

Nothing COULD BE FINER



THE N.C.
State Fair
OCT. 17-27, 2019



NCSTATEFAIR.ORG

2019 PREMIUM BOOK

GENERAL ENTRIES

The N.C. State Fair is a division of the N.C. Department of Agriculture & Consumer Services
1010 Mail Service Center • Raleigh, NC 27699 • Tel (919) 821-7400 • Fax (919) 733-5079
Steve Troxler, Commissioner • G. Kent Yelverton, Manager

North Carolina **STATE FAIR**



ROY COOPER GOVERNOR
DAN FORESTLT. GOVERNOR

A DIVISION OF THE
NORTH CAROLINA DEPARTMENT OF
AGRICULTURE AND CONSUMER SERVICES

STEVE TROXLER Commissioner
ZANE HEDGECOCK..... Chief of Staff
DAVID SMITH..... Chief Deputy Commissioner
JOE REARDON.....Consumer Protection Assistant Commissioner
DR. SANDY STEWART.....Assistant Commissioner of Agricultural Services
SCOTT BISSETTE N.C. Forest Service Assistant Commissioner

NORTH CAROLINA BOARD OF AGRICULTURE

Board members are appointed by the Governor for six-year terms and may be reappointed.
The Commissioner of Agriculture serves as Chairman of the Board, ex officio.

The Board of Agriculture members are:

Steve Troxler — Commissioner of Agriculture

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Doug Boyd

Jose Calderon

John W. “Billy” Carter

Anne Faircloth

James Lambeth

Ben Shelton

Bob Sutter

Jeffrey B. Turner

Scott Tyson

Faylene Whitaker



NORTH CAROLINA STATE FAIR

Office: (919) 821-7400
Fax: (919) 733-5079
www.ncstatefair.org

Location:
North Carolina State Fair
1025 Blue Ridge Road
Raleigh, NC 27607

Mailing Address:
North Carolina State Fair
1010 Mail Service Center
Raleigh, NC 27699-1010



North Carolina Department of Agriculture and Consumer Services

Dear Fair Friends,

It is hard to believe, but the 2019 N.C. State Fair is just a few months away. If winning a blue ribbon at the State Fair is on your bucket list, now is the perfect time to begin planning for the competition. The online 2019 North Carolina State Fair Competitions Premium Book will provide all the details you will need to put the final touches on your entries.

Within this guide, you will find a range of competition categories, including culinary, arts and photography, 4-H exhibits, hobbies and handicrafts, sewing, quilting and needlepoint, flowers, gardening, fruit and vegetable production, livestock production and much more. The competitions are a Fair tradition that have carried on for more than 160 years.

Our theme, "Nothing Could Be Finer," speaks to our vision for this annual event and the level of competitive talent. The fair is all about seeking out and showcasing the finest of North Carolina. Every year I am amazed at the talent I see on display during the State Fair, and I look forward to seeing this year's entries. The State Fair is a fun way to celebrate everything that is uniquely North Carolina.

It wouldn't be the N.C. State Fair without our world-class midway, the deep-fried foods, music and free grounds entertainment. We believe it offers something for everyone. Because truly, "Nothing Could Be Finer" than to be in North Carolina at the N.C. State Fair!

Take the time to find the right competitions for your talents, get started on your latest masterpiece, and we look forward to seeing you at the 2019 N.C. State Fair, Oct. 17-27.

Sincerely,

Steven W. Troxler
Commissioner

Commissioner
Steve.Troxler@ncagr.gov
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Raleigh, NC 27699-1001
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History of the N.C. State Fair

- 1853 - State Agricultural Society holds the first State Fair; it was four days long. The largest attendance day had 4,000 fairgoers.
- 1861 - Fair not held due to Civil War and Reconstruction period.
- 1869 - Fair re-opens
- 1873 - Fair moved to a larger site across from N.C. State University.
- 1877 - N.C. Department of Agriculture created.
- 1884 - Electricity is first used at the fairgrounds.
- 1891 - The first midway ride, the Switchback Railway, is constructed on the fairgrounds.
- 1894 - Photography is a popular exhibit at the fair.
- 1895 - Main attraction is chicken incubators.
- 1900 - First food booths pop up on the fairgrounds, run by churches and civic groups as fundraisers.
- 1905 - President Theodore Roosevelt speaks to Fairgoers.
- 1910 - First airplane exhibit.
- 1916 - Cary United Methodist Church serves its first ham biscuit.
- 1925 - Agricultural Society disbands and no Fair was held in 1926 and 1927.
- 1928 - Fair moves to present site. Commercial and Educational buildings are constructed. The Fair placed under the control of the Department of Agriculture.
- 1933 - Fair leased to George Hamid for operation on a commercial basis.
- 1936 - Earl "Lucky" Teeter and his Hell Drivers make first appearance.
- 1937 - W. Kerr Scott returns control of the State Fair to the Department of Agriculture when he becomes Commissioner of Agriculture.
- 1938 - The Fair features 40 high-type shows and rides, replacing the carnival outfit of previous years.
- 1939 - World of Mirth Shows requires 35 double-length railway cars to bring its mile-long Midway of 50 shows and rides to Raleigh.
- 1941 - Record-breaking crowds attend Fair and exhibits were so numerous that tents had to be erected to accommodate the overflow of livestock.
- 1942 - State Fair closes due to World War II, reopens in 1946.
- 1948 - James E. Strates provides the Midway at the State Fair. Strates will provide the midway for 53 years.
Folk Festival is created as a showcase for traditional North Carolina music and dance.
- 1950 - Village of Yesteryear opens. A model of the "Fair of the Future" was displayed in the main exhibit hall. The model showcased Dorton Arena and Carter Finley Stadium.

1900s



1951 - Fair opens a new Youth Center with two dormitories to accommodate 128 farm boys and girls who exhibited and participated in judging contests.

1952 - The State Fair Livestock Pavilion is completed, boasting the world's first column free roof. It was renamed the J.S. Dorton Arena in 1961. The cost of Dorton Arena per square foot was estimated at \$16.21, which was considered low at the time.

1953 - The Fair hosts a Centennial Celebrations

1957 - "Know the Meats You Buy" exhibit is one of the most popular, showing the various cuts of pork, beef and lamb.

1960 - Adult admission is \$.75 and child admission is \$.35.

1961 - Fair first operates for six days.

1963 - The nightly fireworks show is produced as a narrated program covering more than 300 years of North Carolina history from Virginia Dare's baptism to the building of the new State House.

1964 - James A. Graham appointed Commissioner of Agriculture. The fairgrounds hosted a 14-foot tall mailbox from the Post Office with full daily service to allow fairgoers to send postcards home from the Fair.

1965 - African-American and white 4-H groups compete together at the Fair for the first time.

1967 - The downtown parade on opening day is revived after it was abandoned when the fairgrounds moved closer to the Capitol. The parade was a feature of opening day for 72 years before it was abandoned.

1969 - The Fair is extended to nine days.

1970 - Century Family Farm program launched to honor families who maintain the family farm for 100 years or more. Senior citizens ages 65 and older are admitted free (this policy continues today).

1972 - The Gov. Kerr Scott Building completed. The fair sponsors the world's largest space-related educational exhibit, the Apollo 12 command module, viewed by about 250,000 people.

1973 - J.S. Dorton Arena is placed on the National Registry of Historic Places.

1974 - Gov. James E. Holshouser Building, which houses the Village of Yesteryear, is completed.

1975 - Jim Graham Building completed. The Arthur K. Pitzer Heritage Circle acquires its first piece, an authentic 18th century school house.

1976 - President Gerald Ford speaks to fairgoers.

1978 - Fairgrounds acquires additional 144 acres of land adjacent to the grounds. The fairgrounds totals 344 acres. N.C. State Food Science Club serves its first ice cream cone.

1983 - Gov. James B. Hunt, Jr. Horse Complex is opened, housing up to 900 horses.

1986 - Fair is extended to 10 days.

1991 - Harness racing returns to the N.C. State Fair after a nearly 20-year absence.

1992 - President George Herbert Walker Bush addressed fairgoers on October 21.

1995 - CyberSpace, an exhibit on information technology, begins its 6 year run at the fair.



- 1996 - President Bill Clinton hosts a meeting to address workers who were using the fairgrounds as an emergency staging area to clean up the disaster caused by Hurricane Fran.
- 1997 - Wesley V. Wyatt was named Fair Manager following the death of Sam Rand.
- 1999 - A new waterfall is built near Dorton Arena.
- 2000 - Fair posted an attendance record of 846,724 attendees during Commissioner Graham's last Fair. Tickets and ride books are available online at www.ncstatefair.org. Winn Dixie Stores pay a record \$41,000 for the Grand Champion Steer at the Jr. Livestock Auction.
- 2001 - Meg Scott Phipps is elected as Commissioner of Agriculture following Graham's retirement. Fair hosts North Carolina biotechnology exhibit called BioFrontiers.
- 2002 - Amusements of America becomes the first new midway company in more than 53 years. Dorton Arena celebrates its 50th anniversary. It is named a National Civil Engineering Landmark by the American Society of Civil Engineers.
- 2003 - Fair celebrates 150th anniversary. Britt Cobb was appointed as the new Commissioner of Agriculture. Red Cross Building is demolished. The Midway selection is chosen by a competitive bid process. Strates Shows wins the contract and makes 54th appearance at the State Fair.
- 2004 - Midway begins expansion into the area of the old racetrack. Reithoffer Shows wins Midway contract and makes first appearance.
- 2005 - Newly elected Commissioner of Agriculture Steve Troxler and fairgoers fill the old tobacco barn and let it cure throughout the Fair. The Exposition Center is opened next to the Jim Graham Building. Wade Shows opens rides on the newly expanded Midway.
- 2006 - Powers Great American Midway, based out of Burgaw, wins midway contract and brings more than 100 rides. Fair hosts first Military Appreciation Day, allowing active duty military and their families free admittance into the fair. The Gov. James G. Martin Building is opened on the new midway.
- 2007- State Fair shatters attendance records on three days, as well as the overall attendance record with 858,611 total fairgoers. The second Saturday saw 145,955 fairgoers, the most ever in a single day. Powers Great American Midway returns as the midway provider.
- 2008- The State Fair opened on Thursday afternoon, making this the first 11-day Fair.
- 2009- The State Fair helps the N.C. 4-H celebrate its 100th Anniversary.
- 2010- The Fair surpasses the 1 million visitor mark for the first time, with total attendance of 1,091,887.
- 2011- The Village of Yesteryear celebrated its 60th anniversary. The Flower & Garden Show experienced a record number of entries and hosted an unusual roaming performer called DiVine, the stilt-walking vine. A new cheese and butter competition category was added, and a large number of out-of-town visitors from fairs across the country came to experience the N.C. State Fair.
- 2012- The State Fair hosted the Century Farm Family Reunion, honoring farms with 100 years or more of continued family ownership, and introduced the first NC Brewer's Cup Beer Competition, a Kids Cookie Decorating Contest, and three new livestock shows. A new roaming performer, the Tree of Life was introduced to fairgoers in the Flower & Garden Show area, and total attendance was 965,297.

2000s

- 2013- A quilt commemorating the 160th anniversary of the NC State Fair, consisting of squares made by FFA and 4-H chapters was presented to the Department of Agriculture, Agriculture Today was a new exhibit presented by North Carolina's soybean farmers, and the NC State Fair General and Livestock Premium Books were printed for the last time.
- 2014 - The State Fair held the first Military Appreciation Day Parade, hosted a special exhibit. North Carolina in the Great War, commemorating the 100th anniversary of WWI, and celebrated the N.C. Horse Council's Year of the Horse, with multiple vendors and children's activities.
- 2015 - The State Fair surpassed 1 million in visitors, Heritage Circle unveiled the new Tobacco Pavilion, fairgoers were introduced to the Fair's mascot, Casey the Cardinal, the Folk Festival established its new home in Dorton Arena, poultry shows were suspended due to the threat of avian influenza, and Michael's Day was held to host families fighting childhood diseases with an all expense paid day at the Fair
- 2016 - Despite challenges from Hurricane Matthew just days before the start, the State Fair saw its second largest attendance in history with 1,028,364 guests during the 11 day run. The State Fair Flyer, an aerial lift ride made its debut. A new blacksmith shop was opened, poultry shows returned and a new State Fair record was set as the largest watermelon topped the scales at 318.5 pounds! As well, a new coffee competition was held to the delight of many. Numerous guests enjoyed a new laser light show around the large pond and a fantastic circus.
- 2017 - The NC State Fair celebrated the 150th fair to be held. Though its 150th birthday was in 2003, the fair was not held during the Civil War, Great Depression and World War II. For the first time, visitors to the NC State Fair were able to purchase flights of beer and wine to sample in the new Our State Public House in Heritage Circle, sponsored by Our State Magazine.
- 2018 - Wesley V. Wyatt retires in February. Kent Yelverton was named the new Fair Manager. Despite two hurricanes and closing on opening day for the first time in Fair history, the Fair rebounded with two record setting days. State Fair Cares was also launched, an initiative raising money for victims of Hurricanes Florence and Michael.

ADMINISTRATIVE OFFICE

Location: 1025 Blue Ridge Road, Raleigh, N.C. 27607

Mailing Address: 1010 Mail Service Center, Raleigh, NC 27699-1010

Phone: (919) 821-7400 **Entry Department Phone:** (919)839-4515 **Fax:** (919) 733-5079

Administrative Staff

Kent Yelverton Manager
James Romer Assistant Manager for Administration, Marketing Supervisor
Chris Bulla Marketing Specialist
Ray Frost Marketing Supervisor Hunt Horse Complex
Cheryl Hearn Administrative Officer
Dean Nunnally Purchasing Technician
Kaye Holloman Purchasing Assistant
Letrice Midgett Commercial Space Administrator
John Buettner Competitive Exhibits Director
Angie Crone Administrative Specialist, Sponsorship Coordinator
Felecia Graham Receptionist
Claudine Davis Corporate Relations & Facility Sales Director
Alyson McKinney Facility Sales Assistant
Sarah Ray Information & Communications Specialist
Tyson Watson Information & Communications Specialist
Amy Alford Chief of Public Safety
Joe Crosby Maintenance/Construction Supervisor
William H. McClure, Jr. Facility Engineer
Dempsey Means Grounds Foreman
Joe Crosby Superintendent of Building and Grounds
Dudley Baggett Grounds Supervisor
Gretel Kloempken Administrative Officer

Division I — General Exhibits

Dept. WIN Wine Competition – Whit Winslow, Superintendent
Dept. BER Beer Competition – Lisa Parker, Superintendent
Dept. CHE Cheese – Steve Lathrop, Superintendent
Dept. HAY Forage Crops – Betsy Randall-Schadel, Show Coordinator
Dept. FLO Flower and Garden Exhibits – Dan Danford, Superintendent
Dept. HOC Horticulture – April Blazich, Superintendent
Dept. ART Arts and Photography – Donna Kiger
Dept. BEE Bees and Honey – Phillip Wilson, Adolphus Leonard, Superintendents

Division II — Livestock Shows

Neil Bowman – Director Jenni Keith – Office Manager

Dept. 001 Dairy Cattle – Nancy Keith, Superintendent
Dept. 002 Junior Dairy Cattle – Nancy Keith, Superintendent
Dept. 003 Dairy Special Awards – Dr. Stephanie Ward, Superintendent
Dept. 004 Beef Cattle – Brent Jennings, Superintendent
Dept. 005 Feeder Calf – Walter Earle, Superintendent
Dept. 006 Junior Market Steer – Walter Earle, Superintendent

Dept. 007	Junior Beef Heifer – Jessica Anderson, Superintendent
Dept. 008	Livestock Special Awards – Neil Bowman, Superintendent
Dept. 009	Market Barrow – Ron Hughes, Superintendent
Dept. 010	Market Gilt – Ron Hughes, Superintendent
Dept. 011	Breeding Gilt – Ron Hughes, Superintendent
Dept. 012	Junior Market Barrow – Ron Hughes, Superintendent
Dept. 013	Junior Breeding Gilt – Ron Hughes, Superintendent
Dept. 014	Performance Market Hog – Dr. Todd See, Superintendent
Dept. 015	Meat Breeds Sheep – Clarence Jennings, Superintendent
Dept. 016.....	Junior Ewe Meat Breeds – Andy Burlington, Superintendent
Dept. 016.....	Junior Market Lambs – Bill Sparrow, Superintendent
Dept. 018.....	Dairy Goats – Dr. R. Cole Younger, Superintendent
Dept. 019	Youth Dairy Goats – Dr. R. Cole Younger, Superintendent
Dept. 020	Pygmy Goats – Maggie Leman, Superintendent
Dept. 021	Wool Breeds Sheep – Lauren Bell, Superintendent
Dept. 022	Junior Ewe Wool Breeds – Lauren Bell, Superintendent
Dept. 023	Meat Goat Show 1 – Ron Hughes, Superintendent
Dept. 024.....	Meat Goat Show 2 – Ron Hughes, Superintendent
Dept. 025	Junior Market Wether Meat Goats – Ron Hughes, Superintendent
Dept. 026	Open Wether Dam Meat Goats – Ron Hughes, Superintendent
Dept. 027	Junior Commercial Doe Meat Goats – Ron Hughes, Superintendent
Dept. 028.....	Junior Showmanship Champion Contest

Division III — Poultry

Dept. POU	Poultry – Zack Lowman, Superintendent
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Division IV — North Carolina Cooperative Extension Service

General Superintendent – Debbie Pender

Dept. 4-H	4-H Exhibits – Dr. Shannon McCollum, Superintendent
Dept. CUL	Culinary – Dr. Ben Chapman, Superintendent
Dept. SCO	Special Cooking Contests – Lisa Lincoln, Superintendent
Dept. CLO.....	Clothing – Amy Chilcote, Superintendent
Dept. HOM.....	Home Furnishings – Dr. Sarah D. Kirby, Superintendent

Division V — Program Features and Special Exhibits

Dept. FOL.....	Folk Festival – Sandra Dunbar, Superintendent
Dept. APP	Apprentice Contests – Ryan McCarty, Contest Chairman
Dept. TOB.....	Heritage Tobacco Harvest Competition – Stan Biconish, Superintendent
Dept. H&H	Handicrafts and Hobbies – Sandra Dunbar, Superintendent
Dept. ESS.....	Essay Competition – Tommy Jenkins
Dept. GRP	Graphic Design Competition – Melanie Edwards, Superintendent

Nothing COULD BE FINER

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LOOKING FOR INFORMATION ON LIVESTOCK ENTRIES?

For Departments other than General Entries consult the 2019 N.C. State Fair Livestock Premium Book Online. Although premium book information is exclusively online, individual department information and paper entry forms will be mailed out upon request.

Email: blueribbonlivestockentries@ncagr.gov for assistance with your entries.



N.C. STATE FAIR HORSE SHOWS

Oct. 2-6		Hunter Jumper Show
Oct. 16-19		Saddlebred, Morgan, Hackney, Roadster, Friesian, Academy, Carolina Summer Circuit Championship
Oct. 20	Morning	Mules & Donkeys, Mini Mules & Donkeys
Oct. 20	Evening	Draft Horse Pull
Oct. 21-22		Draft Horses & Light Draft Horses
Oct. 23		Extreme Trail Challenge
Oct 25		Miniature Horses
Oct. 25-27		Open/Youth Show

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Gov. James B. Hunt Jr. Horse Complex ★ North Carolina State Fairgrounds
 For more information contact: N.C. State Fair Horse Show
 1010 Mail Service Center ★ Raleigh, NC 27699 ★ Tel (919) 839-4701

2018 EXHIBITORS AND EXHIBITS

Department	Number of Exhibitors	Number of Exhibits
Forage Crops.....	15.....	31
Flower and Garden Show.....	349.....	11,868
Horticulture.....	262.....	2,727
Horticulture-Weigh-off.....	35.....	46
Arts & Photography.....	1029.....	1,153
Graphic Design.....	124.....	145
Bees & Honey.....	151.....	894
Dairy Cattle.....	78.....	442
Junior Dairy Cattle.....	100.....	282
Beef Cattle.....	89.....	311
Feeder Calf.....	40.....	46
Junior Market Steer.....	30.....	36
Junior Beef Heifer.....	183.....	360
Junior Market Lamb.....	137.....	218
Junior Ewe Meat Breeds.....	135.....	236
Junior Market Barrow.....	105.....	169
Market Barrow.....	31.....	37
Market Gilt.....	11.....	17
Breeding Gilt.....	22.....	28
Junior Breeding Gilt.....	88.....	111
Meat Breeds Sheep.....	12.....	368
Performance Market Hog.....	13.....	26
Dairy Goats.....	86.....	570
Youth Dairy Goats.....	51.....	414
Pygmy Goats.....	13.....	89
Wool Breeds Sheep.....	36.....	254
Jr. Ewe Wool Breeds.....	31.....	99
Meat Goats Show 1 & 2.....	36/37.....	166/164
Junior Market Meat Goats.....	160.....	220
Junior Commercial Meat Goat.....	120.....	162
Open Wether Dam.....	16.....	24
Poultry.....	101.....	2058
4-H Exhibits.....	230.....	914
Culinary-Food Preservation.....	228.....	1077
Culinary-Breads, Cakes, Cookies & Candies.....	507.....	1228
Special Cooking Contests.....	155.....	155
Clothing.....	239.....	692
Home Furnishings.....	266.....	529
Folk Festival.....	172.....	220
Masonry Contest.....	10.....	10
Electrical Contest.....	10.....	10
Carpentry Contest.....	20.....	20
Plumbing/Pipe fitting Contest.....	4.....	4
HV/AC-R Contest.....	7.....	7
Handicrafts & Hobbies.....	846.....	2,670
Wine/Beer.....	58/84.....	349/623
Cheese.....	8.....	47
Essay Contest.....	67.....	67
Horse Show.....	884.....	4,775
Heritage Tobacco.....	17.....	74
Coffee.....	14.....	14
Pre-Engineering Mobile Robotics.....	5.....	5
Cookie Decorating.....	40.....	40
Sugar Cube.....	16.....	16
Turkeys.....	300.....	203
Team Cake Decorating.....	8.....	8
Decorated Cakes.....	90.....	123
TOTALS	7,683	36,931

GENERAL FAIR RULES FOR EXHIBITORS

- Exhibitors are encouraged to make all entries early. The right is reserved to reject any entry.
- In most divisions, competition is limited to residents of North Carolina.
- All entries must be made in the name of the owner, breeder, manufacturer, grower, producer or one whose skill the exhibit represents. A firm, to be entitled to exhibit as such, must have been organized not less than 30 days prior to the closing date for entries and such firm must have been organized as a bona fide firm for the purpose of producing or buying and selling the articles or animals it proposes to exhibit in the name of such firm. A firm will be regarded as one exhibitor.
- Official printed forms or copies of forms must be used in making applications for entry. Make sure to use the appropriate entry forms for each department. Be sure to fill out the application form completely, accurately and legibly.
- No article or animals will be entitled to exhibition space until proper entry has been made.
- Entry fees are required in some departments.
- Unclaimed exhibits from competitive departments will be considered abandoned if not called for within one week after the official closing of the Fair and may be disposed of as the Manager of the Fair sees fit.
- All exhibits must be officially entered in the Fair on official entry forms provided for that purpose, before the closing date for entries in the department. No article or animal will be entitled to space or considered in the judging until proper entry has been made. Removal of exhibits before the date and time specified will be cause for forfeit of all premiums won, all fees paid and the right to further participation in the Fair.
- All exhibits will be numbered and recorded in the books of the proper department and class and exhibit tag with corresponding numbers will be issued. This tag must be securely attached to the exhibit and must remain on the exhibit throughout the Fair.
- The State Fair assumes no responsibility for the incorrect tagging of exhibits.
- Entries may be shipped via UPS or Fed Ex (signature required) to:
NC State Fair Attn Entry Department 1025 Blue Ridge Rd Raleigh NC.27607
- The management will not be responsible for delayed shipments which arrive at the Fair too late to be considered in the judging. All reasonable care will be given to all exhibits; however, exhibits are entered at the exhibitor's risk. The Fair and staff are not responsible for damage or loss at any time.
- Division Directors and Department Superintendents will have full authority over allocation of space.
- If the claim check is lost, it will be necessary for the exhibitor to furnish the Department Superintendent or Competitive Exhibits Coordinator proof of ownership of the article on exhibit.
- Exhibits entered in competitions which are not claimed within one week after the close of the Fair will be considered to have been abandoned by the exhibitor and will be disposed of as the Manager of the Fair sees fit.
- The Fair management reserves the right to reject any exhibit which does not reflect merit and which would not be a credit to both the exhibitor and the Fair.
- Division Directors, Department Superintendents, and/or Judges must report disqualification of entries to the Manager of the State Fair immediately after such action is taken. Under no circumstances will judging be considered official and premiums paid in a class where disqualification is recommended until approval of the disqualification(s) is obtained from the fair manager.

- Decision of the judges will be final and no appeal will be considered except in cases of protest in writing, with strong evidence of fraud or violation of the rules of the Fair. Protests must be in writing and filed with the State Fair Manager within twenty four hours of the day following the award and must be accompanied by a protest fee of \$5.00 which will be retained by the Fair if the protest is not sustained. The State Fair Manager will appoint a committee to consider the protest and all interested parties will be notified of the time of the hearing and will be given an opportunity to be heard. The rules of the International Association of Fairs and Expositions governing appeals will be those of the North Carolina State Fair.
- Entries made in wrong classes may be moved to the proper class by the Department Supervisor or Competitive Exhibits Coordinator.
- Judges, when requested, may give the reasons for their decisions embracing the value and desirable qualities of the exhibits to which they have awarded premiums.
- Judges will not award premiums or ribbons to any article or animal that does not qualify for one of the classes in the State Fair Premium List.
- Premium checks will be mailed to all exhibitors no later than 60 days after the fair. Errors in premium statements will be corrected until January 31, 2020 after which time the books of the 2019 Fair are closed.
- Photographs of exhibits and winners will be taken by official photographers of the NC State Fair. Exhibitors hereby grant the NC State Fair permission to utilize photographs, images, or likenesses in whole or in part for use in official NC State Fair publications and promotions.
- The following colors of ribbons will be used to designate awards:
 - Grand Champion Purple
 - Reserve Champion..... Lavender
 - First Place Blue
 - Second Place Red
 - Third Place White
 - Fourth Place Pink
 - Fifth Place Yellow
 - Sixth Place Dark Green
 - Seventh Place Light Green
 - Eighth Place Tan
 - Ninth Place Gray
 - Tenth Place and above Light Blue

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HAY

FORAGE CROPS

- Superintendent: Betsy Randall-Schadel, USDA APHIS PPQ, (919) 855-7544
- Assistant Coordinators: Kim Woods, Person County Extension Agent, (336) 599-1195
Teresa Herman, Piedmont Research Station (704)278-2624
- Judges and Advisors: Miguel S. Castillo, Assistant Professor, Crop Science Dept., NCSU and Charles Young, NC Cooperative Extension Service, Retired
- Entry deadline Sunday, September 15, 2019.
- Pre-registration is required
- Exhibitors wishing to be eligible for any prize money won must provide their Social Security Number on their entry form at the time of registration.
- This Competition is open to all hay producing residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- The entry process has three steps and requires two samples - a small core sample from the bale for chemical analysis and a 6" thick section from the same bale for visual analysis.
- September 15, 2019 is the deadline for the chemical analysis sample and entry form. Samples for visual analysis are due between 9:00am, October 15, but before 12:00pm October 17.
- Submit the small sample for chemical analysis with \$10 fee by September 15th to the NCDA&CS's Forage Testing Lab. Forms are available from your county extension office or regional agronomist. Please mark "STATE FAIR SAMPLE" at the top of the form. Send this sample to: NCDA&CS Forage Analysis Lab
1070 Mail Service Center, Raleigh, NC 27699-1070
- Hay sample for visual analysis should be a 6" thick section removed from an actual bale, either square or round, and tied well with baler twine. Hand cut samples will be disqualified. Hay not at or below the safe storage moisture level (less than 20% moisture) will be disqualified. All 6" sections should have core sampler entry/exit holes as evidence of sampling for chemical analysis. Include NCDA&CS Forage Analysis report with hay samples. Deliver samples to the Graham Building after 9:00 a.m. on October 15, but before 12:00 Noon on October 17. Since display space is limited, only the first six places in each category will be displayed.
- Premiums will be awarded based on chemical analysis and visual criteria that are indicative of relative feed value. The final score is weighted as follows: 40% Visual, 40% TDN and 20% Crude protein, with deductions for the nitrates. All awards need not be presented if entries are not deemed to be of sufficient quality and quantity.



NOTE: The NC State Fair retains all entries for teaching purposes at North Carolina State University.

CLASS 101

Lot No	Hay Type	1st	2nd	3rd	4th	5th	6th
1	Alfalfa	\$55	\$45	\$35	\$30	\$25	\$20
2	Bermudagrass	\$55	\$45	\$35	\$30	\$25	\$20
3	Fescue	\$55	\$45	\$35	\$30	\$25	\$20
4	Orchardgrass	\$55	\$45	\$35	\$30	\$25	\$20
5	Other Legumes pure clovers, soybeans, kudzu, lespedeza	\$55	\$45	\$35	\$30	\$25	\$20
6	Grass - Legume Mixture any grass with any legume in the bale	\$55	\$45	\$35	\$30	\$25	\$20
7	Other Warm Season Grasses like millet, sudan, crabgrass, sorghum-sudan, johnsongrass, or mixtures with less than 50% Bermudagrass	\$55	\$45	\$35	\$30	\$25	\$20
8	Small Grains	\$55	\$45	\$35	\$30	\$25	\$20
9	Other Cool Season Grasses like ryegrass, bluegrass, matua prairiegrass	\$55	\$45	\$35	\$30	\$25	\$20
10	Mixed Cool Season Grasses	\$55	\$45	\$35	\$30	\$25	\$20

Jim Green Award – Best of Show: \$50



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM FORAGE COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

SOCIAL SECURITY NUMBER OR TAX ID

EXHIBITOR OR FARM'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR OR FARM'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Email Address

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

FLOWER & GARDEN SHOW

- Superintendent: Dan Danford ncsfCompetitions@ncagr.gov
- Pre-registration is required
- Entry deadline Sunday, September 15, 2019.
- The Flower and Garden Show is open to all residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Some entries remain on display the entire fair, others until the following show.
- Exhibits must be delivered to the Flower House Building by entering through Gate 6 off Youth Center Road. Free parking is available in the Flower Show Lot for unloading purposes only.
- Entry tags will be mailed but can also be picked up from the Flower House.
- Keep the claim check from the bottom of your entry tag in order to claim your items after the show.
- There are no age restrictions except for the Youth Exhibits.
- The Flower and Garden Show consists of three shows with three days of judging over the course of the 11 day fair. Each day of judging has its own entry schedule.
- Entry schedule:

First Flower Show – Sunday, October 13	1pm - 5pm
– Monday, October 14	8am - 5pm
– Tuesday, October 15	8am - 2pm
– Wednesday October 16	8am - 2pm
Competition Gardens – Wednesday, October 16	deadline 2pm
Second Flower Show – Monday October 21	8am - 6pm
Third Flower Show – Thursday October 24	8am - 2pm
- Judging schedule:

First Show (containers) – Tuesday October 15	3pm – 6pm
(cut specimens) – Wednesday October 16	3pm – 6pm
Second Show – Monday October 21	8pm – 11pm
Third Show – Thursday October 24	3pm – 6pm
- You may enter as many exhibits as desired, however, you may submit only one exhibit in each lot number per show, and no exhibit may be entered under more than one lot. You can enter all three flower shows.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per lot number.
- You can enter using a paper entry form or you can register online. Entry forms are located online at www.ncstatefair.org under the Competitions tab.
- Social Security numbers are required for prize money to be awarded.
- Exhibits must be claimed on Monday, October 28 from 9am until 6pm at the Flower Show Building. Entry tag stubs must be presented to claim items.

**NEW
HOURS
AND
DATES**



FLOWER SHOW RULES AND REGULATIONS

The NC State Fair [General Fair Rules for Exhibitors](#) apply. Specific rules for the Flower and Garden Show are listed below. In cases of conflict, these specific rules will prevail. All entries must be the work of the exhibitor and grown (except for those used in designs or flower arrangements) or made (including designs) in the current year. No artificial flowers or foliage are allowed without prior approval of the Flower Show Superintendent. Every effort will be made to prevent theft and/or damage.

The NC State Fair and the Flower Show Superintendent assume no responsibility for the loss of personal property of the exhibitors. Dead flowers or cut foliage may be discarded during each show. Unsightly exhibits may be removed at the discretion of the Flower Show Superintendent. Any horticultural exhibit determined to be a hazard to other horticultural exhibits due to insect or disease problems may be rejected, disqualified, and/or removed.

All horticultural specimens must be clearly labeled with correct names. Indicate plant names and cultivar on the last line of the entry tag. Container-grown plants must have been in exhibitor's possession at least 90 days, except for multiple and combination plantings, which must have been in exhibitor's possession and growing together at least six weeks. Complaints, disputes and suggestions must be submitted to the Flower Show Superintendent in writing either directly to the Flower Show Building during the fair or by email to the superintendent.

Premiums will be paid only from the judges' books and not from the ribbons or tags. Premium checks and ribbons will be mailed.



SPECIAL AWARDS

Award of Merit of \$25 may be given each show to the best blue ribbon winners categories with significant participation.

The Commissioner of Agriculture Award of \$200 is given to the best exhibit in the Flower and Garden Show. This exhibit is not required to win any other award. The recipient shall be determined by the Flower Show Superintendent and the Commissioner of Agriculture.

Wake Radiology UNC REX Healthcare Grand Champion Rose - This \$100 Best-In-Show award recognizes the dedication, technical skill, patience and expertise required to cultivate a rose that represents excellence among steep, statewide competition. Wake Radiology recognizes the grower and his/her beautiful rose for meeting exceptional standards in quality, providing detailed care, and for his/her commitment to excellence.



The Arthur K. Pitzer Award - \$100 may be given to the best Blue Ribbon winning Competition Garden selected by the judges.

Best School Garden Award of \$100 is given to the best school horticulture program participating in the Competition Garden competition.

Tricolor Award - \$25 may be given to the best Blue Ribbon exhibit in Designs using Fresh Material.

Designer's Choice - \$25 may be given to the best Blue Ribbon exhibit in Designs using fresh, dried, and/or treated plant material

Petite Award - \$25 may be given to the best Blue Ribbon exhibit in small scale designs.

Junior Achievement Award (Ages 5—7) - \$25 may be given to the best Blue Ribbon exhibit (each show)

Junior Achievement Award (Ages 8—12) - \$25 may be given to the best Blue Ribbon exhibit (each show)

Junior Achievement Award (Ages 13—17) - \$25 may be given to the best Blue Ribbon exhibit (each show)

The NC State Fair Flower Show is sponsored by:



DADDY PETE'S
PLANT PLEASER®
Superior Soil Products from Our Historic North Carolina Farm



FIRST FLOWER SHOW

Bring cut specimens Sunday Oct. 13 through Wednesday, Oct. 16, 8am - 2pm

CLASS 101 — CUT DAHLIAS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

Dahlias: Decorative or Informal Decorative, blooms 8" or over

- 1 — Dahlia, white, 8" or over, 1 bloom
- 2 — Dahlia, yellow, 8" or over, 1 bloom
- 3 — Dahlia, orange or bronze, 8" or over, 1 bloom
- 4 — Dahlia, pink, 8" or over, 1 bloom
- 5 — Dahlia, dark pink, 8" or over, 1 bloom
- 6 — Dahlia, red/dark red, 8" or over, 1 bloom
- 7 — Dahlia, lavender/purple, 8" or over, 1 bloom
- 8 — Dahlia, light blend, 8" or over, 1 bloom
- 9 — Dahlia, dark or flame blend, 8" or over, 1 bloom
- 10 — Dahlia, variegated/bicolor, 8" or over, 1 bloom
- 11 — Dahlia, 8" or over, 3 blooms one cultivar
- 12 — Dahlia, 8" or over, 3 blooms different cultivars

Dahlias have no height restrictions

Dahlias: Cactus, Semi-Cactus, Incurved or Laciniated, blooms 8" or over

- 13 — Dahlia, cactus, white, 8" or over, 1 bloom
- 14 — Dahlia, cactus, yellow, 8" or over, 1 bloom
- 15 — Dahlia, cactus, orange/bronze, 8" or over, 1 bloom
- 16 — Dahlia, cactus, pink, 8" or over, 1 bloom
- 17 — Dahlia, cactus, dark pink, 8" or over, 1 bloom
- 18 — Dahlia, cactus, red/dark red, 8" or over, 1 bloom
- 19 — Dahlia, cactus, lavender/purple, 8" or over, 1 bloom
- 20 — Dahlia, cactus, light blend, 8" or over, 1 bloom
- 21 — Dahlia, cactus, dark or flame blend, 8" or over, 1 bloom
- 22 — Dahlia, cactus, variegated/bicolor, 8" or over, 1 bloom
- 23 — Dahlia, cactus, 8" or over, 3 blooms one cultivar
- 24 — Dahlia, cactus, 8" or over, 3 blooms different cultivars

Dahlias: Decorative or Informal Decorative, blooms between 4" and 8"

- 25 — Dahlia, decorative, white, 4" - 8", 1 bloom
- 26 — Dahlia, decorative, yellow, 4" - 8", 1 bloom
- 27 — Dahlia, decorative, orange/bronze, 4" - 8", 1 bloom
- 28 — Dahlia, decorative, pink, 4" - 8", 1 bloom
- 29 — Dahlia, decorative, dark pink, 4" - 8", 1 bloom
- 30 — Dahlia, decorative, red/dark red, 4" - 8", 1 bloom
- 31 — Dahlia, decorative, lavender/purple, 4" - 8", 1 bloom
- 32 — Dahlia, decorative, light blend, 4" - 8", 1 bloom
- 33 — Dahlia, decorative, dark or flame blend, 4" - 8", 1 bloom
- 34 — Dahlia, decorative, variegated/bicolor, 4" - 8", 1 bloom
- 35 — Dahlia, decorative, 4" - 8", 3 blooms one cultivar
- 36 — Dahlia, decorative, 4" - 8", 3 blooms different cultivars

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



Dahlias: Cactus, Semi-Cactus, Incurved Cactus or Laciniated, 4" to 8"

- 37 — Dahlia, cactus, white, 4" - 8", 1 bloom
- 38 — Dahlia, cactus, yellow, 4" - 8", 1 bloom
- 39 — Dahlia, cactus, orange/bronze, 4" - 8", 1 bloom
- 40 — Dahlia, cactus, pink, 4" - 8", 1 bloom
- 41 — Dahlia, cactus, dark pink, 4" - 8", 1 bloom
- 42 — Dahlia, cactus, red/dark red, 4" - 8", 1 bloom
- 43 — Dahlia, cactus, lavender/purple, 4" - 8", 1 bloom
- 44 — Dahlia, cactus, light blend, 4" - 8", 1 bloom
- 45 — Dahlia, cactus, dark or flame blend, 4" - 8", 1 bloom
- 46 — Dahlia, cactus, variegated/bicolor, 4" - 8", 1 bloom
- 47 — Dahlia, cactus, 4" - 8", 3 blooms one cultivar
- 48 — Dahlia, cactus, 4" - 8", 3 blooms different cultivars

Dahlias: Miniatures excluding miniature balls, blooms under 4"

- 49 — Dahlia, miniature, white, under 4", 1 bloom
- 50 — Dahlia, miniature, yellow, under 4", 1 bloom
- 51 — Dahlia, miniature, orange/bronze, under 4", 1 bloom
- 52 — Dahlia, miniature, pink, under 4", 1 bloom
- 53 — Dahlia, miniature, dark pink, under 4", 1 bloom
- 54 — Dahlia, miniature, red/dark red, under 4", 1 bloom
- 55 — Dahlia, miniature, lavender/purple, under 4", 1 bloom
- 56 — Dahlia, miniature, light blend, under 4", 1 bloom
- 57 — Dahlia, miniature, dark or flame blend, under 4", 1 bloom
- 58 — Dahlia, miniature, variegated, under 4", 1 bloom
- 59 — Dahlia, miniature, bicolor, under 4", 1 bloom
- 60 — Dahlia, miniature, under 4", 3 blooms one cultivar
- 61 — Dahlia, miniature, under 4", 3 blooms different cultivars

Dahlias: Balls and Miniature Balls

- 62 — Dahlia, ball, white, 1 bloom
- 63 — Dahlia, ball, yellow, 1 bloom
- 64 — Dahlia, ball, orange/bronze, 1 bloom
- 65 — Dahlia, ball, pink, 1 bloom
- 66 — Dahlia, ball, dark pink, 1 bloom
- 67 — Dahlia, ball, red/dark red, 1 bloom
- 68 — Dahlia, ball, lavender/purple, 1 bloom
- 69 — Dahlia, ball, light blend, 1 bloom
- 70 — Dahlia, ball, dark or flame blend, 1 bloom
- 71 — Dahlia, ball, variegated, 1 bloom
- 72 — Dahlia, ball, bicolor, 1 bloom
- 73 — Dahlia, ball, 3 Blooms one cultivar
- 74 — Dahlia, ball, 3 Blooms different cultivars

Dahlias: Pompon (bloom size is up to 2")

- 75 — Dahlia, pompon, white/yellow, 1 bloom
- 76 — Dahlia, pompon, orange/bronze, 1 bloom
- 77 — Dahlia, pompon, pink/dark pink, 1 bloom

Dahlias have no height restrictions

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



- 78 — Dahlia, pompon, red/dark red, 1 bloom
- 79 — Dahlia, pompon, lavender/purple, 1 bloom
- 80 — Dahlia, pompon, light blend, 1 bloom
- 81 — Dahlia, pompon, dark blend/flame blend, 1 bloom
- 82 — Dahlia, pompon, variegated/bicolor, 1 bloom
- 83 — Dahlia, pompon, 3 blooms one cultivar
- 84 — Dahlia, pompon, 3 blooms different cultivars

Dahlias: Fully Double Other Types (Stellar, Waterlily and NX: Novelty Fully Double)

- 85 — Dahlia, double, white or yellow, 1 bloom
- 86 — Dahlia, double, orange or bronze, 1 bloom
- 87 — Dahlia, double, pink or dark pink, 1 bloom
- 88 — Dahlia, double, red or dark red, 1 bloom
- 89 — Dahlia, double, lavender or purple, 1 bloom
- 90 — Dahlia, double, light blend, 1 bloom
- 91 — Dahlia, double, dark blend or flame blend, 1 bloom
- 92 — Dahlia, double, variegated or bicolor, 1 bloom
- 93 — Dahlia, double, 3 blooms one cultivar
- 94 — Dahlia, double, 3 blooms different cultivars

Dahlias: Open Center Types (Anemone, Collarette, Single, Peony, Mignon Single, Orchid, Orchette and NO: Novelty Open)

- 95 — Dahlia, open center, white or yellow, 1 bloom
- 96 — Dahlia, open center, orange or bronze, 1 bloom
- 97 — Dahlia, open center, pink or dark pink, 1 bloom
- 98 — Dahlia, open center, red or dark red, 1 bloom
- 99 — Dahlia, open center, lavender or purple, 1 bloom
- 100 — Dahlia, open center, light blend, 1 bloom
- 101 — Dahlia, open center, dark blend or flame blend, 1 bloom
- 102 — Dahlia, open center, variegated or bicolor, 1 bloom
- 103 — Dahlia, open center, 3 blooms one cultivar
- 104 — Dahlia, open center, 3 blooms different cultivars

CLASS 102 — CUT PERENNIAL FLOWERS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 105 — Ageratum, perennial, 1 stem
- 106 — Angel Trumpet, 1 stem
- 107 — Aster, 3 stems
- 108 — Chrysanthemum, single or semi-double, 1 stem
- 109 — Chrysanthemum, single or semi-double, 3 stems
- 110 — Chrysanthemum, double, 1 stem
- 111 — Chrysanthemum, double, 3 stems
- 112 — Chrysanthemum, 3 inches wide or more, 1 stem
- 113 — Chrysanthemum, 3 inches wide or more, 3 stems
- 114 — Iris (reblooming), 1 stem
- 115 — Pineapple sage, 1 stem

***Maximum length 24”
(Excluding Dahlias)***



Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)

- 116 — Salvia, red/pink, 1 stem
- 117 — Salvia, blue/purple, 1 stem
- 118 — Salvia, 3 stems, any color
- 119 — Solidago, goldenrod, 3 stems
- 120 — Sunflower, perennial, 3 stems
- 121 — Tropical flower not listed, 1 stem
- 122 — Flowering perennial not listed, 1 stem

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)

CLASS 103 – CUT ANNUAL FLOWERS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 123 — Begonia, dragon wing, 1 stem
- 124 — Begonia, wax, 1 stem
- 125 — Begonia, any other, 1 stem
- 126 — Castor bean in flower, 1 stem
- 127 — Celosia, crested (Cockscomb), 1 stem
- 128 — Celosia, plumed, red/rose, 1 stem
- 129 — Celosia, plumed, not red/rose, 1 stem
- 130 — Celosia, plumed, 3 stems
- 131 — Cleome, 3 stems
- 132 — Cosmos, 3 stems
- 133 — Globe amaranthus, 3 stems
- 134 — Impatiens, single, 1 stem
- 135 — Marigold, large, orange, 1 bloom
- 136 — Marigold, large, yellow, 1 bloom
- 137 — Marigold, large, yellow, 3 stems
- 138 — Marigold, large, orange, 3 stems
- 139 — Marigold, dwarf, yellow, 1 spray
- 140 — Marigold, dwarf, orange, 1 spray
- 141 — Marigold, dwarf, red blend, 1 spray
- 142 — Marigold, dwarf, yellow, 3 stems
- 143 — Marigold, dwarf, orange, 3 stems
- 144 — Ornamental pepper, 1 stem
- 145 — Penta, 1 stem
- 146 — Salvia, annual, any color, 1 stem
- 147 — Salvia, annual, any color, 3 stems
- 148 — Sunflower, annual, 1 stem
- 149 — Sunflower, annual, 3 stems
- 150 — Tithonia - Mexican sunflower, 1 stem
- 151 — Zinnia, under 3", solid color, 1 stem
- 152 — Zinnia, under 3", solid color, 3 stems
- 153 — Zinnia, bicolor, 1 stem
- 154 — Zinnia, bicolor, 3 stems
- 155 — Zinnia, Cactus, 1 stem
- 156 — Zinnia, Cactus, 3 stems
- 157 — Zinnia, Mexican, 1 stem
- 158 — Zinnia, over 3", red/pink, 1 stem
- 159 — Zinnia, over 3", red/pink, 3 stems
- 160 — Zinnia, over 3", yellow/orange, 1 stem

Maximum length 24"

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



- 161 — Zinnia, single bloom, 1 stem
- 162 — Zinnia, single bloom, 3 stems
- 163 — Annual flower not listed, 1 stem
- 164 — Zinnia, over 3", yellow/orange, 3 stems
- 165 — Zinnia, over 3", color not listed, 1 stem

CLASS 104 — CUT FOLIAGE

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 175 — Aspidistra, 3 leaves
- 176 — Coleus, single color, 1 stem
- 177 — Coleus, splash, 1 stem
- 178 — Coleus, two colors, 1 stem
- 179 — Coleus, three colors, 1 stem
- 180 — Croton foliage, 1 stem
- 181 — Elephant ears, 1 leaf
- 182 — Copperleaf (Acalypha), 1 stem
- 183 — Fern, 1 stem
- 184 — Variegated Ginger, 1 stem
- 185 — Variegated foliage, not ginger, 1 stem
- 186 — Heuchera, 3 leaves, one variety
- 187 — Strobilanthes, 1 stem
- 188 — Aquatic plant, 1 stem, no roots (not a whole plant)
- 189 — Herbaceous plant not listed, 1 stem

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)

CLASS 105 — CULINARY HERBS

Premiums: 1st: \$6 2nd: \$4 3rd: \$3

- 190 — Basil, green, 1 stem
- 191 — Basil, red, 1 stem
- 192 — Catnip, 1 stem
- 193 — Fennel, 1 stem
- 194 — Lavender, 1 stem
- 195 — Lemon balm, 1 stem
- 196 — Mint, 1 stem
- 197 — Oregano, 1 stem
- 198 — Rosemary, 1 stem
- 199 — Sage, 1 stem
- 200 — Culinary herb not listed, 1 stem

Maximum length 24"

CLASS 106 — TREES AND SHRUBS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 201 — Beauty Berry, pink/white, 1 branch
- 202 — Beauty Berry, purple, 1 branch
- 203 — Buddleia (Butterfly Bush), blue/purple, 1 stem
- 204 — Buddleia (Butterfly Bush), pink/red, 1 stem
- 205 — Buddleia (Butterfly Bush), yellow/white, 1 stem
- 206 — Camellia, 1 branch
- 207 — Eucalyptus, 1 branch



- 208 — Euonymus, variegated, 1 branch
- 209 — Osmanthus, 1 branch
- 210 — Pyracantha, with berries, 1 branch
- 211 — Shrub or tree not listed, in bloom, 1 branch

CLASS 107 — ORNAMENTAL GRASSES AND GRASS-LIKE PLANTS

Premiums: 1st: \$5 2nd: \$3 3rd: \$2

- 212 — Ornamental Grass, not pampas grass, 3 plumes, maximum length 48"
- 213 — Ornamental Grass, midsize, any variety, 3 plumes, maximum length 36"
- 214 — Ornamental Grass, small, any variety, 3 plumes, maximum length 24"
- 215 — Pampas Grass, 1 stem
- 216 — Horsetail, 3 stems
- 217 — Cyperus, 1 stem
- 218 — Cyperus, 3 stems
- 219 — Other Grass-Like Plants, 3 stems, maximum length 36"

CLASS 108 — MINIATURE ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 221 — Named roses A-C, single stem
- 222 — Named roses D-F, single stem
- 223 — Named roses G-I, single stem
- 224 — Named roses J-L, single stem
- 225 — Named roses M-O, single stem
- 226 — Named roses P-R, single stem
- 227 — Named roses S-U, single stem
- 228 — Named roses V-Z, single stem
- 229 — Named roses A-E, spray
- 230 — Named roses F-J, spray
- 231 — Named roses K-O, spray
- 232 — Named roses P-Z, spray

Cultivar name required

A spray consists of at least two open roses with buds.

