his time had come. While discombobulation in Raleigh is always fun to watch, it's unlikely State could possibly hire another coach stupid enough to punt to Gio.



Skip to my Louisville

On Wednesday, the ACC voted to accept its newest member, Louisville. Besides being a good fit geographically and athletically, the U of L also brings something truly unique to the table: Rick Pitino's insanely tacky white suits that make him look like Col. Sanders at a First Communion.



Boosiers

The basketball team took a drubbing in Bloomington at the hands of an Indiana team led by Cody Zeller. There's a certain agony to getting stomped by the flesh and blood of someone as near and dear to our hearts as Tyler Zeller. In the world of college basketball, Tyler is Mufasa, Cody is Scar and Ryan Kelly is Ed the Hyena.



TEDxShutUp

Carolina pabulum reached dizzying heights this week as self-proclaimed entrepreneurs, innovators and innovative entrepreneurs pitched their ideas for TED talks on the TEDxUNC Facebook page. Here's our pitch: A thorough explanation of why the Internet is just a passing fad and print media is the way of the future!



QUOTE OF THE DAY

“And that's the situation you don't have at pregame parties. Honestly, it would be better if pregaming didn't exist.”

Fleming Fuller, referencing monitored alcohol consumption at bars

FEATURED ONLINE READER COMMENT

“Just because you fall into a particular category in some aspects doesn't mean you have to in every part of your life.”

Brandon, on use of the label ‘hipster’

LETTERS TO THE EDITOR

Choose a major based on personal interests

TO THE EDITOR:
Monday's “Students weigh benefits of a liberal arts degree” discussed how the college curriculum and students' choices affect career outcomes.
While some majors are indisputably associated with higher earnings, over half of this can be attributed to differences in students and their job characteristics.
“Correlation does not imply causality” is a statistics class cliché, but it certainly holds true for college majors.
The Georgetown University study referenced in The Daily Tar Heel reports that the median starting salary is \$12,000 higher for economics majors than for business majors.
This does not mean that switching majors would cause a student's earnings to increase this much.
Instead, it reflects many innate differences between the types of students who become economics majors instead of business majors.
Research by labor economists consistently shows:
1. The financial and career impact of choosing a college major is much less than we perceive.
2. Math classes are very rewarding financially. Few other classes have a clear impact.
3. For most students, the best long-term strategy is picking the major that matches with their interests and talents, rather than perceived future earnings.
Relax about your choice of college major. When it comes to finding a rewarding career, who you are is most important.

plan and encourage citizens to share their thoughts and advice for the plan's improvement.
Very few UNC students attended these meetings.
Yet, UNC students are a vital part of the Chapel Hill community, and no dialogue with that community is complete without hearing to the sound of Tar Heel voices.
Accordingly, members of the police department and Justice in Action Committee are coming to campus to give a presentation about the plan and gather important feedback from students.
This event, sponsored by UNC's student government, will be held tonight at 7:30p.m. in Room 2518A of the Student Union.
Join us to learn more about the plan and help guide the guardians of the Hill with your valuable input.
Join us to share your suggestions, observations and expectations. Or, if you'd rather just listen, join us for the free pizza.

Will Hendrick
Chairman
Justice in Action
Committee

The market supports liberal arts education

TO THE EDITOR:
Click and Clack, the hosts of NPR's Car Talk, burst into almost uncontrollable laughter when a caller reveals they hold a liberal arts degree. Chuckles are followed by, “Good luck with that!”
A recent DTH article reaffirmed, less humorously, the endemic crisis of the liberal arts by pointing out majors' comparatively high unemployment rates.
Arguments about the contemporary value of a liberal arts degree abound, but polemicists should first consider the history behind the depreciated prestige of the degree once considered the cornerstone of our democracy.
Since the 1970s, vocationalism or career-oriented education marginalized the liberal arts at many public institutions. A higher education was no longer a question of a liberal education, but specialized training previously learned on the job.
At large universities, the liberal arts attract fewer and fewer students who flock to new practical majors.
However, the Collegiate Learning Assessment, a standardized test that requires students to solve fictional business problems as well as write memos, reports that liberal arts majors continue to outperform communications and business majors.
If we accept that the market dictates the value of everything, we should probably ask why upper-class families still obsess about sending their children to a few selective liberal arts college with 5 percent acceptance rates.

Stephen Lich-Tyler
Lecturer and adviser
Economics department

Students should give input to police plan

TO THE EDITOR:
Even before he was police chief, Chris Blue stated, “Understanding community perceptions will help us improve our services.”
Under Chief Blue's leadership, the Chapel Hill Police Department partnered with the town's Justice in Action Committee to reach out to community members to solicit feedback about the CHPD's services and overall presence within the town.
Such feedback, along with additional data gathered by the CHPD, was used to draft the department's strategic plan, a statement of guiding principles and departmental goals.
However, the strategic plan is a “living” document that continues to be shaped by community dialogue.
This summer, a series of public meetings was held to explain the strategic

Michael Joseph Mulvey
Visiting lecturer
History

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
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SUBMISSION

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