CLASS 109 — MINIFLORA ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 233 — Named roses A-C, single stem
- 234 — Named roses D-F, single stem
- 235 — Named roses G-I, single stem
- 236 — Named roses J-L, single stem
- 237 — Named roses M-O, single stem
- 238 — Named roses P-R, single stem
- 239 — Named roses S-U, single stem
- 240 — Named roses V-Z, single stem
- 241 — Full bloom, 1 stem
- 242 — Named roses A-E, spray
- 243 — Named roses F-J, spray
- 244 — Named roses K-O, spray
- 245 — Named roses P-Z, spray
- 246 — Full bloom, 1 spray

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



CLASS 110 — HYBRID TEA OR GRANDIFLORA ROSES

- 248 — Named rose A, single stem
- 249 — Named rose B, single stem
- 250 — Named rose C, single stem
- 251 — Named rose D, single stem
- 252 — Named rose E, single stem
- 253 — Named rose F, single stem
- 254 — Named rose G, single stem
- 255 — Named rose H, single stem
- 256 — Named rose I, single stem
- 257 — Named rose J, single stem
- 258 — Named rose K, single stem
- 259 — Named rose L, single stem
- 260 — Named rose M, single stem
- 261 — Named rose N, single stem
- 262 — Named rose O, single stem
- 263 — Named rose P, single stem
- 264 — Named rose Q, single stem
- 265 — Named rose R, single stem
- 266 — Named rose S, single stem
- 267 — Named rose T, single stem
- 268 — Named rose U-V, single stem
- 269 — Named rose W-Z, single stem
- 270 — Full Blown, stamens must show, single stem

***Exhibitors can use their own
glassware as long as it is clear and
has no decorations on it.
(glassware will not be returned)***

Cultivar name required

CLASS 111 — FLORIBUNDA ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 271 — Named rose A-B, single stem
- 272 — Named rose C-D, single stem
- 273 — Named rose E-F, single stem
- 274 — Named rose G-H, single stem
- 275 — Named rose I-J, single stem
- 276 — Named rose K-L, single stem
- 277 — Named rose M-N, single stem
- 278 — Named rose O-P, single stem
- 279 — Named rose Q-R, single stem
- 280 — Named rose S-T, single stem
- 281 — Named rose U-V, single stem
- 282 — Named rose W-Z, single stem
- 283 — Named rose A-B, spray
- 284 — Named rose C-D, spray
- 285 — Named rose E-F, spray
- 286 — Named rose G-H, spray
- 287 — Named rose I-J, spray
- 288 — Named rose K-L, spray
- 289 — Named rose M-N, spray
- 290 — Named rose O-P, spray
- 291 — Named rose Q-S, spray

***All rose categories are eligible to win
Wake Radiology
Grand Champion Rose***

***A spray consists of at least two
open roses with buds.***



- 292 — Named rose T-V, spray
- 293 — Named rose W-Z, spray
- 294 — Full Blown (Floribunda Rose) stamens must show, single stem

CLASS 112 — MISCELLANEOUS ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 295 — Old garden rose cultivar A - J
- 296 — Old garden rose cultivar K - Z
- 297 — Knockout rose, red, 1 stem
- 298 — Knockout rose, pink, 1 stem
- 299 — Knockout rose, yellow or white, 1 stem
- 300 — Any shrub rose not listed A - F
- 301 — Any shrub rose not listed G - L
- 302 — Any shrub rose not listed M - Z
- 303 — Polyantha rose cultivar A - J
- 304 — Polyantha rose cultivar K - Z
- 305 — Any climber except miniatures

Cultivar name required

CLASS 113 — SPECIAL ROSE EXHIBITS

Premiums: 1st: \$12 2nd: \$8 3rd: \$6

- 306 — "Cycle of Bloom", (Miniature or Miniflora rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
- 307 — "Cycle of Bloom", (Floribunda rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
- 308 — "Cycle of Bloom", (Hybrid Tea rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
- 309 — Miniature Collection: 3 miniature or miniflora roses in same container, one cultivar
- 310 — Miniature Collection: 5 miniature or miniflora in same container, different cultivars
- 311 — Yellow Hybrid Tea Collection: 3 yellow or yellow blend hybrid tea roses in same container, one cultivar
- 312 — Pink Hybrid Tea Collection: 3 pink or pink blend hybrid tea roses in same container, one cultivar
- 313 — White Hybrid Tea Collection: 3 white or near white hybrid tea roses in same container, one cultivar
- 314 — Hybrid Tea Collection: 5 hybrid tea roses in same container, different cultivars
- 315 — Floribunda Collection: 3 floribunda roses in same container, different cultivars

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



FLOWER ARRANGEMENTS AND DESIGNS

A minimum of dyed, painted, varnished and otherwise treated material is permitted except in classes where all fresh plant materials are required. No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). No backgrounds or soft underlay are allowed. A sturdy base is recommended. Wreaths are permitted only where specified, and must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Designs are limited to 2 units or less. Designs must be completed and properly tagged before submission to classification as an exhibit. Exhibitors may place their designs, under the supervision of a Flower Show official, but the design may be moved.

CLASS 114 — FLORAL DESIGN USING ALL FRESH MATERIALS

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

318 — ‘Stir it Up’, using wooden spoons

*Maximum:
12" wide x 24" tall x 12" deep*

319 — ‘Hello Kitty’, using Hello Kitty toys

Eligible for Tricolor Award

320 — ‘Let’s be Merry’, a winter holiday design

321 — ‘Country Charm’ design for a farm table

322 — ‘Summertime’, design using summer annuals

323 — Wreath - ‘Homespun Charm’ using home garden greenery.
18" maximum form dimension

CLASS 115 — FLORAL DESIGN USING DRIED MATERIALS

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

324 — ‘Nothing to Sneeze At’, using a tissue box

*Maximum:
15" wide x 36" tall
x 15" deep*

325 — ‘Good Measure’, using kitchen measuring cup

*Eligible for Designer's
Choice Award*

326 — Wreath - ‘Very Corny’, using corn cobs and husks
24" maximum form dimension

CLASS 116 — SMALL FLORAL DESIGN

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

327 — ‘Super Power’, design with superhero figures

*Maximum 8" in any dimension.
Eligible for Petite Award.*

328 — ‘Cup o’ Joe’, design in a coffee cup

329 — ‘Fair Day’, state fair design

330 — ‘Pure Elegance’, formal design

CLASS 117 — MINIATURE FLORAL DESIGN

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

331 — ‘Sweet n’ Sticky’ design with candy wrappers

*Maximum 5"
in any dimension
Eligible for Petite Award.*

332 — ‘Sniff sniff’ design in a perfume bottle

333 — ‘With this ring’ design in a hinged ring box

334 — ‘Tis the season’, design using fall flowers



Class 118 — Creative Gardening

Bring entries Sunday, October 13 from 1:00 pm - 5:00 pm, Monday, October 14 and Tuesday, October 15 from 8:00 am - 4:00 pm

Garden must have been established in the container for at least 6 weeks.

Maximum size: 20" wide x 24" tall x 30" long and weigh no more than 30 lbs.

Premiums: 1st: \$12 2nd: \$8 3rd: \$5

340 — Plants growing in rock, decorative wood, etc.

341 — Dish garden using cactus or succulents

342 — Combination planting planter bowl

343 — Terrarium, miniature, not over 8" wide x 8" tall

344 — Terrarium, over 8" wide x 8" tall

Premiums: 1st: \$30 2nd: \$25 3rd: \$20

345 — Decorated miniature garden/fairy garden

346 — Window planter box, max 30" length

347 — Large mixed container, max 30" diameter

348 — Scarecrow, 72" max. We will mount scarecrow on one of our t-posts - use only wooden or plastic pipe for back support.

***Creative Gardening
items stay on display
the entire fair.***

Class 119 — Succulents and Cacti

24" maximum pot diameter. Maximum 45 pounds. No maximum height or width.

Premiums: 1st: \$12 2nd: \$8 3rd: \$5

350 — Agave

351 — Bishops Cap or Astrophytum

352 — *Aloe vera (barbadensis)* Medicine Plant

353 — Aloe, any other variety

354 — Cereus, or any Cereus relative

355 — Crassula, Jade Plant

356 — Crassula species other than Jade Plant

357 — Barrel Cactus or Echinocactus species

358 — Hedgehog Cactus or Echinopsis species

359 — Echeveria species

360 — Epiphyllum or Orchid Cactus

361 — *Euphorbia milii*, Crown of Thorns

362 — Euphorbia species, except Crown of Thorns

363 — Gasteria species or Haworthia species

364 — Gymnocalycium species or Chin Cactus

365 — *Kalanchoe blossfeldiana* or Florist Kalanchoe

366 — Kalanchoe species not listed

367 — Sansevieria species (Snake Plant)

368 — Schlumbergia or Zygocactus species (Thanksgiving or Christmas Cactus)

369 — Sedum species

370 — Stapelia species

371 — Succulent with swollen base or caudex

372 — Succulent or cacti, best crested variety

373 — Succulent or cactus, variegated

374 — Succulent not listed (no cacti)

375 — Cacti, not listed



Class 120 — Container-grown Plants

Premiums: 1st: \$12 2nd: \$8 3rd: \$5

- 380 — African Violet, single blooms
- 381 — African Violet, double blooms
- 382 — African Violet, miniature, 6" diameter or less
- 383 — Any other named variety of Gesneriad
- 384 — Aroids, including Anthuriums, Alocasias, etc.
- 385 — Asparagus Fern (not hanging)
- 386 — Begonia, wax
- 387 — Begonia, angel wing
- 388 — Begonia, Rex
- 389 — Dragon wing begonia
- 390 — Begonia, not listed
- 391 — Bromeliad, Ananas (Pineapple plant)
- 392 — Bromeliad, Cryptanthus (Earth Star)
- 393 — Bromeliad, any other variety
- 394 — Calathea, Maranta, Ctenanthe (Prayer plant)
- 395 — Carnivorous plant (not collected)
- 396 — Citrus
- 397 — Coleus (Solenostemon)
- 398 — Croton
- 399 — Dieffenbachia
- 400 — Dracaena (Ti, Cordyline, etc.)
- 401 — Ficus
- 402 — Fern, Bird's Nest (*Asplenium nidus*)
- 403 — Fern, Boston Cultivars (*Nephrolepis* spp.)
- 404 — Fern, any variety
- 405 — Geranium
- 406 — Herb (any)
- 407 — Hibiscus
- 408 — Impatiens in bloom
- 409 — Jerusalem Cherry (*Solanum pseudocapsicum*)
- 410 — Orchid
- 411 — Ornamental pepper
- 412 — Peperomia
- 413 — Philodendron or Monstera (not Pothos)
- 414 — Pilea (aluminum plant, friendship plant, artillery fern, etc.)
- 415 — Plectranthus (any)
- 416 — Ponytail Palm (*Nolina recurvata*)
- 417 — Devils Ivy or Pothos
- 418 — Schefflera
- 419 — Spathiphyllum (Peace Lily)
- 420 — Syngonium (arrowhead)
- 421 — Flowering plant, not listed, in flower
- 422 — Fruiting plant (edible)
- 423 — Foliage plant, not listed, not in flower
- 424 — Most unusual plant not listed

***Plants may not exceed 36"
in height or 30" in width.
24" maximum pot diameter.
Maximum weight 30 pounds.***



Class 121 — Hanging Baskets & Mounted Plants

Premiums: 1st: \$12 2nd: \$8 3rd: \$5

- 425 — Asparagus Fern (*Asparagus* spp.)
- 426 — Begonia, any type
- 427 — Bromeliad, any variety
- 428 — Bolivian Jew (*Callisia* spp.)
- 429 — Impatiens in flower
- 430 — Mandevilla in flower
- 431 — Swedish Ivy (*Plectranthus verticillatus*)
- 432 — Plectranthus, any other, not Swedish Ivy
- 433 — Pothos or Devils Ivy
- 434 — Spider or Airplane plant (*Chlorophytum*)
- 435 — Syngonium or Arrowhead
- 436 — Tahitian Bridal Veil (*Gibasis geniculata*)
- 437 — Staghorn Fern (*Platynerium*)
- 438 — True Fern (excluding Staghorn and Footed)
- 439 — Footed Ferns
- 440 — Wandering Jew (*Zebrina pendula*)
- 441 — Flowering plant not listed
- 442 — Foliage plant not listed
- 443 — Mixed hanging basket

No maximum height or width. Maximum weight of 45 pounds. 20" maximum pot diameter.



Class 122 — Gourds (Cucurbits)

Premiums: 1st: \$20 2nd: \$15 3rd: \$10 Eligible for Award of Merit.

450 — Gourd, largest (circumference), new crop

Premiums: 1st: \$10 2nd: \$8 3rd: \$5

451 — Gourd, longest, new crop

452 — Gourd, collection of 6 hard varieties, new crop

453 — Gourd, long handle variety, new crop

454 — Gourd, small or ornamental, 3 alike from new crop,
displayed on paper plate

455 — Gourd, small or ornamental, collection of 6, new crop,
any color, displayed in basket

456 — Gourd, turban variety, new crop

457 — Gourd, arranged in a basket (max. 15" X 20"), new crop

458 — Gourd, best grown in previous years

459 — Functional gourd birdhouse

460 — Cucurbit, most unusual naturally occurring

461 — Cucurbit, most unusual due to human manipulation
(ex. tying in knots, use of forms, etc.)

462 — Luffa

463 — Squash, a winter variety, best condition, should be
unusual or decorative

464 — Largest cucurbit other than gourd

465 — Miniature pumpkin, collection of 6

Class 123 — Miscellaneous Items

Premiums: 1st: \$12 2nd: \$10 3rd: \$8

466 — Sunflower, largest and best, 1 seed head

467 — Decorative Corn, dry, best bundle of 3 ears, length over 5"

468 — Decorative Corn, dry, miniature, 3 ears, maximum length of 5"

469 — Mixed basket of small decorative corn, miniature pumpkins,
small gourds, maximum container size 15 "x 20"

470 — String of dried red peppers, maximum length 4 feet

The NC State Fair Flower Show is sponsored by:



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COMPETITION GARDENS

This division is closed to further entrants for 2019. People that wish to participate in the Gardens competition for 2020 may apply by sending their name, email address, and phone number to the Flower and Garden Show Superintendent.

RULES FOR GARDENS

Gardens may be started in May and must be completed by noon on October 16th. Gardens are to be started no later than September 1, 2019 unless an extension has been granted in writing by the Flower and Garden Show Superintendent.

The gardens are to be educational, artistic and functional. No artificial plant material is allowed.

A 24" x 18" plot plan board will be provided. Information to include on the board: garden theme, garden concept statement, name of exhibitor, plot plan, list of plants, and exhibitor's entry tag. Correct common names of plants must be provided. Botanical names should be included. The Garden Concept Statement (100 words or more) should explain what the gardener is trying to accomplish.

The exhibitor's name must be masked from the judges' view prior to judging.

Masking will be removed after judging is completed.

An appropriate sign may be used to acknowledge suppliers and donors.

The sign is to be placed in the garden after judging and in a manner not distracting to the garden. NO signs will be allowed on the metal fence(s). Any sign or material deemed distracting and/or inappropriate by the Flower Show Superintendent will be removed.

No exhibitor may enter the grounds for garden clean-out before 8:00 am on October 28. Removal of garden exhibit materials must be completed by 5:00 pm on the Sunday following the close of the state fair unless otherwise permitted by the Flower & Garden Show Superintendent. All bark and soil amendment materials are to be removed from contact with wooden fence.

Scoring for Garden Judging

Overall effect of garden design	20
Creativity	20
Quality of Construction	10
Overall quality of plant materials	20
Color harmony, textural contrast	20
Landscape Design, Graphics and Labeling	10
Total	100

SPECIAL AWARDS

THE ARTHUR K. PITZER AWARD is given to the best Blue Ribbon exhibit selected by the judges \$100

TOP SCHOOL GARDEN AWARD is given to the best school garden exhibit selected by the judges \$100



CLASS 124 — COMPETITION GARDENS

SCHOOL THEMES

480 — **Song Title** - Have a favorite song? Can you make it a garden where we can figure out the name of that song? Plots 22, 23, 24\$800 \$700 \$600

481 — **No Flowers Allowed** - A lush foliage garden only.
Plots 25, 26, 27\$800 \$700 \$600

482 — **A Modern Twist** - Create a modern garden using modern containers with twisted plants and elements. Plots 28, 29, 30\$800 \$700 \$600

ADULT THEMES

483 — **Artists Palette - Vegetable Garden** - Create a COLORFUL vegetable garden.
Plots 10, 11, 12\$800 \$700 \$600

484 — **Board Game** - Get back to your childhood, before electronics, and create your favorite board game. Plots 13, 14, 15\$800 \$700 \$600

485 — **Historical Garden** - Recreate a garden dating back to the 19th Century. Incorporate specific details about that garden.
Plots 17, 18, 19\$800 \$700 \$600

486 — **Party Thyme - Herb Garden** - Let's have a party in your herb garden!
Plots 19, 20, 21\$800 \$700 \$600

487 — **Breast Cancer Awareness** - The month of October is Breast Cancer Awareness month, think PINK!!! Support Susan G Komen or honor a loved one. Please keep in mind, this is a family show, keep it tasteful!
Plots 31, 32, 33\$800 \$700 \$600

488 — **Favorite Tim Burton Animation** - Create a garden featuring elements from a Tim Burton animated film. Plots 34, 35, 36\$800 \$700 \$600

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BONSAI SHOW

Bring exhibit on Wednesday, October 16, 8:00 am - 2:00 pm

Class 125 Novice (Less than 10 years Bonsai experience)

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 490 — Evergreen Bonsai. Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species.
- 491 — Deciduous Bonsai. Any bonsai tree which loses its leaves and becomes dormant during the winter.
- 492 — Shohin Bonsai - a bonsai under 10" in height of any species

Class 126 Open (Any experience level)

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 493 — Evergreen Bonsai. Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species.
- 494 — Deciduous Bonsai. Any bonsai tree which loses its leaves and becomes dormant during the winter
- 495 — Shohin Bonsai-a bonsai under 10" in height of any species

For additional information on bonsai, send an e-mail to:

statefair@trianglebonsai.com

SPECIAL AWARDS FOR BONSAI

- Best of Show - best overall tree in the competition \$25.00
- Peoples Choice Award - as voted on by people attending the fair \$25.00



FIRST YOUTH FLOWER SHOW

Bring exhibits on Wednesday, October 16, 8:00 am to 2:00 pm

Class 127 — AGES 5-7 YEARS

	1st	2nd	3rd
500 — Marigold	\$7	\$5	\$4
501 — Zinnia	\$7	\$5	\$4
502 — Other annual flower	\$7	\$5	\$4
503 — A coffee mug of flowers	\$10	\$8	\$5
504 — Fresh arrangement for a table, <i>max. 15" any dimension</i>	\$15	\$10	\$6
505 — Craft or animal made from natural products	\$12	\$8	\$5
506 — Dish garden, <i>max. 15" any dimension</i>	\$12	\$8	\$5

Class 128 — AGES 8-12 YEARS

507 — Marigold	\$7	\$5	\$4
508 — Zinnia	\$7	\$5	\$4
509 — Other annual flower	\$7	\$5	\$4
510 — Perennial cut flower (no shrubs)	\$7	\$5	\$4
511 — A coffee mug of flowers	\$10	\$8	\$5
512 — Craft or animal made from natural product	\$12	\$8	\$5
513 — Fresh arrangement for a small table, maximum 15" any dimension	\$15	\$10	\$6
514 — Fresh arrangement using miniature pumpkins and/or gourds, <i>max. 15" any dimension</i>	\$15	\$10	\$6
515 — Terrarium, maximum 18" any dimension (cover in place)	\$12	\$8	\$5
516 — Dish garden, maximum 15" any dimension	\$12	\$8	\$5
517 — Large mixed container, maximum 20" diameter pot	\$20	\$15	\$10
518 — Small scare-crow, maximum 40" height	\$20	\$15	\$10

Class 129 — AGES 13- 17 YEARS

519 — Marigold	\$7	\$5	\$4
520 — Zinnia	\$7	\$5	\$4
521 — Other annual flower	\$7	\$5	\$4
522 — Perennial cut flower (no shrubs)	\$7	\$5	\$4
523 — A coffee mug of flowers	\$10	\$8	\$5
524 — Craft or animal made from natural product	\$12	\$8	\$5
525 — Fresh arrangement for a small table, maximum 15" any dimension	\$15	\$10	\$6
526 — Fun at the Fair! - flower arrangement maximum 15" any dimension	\$15	\$10	\$6
527 — Dish garden, maximum 15"x15"x15"	\$12	\$8	\$5
528 — Terrarium, maximum 18"x18"x18" (cover in place)	\$12	\$8	\$5
529 — Large mixed container, maximum 20" pot	\$20	\$15	\$10
530 — Scare-crow, maximum 72"	\$25	\$20	\$15



SECOND FLOWER SHOW

Bring exhibits Monday October 21 - 8:00 am - 7:00 pm

CLASS 201 — CUT DAHLIAS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

Dahlias: Decorative or Informal Decorative, blooms 8" or over

- 1 — Dahlia, white, 8" or over, 1 bloom
- 2 — Dahlia, yellow, 8" or over, 1 bloom
- 3 — Dahlia, orange or bronze, 8" or over, 1 bloom
- 4 — Dahlia, pink, 8" or over, 1 bloom
- 5 — Dahlia, dark pink, 8" or over, 1 bloom
- 6 — Dahlia, red/dark red, 8" or over, 1 bloom
- 7 — Dahlia, lavender/purple, 8" or over, 1 bloom
- 8 — Dahlia, light blend, 8" or over, 1 bloom
- 9 — Dahlia, dark or flame blend, 8" or over, 1 bloom
- 10 — Dahlia, variegated/bicolor, 8" or over, 1 bloom
- 11 — Dahlia, 8" or over, 3 blooms one cultivar
- 12 — Dahlia, 8" or over, 3 blooms different cultivars

Dahlias have no height restrictions

Dahlias: Cactus, Semi-Cactus, Incurved or Laciniated, blooms 8" or over

- 13 — Dahlia, cactus, white, 8" or over, 1 bloom
- 14 — Dahlia, cactus, yellow, 8" or over, 1 bloom
- 15 — Dahlia, cactus, orange/bronze, 8" or over, 1 bloom
- 16 — Dahlia, cactus, pink, 8" or over, 1 bloom
- 17 — Dahlia, cactus, dark pink, 8" or over, 1 bloom
- 18 — Dahlia, cactus, red/dark red, 8" or over, 1 bloom
- 19 — Dahlia, cactus, lavender/purple, 8" or over, 1 bloom
- 20 — Dahlia, cactus, light blend, 8" or over, 1 bloom
- 21 — Dahlia, cactus, dark or flame blend, 8" or over, 1 bloom
- 22 — Dahlia, cactus, variegated/bicolor, 8" or over, 1 bloom
- 23 — Dahlia, cactus, 8" or over, 3 blooms one cultivar
- 24 — Dahlia, cactus, 8" or over, 3 blooms different cultivars

Dahlias: Decorative or Informal Decorative, blooms between 4" and 8"

- 25 — Dahlia, decorative, white, 4" - 8", 1 bloom
- 26 — Dahlia, decorative, yellow, 4" - 8", 1 bloom
- 27 — Dahlia, decorative, orange/bronze, 4" - 8", 1 bloom
- 28 — Dahlia, decorative, pink, 4" - 8", 1 bloom
- 29 — Dahlia, decorative, dark pink, 4" - 8", 1 bloom
- 30 — Dahlia, decorative, red/dark red, 4" - 8", 1 bloom
- 31 — Dahlia, decorative, lavender/purple, 4" - 8", 1 bloom
- 32 — Dahlia, decorative, light blend, 4" - 8", 1 bloom
- 33 — Dahlia, decorative, dark or flame blend, 4" - 8", 1 bloom
- 34 — Dahlia, decorative, variegated/bicolor, 4" - 8", 1 bloom
- 35 — Dahlia, decorative, 4" - 8", 3 blooms one cultivar
- 36 — Dahlia, decorative, 4" - 8", 3 blooms different cultivars

NEW
Extended Hours



Dahlias: Cactus, Semi-Cactus, Incurved Cactus or Laciniated, 4" to 8"

- 37 — Dahlia, cactus, white, 4" - 8", 1 bloom
- 38 — Dahlia, cactus, yellow, 4" - 8", 1 bloom
- 39 — Dahlia, cactus, orange/bronze, 4" - 8", 1 bloom
- 40 — Dahlia, cactus, pink, 4" - 8", 1 bloom
- 41 — Dahlia, cactus, dark pink, 4" - 8", 1 bloom
- 42 — Dahlia, cactus, red/dark red, 4" - 8", 1 bloom
- 43 — Dahlia, cactus, lavender/purple, 4" - 8", 1 bloom
- 44 — Dahlia, cactus, light blend, 4" - 8", 1 bloom
- 45 — Dahlia, cactus, dark or flame blend, 4" - 8", 1 bloom
- 46 — Dahlia, cactus, variegated/bicolor, 4" - 8", 1 bloom
- 47 — Dahlia, cactus, 4" - 8", 3 blooms one cultivar
- 48 — Dahlia, cactus, 4" - 8", 3 blooms different cultivars

Dahlias: Miniatures excluding miniature balls, blooms under 4"

- 49 — Dahlia, miniature, white, under 4", 1 bloom
- 50 — Dahlia, miniature, yellow, under 4", 1 bloom
- 51 — Dahlia, miniature, orange/bronze, under 4", 1 bloom
- 52 — Dahlia, miniature, pink, under 4", 1 bloom
- 53 — Dahlia, miniature, dark pink, under 4", 1 bloom
- 54 — Dahlia, miniature, red/dark red, under 4", 1 bloom
- 55 — Dahlia, miniature, lavender/purple, under 4", 1 bloom
- 56 — Dahlia, miniature, light blend, under 4", 1 bloom
- 57 — Dahlia, miniature, dark or flame blend, under 4", 1 bloom
- 58 — Dahlia, miniature, variegated, under 4", 1 bloom
- 59 — Dahlia, miniature, bicolor, under 4", 1 bloom
- 60 — Dahlia, miniature, under 4", 3 blooms one cultivar
- 61 — Dahlia, miniature, under 4", 3 blooms different cultivars

Dahlias: Balls and Miniature Balls

- 62 — Dahlia, ball, white, 1 bloom
- 63 — Dahlia, ball, yellow, 1 bloom
- 64 — Dahlia, ball, orange/bronze, 1 bloom
- 65 — Dahlia, ball, pink, 1 bloom
- 66 — Dahlia, ball, dark pink, 1 bloom
- 67 — Dahlia, ball, red/dark red, 1 bloom
- 68 — Dahlia, ball, lavender/purple, 1 bloom
- 69 — Dahlia, ball, light blend, 1 bloom
- 70 — Dahlia, ball, dark or flame blend, 1 bloom
- 71 — Dahlia, ball, variegated, 1 bloom
- 72 — Dahlia, ball, bicolor, 1 bloom
- 73 — Dahlia, ball, 3 Blooms one cultivar
- 74 — Dahlia, ball, 3 Blooms different cultivars

Dahlias: Pompon (bloom size is up to 2")

- 75 — Dahlia, pompon, white/yellow, 1 bloom
- 76 — Dahlia, pompon, orange/bronze, 1 bloom
- 77 — Dahlia, pompon, pink/dark pink, 1 bloom

Dahlias have no height restrictions

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



- 78 — Dahlia, pompon, red/dark red, 1 bloom
- 79 — Dahlia, pompon, lavender/purple, 1 bloom
- 80 — Dahlia, pompon, light blend, 1 bloom
- 81 — Dahlia, pompon, dark blend/flame blend, 1 bloom
- 82 — Dahlia, pompon, variegated/bicolor, 1 bloom
- 83 — Dahlia, pompon, 3 blooms one cultivar
- 84 — Dahlia, pompon, 3 blooms different cultivars

Dahlias: Fully Double Other Types (Stellar, Waterlily and NX: Novelty Fully Double)

- 85 — Dahlia, double, white or yellow, 1 bloom
- 86 — Dahlia, double, orange or bronze, 1 bloom
- 87 — Dahlia, double, pink or dark pink, 1 bloom
- 88 — Dahlia, double, red or dark red, 1 bloom
- 89 — Dahlia, double, lavender or purple, 1 bloom
- 90 — Dahlia, double, light blend, 1 bloom
- 91 — Dahlia, double, dark blend or flame blend, 1 bloom
- 92 — Dahlia, double, variegated or bicolor, 1 bloom
- 93 — Dahlia, double, 3 blooms one cultivar
- 94 — Dahlia, double, 3 blooms different cultivars

Dahlias: Open Center Types (Anemone, Collarette, Single, Peony, Mignon Single, Orchid, Orchette and NO: Novelty Open)

- 95 — Dahlia, open center, white or yellow, 1 bloom
- 96 — Dahlia, open center, orange or bronze, 1 bloom
- 97 — Dahlia, open center, pink or dark pink, 1 bloom
- 98 — Dahlia, open center, red or dark red, 1 bloom
- 99 — Dahlia, open center, lavender or purple, 1 bloom
- 100 — Dahlia, open center, light blend, 1 bloom
- 101 — Dahlia, open center, dark blend or flame blend, 1 bloom
- 102 — Dahlia, open center, variegated or bicolor, 1 bloom
- 103 — Dahlia, open center, 3 blooms one cultivar
- 104 — Dahlia, open center, 3 blooms different cultivars

CLASS 202 — CUT PERENNIAL FLOWERS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 105 — Ageratum, perennial, 1 stem
- 106 — Angel Trumpet, 1 stem
- 107 — Aster, 3 stems
- 108 — Chrysanthemum, single or semi-double, 1 stem
- 109 — Chrysanthemum, single or semi-double, 3 stems
- 110 — Chrysanthemum, double, 1 stem
- 111 — Chrysanthemum, double, 3 stems
- 112 — Chrysanthemum, 3 inches wide or more, 1 stem
- 113 — Chrysanthemum, 3 inches wide or more, 3 stems
- 114 — Iris (reblooming), 1 stem
- 115 — Pineapple sage, 1 stem

***Maximum length 24”
(Excluding Dahlias)***



- 116 — Salvia, red/pink, 1 stem
- 117 — Salvia, blue/purple, 1 stem
- 118 — Salvia, 3 stems, any color
- 119 — Solidago, goldenrod, 3 stems
- 120 — Sunflower, perennial, 3 stems
- 121 — Tropical flower not listed, 1 stem
- 122 — Flowering perennial not listed, 1 stem

CLASS 203 – CUT ANNUAL FLOWERS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 123 — Begonia, dragon wing, 1 stem
- 124 — Begonia, wax, 1 stem
- 125 — Begonia, any other, 1 stem
- 126 — Castor bean in flower, 1 stem
- 127 — Celosia, crested (Cockscomb), 1 stem
- 128 — Celosia, plumed, red/rose, 1 stem
- 129 — Celosia, plumed, not red/rose, 1 stem
- 130 — Celosia, plumed, 3 stems
- 131 — Cleome, 3 stems
- 132 — Cosmos, 3 stems
- 133 — Globe amaranthus, 3 stems
- 134 — Impatiens, single, 1 stem
- 135 — Marigold, large, orange, 1 bloom
- 136 — Marigold, large, yellow, 1 bloom
- 137 — Marigold, large, yellow, 3 stems
- 138 — Marigold, large, orange, 3 stems
- 139 — Marigold, dwarf, yellow, 1 spray
- 140 — Marigold, dwarf, orange, 1 spray
- 141 — Marigold, dwarf, red blend, 1 spray
- 142 — Marigold, dwarf, yellow, 3 stems
- 143 — Marigold, dwarf, orange, 3 stems
- 144 — Ornamental pepper, 1 stem
- 145 — Penta, 1 stem
- 146 — Salvia, annual, any color, 1 stem
- 147 — Salvia, annual, any color, 3 stems
- 148 — Sunflower, annual, 1 stem
- 149 — Sunflower, annual, 3 stems
- 150 — Tithonia - Mexican sunflower, 1 stem
- 151 — Zinnia, under 3", solid color, 1 stem
- 152 — Zinnia, under 3", solid color, 3 stems
- 153 — Zinnia, bicolor, 1 stem
- 154 — Zinnia, bicolor, 3 stems
- 155 — Zinnia, Cactus, 1 stem
- 156 — Zinnia, Cactus, 3 stems
- 157 — Zinnia, Mexican, 1 stem
- 158 — Zinnia, over 3", red/pink, 1 stem
- 159 — Zinnia, over 3", red/pink, 3 stems
- 160 — Zinnia, over 3", yellow/orange, 1 stem

Maximum length 24"

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



- 161 — Zinnia, single bloom, 1 stem
- 162 — Zinnia, single bloom, 3 stems
- 163 — Annual flower not listed, 1 stem
- 164 — Zinnia, over 3", yellow/orange, 3 stems
- 165 — Zinnia, over 3", color not listed, 1 stem

CLASS 204 — CUT FOLIAGE

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 175 — Aspidistra, 3 leaves
- 176 — Coleus, single color, 1 stem
- 177 — Coleus, splash, 1 stem
- 178 — Coleus, two colors, 1 stem
- 179 — Coleus, three colors, 1 stem
- 180 — Croton foliage, 1 stem
- 181 — Elephant ears, 1 leaf
- 182 — Copperleaf (Acalypha), 1 stem
- 183 — Fern, 1 stem
- 184 — Variegated Ginger, 1 stem
- 185 — Variegated foliage, not ginger, 1 stem
- 186 — Heuchera, 3 leaves, one variety
- 187 — Strobilanthes, 1 stem
- 188 — Aquatic plant, 1 stem, no roots (not a whole plant)
- 189 — Herbaceous plant not listed, 1 stem

Maximum length 24"

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)

CLASS 205 — CULINARY HERBS

Premiums: 1st: \$6 2nd: \$4 3rd: \$3

- 190 — Basil, green, 1 stem
- 191 — Basil, red, 1 stem
- 192 — Catnip, 1 stem
- 193 — Fennel, 1 stem
- 194 — Lavender, 1 stem
- 195 — Lemon balm, 1 stem
- 196 — Mint, 1 stem
- 197 — Oregano, 1 stem
- 198 — Rosemary, 1 stem
- 199 — Sage, 1 stem
- 200 — Culinary herb not listed, 1 stem

Maximum length 24"

CLASS 206 — TREES AND SHRUBS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 201 — Beauty Berry, pink/white, 1 branch
- 202 — Beauty Berry, purple, 1 branch
- 203 — Buddleia (Butterfly Bush), blue/purple, 1 stem
- 204 — Buddleia (Butterfly Bush), pink/red, 1 stem
- 205 — Buddleia (Butterfly Bush), yellow/white, 1 stem
- 206 — Camellia, 1 branch
- 207 — Eucalyptus, 1 branch
- 208 — Euonymus, variegated, 1 branch



- 209 — Osmanthus, 1 branch
- 210 — Pyracantha, with berries, 1 branch
- 211 — Shrub or tree not listed, in bloom, 1 branch

CLASS 207 — ORNAMENTAL GRASSES AND GRASS-LIKE PLANTS

Premiums: 1st: \$5 2nd: \$3 3rd: \$2

- 212 — Ornamental Grass, not pampas grass, 3 plumes, maximum length 48"
- 213 — Ornamental Grass, midsize, any variety, 3 plumes, maximum length 36"
- 214 — Ornamental Grass, small, any variety, 3 plumes, maximum length 24"
- 215 — Pampas Grass, 1 stem
- 216 — Horsetail, 3 stems
- 217 — Cyperus, 1 stem
- 218 — Cyperus, 3 stems
- 219 — Other Grass-Like Plants, 3 stems, maximum length 36"

CLASS 208 — MINIATURE ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 221 — Named roses A-C, single stem
- 222 — Named roses D-F, single stem
- 223 — Named roses G-I, single stem
- 224 — Named roses J-L, single stem
- 225 — Named roses M-O, single stem
- 226 — Named roses P-R, single stem
- 227 — Named roses S-U, single stem
- 228 — Named roses V-Z, single stem
- 229 — Named roses A-E, spray
- 230 — Named roses F-J, spray
- 231 — Named roses K-O, spray
- 232 — Named roses P-Z, spray

Cultivar name required

A spray consists of at least two open roses with buds.

CLASS 209 — MINIFLORA ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 233 — Named roses A-C, single stem
- 234 — Named roses D-F, single stem
- 235 — Named roses G-I, single stem
- 236 — Named roses J-L, single stem
- 237 — Named roses M-O, single stem
- 238 — Named roses P-R, single stem
- 239 — Named roses S-U, single stem
- 240 — Named roses V-Z, single stem
- 241 — Full bloom, 1 stem
- 242 — Named roses A-E, spray
- 243 — Named roses F-J, spray
- 244 — Named roses K-O, spray
- 245 — Named roses P-Z, spray
- 246 — Full bloom, 1 spray

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



CLASS 210 — HYBRID TEA OR GRANDIFLORA ROSES

- 248 — Named rose A, single stem
- 249 — Named rose B, single stem
- 250 — Named rose C, single stem
- 251 — Named rose D, single stem
- 252 — Named rose E, single stem
- 253 — Named rose F, single stem
- 254 — Named rose G, single stem
- 255 — Named rose H, single stem
- 256 — Named rose I, single stem
- 257 — Named rose J, single stem
- 258 — Named rose K, single stem
- 259 — Named rose L, single stem
- 260 — Named rose M, single stem
- 261 — Named rose N, single stem
- 262 — Named rose O, single stem
- 263 — Named rose P, single stem
- 264 — Named rose Q, single stem
- 265 — Named rose R, single stem
- 266 — Named rose S, single stem
- 267 — Named rose T, single stem
- 268 — Named rose U-V, single stem
- 269 — Named rose W-Z, single stem
- 270 — Full Blown, stamens must show, single stem

***Exhibitors can use their own
glassware as long as it is clear and
has no decorations on it.
(glassware will not be returned)***

Cultivar name required

CLASS 211 — FLORIBUNDA ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 271 — Named rose A-B, single stem
- 272 — Named rose C-D, single stem
- 273 — Named rose E-F, single stem
- 274 — Named rose G-H, single stem
- 275 — Named rose I-J, single stem
- 276 — Named rose K-L, single stem
- 277 — Named rose M-N, single stem
- 278 — Named rose O-P, single stem
- 279 — Named rose Q-R, single stem
- 280 — Named rose S-T, single stem
- 281 — Named rose U-V, single stem
- 282 — Named rose W-Z, single stem
- 283 — Named rose A-B, spray
- 284 — Named rose C-D, spray
- 285 — Named rose E-F, spray
- 286 — Named rose G-H, spray
- 287 — Named rose I-J, spray
- 288 — Named rose K-L, spray
- 289 — Named rose M-N, spray
- 290 — Named rose O-P, spray
- 291 — Named rose Q-S, spray

***All rose categories are eligible to win
Wake Radiology
Grand Champion Rose***

***A spray consists of at least two
open roses with buds.***



- 292 — Named rose T-V, spray
- 293 — Named rose W-Z, spray
- 294 — Full Blown (Floribunda Rose) stamens must show, single stem

CLASS 212 — MISCELLANEOUS ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 295 — Old garden rose cultivar A - J
- 296 — Old garden rose cultivar K - Z
- 297 — Knockout rose, red, 1 stem
- 298 — Knockout rose, pink, 1 stem
- 299 — Knockout rose, yellow or white, 1 stem
- 300 — Any shrub rose not listed A - F
- 301 — Any shrub rose not listed G - L
- 302 — Any shrub rose not listed M - Z
- 303 — Polyantha rose cultivar A - J
- 304 — Polyantha rose cultivar K - Z
- 305 — Any climber except miniatures

Cultivar name required

CLASS 213 — SPECIAL ROSE EXHIBITS

Premiums: 1st: \$12 2nd: \$8 3rd: \$6

- 306 — "Cycle of Bloom", (Miniature or Miniflora rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
- 307 — "Cycle of Bloom", (Floribunda rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
- 308 — "Cycle of Bloom", (Hybrid Tea rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
- 309 — Miniature Collection: 3 miniature or miniflora roses in same container, one cultivar
- 310 — Miniature Collection: 5 miniature or miniflora in same container, different cultivars
- 311 — Yellow Hybrid Tea Collection: 3 yellow or yellow blend hybrid tea roses in same container, one cultivar
- 312 — Pink Hybrid Tea Collection: 3 pink or pink blend hybrid tea roses in same container, one cultivar
- 313 — White Hybrid Tea Collection: 3 white or near white hybrid tea roses in same container, one cultivar
- 314 — Hybrid Tea Collection: 5 hybrid tea roses in same container, different cultivars
- 315 — Floribunda Collection: 3 floribunda roses in same container, different cultivars

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



FLOWER ARRANGEMENTS AND DESIGNS

A minimum of dyed, painted, varnished and otherwise treated material is permitted except in classes where all fresh plant materials are required. No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). No backgrounds or soft underlay are allowed. A sturdy base is recommended. Wreaths are permitted only where specified, and must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Designs are limited to 2 units or less. Designs must be completed and properly tagged before submission to classification as an exhibit. Exhibitors may place their designs, under the supervision of a Flower Show official, but the design may be moved.

CLASS 214 — FLORAL DESIGN USING ALL FRESH MATERIALS

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 318 — ‘Strained Relationship’, design in a colander *Maximum:
12” wide x 24” tall x 12” deep*
- 319 — ‘Welcome to Fall’, using fall flowers *Eligible for Tricolor Award*
- 320 — ‘At the Movies’, design in a popcorn box
- 321 — ‘Dig it Up’ design using gardening hand tools
- 322 — ‘Keep on Truckin’, design using toy truck(s)
- 323 — Wreath - ‘Plastic Toys’. 18” maximum form dimension

CLASS 215 — FLORAL DESIGN USING DRIED MATERIALS

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 324 — ‘Mirror Mirror’ design with a small mirror *Maximum:
15” wide x 36” tall
x 15” deep*
- 325 — ‘Get the Boot’, design in a boot *Eligible for Designer’s
Choice Award*
- 326 — Wreath - ‘Flowers n’ Fruit’, using dried fruit and dried flowers. 18” maximum form dimension

CLASS 216 — SMALL FLORAL DESIGN

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 327 — ‘I See’, design with glasses or glasses case *Maximum 8” in any dimension.
Eligible for Petite Award.*
- 328 — ‘You Gotta Work’, design with office supplies
- 329 — ‘October Fun’, exhibitor’s interpretation
- 330 — ‘High Class’, formal design

CLASS 217 — MINIATURE FLORAL DESIGN

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 331 — ‘Freshen Up!’ design with breath mint container *Maximum 5”
in any dimension
Eligible for Petite Award.*
- 332 — ‘All Shuck Up’ design in salt & pepper shakers
- 333 — ‘Best Laid Plans’ design in a real eggshell
- 334 — Mother of the Bride wrist corsage



SECOND YOUTH FLOWER SHOW

Bring exhibits on Monday, October 21, 8:00 am to 6:00 pm

Class 227 — AGES 5-7 YEARS

	1st	2nd	3rd
500 — Marigold	\$7	\$5	\$4
501 — Zinnia	\$7	\$5	\$4
502 — Other annual flower	\$7	\$5	\$4
503 — A coffee mug of flowers	\$10	\$8	\$5
504 — Fresh arrangement for a table, <i>max. 15" any dimension</i>	\$15	\$10	\$6
505 — Craft or animal made from natural products	\$12	\$8	\$5

Class 228 — AGES 8-12 YEARS

507 — Marigold	\$7	\$5	\$4
508 — Zinnia	\$7	\$5	\$4
509 — Other annual flower	\$7	\$5	\$4
510 — Perennial cut flower (no shrubs)	\$7	\$5	\$4
511 — A coffee mug of flowers	\$10	\$8	\$5
512 — Craft or animal made from natural product	\$12	\$8	\$5
513 — Fresh arrangement for a small table, maximum 15" any dimension	\$15	\$10	\$6
514 — Fresh arrangement using miniature pumpkins and/or gourds, max. 15" any dimension	\$15	\$10	\$6

Class 229 — AGES 13- 17 YEARS

519 — Marigold	\$7	\$5	\$4
520 — Zinnia	\$7	\$5	\$4
521 — Other annual flower	\$7	\$5	\$4
522 — Perennial cut flower (no shrubs)	\$7	\$5	\$4
523 — A coffee mug of flowers	\$10	\$8	\$5
524 — Craft or animal made from natural product	\$12	\$8	\$5
525 — Fresh arrangement for a small table, maximum 15" any dimension	\$15	\$10	\$6
526 — Fun at the Fair! - flower arrangement maximum 15" any dimension	\$15	\$10	\$6

The NC State Fair Flower Show is sponsored by:



DADDY PETE'S
PLANT PLEASER®

Superior Soil Products from Our Historic North Carolina Farm



THIRD FLOWER SHOW

Bring exhibits Thursday October 24 - 8:00 am - 2:00 pm

CLASS 301 — CUT DAHLIAS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

Dahlias: Decorative or Informal Decorative, blooms 8" or over

- 1 — Dahlia, white, 8" or over, 1 bloom
- 2 — Dahlia, yellow, 8" or over, 1 bloom
- 3 — Dahlia, orange or bronze, 8" or over, 1 bloom
- 4 — Dahlia, pink, 8" or over, 1 bloom
- 5 — Dahlia, dark pink, 8" or over, 1 bloom
- 6 — Dahlia, red/dark red, 8" or over, 1 bloom
- 7 — Dahlia, lavender/purple, 8" or over, 1 bloom
- 8 — Dahlia, light blend, 8" or over, 1 bloom
- 9 — Dahlia, dark or flame blend, 8" or over, 1 bloom
- 10 — Dahlia, variegated/bicolor, 8" or over, 1 bloom
- 11 — Dahlia, 8" or over, 3 blooms one cultivar
- 12 — Dahlia, 8" or over, 3 blooms different cultivars

Dahlias have no height restrictions

Dahlias: Cactus, Semi-Cactus, Incurved or Laciniated, blooms 8" or over

- 13 — Dahlia, cactus, white, 8" or over, 1 bloom
- 14 — Dahlia, cactus, yellow, 8" or over, 1 bloom
- 15 — Dahlia, cactus, orange/bronze, 8" or over, 1 bloom
- 16 — Dahlia, cactus, pink, 8" or over, 1 bloom
- 17 — Dahlia, cactus, dark pink, 8" or over, 1 bloom
- 18 — Dahlia, cactus, red/dark red, 8" or over, 1 bloom
- 19 — Dahlia, cactus, lavender/purple, 8" or over, 1 bloom
- 20 — Dahlia, cactus, light blend, 8" or over, 1 bloom
- 21 — Dahlia, cactus, dark or flame blend, 8" or over, 1 bloom
- 22 — Dahlia, cactus, variegated/bicolor, 8" or over, 1 bloom
- 23 — Dahlia, cactus, 8" or over, 3 blooms one cultivar
- 24 — Dahlia, cactus, 8" or over, 3 blooms different cultivars

Dahlias: Decorative or Informal Decorative, blooms between 4" and 8"

- 25 — Dahlia, decorative, white, 4" - 8", 1 bloom
- 26 — Dahlia, decorative, yellow, 4" - 8", 1 bloom
- 27 — Dahlia, decorative, orange/bronze, 4" - 8", 1 bloom
- 28 — Dahlia, decorative, pink, 4" - 8", 1 bloom
- 29 — Dahlia, decorative, dark pink, 4" - 8", 1 bloom
- 30 — Dahlia, decorative, red/dark red, 4" - 8", 1 bloom
- 31 — Dahlia, decorative, lavender/purple, 4" - 8", 1 bloom
- 32 — Dahlia, decorative, light blend, 4" - 8", 1 bloom
- 33 — Dahlia, decorative, dark or flame blend, 4" - 8", 1 bloom
- 34 — Dahlia, decorative, variegated/bicolor, 4" - 8", 1 bloom
- 35 — Dahlia, decorative, 4" - 8", 3 blooms one cultivar
- 36 — Dahlia, decorative, 4" - 8", 3 blooms different cultivars



Dahlias: Cactus, Semi-Cactus, Incurved Cactus or Laciniated, 4" to 8"

- 37 — Dahlia, cactus, white, 4" - 8", 1 bloom
- 38 — Dahlia, cactus, yellow, 4" - 8", 1 bloom
- 39 — Dahlia, cactus, orange/bronze, 4" - 8", 1 bloom
- 40 — Dahlia, cactus, pink, 4" - 8", 1 bloom
- 41 — Dahlia, cactus, dark pink, 4" - 8", 1 bloom
- 42 — Dahlia, cactus, red/dark red, 4" - 8", 1 bloom
- 43 — Dahlia, cactus, lavender/purple, 4" - 8", 1 bloom
- 44 — Dahlia, cactus, light blend, 4" - 8", 1 bloom
- 45 — Dahlia, cactus, dark or flame blend, 4" - 8", 1 bloom
- 46 — Dahlia, cactus, variegated/bicolor, 4" - 8", 1 bloom
- 47 — Dahlia, cactus, 4" - 8", 3 blooms one cultivar
- 48 — Dahlia, cactus, 4" - 8", 3 blooms different cultivars

Dahlias: Miniatures excluding miniature balls, blooms under 4"

- 49 — Dahlia, miniature, white, under 4", 1 bloom
- 50 — Dahlia, miniature, yellow, under 4", 1 bloom
- 51 — Dahlia, miniature, orange/bronze, under 4", 1 bloom
- 52 — Dahlia, miniature, pink, under 4", 1 bloom
- 53 — Dahlia, miniature, dark pink, under 4", 1 bloom
- 54 — Dahlia, miniature, red/dark red, under 4", 1 bloom
- 55 — Dahlia, miniature, lavender/purple, under 4", 1 bloom
- 56 — Dahlia, miniature, light blend, under 4", 1 bloom
- 57 — Dahlia, miniature, dark or flame blend, under 4", 1 bloom
- 58 — Dahlia, miniature, variegated, under 4", 1 bloom
- 59 — Dahlia, miniature, bicolor, under 4", 1 bloom
- 60 — Dahlia, miniature, under 4", 3 blooms one cultivar
- 61 — Dahlia, miniature, under 4", 3 blooms different cultivars

Dahlias: Balls and Miniature Balls

- 62 — Dahlia, ball, white, 1 bloom
- 63 — Dahlia, ball, yellow, 1 bloom
- 64 — Dahlia, ball, orange/bronze, 1 bloom
- 65 — Dahlia, ball, pink, 1 bloom
- 66 — Dahlia, ball, dark pink, 1 bloom
- 67 — Dahlia, ball, red/dark red, 1 bloom
- 68 — Dahlia, ball, lavender/purple, 1 bloom
- 69 — Dahlia, ball, light blend, 1 bloom
- 70 — Dahlia, ball, dark or flame blend, 1 bloom
- 71 — Dahlia, ball, variegated, 1 bloom
- 72 — Dahlia, ball, bicolor, 1 bloom
- 73 — Dahlia, ball, 3 Blooms one cultivar
- 74 — Dahlia, ball, 3 Blooms different cultivars

Dahlias: Pompon (bloom size is up to 2")

- 75 — Dahlia, pompon, white/yellow, 1 bloom
- 76 — Dahlia, pompon, orange/bronze, 1 bloom
- 77 — Dahlia, pompon, pink/dark pink, 1 bloom

Dahlias have no height restrictions

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



- 78 — Dahlia, pompon, red/dark red, 1 bloom
- 79 — Dahlia, pompon, lavender/purple, 1 bloom
- 80 — Dahlia, pompon, light blend, 1 bloom
- 81 — Dahlia, pompon, dark blend/flame blend, 1 bloom
- 82 — Dahlia, pompon, variegated/bicolor, 1 bloom
- 83 — Dahlia, pompon, 3 blooms one cultivar
- 84 — Dahlia, pompon, 3 blooms different cultivars

Dahlias: Fully Double Other Types (Stellar, Waterlily and NX: Novelty Fully Double)

- 85 — Dahlia, double, white or yellow, 1 bloom
- 86 — Dahlia, double, orange or bronze, 1 bloom
- 87 — Dahlia, double, pink or dark pink, 1 bloom
- 88 — Dahlia, double, red or dark red, 1 bloom
- 89 — Dahlia, double, lavender or purple, 1 bloom
- 90 — Dahlia, double, light blend, 1 bloom
- 91 — Dahlia, double, dark blend or flame blend, 1 bloom
- 92 — Dahlia, double, variegated or bicolor, 1 bloom
- 93 — Dahlia, double, 3 blooms one cultivar
- 94 — Dahlia, double, 3 blooms different cultivars

Dahlias: Open Center Types (Anemone, Collarette, Single, Peony, Mignon Single, Orchid, Orchette and NO: Novelty Open)

- 95 — Dahlia, open center, white or yellow, 1 bloom
- 96 — Dahlia, open center, orange or bronze, 1 bloom
- 97 — Dahlia, open center, pink or dark pink, 1 bloom
- 98 — Dahlia, open center, red or dark red, 1 bloom
- 99 — Dahlia, open center, lavender or purple, 1 bloom
- 100 — Dahlia, open center, light blend, 1 bloom
- 101 — Dahlia, open center, dark blend or flame blend, 1 bloom
- 102 — Dahlia, open center, variegated or bicolor, 1 bloom
- 103 — Dahlia, open center, 3 blooms one cultivar
- 104 — Dahlia, open center, 3 blooms different cultivars

CLASS 302 — CUT PERENNIAL FLOWERS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 105 — Ageratum, perennial, 1 stem
- 106 — Angel Trumpet, 1 stem
- 107 — Aster, 3 stems
- 108 — Chrysanthemum, single or semi-double, 1 stem
- 109 — Chrysanthemum, single or semi-double, 3 stems
- 110 — Chrysanthemum, double, 1 stem
- 111 — Chrysanthemum, double, 3 stems
- 112 — Chrysanthemum, 3 inches wide or more, 1 stem
- 113 — Chrysanthemum, 3 inches wide or more, 3 stems
- 114 — Iris (reblooming), 1 stem
- 115 — Pineapple sage, 1 stem

***Maximum length 24”
(Excluding Dahlias)***



- 116 — Salvia, red/pink, 1 stem
- 117 — Salvia, blue/purple, 1 stem
- 118 — Salvia, 3 stems, any color
- 119 — Solidago, goldenrod, 3 stems
- 120 — Sunflower, perennial, 3 stems
- 121 — Tropical flower not listed, 1 stem
- 122 — Flowering perennial not listed, 1 stem

CLASS 303 – CUT ANNUAL FLOWERS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 123 — Begonia, dragon wing, 1 stem
- 124 — Begonia, wax, 1 stem
- 125 — Begonia, any other, 1 stem
- 126 — Castor bean in flower, 1 stem
- 127 — Celosia, crested (Cockscomb), 1 stem
- 128 — Celosia, plumed, red/rose, 1 stem
- 129 — Celosia, plumed, not red/rose, 1 stem
- 130 — Celosia, plumed, 3 stems
- 131 — Cleome, 3 stems
- 132 — Cosmos, 3 stems
- 133 — Globe amaranthus, 3 stems
- 134 — Impatiens, single, 1 stem
- 135 — Marigold, large, orange, 1 bloom
- 136 — Marigold, large, yellow, 1 bloom
- 137 — Marigold, large, yellow, 3 stems
- 138 — Marigold, large, orange, 3 stems
- 139 — Marigold, dwarf, yellow, 1 spray
- 140 — Marigold, dwarf, orange, 1 spray
- 141 — Marigold, dwarf, red blend, 1 spray
- 142 — Marigold, dwarf, yellow, 3 stems
- 143 — Marigold, dwarf, orange, 3 stems
- 144 — Ornamental pepper, 1 stem
- 145 — Penta, 1 stem
- 146 — Salvia, annual, any color, 1 stem
- 147 — Salvia, annual, any color, 3 stems
- 148 — Sunflower, annual, 1 stem
- 149 — Sunflower, annual, 3 stems
- 150 — Tithonia - Mexican sunflower, 1 stem
- 151 — Zinnia, under 3", solid color, 1 stem
- 152 — Zinnia, under 3", solid color, 3 stems
- 153 — Zinnia, bicolor, 1 stem
- 154 — Zinnia, bicolor, 3 stems
- 155 — Zinnia, Cactus, 1 stem
- 156 — Zinnia, Cactus, 3 stems
- 157 — Zinnia, Mexican, 1 stem
- 158 — Zinnia, over 3", red/pink, 1 stem
- 159 — Zinnia, over 3", red/pink, 3 stems
- 160 — Zinnia, over 3", yellow/orange, 1 stem

Maximum length 24"

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



- 161 — Zinnia, single bloom, 1 stem
- 162 — Zinnia, single bloom, 3 stems
- 163 — Annual flower not listed, 1 stem
- 164 — Zinnia, over 3", yellow/orange, 3 stems
- 165 — Zinnia, over 3", color not listed, 1 stem

CLASS 304 — CUT FOLIAGE

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 175 — Aspidistra, 3 leaves
- 176 — Coleus, single color, 1 stem
- 177 — Coleus, splash, 1 stem
- 178 — Coleus, two colors, 1 stem
- 179 — Coleus, three colors, 1 stem
- 180 — Croton foliage, 1 stem
- 181 — Elephant ears, 1 leaf
- 182 — Copperleaf (Acalypha), 1 stem
- 183 — Fern, 1 stem
- 184 — Variegated Ginger, 1 stem
- 185 — Variegated foliage, not ginger, 1 stem
- 186 — Heuchera, 3 leaves, one variety
- 187 — Strobilanthes, 1 stem
- 188 — Aquatic plant, 1 stem, no roots (not a whole plant)
- 189 — Herbaceous plant not listed, 1 stem

Maximum length 24"

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)

CLASS 305 — CULINARY HERBS

Premiums: 1st: \$6 2nd: \$4 3rd: \$3

- 190 — Basil, green, 1 stem
- 191 — Basil, red, 1 stem
- 192 — Catnip, 1 stem
- 193 — Fennel, 1 stem
- 194 — Lavender, 1 stem
- 195 — Lemon balm, 1 stem
- 196 — Mint, 1 stem
- 197 — Oregano, 1 stem
- 198 — Rosemary, 1 stem
- 199 — Sage, 1 stem
- 200 — Culinary herb not listed, 1 stem

Maximum length 24"

CLASS 306 — TREES AND SHRUBS

Premiums: 1st: \$7 2nd: \$5 3rd: \$4

- 201 — Beauty Berry, pink/white, 1 branch
- 202 — Beauty Berry, purple, 1 branch
- 203 — Buddleia (Butterfly Bush), blue/purple, 1 stem
- 204 — Buddleia (Butterfly Bush), pink/red, 1 stem
- 205 — Buddleia (Butterfly Bush), yellow/white, 1 stem
- 206 — Camellia, 1 branch
- 207 — Eucalyptus, 1 branch
- 208 — Euonymus, variegated, 1 branch



- 209 — Osmanthus, 1 branch
- 210 — Pyracantha, with berries, 1 branch
- 211 — Shrub or tree not listed, in bloom, 1 branch

CLASS 307 — ORNAMENTAL GRASSES AND GRASS-LIKE PLANTS

Premiums: 1st: \$5 2nd: \$3 3rd: \$2

- 212 — Ornamental Grass, not pampas grass, 3 plumes, maximum length 48"
- 213 — Ornamental Grass, midsize, any variety, 3 plumes, maximum length 36"
- 214 — Ornamental Grass, small, any variety, 3 plumes, maximum length 24"
- 215 — Pampas Grass, 1 stem
- 216 — Horsetail, 3 stems
- 217 — Cyperus, 1 stem
- 218 — Cyperus, 3 stems
- 219 — Other Grass-Like Plants, 3 stems, maximum length 36"

CLASS 308 — MINIATURE ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 221 — Named roses A-C, single stem
- 222 — Named roses D-F, single stem
- 223 — Named roses G-I, single stem
- 224 — Named roses J-L, single stem
- 225 — Named roses M-O, single stem
- 226 — Named roses P-R, single stem
- 227 — Named roses S-U, single stem
- 228 — Named roses V-Z, single stem
- 229 — Named roses A-E, spray
- 230 — Named roses F-J, spray
- 231 — Named roses K-O, spray
- 232 — Named roses P-Z, spray

Cultivar name required

A spray consists of at least two open roses with buds.

CLASS 309 — MINIFLORA ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 233 — Named roses A-C, single stem
- 234 — Named roses D-F, single stem
- 235 — Named roses G-I, single stem
- 236 — Named roses J-L, single stem
- 237 — Named roses M-O, single stem
- 238 — Named roses P-R, single stem
- 239 — Named roses S-U, single stem
- 240 — Named roses V-Z, single stem
- 241 — Full bloom, 1 stem
- 242 — Named roses A-E, spray
- 243 — Named roses F-J, spray
- 244 — Named roses K-O, spray
- 245 — Named roses P-Z, spray
- 246 — Full bloom, 1 spray

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



CLASS 310 — HYBRID TEA OR GRANDIFLORA ROSES

- 248 — Named rose A, single stem
- 249 — Named rose B, single stem
- 250 — Named rose C, single stem
- 251 — Named rose D, single stem
- 252 — Named rose E, single stem
- 253 — Named rose F, single stem
- 254 — Named rose G, single stem
- 255 — Named rose H, single stem
- 256 — Named rose I, single stem
- 257 — Named rose J, single stem
- 258 — Named rose K, single stem
- 259 — Named rose L, single stem
- 260 — Named rose M, single stem
- 261 — Named rose N, single stem
- 262 — Named rose O, single stem
- 263 — Named rose P, single stem
- 264 — Named rose Q, single stem
- 265 — Named rose R, single stem
- 266 — Named rose S, single stem
- 267 — Named rose T, single stem
- 268 — Named rose U-V, single stem
- 269 — Named rose W-Z, single stem
- 270 — Full Blown, stamens must show, single stem

Cultivar name required

CLASS 311 — FLORIBUNDA ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 271 — Named rose A-B, single stem
- 272 — Named rose C-D, single stem
- 273 — Named rose E-F, single stem
- 274 — Named rose G-H, single stem
- 275 — Named rose I-J, single stem
- 276 — Named rose K-L, single stem
- 277 — Named rose M-N, single stem
- 278 — Named rose O-P, single stem
- 279 — Named rose Q-R, single stem
- 280 — Named rose S-T, single stem
- 281 — Named rose U-V, single stem
- 282 — Named rose W-Z, single stem
- 283 — Named rose A-B, spray
- 284 — Named rose C-D, spray
- 285 — Named rose E-F, spray
- 286 — Named rose G-H, spray
- 287 — Named rose I-J, spray
- 288 — Named rose K-L, spray
- 289 — Named rose M-N, spray
- 290 — Named rose O-P, spray
- 291 — Named rose Q-S, spray

*All rose categories are eligible to win
Wake Radiology
Grand Champion Rose*

*A spray consists of at least two
open roses with buds.*



- 292 — Named rose T-V, spray *A spray consists of at least two open roses with buds.*
 293 — Named rose W-Z, spray
 294 — Full Blown (Floribunda Rose) stamens must show, single stem

CLASS 312 — MISCELLANEOUS ROSES

Premiums: 1st: \$9 2nd: \$6 3rd: \$4

- 295 — Old garden rose cultivar A - J
 296 — Old garden rose cultivar K - Z
 297 — Knockout rose, red, 1 stem
 298 — Knockout rose, pink, 1 stem
 299 — Knockout rose, yellow or white, 1 stem
 300 — Any shrub rose not listed A - F
 301 — Any shrub rose not listed G - L
 302 — Any shrub rose not listed M - Z
 303 — Polyantha rose cultivar A - J
 304 — Polyantha rose cultivar K - Z
 305 — Any climber except miniatures

Cultivar name required

CLASS 313 — SPECIAL ROSE EXHIBITS

Premiums: 1st: \$12 2nd: \$8 3rd: \$6

- 306 — "Cycle of Bloom", (Miniature or Miniflora rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
 307 — "Cycle of Bloom", (Floribunda rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
 308 — "Cycle of Bloom", (Hybrid Tea rose) 3 stems, same variety with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens
 309 — Miniature Collection: 3 miniature or miniflora roses in same container, one cultivar
 310 — Miniature Collection: 5 miniature or miniflora in same container, different cultivars
 311 — Yellow Hybrid Tea Collection: 3 yellow or yellow blend hybrid tea roses in same container, one cultivar
 312 — Pink Hybrid Tea Collection: 3 pink or pink blend hybrid tea roses in same container, one cultivar
 313 — White Hybrid Tea Collection: 3 white or near white hybrid tea roses in same container, one cultivar
 314 — Hybrid Tea Collection: 5 hybrid tea roses in same container, different cultivars
 315 — Floribunda Collection: 3 floribunda roses in same container, different cultivars

Exhibitors can use their own glassware as long as it is clear and has no decorations on it. (glassware will not be returned)



FLOWER ARRANGEMENTS AND DESIGNS

A minimum of dyed, painted, varnished and otherwise treated material is permitted except in classes where all fresh plant materials are required. No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). No backgrounds or soft underlay are allowed. A sturdy base is recommended. Wreaths are permitted only where specified, and must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Designs are limited to 2 units or less. Designs must be completed and properly tagged before submission to classification as an exhibit. Exhibitors may place their designs, under the supervision of a Flower Show official, but the design may be moved.

CLASS 314 — FLORAL DESIGN USING ALL FRESH MATERIALS

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 318 — 'Perennial Fun' using garden perennials *Maximum:
12" wide x 24" tall x 12" deep*
- 319 — 'Number 1 Fan' use sports team logo *Eligible for Tricolor Award*
- 320 — 'Picture Perfect' use small picture frame(s)
- 321 — 'Off to see the Wizard' an Oz themed design
- 322 — 'Milestone', design for a milestone anniversary
- 323 — Wreath - 'Holiday Fun' your favorite holiday. 18" maximum form dimension

CLASS 315 — FLORAL DESIGN USING DRIED MATERIALS

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 324 — 'Diamonds & Rust' design with rusted metal *Maximum:
15" wide x 36" tall
x 15" deep*
- 325 — 'Seeds n' Stems', design with seedpods and twigs *Eligible for Designer's
Choice Award*
- 326 — Wreath - 'Big Fish', design using fishing tackle and lures. 18" maximum form dimension

CLASS 316 — SMALL FLORAL DESIGN

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 327 — 'Cat's Meow' design with cat toys *Maximum 8" in any dimension.
Eligible for Petite Award.*
- 328 — 'I Ate the Fair' inspired by fair food
- 329 — 'Soup for the Soul' design in a soup can
- 330 — 'Happy to be here' formal design in miniature

CLASS 317 — MINIATURE FLORAL DESIGN

Premiums: 1st: \$25 2nd: \$15 3rd: \$10

- 331 — 'Ouch!' design in a band-aid box *Maximum 5"
in any dimension
Eligible for Petite Award.*
- 332 — 'Such a Doll' design with doll house furniture
- 333 — Formal design with fall colors
- 334 — 'Pucker Up!' design in a lipstick case/tube



THIRD YOUTH FLOWER SHOW

Bring exhibits Thursday October 24, 8:00 am to 2:00 pm

Class 327 — AGES 5-7 YEARS

	1st	2nd	3rd
500 — Marigold	\$7	\$5	\$4
501 — Zinnia	\$7	\$5	\$4
502 — Other annual flower	\$7	\$5	\$4
503 — A coffee mug of flowers	\$10	\$8	\$5
504 — Fresh arrangement for a table, <i>max. 15" any dimension</i>	\$15	\$10	\$6
505 — Craft or animal made from natural products	\$12	\$8	\$5

Class 328 — AGES 8-12 YEARS

507 — Marigold	\$7	\$5	\$4
508 — Zinnia	\$7	\$5	\$4
509 — Other annual flower	\$7	\$5	\$4
510 — Perennial cut flower (no shrubs)	\$7	\$5	\$4
511 — A coffee mug of flowers	\$10	\$8	\$5
512 — Craft or animal made from natural product	\$12	\$8	\$5
513 — Fresh arrangement for a small table, maximum 15" any dimension	\$15	\$10	\$6
514 — Fresh arrangement using miniature pumpkins and/or gourds, max. 15" any dimension	\$15	\$10	\$6

Class 329 — AGES 13- 17 YEARS

519 — Marigold	\$7	\$5	\$4
520 — Zinnia	\$7	\$5	\$4
521 — Other annual flower	\$7	\$5	\$4
522 — Perennial cut flower (no shrubs)	\$7	\$5	\$4
523 — A coffee mug of flowers	\$10	\$8	\$5
524 — Craft or animal made from natural product	\$12	\$8	\$5
525 — Fresh arrangement for a small table, maximum 15" any dimension	\$15	\$10	\$6
526 — Fun at the Fair! - flower arrangement maximum 15" any dimension	\$15	\$10	\$6



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM FLOWER SHOW

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

Exhibitors with more than 25 entries must use the online entry form.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Date of Birth

Email Address

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

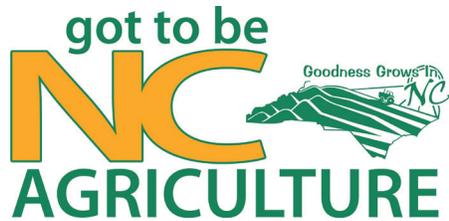
I agree to abide by published official release time for removal of exhibits.

Signature

TOB

HERITAGE TOBACCO HARVEST COMPETITION

Sponsored By:



SUPERINTENDENT: Stan Biconish
stan.biconish@ncagr.gov

TOBACCO COMPETITION INFORMATION

- Entry deadline is Sunday, September 16, 2019 by 5:00 pm.
- Exhibitors must be 18 years of age or older to compete and residents of North Carolina. Registration begins Monday, July 1, 2019.
- General Rules and Regulations of the Fair will govern this department.
- Contest location: Tobacco Barn Pavillion
- Entries are accepted on Saturday, October 12 through Tuesday, October 15 from 8:00 am until 5:00 pm at the Entry Department in the Administration Building on the fairgrounds.
- Judging is on Thursday, October 17, 2019
- Each entry in each lot number will be judged based on the overall best tobacco exhibited.
- The Commissioner's Award winning entry and all other entries will become the property of the N.C. State Fair.



TOBACCO RULES AND REGULATIONS

- This competition is for flue cured, North Carolina grown tobacco.
- No team or farm submissions are allowed, only entries from individual exhibitors.
- Exhibitors are limited to three entries per lot number, and entries must be submitted separately for each lot.
- Each entry must be displayed in silver dollar size hand ties, but entries will not be judged on this technique.
- One first, second and third place winner will be selected in each lot number for the best tobacco for each designated position.
- The decisions of the judges will be final.

Premiums: 1st Place: \$250 2nd Place: \$150 3rd Place: \$100

Commissioner's Award – \$500

CLASS 101

Lot No.

- 1 – Lugs/primings
- 2 – Cutters
- 3 – Leaf
- 4 – Tips
- 5 – Whole Stalk-one hand from each stalk position
- 6 – Organic



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM HERITAGE TOBACCO

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

_____/_____/_____
Date of Birth Email Address

You must be 18 years old to enter the Heritage Tobacco Contest.

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

HORTICULTURE

- Superintendent: April Blazich 919-851-8079 aprilb@bellsouth.net
- Pre-registration is required
- Entry deadline Sunday, September 15, 2019.
- The Horticulture Competition is open to all residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Exhibits may be brought to the Horticulture Exhibit in the Exposition Building, starting Saturday, October 12, from 9:00 am until 5:00 pm; Sunday, October 13, from 9:00 am until 5:00 pm; Monday, October 14, from 9:00 am until 5:00 pm; Tuesday, October 15, from 9:00 am until 5:00 pm; through Wednesday, October 16, 9:00 am until 2:00 pm.
- Judging will be on Wednesday, October 16 at 2:30pm and Thursday, October 17 until noon.
- Entry tags will be mailed.
- Keep the claim check from the bottom of your entry tag in order to claim your items after the show.
- All products exhibited in this department must have been grown in North Carolina by the person or firm in whose name the exhibit is entered.
- Social Security numbers are required for prize money to be awarded.
- Exhibits must be claimed on Monday, October 28 from 9am until 5pm. Entry tag stubs must be presented to claim items.
- Make your entries early!
- The right is reserved to reject entries not properly entered. All entries will be judged, but not all entries will be displayed if space becomes limited.

SPECIAL NOTE TO APPLE GROWERS

Because of the extended duration of the N.C. State Fair it is assumed that most, if not all, apples will be out of condition by the end of the Fair. The Superintendent in charge of the fruit exhibit shall determine the method of distribution and any money received from the salvage of the apple exhibit will be divided according to the volume sold from each county exhibit and that amount will be sent to the respective county 4-H fund for use in 4-H work involving apples.

SPECIAL NOTE TO SWEET POTATO EXHIBITORS

Sweet potato exhibits will be sold at current market price by the N.C. State Fair, and monies will be sent to exhibitors according to the estimated poundage in their entry. Exhibitors wishing to pick up their sweet potato exhibits must inform the Superintendent at the time of entry, and are responsible for picking up their entries on Monday, October 28 by 5:00 pm



HORTICULTURE RULES AND REGULATIONS

Except in cases of conflict, in which event the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department. Be sure to read the [information and general rules for exhibitors and patrons](#) before entering or competing in this department. Some, but not all, are repeated herewith for emphasis, and others apply only to this department.

Make your entries early! The right is reserved to reject entries not properly entered. All entries will be judged, but not all entries will be displayed if space becomes limited. Entry forms can be found at www.ncstatefair.org under competitions or by contacting the NC State Fair Entry Department at (919)839-4515.

Entry Tags can be picked up at the exhibition area. An Entry Tag must be attached to each exhibit before it is presented in the Department for display. Variety names are to be written on the backs of the tags. If possible, it is urged that all horticulture products be brought in and prepared for exhibit by the exhibitor. Where it is not possible, shipments with copies of previously submitted entry forms sent in by the entry closing date, should be shipped (signature required) in time to reach the Fairgrounds no later than Tuesday, October 9, and should be addressed to: Superintendent, Horticulture Department.

ENTRIES MAY BE SHIPPED VIA UPS OR FED EX TO:

N. C. State Fair, Attn. Entry Department
1025 Blue Ridge Road
Raleigh, N. C. 27607

MAILED TO:

N. C. State Fair, Attn. Entry Department
1010 Mail Service Center
Raleigh, N. C. 27699-1010

Where it is not possible to personally bring the products to the Fair and arrange them, Superintendents will be glad to arrange the products in the most attractive manner possible. However, they will not pack, plate, box or basket entries for exhibit. Exhibits mailed or shipped to the Fair should be carefully labeled to show the name and address of the exhibitor, and the nature, and class in which entered, and the contents of the package.

The State Fair will furnish plates, trays and boxes for exhibits, but no other containers. The number of specimens for each plate display is specified in the premium list. Standard size tray, 11½ x 18 inches inside measurements and 6 inches deep will be used. Standard size box, 11½ x 18 inches inside measurements and 6 inches deep will be used for commercial sweet potato categories. All other commercial categories will use the 3 inch deep tray. Exhibitors should make a tray of the required dimensions and pack the exhibit to determine the number of specimens required. At least one extra specimen for each plate, and three or four extra specimens for each tray, should be brought or shipped to the Fair to allow for possible damage in transit. To insure uniformity in exhibit material and to facilitate judging, the following sizes for apple varieties will be recognized. This list is not exclusive. The Superintendent may add or delete varieties in order to maintain the overall quality of products on display.

Variety	Diameter
Arkansas	3 to 3 1/2 inches
Braeburn	2 3/4 to 3 inches
Fuji	2 3/4 to 3 1/4 inches
Gala	2 3/4 to 3 1/4 inches
Golden Delicious.....	2 3/4 to 3 1/4 inches
Granny Smith.....	3 1/8 to 3 3/8 inches
Jonagold	2 3/4 to 3 1/2 inches
Jonathan	2 3/4 to 3 inches
Red Delicious and named bud sports.....	2 3/4 to 3 1/4 inches
Rome and named bud sports.....	3 to 3 3/4 inches
York and named bud sports	3 1/8 to 3 3/8 inches

Fruits and vegetables to be exhibited in plates and trays should be carefully wrapped and packed for shipment to the Fair. Wrap separately in paper and pack firmly in a box, taking care to avoid bruising. Label each variety plainly and put in dividers to keep varieties separated. Do not use hay, fodder, excelsior or any other dusty packing material. Any exhibit that rots, is unsightly or becomes unsightly will be removed from display (after judging) at the discretion of the superintendent.

QUALITY - NOT QUANTITY

In selecting horticultural products for exhibit, choose only those specimens that are of uniformly good quality, form and color, true to type, and free from all insect and disease blemishes, and free from cuts and bruises. Premiums offered for the best collection of fruits or vegetables will be awarded mainly on the basis of quality. Do not knock or shake fruit from the tree, but pick each specimen by hand. Products should be exhibited as nearly as possible in their natural state, and no preference will be given for highly polished fruits or vegetables.

Entries of "Commercial" containers of apples and sweet potatoes should be graded to uniform marketable size, high color, smoothness, trueness to type, freedom from cuts and bruises, and free from insect and fungus blemishes. They should be properly packed and placed in containers provided by the N.C. State Fair.

Entries of "Collections" and under "Any Other Variety" must be correctly named on the entry tag by the exhibitor. In the nomenclature of fruits, the names adopted by the American Pomological Society shall rule, and no variety will be accepted that has not been admitted to their catalog, except in the case of seedlings never before exhibited.

Entries of heirloom apples and heirloom tomatoes are limited to named varieties known to have been grown for at least 100 years. Name of variety must be on the back of the entry tag. Grower's name may not be displayed on exhibit until after the judging.

AWARDS AND JUDGING

No award will be made for unworthy specimens, where quality is lacking, or where any of the Rules and Regulations governing these exhibits are disregarded.

No article entered for competition in any class will be permitted to compete for a premium in any other class.

An exhibitor cannot compete for more than one prize in any class.

No exhibitor will be allowed to discuss exhibits with the judges, or to interfere in any way while the judges are at work.

CLASS 101: FRUITS AND NUTS

APPLES

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
\$220	\$200	\$180	\$160	\$140	\$120	\$110	\$100	\$95	\$90	\$85	\$80

Lot 1 – Commercial Display

Total 6 Trays: To consist of 6 trays each of 1 variety or 6 trays of two or more varieties. Fruits to be unwrapped and on trays. Fruit to come from any named variety or its bud sport. Note scorecard on page 80.

\$100	\$90	\$80	\$75	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$35
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Lot 2 – Best Single Box

(Tray Pack) Display in box with side cut out for viewing. Display of any one named variety or bud sport.

\$75	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$37	\$35	\$33	\$31
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Lot 3 – Three Tray Display

To consist of one tray each of 3 different varieties.

\$35	\$25	\$23	\$21	\$19	\$18	\$17	\$16	\$15	\$14	\$13	\$12
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Lot 4 – Consumer Package

Consumer packs are whatever the grower uses to market about 5 to 10 pounds of product in grocery stores or roadside stands. Grower provides their own bags, basket or box which may be open or closed. Grower labels and trademarks may be visible but not required. One or more varieties may be included.

\$50	\$45	\$40	\$35	\$30	\$25	\$20	\$15	\$12	\$10	\$8	\$6
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Lot 5 – Commercial Gift Package

3 or more varieties of fresh apples must be displayed in bowls or baskets, other fresh or prepared fruit or fruit products may be included. Maximum size limited to 18 inches.

Growers Sweepstakes Award Ribbons 1st through 10th places (most points)

County Sweepstakes Award Ribbons 1st through 5th places

SWEEPSTAKES SCORECARD

Place (Points)	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
Lot 1 – Commercial	1600	1460	1320	1180	1010	900	760	620	480	340	220	110
Lot 2 – Single Bushel	1200	1100	1000	900	800	700	600	500	400	300	200	100
Lot 3 – Three Tray	600	550	500	450	400	350	300	250	200	150	100	50
Lot 4 – Consumer Pk	120	110	100	90	80	70	60	50	40	30	20	10
Lot 5 – Gift Packages	600	550	500	450	400	350	300	250	200	150	100	50
Lot 8 - 21 Single Trays	100	90	80	70	60							

APPLES SINGLE TRAYS

Lot No.	1st	2nd	3rd	4th	5th
	\$18.00	\$13.00	\$11.00	\$10.00	\$9.00
8 – Red Delicious and named bud sport					
9 – Golden Delicious and named bud sport					
10 – Rome and named bud sport					
11 – Pink Lady					
12 – Fuji					
13 – Gala					
14 – Granny Smith					
15 – Jonagold					
16 – Cameo					
17 – Gold Rush					
18 – Arkansas Black					
19 – Any other named yellow variety					
20 – Any other named red variety					
21 – Any other named bicolored variety					

APPLES SINGLE PLATES - FIVE APPLES

Lot No.	1st	2nd	3rd	4th	5th
	\$10.00	\$9.00	\$7.00	\$6.00	\$5.00
24 – Red Delicious and named bud sport					
25 – Golden Delicious and named bud sport					
26 – Rome and named bud sport					
27 – Honey Crisp					
28 – Fuji					
29 – Gala					
30 – Granny Smith					
31 – Jonagold					
32 – Cameo					
33 – Mutsu/Crispin					
34 – Arkansas Black					
35 – Any other named yellow variety					
36 – Any other named red variety					
37 – Any other named bicolored variety					

HOME ORCHARD APPLES SINGLE PLATES - FIVE APPLES

Prizes for all categories	1st	2nd	3rd	4th	5th
Lot No.	\$10.00	\$9.00	\$7.00	\$6.00	\$5.00
40 – Largest Apple in diameter (one specimen)					
41 – Any red named variety					
42 – Any yellow or green named variety					
43 – Any other variety					

HEIRLOOM APPLES

Lot No.	1st	2nd	3rd	4th	5th
46 – Best single tray	\$18.00	\$13.00	\$11.00	\$10.00	\$9.00
47 – Plate of five	\$10.00	\$9.00	\$7.00	\$6.00	\$5.00

OTHER FRUITS

Prizes for all categories (except Lot 56)	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
	\$10.00	\$9.00	\$8.00	\$7.00	\$6.00	\$5.00	\$4.00	\$3.00	\$2.00	\$1.00
50 – Citrus - plate of 3 of the same variety										
51 – Pomegranate										
52 – Prickly Pear Cactus fruit. Plate of 3										
53 – Kiwi fruit. Plate of 4 or more										
54 – Most Unusual fruit. Must be edible & labeled										
55 – Any other fruit										
56 – Fruit Display in Bowl or Basket, 18 inches maximum size, 3 or more varieties of fruit grown by exhibitor. Nuts may be included but must be grown by exhibitor.										

Score Card for Commercial Display

Over all appearance and originality.....	25 points
Condition of fruit (freedom from blemish).....	25 points
Uniformity.....	25 points
Color and Finish.....	15 points
Trueness to variety	5 points
Size	<u>5 points</u>
.....	100 points

Score Card For Gift Baskets Judging

Package: Appearance and originality, attractiveness of package.....	40 points
Condition (freedom from blemish).....	30 points
Color and Finish.....	10 points
Size-uniformity	10 points
Types, trueness to variety.....	<u>10 points</u>
.....	100 points

Score Card For Tray Packed Bushel Boxes Judging

Package: Compactness, appropriate trays for fruits' size	30 points
Fruit: Condition (freedom from blemish)	30 points
Color and Finish	20 points
Size-uniformity	10 points
Trueness to variety form	<u>10 points</u>
	100 points

Score Card For Plates and Trays Judging

Package: Condition (freedom from blemish)	30 points
Uniformity	25 points
Color and Finish	15 points
Size	15 points
Trueness to variety form	<u>15 points</u>
	100 points

PEARS (SINGLE PLATES - FIVE PEARS)

Prizes for all categories	1st	2nd	3rd	4th	5th	6th
Lot No.	\$7.00	\$6.00	\$5.00	\$4.00	\$3.00	\$2.00
59 – Keiffer						
60 – Any Other Variety						

GRAPES (TWENTY-FIVE - 25 - FRUITS)

Prizes for all categories	1st	2nd	3rd	4th	5th	6th
Lot No.	\$7.00	\$6.00	\$5.00	\$4.00	\$3.00	\$2.00
63 – Any "black" or "dark" variety of Muscadine grapes						
64 – Any "white" or "light" variety of Muscadine grapes						
65 – Any other grape						

PERSIMMONS

Prizes for all categories	1st	2nd	3rd	4th	5th	6th
Lot No.	\$7.00	\$6.00	\$5.00	\$4.00	\$3.00	\$2.00
68 – American Persimmons (Twenty-five) 25 fruits						
69 – Japanese Persimmons (5 specimens per plate)						

PECANS

Quality may be tested by cracking. No artificial coloring. Twenty-five (25) Nuts in the Shell (Not in Husk)

Prizes for all categories	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Lot Number	\$15.00	\$13.00	\$12.00	\$11.00	\$10.00	\$9.00	\$8.00	\$7.00	\$6.00	\$5.00
72 – Stuart										
73 – Cape Fear										
74 – Mahan										
75 – Any other variety, including seedlings										

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
IRISH POTATOES – Three trays of any one named variety										
110 – Commercial display	\$25	\$20	\$15	\$10	\$5					
IRISH POTATOES – Single trays										
111 – Light skin, single tray	\$15	\$13	\$12	\$11	\$10					
112 – Kennebec, single tray	\$15	\$13	\$12	\$11	\$10					
113 – Any other variety, single tray	\$15	\$13	\$12	\$11	\$10					
114 – Any variety, plate of five	\$10	\$9	\$8	\$7	\$6					
CUCUMBERS										
116 – Commercial display Three trays of green slicing cucumbers	\$45	\$35	\$30	\$25	\$20					
117 – Single tray display One tray of green slicing cucumbers of any one variety	\$15	\$12	\$9	\$6	\$3					
118 – Tray of pickling cucumbers	\$15	\$12	\$9	\$6	\$3					
119 – Plate of 4 slicing cucumbers	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
120 – Plate of 4 pickling cucumbers	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
PEPPERS										
122 – Commercial display Three trays of sweet bell peppers	\$40	\$30	\$25	\$20	\$15					
123 – Single tray display One tray of sweet bell peppers	\$15	\$12	\$9	\$6	\$3					
124 – Habanero 5 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
125 – Jalapeno peppers 5 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
126 – Serrano Peppers 5 specimen per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
127 – Hot peppers Any variety longer than 4 inches. 5 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
128 – Hot peppers Any variety between 4 inches and 1 inch. 5 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
129 – Micro-peppers One inch and smaller. 10 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
130 – Sweet bell peppers Unripe (green stage). 4 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
131 – Sweet bell peppers Ripe (colored stage) (4 specimens per entry)	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
132 – Mini Sweet bell peppers Under 3 inches (4 specimens per entry)	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
133 – Sweet Banana peppers 5 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
134 – Any other variety sweet peppers Non-bell. 4 specimens per entry	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
TOMATOES – Plate of 4 Specimens										
135 – Any one named red variety (red stage)	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
136 – Any other large fruited variety	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
137 – Roma or paste variety	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
138 – Any other small fruited variety	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
139 – Commercial display 3 trays (furnished by fair) any one named variety (early stage)	\$50	\$40	\$30	\$25	\$20	\$15				
140 – Commercial display Single tray. Any one named variety (early stage)	\$25	\$22	\$20	\$18	\$16	\$14				
141 – Commercial display Single tray. Any yellow variety	\$25	\$22	\$20	\$18	\$16	\$14				
142 – Largest tomato by weight	\$15	\$13	\$12	\$11	\$10	\$9				
143 – Heirloom tomato. Plate of 4	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
TURNIPS – Plate of 5 Specimens Each										
145 – Best plate purple top turnips No tops.	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
146 – Any other variety of turnips No tops.	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
OKRA – Plate of 5 Specimens										
147 – Okra, any variety or color	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
BEANS – Plate of 10 Specimens										
148 – Snap Beans round-podded, longer than 4"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
149 – Snap Beans round-podded, less than 4"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
150 – Snap Beans flat-podded, longer than 4"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
151 – Snap Beans flat-podded, less than 4"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
152 – Horticultural or shelling beans, fresh shelling stage in hulls	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
SOUTHERN PEAS – Plate of 10 Specimens										
154 – Peas, any fresh variety or color in hulls	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
LIMA BEANS – Plate of 10 Specimens)										
157 – Lima Beans-any variety	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
SQUASH										
159 – Bitter Melon. Plate of 2	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
160 – Cushaws - 1 of any variety	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
161 – Butternut Squash. Plate of 2	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
162 – Turban Squash. 1 Specimen	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
163 – Acorn. Plate of 3	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
164 – Any other small winter squash plate of 3	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
165 – Spaghetti Squash plate of 2	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
166 – Any Other Large Winter Squash 1 of any variety	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
167 – Yellow crook neck or straight neck Summer Squash (plate of 3)	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
168 – Zucchini Summer Squash plate of 3	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
169 – Any Other Variety Summer Squash plate of 3	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
GREENS										
170 – Cabbage 1 medium size head trimmed	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
171 – Any other variety Brassica (cabbage family). Plate of one or more	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
172 – Collards - one cut head This vegetable is limited to a 3 day display, no buckets	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
173 – Collards - potted Pot size limited to 20"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
174 – Broccoli - 1 medium size head	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
175 – Mustard - potted Pot size limited to 12"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
176 – Any other potted salad green Not listed - potted. Pot size limited to 20"	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
OTHER VEGETABLES										
177 – Sweet Corn in the shuck 2 per plate. Judge will shuck	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
178 – Mushrooms, cultivated 1 or more per plate	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
179 – Eggplant. Plate of 2 specimens	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
180 – Oriental Eggplant Plate of 2 specimens	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
181 – Root Vegetables Plate of 3 specimens	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
182 – Jerusalem Artichokes Plate of 3 specimens	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
183 – Pop Corn. Any variety 3 ears per plate	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
184 – Sweet molasses or sugar cane Plate of 3 stems not to exceed 18” in length	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
MOST UNUSUAL VEGETABLES										
186 – Hispanic Vegetables Not listed. 1 or more. Name of vegetable on entry tag	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
187 – Oriental Vegetables Not listed. 1 or more. Name of vegetable on entry tag	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
188 – Oddest Shaped Vegetable Plate of 1 or more. No sweet potatoes.	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
189 – Most Unusual Shaped Sweet Potato	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5
190 – Rarest Edible Vegetable Plate of one or more. Must be in good condition. Name of vegetable on entry tag	\$15	\$13	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
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SPECIAL DISPLAYS

- | | | | | | | | | | | |
|-------------------------|------|------|------|------|------|-----|-----|-----|-----|-----|
| 191 – Vegetable Display | \$15 | \$13 | \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
|-------------------------|------|------|------|------|------|-----|-----|-----|-----|-----|
- Vegetable Display in Bowl or Basket, maximum size 18 inches in length and/or width. Display must include at least 6 varieties or types of vegetables, all grown by exhibitor. Other fresh materials may be used. Variety names must be listed on back of entry tag or on an index card.
- | | | | | | | | | | | |
|----------------------|------|------|------|------|------|-----|-----|-----|-----|-----|
| 192 – Pepper Display | \$15 | \$13 | \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
|----------------------|------|------|------|------|------|-----|-----|-----|-----|-----|
- Pretty Peppers, maximum size 18 inches in length and/or width. Display must include at least 6 varieties of peppers grown by exhibitor. Variety names must be listed on back of entry tag.
- | | | | | | | | | | | |
|----------------------|------|------|------|------|------|-----|-----|-----|-----|-----|
| 193 – Tomato Display | \$15 | \$13 | \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
|----------------------|------|------|------|------|------|-----|-----|-----|-----|-----|
- Terrific Tomatoes, maximum size 18 inches in length and/or width. Display must include at least 6 varieties of tomatoes grown by exhibitor. Variety names must be listed on back of entry tag.
- | | | | | | | | | | | |
|----------------------|-------|-------|-------|-------|-------|-------|------|------|------|------|
| 194 – Market Display | \$200 | \$180 | \$160 | \$140 | \$120 | \$100 | \$80 | \$60 | \$40 | \$20 |
|----------------------|-------|-------|-------|-------|-------|-------|------|------|------|------|
- A market display consisting of a minimum of 12 or more different produce items which can include vegetables, fruits and nuts in any combination. Different varieties count as different items. All produce must have been grown in 2018 by the exhibitor(s). Other materials may be used for decorative purposes.

Each display table will be approximately 32" wide by 48" long on a slight slant with a back wall extending to 6 feet above the floor. Hay bales will be available to use on the floor to extend the display area.

This competition is open to families and commercial farms. Only one entry per family or farm will be accepted. Because of size limitations, entries will be limited to 12 exhibitors. If the number of exhibitors who register exceeds 12, market stands will be assigned by lottery by the NC State Fair Entry Department. All exhibitors who are assigned a market stand will be contacted via telephone. Business signs will be displayed after judging. Contact superintendent with questions if needed.

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
PUMPKINS AND MELONS										
195 – One Pumpkin of any variety (Largest by weight-must be in good condition. Weighed by the NC State Fair) Exhibitors of pumpkins 800 lbs. and over should contact the superintendent to arrange transportation assistance.	\$300	\$275	\$250	\$240	\$230	\$220				
196 – Large Pumpkin True to type, best shape and condition	\$50	\$35	\$30	\$25	\$20	\$15				
197 – White Pumpkin under 30 lbs. True to type, best shape and condition	\$40	\$30	\$25	\$20	\$15	\$10				
198 – Pumpkin under 10 lbs. True to type, best shape and condition	\$40	\$30	\$25	\$20	\$15	\$10				
199 – Mini-pumpkin One pound and smaller, 3 per plate	\$15	\$13	\$12	\$11	\$10	\$9				
200 – Largest Watermelon by weight Any variety, good condition	\$135	\$115	\$95	\$75	\$55	\$45				
201 – Best Large Watermelon True to type, best shape and condition	\$40	\$30	\$25	\$20	\$15	\$10				
202 – Best Watermelon under 10 lbs. True to type, best shape and condition	\$40	\$30	\$25	\$20	\$15	\$10				
203 – Any other cantaloupe or melon True to type, best shape, color and condition	\$40	\$30	\$25	\$20	\$15	\$10				
204 – Best true to type Field Pumpkin No Atlantic Giant	\$40	\$30	\$25	\$20	\$15	\$10				

Exhibitors please note:
North Carolina grown pumpkins and watermelons may also be entered in the Great Pumpkin/Watermelon Weigh-off. See details at the end of this chapter. Exhibitor must provide help to place pumpkin on display and also help to remove it before 5 pm on Monday, October 28, 2019.

All Watermelon categories sponsored by:



Class 103 YOUTH CATEGORY - 9 years to 12 years of age, age listed on entry form

205 – Best decorated apple (apple may be purchased, but must be visible)	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3
206 – Best pumpkin, any size, true to type	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3
207 – Best decorated small pumpkin or pumpkins, under 5 lbs. (may be purchased)	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3
208 – Best decorated sweet potato (may be purchased)	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3

Class 104 YOUTH CATEGORY - 8 years old and younger, age listed on entry form

209 – Best decorated apple (apple may be purchased, but must be visible)	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3
210 – Best pumpkin, any size, true to type	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3
211 – Best decorated small pumpkin or pumpkins, under 5 lbs. (may be purchased)	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3
212 – Best decorated sweet potato (may be purchased)	\$12	\$11	\$10	\$9	\$8	\$7	\$6	\$5	\$4	\$3

Staff Choice Award (Ribbon only)

The staff of the Horticulture Department will choose an entry from non-ribbon winners.

For Fair Use Only
Exhibitor Number

2019 ENTRY FORM HORTICULTURE COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

SOCIAL SECURITY NUMBER OR TAX ID

EXHIBITOR OR FARM'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR OR FARM'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Email Address

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

THE N.C. STATE FAIR GREAT PUMPKIN/WATERMELON WEIGH-OFF Class 105

The North Carolina State Fair welcomes the opportunity to invite growers from both inside and outside the state to compete in a special contest: The Great Pumpkin/Watermelon Weigh-off!

This contest will be open to registrants and will be sanctioned by [The Great Pumpkin Commonwealth](#), an international group that is typically enlisted to oversee giant pumpkin weigh-off events.

COMPETITION RULES

Registration begins August 1, 2019 and ends on Sunday, September 15, 2019. This competition is open to individuals, families and farms only. Families must register under an individual's name. Farms should register under the name that is associated with their tax identification number. In order to be eligible for any premiums won, exhibitors must provide their social security number or tax identification number at the time of registration. Exhibitors must pre-register with the North Carolina State Fair either online at www.ncstatefair.org or by mailing in a paper entry form in order to compete. An entry fee of \$5 is required from each exhibitor and can be paid by check when mailing in a paper form, or by credit card if registering online. If an exhibitor is unable to bring their entry to the fair, they may request a refund of the registration fee by contacting the N.C. State Fair entry department at (919)839-4515. All entries will remain on display after the weigh-off for the duration of the N.C. State Fair. Entries not picked up by 5:00 pm on Monday, October 28 will be discarded.

All Watermelon categories
sponsored by:



**\$2,500
BONUS**

**\$2,500 BONUS
Paid To Any
World Record Breaking
Watermelon.**

Currently 350.5 lbs.

Watermelon must be entered
in and exhibited at the
NC State Fair Giant Pumpkin/
Watermelon Weigh-off.

World record will have to stand
until November 1, 2019



GPC WEIGH-OFF RULES

1. Specimens must have been grown and cared for by the exhibitor.
2. Exhibitor (grower) must be present the day of the weigh-off.
3. Individuals may have one entry per category. Farms may have a total of two entries per category, but only one of the two entries will be eligible for a prize.
4. Pumpkin Color: All fruit, not solid green or gray, will be judged as a pumpkin.
5. Watermelon requirements - any variety or shape.
6. Specimens must be sound, healthy and undamaged. Entries must be free of rot, holes/cracks through to the cavity, chemical residue and serious soft spots as described in detail in the GPC rules located here: <https://gpc1.org/about/rules/>
Leaking fruit will be disqualified. GPC rules for the judging of watermelons can be located here: <https://gpc1.org/about/rules/>
7. No foreign material is permitted to be included in the weighing. Vines must be trimmed to one inch from the stem of the fruit. The judges reserve the right to fully inspect each specimen before the weigh-off begins and before the weight is announced and becomes official.
8. In the event of a tie, the prize money for those placing will be combined and split equally.
9. The decisions of the judges are final.
10. The Fair takes great care in the receiving and placement of entries; however, the Fair is not responsible for accidental damage or natural deterioration to entries. All entries will remain at the fair for the duration of the fair.
11. Growers may place sponsors signage with their entries. Signage is limited to no more than 8.5 inches by 11 inches in portrait or landscape format. Signage will be placed at the base of the display palette. Limit one sign per sponsor per entry. Fair reserves the right to remove inappropriate signage.

The weigh-off will take place on Wednesday, October 16 at 2:00 pm in the Expo Center (Horticulture Dept.). Exhibitors who preregistered to compete will have until 1:00 pm on that Wednesday to have their pumpkins and watermelons in place. Our Public Affairs Office will invite different media outlets to be present to cover the event. Awards will be given to the first through tenth place in each category, along with the Howard Dill award for the most attractive Giant Pumpkin exhibited. In addition to the 1st place prize money by the pound, an incentive bonus of \$250.00 will be awarded if this year's largest watermelon exceeds the NC State Fair's current record of 327.5 pounds. A \$2500 bonus for a World Record Watermelon in excess of 350.5 pounds is available. A grower may not collect both the Site and World record bonus.

CLASS 105

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
214 – Giant Pumpkin										
Premiums by the Pound	\$3.00	\$2.00	\$1.50	\$1.00	\$0.75	\$0.50	\$0.50	\$0.50	\$0.50	\$0.50
215 – Giant Watermelon										
Premiums by the Pound	\$6.00	\$4.00	\$3.00	\$2.00	\$1.50	\$0.75	\$0.75	\$0.50	\$0.50	\$0.50

SPECIAL AWARD: Howard Dill Award \$100.00

INCENTIVE BONUS: NC State Fair Record Watermelon \$250.00* (currently 327.5 lbs)

INCENTIVE BONUS: World Record Watermelon \$2500.00* (currently 350.5 lbs)

* *only one Incentive Bonus will be awarded to the same entry*

All Watermelon categories
sponsored by:



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM GREAT PUMPKIN/WATERMELON WEIGH-OFF

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

EXHIBITOR OR FARM'S LEGAL NAME

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

First Name Middle Initial Last Name

EXHIBITOR OR FARM'S LEGAL ADDRESS

Street Address

City

State

Zip

STEP THREE

Enter your exhibits on the back of this form.

Phone

County

Email Address

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

WIN

COMMERCIAL & AMATEUR WINE COMPETITION

ENTRIES RECEIVED:

June 24, 2019 through July 9, 2019

JUDGING: Thursday July 18, 2019

BEST OF SHOW LIVE JUDGING AT THE FAIR:

Monday October 21, 2019 at 3:00pm

CONTACT:

Whit Winslow, Executive Director
NC Wine and Grape Council
(919)538-3994
whit.winslow@ncagr.gov



- Visit ncwine.org/competition-winners
- Pre-Registration is required
- Entrant must be the producer of the wine
- Winners will be displayed at the NC State Fair in the Education Building
- Please read the Rules and Regulations before entering this competition



BER

COMMERCIAL BEER COMPETITION

NC Brewers Cup 2019 - Commercial Competition
presented by the NC Craft Brewers Guild

Event Dates: 8/15/2019 - 8/18/2019

Location: ProChiller Systems
319 Farmington Rd
Mocksville, NC



For more information, contact Lisa Parker at operations@ncbeer.org



CHE

CHEESE COMPETITION

Sponsored by Got to be NC

- Cheese superintendent: Steven Lathrop
Steven.Lathrop@ncagr.Gov or call 336-402-5817
- Entry deadline is Sunday, September 15, 2019
- Pre-registration is required
- Exhibits may only be received October 9 and 10, 2019
- Entry fee: \$7 per entry Entries will not be considered unless accompanied by full remittance.
- Judging is Friday, October 11, 2019
- Awards will be on display during the fair and mailed afterwards.



HOW TO ENTER:

Step 1 – Send in Your Product Entry Forms and Fees or enter on-line. Please provide your e-mail address when you register. You will receive an e-mail with the exhibitor number and entry identification number that corresponds to each of your entries. Please fill out a cheese identification label for each entry you ship.

1. Fill out an entry form located on www.ncstatefair.org. Click on Competitions.
2. Each contest entry must be accompanied by a \$7 entry fee. Make checks payable to North Carolina State Fair. Online entries must be paid by credit card. If mailing forms, make checks payable to the NC State Fair.
3. Entry forms and fees must be postmarked by September 15, 2019. Mail forms and fees together to: Entry Office - North Carolina State Fair, 1010 Mail Service Center, Raleigh NC 27699-1010

Step 2 – Ship Your Entries to: NCSU Food, Bioprocessing and Nutrition Sciences
400 Dan Allen Drive, Schaub Hall G 41, Raleigh, NC 27695

1. Identify each entry and each individual flavor essence when shipping multiple entries in one package. Securely wrap or box entries to ensure safe delivery. Entries must not have any identifying marks or labels except the official entry label.
2. Fill out a shipping tag completely and place one on the inside of the package and adhere the other on the outside of the package. Entries will only be received 8:00 am to 4:30 pm, October 9 and 10.
3. Entries must be shipped PREPAID. C.O.D. shipments will not be accepted. Entries must arrive before 4:30 pm on the last day of delivery (Thursday, October 10, 2019). Please use a shipping service that can guarantee delivery within these guidelines. Ship prepaid cheese October 9 or 10, 2019 to: Schaub Hall on NCSU Campus
NCSU Food, Bioprocessing and Nutrition Sciences, 400 Dan Allen Drive, Schaub Hall G41, Raleigh, NC 27695

**Contact Show Superintendent
with any additional questions.**

CHEESE CONTEST RULES AND REGULATIONS

1. An entry form and fee of \$7 for each entry must be received by the North Carolina State Fair by September 16 to be eligible for competition. Entries can be submitted online or mailed in.
2. Cheese made by a licensed cheese maker in a licensed dairy facility is eligible to compete. Products cannot contain non-dairy ingredients except flavorings. Please refer to Category or Lot descriptions for eligible classes these cheeses may be entered in. For questions on category eligibility contact the North Carolina State Fair Cheese Superintendent.
3. In each Lot, a manufacturer may submit up to two entries of each unique variety produced at each manufacturing site. For example, a manufacturer may submit:
Two Cheddar cheeses in the “Cheddar” Lot
Two Jalapeño unripened Chevre goat’s milk cheeses and
Two dill flavored Chevre goat’s milk cheeses in the flavored unripened goat’s milk cheese Lot
Two unflavored Parmesan, two Romano and two aged Asiago in the “Open Category for Hard Cheese” Lot.
4. A manufacturer must submit a different person’s name for each entry in a Lot. However, a person may be named on more than one entry within a Lot if the entries are different varieties. For example: John Smith may be named on a Jalapeño flavored Chevre and a Spring Herb Chevre.
5. **ENTRY REQUIREMENTS:** All cheeses must be made using pasteurized Cow, Goat or Sheep’s milk or be aged at least 60 days prior to shipping unless otherwise noted in the Lot description. Cheeses with federal standard of identity must conform to those standards. Each entry must consist of at least 2 pounds of product and be in its original form. **EXCEPTION:** *If each fully formed piece of cheese is less than 2 pounds of cheese they must submit 2 pounds. If the original form is more than 2 pounds then the product can be cut but should be labeled cut cheese.*
6. Contest entries become the property of the North Carolina State Fair and Dairy Advantage are used to fund dairy promotion and sold at the NC State Fair cheese booth. The “Best of Show and Best of NC” will be sold at silent auction during the State Fair.
7. Lots with entries from three manufacturers or less may be eliminated or the entries may be moved to a different class. All changes are at the discretion of the show superintendent.
8. Judging: Cheeses are judged by deducting points from a 100-point scale, based on defects. The superintendent reserves the right to move product entries which appear to be entered incorrectly into the correct class. Copies of the judges’ score sheets will be sent to participants after the contest.



GOT TO BE NC CHEESE COMPETITION

1. Will compete and follow all rules of the open competition
2. The two highest placing North Carolina made cheeses will compete for the “Best of NC Cheese” best of show.
3. They will be presented a separate rosette, plate and \$50 prize award sponsored by **Got to be NC**.

AWARDS

Ribbons will be awarded for first, second and third placings

Best of Show Rosette, Plaque and \$50.00 Cash Award

Best of NC Rosette, Plaque and \$50.00 Cash Award

SPONSORED BY **GOT TO BE NC**

CLASS 101

Lot No.	Description
---------	-------------

- | | |
|----|---|
| 1 | Cheddar |
| 2 | Swiss Styles (Swiss and Baby Swiss) |
| 3 | Mozzarella |
| 4 | Feta |
| 5 | Flavored Hard Cheese (Natural flavored cheese 44% moisture and under) |
| 6 | Flavored Soft Cheese (Natural flavored cheese 45% moisture and over) |
| 7 | Smear Ripened Cheese (Includes all natural smear “surface” ripened cheeses e.g. Tilsiter, Limburger, Brick, Gruyere and other soft, semi-soft or hard smear ripened cheese, flavored or unflavored) |
| 8 | Open Class Soft Ripened |
| 9 | Open Class for Soft and Spreadable Cheese (Natural unflavored cheese with 51% or higher moisture content and includes unflavored spreadable natural cheese) |
| 10 | Open Class for Semi-Soft Cheese (Natural, unflavored cheese with 40% to 50% moisture) |
| 11 | Open Class for Hard Cheese (Natural, unflavored cheese with 39% moisture or less) |
| 12 | Goat Milk Fresh Chevre Cheese Flavored |
| 13 | Goat Milk Fresh Chevre Cheese Unflavored |
| 14 | Goat Milk Aged Cheese |
| 15 | Sheep & Mixed Milk Cheese (Flavored or unflavored, includes sheep’s milk cheese and cheese made from a blend of cow, goat and/or sheep’s milk) |
| 16 | American Originals Open Cow and Goat (Pasteurized and Non-pasteurized) |



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM CHEESE COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

SOCIAL SECURITY NUMBER OR TAX ID

CHEESE MAKER OR FARM'S LEGAL NAME

First Name Middle Initial Last Name

CHEESE MAKER OR FARM'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

____/____/____
Date of Birth

Email Address

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

BEE

BEES AND HONEY

- Superintendents: Phillip Wilson – Director, Plant Industry Division, North Carolina Department of Agriculture
Adolphus Leonard – Apiary Inspection, North Carolina Department of Agriculture, adolphus.leonard@ncagr.gov
- Judges: Sarah Ash – NCSU Animal Science - Cooking With Honey
Bob Wellemeyer – Virginia Department of Agriculture
Tim Schuler – New Jersey - Department of Agriculture
- Pre-registration is required
- Entry deadline Sunday, September 15, 2019.
- The Bees and Honey Competition is open to all residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Exhibits for Individuals accepted:
Sunday, October 13 thru Tuesday, October 15 from 11:00am until 7:00pm;
Foods cooked with honey may be brought to the fair beginning Sunday, October 13.
- Exhibits for County Association Display Booths accepted:
Sunday, October 13, from 11:00am until 7:00pm
Monday, October 14, from 11:00am until 7:00pm
Tuesday, October 15, from 11:00am until 7:00pm
- Judging is on Wednesday, October 16 beginning at 1:00pm
- Release of Exhibits:
County Association Booths released after 10:00pm on Sunday, October 27,
or from 9:00am until 1:00pm on Monday, October 28. Claim tickets are required.
Individual Exhibitors released Monday, October 28 from 9:00am until 1:00pm
in the Expo Building. Claim tickets are required.
- Social Security numbers are required for prize money to be awarded.

Note: Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.



BEES AND HONEY COMPETITION RULES AND REGULATIONS

COMPETITION: All bee and bee products entered in competition must have been produced in North Carolina. Except in cases of conflict, in which event the following rules and regulations will prevail, the general rules and regulations of the fair will govern this department. Be sure to read these in the front of the online premium book before entering or competing in this department. Some — but not all — are repeated herewith for emphasis, and others of the following rules and regulations apply only to this department.

HONEY ENTRIES: All honey entries are limited to honey made in North Carolina during the current season, with the exception of mead. Preference in judging will be given to those beeswax entries which were made during the current season. All honey and beeswax entered by an exhibitor must have been produced by the exhibitor. All types of honey displayed must be protected from honeybees and other insects. Cellophane, glass, or transparent material of some other suitable type is recommended for this purpose. Honey jars should have no labels.

MAKE YOUR ENTRIES EARLY! The right is reserved to reject entries received after all available space is taken. Official forms must be used in making applications for entry. Forms may be printed from the website at www.ncstatefair.org under the Bees and Honey Department competition listing. Online entries are also available on the site as well. Paper forms can also be requested from the N.C. State Fair Entry Department by calling (919)839-4515. Use separate forms for entries in other departments. Be sure to fill in the application form completely, accurately and legibly. Give your rural route number, apartment number, post office box number, or city street address and zip code, phone number and social security number. No labels on honey jars. Any name or reference to the exhibitor (other than entry number) on any entry including the display booth must be covered prior to judging. Preference in judging displays will be given to those exhibits made during the current season or which bring a significantly new look to their previous display.

MAILED ENTRIES: Exhibitors are urged to personally deliver their exhibits at the Fair, but if this is not possible PRE-PAID shipments of non-perishable entries will be accepted if addressed to Director, Bees and Honey Department, NC State Fair, 1010 Mail Service Center, Raleigh, NC 27699-1010. Shipments should be carefully labeled and should indicate on the outside and inside of the package the Lot Number under which entered, a description of the contents of the package, and the exhibitor's name and address. Instruction for return or disposal of shipments at the end of the Fair must accompany each shipment. Entry forms will be accepted beginning Monday, July 1, 2019. All paper entry forms must be delivered by 5:00pm, September 15, and all online entries must be completed before midnight, September 16. Exhibits should be brought to the Exposition Center to pick up tags. Foods cooked with honey and display booths must be in place for judging by 7:00pm, Tuesday October 15. Return shipments will be made via express with transportation charges collect unless otherwise provided for.

Comb honey and all other exhibits should be packed with care, according to parcel post or express regulations, so as to arrive in good, clean condition.

Additional entry application forms and further information regarding this department may be obtained by writing or otherwise contacting: Plant Industry Division, North Carolina Department of Agriculture, phone (919) 233-8214, or N.C. State Fair Entry Department, (919) 839-4515 (address above).



RELEASE OF EXHIBITS: Non-perishable entries in may be claimed between the hours of 9:00am and 1:00pm, Monday, October 28 in the Expo Center. Baked and other perishable entries must be personally delivered to the Fair, will become the property of the Fair, and will be discarded on Monday, October 28, 2019.

RESERVATIONS FOR COUNTY ASSOCIATION BOOTHS: County association booth space may be reserved on or before August 1st. Reserve space by contacting Adolphus Leonard - adolphus.leonard@ncagr.gov. Booths not requested by this date will be assigned by invitation. Booth space will be allocated on basis of show record of applicant if there are more applicants than available space. Booths may be assigned on a first come, first served basis. Booth space assignments will be made before 4:00pm Saturday, October 12, 2019. Exhibitors may begin setting up displays at 11:00am Sunday, October 13 and must be in place for judging by 7:00pm on Tuesday, October 15, 2019.

COUNTY ASSOCIATION BOOTH REGISTRATION GUIDELINES:

- Designate someone from your association to register entries on behalf of your association. This person should serve as a contact for questions from the fair concerning the association's entries.
- Competition information for 2019 will be posted on the fair's website at www.ncstatefair.org in early July.
- Registration forms may be submitted by mail or online through the North Carolina State Fair website at www.ncstatefair.org beginning Monday, July 1, 2019. The deadline for registration is Sunday, September 15, 2019.
- Register all entries under the beekeeping association's name, not the representative's name, and list the Federal Tax ID number for the association.
- When registering online, you will be prompted to setup an account for your association. Please enter your association's information as follows:
Example: Division: Open
First Name: Wake County
Last Name: Beekeeping Association
Address: Please enter the address of the person responsible for receiving correspondence and potential premium checks.
- Please enter a phone number, cell phone and email address for contact purposes. Ignore extra fields that do not apply to your organization such as grade, age, etc.
- Please enter the association's Federal Tax ID number in the field marked Federal ID#. Our accounting department is aware that several associations share the same ID number, and they will assign a separate identifier to each association registered in order to differentiate between associations.
- After setting up your association's online account, click on the Premium Book tab at the top of the welcome screen and choose the Bees & Honey Department from the drop down list. If you are registering for a display booth (Lot 36), please register for the booth and any potential categories that will be exhibited in your booth.



- Individuals who wish to have their entries judged as part of the association's display booth and on an individual basis must also register their entries in their individual name as a separate account with their Social Security Number if they wish to be eligible for any premiums won. For example, if an individual has six jars of honey, they may register three jars of honey under their name, and a separate entry of three jars of honey under the association's name. The same physical entry cannot be registered under two accounts. Placings awarded to individual entries that are displayed with display booths will not count toward the overall booth score.
- If you have questions, please contact the Entry Department at (919)839-4515 for assistance.

REGULATIONS FOR COUNTY ASSOCIATION BOOTHS:

There will be no peddling, hawking, or selling of any kind in or around booths that is not in keeping with Fair policy. Booths must be kept clean and neat. All items not on exhibit must be removed from exhibit area or stored in storage space under the booth. No boxes or other material shall be left on the floor behind the booths.

FACTORS TO BE CONSIDERED IN JUDGING HONEY EXHIBITS:

These factors are general guides for the use of judges and exhibitors. The assignment of points for each factor in judging will be at the discretion of the judges. The moisture content of honey entries will be checked by the superintendents upon receipt at the Fair, if requested.

**Lot 1 - COLLECTION OF 12 NECTAR/POLLEN-PRODUCING PLANTS
PLANTS IMPORTANT TO HONEY BEES-Photos, Models or Samples**

Factors	Points
1. Educational Value (Preference given to plants or regional importance and reason for importance)	40
2. Quality: Overall attractiveness	30
3. Showmanship: Originality, choice of colors and arrangement	<u>30</u>
	100

**Lots 2, 3, 4, and portions of 41
COMB HONEY AND BULK HONEY FRAMES**

Factors	Points
1. Uniformity of appearance (between and within sections)	20
2. Absence of uncapped cells	15
3. Uniformity of color	15
4. Absence of watery cappings	15
5. Cleanliness and general appearance of sections or frames	15
6. Freedom from granulation and pollen	10
7. Appearance of cappings and freedom from impurities	<u>10</u>
	100



**Lots 5 and 41- CUT COMB HONEY
(in containers without liquid honey)**

Factors	Points
1. Uniformity of appearance (between and within sections)	25
2. Neatness of comb cut: ragged edges, parallel cuts and uniformity of size of cuts	30
3. Uniformity of color	15
4. Absence of watery cappings	10
5. Appearance of cappings and freedom from impurities	10
6. Cleanliness and general appearance of containers	<u>10</u>
	100

Lots 6, 7 and portions of 38 - CHUNK HONEY IN JARS

Factors	Points
1. Neatness and Uniformity of Cut	22
a. Up-grade for paralleled and 4-sided cuts	
b. Down-grade for ragged edges	
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam, crystallization)	20
4. Uniformity of appearance in capping structure color, and thickness of chunks	25
5. Density of liquid portion	
a. Water content above 18.6% will be disqualified.	
6. Flavor (points will be reduced for honey flavor that has been adversely affected by processing)	13
	<u>10</u>
7. Disqualification for fermentation	
	100

Lots 8, 9, 10, 18, 39 and 40 - EXTRACTED HONEY

Factors	Points
1. Density - Water content above 18.6% will be disqualified.	
2. Absence of crystals	13
3. Cleanliness	34
a. Without lint (8 points)	
b. Without dirt (11 points)	
c. Without wax (8 points)	
d. Without foam (7 points)	
4. Flavor - Points will be reduced for honey flavor that has been adversely affected by processing	13
5. Accuracy of filling and uniformity	25
6. Container appearance	<u>15</u>
	100



Honey Color Chart found below Class 106 near the end of this section.

Lot 12 & 13 – CREAMED HONEY

Factors	Points
1. Fineness of crystals	30
2. Uniformity and firmness of product	25
3. Cleanliness and freedom from foam	30
4. Flavor and color	<u>15</u>
	100

Lot 19 – BEESWAX IN BULK

Factors	Points
1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, and other impurities	30
3. Uniformity of appearance	15
4. Absence of cracking and shrinkage	20
5. Aroma and texture	10
6. Size/weight	<u>5</u>
	100

Lots 23, 24 & 44 – PURE BEESWAX PRODUCTS (Novelties, Candles, Figurines, etc.)

Factors	Points
1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, propolis and other impurities	30
3. Uniformity of appearance of all wax in entry	15
4. Aroma and texture	5
5. Quality, craftsmanship and appearance of beeswax products	<u>30</u>
	100

Lots 25, 26 and 45 – NOVELTY ITEMS CONTAINING BEESWAX

Factors	Points
1. Cleanliness	20
2. Quality of Wax	20
3. Design, craftsmanship and overall appearance	35
4. Originality	<u>25</u>
	100

Class 107, Lots 90, 91, 92, 93, 94 – BEE THEMED CRAFTS (Handmade)

Factors	Points
1. Creativity	30
2. Appearance	25
3. Originality	20
4. Quality	<u>25</u>
	100

Lot 28 – GIFT PACKAGE OF BEE PRODUCTS

Factors	Points
1. General Appearance	30
2. Manufactured by Entrant	15
3. Originality	30
4. Quality of Components	10
5. Availability of Components	5
6. Manageability (ability to transport)	<u>10</u>
	100



Lots 29 and 30 – MEAD (Non-carbonated, HONEY ONLY)

Lot 31 – MEAD (With Fruit)

Factors	Points
1. Clarity	25
2. Color	5
3. Taste	20
4. Body	10
5. Bouquet	20
6. Bottles	10
7. Bottle Closure	<u>10</u>
	100

**Lots 34, 35, 42 & 43 – PHOTOGRAPHY
(Beekeeping Prints)**

Factors	Points
1. Photographic Quality	30
2. Mounting (all photographs must be mounted) Points may be added for framed entries.	10
3. Content of photograph	30
4. Caption describing photograph	<u>30</u>
	100

Lot 36 – COUNTY ASSOCIATION DISPLAY BOOTH

Factors	Points
1. Educational and advertising value	35
2. Showmanship: includes decoration, overall attractiveness and originality	35
3. Quality: includes overall display and component parts (from classes I0001-I0037)	<u>30</u>
	100

Lot 46 – BEEKEEPING COLORING BOOK

Factors	Points
1. Overall Quality/General Appearance	30
2. Originality	20
3. Educational Value	40
4. Caption accompanying each page/scene	<u>10</u>
	100



CLASS 101: SENIOR HONEY COMPETITION

	1st	2nd	3rd	4th	5th
1 – Display of 12 most important nectar-producing plants showing bloom. These may include living plants, pictures or other aids suitably mounted or displayed.	\$20.00	\$15.00	\$10.00	\$8.00	
2 – One frame with comb for extracting (plastic, wired or plain foundation)	\$25.00	\$15.00	\$10.00		
3 – One frame with comb for chunk or cut (no wired or plastic foundation)	\$25.00	\$15.00	\$10.00		
4 – Three sections of comb honey (in section boxes or rounds)	\$20.00	\$15.00	\$10.00		
5 – Three sections of cut comb honey in containers (suitable for retail) (No liquid)	\$20.00	\$15.00	\$10.00		
6 – Three jars (not less than 14 oz. size) chunk, comb honey, light	\$20.00	\$15.00	\$10.00		
7 – Three jars (not less than 14 oz. size) chunk, comb honey, amber	\$20.00	\$15.00	\$10.00		
8 – Three jars (not less than 14 oz. size) extracted honey, extra light amber	\$30.00	\$25.00	\$15.00	\$10.00	\$5.00
9 – Three jars (not less than 14 oz. size) extracted honey, light amber	\$30.00	\$25.00	\$15.00	\$10.00	\$5.00
10 – Three jars (not less than 14 oz. size) extracted honey, amber	\$30.00	\$25.00	\$15.00	\$10.00	\$5.00
11 – Three jars (not less than 14 oz. size) extracted honey, dark amber	\$30.00	\$25.00	\$15.00	\$10.00	\$5.00
12 – Three containers (not less than 12 oz. size) creamed honey, (finely granulated). May use tubs or other opaque containers. No labels.	\$22.00	\$17.00	\$12.00		
13 – Three containers (not less than 12 oz. size) creamed honey (with added flavors). May use tubs or other opaque containers. No labels.	\$22.00	\$17.00	\$12.00		

Honey Color Chart found below Class 106 near the end of this section.



CLASS 102: BULK DISPLAY

	1st	2nd	3rd	4th	5th
18 – Display of extracted honey (not less than 50 pounds) in multiple clear containers with no container exceeding 2 1/2 pounds of capacity	\$50.00	\$30.00	\$20.00		
19 – Pure beeswax single block (not less than 10 pounds) in size and shape commonly on sale by the apiarist (additional blocks will enhance display and be noted in judging)	\$20.00	\$15.00	\$10.00	\$8.00	

CLASS 103: NON HONEY, BEE PRODUCTS

	1st	2nd	3rd	4th	5th
23 – Display of pure beeswax products - carvings, models, etc, must be composed of pure beeswax only-and not painted. No candles.	\$20.00	\$12.00	\$10.00	\$8.00	\$6.00
24 – Display of pure beeswax molded or rolled candles.	\$20.00	\$12.00	\$10.00	\$8.00	\$6.00
25 – Display of pure beeswax dipped tapered candles, 8-12 inches. No dyes. Two candles per entry.	\$20.00	\$12.00	\$10.00	\$8.00	\$6.00
26 – Novelty items containing beeswax - similar to I0023 but products other than beeswax may be used and may be painted Note: I0025 shall not be duplicates of items in 23	\$15.00	\$12.00	\$10.00	\$8.00	\$6.00
27 – Cosmetic items containing beeswax and/or honey - Creams (May have labels)	\$15.00	\$12.00	\$10.00		
28 – Cosmetic items containing beeswax and/or honey - Soaps (May have labels)	\$15.00	\$12.00	\$10.00		
29 – Cosmetic items containing beeswax and/or honey - Lip Balms (May have labels)	\$15.00	\$12.00	\$10.00		
30 – One gift package of bee products suitable for sale to public	\$16.00	\$14.00	\$12.00	\$10.00	\$8.00
31 – Two bottles (approximately 26 oz. capacity each) of non-carbonated dry mead (no flavor added)*	\$25.00	\$15.00	\$12.00	\$10.00	\$8.00
32 – Two bottles (approximately 26 oz. capacity each) of non-carbonated sweet mead (no flavor added)*	\$25.00	\$15.00	\$12.00	\$10.00	\$8.00
33 – Two bottles (approximately 26 oz. capacity each) of mead with fruit*	\$25.00	\$15.00	\$12.00	\$10.00	\$8.00
34 – One black and white print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8"x10") Framing is optional.	\$15.00	\$12.00	\$10.00	\$8.00	\$6.00
35 – One color print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8"x10") Framing is optional.	\$15.00	\$12.00	\$10.00	\$8.00	\$6.00
36 – County Association Display Booth (May include entries in display that include Lots 1 through 35); All entries included in the display will be assessed points towards sweepstakes consideration.	\$150.00	\$100.00	\$80.00	\$70.00	\$55.00
	\$50.00	\$45.00			

See end of section for Sweepstakes information



CLASS 104: JUNIOR HONEY COMPETITION

Junior competition Lots 38 through 46 are open to entries by 4-H, FFA and FHA members and other North Carolina youth under 18 years of age.

	1st	2nd	3rd	4th	5th
38 – Three jars (not less than 14 oz. size) chunk, comb honey	\$15.00	\$10.00	\$8.00		
39 – Three jars (not less than 14 oz. size) extracted, light	\$15.00	\$10.00	\$8.00	\$5.00	
40 – Three jars (not less than 14 oz. size) extracted, dark	\$15.00	\$10.00	\$8.00	\$5.00	
41 – Three sections of comb. May be square or round	\$15.00	\$10.00	\$8.00		
42 – One black and white print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8"x10")	\$15.00	\$12.00	\$10.00	\$8.00	
43 – One color print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8"x10")	\$15.00	\$12.00	\$10.00	\$8.00	
44 – Display of pure beeswax products - candles, carvings, models, novelties, etc.-all products must be composed of pure beeswax only and <u>not</u> painted (See 45 for painted).	\$15.00	\$12.00	\$10.00	\$8.00	
45 – Display of novelty items containing some beeswax - products other than beeswax may be used and the products may be painted. Note: 44 should not be duplicates of 45	\$15.00	\$12.00	\$10.00	\$8.00	
46 – Beekeeping Coloring Book (contents of at least six pages plus cover), each picture (scene) must be accompanied by an appropriate caption	\$15.00	\$12.00	\$10.00	\$8.00	

Honey Color Chart found below Class 106 near the end of this section.



FOODS COOKED WITH HONEY

1. All entries in this class must contain honey as one of the principal sweetening ingredients.
2. The purpose of this competition is to demonstrate skill in the use of honey in cooking. Therefore, the proportion of honey in the recipe will be a primary consideration in scoring by the judges. There are no other ingredient restrictions, and commercial mixes may be used. Factors such as whether the entry is representative of the entered class and freshness of the product will be considered in the judging. It will be the responsibility of the exhibitor to see that entries are correctly classified and tagged. The score cards used in Department CUL (Culinary) will be used as guides in judging foods cooked with honey.
3. Place cakes on pieces of very heavy cardboard which has been covered with foil or wax paper. Cardboard should extend one inch beyond the cake on all sides. Punch a hole in the cardboard base so an entry tag can be tied through it. An entry tag will be provided when the entry is delivered. Place the unwrapped entry in a large clear food grade plastic bag (plastic wrap is not acceptable) with the entry tag extending outside the bag. You must supply your own plastic bag. None will be available at the Fair entry office. Entries may be transferred to clear plastic containers by the judges for display. Any liquid entries should be in disposable containers.
4. Entries must be prepared from ingredients compatible with commonly accepted recipes for the class in which are entered. Each entry must be accompanied by a recipe on a 3x5 or suitable card using only one side of the card (may be placed in a zip lock bag). Exhibitors are required to enter at least $\frac{1}{2}$ of a cake and bread, 7 cookies or enough to cover an 8" plate for judging. Junior and Senior entries cannot be from the same cake. Commercial mixes are acceptable but not ranked as highly as items made from scratch. All entries will be discarded at the end of the Fair unless other arrangements have been made with the superintendent. Assistance may be provided to Junior participants but the entry must be primarily the effort of the entrant.
5. Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.



CLASS 105: SENIOR ENTRIES

	1st	2nd	3rd	4th	5th
50 – Bread (yeast-white)	\$9.00	\$6.00	\$5.00	\$4.00	\$3.00
51 – Bread (yeast-whole wheat or Graham) (must use at least 1/2 whole wheat)	9.00	6.00	5.00	4.00	3.00
52 – Bread (quick)	9.00	6.00	5.00	4.00	3.00
53 – Muffins	9.00	6.00	5.00	4.00	3.00
54 – Rolls (plain, with honey topping)	9.00	6.00	5.00	4.00	3.00
55 – Rolls (pecan, or cinnamon with honey glaze)	9.00	6.00	5.00	4.00	3.00
56 – Cake (Honey Devil's Food Cake)	11.00	8.00	7.00	4.00	3.00
57 – Cake (Honey Spice Cake)	11.00	8.00	7.00	4.00	3.00
58 – Cake (fruit-baked)	12.00	9.00	7.00	6.00	5.00
59 – Cake (any variety not listed)	11.00	8.00	7.00	4.00	3.00
60 – Cookies (any variety not listed)	7.00	5.00	4.00	3.00	2.00
61 – Cookies (fruit drop)	7.00	5.00	4.00	3.00	2.00
62 – Candy (caramels - 1/2 lb.)	9.00	5.00	4.00	3.00	2.00
63 – Candy (seafoam, or divinity - 1/2 lb.)	9.00	5.00	4.00	3.00	2.00
64 – Candy (fudge - chocolate - 1/2 lb.)	9.00	5.00	4.00	3.00	2.00
65 – Candy (fudge - penuche - 1/2 lb.)	9.00	5.00	4.00	3.00	2.00
66 – Snack Foods (popcorn, peanuts, granola, peanut butter, raisins)	9.00	5.00	4.00	3.00	2.00
67 – Pies (apple, peach, pecan, etc.)	11.00	8.00	7.00	4.00	3.00
68 – Barbecue Sauce (8 oz. minimum in glass half pint jar)	9.00	5.00	4.00	3.00	2.00
69 – Salad Dressing (honey mustard, poppyseed, other) (8 oz. minimum in glass half pint jar)	9.00	5.00	4.00	3.00	2.00



CLASS 106: YOUTH (under 16 years of age)

	1st	2nd	3rd	4th	5th
73 – Bread (quick)	\$9.00	\$6.00	\$5.00	\$3.00	\$2.00
74 – Muffins	\$9.00	\$6.00	\$5.00	\$3.00	\$2.00
75 – Cake (Honey Devil’s Food Cake)	\$11.00	\$8.00	\$7.00	\$3.00	\$2.00
76 – Cake (Honey Spice Cake)	\$11.00	\$8.00	\$7.00	\$3.00	\$2.00
77 – Cake (any variety not listed)	\$11.00	\$8.00	\$7.00	\$3.00	\$2.00
78 – Cookies (any variety not listed)	\$7.00	\$5.00	\$4.00	\$3.00	\$2.00
79 – Cookies (fruit drop)	\$7.00	\$5.00	\$4.00	\$3.00	\$2.00
80 – Cookies (chocolate chip)	\$7.00	\$5.00	\$4.00	\$3.00	\$2.00
81 – Candy (fudge - chocolate - 1/2 lb.)	\$7.00	\$5.00	\$4.00	\$3.00	\$2.00
82 – Candy (fudge - penuche - 1/2 lb.)	\$7.00	\$5.00	\$4.00	\$3.00	\$2.00
83 – Snack Foods (popcorn, peanuts, granola, peanut butter, raisins)	\$9.00	\$5.00	\$4.00	\$3.00	\$2.00
84 – Pies (apple, peach, pecan, etc.)	\$11.00	\$8.00	\$7.00	\$4.00	\$3.00
85 – Barbecue Sauce (8 oz. minimum) in glass half pint jar	\$9.00	\$5.00	\$4.00	\$3.00	\$2.00
86 – Salad Dressing (honey mustard, poppyseed, other) (8 oz. minimum) in glass half pint jar	\$9.00	\$5.00	\$4.00	\$3.00	\$2.00
87 – Sweet Sauces and Spreads (ice cream sauce or honey butter spread) (8oz. minimum) in glass half pint jar	\$9.00	\$5.00	\$4.00	\$3.00	\$2.00

HONEY COLOR CHART

To enter the correct color category, use this Honey Color chart for reference:

Honey Extra Light Amber and Light Amber will be one category.



Inexpensive color charts are available from honeybee supply companies referencing this color scale. This color chart should be used for an example only. Your computer may not recreate the color accurately.



CLASS 107: BEE-THEMED CRAFTS (HANDMADE)

	1st	2nd	3rd	4th
90 – Quilts (suitable for wall hanging)	\$20.00	\$12.00	\$10.00	\$8.00
91 – Decorative Items	\$20.00	\$12.00	\$10.00	\$8.00
92 – Handmade Hive painted and/or decorated	\$20.00	\$12.00	\$10.00	\$8.00
93 – Paintings	\$20.00	\$12.00	\$10.00	\$8.00
94 – Jewelry	\$20.00	\$12.00	\$10.00	\$8.00

SWEEPSTAKES

A County Sweepstakes Ribbon will be awarded to the county exhibitor in the preceding classes who scores the highest number of points based on placing under Lot Numbers 1 through 34, 90 through 94, to be scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Senior Sweepstakes Ribbon will be awarded to the individual exhibitor in the preceding classes who scores the highest number of points based on placing under Lot Numbers 1 through 34, to be scored on the following basis: First place, 3 points; Second place, 2 points; Third place, 1 point.

A Junior Honey Competition Sweepstakes Ribbon will be awarded to the exhibitor who scores the highest number of points based on placings under Lot Numbers 38 through 46. Points to be scored in the same manner as the preceding Sweepstakes Ribbon.

A Senior “Food Cooked with Honey Sweepstakes Ribbon” will be awarded to the exhibitor who scores the highest number based on placings under Lot Numbers 50 through 69. Points to be scored in same manner as above.

A Junior “Foods Cooked with Honey Sweepstakes Ribbon” will be awarded to the exhibitor who scores the highest number of points based on placings under Lot Numbers 73 through 87. Points to be scored in the same manner as preceding Sweepstakes Ribbon.

Ribbons and premiums will be awarded to Senior and Junior classes as listed in the entry listings.

BEST OF SHOW

A Best of Show award will be given to the senior and junior exhibit that in the opinion of the judges is the best single entry submitted overall (either cooking or honey).

Senior	\$50
Junior	\$50



2019 N.C. STATE FAIR BEEKEEPING ASSOCIATION REGISTRATION GUIDELINES

- Designate someone from your association to register entries on behalf of your association. This person should serve as a contact for questions from the fair concerning the association's entries.
- Competition information for 2019 will be posted on the fair's website at www.ncstatefair.org in early July.
- Registration forms may be submitted by mail or online through the North Carolina State Fair website at www.ncstatefair.org beginning July 1, 2019. The deadline for registration is September 15, 2019.
- Register all entries under the beekeeping association's name, not the representative's name, and list the Federal Tax ID number for the association.
- When registering online, you will be prompted to setup an account for your association. Please enter your association's information as follows:
 - Example: Division: Choose Business/Farm
 - First Name: Wake County
 - Last Name: Beekeeping Association
 - Address: *Please enter the address of the person responsible for receiving correspondence and potential premium checks.*
- Please enter a phone number, cell phone and email address for contact purposes. Ignore extra fields that do not apply to your organization such as grade, age, etc.
- Please enter the association's Federal Tax ID number in the field marked Federal ID#. Our accounting department is aware that several associations share the same ID number, and they will assign a separate identifier to each association registered in order to differentiate between associations.
- After setting up your association's online account, click on the Premium Book tab at the top of the welcome screen and choose the Bees & Honey Department from the drop down list. If you are registering for a display booth, please register for the booth and any potential categories that will be exhibited in your booth.
- Individuals who wish to have their entries judged as part of the association's display booth and on an individual basis must also register their entries in their individual name as a separate account with their Social Security Number if they wish to be eligible for any premiums won. Placings awarded to individual entries that are displayed with display booths will not count toward the overall booth score.
- If you have questions, please contact the Entry Department at (919)839-4515 for assistance.

THANK YOU FOR YOUR ENTRIES! N.C. STATE FAIR OCTOBER 17-27, 2019

For Fair Use Only
Exhibitor Number

2019 ENTRY FORM

BEES & HONEY COMPETITION

ENTRY DEADLINE SATURDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

SOCIAL SECURITY NUMBER OR TAX ID

849-12-90133

EXHIBITOR'S LEGAL NAME

Busy Bee Beekeepers Assoc.

First Name

Middle Initial

Last Name

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

EXHIBITOR'S LEGAL ADDRESS

111 Beehive Drive

Street Address

Honeyville

NC

75189

City

State

Zip

STEP THREE

Enter your exhibits on the back of this form.

(919) 451-2580

Buzz County

Phone

County

bizzybee@yahoo.com

Email Address

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Bizzy B. Honeyhive

Signature

For Fair Use Only
Exhibitor Number

2019 ENTRY FORM BEES & HONEY COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

SOCIAL SECURITY NUMBER OR TAX ID

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Email Address

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
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4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
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Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

POL

POULTRY

- Director: Dr. Zack Lowman zslowman@ncsu.edu
- Superintendent: Don Edwards
- Assistant Superintendent: Carl Beard
- Submit questions to: ncsfCompetitions@ncagr.gov
- Pre-registration is required
- Entry deadline Sunday, September 15, 2019.
- The Poultry Competition is only open to residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Entries will close when coop spaces are filled or by September 15, 2019.
In 2019, entries will be limited to 200 birds from any exhibitor, family or farm - including the total from both the Junior and Open show. Limitations in using space at the fairgrounds dictate that the format for the Poultry Show in 2019 be changed and split into 2 groups of poultry for showing.
- Make your entries early!
- Entry tags will be mailed

FIRST SHOW:

Birds must be in place: Wednesday, October 16, 2019 at 8:00 am - 5:00 pm

Show includes: All Youth, Large and Standard Chickens, Guineas

Birds will be released: Tuesday, October 22, 2019 at 4:00 pm

FIRST SHOW JUDGING:

First Show - Thursday, October 17, 2019 at 9:00 am

SECOND SHOW:

Birds must be in place: Wednesday, October 23, 2019 from 1:00 pm - 5:00 pm

Show Includes: Bantams, Waterfowl/Ducks, Waterfowl/Geese, and Turkeys

Birds will be released: Sunday, October 27, 2019 at 6:00 pm

SECOND SHOW JUDGING:

Second Show - Thursday, October 24, 2019 at 9:00 am

NOTE: American Bantam Association (ABA) and American Poultry Association (APA) State Meets have been applied for the 2019 NC State Fair Poultry Show.



INFORMATION FOR YOUTH POULTRY EXHIBITORS

- This class open to youth only and premiums to be the same.
- Youth Exhibitors ages 9 through 18, may enter up to 30 birds in any Youth Poultry Class (201-206). The rules and regulations, entry fees and awards are the same for both classes. Youth can make additional entries in the open show with different poultry.
- A champion in each class in the Youth show will be selected. The champion will receive a rosette.
- Youth entries can come from one class or mixed entries from the six classes.

POULTRY RULES AND REGULATIONS

(See Poultry Exhibitor's Certificate on the Poultry Department page at www.ncstatefair.org under Competitions.)

- Except in cases of conflict, in which the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department.
- Make your entries early
- The right is reserved to reject entries received after all space is taken.
- Online or official printed forms must be used in making applications for entry. Additional copies are available upon request or online at www.ncstatefair.org under the competitions tab. Use separate forms for entries in other departments of the fair.
- Social Security numbers are required for all exhibitors in order for prize money to be awarded.
- In filling out the form, in the first column write the Class number; in the second column write the Lot number; in the third column write in the breed description exactly as it appears in the catalog. An example - when entering your large sized Silver Penciled Wyandotte cockerel in the Open Show, you would write Class 101 in the first column and 61 in the Lot number column, followed by the description. The same breed of bird being entered in the Youth show would be Class 201 in the first column and 61 in the Lot number column. In the column headed: "Leg Band No." Be sure to list this exactly as the bird will be banded when brought to the fair. Important: list only one bird on each line of the application form.
- Space cannot be reserved until receipt of the coop fee, and, remember: The right is reserved to reject entries after all available space is taken. A coop fee of \$3.00 for each bird exhibited must accompany your application form.
- Please note: No changes will be made to the entry listing after the September 15, 2019 deadline.



- All birds must be entered in the name of the owner, who must have owned the birds for at least 60 days before the closing date for entries.
- All birds are entered at the risk of the owner, and the State Fair management will not be responsible for any loss or damage, but will exercise all possible vigilance in the care of exhibits. No one will be allowed to handle fowl on display except the owners and officials of the show, without permission of the directors.
- The right is reserved to coop two or more birds of the same variety, and belonging to the same person, together if absolutely necessary. In no case will two male birds be placed in the same coop.
- The Fair staff works diligently to prevent diseased animals from entering the fairgrounds, though owners should consider that animals may be exposed to infectious agents while at the Fair. It is a Best Management Practice to keep animals returning from the Fair separate from your animals at home for 2-3 weeks. By isolating exhibited animals for this time you have the opportunity to see if they were exposed to disease and infected while at the Fair.
- The American Standard of Perfection will be the guide of the judges in awarding premium. The premiums will be paid only on standard varieties listed in this catalog, and then only to worthy specimens. To win first premium, a bird must score at least 88 points; for second premium, 87 points. For less than 87 points, third and fourth prizes will be awarded.
- The decision of the judges will be final. Protest will be entertained only when addressed to John Buettner, Competitive Exhibits Coordinator within three days following the award, and then only when accompanied by a protest fee of \$5.00. Basis for protest: (1) Placing a disqualified bird; (2) Fraud; and (3) Clerical error. This fee will be forfeited unless protest is sustained by a majority of the judging staff and officials of the show.
- After the judging, the management will endeavor to place on the coops any advertising material supplied by the exhibitor for his coop.
- Mail entries, make checks for coop fees payable to, and address requests for additional entry application forms and further information, to
N.C. STATE FAIR Entry Department, 1010 Mail Service Center,
Raleigh, NC 27699-1010



POULTRY

All poultry exhibited at the North Carolina State Fair shall have been in the possession of the exhibitor for sixty days or more prior to the date of the Fair. By registering entries in this department, exhibitors are acknowledging their compliance with the "Poultry Exhibitor Certificate" found on the paper Poultry Entry Form, and on our website at www.ncstatefair.org under the Poultry Department listing.

All chickens and turkeys for exhibition at the Fair will originate from U.S. Pullorum-Typhoid Clean or equivalent flocks or have a negative pullorum-typhoid test within 90 days of admission to the Fair. The test requirements may be satisfied by a negative test conducted by an official state tester at the time the birds are brought to the Fair. The fee for pullorum-typhoid testing at the fairgrounds will be ten cents per bird, with a minimum fee of \$1.00 per exhibitor.

No poultry shall have received a live virus vaccine within 45 days prior to entering the Fair. It is recommended that all birds be vaccinated for laryngotracheitis with a modified live virus vaccine at least 45 days and not more than one year before the show.

All chickens, turkeys and guineas must be identified with numbered tamper-proof bands. Bands placed on birds tested by state testers will satisfy this requirement. Poultry entered at the Fair are subject to examination (including blood test and swabs by a representative of the North Carolina Department of Agriculture.) Birds will not be accepted which are infected with or showing any clinical signs of an infectious or communicable disease, or are infested with lice and/or mites.

Coops used in transporting live birds to the fair shall not be allowed inside the exhibit building. Out-of-State birds will not be admitted this year.

Definition of Terms Used in Premium List

Cock: Male bird, one year old or over

Hen: Female bird, one year old or over

Cockerel: Male bird, less than one year old

Pullet: Female bird, less than one year old



LARGE CHICKENS CLASS 101: OPEN, CLASS 201: YOUTH

Premiums for this classification (two entries required to fill a class):

1st	2nd	3rd	4th	5th	6th
\$15.00	\$14.00	\$13.00	\$12.00	\$11.00	\$10.00

AMERICAN	Cock	Hen	Ckl.	Pullet
Barred Plymouth Rocks	1	2	3	4
White Plymouth Rocks	5	6	7	8
Buff Plymouth Rocks	9	10	11	12
Silver Penciled Plymouth Rocks	13	14	15	16
Partridge Plymouth Rocks	17	18	19	20
Columbian Plymouth Rocks	21	22	23	24
Blue Plymouth Rocks	25	26	27	28
Dominiques	29	30	31	32
Silver Laced Wyandottes	33	34	35	36
Golden Laced Wyandottes	37	38	39	40
Lavender Wyandottes	41	42	43	44
White Wyandottes	45	46	47	48
Black Wyandottes	49	50	51	52
Buff Wyandottes	53	54	55	56
Partridge Wyandottes	57	58	59	60
Silver Penciled Wyandottes	61	62	63	64
Columbian Wyandottes	65	66	67	68
Blue Wyandottes	69	70	71	72
Black Javas	73	74	75	76
Mottled Javas	77	78	79	80
Single Comb Rhode Island Reds	81	82	83	84
Rose Comb Rhode Island Reds	85	86	87	88
Rose Comb Rhode Island Whites	89	90	91	92
Buckeyes	93	94	95	96
White Chanteclers	97	98	99	100
Partridge Chanteclers	101	102	103	104
Black Jersey Giants	105	106	107	108
White Jersey Giants	109	110	111	112
White Lamonas	113	114	115	116
New Hampshires	117	118	119	120
Barred Hollands	121	122	123	124
White Hollands	125	126	127	128
Delawares	129	130	131	132



ASIATIC	Cock	Hen	Ckl.	Pullet
Light Brahmas	133	134	135	136
Dark Brahmas	137	138	139	140
Buff Brahmas	141	142	143	144
Buff Cochins	145	146	147	148
Partridge Cochins	149	150	151	152
White Cochins	153	154	155	156
Black Cochins	157	158	159	160
Silver Laced Cochins	161	162	163	164
Golden Laced Cochins	165	166	167	168
Blue Cochins	169	170	171	172
Brown Cochins	173	174	175	176
Barred Cochins	177	178	179	180
Black Langshans	181	182	183	184
White Langshans	185	186	187	188
Blue Langshans	189	190	191	192

ENGLISH	Cock	Hen	Ckl.	Pullet
White Dorkings	193	194	195	196
Silver-Gray Dorkings	197	198	199	200
Colored Dorkings	201	202	203	204
Redcaps	205	206	207	208
Dark Cornish	209	210	211	212
White Cornish	213	214	215	216
White Laced Red Cornish	217	218	219	220
Buff Cornish	221	222	223	224
Cornish any other variety	225	226	227	228
Buff Orpingtons	229	230	231	232
Black Orpingtons	233	234	235	236
Lavender Orpingtons	237	238	239	240
Chocolate Orpingtons	241	242	243	244
White Orpingtons	245	246	247	248
Blue Orpingtons	249	250	251	252
Orpingtons any other variety	253	254	255	256
Speckled Sussex	257	258	259	260
Red Sussex	261	262	263	264
Light Sussex	265	266	267	268
Black Australorps	269	270	271	272



MEDITERRANEAN	Cock	Hen	Ckl.	Pullet
Single Comb Dark Brown Leghorns	273	274	275	276
Single Comb Light Brown Leghorns	277	278	279	280
Rose Comb Dark Brown Leghorns	281	282	283	284
Rose Comb Light Brown Leghorns	285	286	287	288
Single Comb White Leghorns	289	290	291	292
Rose Comb White Leghorns	293	294	295	296
Single Comb Buff Leghorns	297	298	299	300
Single Comb Black Leghorns	301	302	303	304
Single Comb Silver Leghorns	305	306	307	308
Single Comb Red Leghorns	309	310	311	312
Single Comb Black-Tailed Red Leghorns	313	314	315	316
Single Comb Columbian Leghorns	317	318	319	320
Rose Comb Black Leghorns	321	322	323	324
Rose Comb Buff Leghorns	325	326	327	328
Rose Comb Silver Leghorns	329	330	331	332
Single Comb Golden Duckwing Leghorns	333	334	335	336
Single Comb Black Minorcas	337	338	339	340
Rose Comb Black Minorcas	341	342	343	344
Single Comb White Minorcas	345	346	347	348
Rose Comb White Minorcas	349	350	351	352
Single Comb Buff Minorcas	353	354	355	356
White Faced Black Spanish	357	358	359	360
Blue Andalusians	361	362	363	364
Single Comb Anconas	365	366	367	368
Rose Comb Anconas	369	370	371	372
Sicilian Buttercups	373	374	375	376
Buff Catalanas	377	378	379	380
CONTINENTAL (NORTH EUROPEAN)	Cock	Hen	Ckl.	Pullet
Golden-Spangled Hamburgs	381	382	383	384
Silver-Spangled Hamburgs	385	386	387	388
Golden-Penciled Hamburgs	389	390	391	392
Silver-Penciled Hamburgs	393	394	395	396
White Hamburgs	397	398	399	400
Black Hamburgs	401	402	403	404
Silver Campines	405	406	407	408
Golden Campines	409	410	411	412
Lakenvelders	413	414	415	416



CONTINENTAL (POLISH)	Cock	Hen	Ckl.	Pullet
Non-Bearded White Crested Black Polish	417	418	419	420
Non-Bearded Golden Polish	421	422	423	424
Non-Bearded Silver Polish	425	426	427	428
Non-Bearded White Polish	429	430	431	432
Non-Bearded White Crested Blue Polish	433	434	435	436
Non-Bearded Buff Laced Polish	437	438	439	440
Bearded Golden Polish	441	442	443	444
Bearded Silver Polish	445	446	447	448
Bearded White Polish	449	450	451	452
Bearded Buff Laced Polish	453	454	455	456

CONTINENTAL (FRENCH)	Cock	Hen	Ckl.	Pullet
Barnevelders	457	458	459	460
Mottled Houdans	461	462	463	464
White Houdans	465	466	467	468
Black Crevecoeurs	469	470	471	472
Black La Fleche	473	474	475	476
Salmon Faverolles	477	478	479	480
White Faverolles	481	482	483	484
Welssummers	485	486	487	488
Cuckoo Maran	489	490	491	492
Copper Maran	493	494	495	496
Maran any other variety	497	498	499	500

ALL OTHER STANDARD BREEDS (GAMES)

	Cock	Hen	Ckl.	Pullet
Black Breasted Red Modern Game	501	502	503	504
Brown Red Modern Game	505	506	507	508
Golden Duckwing Modern Game	509	510	511	512
Silver Duckwing Modern Game	513	514	515	516
Birchen Modern Game	517	518	519	520
Red Pyle Modern Game	521	522	523	524
White Modern Game	525	526	527	528
Black Modern Game	529	530	531	532
Wheaton Modern Game	533	534	535	536
Black Breasted Red Old English Game	537	538	539	540
Brown Red Old English Game	541	542	543	544
Golden Duckwing Old English Game	545	546	547	548
Silver Duckwing Old English Game	549	550	551	552
Red Pyle Old English Game	553	554	555	556



White Old English Game	557	558	559	560
Black Old English Game	561	562	563	564
Spangled Old English Game	565	566	567	568
Blue Breasted Red Old English Game	569	570	571	572
Lemon Blue Old English Game	573	574	575	576
Blue Golden Duckwing Old English Game	577	578	579	580
Blue Silver Duckwing Old English Game	581	582	583	584
Self Blue Old English Game	585	586	587	588
Any Other Variety Modern Game	589	590	591	592
Pitt Games (all varieties compete as one)	593	594	595	596

ALL OTHER STANDARD BREEDS (ORIENTALS)

	Cock	Hen	Ckl.	Pullet
Black Sumatras	597	598	599	600
Black Breasted Red (Wheaten) Malays	601	602	603	604
Spangled Malays	605	606	607	608
Black Malays	609	610	611	612
White Malays	613	614	615	616
Red Pyle Malays	617	618	619	620
Black Breasted Red Cubalayas	621	622	623	624
White Cubalayas	625	626	627	628
Black Cubalayas	629	630	631	632
Silver Phoenix	633	634	635	636
Golden Phoenix	637	638	639	640
White Yokohamas	641	642	643	644
Red Shouldered Yokohamas	645	646	647	648
Black Breasted Red (Wheaten) Aseels	649	650	651	652
Dark Aseels	653	654	655	656
Spangled Aseels	657	658	659	660
White Aseels	661	662	663	664
Black Shamos	665	666	667	668
Black Breasted Red (Wheaten) Shamos	669	670	671	672
Dark Shamos	673	674	675	676

ALL OTHER STANDARD BREEDS (MISCELLANEOUS)

	Cock	Hen	Ckl.	Pullet
White Sultans	677	678	679	680
Clean Leg Frizzles	681	682	683	684
Feather Leg Frizzles	685	686	687	688
Red Naked Necks	689	690	691	692
White Naked Necks	693	694	695	696
Naked Necks	697	698	699	700
Black Naked Necks	701	702	703	704



Black Araucanas	705	706	707	708
Black Red Araucanas	709	710	711	712
Golden Duckwing Araucanas	713	714	715	716
Silver Duckwing Araucanas	717	718	719	720
White Araucanas	721	722	723	724
Black Ameraucana	725	726	727	728
Blue Ameraucana	729	730	731	732
Blue (Wheaten) Ameraucana	733	734	735	736
Brown/Red Ameraucana	737	738	739	740
Buff Ameraucana	741	742	743	744
Silver Ameraucana	745	746	747	748
Wheaten Ameraucana	749	750	751	752
White Ameraucana	753	754	755	756

BANTAMS CLASS 102: OPEN, CLASS 202: YOUTH

Premium for this classification (two entries required to fill a class):

1st	2nd	3rd	4th	5th	6th
\$15.00	\$14.00	\$13.00	\$12.00	\$11.00	\$10.00

GAME BANTAMS

	Cock	Hen	Ckl.	Pullet
Birchen Modern Games	757	758	759	760
Black Modern Games	761	762	763	764
Black Breasted Red Modern Games	765	766	767	768
Blue Modern Games	769	770	771	772
Blue Breasted Red Modern Games	773	774	775	776
Brown Red Modern Games	777	778	779	780
Gold Duckwing Modern Games	781	782	783	784
Lemon Blue Modern Games	785	786	787	788
Red Pyle Modern Games	789	790	791	792
Silver Duckwing Modern Games	793	794	795	796
White Modern Games	797	798	799	800
Wheaten Modern Games	801	802	803	804
Any Other Variety Modern Games	805	806	807	808
Barred Old English Games	809	810	811	812
Birchen Old English Games	813	814	815	816
Black Old English Games	817	818	819	820
Black Breasted Red Old English Games	821	822	823	824
Black Tailed Red Old English Games	825	826	827	828
Blue Old English Games	829	830	831	832
Blue Breasted Red Old English Games	833	834	835	836



Blue Golden Duckwing O.E.G.	837	838	839	840
Blue Silver Duckwing O.E.G	841	842	843	844
Blue Wheaton Old English Games	845	846	847	848
Brassy Ball Old English Games	849	850	851	852
Brown Red Old English Games	853	854	855	856
Crele Old English Games	857	858	859	860
Cuckoo Old English Games	861	862	863	864
Ginger Red Old English Games	865	866	867	868
Golden Duckwing Old English Games	869	870	871	872
Lemon Blue Old English Games	873	874	875	876
Millie Fleur Old English Games	877	878	879	880
Mottled Old English Games	881	882	883	884
Porcelain Old English Games	885	886	887	888
Red Pyle Old English Games	889	890	891	892
Self Blue Old English Games	893	894	895	896
Silver Duckwing Old English Games	897	898	899	900
Spangled Old English Games	901	902	903	904
Wheaton Old English Games	905	906	907	908
White Old English Games	909	910	911	912
Quail Old English Games	913	914	915	916
Any Other Variety Old English Games	917	918	919	920

SINGLE COMB CLEAN LEGGED OTHER THAN GAME BANTAMS

	Cock	Hen	Ckl.	Pullet
Single Comb Anconas	921	922	923	924
Blue Andalusians	925	926	927	928
Black Australorps	929	930	931	932
Golden Campines	933	934	935	936
Silver Campines	937	938	939	940
Buff Campines	941	942	943	944
Single Comb Delawares	945	946	947	948
Colored Dorkings	949	950	951	952
Silver-Grey Dorking	953	954	955	956
Light Brown Dutch Bantam	957	958	959	960
Silver Dutch Bantam	961	962	963	964
Clean Legged Frizzles	965	966	967	968
Barred Hollands	969	970	971	972
White Hollands	973	974	975	976
Black Japanese	977	978	979	980
Black Tailed Buff Japanese	981	982	983	984
Tailed White Japanese	985	986	987	988



Gray Japanese	989	990	991	992
Mottled Japanese	993	994	995	996
White Japanese	997	998	999	1000
Black Javas	1001	1002	1003	1004
Mottled Javas	1005	1006	1007	1008
Black Jersey Giants	1009	1010	1011	1012
White Jersey Giants	1013	1014	1015	1016
Single Comb Lakenvelders	1017	1018	1019	1020
White Lamonas	1021	1022	1023	1024
Black Leghorns	1025	1026	1027	1028
Black Tailed Red Leghorns	1029	1030	1031	1032
Buff Leghorns	1033	1034	1035	1036
Columbian Leghorns	1037	1038	1039	1040
Dark Brown Leghorns	1041	1042	1043	1044
Golden Duckwing Leghorns	1045	1046	1047	1048
Light Brown Leghorns	1049	1050	1051	1052
Red Leghorns	1053	1054	1055	1056
Silver Leghorns	1057	1058	1059	1060
White Leghorns	1061	1062	1063	1064
Black Minorcas	1065	1066	1067	1068
Buff Minorcas	1069	1070	1071	1072
White Minorcas	1073	1074	1075	1076
Buff Naked Necks	1077	1078	1079	1080
Red Naked Necks	1081	1082	1083	1084
Black Naked Necks	1085	1086	1087	1088
White Naked Necks	1089	1090	1091	1092
Single Comb New Hampshires	1093	1094	1095	1096
Black Orpingtons	1097	1098	1099	1100
Blue Orpingtons	1101	1102	1103	1104
Buff Orpingtons	1105	1106	1107	1108
White Orpingtons	1109	1110	1111	1112
Golden Phoenix	1113	1114	1115	1116
Silver Phoenix	1117	1118	1119	1120
Barred Plymouth Rocks	1121	1122	1123	1124
Black Plymouth Rocks	1125	1126	1127	1128
Blue Plymouth Rocks	1129	1130	1131	1132
Buff Plymouth Rocks	1133	1134	1135	1136
Columbian Plymouth Rocks	1137	1138	1139	1140
Partridge Plymouth Rocks	1141	1142	1143	1144
Silver Penciled Plymouth Rocks	1145	1146	1147	1148
White Plymouth Rocks	1149	1150	1151	1152
Single Comb Rhode Islands Reds	1153	1154	1155	1156



White Faced Black Spanish	1157	1158	1159	1160
White Faced Blue Spanish	1161	1162	1163	1164
Light Sussex	1165	1166	1167	1168
Red Sussex	1169	1170	1171	1172
Speckled Sussex	1173	1174	1175	1176

ROSE COMB CLEAN LEGGED BANTAMS

	Cock	Hen	Ckl.	Pullet
Rose Comb Anconas	1177	1178	1179	1180
Black Antwerp Belgians	1181	1182	1183	1184
Blue Antwerp Belgians	1185	1186	1187	1188
Cuckoo Antwerp Belgians	1189	1190	1191	1192
Mille Fleur Antwerp Belgians	1193	1194	1195	1196
Mottled Antwerp Belgians	1197	1198	1199	1200
Porcelain Antwerp Belgians	1201	1202	1203	1204
Quail Antwerp Belgians	1205	1206	1207	1208
Self Blue Antwerp Belgians	1209	1210	1211	1212
White Antwerp Belgians	1213	1214	1215	1216
Rose Comb Dominiques	1217	1218	1219	1220
Rose Comb White Dorkings	1221	1222	1223	1224
Black Hamburgs	1225	1226	1227	1228
Golden Penciled Hamburgs	1229	1230	1231	1232
Golden Spangled Hamburgs	1233	1234	1235	1236
Silver Penciled Hamburgs	1237	1238	1239	1240
Silver Spangled Hamburgs	1241	1242	1243	1244
White Hamburgs	1245	1246	1247	1248
Black Leghorns	1249	1250	1251	1252
Buff Leghorns	1253	1254	1255	1256
Dark Brown Leghorns	1257	1258	1259	1260
Light Brown Leghorns	1261	1262	1263	1264
Silver Leghorns	1265	1266	1267	1268
White Leghorns	1269	1270	1271	1272
Black Minorcas	1273	1274	1275	1276
White Minorcas	1277	1278	1279	1280
Rose Comb Redcaps	1281	1282	1283	1284
Rose Comb Rhode Island Reds	1285	1286	1287	1288
Rose Comb Rhode Island Whites	1289	1290	1291	1292
Black Rosecombs	1293	1294	1295	1296
Blue Rosecombs	1297	1298	1299	1300
White Rosecombs	1301	1302	1303	1304
Golden Sebrights	1305	1306	1307	1308
Silver Sebrights	1309	1310	1311	1312
Black Wyandottes	1313	1314	1315	1316



Blue Wyandottes	1317	1318	1319	1320
Buff Wyandottes	1321	1322	1323	1324
Buff Columbian Wyandottes	1325	1326	1327	1328
Columbian Wyandottes	1329	1330	1331	1332
Golden Laced Wyandottes	1333	1334	1335	1336
Partridge Wyandottes	1337	1338	1339	1340
Silver Laced Wyandottes	1341	1342	1343	1344
Silver Penciled Wyandottes	1345	1346	1347	1348
White Wyandottes	1349	1350	1351	1352

MISCELLANEOUS

	Cock	Hen	Ckl.	Pullet
Black Ameraucana	1353	1354	1355	1356
Blue Ameraucana	1357	1358	1359	1360
(Wheaten) Ameraucana	1361	1362	1363	1364
Brown Red Ameraucana	1365	1366	1367	1368
Buff Ameraucana	1369	1370	1371	1372
Silver Ameraucana	1373	1374	1375	1376
Wheaten Ameraucana	1377	1378	1379	1380
White Ameraucana	1381	1382	1383	1384

ALL OTHER COMBS CLEAN LEGGED BANTAMS

	Cock	Hen	Ckl.	Pullet
Black Araucanas	1385	1386	1387	1388
Black Red Araucanas	1389	1390	1391	1392
Golden Duckwing Araucanas	1393	1394	1395	1396
Silver Duckwing Araucanas	1397	1398	1399	1400
White Araucanas	1401	1402	1403	1404
Pea Comb Buckeyes	1405	1406	1407	1408
Partridge Chanteclers	1409	1410	1411	1412
White Chanteclers	1413	1414	1415	1416
Blue Laced Red Cornish	1417	1418	1419	1420
Buff Cornish	1421	1422	1423	1424
Dark Cornish	1425	1426	1427	1428
White Cornish	1429	1430	1431	1432
White Laced Red Cornish	1433	1434	1435	1436
Black Crevecoeurs	1437	1438	1439	1440
Black Cubalayas	1441	1442	1443	1444
Black Breasted Red Cubalayas	1445	1446	1447	1448
White Cubalayas	1449	1450	1451	1452
Houdans	1453	1454	1455	1456
White Houdans	1457	1458	1459	1460
Black La Fleche	1461	1462	1463	1464
Black Breasted Red (Wheaten) Malays	1465	1466	1467	1468
Black Malays	1469	1470	1471	1472



Red Pyle Malays	1473	1474	1475	1476
White Malays	1477	1478	0479	1480
Spangled Malays	1481	1482	1483	1484
Bearded Buff Laced Polish	1485	1486	1487	1488
Bearded Golden Polish	1489	1490	1491	1492
Bearded Silver Polish	1493	1494	1495	1496
Bearded White Polish	1497	1498	1499	1500
Non-Bearded Buff Laced Polish	1501	1502	1503	1504
Non-Bearded Golden Polish	1505	1506	1507	1508
Non-Bearded Silver Polish	1509	1510	1511	1512
Non-Bearded White Polish	1513	1514	1515	1516
Non-Bearded White Crested Black Polish	1517	1518	1519	1520
Non-Bearded White Crested Blue Polish	1521	1522	1523	1524
Wheaten Shamos	1525	1526	1527	1528
Black Shamos	1529	1530	1531	1532
Dark Shamos	1533	1534	1535	1536
Sicilian Buttercups	1537	1538	1539	1540
Black Sumatras	1541	1542	1543	1544
White Yokohamas	1545	1546	1547	1548
Red Shouldered Yokohamas	1549	1550	1551	1552

FEATHERED LEGGED BANTAMS

	Cock	Hen	Ckl.	Pullet
Non-Bearded Mille Fleur Booted	1553	1554	1555	1556
Non-Bearded Porcelain Booted	1557	1558	1559	1560
Non-Bearded White Booted	1561	1562	1563	1564
Bearded Mille Fleur Booted	1565	1566	1567	1568
Bearded Porcelain Booted	1569	1570	1571	1572
Bearded White Booted	1573	1574	1575	1576
Buff Brahmas	1577	1578	1579	1580
Dark Brahmas	1581	1582	1583	1584
Light Brahmas	1585	1586	1587	1588
Barred Cochins	1589	1590	1591	1592
Birchen Cochins	1593	1594	1595	1596
Black Cochins	1597	1598	1599	1600
Blue Cochins	1601	1602	1603	1604
Brown Red Cochins	1605	1606	1607	1608
Buff Cochins	1609	1610	1611	1612
Columbian Cochins	1613	1614	1615	1616
Golden Laced Cochins	1617	1618	1619	1620
Mottled Cochins	1621	1622	1623	1624
Partridge Cochins	1625	1626	1627	1628
Red Cochins	1629	1630	1631	1632
Silver Laced Cochins	1633	1634	1635	1636



White Cochins	1637	1638	1639	1640
Salmon Faverolles	1641	1642	1643	1644
White Faverolles	1645	1646	1647	1648
Feather Legged Frizzles	1649	1650	1651	1652
Black Langshans	1653	1654	1655	1656
White Langshans	1657	1658	1659	1660
Blue Langshans	1661	1662	1663	1664
Bearded Black Silkies	1665	1666	1667	1668
Non-Bearded Black Silkies	1669	1670	1671	1672
Bearded Blue Silkies	1673	1674	1675	1676
Non-Bearded Blue Silkies	1677	1678	1679	1680
Bearded White Silkies	1681	1682	1683	1684
Non-Bearded White Silkies	1685	1686	1687	1688
Bearded Blue Splash Silkies	1689	1690	1691	1692
Non-Bearded Blue Splash Silkies	1693	1694	1695	1696
Any Other Variety Silkies(Bearded)	1697	1698	1699	1700
Any Other Variety Silkies(Non-Bearded)	1701	1702	1703	1704
White Sultans	1705	1706	1707	1708

WATERFOWL-DUCKS CLASS 103: OPEN, CLASS 203: YOUTH

Premium for this classification (two entries required to fill a class):

1st	2nd	3rd	4th	5th	6th
\$15.00	\$14.00	\$13.00	\$12.00	\$11.00	\$10.00

DUCKS HEAVY WEIGHT CLASS

	Cock	Hen	Ckl.	Pullet
Pekin	1709	1710	1711	1712
Alyesbury	1713	1714	1715	1716
Silver Appleyard	1717	1718	1719	1720
Rouen	1721	1722	1723	1724
White Muscovy	1725	1726	1727	1728
Colored Muscovy	1729	1730	1731	1732
Blue Muscovy	1733	1734	1735	1736
Chocolate Muscovy	1737	1738	1739	1740

MEDIUM WEIGHT CLASS

	Cock	Hen	Ckl.	Pullet
Cayuga	1741	1742	1743	1744
White Crested	1745	1746	1747	1748
Black Crested	1749	1750	1751	1752
Blue Swedish	1753	1754	1755	1756
Buff	1757	1758	1759	1760



LIGHT WEIGHT CLASS	Cock	Hen	Ckl.	Pullet
Fawn & White Runner	1761	1762	1763	1764
White Runner	1765	1766	1767	1768
Penciled Runner	1769	1770	1771	1772
Black Runner	1773	1774	1775	1776
Buff Runner	1777	1778	1779	1780
Chocolate Runners	1781	1782	1783	1784
Runner - Any Other Variety	1785	1786	1787	1788
Cumberland Blue Runner	1789	1790	1791	1792
Gray Runner	1793	1794	1795	1796
Khaki Campbell	1797	1798	1799	1800
Black & White Magpie	1801	1802	1803	1804
Blue & White Magpie	1805	1806	1807	1808
BANTAM (DUCK) CLASS	Cock	Hen	Ckl.	Pullet
Gray Call	1809	1810	1811	1812
White Call	1813	1814	1815	1816
Blue Call	1817	1818	1819	1820
Snowy Call	1821	1822	1823	1824
Pastel Call	1825	1826	1827	1828
Call Duck any other variety (all show in one class)	1829	1830	1831	1832
Butterscotch Call	1833	1834	1835	1836
Blue Fawn Call	1837	1838	1839	1840
Black East India	1841	1842	1843	1844
Mallard	1845	1846	1847	1848
White Mallard	1849	1850	1851	1852
Snowy Mallard	1853	1854	1855	1856



WATERFOWL-GEESE CLASS 104: OPEN, CLASS 204: YOUTH

Premium for this classification (two entries required to fill a class):

1st	2nd	3rd	4th	5th	6th
\$15.00	\$14.00	\$13.00	\$12.00	\$11.00	\$10.00

GEESE HEAVY CLASS

	Cock	Hen	Ckl.	Pullet
Gray Toulouse	1865	1866	1867	1868
Buff Toulouse	1869	1870	1871	1872
Embden (Emden)	1873	1874	1875	1876
African Brown	1877	1878	1879	1880
African White	1881	1882	1883	1884
African Buff	1885	1886	1887	1888

GEESE MEDIUM CLASS

	Cock	Hen	Ckl.	Pullet
Sebastopol	1889	1890	1891	1892
Sex Linked Pilgrim	1893	1894	1895	1896
Buff American	1897	1898	1899	1900
Gray Saddleback Pomeranian	1901	1902	1903	1904
Buff Saddleback Pomeranian	1905	1906	1907	1908

GEESE LIGHT CLASS

	Cock	Hen	Ckl.	Pullet
Brown Chinese	1909	1910	1911	1912
White Chinese	1913	1914	1915	1916
Tufted Roman	1917	1918	1919	1920
Eastern (Common) Canada	1921	1922	1923	1924
Colored Egyptian	1925	1926	1927	1928
White Egyptian	1929	1930	1931	1932



TURKEYS CLASS 105: OPEN, CLASS 205: YOUTH

Premium for this classification (two entries required to fill a class):

1st	2nd	3rd	4th	5th	6th
\$15.00	\$14.00	\$13.00	\$12.00	\$11.00	\$10.00

TURKEYS	Cock	Hen	Ckl.	Pullet
Bronze Turkeys	1949	1950	1951	1952
Narragansett Turkeys	1953	1954	1955	1956
White Holland Turkeys	1957	1958	1959	1960
Black Turkeys	1961	1962	1963	1964
Slate Turkeys	1965	1966	1967	1968
Bourbon Red Turkeys	1969	1970	1971	1972
Beltsville Small White Turkeys	1973	1974	1975	1976
Royal Palm Turkeys	1977	1978	1979	1980
Turkey any other variety (all show in one class)	1981	1982	1983	1984

GUINEAS CLASS 106: OPEN, CLASS 206: YOUTH

Premium for this classification (two entries required to fill a class):

1st	2nd	3rd	4th	5th	6th
\$15.00	\$14.00	\$13.00	\$12.00	\$11.00	\$10.00

GUINEAS	Cock	Hen	Ckl.	Pullet
Pearl Guinea	1985	1986	1987	1988
White Guinea	1989	1990	1991	1992
AOV Guinea	1993	1994	1995	1996



YOUTH MARKET TURKEYS: CLASS 207

RULES AND REGULATIONS

The first 300 exhibitors who preregistered online during the month of March on the NCSU Prestage Department of Poultry Science website at <http://poultry4hyouth.ces.ncsu.edu/youth-market-turkey-show/> and paid their \$10 registration fee will be eligible to compete. Exhibitors will be given an NC State Fair Market Turkey Entry Form to complete and bring with them when they bring their bird to the Fair to compete. Birds entered in the Market Turkey Class must have been hatched on Thursday, June 13, 2019 and have been owned and cared for by exhibitor from the age of 24 hours after hatching.

1. In 2019 all market turkeys will be provided by the NCSU Prestage Department of Poultry Science and will be banded for identification. Turkeys may be de-beaked, de-toed, or subjected to any practice generally accepted in the commercial production of meat type turkeys.
2. Exhibitors may make only one (1) entry in the Market Hen Turkey Class.
3. Market Turkeys will be assigned a leg band for identification immediately upon arrival at the Fair. There is a minimum weight limit of 10 pounds for hen turkeys. Upon arrival at the Fair, all exhibitors must bring their completed 2019 Market Turkey Entry Form with their Social Security Number listed in order to be eligible for any premiums won.
4. Market Turkeys will be penned by the Superintendents in charge.
5. Handling of birds by anyone (other than the exhibitor) after they are in cages is strictly prohibited, except with the permission of the Superintendents of the show.
6. Market Turkeys will show in class order.
7. On judging day all exhibitors must be present to bring their turkey to the judge. Parents are allowed to help the exhibitors bring their turkeys to the judge. The exhibitors will be assisted by employees of the Poultry Science Department of NCSU.
8. Classes will be limited to 15 turkeys per class.

JUDGING will be Friday, October 18, 2019 at 9:00 am

PREMIUMS	1st	2nd	3rd	4th	5th	6th-10th	11th-15th
	\$25	\$23	\$21	\$19	\$17	\$15	\$10

2001 – Little Gobblers age 5 years old through 8 years old							
Champion Little Gobbler ²⁰⁰⁴	\$50.00						Banner
Reserve Champion Little Gobbler ²⁰⁰⁵	\$25.00						Banner
2002 – Juniors 9 years old through 13 years old							
Champion Junior Market Turkey ²⁰⁰⁶	\$50.00						Banner
Reserve Champion Junior Market Turkey ²⁰⁰⁷	\$25.00						Banner
2003 – Seniors 14 years old through 18 years old							
Champion Market Turkey ²⁰⁰⁸	\$50.00						Banner
Reserve Champion Market Turkey ²⁰⁰⁹	\$25.00						Banner

The Champion and Reserve Champion Market Turkey will be sold at auction in the Jim Graham Sales Arena on the first Saturday of the Fair, October 19, 2019 at 11:00 am.



SPECIAL AWARDS: CLASS 108

*These awards are not to be registered for on your entry form.
Special awards are chosen by the Judges and Superintendent.

POULTRY BREEDS

Best male in American Class	\$10.00	
Best female in American Class	\$10.00	
Best male in Asiatic Class	\$10.00	
Best female in Asiatic Class	\$10.00	
Best male in English Class	\$10.00	
Best female in English Class	\$10.00	
Best male in Mediterranean Class	\$10.00	
Best female in Mediterranean Class	\$10.00	
Best male in Continental Class	\$10.00	
Best female in Continental Class	\$10.00	
Best male in Game Class	\$10.00	
Best female in Game Class	\$10.00	
Best male in all other standard breeds (Orientals)	\$10.00	
Best female in all other standard breeds (Orientals)	\$10.00	
Best male in all other standard breeds (Miscellaneous)	\$10.00	
Best female in all other standard breeds (Misc.)	\$10.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner

BANTAM POULTRY BREEDS

Best male in Game breeds	\$10.00	
Best female in Game breeds	\$10.00	
Best male single comb, clean leg, other than Game	\$10.00	
Best female single comb, clean leg, other than Game	\$10.00	
Best male rose comb clean legged Bantam	\$10.00	
Best female rose comb clean legged Bantam	\$10.00	
Best male all other combs clean legged Bantam	\$10.00	
Best female all other combs clean legged Bantam	\$10.00	
Best male feather legged Bantams	\$10.00	
Best female feather legged Bantams	\$10.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner

DUCKS

Best drake heavy weight class	\$10.00
Best hen heavy weight class	\$10.00
Best drake medium weight class	\$10.00
Best hen medium weight class	\$10.00



Best drake light weight class	\$10.00	
Best hen light weight class	\$10.00	
Best drake Bantam duck class	\$10.00	
Best Hen Bantam duck class	\$10.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner

GEESE

Best gander heavy class	\$15.00	
Best hen heavy class	\$15.00	
Best gander medium class	\$15.00	
Best hen medium class	\$15.00	
Best gander light class	\$15.00	
Best hen light class	\$15.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner

TURKEYS

Best Turkey tom, old or young in show	\$15.00	
Best Turkey hen, old or young in show	\$15.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner

GUINEAS

Best male - Guineas	\$10.00	
Best female - Guineas	\$10.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner

YOUTH SHOW AWARDS: CLASS 208

Best male - Large chickens	\$10.00	
Best female - Large chickens	\$10.00	
Best male - Bantams	\$10.00	
Best female - Bantams	\$10.00	
Best Drake - Ducks	\$10.00	
Best Hen - Ducks	\$10.00	
Best Gander - Geese	\$10.00	
Best Hen - Geese	\$10.00	
Best male - Guinea	\$10.00	
Best female - Guinea	\$10.00	
Best male - Turkeys	\$10.00	
Best female - Turkeys	\$10.00	
Grand Champion	\$50.00	Banner
Reserve Champion	\$25.00	Banner



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM POULTRY COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

YOUTH P01 OPEN Q01

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Birth Date

Email Address

STEP THREE

Enter your exhibits on the back of this form.

Poultry Cages Needed

Bantams _____
Standard _____
Ducks _____
Geese _____
Turkeys _____

FEES FOR POULTRY

	Each	Fee
	Enclosed	Amount
() Poultry	\$3.00	\$ _____
Total Amount Enclosed		\$ _____

Poultry Exhibitor's Certificate

I hereby certify the birds that I have herewith entered in the poultry show of the North Carolina State Fair have been in my possession for sixty days prior to the date of the show. I further affirm and certify to the best of my knowledge and belief my entries in the above mentioned show are from a flock that is free from any evidence of newcastle disease or any other communicable disease or recent exposure to same and are free of lice and mites. I further certify that the above mentioned birds have not been vaccinated with a live virus vaccine within 45 days.

Signature of Owner or Agent _____

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail Entry Form with Fee's to: NC State Fair Entry Dept. • 1010 Mail Service Center • Raleigh NC 27699-1010

4-H

4-H YOUTH DEVELOPMENT

North Carolina 4-H is an educational program of NC State University and NC Agricultural and Technical State University and is part of the national 4-H organization. 4-H is best identified by its green four-leaf clover with an "H" on each leaf. The four H's on the emblem stand for head, heart, hands and health. The 4-H motto is "to make the best better". Connect with the 4-H community as a member or as a volunteer today. Visit the 4-H website www.nc4h.org to learn more.

SUPERINTENDENT: Dr. Shannon B. McCollum, Ed.D, Extension 4-H Associate
Dr. Mike Yoder, Ph. D Associate Director, State 4-H & Program Leader

ENTRY DEADLINE: Sunday, September 15, 2019

- Pre-registration is required
- Deliver exhibits to the Education Building by Monday, October 14 from 8:00 am - 12:00 noon
- Exhibits released from other fairs will be accepted until 3:00 pm on Monday, October 14 with entry tag from prior fair.
- Judging is Tuesday, October 15
- Exhibits will be released Monday, October 28, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm, Monday, October 28, 2019
- General Rules and Regulations of the Fair will govern this department.
- One entry per exhibitor, per Lot.
- Competition is open to North Carolina residents only.
- The point system used for judging in each class aids the judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements.



NORTH CAROLINA COOPERATIVE EXTENSION SERVICE

The North Carolina Cooperative Extension Service helps people improve the quality of their lives by providing research-based information and informal educational opportunities focused on issues and needs. The Extension Service is a unique educational system with support from county, state, and federal governments, and close ties to the state's two land-grant universities: North Carolina State University and North Carolina A&T State University. The important elements contributing to the organization's success include its unique structure, its use of research-based information, and its use of the strong guidance received from those it serves in setting priorities. The educational philosophy of the Extension Service is to help individuals, families, and communities learn to identify and solve their own problems.



CLASS 101: 4-H COUNTY EXHIBITS

Five 4-H exhibits – one from each extension service district, one from NC 4-H, and one from 4-H Camping will be found in this department. The exhibits are the results of ideas and work by youth who have participated in the 4-H program. These exhibits will emphasize the social, physical, and mental growth of boys and girls enrolled in 4-H.

PREMIUMS: 1st: \$725 2nd: \$625 3rd: \$525 4th: \$500 5th-11th: \$475 each

CLASS 101: 4-H COUNTY EXHIBITS

Lot No. 1 – 4-H County Exhibits

CRITERIA FOR JUDGING:

- I. Communication to Viewers28 points
 - Does it expand the visibility of the 4-H?
 - Does it arouse and hold interest?
 - Does it tell a coherent, clear-cut story with a logical sequence of thought?
 - Are title and caption effective in conveying the message?
- II. Education24 points
 - Is there an appeal for behavioral change?
 - Is information accurate and factual?
 - Does the exhibit instruct and teach?
- III. Creativity20 points
 - Idea clearly defined and shows understanding of purpose and direction.
 - Originality in adapting ideas.
 - Is the idea enthusiastically portrayed?
 - Does the exhibitor convey the feeling that he knows what he is trying to say?
- IV. Design and Mechanics.....20 points
 - Is there effective use of color, lighting, sound, and motion?
 - Is the number of items or materials used appropriate for the exhibit in that they give neither a cluttered nor a bare appearance?
 - Are design, lettering, posters, figures, and equipment in a relative proportion to area and shape of booth?
 - Is there a professional-like touch in the effective use of equipment and materials?
- V. Group Involvement.....8 points
 - Were at least five 4-H members and/or leaders involved in planning, preparing, and erecting the exhibit?



4-H Crafts

INFORMATION FOR EXHIBITORS:

ENTRY DEADLINE: Sunday, September 15, 2019 by 5:00 pm.

Pre-registration is required.

EXHIBITS MUST BE AT THE FAIR: Thursday, October 10 thru Sunday, October 13, 8:00 am - 6:00 pm and Monday, October 14, 8:00 am-12:00 noon

Note: Exhibits released from other fairs will be accepted until 3:00 pm on October 14 with entry tag from prior fair.

DELIVER EXHIBITS TO: Education Building, Gate 12, Hillsborough Street

JUDGING: Tuesday, October 15 starting at 8:00 am

EXHIBITS RELEASED: Monday, October 28, between 8:00 am and 6:00 pm.

The Fair is not responsible for entries left after 6:00 pm October 28, 2019

RULES AND REGULATIONS:

1. Articles must have been made by 4-H members currently enrolled in 4-H work. If a date appears on an item, it must fall between October 22, 2018 and October 16, 2019.
2. Only articles made since the State Fair last year will be eligible.
3. Premiums will be divided into two categories: junior and senior.
4. 4-H members may not have more than two entries under any one item number.
5. Articles considered not worthy will not be exhibited. No replicas of guns will be accepted.
6. Please provide exhibitor's date of birth and Social Security Number at the time of registration in order for the exhibitor to be eligible for monetary awards.
7. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Exhibits deemed too large will not be accepted.

CRITERIA FOR JUDGING

- | | |
|--|-----------|
| I. Craftmanship..... | 40 points |
| II. Originality and Creativeness | 30 points |
| III. Practicality and Usefulness..... | 30 points |

SPECIAL AWARDS

Best of Show - Junior Category \$15.00

Best of Show - Senior Category \$15.00

The Ashe County Piecemakers Quilt Guild will award \$25 each to the blue ribbon winners for items 56 and 89.

Ashe County Piecemakers Quilt Award - Junior Category \$25.00

Ashe County Piecemakers Quilt Award - Senior Category \$25.00



CLASS 102: 4-H CRAFTS CLOVERBUD CATEGORY (5-8 YEARS)

Youth will receive a Green Cloverbud Ribbon for entering crafts in this division.

- | Lot No. | Description |
|---------|---|
| 2 | Basketry (honeysuckle, reed, cane splits, or pine needles) |
| 3 | Block Printing |
| 4 | Braided Articles |
| 5 | Candlemaking |
| 6 | Crocheted or Knitted Articles |
| 7 | Cross-Stitch |
| 8 | Fabric Painting - Original Design |
| 9 | Fabric Painting - Pattern or Kit (no iron on decorations) |
| 10 | Handweaving/Handspinning |
| 11 | Hooked Articles |
| 12 | Jewelry - Paper, Plastic, Fabric, Metal |
| 13 | Leather Articles |
| 14 | Mechanical Crafts - (Robots, Rockets) |
| 15 | Metal - Embossed, Tooled, Etched, Tin Punched |
| 16 | Mosaics - Tile with Grout |
| 17 | Natural Materials |
| 18 | Needlework (needlepoint, crewel, embroidery, etc. or combination of a variety of stitches or techniques) |
| 19 | Pottery - Coil, Slab, Wheel Thrown |
| 20 | Pottery - Sculptured Animals |
| 21 | Pottery - Pre-form Mold |
| 22 | Quilted Articles |
| 23 | Stained or Leaded Glass (no painted glass) |
| 24 | Stenciling |
| 25 | Stuffed Animals & Dolls |
| 26 | Tie Dyeing, Batik |
| 27 | Woodcarving - Original Sculpture, Animal, Toys, Bowls |
| 28 | Woodworking - Toys |
| 29 | Woodworking - Accessories (shelves, small furniture, desk set, trays) |
| 30 | Wood Objects - From Kits |
| 31 | Recycled - any objects made from recycled materials |
| 32 | Open/Miscellaneous (no clothing construction-this includes aprons)
All clothing construction should be submitted in the youth categories of the Clothing Department. |
| 33 | Artwork (Tempra, water color, oil, drawings, collages, ect.) |
| 34 | Photography |



CLASS 103: 4-H CRAFTS JUNIOR CATEGORY (9-13 YEARS)

Premiums: 1st: \$7 2nd: \$5 3rd: \$3

Lot No. Description

- 35 – Basketry (honeysuckle, reed, cane splits, or pine needles)
- 36 – Block Printing
- 37 – Braided Articles
- 38 – Candlemaking
- 39 – Crocheted or Knitted Articles
- 40 – Cross-Stitch
- 41 – Fabric Painting - Original Design
- 42 – Fabric Painting - Pattern or Kit (no commercial iron on decorations)
- 43 – Handweaving/Handspinning
- 44 – Hooked Articles
- 45 – Jewelry - Paper, Plastic, Fabric, Metal
- 46 – Leather Articles
- 47 – Mechanical Crafts - (Robots, Rockets)
- 48 – Metal - Embossed, Tooled, Etched
- 49 – Metal - Tin Punched
- 50 – Mosaics - Tile with Grout
- 51 – Natural Materials
- 52 – Needlework (needlepoint, crewel, embroidery, etc. or combination of a variety of stitches or techniques)
- 53 – Pottery - Coil, Slab, Wheel Thrown
- 54 – Pottery - Sculptured Animals
- 55 – Pottery - Pre-form Mold
- 56 – Quilted Articles
- 57 – Art Work (tempura, water color, oil, drawings, pen/ink, collage, etc.
- 58 – Digital Art (computer generated art) A wide range of photography in which digital media or technology is used to enhance or blend the images in a way to produce a new image.
- 59 – Stained or Leaded Glass (no painted glass)
- 60 – Stenciling
- 61 – Stuffed Animals & Dolls
- 62 – Tie Dyeing, Batik
- 63 – Woodcarving - Original Sculpture, Animal, Toys, Bowls
- 64 – Woodworking - Toys
- 65 – Woodworking - Accessories (Shelves, small furniture, desk set, trays)
- 66 – Wood Objects - From Kits
- 67 – Recycled - any objects made from recycled materials
- 68 – Miscellaneous - Any item that cannot be entered in the above categories. No clothing construction - this includes aprons. All clothing construction should be submitted in the youth categories of the Clothing Department. (If the article is entered incorrectly in this category, it will be disqualified)



CLASS 105: 4-H PHOTOGRAPHY SENIOR CATEGORY (14-18 YEARS)

RULES AND REGULATIONS:

1. All pictures must be securely framed/mounted and prepared for hanging or display.
2. Photographs may be contact prints or enlargements sized 8x10 or smaller.
3. All photographs must have captions.
4. Maximum frame size cannot exceed 10"x13". Larger sizes will not be accepted.
5. Judging will be done Wednesday October 16, 2019, at 8:30 am.

CRITERIA FOR JUDGING:

- I. Storytelling ability 50 points
(as suggested by the caption)
 - Contains few or no distracting or unnecessary elements.
 - All the elements within the picture are arranged to tell the story.
- II. Photographic Quality 30 points
 - The photography is clear and sharp and shows detail in areas where appropriate.
- III. Mounting (no larger than 10x13 framed/mounted) 10 points
 - Pictures are mounted neatly and securely.
- IV. Captions..... 10 points
 - Pictures have appropriate captions.

PREMIUMS: 1st: \$10 2nd: \$5 3rd: \$3

COLOR

Lot No. Description

- 110 – Landscape or Seascape
- 111 – Buildings
- 112 – People (individual or group)
- 113 – Animals, Birds or Insects
- 114 – Miscellaneous

BLACK AND WHITE

Lot No. Description

- 115 – All Entries

PICTURE STORIES

Lot No. Description

- 116 – Computer Enhanced Photography (using technology to enhance your photographs)
- 117 – Photographs of 4-H Projects/Activities (submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than 14" x 20". Picture stories must be framed/mounted and wired for hanging.



4-H COUNTY SWEEPSTAKES

RULES AND REGULATIONS:

1. Sweepstakes awards will be made to the counties amassing the highest point scores for individual entries in Lots 35 through 117, and 120 through 124.
2. Scoring will be based on 7 points for each Blue Ribbon, 3 points for each Red Ribbon, and 1 point for each White Ribbon.
3. In the case of ties, premium money will be divided equally between the counties involved.

COUNTY SWEEPSTAKES AWARD

PREMIUMS: 1st: \$150 2nd: \$120 3rd: \$90 4th: \$60 5th: \$30

4-H ENTOMOLOGY - INSECT COLLECTION

Contact: Liz Driscoll, Extension Specialist, NCSU

AGE DIVISIONS: Cloverbuds - 5-8 years (Youth will receive a green Cloverbud ribbon for entering crafts in this division.); Junior - 9-13 years; Senior - 14-18 years

RULES AND REGULATIONS:

1. The entrant should be currently enrolled in the North Carolina 4-H Program.
2. Those planning to exhibit should submit entry form by September 15 by 5:00 pm.
3. Bring exhibit display box to the Education Building by October 14, 2019 by 12:00 noon.
4. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.
For more information see: go.ncsu.edu/4-H_Insects.
5. The collection must be the work of the exhibitor.
6. Winning first place eliminates the insect collection from further competition in this class.

CRITERIA FOR JUDGING (JUNIOR AND SENIOR DIVISIONS)

- I. General appearance and neatness of arrangement.
- II. Care in preparation of the insects.
- III. Placing and completeness of labels.
- IV. Number of orders and specimens of North Carolina insects correctly identified.

CLASS 106: 4-H ENTOMOLOGY - INSECT COLLECTION

PREMIUMS: 1st: \$50 2nd: \$20 3rd: \$10 4th-5th: \$5

Lot No. Description

119 – Cloverbuds, 5-8 years Ribbon Only

120 – Junior-9-13 years

121 – Senior-14-18 years



4-H ENTOMOLOGY SPECIAL STUDY OR EXHIBIT

RULES AND REGULATIONS:

1. The entrant should be currently enrolled in the North Carolina 4-H Program.
2. Submit entry form by Sunday, September 15, 2019 by 5:00 pm.
3. Exhibit display box must be received in the Education Building by Monday, October 14, 2019 by 12:00 noon.
4. Material in this class may consist of insect specimens, damage, nests, control procedures, pertinent written statements or descriptions, etc. It should tell a story about some central theme or objective.
5. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.
For more information see: go.ncsu.edu/4-H_Insects.
6. The collection must be the work of the exhibitor.
7. Winning first place eliminates the insect collection from further competition in this class.

CRITERIA FOR JUDGING (JUNIOR AND SENIOR DIVISIONS)

- I. General appearance and neatness of arrangement.
- II. Care in preparation of the insects or insect materials and labeling.
- III. Scientific, educational, and artistic merit.
- IV. Adherence to a central theme or objective.

CLASS 107: 4-H ENTOMOLOGY SPECIAL STUDY OR EXHIBIT

PREMIUMS: 1st: \$50 2nd: \$20 3rd: \$10 4th: \$5 5th: \$5

Lot No. Description

122 – Junior

123 – Senior



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM 4-H COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

SOCIAL SECURITY NUMBER OR TAX ID

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

Date of Birth Email Address

4-H County

4-H Agent

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

4-H HAY BALE DECORATING CONTEST

(Registration is by paper entry form submission.)

RULES AND REGULATIONS:

1. Counties must pre-register by Sunday, September 15 by 5:00 pm
2. Bales should be designed around promoting NC 4-H.
3. The North Carolina State Fair will provide a 5 ft. wide, 4 ft. deep round bale for each participating county to decorate. Counties may bring up to 8 additional small rectangular bales to use in the exhibit.
4. Entries will be judged on eye appeal, construction, use of materials, and creativity.
5. Hay bales may be decorated from Saturday, October 6 thru Monday, October 8. Entries will be judged Wednesday, October 10. The bales should be decorated with a good clean wholesome nature. No vulgar or suggestive decorations will be allowed-this includes people rolled up inside a bale with feet or head sticking out. Please call the State 4-H office with any questions 919-515-8486.
6. Bales can be placed lying on their side. This will be your choice. Please specify position of bale on entry form. If you will be providing a maximum of 8 small rectangular bales for feet or decoration, please list on entry form. For safety purposes round bales will not be stacked on top of each other.
7. Decorations should be weather and wind-proof. They will be checked and maintained daily.
8. Paint may NOT be applied to the hay bale or grass.
9. No Commercial or Political party signs of any kind are allowed.
10. Decorations may not be removed from bales before Monday, October 28, 2019. Decorations not removed by 5:00 pm Monday, October 28, 2019 will be discarded.
11. Each county is allowed to enter one hay bale.
12. Entries must be approved and registered by the 4-H agent.
13. All premium checks will be written to county 4-H programs.

NO FEE TO ENTER!

Open to all North Carolina County 4-H Programs (one entry per county).

CLASS 108: 4-H HAY BALE DECORATING CONTEST

PREMIUMS: 1st: \$375 2nd: \$250 3rd: \$150 4th: \$100 5th: \$100

Lot No. Description

124 – Round Hay Bale Decorating Contest

Please use the separate Hay Bale Decorating Contest Entry Form to enter this competition.



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM 4-H HAY BALE DECORATING COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

FEDERAL TAX ID NUMBER _____

4-H COUNTY'S NAME _____

ADDRESS _____

City / State / Zip + 4 _____

Phone _____

4-H COUNTY AGENT'S NAME _____

ADDRESS _____

City / State / Zip + 4 _____

Phone _____

Email Address _____

PERSON RESPONSIBLE FOR HAY BALE _____

Indicate if providing 8 small rectangular bales for decoration _____

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4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
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Signature

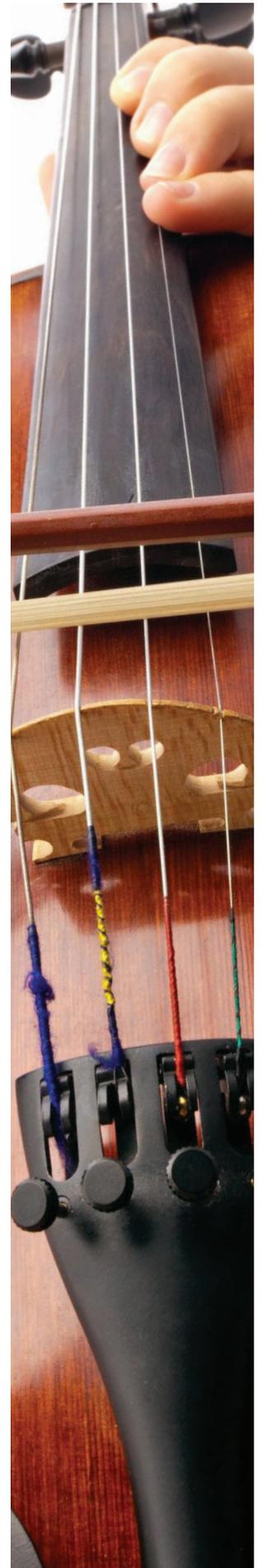
Mail form to: NC State Fair Entry Office, 1010 Mail Service Center, Raleigh, NC 27699-1010

FOL

STATE FAIR FOLK FESTIVAL

The Folk Festival was established in 1948 to preserve and promote the music and dance of North Carolina's early years and to provide wholesome entertainment for visitors to the Fair.

- Superintendent - Sandra Dunbar
- Submit questions to: ncsfCompetitions@ncagr.gov
- Entry deadline Sunday, September 15, 2019
- Competition is open to residents of the United State of America.
- General Rules and Regulations of the Fair will govern this department.
- Entry forms must be received by Sunday, September 15, 2019 by 5:00 pm.
- The right is reserved to reject entries.
- All contestants can park in Lot C on Trinity Road and ride the free shuttle, otherwise, parking is on your own.
- Contestants should enter the building at the north side entrance by the waterfall and check-in at the stage area on the main floor of the arena
- The judges decision is final.
- The Folk Festival is divided into two major divisions - Music (vocal and instrumental categories) and Dance (heritage and contemporary). The schedule is reduced from years past to only Saturdays and Sundays of the first weekend and Friday, Saturday, Sunday of the second weekend.



DANCE CATEGORY PRIZES

First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

One Best of Show Plaque will be awarded in Youth and one for Adult in both Contemporary and Heritage Dance Categories.

CONTEMPORARY DANCE CATEGORIES

CLASS 101 - COUNTRY LINE DANCE - No clogging. Must use country-western music. Maximum time 8 minutes.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

CLASS 102 - NOVELTY DANCE - Any style except clogging. Performance and costumes must be appropriate for a state fair audience. Maximum time 8 minutes.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

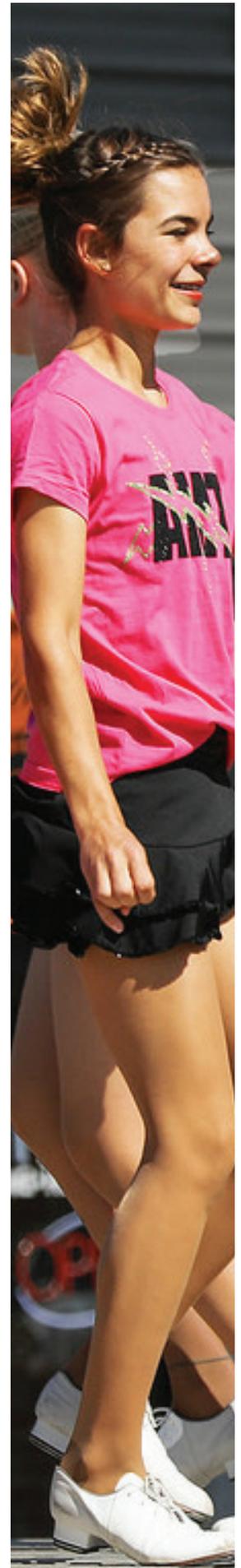
CLASS 103 - INTERNATIONAL FOLK DANCE - Maximum time 8 minutes.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

Choose your first and second choice date to compete.

Placement in schedule is first come, first served.

Register early to secure your spot.



HERITAGE DANCE CATEGORIES

CLASS 104 - TRADITIONAL FREE-STYLE CLOGGING - Four or more couples dancing as a team using traditional figures. Maximum time 8 minutes.

Music provided by the Folk Festival Band.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

CLASS 105 - PRECISION CLOGGING - Four or more couples performing traditional figures as a team. Maximum time 8 minutes. Music provided by the Folk Festival Band.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

CLASS 106 - TRADITIONAL SMOOTH DANCE - Four or more couples dancing as a team performing traditional figures as a team. Maximum time 8 minutes.

Music provided by the Folk Festival Band.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

CLASS 107 - CLOGGING ROUTINES - No individuals, couple clogging or clogging line in this category. Maximum time 8 minutes

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

CLASS 108 - CLOGGING LINE - Four or more people standing line or formation line, no facing in same line, no personal contact. Maximum time 8 minutes

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

CLASS 109 - CLOGGING DUO/DUETS - Male/female couple, or 2 males, or 2 females dancing as partners – do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required. Maximum time 4 minutes

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

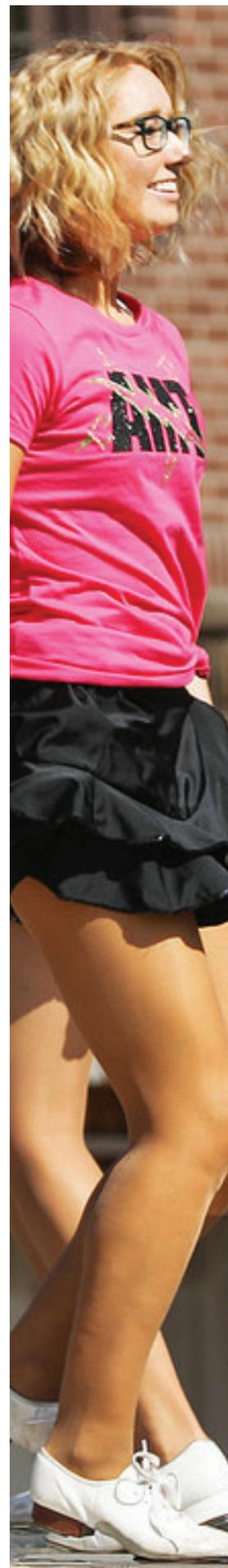
CLASS 110 - INDIVIDUAL CLOGGING - Free-style.

1 – Ages 2-5	2 – Ages 6-8	3 – Ages 9-11
4 – Ages 12-18	5 – Ages 19-30	6 – Ages 31 & up

Choose your first and second choice date to compete.

Placement in schedule is first come, first served.

Register early to secure your spot.



For Fair Use Only
Exhibitor Number:

2019 ENTRY FORM FOLK FESTIVAL DANCE CATEGORIES

ENTRY DEADLINE MONDAY, SEPT. 16, 2019

Mark the day you wish to compete.

The Daily Schedule can be from 10:00am through 9:00pm. You will only perform once in each category. Placements will be awarded throughout the day.

- Saturday, Oct. 19
- Sunday, Oct. 20
- Friday, Oct. 25
- Saturday, Oct. 26
- Sunday, Oct. 27

Performer Passes?

Performer passes for Folk Festival participants only. Ages 5 & under and 65 and over, do not require passes.

Vehicles? _____

Parking spaces are limited.
Parking available in Lot C.

Fill out a separate form for each event you wish to enter. List names of all your team or group who are participating. Please request performer passes for Folk Festival participants only.

NAME OF INDIVIDUAL OR GROUP

NAME OF DIRECTOR OR GROUP LEADER

First Name Middle Initial Last Name

ADDRESS OF INDIVIDUAL OR GROUP

Street Address

City State Zip+4

Phone County

Email Address

Date of birth

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

MUSIC CATEGORY PRIZES

First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

One Best of Show Plaque will be awarded in Youth and one for Adult in both Instrumental and Vocal Categories.

MUSIC CATEGORIES

CLASS 111 - INSTRUMENTAL SOLO - Traditional music only.

Maximum time 8 minutes. 1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

1 – Ages 2-5 2 – Ages 6-8 3 – Ages 9-11
4 – Ages 12-18 5 – Ages 31-50 6 – Ages 51 & up

CLASS 112 - ADULT GROUP INSTRUMENTAL - Traditional music only.

Maximum time 8 minutes. 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

4 – Ages 12-18 5 – Ages 31-50 6 – Ages 51 & up

CLASS 113 - YOUTH GROUP INSTRUMENTAL - Traditional music.

Maximum time 8 minutes. 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

1 – Ages 2-5 2 – Ages 6-8 3 – Ages 9-11 4 – Ages 12-18

CLASS 114 - VOCAL SOLO - Traditional music only.

Maximum time 8 minutes. 1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

1 – Ages 2-5 2 – Ages 6-8 3 – Ages 9-11
4 – Ages 12-18 5 – Ages 31-50 6 – Ages 51 & up

CLASS 115 - GROUP VOCALS (NON SCHOOL) - Traditional music only.

Maximum time 8 minutes. 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

4 – Ages 12-18 5 – Ages 31-50 6 – Ages 51 & up

CLASS 116 - SCHOOL VOCAL GROUP - Traditional music only.

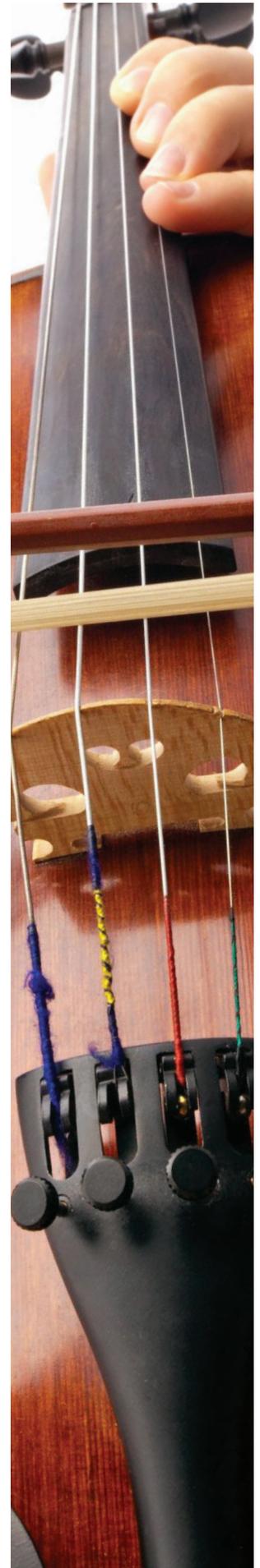
Maximum time 8 minutes. 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

1 – Ages 2-5 2 – Ages 6-8 3 – Ages 9-11 4 – Ages 12-18

Choose your first and second choice date to compete.

Placement in schedule is first come, first served.

Register early to secure your spot.



For Fair Use Only
Exhibitor Number:

2019 ENTRY FORM FOLK FESTIVAL MUSIC CATEGORIES

ENTRY DEADLINE MONDAY, SEPT. 16, 2019

Mark the day you wish to compete.

The Daily Schedule can be from 10:00am through 9:00pm. You will only perform once in each category. Placements will be awarded throughout the day.

- Saturday, Oct. 19
- Sunday, Oct. 20
- Friday, Oct. 25
- Saturday, Oct. 26
- Sunday, Oct. 27

Performer Passes?

Performer passes for Folk Festival participants only. Ages 5 & under and 65 and over, do not require passes.

Vehicles? _____

Parking spaces are limited. Parking available in Lot C.

Important IRS information:

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SOCIAL SECURITY NUMBER OR TAX ID

EXHIBITOR OR GROUP REPRESENTATIVE'S LEGAL NAME

First Name	Middle Initial	Last Name
------------	----------------	-----------

EXHIBITOR OR GROUP'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Email Address

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Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010



ESSAY COMPETITION

ENTRY DEADLINE: Sunday, September 15, 2019

CLASS 101

Lot No.

- 1 – Kindergarten through 2nd grade. Explain in 40 words or less and draw a picture to show your favorite farm animal at the State Fair.
- 2 – 3rd through 5th grade. Essay-150 words or less. Write an essay about some of the crazy food items you like to eat while at the fair.
- 3 – 6th through 8th grade. Essay-500 words or less, must cite sources. Write an essay about your favorite amusement ride at the state fair.
- 4 – 9th through 12th grade. Essay 500-650 words, must cite sources. Write an essay about the economic impact of livestock in our state.

ESSAY RULES & INFORMATION

- General Rules and Regulations of the Fair will govern this department.
- One entry per exhibitor.
- Competition is open to residents of North Carolina only.
- Paper entry form are at the end of this section. Forms and essay can be mailed to: NC State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010
- Online entry forms at www.ncstatefair.org, click on 'Competitions'. Document files for essays or drawings can be emailed to: ncsfCompetitions@ncagr.gov
- Entries must be received by Sunday, September 15, 2019 by 5:00 pm.

Premiums	1st	2nd	3rd	4th
Kindergarten – 2nd Grade	\$100	\$50	\$25	\$10
3rd – 5th Grade	\$100	\$50	\$25	\$10
6th – 8th Grade	\$100	\$50	\$25	\$10
9th – 12th Grade	\$100	\$50	\$25	\$10



For Fair Use Only
Exhibitor Number

ESS ESSAY COMPETITION

ENTRY FORM

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number or Tax ID Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

SOCIAL SECURITY NUMBER

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

Email Address

Date of Birth

- CLASS 101** Lot 1: Kindegarten – 2nd Grade Lot 2: 3rd – 5th Grade
 Lot 3: 6th – 8th Grade Lot 4: 9th – 12th Grade

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Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

GRAPHIC DESIGN COMPETITION

NEW! *Graphic Design Competition Posters must be printed and delivered.*

SUPERINTENDENT: Melanie Edwards
Design and Publication Coordinator, NCDA & CS

ENTRY DEADLINE: Sunday, September 15, 2019

Competition is open to public school and home school students.

The N.C. State Fair Graphic Design Competition is designed to feature creativity in graphic design. This year's competition will focus on the design of an 11 x 17 poster promoting livestock at the NC State Fair. All entries must contain the text "2019 NC State Fair", the dates "October 17-27, 2019".

Signed entries will not be accepted.

No merchandise will be developed adapting this poster.

ENTRY SUBMISSION details are on the next page.

Send any questions to: ncsfcompetitions@ncagr.gov

CLASS 101 PUBLIC SCHOOLS (one entry per person)

Lot 1 – **ELEMENTARY SCHOOL STUDENTS:** Enter original graphic design.

Lot 2 – **MIDDLE SCHOOL STUDENTS:** Enter original graphic design.

Lot 3 – **HIGH SCHOOL STUDENTS:** Enter original graphic design.

CLASS 102 HOME SCHOOLS (one entry per person)

Lot 4 – **ELEMENTARY SCHOOL STUDENTS:** Enter original graphic design.

Lot 5 – **MIDDLE SCHOOL STUDENTS:** Enter original graphic design.

Lot 6 – **HIGH SCHOOL STUDENTS:** Enter original graphic design.

CLASS 103 INDIVIDUAL STUDENTS (one entry per person)

Lot 7 – **ELEMENTARY SCHOOL STUDENTS:** Enter original graphic design.

Lot 8 – **MIDDLE SCHOOL STUDENTS:** Enter original graphic design.

Lot 9 – **HIGH SCHOOL STUDENTS:** Enter original graphic design.

NEW! *Graphic Design Competition Posters must be printed and delivered.*



JUDGING CRITERIA:

Quality of Concept, Design Elements, Creativity, Originality and Innovations

Send any questions to: ncsfcompetitions@ncagr.gov

SUBMISSION PROCESS:

- Submitted posters should meet the following specifications:
11” wide X 17” tall, portrait orientation
- Submitted posters should be printed by the entrant and sent in:
 - Entries may be shipped via United States Postal Service to:
NC State Fair Attn Entry Department
1010 Mail Service Center Raleigh NC.27699-1010
 - Entries may be shipped via UPS or Fed Ex (signature required) to:
NC State Fair Attn Entry Department 1025 Blue Ridge Rd Raleigh NC.27607
 - Entries may be hand delivered Monday - Friday, 8:00am - 5:00pm to:
NC State Fair Attn Entry Department 1025 Blue Ridge Rd Raleigh NC.27607

Premiums:	1st	2nd	3rd	4th	5th
Public Schools	\$140	\$120	\$100	\$80	\$60
Home Schools	\$100	\$80	\$60	\$40	\$20
Students	\$100	\$80	\$60	\$40	\$20

Winning entries will be displayed in the Education Building.

Please note: Entries in this competition are separate from Fine Arts and Photography Department entries and are not framed for display in this department.

NEW! *Graphic Design Competition Posters must be printed and delivered.*



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM GRAPHIC DESIGN

ENTRY DEADLINE SUNDAY, SEPT. 16, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

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STEP TWO

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Exhibitors with more than 25 entries must use the online entry form.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

School Grade Email Address

Lot Number 1 2 3 4 5 6 7 8 9

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Signature

ART

FINE ARTS & PHOTOGRAPHY

- Superintendent: Donna Kiger
- Entry deadline is Sunday, September 15, 2019 By 5:00 pm.
- Pre-registration is required
- General Rules and Regulations of the Fair will govern this department.
- Open to all residents of North Carolina.
- Exhibits must be at the fair Friday, October 11 - Sunday, 13, 2019 between 8:00 am - 5:00 pm.
- Judging is Monday, October 14 - Wednesday 16, 2019
- Entries must be original works of art in specified media, and completed within the past two years, and not previously exhibited at the North Carolina State Fair. All works must be original and cannot use published patterns (no copies/ prints of your original work).
- Art work must be in compliance to size, weight, method of displaying and hanging (stipulations are in the categories below). Hanging supplies will not be available or provided.
- Entries not ready to hang will not be accepted.
- If you want your entry to be returned to you after the fair, a prepaid postage return address label must be included in your original package. Your work will be returned to you in the same manner and packaging material in which it was mailed to us.
- Mailed in entry forms and artwork must be sent to:
NC State Fair Entry Department
1010 Mail Service Center
Raleigh NC 27699-1010
- Hand delivered entry forms and artwork an be brought to:
NC State Fair Entry Department
1025 Blue Ridge Road
Raleigh NC 27607
- Exhibits will be released on Monday, October 28, 2019. Artwork can be picked up on Monday, October 28, 2019 in the Kerr Scott Building between 8:00 am and 6:00 pm. Shipped entries will be mailed by October 31. Unclaimed art will become the property of the NC State Fair if not picked up at the Entry Dept. by Monday, November 4, 2019.



Entries not ready to hang will not be accepted.

All reasonable care will be given to the exhibits; however, works are entered at the artist's risk. The Fair and staff are not responsible for damage or loss at any time. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation.

RELEASE OF EXHIBIT

No exhibits will be released prior to Monday, October 28, 2019. You must pick up your art on Monday, October 28, 2019 in the Kerr Scott Building from 8:00 am til 6:00 pm. Shipped entries will be returned by October 31. Unclaimed art will become the property of the NC State Fair if not picked up at the entry department by Monday, November 4, 2019.

JUDGING

Judging will be done between October 14 -16, 2019. The Professional show is juried. Any exhibits not selected for the exhibition may be picked up during the week of the Fair if a claim check is presented at that time. No entry selected for the exhibit will be released for pick up until October 28.

Judging will be based on the following criteria:

- I. Impact effect on viewer, catches the eye and holds attention, mood and story telling techniques
- II. Composition arrangement, completeness and balance of picture elements
- III. Technical Quality sharpness, clarity, etc.
- IV. Workmanship prepared and mounted neatly and securely to meet requirements

The N.C. State Fair reserves the right to refuse to exhibit any work that may be offensive or obscene or that N.C. State Fair management deems inappropriate for minors to view, or that does not adhere to the guidelines. No copies or prints of art can be entered as original art. You cannot enter a print of a painting that you created. Ribbons will be awarded (and not awarded) at the discretion of the judges. All judges' decisions will be final.



EXHIBITION CATEGORIES

There are FOUR categories in which you may enter: Professional, Amateur, Individual Student and Schools (Public and Private). You may only enter in ONE category. Please read carefully. Non-compliance or entries in the wrong category will be disqualified.

PROFESSIONAL ARTIST CATEGORY (CLASS 101)

A professional is considered someone who earns income from art, either selling work, or teaching art. While an artist may not earn income from selling or teaching, it is also someone who has a great amount of experience in the art field.

1. You may submit up to TWO (2) entries. There is an entry fee of \$5.00 per entry. Entry fees are non-refundable and checks should be made out to the "North Carolina State Fair" and should be attached to the entry form. Online entries will be accepted with credit card payment. (Please note: If you enter two pieces, you must have two line entries on your entry form/online). The professional show is a juried show and all entries may not be selected by the judges for exhibition.
2. All painting, drawing, print making, & photograph entries in these categories must be framed and wired for hanging. "Wrapped canvas" with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Saw tooth hangers and loops are unacceptable. Metal Print and Acrylic Print do not have to be framed.
3. All entries must be original works. 3-D entries must be made by hand and original (no kits or published patterns).
4. Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted and/or disqualified.
5. No entry will be accepted that is wet, perishable or deemed unstable in any way.
6. No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Professional class. Names and phone numbers must be on the back of entries. While this art show is not a selling show, our art staff will do everything possible to put buyers and artists together.

PROFESSIONAL ARTIST - Size Constraints:

Paintings/Drawings/Print Making: Cannot exceed 36" X 40"
Must weigh under 25 lbs

Photography: Cannot exceed 25" total in any dimension
Must weigh under 25 lbs

3-D Entries: Cannot exceed 42" total in any dimension
Must weigh under 25 lbs

Frame size counts towards the overall dimensions of an entry.



AMATEUR ARTIST CATEGORY (CLASS 102)

An amateur is an artist who is just beginning an art career, creates a very limited amount of fine art and does not earn substantial income from selling their finished work, or does not teach art.

1. You may submit up to ONE (1) entry. There is an entry fee of \$5.00 per entry. Entry fees are non-refundable and checks should be made out to "North Carolina State Fair" and should be attached to the entry form. Online entries will be accepted with credit card payment. Every effort will be made to hang all amateur works. However, due to limited space this will be at the discretion of the Superintendent of Arts and Photography.
2. All painting, drawing, print making, & photograph entries in this category must be framed and wired for hanging. "Wrapped canvas" with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Saw tooth hangers and loops are unacceptable. Metal Print and Acrylic Print do not have to be framed.
3. All entries must be original works. 3-D entries must be made by hand and original (no kits or published patterns).
4. Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted and/or disqualified.
5. No entry will be accepted that is wet, perishable or deemed unstable in any way.
6. No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Amateur class. Names and phone numbers must be on the back of entries. While this art show is not a selling show, our art staff will do everything possible to put buyers and artists together.

AMATEUR ARTIST - Size Constraints:

Paintings/Drawings/Print Making: Cannot exceed 36" X 40"
Must weigh under 25 lbs

Photography: Cannot exceed 25" total in any dimension
Must weigh under 25 lbs

3-D Entries: Cannot exceed 42" total in any dimension
Must weigh under 25 lbs

****Frame size counts towards the overall dimensions of an entry.****

NOTE: The opportunity for any amateur artist to have their entry critiqued by an art judge will be available. At your request, a form will be attached to your entry at time of check-in.



INDIVIDUAL STUDENT CATEGORY (CLASS 103)

The Individual Student Category is open to all students currently attending public, private, or home schools, grades K-12. If you enter art work as an "individual student," other work by this student cannot be entered by a teacher in the School Category (Class 104). Home school students may only enter in the Individual Student Category. Entries for this category are to be submitted for the student by the student, parent, or legal guardian. Teachers may not enter students/schools in this category. All student works will be exhibited as space allows.

1. All entries (except 3-D) must be framed and wired for hanging.
 Wrapped canvas with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Saw tooth hangers and loops are unacceptable.
 Metal Print and Acrylic Print do not have to be framed.
2. No entry will be accepted that is wet, perishable or deemed unstable in any way.
3. Entries must have a label with the name of the student on the lower right front corner of work. It is acceptable to include on this label media, age and grade.
4. Students in this category may enter only one (1) work of art
5. Any entry not in compliance will not be accepted and/or disqualified.

NEW! *Individual Students can now enter online*

INDIVIDUAL STUDENT - Size Constraints:

Paintings/Drawings/Print Making/Photography: No entry may exceed 25" x 25"
Entry Must weigh under 10 lbs

3-D Entries: No entry may exceed 15" tall or
10" wide or 10" deep
Entry must weigh under 10 lbs.

****Frame size counts towards the overall dimensions of an entry.****



SCHOOL CATEGORIES - PUBLIC AND PRIVATE (CLASS 104)

The School Category is open to all K-12 schools in North Carolina, Public and Private. Entry in this category is made by the art teacher representing their respective North Carolina school. Home school students may only apply in the Individual Student Category (Class 103). Any student entered in this category cannot enter in the Individual Student Category. Art work not in compliance will not be accepted and/or disqualified.

1. Each school in North Carolina is invited to submit up to six (6) individual entries by six (6) different individual students currently enrolled in the participating school. Entries should have been done as part of a school assignment within the last year.
2. All entries must be mounted or matted, properly wired or hole punched. No glue or tape will be accepted. Hanging and mounting supplies will not be provided or available. (See hanging instructions on entry form.)
3. Each work should have the student's name, medium, age and grade placed in the lower right front corner of the work.
4. School entries must arrive together in a group at one time and should be boxed or wrapped for ease in handling and identification. Boxes and cases that are clearly marked with the school name may be left for storage and the art work will be returned to you in these containers and packaged ready for pickup.
5. Any entry not in compliance will not be accepted and/or disqualified.

SCHOOL - Size Constraints:

Paintings/Drawings/Print Making/Photography: No entry may exceed 25" x 25"
Entry Must weigh under 10 lbs

3-D Entries: No entry may exceed 15" tall or
10" wide or 10" deep
Entry must weigh under 10 lbs.

****Frame size counts towards the overall dimensions of an entry.****



FINE ARTS AND PHOTOGRAPHY CATEGORIES AND PREMIUM LISTING

CLASS 101 – PROFESSIONAL ARTIST CATEGORY (ADULTS ONLY)

\$5 Fee Per Entry (1 or 2 entries per artist)

One (1) Premium awarded for each placing in each lot number listed below

1st: \$300 2nd: \$200 3rd: \$100 4th: \$75

One (1) awarded in each of these lot numbers:

- 1 – Paintings (oil, acrylic, watercolor)
- 2 – Drawings, Pastels, Print Making (lithographs, etchings and other prints made by the artist's hand) and mixed media
- 3 – 3-dimensional work in stone, clay, metal, glass, fiber, wood, pottery, ceramics (all pieces of work must be made by the artist's hand)
- 4 – Photography

CLASS 102 – AMATEUR ARTIST CATEGORY

\$5 Fee Per Entry (1 entry per artist)

One (1) Premium awarded for each placing in each lot number listed below

1st: \$120 2nd: \$95 3rd: \$80 4th: \$55

- 5 – Paintings (oil, acrylic, watercolor)
- 6 – Drawings, Pastels, Print Making (lithographs, etchings and other prints, work must be made by the artist's hand), mixed media
- 7 – 3-dimensional work in stone, clay, metal, glass, fiber, wood, pottery, ceramics (all pieces of work must be made by the artist's hand)
- 8 – Photography

CLASS 103 – INDIVIDUAL STUDENT CATEGORY

Public, Private, Home Schooled Students

NO Entry Fee - one (1) entry per student

Students must be in the exhibiting grade level during the 2019 calendar year (not when the work was done). Students entering in this category cannot enter in the Individual School Category, Class 104. All student entries in this category (except 3-D) must be framed and wired for hanging. Wrapped canvas with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames).

Metal print and acrylic prints do not need to be framed.

NEW! *Individual Students can now enter online*

One (1) Premium awarded for each placing in each lot number listed below

1st: \$75 2nd: \$50 3rd: \$25 4th: \$10

- 9 – Individual Student Art: Grade K - 2
- 10 – Individual Student Art: Grade 3 - 5
- 11 – Individual Student Art: Grade 6 - 8
- 12 – Individual Student Art: Grade 9 - 12



CLASS 104 – SCHOOL CATEGORY

Submissions by Teachers ONLY – does not include Home School Students

NO Entry Fee – Up to six (6) individual entries by six (6) different students

Student name not required. Students entering in this category cannot enter in the Individual Student Category (Class 103)

NEW! School Entries can now enter online

Premiums for all lot numbers listed below:

1st	2nd	3rd	4th	5th	6th	7th	8th
\$650	\$550	\$450	\$350	\$250	\$150	\$100	\$50

13 – Elementary (grades K-5)

14 – Middle School (grades 6-8)

15 – High School (grades 9-12)

OUTSTANDING STUDENT AWARD:

Presented by **Jerry's Artarama**. (Open to all) \$25.00 Gift Certificate.

Elementary School ¹⁶

Middle School ¹⁷

High School ¹⁸

Individual Student ¹⁹

CLASS 105 PREMIUMS - Open to all categories

- **Best of Show** – \$500 and ribbon ²⁰
- **Best North Carolina Scene** – \$250 and ribbon ²¹
**Entries must have the location of the image written on the back of the entry to be considered for this award
- **Best N.C. State Fair Scene** – \$250 and ribbon ²²
- **Best N.C. Agricultural Scene/Still Life** – \$250 and ribbon ²³
- **Commissioner's Choice Award** ^{H24}
- **Hostesses' Choice Award** – The hostesses of the Fine Art & Photography Department will choose an entry from the non-ribbon winners and a ribbon will be awarded. ²⁵



2019 NORTH CAROLINA STATE FAIR FINE ARTS AND PHOTOGRAPHY ART PROFESSIONAL COMPETITION ENTRY FORM

Entry Deadline: Sunday, September 15, 2019

Exhibitor Number

Please complete all information and mail form and fee to the North Carolina State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, ATTN: Entry Dept - Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 8:00 am-6:00 pm on Friday, October 11, Saturday, October 12, and Sunday, October 13 to the Kerr Scott Building.

Professional Divisions include \$5.00 fee per piece for up to 2 entries.

Make checks payable to the North Carolina State Fair. Entry form may be reproduced.

For additional information, please call the State Fair Entry Dept. at 919 839-4515.

Exhibitor's Legal Name:

First Name Middle Initial Last Name

Exhibitor's Legal Address (R.F.D., P.O. Box or Apt. #):

Street Address

City State Zip + 4

County e-mail address

Daytime Phone Evening Phone

Exhibitor Social Security Number

Birth Date

____-____-____ / ____/____/____

Signature _____

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

CLASS 101 - PROFESSIONAL DIVISION (Open to ages 18 and above)

ENTRY FEE \$5.00-Per Piece • 1 or 2 Pieces • FEES - NON-REFUNDABLE

LOT #	MEDIUM	TOTAL AMOUNT ENCLOSED
_____	_____	\$ _____
_____	_____	Check#/Cash _____

MAIL FORM TO: N.C. State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010

All pieces must be removed from the Kerr Scott Building between 8:00 am and 6:00 pm on Monday, October 28, 2019

NC State Fair - Fine Art and Photography Department Hanging Instructions

PROFESSIONAL EXHIBITORS

Here is a quick guide to assist you with hanging instructions for your entry to the Fine Arts and Photography department in the North Carolina State Fair. If you have additional questions, please direct them to the Entry Department by calling (919) 839-4515.

- **Frames are included in size measurement at check in.** If your work exceeds the size requirements it will NOT be accepted.
- **All entries must be framed and wired to hang.** (See image below of proper hanging technique) Wrapped canvas entries with finished sides, Metal Prints and Acrylic Prints do not need to be framed, but must be wired to hang. These are the only framing exceptions!



Proper example of wiring a frame for hanging (right). No other methods will be accepted!
(Brown paper backing is not a requirement.)

Professional Artist - Size Constraints:

Paintings/Drawings/Print Making: Cannot exceed 36" X 40" total in any direction
Must weigh under 25 lbs.

Photography: Cannot exceed 25" total in any dimension
Must weigh under 25 lbs.

3-D Entries: Cannot exceed 42" total in any dimension
Must weigh under 25 lbs.

Entries will not be accepted if: there are staples visible, it has exposed canvas panels.

Clip frames, saw tooth hangers and loops are unacceptable.

No entry will be accepted that is wet, perishable or deemed unstable in any way.

All entries must be original works. 3-D entries must be made by hand and original
(no kits or published patterns).

No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Amateur Class. Names and phone numbers must be on the back of entries.

Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted.

Please read all rules prior to submitting an entry to the North Carolina State Fair

2019 NORTH CAROLINA STATE FAIR FINE ARTS AND PHOTOGRAPHY

ART AMATEUR COMPETITION ENTRY FORM

DEPARTMENT H01

Entry Deadline: Sunday, September 15, 2019

Exhibitor Number

Please complete all information and mail form and fee to the North Carolina State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, ATTN: Entry Dept - Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 8:00 am-6:00 pm on Friday, October 11, Saturday, October 12, and Sunday, October 13 to the Kerr Scott Building.

Amateur Divisions include \$5.00 fee per piece (one piece only).

Make checks payable to the North Carolina State Fair. Entry form may be reproduced.

For additional information, please call the State Fair Entry Dept. at 919 839-4515.

Exhibitor's Legal Name:

 First Name Middle Initial Last Name

Exhibitor's Legal Address (R.F.D., P.O. Box or Apt. #):

 Street Address

 City State Zip + 4

 County e-mail address

 Daytime Phone Evening Phone

Exhibitor Social Security Number

Birth Date

____-____-____ -- ____ -- ____ ____/____/____

Signature _____

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

CLASS 102 - AMATEUR DIVISION (Open to ages 18 and above)

ENTRY FEE \$5.00 • 1 PIECE • FEES - NON-REFUNDABLE

LOT #	MEDIUM	TOTAL AMOUNT ENCLOSED
_____	_____	\$ _____
		Check#/Cash _____

MAIL FORM TO: N.C. State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010
All pieces must be removed from the Kerr Scott Building between 8:00 am and 6:00 pm on Monday, October 28, 2019

NC State Fair - Fine Art and Photography Department Hanging Instructions

AMATEUR EXHIBITORS

Here is a quick guide to assist you with hanging instructions for your entry to the Fine Arts and Photography department in the North Carolina State Fair. If you have additional questions, please direct them to the Entry Department by calling (919) 839-4515.

- **Frames are included in size measurement at check in.** If your work exceeds the size requirements it will NOT be accepted.
- **All entries must be framed and wired to hang.** (See image below of proper hanging technique) Wrapped canvas entries with finished sides, Metal Prints and Acrylic Prints do not need to be framed, but must be wired to hang. These are the only framing exceptions!



Proper example of wiring a frame for hanging (right). No other methods will be accepted!
(Brown paper backing is not a requirement.)

Amateur Artist - Size Constraints:

Paintings/Drawings/Print Making: Cannot exceed 36" X 40" total in any direction
Must weigh under 25 lbs.

Photography: Cannot exceed 25" total in any dimension
Must weigh under 25 lbs.

3-D Entries: Cannot exceed 42" total in any dimension
Must weigh under 25 lbs.

Entries will not be accepted if: there are staples visible, it has exposed canvas panels.

Clip frames, saw tooth hangers and loops are unacceptable.

No entry will be accepted that is wet, perishable or deemed unstable in any way.

All entries must be original works. 3-D entries must be made by hand and original
(no kits or published patterns).

No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Amateur Class. Names and phone numbers must be on the back of entries.

Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted.

Please read all rules prior to submitting an entry to the North Carolina State Fair

2019 NORTH CAROLINA STATE FAIR FINE ARTS AND PHOTOGRAPHY

ART INDIVIDUAL STUDENT COMPETITION ENTRY FORM DEPARTMENT H01

<hr/> Exhibitor Number

Entry Deadline: Sunday, September 15, 2019

Please complete all information and mail form and fee to the North Carolina State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, ATTN: Entry Dept - Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 8:00 am-6:00 pm on Friday, October 11, Saturday, October 12, and Sunday, October 13 to the Kerr Scott Building. Student artists can submit only one entry. No fee will be collected for individual student entry. Entry form may be reproduced.

For additional information, please call the State Fair Entry Dept. at 919 839-4515.

Exhibitor's Legal Name:

First Name	Middle Initial	Last Name
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Exhibitor's Legal Address (R.F.D., P.O. Box or Apt. #):

Street Address

City	State	Zip + 4
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County	e-mail address
--------	----------------

Daytime Phone	Evening Phone
---------------	---------------

Exhibitor Social Security Number

_	_	_	_	_	_	_	_	_	_
---	---	---	---	---	---	---	---	---	---

Birth Date

_	_	_	_	_	_	_	_	_	_
---	---	---	---	---	---	---	---	---	---

Signature _____

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

CLASS 103 - INDIVIDUAL STUDENT DIVISION

CHECK ONE	LOT #	GRADE LEVEL
_____	00009	Individual Student (grade K - 2)
_____	00010	Individual Student (grade 3-5)
_____	00011	Individual Student (grade 6-8)
_____	00012	Individual Student (grade 9-12)

MAIL FORM TO: N.C. State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010

All pieces must be removed from the Kerr Scott Building between 8:00 am and 6:00 pm on Monday, October 28, 2019

NC State Fair - Fine Art and Photography Department Hanging Instructions

INDIVIDUAL STUDENT EXHIBITORS

Here is a quick guide to assist you with hanging instructions for your entry to the Fine Arts and Photography department in the North Carolina State Fair. If you have additional questions, please direct them to the Entry Department by calling (919) 839-4515.

- **Frames are included in size measurement at check in.** If your work exceeds the size requirements it will NOT be accepted.
- **Reminder:** Entries must have a label with the name of the student on the lower right front corner of work. With the name, is acceptable to include on this label media, age and grade.
- **All entries must be framed and wired to hang.** (See image below of proper hanging technique) Wrapped canvas entries with finished sides, Metal Prints and Acrylic Prints do not need to be framed, but must be wired to hang. These are the only framing exceptions!



Proper example of wiring a frame for hanging (right). No other methods will be accepted!
(Brown paper backing is not a requirement.)

Individual Student - Size Constraints:

Paintings/Drawings/Print Making: No entry may exceed 25" X 25"
Entry must weigh under 10 lbs.

3-D Entries: No entry may exceed 15" tall or 10" wide
Entry must weigh under 10 lbs.

Entries will not be accepted if: there are staples visible, it has exposed canvas panels.

Clip frames, saw tooth hangers and loops are unacceptable.

No entry will be accepted that is wet, perishable or deemed unstable in any way.

All entries must be original works. 3-D entries must be made by hand and original
(no kits or published patterns).

No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Amateur Class. Names and phone numbers must be on the back of entries.

Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted.

Please read all rules prior to submitting an entry to the North Carolina State Fair

2019 NORTH CAROLINA STATE FAIR FINE ARTS AND PHOTOGRAPHY ART PUBLIC & PRIVATE SCHOOL COMPETITION ENTRY FORM DEPARTMENT H01

Entry Deadline: Sunday, September 15, 2019

Exhibitor Number

Please complete all information and mail form and fee to the North Carolina State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, ATTN: Entry Dept - Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 8:00 am-6:00 pm on Friday, October 11, Saturday, October 12, and Sunday, October 13 to the Kerr Scott Building.

Public and private schools may submit one(1) to six (6) individual entries by different individual students. No fee will be collected for school entries. Entry form may be reproduced.

For additional information, please call the State Fair Entry Dept. at 919 839-4515.

School Name: _____

School Address: _____
Street Address

_____ City State Zip + 4

_____ County e-mail address

_____ School Daytime Phone Art Teacher's Phone

School's Tax ID Number ____ -- ____ -- ____

Art Teacher's Name (Please Print) _____

Signature _____
Teacher's or School Administrator's Signature

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

By signing below, the representative of the school acknowledges compliance with the rules and regulations of the North Carolina State Fair, as listed in the online Premium Book. All statements made in connection with said entries are true.

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

CLASS 104 - PUBLIC AND PRIVATE SCHOOLS 1 to 6 pieces of Individual Student art
1-6 Pieces Per School - NO STUDENT NAME REQUIRED (Do not tape entry form to artwork)

<u># Of Pieces</u>	<u>Lot #</u>	<u>Grade Level</u>
_____	00013	Public & Private Elementary (grade K-5)
_____	00014	Public & Private Middle School (grade 6-8)
_____	00015	Public & Private High School (grade 9-12)

MAIL FORM TO: N.C. State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010
All pieces must be removed from the Kerr Scott Building between 8:00 am and 6:00 pm on Monday, October 28, 2019

NC State Fair - Fine Art and Photography Department Hanging Instructions

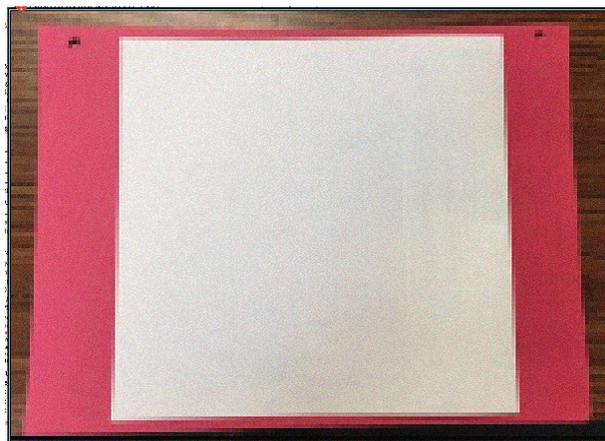
PUBLIC AND PRIVATE SCHOOL EXHIBITORS

Here is a quick guide to assist you with hanging instructions for your entry to the Fine Arts and Photography department in the North Carolina State Fair. If you have additional questions, please direct them to the Entry Department by calling (919) 839-4515.

- **Frames are included in size measurement at check in.** If your work exceeds the size requirements it will NOT be accepted.
- **All entries must be framed and wired to hang.** (See image below of proper hanging technique) Wrapped canvas entries with finished sides, Metal Prints and Acrylic Prints do not need to be framed, but must be wired to hang. These are the only framing exceptions!



Proper example of wiring a frame for hanging
(Brown paper backing is not a requirement.)



Example of hole punched work.

Individual School - Size Constraints:

Paintings/Drawings/Print Making: Cannot exceed 32" total in any direction
Must weigh under 25 lbs.

Photography: Cannot exceed 25" total in any dimension
Must weigh under 25 lbs.

3-D Entries: Cannot exceed 42" total in any dimension
Must weigh under 25 lbs.

Entries will not be accepted if: there are staples visible, it has exposed canvas panels.

Clip frames, saw tooth hangers and loops are unacceptable.

No entry will be accepted that is wet, perishable or deemed unstable in any way.

All entries must be original works. 3-D entries must be made by hand and original
(no kits or published patterns).

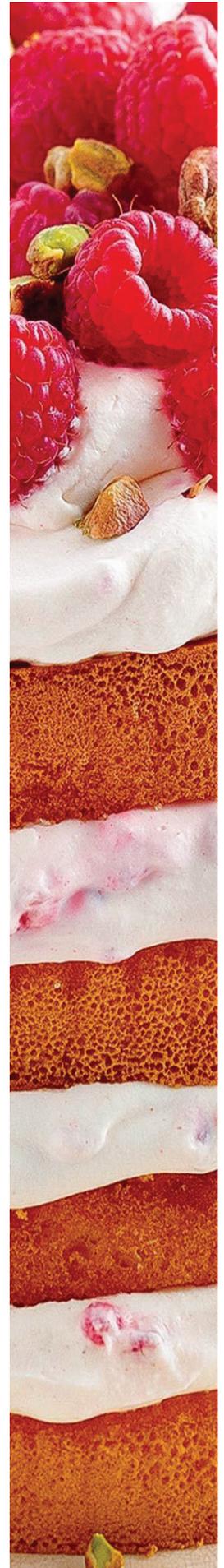
Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted.

Please read all rules prior to submitting an entry to the North Carolina State Fair

CULINARY COMPETITION

ENTRY DEADLINE: Sunday, September 15, 2019

- Pre-registration is required
- Deliver exhibits to the Education Building
- Exhibits must be at the fair
Thursday, October 10 from 8:00 am - 5:00 pm
Friday, October 11 from 8:00 am - 5:00 pm
Saturday, October 12 from 8:00 am - 5:00 pm
Sunday, October 13 from 8:00 am - 5:00 pm
Monday, October 14 from 8:00 am - 12:00 noon
- Exhibits released from other fairs will be accepted until 3:00 pm on Monday, Oct. 14 with entry tag from prior fair.
- Judging is Tuesday, October 15
- Exhibits will be released Monday, October 28, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm, Monday, October 28, 2019
- General Fair Rules and Regulations will govern this department.
- One entry per exhibitor, per lot.
- Competition is open to residents of North Carolina only.
- Online entry forms can be found at www.ncstatefair.org, click on 'Competitions'.
- Entry deadline is Sunday, September 15, 2019 by 5:00 pm



CULINARY DEPARTMENT RULES AND REGULATIONS

1. The General Rules and Regulations of the Fair will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. Be sure to read the Information and General Rules for Exhibitors before entering or competing in this department.
2. All entries must have been prepared by the exhibitor since the 2018 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified. Commercially produced entries are not allowed.
3. An individual may register 20 items in the Culinary department.
4. Only one individual in a household may make an entry under a lot number. The same product may not be shared for entry by more than one individual. Violators (all individuals) will be disqualified.
5. All entries must be made from scratch (except Decorated Cakes). No flour substitutes accepted (graham crackers, vanilla wafers, etc.). No mixes (cake, cookie, pudding, jello, frosting, icing or other mixes) will be accepted as ingredients in the product. No mock products will be accepted as entries.
6. An accurate recipe must be submitted with each Baked Goods entry. If the recipe is not included, the entry will be disqualified. Recipes become the property of the Fair. Put the recipe in a small zip lock bag. Do not tape recipe to bottom of plate, but bring it with you when you bring your entry to the Fair. When you bring your entry to the fair, you will receive your exhibitor number. Write this number on your recipe and attach it to the entry tag. The entry tag will then be attached to your entry.
7. Place Baked Goods entry on a heavy duty paper or plastic plate in a clear food grade zip lock bag. (Plastic wrap is not acceptable.) The size of the plate should fit the size of the product. (Cookies and candies may fit a smaller plate than a cake). All entries will be placed on a standard fair plate following judging for display purposes. Decorated cakes have specific measurements.
8. All entries must be processed according to recognized safe methods found in the current editions of the USDA Complete Guide to Home Canning or the Ball Blue Book. All entries must be accompanied by a recipe which includes the ingredients, amounts, processing method and processing time. Recipes should also indicate the source of the processing method, eg. USDA Guide to Home Canning, Ball Blue Book, or So Easy to Preserve (Cooperative Extension: The University of Georgia). Labels are no longer required, except for dried fruits and vegetables. Entries will be disqualified if recipes used are not taken from one of the safe method sources listed. Please write the recipe for each entry on a separate index card and place in a plastic bag. Bring your recipe along with your entry to the fairgrounds. All submitted recipes become the property of the NC State Fair.
9. Once your entry has been accepted, judged, and displayed, the display cabinets will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours. This is for the protection of your entries.
10. Point system listed is used to aid judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements. A Best of Show ribbon may be given to the best entries in each category, if appropriate.

CRITERIA FOR JUDGING:

- I. **Color** 20 points
 - that of natural fruit or vegetable.
- II. **Liquid** 10 points
 - appropriate for product and method of processing.
- III. **Appearance** 40 points
 - Uniformly well-ripened products; no defective or over-ripe fruits or vegetables. Only young fruits and vegetables should be canned.
- IV. **Appropriate size** 10 points
 - Uniformity of shape and size appropriate for product
- V. **Pack** 10 points
 - Arrangement with reference to symmetry and best use of space within the jar. Attractiveness of pack should be considered but not time-wasting fancy packs.
- VI. **Jar fill** 10 points
 - Containers should be filled to level specified by standard recommendations.

* To ensure safety, pH will be tested in acidified foods prior to tasting.

** Safe Method Source: USDA Guide to Home Canning, Ball Blue Book, or So Easy to Preserve (Cooperative Extension: The Univ. of Georgia)

ADULT CULINARY

CLASS 101: CANNED FRUITS - PINT OR QUART JARS

Recipe Required (See Rule 6)

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

- 1 – Apples, sliced, halved or quartered
- 2 – Applesauce
- 3 – Blackberries, Dewberries
- 4 – Blueberries, Huckleberries
- 5 – Cherries, whole, pitted, or un-pitted
- 6 – Figs
- 7 – Peaches, whole, slices, quarters or halves
- 8 – Pears, halves, slices
- 9 – Plums
- 10 – Raspberries
- 11 – Other Single Fruits, not listed above
- 12 – Mixed Fruit

In order to award prizes on a quality basis, all containers except canned fruits and vegetables will be opened for testing under-processed or compromised products.



CLASS 102: CANNED VEGETABLES - PINT OR QUART JARS

Recipe Required (See Rule 6)

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

- 13 – Asparagus
- 14 – Beans - Butter and Lima
- 15 – Beans - Cooked dried beans, Kidney, Navy, Pinto, etc.
- 16 – Beans - Green, Snap and Wax
- 17 – Beets
- 18 – Carrots, whole or cut
- 19 – Corn - Cream Style
- 20 – Corn - Whole Kernel
- 21 – Greens - Turnip, Spinach, Mustard, etc
- 22 – Mixed Vegetables, no meat
- 23 – Okra
- 24 – Peas - Field, blackeye, crowder, etc.
- 25 – Peas - Green (English)
- 26 – Peppers - Sweet, water packed, must pressure process
- 27 – Peppers - Hot, water packed, must pressure process
- 28 – Potatoes - Irish type, peeled small whole or cubed
- 29 – Potatoes - Sweet, cubes only - no puree
- 30 – Pumpkin or Winter Squash, cubes only - no puree
- 31 – Soup - Bean, no meat
- 32 – Soup - Single vegetable or vegetable mixture, no meat
- 33 – Spaghetti Sauce, no meat, must pressure process
- 34 – Spaghetti Sauce, with meat, must pressure process
- 35 – Tomatoes - Whole - water packed
- 36 – Tomatoes - Halved or quartered-water packed
- 37 – Plain Tomato Sauce, no other vegetables, no meat
- 38 – Other Single Vegetable, not listed above
- 39 – Tomato Ketchup

Exhibits will be ruled out when not in standard canning jars
of the specified size.

Please include the ring with two-piece lid jars.
See individual class for size of jar.

Incorrect size jars and jars with spring loaded
lids will be disqualified.



CLASS 103: DRIED FRUITS AND VEGETABLES
HALF PINT OR PINT JARS ONLY

Fruits, vegetables and herbs may be dried by any method.
They should be placed in half pint or pint jars only, with tight fitting lids.
Label contents and give method used for drying.

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

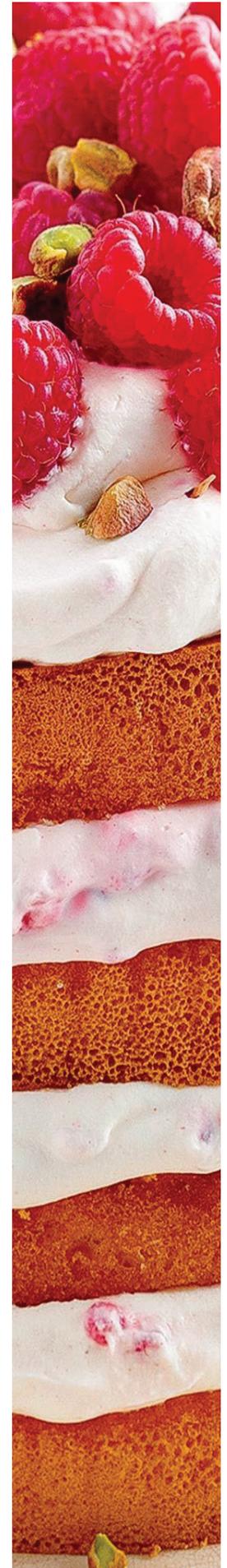
- 40 – Apples - rings or slices
- 41 – Bananas - slices
- 42 – Blueberries
- 43 – Cherries
- 44 – Citrus Peel
- 45 – Figs
- 46 – Grapes
- 47 – Peaches
- 48 – Pears
- 49 – Plums
- 50 – Strawberries
- 51 – Other Single Fruit
- 52 – Fruit Mixtures
- 53 – Beans - Green or Wax
- 54 – Beans - dried pinto, navy, kidney, etc.
- 55 – Carrots
- 56 – Corn
- 57 – Mushrooms
- 58 – Okra
- 59 – Onions
- 60 – Peas - Green or Field
- 61 – Peppers
- 62 – Potatoes - Irish type
- 63 – Tomatoes
- 64 – Summer Squash
- 65 – Other Single Vegetable
- 66 – Vegetable Mixtures
- 67 – Dill Weed
- 68 – Dill Seed
- 69 – Sage
- 70 – Thyme
- 71 – Parsley
- 72 – Basil
- 73 – Mint
- 74 – Other Single Herb
- 75 – Herb Mixture
- 76 – Dried Jerky

*In order to award prizes on a quality basis,
all containers except canned fruits and
vegetables will be opened for testing under-
processed or compromised products.*

Exhibits will be ruled out when not in standard
canning jars of the specified size.

Please include the ring with two-piece lid jars.
See individual class for size of jar.

Incorrect size jars and jars with spring loaded
lids will be disqualified.



CLASS 104: PRESERVES - HALF PINT OR PINT JARS

Recipe Required (See Rule 6)

Preserves contain whole fruits or fruit pieces that retain their shape and are clear, shiny, tender and plump. The fruits are suspended in a clear syrup that is the consistency of honey or soft jelly. These products should be filled to within ¼ inch of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin).

CRITERIA FOR JUDGING (See rule 10)

- I. **Shape**..... **10 points**
 - small fruit should be whole and have original shape as nearly as possible; larger fruits should maintain sliced shape
- II. **Clearness and Color** **25 points**
 - fruit should be translucent and not too dark; liquid should be clear.
- III. **Flavor**..... **30 points**
 - natural fruit flavor, not overpowered with too much sugar
- IV. **Texture**..... **10 points**
 - tender, but firm and plump
- V. **Pack and Fill** **5 points**
 - arrangement of fruit with reference to symmetry of jar; filled to 1/4" of top, water bath processed
- VI. **Consistency** **10 points**
 - juice should be of honey consistency or slightly jellied
- VII. **Proportion of Syrup to Fruit**..... **10 points**
 - two-thirds fruit and one-third syrup

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

77 – Cherry Preserves

78 – Fig Preserves (no mock fig)

79 – Peach Preserves

80 – Pear Preserves

81 – Plum Preserves

82 – Strawberry Preserves (no mock strawberry)

83 – Other Fruit Preserves - Single Fruit (no mock preserves)

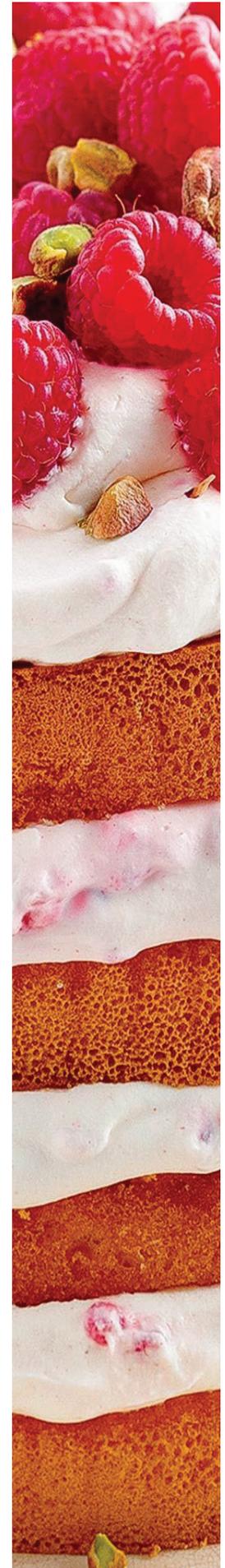
84 – Mixed Fruit Preserves

85 – Watermelon Rind Preserves

Exhibits will be ruled out when not in standard canning jars of the specified size.

Please include the ring with two-piece lid jars. See individual class for size of jar.

Incorrect size jars and jars with spring loaded lids will be disqualified.



CLASS 105: JAMS, CONSERVES, MARMALADES AND BUTTERS
HALF-PINT OR PINT JARS Recipe Required (See Rule 6)

Jams are made from crushed fruits cooked to a smooth consistency that will mound up on a spoon but not jelly firm. Conserves are fruit mixtures of jam consistency often containing citrus. A true conserve contains nuts and raisins. Marmalades contain small pieces of fruit or citrus peel evenly suspended in a transparent soft jelly. Butters are pureed fruit cooked to a smooth consistency. These products should be filled to ¼" of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin).

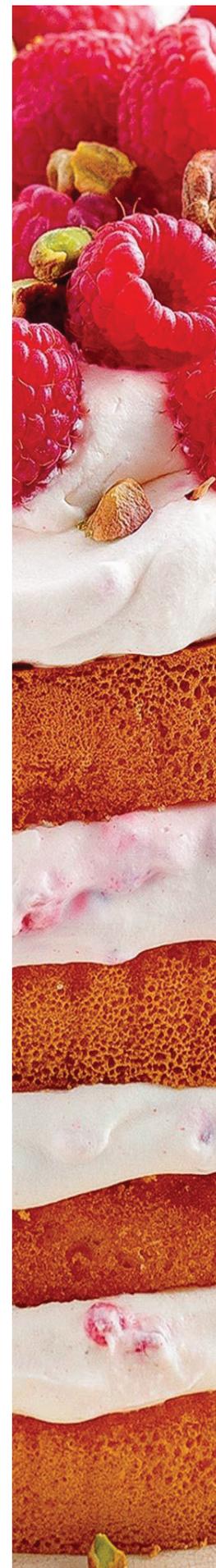
CRITERIA FOR JUDGING (See Rule 10)

- I. Smoothness**..... **20 points**
 - tender fruit with smooth texture
- II. Flavor**..... **35 points**
 - natural fruit flavor, not overpowered with added ingredients or spices
- III. Consistency and Texture**..... **30 points**
 - tender and will mound in spoon; not tough, sticky, or gummy; spreads easily
- IV. Color and Clearness** **10 points**
 - shiny fruit color; marmalades clear with suspended citrus
- V. Jar Fill / Process**..... **5 points**
 - filled jars to ¼" of top of standard canning jars and water bath processed

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

- 86 – Apple Butter
- 87 – Peach Butter
- 88 – Blueberry Conserve
- 89 – Cherry Conserve
- 90 – Peach Conserve
- 91 – Pear Conserve
- 92 – Plum Conserve
- 93 – Any Other Conserve
- 94 – Blackberry, Dewberry Jam
- 95 – Blueberry, Huckleberry Jam
- 96 – Cherry Jam
- 97 – Fig Jam (no mock fig)*
- 98 – Grape Jam
- 99 – Peach Jam
- 100 – Pear Jam
- 101 – Pepper Jam*
- 102 – Plum Jam
- 103 – Raspberry Jam
- 104 – Strawberry Jam (no mock strawberry)
- 105 – Any Two or more Fruit Jam
- 106 – Any Other Single Fruit Jam
- 107 – Citrus Fruit Marmalade
- 108 – Peach Marmalade
- 109 – Pear Marmalade
- 110 – Any Other Marmalade

Fruit combinations that are in tested recipes found in **USDA Complete Guide to Home Canning** or the **Ball Blue Book** will be accepted.



CLASS 106: JELLY - HALF-PINT OR PINT JARS

Recipe Required (See Rule 6)

All juices for jellies must be home prepared. No commercial juice may be used, unless otherwise specified. commercial or added pectin is allowed if the recipe dictates its use.

CRITERIA FOR JUDGING (See Rule 10)

- I. Color.....10 points**
 - pronounced, yet natural color
- II. Clearness10 points**
 - transparent and sparkling
- III. Crystals10 points**
 - lack of crystals; no sign of crystallization
- IV. Flavor.....30 points**
 - natural fruit flavor
- V. Consistency.....35 points**
 - tender; breaks with distinct cleavage, angles hold shape; should not be syrupy, sticky, or tough
- VI. Jar Fill / Process..... 5 points**
 - fill jars to ¼" of top of standard canning jars and process in boiling water bath

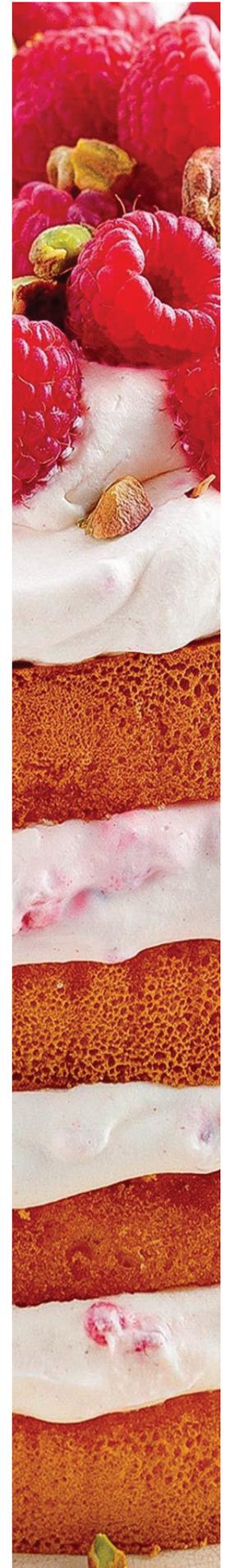
PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

- 111 – Apple Jelly
- 112 – Blackberry or Dewberry Jelly
- 113 – Blueberry or Huckleberry Jelly
- 114 – Corn Cobb Jelly
- 115 – Crabapple Jelly
- 116 – Grape Jelly - Concord
- 117 – Grape Jelly - Muscadine or Scuppernong
- 118 – Herb Jelly, can have commercial juice base
- 119 – Mint Jelly, can have commercial juice base
- 120 – Peach Jelly
- 121 – Pepper Jelly, can have commercial juice base
- 122 – Plum Jelly
- 123 – Raspberry Jelly
- 124 – Strawberry Jelly
- 125 – Other Fruit Jelly, Single Fruit Not Listed Above
- 126 – Fruit Mixtures, Must be fruit, no vegetables

Exhibits will be ruled out when not in standard canning jars of the specified size.

Please include the ring with two-piece lid jars. See individual class for size of jar.

Incorrect size jars and jars with spring loaded lids will be disqualified.



CLASS 107: JUICES & SYRUPS - PINT OR QUART JARS

Recipe Required (See Rule 6)

CRITERIA FOR JUDGING (See Rule 0)

- I. Color** **20 points**
 - typical color of well-ripened tomatoes or fruit
- II. Stability**..... **15 points**
 - little or no tendency to separate after standing a few minutes
- III. Absence of Defects** **15 points**
 - no particles of fiber, skin or seed
- IV. Flavor**..... **45 points**
 - typical ripe tomato or fruit flavor; no objectionable “off” flavor
- V. Container**..... **5 points**
 - juices in standard canning jars that have been water bath processed and have airtight seals

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

127 – Apple Juice

128 – Berry Juice

129 – Grape Juice

130 – Tomato Juice

131 – Other Fruit Juice, Fruit or Fruit Mixture Not Listed Above

132 – Berry Syrup

133 – Other Fruit Syrup

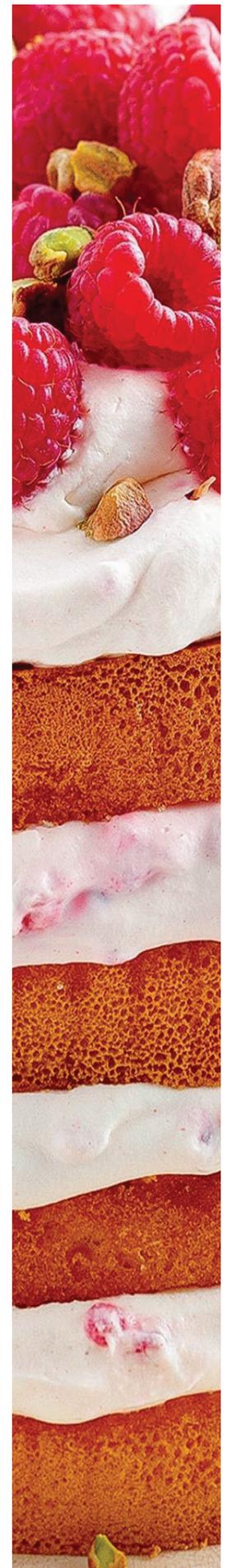
Fruit combinations that are in tested recipes found in *USDA Complete Guide to Home Canning* or the *Ball Blue Book* will be accepted.

CLASS 108: PICKLES, RELISHES, CHUTNEYS, SALSAS AND SAUCES HALF-PINT, PINT OR QUART JARS, DEPENDING ON PRODUCT.

See specific product listing for details. Recipe required (See Rule 6)

CRITERIA FOR JUDGING (See Rule 10)

- I. Size and Shape**..... **10 points**
 - uniform size and shape
- II. Flavor** **30 points**
 - natural flavor, not over-spiced
- III. Texture** **30 points**
 - firm, not tough, not soft
- IV. Color**..... **15 points**
 - as near natural color as possible (unless specified)
- V. Proportion of Pickle to Liquid**..... **10 points**
 - jars filled with pickles; liquid to cover and fill spaces
- VI. Jar Fill / Process**..... **5 points**
 - standard canning jars should be filled to 1/2” of top and processed in boiling water bath



CLASS 108: PICKLES, RELISHES, CHUTNEYS, SALSAS AND SAUCES

See previous page for details

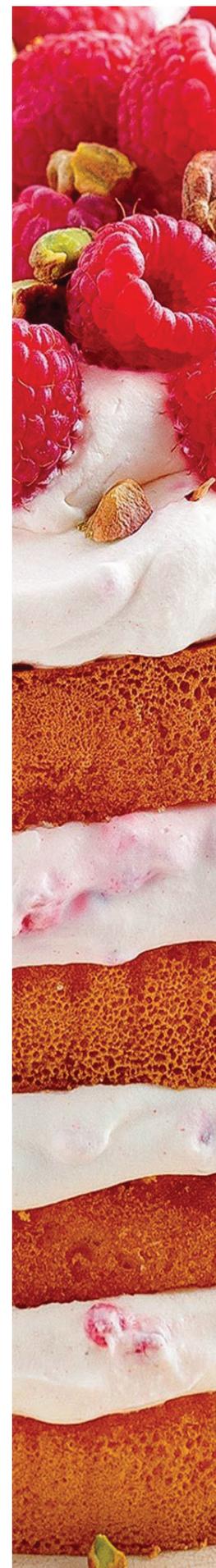
PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

- 135 – Artichoke Pickles
- 136 – Asparagus, Pickled
- 137 – Apple Rings (apple, not mock apple)
- 138 – Cinnamon Cucumber Rings, Slices
- 139 – Bread and Butter Pickles
- 140 – Beet Pickle
- 141 – Cucumber Pickle - Brined (fermented) Dill
- 142 – Cucumber Pickle - Brined (fermented) Sour
- 143 – Cucumber Pickle - Brined (fermented) Sweet
- 144 – Cucumber Pickle - Quick or Fresh Pack Dill
- 145 – Cucumber Pickle - Quick or Fresh Pack Sweet
- 146 – Cucumber Pickle - Quick or Fresh Pack Sour
- 147 – Fig Pickles
- 148 – Green Bean Pickles
- 149 – Hot Peppers - small, whole
- 150 – Hot Peppers - slices
- 151 – Sweet Peppers - whole or slices
- 152 – Okra Pickle
- 153 – Onion - small, whole
- 154 – Mixed Vegetable Pickle
- 155 – Peach Pickle
- 156 – Pear Pickle
- 157 – Sauerkraut
- 158 – Tomato Pickle, green
- 159 – Watermelon Rind Pickle
- 160 – Other Fruit Pickle, not listed above
- 161 – Other Vegetable Pickle, not listed above
- 162 – Artichoke Relish
- 163 – Beet Relish
- 164 – Chow-Chow or Green Tomato Relish
(green tomatoes, pepper, onion, cabbage, etc.)
- 165 – Red (Ripe) Tomato Relish
- 166 – Cabbage Relish
- 167 – Corn Relish
- 168 – Cucumber Relish - Sour
- 169 – Cucumber Relish - Sweet
- 170 – Onion Relish
- 171 – Other Vegetable Mixture Relish. Not listed above
- 172 – Fruit Relish
- 173 – Fruit Chutney
- 174 – Vegetable Chutney
- 175 – Green Salsa
- 176 – Red Salsa
- 177 – Barbecue Sauce
- 178 – Hot Chili Sauce
- 179 – Taco Sauce
- 180 – Any Other Spicy Sauce/Spread, no meat

Pickles that have been brined in salt and left to ferment for at least 6 days would qualify as “fermented”.

Fruit combinations that are in tested recipes found in **USDA Complete Guide to Home Canning** or the **Ball Blue Book** will be accepted.

To ensure safety, pH will be tested in acidified foods prior to tasting.



CLASS 109: JUNIOR CATEGORY (AGES 9-18)

Recipe Required (See Rule 6)

PREMIUMS: Best of Show: \$25 1st: \$10 2nd: \$7 3rd: \$5

Pint or Quart sized jars required

- 181 – Apples
- 182 – Applesauce
- 183 – Berries, blackberries, dewberries, blueberries, etc.
- 184 – Cherries, whole, pitted or un-pitted
- 185 – Peaches, whole or slices
- 186 – Pears, halves or slices
- 187 – Other Fruit, Not listed above
- 188 – Fruit Juice
- 189 – Tomatoes, whole or quartered, water packed
- 190 – Tomato Juice
- 191 – Beans - Green, Snap, or Wax
- 192 – Cooked Dried Beans, Kidney, Pinto, Navy, etc.
- 193 – Peppers, Sweet, not pickled
- 194 – Peppers, Hot, not pickled
- 195 – Other Vegetable, not listed above

Half pint or pint jars required

- 196 – Dried Apples, rings or slices
- 197 – Dried Beans, Kidney, Pinto, Navy, etc.
- 198 – Dried Peppers
- 199 – Dried Culinary Herb or Herb Mixture
- 200 – Dried Tomatoes
- 201 – Apple Jelly, home prepared juice
- 202 – Grape Jelly, home prepared juice
- 203 – Pepper Jelly/Jam
- 204 – Other Jelly, not listed above
- 205 – Pear Preserves
- 206 – Strawberry Preserves
- 207 – Other Preserves, not listed above
- 208 – Peach Jam
- 209 – Blueberry Jam
- 210 – Blackberry Jam
- 211 – Strawberry Jam
- 212 – Other Jam, not listed above
- 213 – Apple Butter
- 214 – Other Butter, not listed above

Half pint, pint or quart jars are required for W01230 thru W01236

- 215 – Bread and Butter Pickles
- 216 – Cucumber Pickle - Sweet
- 217 – Cucumber Pickle - Sour
- 218 – Other Vegetable Pickle
- 219 – Relish - All Types
- 220 – Pickled Peaches
- 221 – Salsa

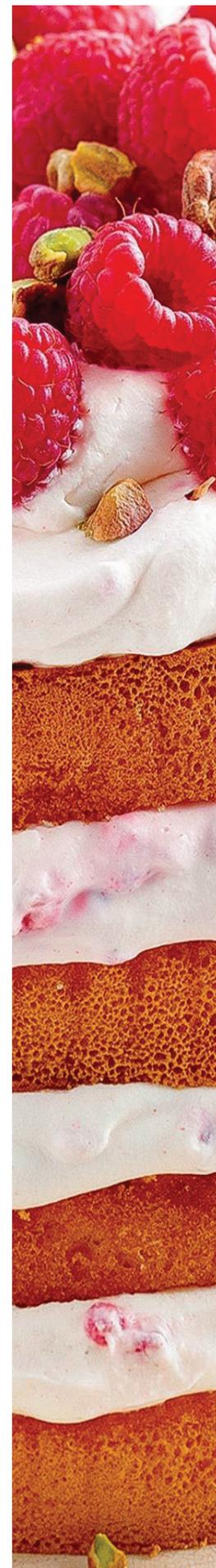
Exhibits will be ruled out when not in standard canning jars of the specified size.

Please include the ring with two-piece lid jars.

See individual class for size of jar.

Incorrect size jars and jars with spring loaded lids will be disqualified.

To ensure safety, pH will be tested in acidified foods prior to tasting.



CLASS 110: BREADS

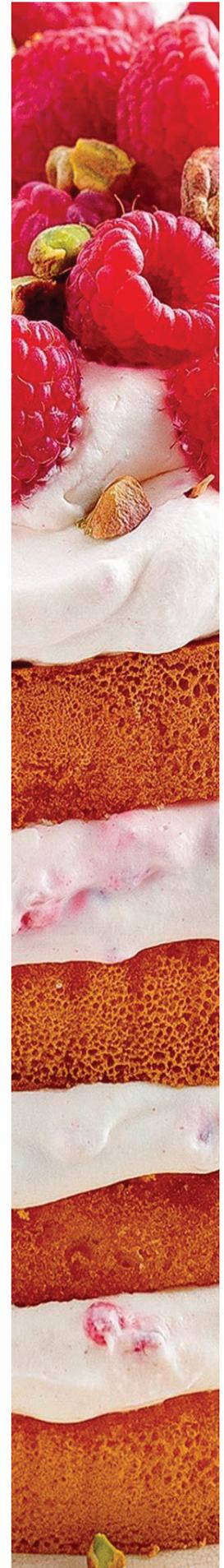
CRITERIA FOR JUDGING (See Rule 10)

	GOOD QUALITIES	POOR QUALITIES
I. Appearance 25 points	pleasing appearance even golden brown color good shape, well proportioned even rounded top	appearance not pleasing too pale or too brown irregular or poor shape has cracks or bulges
II. Texture 25 points	fine even grain small thin cell walls light for size crisp crust about 1/8" thick hard, dry crust	large cells, coarse grain thick cell walls tunnels or large holes heavy for size
III. Crumb 25 points	even color throughout slightly moist light and elastic tender	gray or dark streaks harsh, crumbly, dry doughy tough
IV. Flavor 25 points	good well-blended flavor sweet nutty flavor pleasing	flat tasting sour fermented flavor any flavor too strong off flavor

PREMIUMS: Best of Show: \$25 1st: \$15 2nd: \$12 3rd: \$10

- 222 – Bread (loaf): Yeast with White Flour (½ loaf)
- 223 – Bread (loaf): Yeast with Whole Wheat Flour (½ loaf)
- 224 – Bread (loaf): Yeast with Rye, Oatmeal, or Other Flour Mixtures (½ loaf)
- 225 – Sourdough Bread: White or Other Flours (½ loaf)
- 226 – Skillet or Soda Bread (½ loaf)
- 227 – Corn Bread, Plain: Muffins, Squares, Wedges or Sticks (6)
- 228 – Corn Bread, Flavored: Muffins, Squares, Wedges or Sticks (6)
- 229 – Rolls: Yeast with White Flour (6)
- 230 – Rolls: Yeast with Whole Wheat Flour or Other Flours (6)
- 231 – Rolls, Stickybun Type: Yeast with White Flour or Other Flours (6)
- 232 – Muffin: Fruit (6)
- 233 – Muffin: Vegetable (6)
- 234 – Muffin: Any Type without Fruit or Vegetable (6)
- 235 – Coffee Cake or Tea Ring: (9" or less)
- 236 – Quickbread: Loaf, Banana (½ loaf)
- 237 – Quickbread: Loaf, Other Fruit (½ loaf)
- 238 – Quickbread: Loaf, Vegetable (½ loaf)
- 239 – Quickbread: Loaf, Nut or Other (½ loaf)
- 240 – Quickbread: Any Fruit, Gluten Free (½ loaf)
- 241 – Biscuits: Plain or Buttermilk (6)
- 242 – Biscuits: Flavored (not sweet), such as cheese, garlic, etc. (6)
- 243 – Biscuits: Sweet Potato (6)
- 244 – Cheese Straws (2 doz.)
- 245 – Scones: Any Type/Flavor (6)

*Enter ½ cake or ½ loaf of bread
unless otherwise noted.*



ARTISAN BREAD COMPETITION

SPONSORED BY: NEOMONDE BAKERY

CLASS 111: ARTISAN BREAD

CRITERIA FOR JUDGING (See Rule 10)

Good Qualities

I. Appearance & Presentation - 25 points

Symmetry: Uniform in shape
Color: Golden Brown Crust
Crust: Crispy and thick

II. Texture & Consistency - 25 points

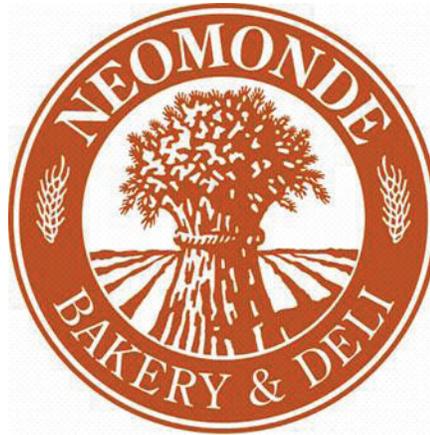
Crunchy, but not hard to bite

III. Crumb & Structure - 25 points

Variable size holes when sliced
Silky, soft
Slightly moist, has an elastic quality

IV. Flavor - 25 points

Pleasant and aromatic
Full Flavor
No leavening or yeast flavor



The Competition will be judged by a panel of Master Bakers and Chefs.

Exhibitors: Please submit one full loaf of bread for each entry.

PREMIUMS: 1st: \$45 2nd: \$35 3rd: \$25

Best of Show Home Bakers \$100

Best of Show Young Bakers \$75

Best Artistic Bread Presentation \$75

Home Bakers (No professional entries)

246 – Traditional Bread: French, Italian, any Old World Bread (Full size loaf)

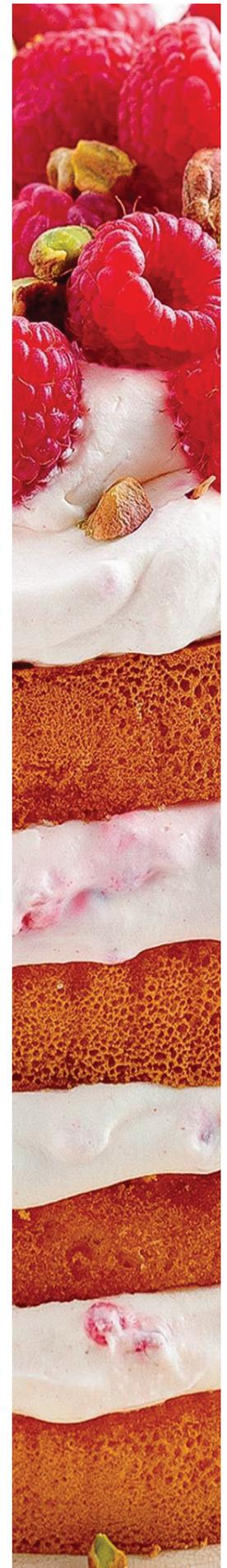
247 – Savory Bread: Any fruit, nuts or spice bread (Large loaf)

Young Bakers (Ages 9-16)

248 – Traditional Bread: French, Italian, any Old World Bread (Full size loaf)

249 – Holiday Bread: Any fruit, nuts or spice bread (Large loaf)

Enter a full loaf for each Artisan Bread entry.



CLASS 112: CAKES

CRITERIA FOR JUDGING (See Rule 10)

	GOOD QUALITIES:	POOR QUALITIES:
I. Appearance 25 points	pleasing appearance slightly rounded top symmetrical smooth and uniform crust frosting; smooth and evenly spread	not pleasing in appearance peaked or sunken top, flat higher on one side humps or cracks on top hard, sticky, shiny or cracked crust frosting crystalized, sticky, sugary or coarse; unevenly spread or too thick
II. Texture 25 points	fine even grain thin cell walls feathery, light crumbly when cut	thick cell walls coarse or uneven grain tunnels or big holes heavy
III. Crumb 25 points	smooth and velvety slightly moist light and tender pleasing color	soggy or sad harsh or dry tough off color
IV. Flavor 25 points	delicate well-blended flavor sweet flavor free from strong flavor taste good	bitter or "off" flavor flat strong flavor or egg or other ingredients unpleasant flavor

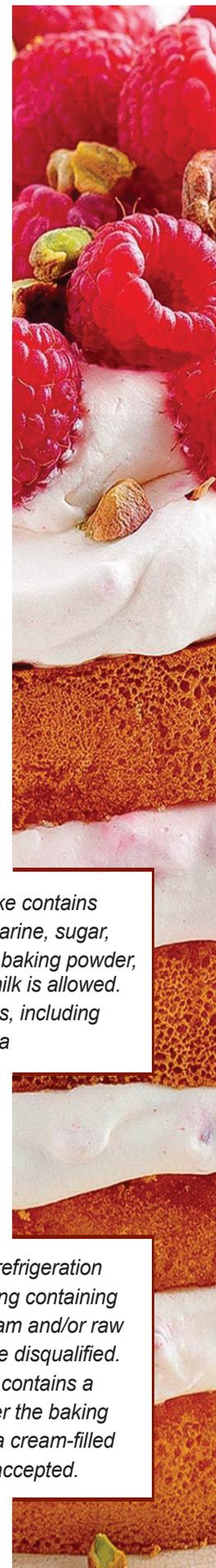
PREMIUMS: Best of Show: \$25 1st: \$17 2nd: \$14 3rd: \$12

Tube, Sheet, or Loaf Cakes

- 250 – Angel Food, ½ cake
- 251 – Cup Cakes, Any (6) - see Youth categories for Youth Cupcakes
- 252 – Jelly Roll Cake, ½ cake
- 253 – Spice Cake, ½ cake
- 254 – Fruit Cake Baked, 6, ½ inch slices
- 255 – Real or True Pound Cake, ½ cake
- 256 – Plain Mock Pound Cake, ½ cake
- 257 – Flavored (except chocolate) Mock Pound Cake, ½ cake
- 258 – Chocolate Pound Cake, ½ cake
- 259 – Any Fruit Flavored Tube, Sheet or Loaf Cake not listed above, ½ cake
- 260 – Any Tube, Sheet or Loaf Cake not listed above, ½ cake

Layer Cakes, Iced (See rule #8)

- 261 – Devil's Food Layer Cake, any icing, ½ cake
- 262 – German Chocolate Layer Cake, any icing, ½ cake
- 263 – Other Chocolate Layer Cake, any icing, ½ cake
- 264 – Coconut Layer Cake, any icing, ½ cake
- 265 – Spice Layer Cake, any icing, ½ cake
- 266 – Yellow Layer Cake, any icing, ½ cake
- 267 – Sugar-Free Layer Cake, With Sugar-Free icing, ½ cake
- 268 – White Layer Cake, any icing, ½ cake
- 269 – Any Fruit Flavored Layer, any icing, ½ cake
- 270 – Any Other Layer Cake, any icing, ½ cake



True pound cake contains only butter/margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed. Liquid flavorings, including vanilla

Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified.

No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.

CLASS 113: COOKIES

CRITERIA FOR JUDGING (See Rule 10)

	GOOD QUALITIES	POOR QUALITIES
I. Appearance	crust: color uniform characteristic of type shape: regular, even, uniform good proportion attractive	burned pale dull color or off color irregular or poor shape too large or too small too thick or too thin not attractive
II. Texture	thin cookies (rolled, ice box, pressed), crisp and tender thick cookies (drop, sheet or bar), soft and tender, even grain	too hard or dry too limp coarse grain heavy or soggy
III. Tenderness	tender, but holds together well	tough, rubbery, crumbly
IV. Flavor	tastes good free from excessive flavoring flavor well-blended characteristic flavor of kind	tastes bad or flat too strong taste of flavoring or spices uneven flavor throughout off flavor

PREMIUMS: Best of Show: \$25 1st: \$12 2nd: \$10 3rd: \$8

271 – Cookies, Commissioner's Favorite "Brown Sugar Lace Cookie" (9)

272 – Cookies, Drop Chocolate Chip or Chunk (9)

273 – Cookies, Drop Oatmeal Raisin (9)

274 – Cookies, Drop Plain Sugar, sprinkles allowed (9)

275 – Cookies, Drop, not listed above (9)

276 – Cookies, Ice Box or Rolled (9)

277 – Cookies, Shaped with Cookie Press or Molded (9)

278 – Cookies, Decorated with Royal Icing (4)

279 – Cookies, Bar or Cooked in Sheet, Cut in Strips (9) (not brownies)

280 – Cookies, Filled or Sandwich (9) (See Rule #8)

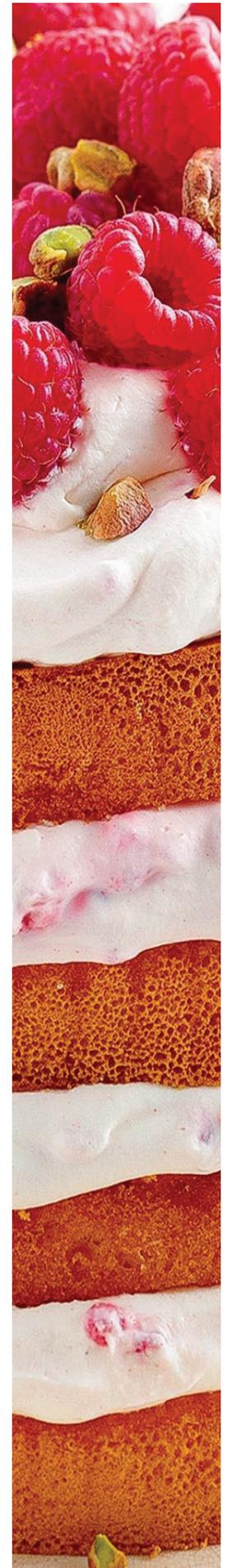
281 – Cookies, Brownies, Plain, no icing, no nuts, no baking chips, etc. (9)

282 – Cookies, Brownies with Additional Ingredients (icing, nuts, baking chips, marshmallows, etc.) (9)

283 – Cookies, Brownies - fat free (9)

284 – Cookies, Biscotti - any type (9)

285 – Cookies, any other cookie not listed (9)



CLASS 114: CANDY

CRITERIA FOR JUDGING (See Rule 10)

	GOOD QUALITIES	POOR QUALITIES
I. Appearance 25 points	color uniform attractive shape: regular, even, uniform	poor color, not uniform unattractive irregular or poor shape
II. Texture/Tenderness 40 points	appropriate for type crystalline-firm, not hard or soft non-crystalline-should hold shape, no crystals	too soft/hard/tough too sticky/too dry crumbly hard or soft crystal formation
III. Flavor 35 points	tastes good or pleasing flavor uniform and blended	flat flavor strong, unpleasant flavor

PREMIUMS: Best of Show: \$25 1st: \$15 2nd: \$12 3rd: \$10

286 – Fudge, Chocolate Only, Cooked, Old Fashioned Beaten by hand or mixer. (12 pieces)

287 – Fudge, Chocolate Only, Quick Methods (12 pieces)

288 – Fudge Type, Other Flavors including chocolate combinations (12 pieces)

289 – Caramels (12 pieces)

290 – Fruits (12 pieces)

291 – Divinity (12 pieces)

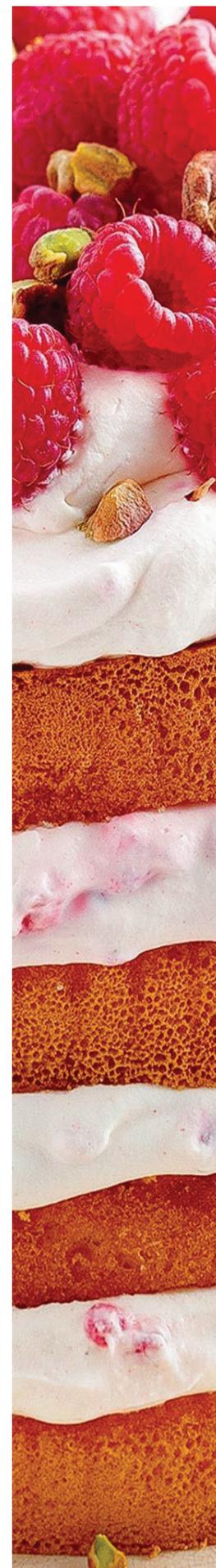
292 – Mints—Pulled (12 mints)

293 – Mints—Other (12 pieces)

294 – Peanut Brittle (12 pieces)

295 – Hand Dipped Candy (12 pieces)

296 – Any Other Candy (12 pieces)



CLASS 121: YOUTH CULINARY 4 - 12 YEARS OF AGE

Premiums:	1st	2nd	3rd
297 – Yeast Bread (½ loaf or 6 rolls)	\$12.00	\$10.00	\$8.00
298 – Quickbreads (½ loaf)	\$12.00	\$10.00	\$8.00
299 – Biscuits, Plain or buttermilk (6)	\$12.00	\$10.00	\$8.00
300 – Cup Cakes, Any (6)	\$12.00	\$10.00	\$8.00
301 – Cookies, Any (9)	\$12.00	\$10.00	\$8.00
302 – Brownies (9)	\$12.00	\$10.00	\$8.00

CLASS 122: YOUTH CULINARY 13 - 17 YEARS OF AGE

Premiums:	Best of Show:	1st	2nd	3rd
303 – Yeast Bread (½ loaf)	\$25	\$15.00	\$12.00	\$10.00
304 – Quickbreads (½ loaf)		\$15.00	\$12.00	\$10.00
305 – Biscuits, Plain or Buttermilk (6)		\$15.00	\$12.00	\$10.00
306 – Muffins, (6)		\$15.00	\$12.00	\$10.00
307 – True Pound Cake (½ cake) (See rule #7)		\$15.00	\$12.00	\$10.00
308 – Cup Cakes, Any (6)		\$15.00	\$12.00	\$10.00
309 – Layer Cake		\$15.00	\$12.00	\$10.00
310 – Cookies, Drop (9)		\$12.00	\$10.00	\$8.00
311 – Cookies, Rolled (9)		\$12.00	\$10.00	\$8.00
312 – Cookies, Bar (9)		\$12.00	\$10.00	\$8.00
313 – Fudge, any type (12 pieces)		\$12.00	\$10.00	\$8.00
314 – Peanut Brittle (6 pieces)		\$12.00	\$10.00	\$8.00

True pound cake contains only butter/margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed. Liquid flavorings, including vanilla

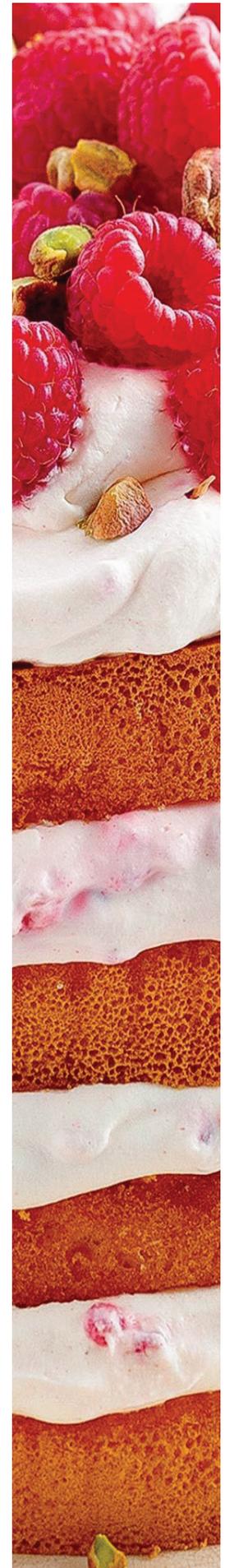
Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified. No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.

GROUP HOME AND EXCEPTIONAL/ SPECIAL NEEDS CULINARY

The same entry will not be allowed in more than one lot number or competition Group home entries must be registered in the group home's name and entered in the group home categories under each class. The NC State Fair abides by developmental age grouping for individuals with exceptional/special needs.

CLASS 123: GROUP HOME AND SPECIAL NEEDS CATEGORIES

PREMIUMS:	1st:	2nd:	3rd:
315 – Group Home: any category listed	\$12.00	\$10.00	\$8.00
316 – Special Needs: any category listed	\$12.00	\$10.00	\$8.00



DECORATED CAKES

CLASS 126: PROFESSIONAL DECORATED CAKES

PREMIUMS: Best of Show: \$25 1st: \$25 2nd: \$15 3rd: \$10

- 320 – Decorated for Wedding – Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream or Royal Icing Decorations
- 321 – Decorated for Wedding – Buttercream Frosting, Fondant Icing, or Royal Icing; with Gum Paste Decorations Only
- 322 – Cake Shaped – Buttercream Frosting, Fondant Icing, or Royal Icing; with Royal Decorations Only
- 323 – Cake Shaped – Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream Decorations Only
- 324 – Novelty Shape and Design – Buttercream Frosting, Fondant Icing, or Royal Icing; Your Choice of Decoration Medium(s)
- 325 – Other – Combination of frosting/icing and decoration that does not fit Category Above
- 326 – Decorated Cake - Buttercream Frosting only
- 327 – Miniature Decorated Cake - Buttercream Frosting, Fondant Icing, or Royal Icing; Your Choice of Decoration Medium(s)

NEW

Designs should be chosen to adhere to category specifications.

Decorated cakes do not need to be in a plastic bag.

Decorated Cakes must be on a round base that is no larger than 18" in diameter for all except Miniatures.

Entries in non-miniature categories whether adult or junior category may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars. Miniature cakes cannot exceed 6" in width and 10" high. Measurements include the platter on which the cake rests. Entries that do not adhere to size limitations will be disqualified.

Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs.

All techniques (including the shape of cake/novelty design) must be possible with real cake.

Purchased items used as decoration should be kept to a minimum.

All entries must be made and submitted by non-professionals only. A non-professional is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.

Decorated cakes may not be sold on the fairgrounds, By order of the N.C. Health Department.

CLASS 127: NON-PROFESSIONAL DECORATED CAKES

PREMIUMS: Best of Show: \$25 1st: \$25 2nd: \$15 3rd: \$10

- 328 – Decorated for Wedding – Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream or Royal Decorations
- 329 – Cake Shaped – Buttercream Frosting, Fondant Icing, or Royal Icing with Only Colorflo Decorations
- 330 – Cake Shaped – Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream or Royal Decorations
- 331 – Novelty Shape and Design – Buttercream Frosting, Fondant Icing, or Royal Icing; Your Choice of Decoration Medium(s)
- 332 – Other – Combination of frosting/icing and decoration that does not fit category above. (Attempts should be made to use above categories if predominant use of frostings/decorations fit into one of those categories)
- 334 – Decorated cake - Buttercream Frosting only
- 335 – Miniature Decorated Cake - Buttercream Frosting, Fondant Icing, or Royal Icing; Your Choice of Decoration Medium(s)

NEW

CLASS 128: JUNIOR NON-PROFESSIONAL DECORATED CAKES

Entries should demonstrate decorating skills. Please note size restrictions for this year. Size restrictions must be followed. Participants are encouraged to use Styrofoam forms rather than real cake; however, the same techniques and shapes must be possible on real cake. Purchased decorations should be kept at a minimum, but additional limited non-food decorations are allowed.

PREMIUMS: Best of Show: \$25 1st: \$25 2nd: \$15 3rd: \$10

336 – Ages 6 - 12 – Decorated Cake-Any (Playdough or use of other mediums for decorations are allowed for this age group only.)

337 – 13 - 17 Years of Age – Decorated Cake - Any

Designs should be chosen to adhere to category specifications.

Decorated cakes do not need to be in a plastic bag.

Decorated Cakes must be on a round base that is no larger than 18" in diameter for all except Miniatures.

Entries in non-miniature categories whether adult or junior category may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars. Miniature cakes cannot exceed 6" in width and 10" high. Measurements include the platter on which the cake rests. Entries that do not adhere to size limitations will be disqualified.

Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs.

All techniques (including the shape of cake/novelty design) must be possible with real cake.

Purchased items used as decoration should be kept to a minimum.

All entries must be made and submitted by non-professionals only. A non-professional is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.

Decorated cakes may not be sold on the fairgrounds, By order of the N.C. Health Department.

For Fair Use Only
Exhibitor Number

CUL

CULINARY COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

Email Address

____/____/____
Date of Birth

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

SPECIAL COOKING CONTESTS

Department SC1

Lisa Lincoln: Contest Coordinator

INFORMATION FOR CONTESTANTS

Type or legibly write recipe on a 8½ x 11 sheet of paper and attach it to your entry form.

Entries must be legible and include a phone number or they will be disqualified.

All recipes submitted become the property of the North Carolina State Fair and the sponsor of the contest. By participating, contestants agree that we may edit, adapt, copyright, publish and use any or all of them including for publicity, promotion, or advertising in any form of media, including websites, without compensation to you. This includes publishing winner names, imaged and city/state of residence, in any form of media, including websites, videos, photographs, etc. See each individual competition for contest dates, rules, judging criteria, prizes, additional requirements and mailing instructions.

PURPOSE STATEMENT & CONTESTANT CODE OF ETHICS

The NC State Fair Special Cooking Contests encourage the continued advancement of and love for cooking. Contests help to promote local and national products as well as North Carolina commodities. In the spirit of traditional State Fair competitions, our Special Cooking Contest sponsors encourage as many entries as possible to compete for a blue ribbon. The Special Cooking Contests are meant to be fun, family-friendly competition, and while cash prizes are awarded, the contests are not intended to be profitable ventures for anyone.

While the live-action nature of these contests may include spectators and supporters, all Special Cooking Contest participants and their family members are expected to conduct themselves with honesty, good sportsmanship, and show respect for fellow competitors and judges at all times. Any overtly displeased participants who display out-of-line or rude behavior towards other participants, coordinators or judges will be excluded from further competition. The cooking contest coordinator and/or contest sponsor reserves the right to make modifications to any part of the contest as necessary. Decisions of the coordinators and sponsors are final.

Any participant who wishes to comment on a contest must do so in writing by sending an e-mail to: Lisa.Lincoln@ncagr.gov, or mail a copy of the written comment to:

NC State Fair
Special Cooking Contests
1010 Mail Service Center
Raleigh, NC 27699-1010



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM SPECIAL COOKING CONTEST

NAME

First Name

Middle Name

Last Name

ADDRESS

Street Address

City

State

Zip

Phone

County

Email Address

CONTESTS:

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

NORTH CAROLINA PEANUT GROWERS ASSOCIATION Peanuts Go International Recipe Contest

Peanuts are delicious, nutritious and packed with protein. They can be incorporated into any meal or enjoyed as a snack, so let's take our taste buds on an exotic trip this year with peanuts and peanut butter! We are looking for your favorite internationally influenced peanut recipes. Let your imagination escape to another country while you are inspired to invent a spectacular dish that will take your palate to a new location. It's time to WOW the judges and win first prize with NC peanuts!

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Thursday, October 17, 2019

CASH PRIZES: 1st Prize\$200*
2nd Prize.....\$150*
3rd Prize.....\$100*
Honorable Mention:\$50*

* Prizes will be a check or gift card distributed by the sponsor.



CLASS 101 SPECIAL COOKING CONTESTS

Lot 001 – Peanuts Go International Recipe Contest



PEANUTS GO INTERNATIONAL RECIPE CONTEST RULES

1. Judging will be based on Taste and Flavor (50%), Creativity (40%), Ease of Preparation (10%).
2. Contestants may enter more than one recipe, however only one recipe may win. Entries may be breakfast, lunch, dinner, snack or dessert.
3. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
4. Recipe should be named, list ingredients with measurements, state preparation instructions and the number of servings.
5. Each recipe must contain at least ½ cup of peanut butter and/or fresh peanuts.
6. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest. Must be a legal US resident and entries from all states are welcome.
7. Upon submission recipes become the property of the North Carolina Peanut Growers Association, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
8. Entries must be presented at the Fair ready for judging.
9. Decision of the judges is final.
10. To be a contestant, mail recipe to: NC Peanut Growers Association Recipe Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 7, 2019, or by delivering the recipe to the fairgrounds Entry Office.
11. Entry will need to serve 6-8 judges.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
15. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.

DAY OF CONTEST

1. Entries will be received from 3:00-4:00 PM in the Education Bldg. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 4:00 PM.
3. Prizes will be awarded at 5:30 PM or when contest is completed.
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Contact the Entry Department if you have any questions at 919 839 4515.
7. Entries must be prepared at home and brought to the fair on the day and time of the contest.

HOUSE-AUTRY MILLS

Bring Your Flavor: Fried Mac N' Cheese Bites

This year, the challenge is on to bring the flavor! Here's a chance to create your own version of a State Fair Classic. Fried Mac N' Cheese Bites!! From savory or sweet to hot & spicy and everything in-between, House-Autry Mills is looking for North Carolina's best Fried Mac N' Cheese Bites, using ANY House-Autry Mills product. So get creative, we can't wait to taste your delicious creations.

First place takes home \$300, are you up to the challenge?

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Friday, October 18, 2019

CASH PRIZES: 1st Prize \$300.00*

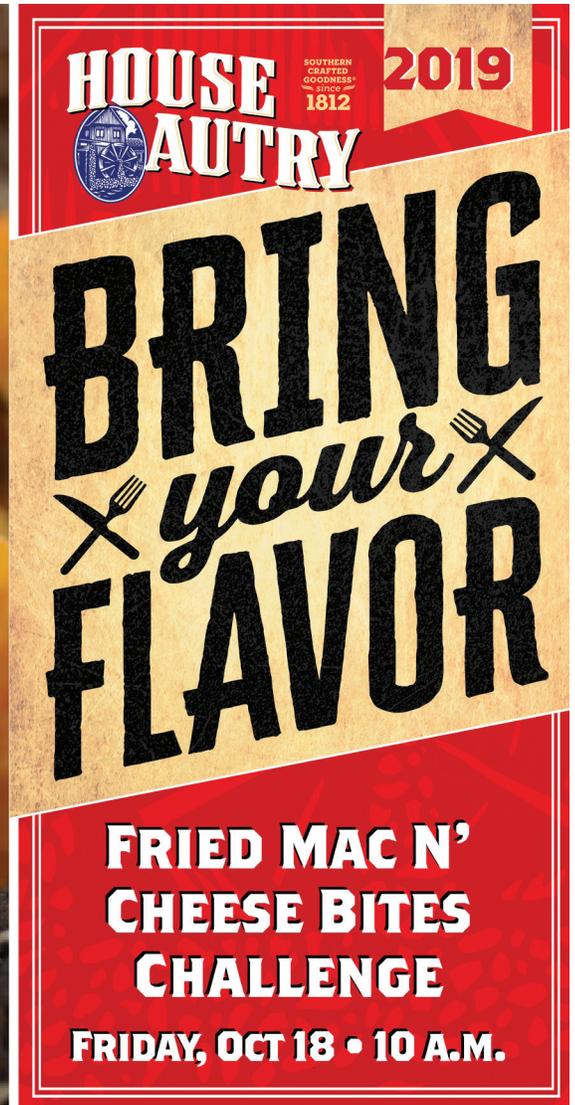
2nd Prize \$150.00*

3rd Prize \$50.00*

*Prizes will be a check or gift card distributed by the sponsor

CLASS 101 SPECIAL COOKING CONTESTS

Lot 002 – Fried Mac N' Cheese Bites



BRING YOUR FLAVOR: FRIED MAC N' CHEESE CONTEST RULES

1. This contest is open to all ages and for amateurs only. Professional chefs and bakers may not enter contest. Must be a legal US resident and entries from all states are welcome.
2. Recipes must include at least 8oz. of ANY House-Autry Product.
*Insulated containers are encouraged for transportation to keep foods hot or cold.
3. Contestants may enter more than one recipe, but only one recipe can win.
4. Entrants cannot be employees of the NCDA&CS or House-Autry Mills; their immediate family or household members are not eligible to enter.
5. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
6. Directions for preparing the recipe must be clear; measurements should be in level cups, table-spoons, teaspoons or fractions thereof; also include pan size, cooking temperature, number of servings and any other pertinent information. Recipe should serve between 4-6 servings.
7. Judging will be based on Taste/Flavor (50%), Creativity (40%), Ease of Preparation (10%).
8. To be a contestant, mail recipe to: House-Autry Mills Recipe Contest: NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 7, 2019 or by delivering recipe to the fairgrounds Entry Office.
9. Decision of the judges will be final.
10. All recipes become the property of House-Autry Mills and the North Carolina State Fair.
11. Entry will need to serve 6-8 judges.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
15. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.

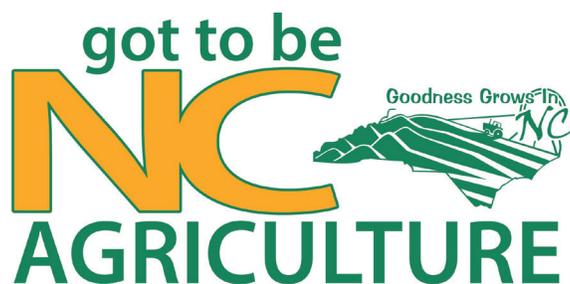
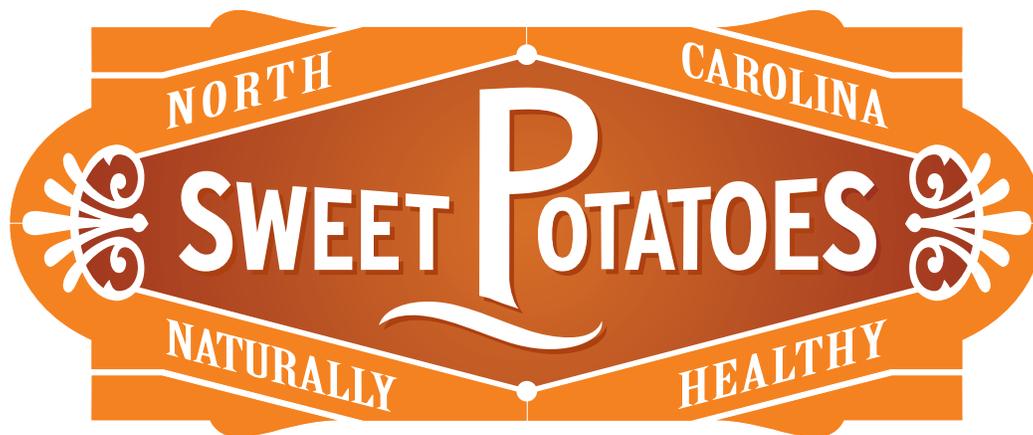
DAY OF CONTEST

1. Entries will be received from 9:00-10:00 am in the Education Bldg. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 am.
3. Prizes will be awarded at 11:30 am or when contest is completed.
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Department if you have any questions at 919 839 4515.

SWEET POTATO DIETARY RESTRICTIONS RECIPE COMPETITION

Sponsored by the North Carolina SweetPotato Commission

www.ncsweetpotatoes.com



Eating clean is Sweet and “Oh so Good for you!”

In today's hyper processed society, let us bring our super food back to the table and cook like grandma used to; healthy, wholesome, and clean. Prepare your best dish for dietary restrictions. It's up to you whether you choose to prepare sugar-free, gluten-free, vegan or vegetarian and bring us your cleanest breakfast, lunch, dinner or even dessert recipe using North Carolina Sweet Potatoes.

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Saturday, October 19, 2019

CASH PRIZES: 1st Place: \$250*

2nd Place: \$175*

3rd Place: \$125*

Honorable Mention: \$75*

*Prizes will be a check or gift card distributed by the sponsor.

CLASS 101 SPECIAL COOKING CONTESTS

Lot 3 – Sweet Potato Dietary Restrictions Recipe Competition

CONTEST RULES

1. Recipe must include at least 1½ cups of fresh sweet potatoes.
2. Entrants cannot be employees of the NCDA&CS or the NC SweetPotato Commission; their immediate family or household members are not eligible to enter.
3. Judging will be based on: Taste (35%), Creative use of Sweet Potatoes (40%), Preparation/Cooking Time (25%)
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, minutes ready in and number of servings.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
7. This contest is open to all ages and for amateurs only. Culinary professionals may not enter contest. Must be a legal US resident and entries from all states are welcome.
8. Contestants may enter more than one recipe, but only the top scoring recipe will be eligible for the cash prize per participant.
9. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
10. Upon submission, recipes become the property of the North Carolina SweetPotato Commission which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
11. To be a contestant, mail recipe to: Sweet Potato Recipe Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 1, 2019 or by delivering recipe to the fairgrounds entry department.
12. Entry will need to serve 6-8 judges.
13. No team entries, this contest is for individual competition.
14. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
15. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
16. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.



DAY OF CONTEST

1. Entries will be received from 9:00-10:00 am in the Education Building. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 am. Judges decisions will be final.
3. Prizes will be awarded at 11:30 am (or when judging is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. The entry must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at 919 839 4515.



NORTH CAROLINA VEGETABLE GROWERS RECIPE CHALLENGE

North Carolina grows an abundance of vegetables. Therefore, the contest theme this year is: the more vegetables the better! It's time to start cooking and creating a delicious dish that uses at least 4 NC Vegetables. How will you combine, create and present your Vegetable creation to tempt the judges into awarding you the blue ribbon? You have so many possibilities so let your imagination run wild with NC Vegetables! Entries can be an appetizer, soup, side, main course or even dessert.

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Sunday, October 20, 2019

CASH PRIZES: 1st place: \$200*
2nd place: \$150*
3rd place: \$75*

*Prizes will be a check or gift card distributed by the sponsor



CLASS 101 SPECIAL COOKING CONTESTS

Lot 004 – NC Vegetable Growers Recipe Challenge



ASSOCIATION

www.ncvga.com

CONTEST RULES

1. Recipe must include at least 4 Vegetables which have been grown in NC if available. To see a list go to: <http://www.ncvga.com/> and click KNOW YOUR VEGETABLES.
2. Judging will be based on: Taste (50 %), Creativity (40%) Ease of Preparation (10%)
3. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, minutes ready in and number of servings.
4. Use ingredients that are readily available in grocery stores.
5. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
6. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest. Must be a legal US resident and entries from all states are welcome.
7. Contestants may enter more than one recipe, but only one recipe can win.
8. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
9. Upon submission, recipes become the property of the North Carolina Vegetable Growers Association and the NC State Fair which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
10. To be a contestant, mail recipe to: NC Vegetable Growers Recipe Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 7, 2019 or by delivering recipe to the fairgrounds entry department.
11. Entry will need to serve 6-8 judges.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on prizes are the responsibility of the winner.
15. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

DAY OF CONTEST

1. Entries will be received from 1:00-2:00 pm in the Education Building.
Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 2:00 pm. Judges decisions will be final.
3. Prizes will be awarded at 3:30 pm (or when judging is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. The entry must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at 919 839 4515.



NORTH CAROLINA APPLE GROWERS ASSOCIATION APPLE DESSERT RECIPE CONTEST

Sweet, delicious, juicy, or tart...All these words describe North Carolina apples and can also be used to describe a fabulous dessert! That's why this year's theme for the Apple Contest is DESSERT ONLY. Apples pair perfectly with so many sweets so the options are wide open. Only your imagination is holding you back. Let those creative juices start flowing for the perfect apple dessert recipe.

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Monday, October 21, 2019

JUDGING: 10:00 am

AWARDING OF PRIZES: 11:30 am, or when contest is complete

CASH PRIZES: 1st Prize.....\$200*
2nd Prize\$150*
3rd Prize\$75*
Honorable Mention:\$25*

*Prizes will be check or gift card by the sponsor

CLASS 101 SPECIAL COOKING CONTESTS

Lot 5 – Apple Dessert Recipe Contest



CONTEST RULES

1. Each entry must use at least two cups of apples, which have been grown in North Carolina if available.
2. Contestants may enter more than one recipe, but only one recipe may win. Desserts only!
3. Recipe will be judged on taste (40%), appearance (30%), creative use of apples in recipe (30%).
4. This contest is open to all ages; amateurs only. Must be a legal US resident and is open to North Carolina Residents only.
5. Entrants cannot be employees of the NCDA&CS or the NC Apple Growers Association; their immediate family or household members are not eligible to enter.
6. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
7. All recipes become the property of the North Carolina Apple Growers Association. Taxes are the responsibility of the winner.
8. The North Carolina Apple Growers Association has the right to publish or advertise the recipes and the names of the contestants without compensation.
9. Mail paper entry form and recipe to: Apple Recipe Contest, N.C. State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 1, 2019 or by delivering recipe to the fairgrounds Entry Office. Online entrants can send their recipe separately by email to: ncsfcompetitions.ncagr.gov
10. Entry will need to serve 6-8 judges.
11. No team entries, this contest is for individual competition.
12. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
13. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
14. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.



DAY OF CONTEST

1. Entries will be received from 9:00-10:00 am in the Education Building. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 am. Prizes will be awarded at 11:30 am (or when contest is complete).
3. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
4. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
5. Entries must be prepared at home and brought to the fair on the day and time of the contest
6. Contact the Entry Dept. if you have any questions at 919 839 4515.



EGGcellent Breakfast on the Go Recipe Contest

Sponsored by the North Carolina Egg Association
www.ncegg.org

Whether you are heading to work, off to school, taking a trip or running errands; breakfast is the most important meal of the day. You need fuel to get the day started right and nothing supplies EGGcellent energy like the Incredible Edible EGG! EGGS are nutritious, satisfying, and packed with high-quality protein. Life moves fast so be the EGGspert and impress the judges with a delicious breakfast that can be enjoyed while on the go and of course EGGS are the star. EGGS are heart healthy and economical - they just make good Cents! Win the Blue Ribbon with an EGGcellent recipe that is perfect to eat on the go.

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Tuesday, October 22, 2019

CASH PRIZES: 1st Prize\$200.00*
2nd Prize.....\$150.00*
3rd Prize\$100.00*

**Prizes will be a check or gift card distributed by the sponsor.*

CLASS 101 SPECIAL COOKING CONTESTS

Lot 006 – NCEgg Recipe Contest



NC EGG FARMERS
incredible!
ncegg.org

got to be
NC
AGRICULTURE

CONTEST RULES

1. Recipe must include at least one eggs per serving.
2. Judging will be based on: Creativity (30%), Taste (40%), Ease of Preparation (20%), and Appearance/Presentation (10%)
3. Recipe directions must be clear and contain the following: name of recipe, number of servings, list of ingredients with specific quantities (standard U.S. measurements), and complete preparation directions including pan size, cooking temperature and time.
4. Use ingredients that are readily available in grocery stores. (No homemade ingredients, which cannot be replicated – unless you include the recipe for that ingredient as well)
5. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right-hand corner. Entries must be legible and include a phone number or you will be disqualified.
6. Contestants may enter more than one recipe, but only one recipe can win.
7. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest. You must be a legal US resident and entries from all states are welcome.
8. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
9. Upon submission, recipes become the property of the NC Egg Association, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
10. To be a contestant, you may enter online or mail recipe with entry form to: NC Egg Association Recipe Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 7, 2019 or by delivering recipe to fairgrounds Entry Office.
11. Entry will need to serve 6-8 judges.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics
15. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner

DAY OF CONTEST

1. Entries will be received from 9:00-10:00 am in the Education Building. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 am.
3. Prizes will be awarded at 11:30 am (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Contact the Entry Dept. if you have any questions at 919 839 4515.
7. Entries must be prepared at home and brought to the fair on the day and time of the contest.



TAR HEEL PORK CHALLENGE

Tar Heel Double Pork Challenge

Sponsored by the North Carolina Pork Council
www.ncpork.org

Think you've got what it takes to win the Tar Heel Double Pork Challenge? We're looking for creative pork recipes – but you've got to use two types of pork! Entries can be an appetizer, soup/side, main course or dessert – as long as you showcase pork as two of the main ingredients! The pig's the limit – bacon, sausage, pork chops, pork loin, ribs, barbecue, Canadian bacon, Italian sausage, we could go on – pick any two (although we won't penalize you if you use three!)

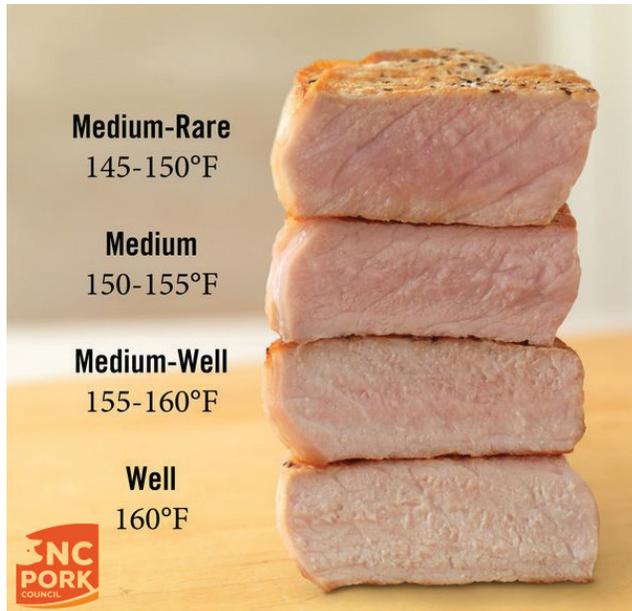
Pork temperature guidelines were updated a few years ago, so be sure to show judges that you know how to cook today's pork!

Take home the blue ribbon by showing the judges how original and appetizing all types of pork can be!

ENTRY DEADLINE: Monday, October 7, 2019
DATE OF CONTEST: Wednesday, October 23, 2019
CASH PRIZES: 1st Prize \$200.00*
 2nd Prize ... \$150.00*
 3rd Prize.... \$100.00*

**Prizes will be a check or gift card distributed by the sponsor.*

CLASS 101 SPECIAL COOKING CONTESTS
 Lot 007 – Tar Heel Pork Challenge



CONTEST RULES

1. Each entry must have at least 4 ounces of pork per serving – using two types of pork. Each recipe must serve between 4-6 people.
2. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, minutes ready in and number of servings.
3. Judging will be based on taste appeal (50%), appearance (20%), originality of recipe (10%), ease of preparation (20%).
4. Be creative and submit your best recipe using two types of pork in any appetizer, soup/side, main course or dessert.
5. All recipes become the property of the North Carolina Pork Council. NCPC has the right to publish or advertise the recipes and the names of the contestants without compensation. NCPC is not responsible for lost recipes. Employees of NCPC are not eligible to compete. Taxes on prizes are the responsibility of the winners.
6. Contestants may enter more than one recipe but only one recipe may win.
7. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest. You must be a legal US resident and entries from all states are welcome.
8. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
9. To be a contestant, mail recipe to: Tar Heel Pork Challenge, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010 , postmarked by October 7, 2019 or by delivering the recipe to the fairgrounds Entry Office.
10. Entry will need to serve 6-8 judges.
11. No team entries, this contest is for individual competition.
12. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
13. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
14. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.

DAY OF CONTEST

1. Entries will be received from 9:00-10:00 am in the Education Building at the N.C. State Fairgrounds.
2. Judging will begin at 10:00 am.
3. Prizes will be awarded at 11:30 am (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Department if you have any questions at 919 839 4515.

NORTH CAROLINA PECAN ASSOCIATION PECAN BREAKFAST RECIPE COMPETITION

This year the North Carolina Pecan Growers Association are looking for a delectable breakfast recipe that is filled with pecan flavor and will be sure to get your morning started with a smile. Pecans can be sweet, savory or spicy. They add flavor and texture to any dish but how will you make them stand out for breakfast? Put your thinking caps on to impress the judges with a creative recipe that tastes amazing!

ENTRY DEADLINE: Friday, October 7, 2019

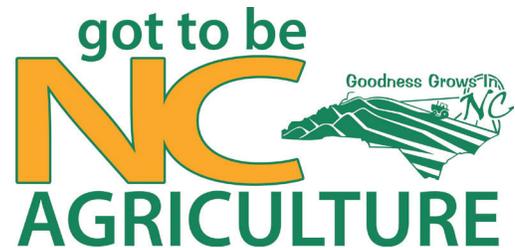
DATE OF CONTEST: Thursday, October 24, 2019

CASH PRIZES: 1st Prize \$150*
 2nd Prize \$100*
 3rd Prize \$75*

**Prizes will be a check or gift card distributed by the sponsor.*

CLASS 101 SPECIAL COOKING CONTESTS

Lot 008 – Pecan Breakfast Recipe Competition



CONTEST RULES

1. Each entry must use at least one cup of pecans which have been grown in North Carolina if available.
2. Contestants may enter more than one recipe, but only one recipe may win.
3. Recipes will be judged on taste/texture (50%), creative use of pecans in recipe (30%), appearance (10%), and ease of preparation (10%).
4. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest. Must be a legal US resident and entries from all states are welcome.
5. Entrants cannot be employees of the NCDA&CS or their immediate family. North Carolina Pecan Association Board members or employees of the NC Pecan Association are not eligible to enter. General Membership of the North Carolina Pecan Association are eligible to enter the contest.
6. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
7. All recipes become the property of the North Carolina Pecan Association. Taxes are the responsibility of the winner.
8. The North Carolina Pecan Association has the right to publish or advertise the recipes and the names of the contestants without compensation.
9. To be a contestant, mail recipe to Pecan Recipe Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 7, 2019 or by delivering recipe to fairgrounds Entry Office.
10. Entry will need to serve 6-8 judges.
11. No team entries, this contest is for individual competition.
12. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
13. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
14. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.

DAY OF CONTEST

1. Entries will be received from 9:00 to 10:00 am in the Education Building. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 am.
3. Prizes will be awarded at 11:30 am (or when contest is complete).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Contact the Entry Dept. if you have any questions at 919 839 4515.
7. Entries must be prepared at home and brought to the fair on the day and time of the contest.

NORTH CAROLINA BEEF COUNCIL CHAMPIONSHIP

Beef can be super, simple and delicious!

The beef theme this year is Tailgate! Show us your favorite tailgate recipes that are fun, travel well, tasty and help you cheer on your favorite team! From sliders to dip, grilled steaks to nachos, beef takes the lead when it comes to pre-game fare!

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Friday, October 25, 2019

CASH PRIZES: 1st Prize..... \$200*

2nd Prize \$150*

3rd Prize \$100*

**Prizes will be a check or gift card distributed by the sponsor.*

CLASS 101 SPECIAL COOKING CONTESTS

Lot 009 – NC Beef Council Championship



CONTEST RULES

1. Make any tailgate recipe using beef as the main ingredient.
2. Recipe must use beef as the major protein.
3. Recipe directions must be clear and contain the following: name of recipe, number of servings, and list of ingredients with specific quantities (standard U.S. measurements) in order of use, complete preparation directions including pan size, cooking time and temperature.
4. This contest is open to all ages; amateurs only. Must be a legal US resident and is open to North Carolina Residents only.
5. Entrants cannot be employees of the NCDA&CS or the NC Beef Council; their immediate family or household members are not eligible to enter.
6. Recipes will be judged on the following criteria: Taste 50%, Creativity 40%, Appearance 10%.
7. All recipes become the property of the North Carolina Beef Council. NCBC has the right to publish or advertise the recipes and the names of the contestants without compensation. The NCCBC is not responsible for lost recipes. Taxes on prizes are the responsibility of the winner.
8. Contestants may enter more than one recipe, but only one recipe may win.
9. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
10. Mail paper entry form and recipe to: NC Beef Council Championship, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by Monday October 7, 2019 or by delivering recipe to the fairgrounds Entry Office. Online entrants can send their recipe separately by email to: ncsfcompetitions.ncagr.gov
11. Entry will need to serve 6-8 judges.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
15. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.



DAY OF CONTEST

1. Entries will be received from 9:00-10:00 am in the Education Building. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 am.
3. Prizes will be awarded at 11:30 am (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through GATE 12 (Hillsborough Street) ONLY.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Contact the Entry Dept. if you have any questions at 919 839 4515
7. Entries must be prepared at home and brought to the fair on the day and time of the contest.

SOY – “THE COOL BEAN”

Beat Food Boredom - Cook with Soy

Sponsored by the North Carolina Soybean Producers Association

www.ncsoy.org

Soy, being a complete protein and rich in vitamins and minerals can be easily added to most any meal. We are looking for creative ways to use the edamame soybean and/or tofu recipes to surprise any judge for that special blue ribbon prize. You could become a part of establishing a healthier lifestyle with your award winning recipe. Let the game begin!!



ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Saturday, October 26, 2019

CASH PRIZES: 1st Prize\$200.00*

.....2nd Prize...\$150.00*

.....3rd Prize....\$125.00*

**Prizes will be a check or gift card distributed by the sponsor.*

CLASS 101 SPECIAL COOKING CONTESTS

Lot 10 – Soy “The Cool Bean”



CONTEST RULES

1. Recipe must include at least one cup edamame and/or one 14oz package of tofu.
2. Judging will be based on: Creativity (30%), Taste (40%), Ease of Preparation (20%), and Appearance/Presentation (10%)
3. Recipe directions must be clear and contain the following: name of recipe, number of servings, list of ingredients with specific quantities (standard U.S. measurements), and complete preparation directions including pan size, cooking temperature and time.
4. Use ingredients that are readily available in grocery stores. (No homemade ingredients, which cannot be replicated – unless you include the recipe for that ingredient as well)
5. Type or legibly write recipe on an 8 1/2 x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number, and email address if available, in the upper right-hand corner. Entries must be legible and include a phone number or you will be disqualified.
6. Contestants may enter more than one recipe, but only one recipe can win.
7. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest. You must be a legal US resident and entries from all states are welcome.
8. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
9. Upon submission, recipes become the property of the NC Soy Producers Association which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
10. To be a contestant, you may enter online or mail recipe with entry form to: NC Soy Association Recipe Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 7, 2019 or by delivering recipe to fairgrounds Entry Office.
11. Entry will need to serve 6-8 judges.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
15. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner.



DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Building. Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 10:00 AM.
3. Prizes will be awarded at 11:30 AM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 12 (Hillsborough Street) ONLY
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Contact the Entry Dept. if you have any questions at (919) 821-7400, ext. 4521.
7. Entries must be prepared at home and brought to the fair on the day and time of the contest.

KING ARTHUR FLOUR BAKING CONTEST

www.kingarthurfLOUR.com



It's time to put on your apron and get baking with King Arthur! Adults can test their creativity and baking skills by creating your most delicious pound cake while the youth can have fun making drop cookies. Be sure and make them from scratch - no mixes. Creativity is strongly encouraged so get baking with King Arthur Flour and you could be the blue ribbon winner!

ENTRY DEADLINE: Monday, October 7, 2019

DATE OF CONTEST: Sunday, October 27, 2019

CLASS 101 - SPECIAL COOKING CONTESTS

PRIZES: ADULT CATEGORY (Lot 012) – POUND CAKE

- 1st prize: \$100 gift certificate to the Baker's Catalogue/ kingarthurfLOUR.com
- 2nd prize: \$75 gift certificate to the Baker's Catalogue/ kingarthurfLOUR.com
- 3rd prize: King Arthur Flour Baker's Companion Cookbook
King Arthur Flour Whole Grain Baking Cookbook

JUNIOR/ YOUTH CATEGORY (Lot 013) – DROP COOKIES

(age 15 or under as of October 8, 2019)

- 1st prize: \$75 gift certificate to the Baker's Catalogue/ kingarthurfLOUR.com
- 2nd prize: \$50 gift certificate to the Baker's Catalogue/ kingarthurfLOUR.com
- 3rd prize: King Arthur Flour Baker's Companion Cookbook
King Arthur Flour Cookie Companion Cookbook

CONTEST RULES

1. Pound cakes and drop cookies must use King Arthur Flour and be made from scratch.
2. Judging will be based on: Taste (50%), Creativity (25%), and Texture (25%).
3. Entrant must bring the opened bag of King Arthur flour or submit a UPC label from the flour bag when he/she brings the prepared entry to the contest at the fair or when mailing in their entry. Photocopies will be accepted.
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, minutes ready in and number of servings.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on an 8½ x 11 sheet of paper with the contest name, your name, address, daytime and evening phone number and email address if available, in the upper right hand corner and attach to your entry form (found at the end of Special Cooking section). Entries must be legible and include a phone number or you will be disqualified.
7. Upon submission, recipes will become property of the NC State Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
8. Contestants may enter more than one recipe but only one recipe may win.
9. This contest is open to all ages; amateurs only. Must be a legal US resident and is open to North Carolina Residents only.
10. To be a contestant, mail recipe to: King Arthur Flour Baking Contest, NC State Fair Entry Department, 1010 Mail Service Center, Raleigh, NC 27699-1010, postmarked by October 1, 2019 or deliver recipes to the fairgrounds entry office. Please specify Adult or Youth Category (include age for youth).
11. Fair committee selects judges; judges' decisions are final.
12. Entry will need to serve 6-8 judges.
13. No team entries, this contest is for individual competition.
14. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
15. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
16. All winners are required to sign a release. Winner awards will not be distributed until their releases are received. Taxes on the prizes are the responsibility of the winner
17. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and store locations go to:
www.kingarthurflour.com



DAY OF CONTEST

1. Entries will be received from 1:00 - 2:00 pm in the Education Building.
Please bring a copy of your recipe with you on the day of the contest.
2. Judging will begin at 2:00 pm.
3. Prizes will be awarded at 3:30 pm (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through GATE 12 (Hillsborough Street) ONLY
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact entry department if you have any questions at 919 839 4515.



COF

COFFEE COMPETITION

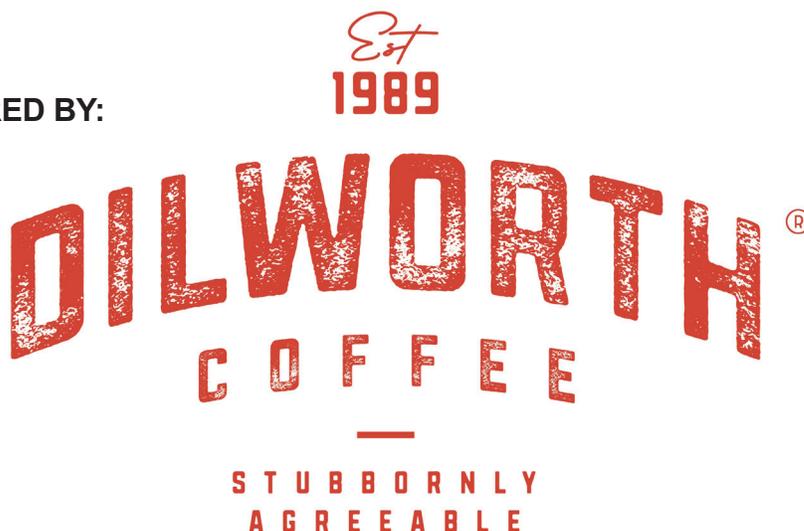
INFORMATION FOR EXHIBITORS

- General Fair Rules for Exhibitors will govern this department.
- Exhibitors must be licensed businesses in North Carolina whose primary function is roasting and selling coffee.
- North Carolina coffee roasters who are interested in competing in this contest must send in a completed entry form to NC State Fair Coffee Competition, 1010 Mail Service Center, Raleigh, NC 27699-1010. The first twelve completed entry forms received will be registered to compete. Two alternates will be chosen to be on standby in case an exhibitor drops out of the competition.
- Exhibitors will be selected in the order in which entry forms are received.
- Exhibitors will be assigned a time to compete.
- Winners will be chosen from two panels of judges. The decision of the judges will be final.
- Tax ID numbers are required for money premiums to be awarded.
- Entry deadline is Sunday, September 15, 2019
- Contest location is the Special Cooking Contest Area in the Education Building on the fairgrounds
- Judging is Friday, October 18, 2019 from 3:00 pm until 5:00 pm.
- Each entry in each lot number will be judged according to the following criteria: Aroma, Flavor, Aftertaste, Acidity, Body, Balance, Overall Quality
- In addition to plaques, the following premiums will be awarded to the overall winners: Brew Master First Place \$100, Brew Master Second Place \$75, Brew Master Third Place \$50

Class 101: COFFEE COMPETITION

Lot 1 – Coffee

SPONSORED BY:



COFFEE RULES & REGULATIONS

1. Exhibitors must be licensed businesses in North Carolina whose primary function is roasting and selling coffee. Individuals are not eligible to compete.
2. Only one entry is allowed per exhibitor roaster.
3. The Fair will provide work space and sample cups for exhibitor submissions. Space will be allocated for judging, along with accessories needed for judges to evaluate the samples.
4. Exhibitors are responsible for bringing the following items to the competition area:
 - (a) a written description of their coffee entry
 - (b) roasted coffee beans for grinding and brewing coffee for a panel of three judges to individually taste and evaluate.
 - (c) water for brewing their coffee
 - (d) grinding and brewing equipment for on-site preparation using a method of their choice.
 - (e) two pieces of electrified equipment: 108-120V, no more than 10 Amps or 1000 Watts.The following devices are prohibited: espresso machines, open coil hot plates and gas burners.
5. Each exhibitor will be allowed five minutes for setup, ten minutes to brew their coffee, and five minutes for breakdown of their station. The Entry Department will contact each exhibitor with their designated time to compete.
6. Entries will be judged by a panel of judges and the decision of the judges will be final.
7. All entries will be assigned an exhibitor number for anonymous judging.
8. The following placings will be awarded among all the entries: Brew Master First Place, Brew Master Second Place, Brew Master Third Place. Winners will be announced at the conclusion of the contest.
9. This is a single elimination contest.
10. Exhibitors will be required to brew three samples per round of judging.



For Fair Use Only
Exhibitor Number:

Date Received:

2019 ENTRY FORM COFFEE COMPETITION

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

COFFEE BUSINESS' TAX ID

COFFEE BUSINESS' NAME

COFFEE BUSINESS' ADDRESS

City

State

Zip

Phone

County

Email Address

COFFEE BREWER'S NAME

Important IRS information:

Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

66th ANNUAL APPRENTICE MASONRY CONTEST (Bricklaying and Block Laying)

CLASS 101: APPRENTICE MASONRY CONTEST

Lot 1 – MASONRY

TOTAL PREMIUMS OFFERED: \$1,325

APPRENTICESHIP DIRECTOR: Kathryn Castellones

CONTEST PLANNING COMMITTEE:

Calvin Brodie, Brodie Contractors, Inc., Raleigh

Doug Burton, Whitman Masonry, Inc., Raleigh

Lynn Nash, N.C. Masonry Contractors Assoc., Inc., Hickory

Ryan McCarty, ApprenticeshipNC

200 W Jones St 5001 MSC Raleigh NC 27699 (919) 807 7175

ApprenticeshipNC, NC Community College System,

<http://www.ncstatefair.org/2019/Competitions/Entering/ApprenticeCompetitions.html>

ACKNOWLEDGMENTS: NC Masonry Contractors Association

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to registered apprentices training under a program recognized by ApprenticeshipNC, who have completed less than 6,000 hours of training. Contest limited to the first 30 qualifying applicants.

ENTRIES: Contestants must file official entry forms with the Contest Coordinator (at above address) on or before Sunday, September 15, 2019.

DATE: The contest is held as a feature event of the State Fair, on Monday, October 21, 2019, starting promptly at 10:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project, a masons panel will judge the competition according to an official score.

AWARDS: Awards presented Monday, October 21, 2:15 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants. Designed to promote interest in the skilled construction trades, the North Carolina Apprentice Bricklaying and Blocklaying Contest has become a popular annual event at the State Fair since the first such competition was held in 1954.

The masonry contest dramatizes a program which the State has sponsored through the past seven decades since the Apprenticeship law was enacted by the General Assembly in 1939. Offering young people of the State an opportunity to acquire skill and proficiency in any of the skilled trades, the Registered Apprenticeship Program has turned out thousands of skilled workers. At present, over 6,000 people are receiving apprenticeship training on the job under the direction of journeyworkers, supplemented by related classroom instruction. The apprentice “earns while he learns.”



APP

35th ANNUAL APPRENTICE ELECTRICAL CONTEST

CLASS 102: APPRENTICE ELECTRICAL CONTEST

Lot 2 – Electrical

TOTAL PREMIUMS OFFERED: \$1,325

APPRENTICESHIP DIRECTOR: Kathryn Castelloes

CONTEST PLANNING COMMITTEE:

Klein Tools, ABC of The Carolinas

Tim Norman, State Board of Electrical Contractors, Raleigh

Ron Chilton, NC Dept. of Insurance, Raleigh

James O. Gant, Carolinas Electrical JATC, IBEW Local 379,
Charlotte (Retired)

Watson Electrical Construction Company, Wilson

CECA Carolinas Electrical Contractors Association

IBEW-North Carolina

Ryan McCarty, ApprenticeshipNC

200 W Jones St 5001 MSC Raleigh NC 27699 (919) 807 7175

ApprenticeshipNC, NC Community College System,

<http://www.ncstatefair.org/2019/Competitions/Entering/ApprenticeCompetitions.html>

ACKNOWLEDGMENTS: Tenders: Northern Nash High School, Rocky Mount

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

CONTEST PREPARATION AND PLANNING:

North Carolina Electrical Apprenticeship Contest Planning Committee.

COMPETITION: Limited to registered 3rd and 4th year apprentices training under a program recognized by Apprenticeship NC. The contest is limited to 30 qualified applicants.

ENTRIES: Contestants must file official entry forms to the Contest Coordinator (at above address) on or before Sunday, September 15, 2019.

DATE: The contest is held as a feature event of the State Fair, on Wednesday, October 23, 2019, starting promptly at 8:00 a.m., next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project, electrical judges will judge the competition according to an official score and electrical code.

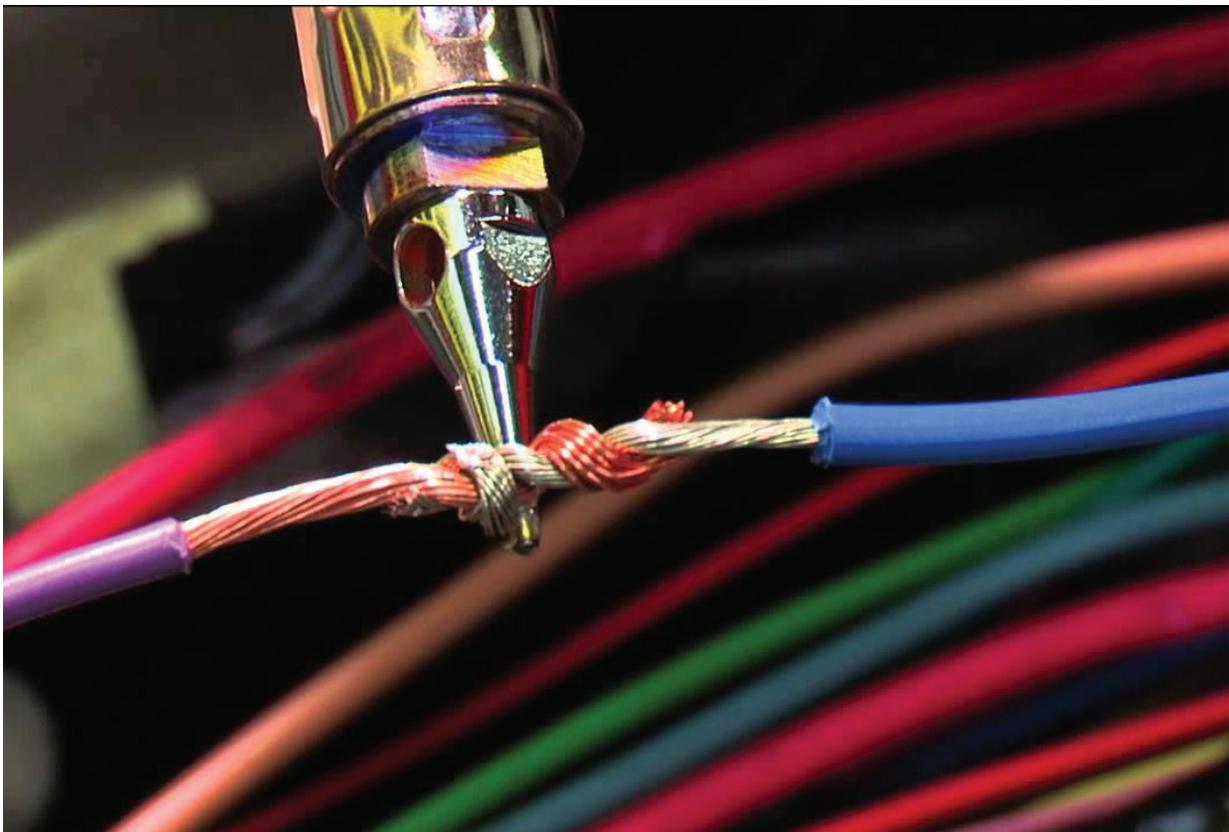
AWARDS: (Awards presented Wednesday., October 23, 2:30 p.m.)

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

In addition, plaques will be awarded to the First place winner and to the First place winner's employer. Tools and prizes donated by manufacturers and suppliers will also be presented.

Designed to promote interest in the skilled trades, the North Carolina Electrical Apprentice Contest is a popular annual event at the State Fair. People in the electrical industry feel that the electrical industry's future depends on apprenticeship, and the electrical apprentice contest dramatizes a jobs training program through which the State has assisted the voluntary efforts of industry to meet North Carolina's needs for skilled worker training. During the decades since 1939 when the apprenticeship law was enacted by the General Assembly, the apprenticeship training system has offered citizens of the State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, leaders who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our great State.

At present, over 6,000 people are receiving apprentice training on the job under the direction of journeymen, supplemented by related theoretical instruction. Apprentices "earn while they learn."



APP

34th ANNUAL PRE-APPRENTICE CARPENTRY CONTEST

CLASS 103: PRE-APPRENTICE CARPENTRY CONTEST

Lot 3 – Carpentry

TOTAL PREMIUMS OFFERED: \$1,325

APPRENTICESHIP DIRECTOR: Kathryn Castellones

CONTEST PLANNING COMMITTEE:

Linda Rowland, CooperTools, Raleigh

Kep Paylor, N.C. Home Builders Association, Raleigh

Dean Lazaro, Network Distributors, Raleigh

Buddy Hughes, NC Homebuilders, Lexington

Tim Eldridge, ABC of The Carolinas, Chair

Tommy Chester, NF Woods Career Center

Ryan McCarty, ApprenticeshipNC

200 W Jones St 5001 MSC Raleigh NC 27699 (919) 807 7175

ApprenticeshipNC, NC Community College System,

<http://www.ncstatefair.org/2019/Competitions/Entering/ApprenticeCompetitions.html>

COMPETITION: Limited to students in a program registered by the North Carolina Department of Public Instruction. Contest is limited to the first 20 teams of two students.

ENTRIES: Contestants must file official entry forms with the Contest Coordinator (at above address) on or before Sunday, September 15, 2019.

DATE: The contest is held as a feature event of the State Fair, on Thursday, October 24, 2019, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a carpentry panel will judge the competition according to an official score.

AWARDS: Awards presented Thursday, October 24, 2019, 2:30 pm

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants.

The competition is designed to promote interest among North Carolina in the skilled trades, the North Carolina Carpentry Contest has become a popular annual event at the State Fair. The Carpentry Contest dramatizes a “jobs training program” through which ApprenticeshipNC has assisted the voluntary efforts of industry to meet their needs for skilled workers. During the nearly five decades since the apprenticeship law was enacted by the North Carolina General Assembly, the apprenticeship training system has offered citizens of our State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our State.



APP

33rd ANNUAL APPRENTICE PLUMBING CONTEST

CLASS 104: APPRENTICE PLUMBING CONTEST

Lot 4 – PLUMBING

TOTAL PREMIUMS OFFERED: \$1,325

APPRENTICESHIP DIRECTOR: Kathryn Castellones

CONTEST PLANNING COMMITTEE:

Paul Sandy, City of Raleigh

Dan Teeters, Guilford County Plumbing & Mechanical Inspector, Greensboro

Dale Dawson, State Board of Examiners of Plumbing, Heating & Fire Sprinklers, Raleigh

Ryan McCarty, ApprenticeshipNC

200 W Jones St 5001 MSC Raleigh NC 27699 (919) 807 7175

ApprenticeshipNC, NC Community College System,

<http://www.ncstatefair.org/2019/Competitions/Entering/ApprenticeCompetitions.html>

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to registered apprentices in a program recognized by Apprenticeship NC, who have completed less than 8,000 hours of training. Contest is limited to the first 20 applicants.

ENTRIES: Contestants must file official entry forms with the Contest Coordinator (at above address) on or before Sunday, September 15, 2019.

DATE: The contest is held as a feature event of the State Fair, on Friday, October 25, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a plumbing panel will judge the competition according to an official score.

PLUMBING AWARDS: Awards presented Friday, October 25, 3:00 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants.

The Plumbing Contest is designed to promote interest among apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a “jobs training program” through which Apprenticeship NC has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.

4th ANNUAL FUTURE PRE-APPRENTICE PRE-ENGINEERING MOBILE ROBOTICS CONTEST

CLASS 105: PRE-ENGINEERING MOBILE ROBOTICS
Lot 5 – ROBOTICS

TOTAL PREMIUMS OFFERED: \$725

APPRENTICESHIP DIRECTOR: Kathryn Castellones

CONTEST PLANNING: Peyton Holland, SkillsUSA NC
6360 Mail Service Center
Raleigh, NC 27699-6360
SkillsUSANC@gmail.com

Ryan McCarty, ApprenticeshipNC

<http://www.ncstatefair.org/2019/Competitions/Entering/ApprenticeCompetitions.html>

COMPETITION: Limited to the first 20 high school or middle school team applicants in a related curriculum.

ENTRIES: Contestants must file official entry forms with the Contest Coordinator by visiting the website SkillsUSAnc.org to fill out an electronic form on or before Saturday, September 15, 2018.

DATE: The contest is held as a feature event of the State Fair, on Sunday, October 27, 2019 starting promptly at 9:30 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project Pre-Engineering Mobile Robotics panel will judge the competition according to an official score.

AWARDS: Awards presented Sunday, October 27, 2019, 3:00 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175

ADDITIONAL AWARDS: Awarded based on participation and industry support.

The Pre-Engineering Mobile Robotics contest is designed to promote interest in high school students in science and technology. This contest showcases the knowledge, skills, and talents of students who are learning to operate and build robotic projects and developing programs, which leads to apprenticeship careers in robotics technology and manufacturing.

16th ANNUAL APPRENTICE HV/AC-R CONTEST

CLASS 106: APPRENTICE HV/AC-R CONTEST

Lot 6 – HV/AC-R

TOTAL PREMIUMS OFFERED: \$1,325

APPRENTICESHIP DIRECTOR: Kathryn Castellones

CONTEST PLANNING COMMITTEE:

Charles Price, Siemens Corporation, Wendell

Bill Spidel, Mecklenburg Co. Mechanical/Plumbing Enforcement Dept., Charlotte

John Todaro, State Board of Plumbing, Heating and Fire Sprinklers, Raleigh

Ryan McCarty, ApprenticeshipNC

200 W Jones St 5001 MSC Raleigh NC 27699 (919) 807 7175

ApprenticeshipNC, NC Community College System,

<http://www.ncstatefair.org/2019/Competitions/Entering/ApprenticeCompetitions.html>

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to registered apprentices in a program recognized by the North Carolina Department of Commerce, who have completed less than 8,000 hours of training. Contest is limited to the first 20 applicants.

ENTRIES: Contestants must file official entry forms with the Contest Coordinator (at above address) on or before Sunday, September 15, 2019.

DATE: The contest is held as a feature event of the State Fair, on Friday, October 25, 2019 starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a HV/AC-R panel will judge the competition according to an official score.

AWARDS: Awards presented Friday, October 25, 3:30 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants.

The HV/AC-R Contest is designed to promote interest among apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a “jobs training program” through which Apprenticeship NC has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.

CLO

CLOTHING

SUPERINTENDENT: Amy Chilcote, Extension Associate
North Carolina State University
ncfairclothing@gmail.com

INFORMATION FOR EXHIBITORS

ENTRY DEADLINE: Sunday, September 15, 2019 by 5:00 pm.
Pre-registration is required.

EXHIBITS MUST BE AT THE FAIR: Thursday, October 10 – Sunday, October 13
from 8:00 am - 6:00 pm, and Monday, October 14 from 8:00 am - 12:00 noon

Note: Exhibits released from other fairs will be accepted until 3 p.m. on Oct. 14
with entry tag from prior fair.

DELIVER EXHIBITS TO: Education Building

JUDGING: Tuesday, October 15 at 8:00 am

EXHIBITS WILL BE RELEASED: Monday, October 28 from 8:00 am to 6:00 pm.
The Fair is not responsible for exhibits left after 6:00 pm.



CLOTHING RULES AND REGULATIONS

The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department. Some additional rules are:

1. All entries must fit within the categories in this department. No Home Furnishing items will be judged.
2. All entries must be made by the exhibitor, and completed since the 2018 State Fair. Any article that has been previously entered will be disqualified. If a date appears on an item, it must fall between October 12, 2018 and October 8, 2019. Exceptions would be a wedding date or birth date, etc.
3. An exhibitor must be a North Carolina resident.
4. One entry from only one individual in a family will be allowed under one lot number.
5. An individual is limited to register and enter no more than 15 items in Department CLO.
6. All garments (except for those in the upcycling category) must be of 100% new construction. 100% new construction is defined as purchasing a pattern and new fabric. Please note: The Fair reserves the right to reject any article because of odor, cleanliness or pet dander.
7. Pin entry tags with safety pins, on left side of article facing you. Bring your own pins.
8. Name tags must be covered or removed from all clothing items entered.
9. Specific guidelines for all constructed wearing apparel, doll, doll clothes, and toys: Attach pattern name and number to the back of the entry tag. If the design is original, or if special techniques apply, please note on back of entry tag. If the pattern is an original, the exhibitor must provide a picture of the pattern template or templates. Hangers will be provided.
10. Specific guidelines for all knitted and crocheted clothing items (excluding doll clothes and toys): Attach pattern name and number to the back of the entry tag. All entries must be accompanied by a pattern swatch done in the same yarn as the item, 2" x 2" in size, with uncut edges.
11. Handspun yarn and garment must be the sole work of the entrant. All items constructed using handspun yarn must include a minimum 6" sample of fiber or roving.
12. Quality workmanship must be evident before ribbons and awards will be given. If no exhibits are judged as suitable in quality within a category, no award may be given in that category. Please note that the point system aids the judges in their decision but is not the sole factor in the final awarding of ribbons and awards.
13. It is the exhibitor's responsibility to enter their clothing articles under the appropriate categories. Under each section there is a designated "other" for you to enter items that do not exactly fit. Items entered incorrectly may be subject to disqualification. Exhibitors requiring advice on selecting possible categories for their entries should contact the Entry Department at (919)839-4515.
14. Note: Once your entry has been accepted, judged and displayed, display cabinets will be locked and not opened for any reason during hours of operation. All corrections or adjustments will be done before fair hours each day. This is to protect your entry.
15. Upcycling entries must demonstrate three sewing construction techniques. Some examples of such techniques include application of a zipper, a neck line adjustment and changes in button techniques. This information should be written on the back of the exhibitor's entry tag. Exhibitors must also provide pictures of the original garments prior to upcycling.

SPECIAL INFORMATION

- **“Garment”** is defined broadly as a single or multiple pieces of wearing apparel (any type) that fits under the stated category.
- **“Decorative Trim”** is defined broadly to include any creative stitching (embroidery, french hand/machine sewing, etc.) or fabric embellishment (quilting/applique, etc.) to enhance the beauty of an item of clothing. The term “novelty” is also broadly defined to include decorative design stitches and yarns.

CRITERIA FOR JUDGING – CLASSES 101 AND CLASS 102:

Garments/outfits entered under clothing construction categories must be either machine and/or hand stitched to qualify for judging; no ready-to-wear garments will be judged. Please note that the point system aids the judges in their decision but is not the sole factor in the final awarding of ribbons and awards.

I. General Appearance

- color combination
- neatness
- originality
- texture combination
- cleanliness

25 points

II. Design in Relationship To Fabric Selection

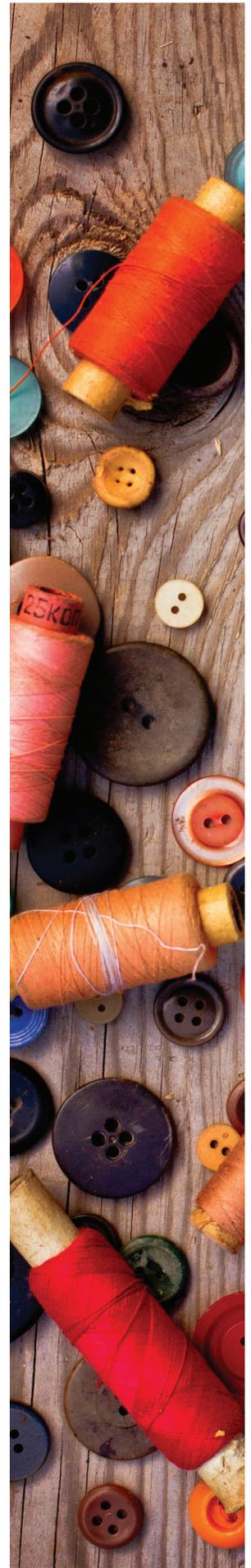
25 points

III. Workmanship

- cut on grain (woven) rib (knit) of fabric
- choice and execution of seams, hems, finishes, and construction details
- uniformity of seams, hems, finishes and construction details
- perfection of stitches and construction details
- evidence of good pressing techniques

50 points

100 points



Class 101: Adult Clothing Construction (Garments Made By Adults)

Write pattern name and number on back of entry tag, and indicate if original.

	1st	2nd	3rd
Apron and Blouse			
1 – Apron - Cobbler/General Purpose Apron	\$6.00	\$5.00	\$4.00
2 – Apron - Fancy	\$7.00	\$6.00	\$5.00
3 – Blouse - Tailored	\$12.00	\$10.00	\$8.00
4 – Blouse - Fancy/Creative Stitching	\$12.00	\$10.00	\$8.00
5 – Blouse - Silk or Silk Like Fabric	\$10.00	\$8.00	\$6.00
6 – Blouse - Other	\$8.00	\$6.00	\$5.00
7 – Blouse - Upcycled - (see rule #15)	\$8.00	\$6.00	\$5.00
Dress (Woven Fabrics)			
9 – Dress	\$12.00	\$10.00	\$8.00
10 – Dress - Short or Long Party	\$12.00	\$10.00	\$8.00
11 – Dress - Shirtwaist	\$12.00	\$10.00	\$8.00
12 – Dress & Jacket - Any Fabric	\$15.00	\$12.00	\$10.00
13 – Dress with Creative Stitching including smocking	\$12.00	\$10.00	\$8.00
14 – Wedding Dress	\$30.00	\$25.00	\$20.00
15 – Other Bridal Attire	\$30.00	\$25.00	\$20.00
Skirt, Jumper, and Vest (Woven Fabrics)			
18 – Skirt - All Fabric Except Wool	\$10.00	\$8.00	\$6.00
19 – Skirt - Wool or Wool Blends	\$10.00	\$8.00	\$6.00
20 – Jumper	\$10.00	\$8.00	\$6.00
21 – Vest	\$8.00	\$7.00	\$6.00
22 – Vest - Kit, Print-Out	\$7.00	\$6.00	\$5.00
23 – Vest - Quilted	\$10.00	\$8.00	\$6.00
24 – Vest - Decorative Trim	\$10.00	\$8.00	\$6.00
25 – Garment with Decorative Trim	\$10.00	\$8.00	\$6.00
Pant and Pant Outfit			
(Including: Capri, Culottes, Knickers, Jumpsuits. Woven and Knit Fabrics)			
28 – Pants - All Fabrics Including Wool	\$12.00	\$10.00	\$8.00
29 – Pants & Top - Vest, Jacket	\$15.00	\$12.00	\$10.00
Tailored Coats and Suits			
(Using Dressmaker Techniques – Wool & Wool Blends)			
32 – Coat or Cape	\$20.00	\$15.00	\$12.00
33 – Suit with Skirt or Slacks/Pants	\$20.00	\$15.00	\$12.00
34 – Other	\$20.00	\$15.00	\$12.00
Knit Fabrics			
37 – Dress	\$12.00	\$10.00	\$8.00
38 – Active Wear	\$14.00	\$12.00	\$10.00
39 – Other Garment	\$10.00	\$8.00	\$6.00
Coat, Suit and Jacket (Using Dressmaker Techniques — Any Fabric)			
42 – Suit Jacket or Blazer with Skirt	\$16.00	\$12.00	\$10.00
43 – Jacket - Any style	\$16.00	\$12.00	\$10.00
44 – Jacket with decorative trim	\$16.00	\$12.00	\$10.00
45 – Other Garment	\$16.00	\$12.00	\$10.00



Costumes (Halloween or other) - Any Fabric

52 – Any adult costume	\$20.00	\$18.00	\$15.00
53 – Any youth or child costume	\$20.00	\$18.00	\$15.00

Period and Stage Wear - Any Fabric

54 – Dress	\$20.00	\$18.00	\$15.00
55 – Other Garment	\$20.00	\$18.00	\$15.00

Lingerie (Any Fabric)

56 – Gown	\$10.00	\$9.00	\$8.00
57 – Pajama Set (shirt and pants)	\$10.00	\$9.00	\$8.00

Men's Wear

61 – Shirt - Sport	\$10.00	\$9.00	\$8.00
62 – Other Garment	\$10.00	\$9.00	\$8.00

Infant's Wear

66 – Christening Gown	\$15.00	\$13.00	\$10.00
67 – Infant's Garment - Any Fabric	\$10.00	\$9.00	\$8.00
68 – Infant's Garment with Smocking	\$13.00	\$12.00	\$11.00
69 – Other Garment	\$10.00	\$9.00	\$8.00

Toddler's (Ages 1-2)

72 – Girl's Garment - Any Fabric	\$10.00	\$9.00	\$8.00
73 – Boy's Garment - Any Fabric	\$10.00	\$9.00	\$8.00
74 – Garment with Creative Stitching - Appliques	\$12.00	\$11.00	\$10.00
75 – Girl's Garment with Smocking	\$12.00	\$11.00	\$10.00

Pre-School (Ages 3-6)

79 – Girl's Garment - Any Kind	\$10.00	\$9.00	\$8.00
80 – Boy's Garment - Any Kind	\$10.00	\$9.00	\$8.00
81 – Girl's Jumper	\$10.00	\$9.00	\$8.00
82 – Child's Garment with Creative Stitching - Appliques	\$12.00	\$11.00	\$10.00
83 – Girl's Garment with Smocking	\$12.00	\$11.00	\$10.00

Children's Clothing (Ages 6 and up)

87 – Girl's Garment - Any Kind	\$12.00	\$10.00	\$9.00
88 – Boy's Garment - Any Kind	\$12.00	\$10.00	\$9.00
89 – Child's Garment with Smocking - Creative Stitching	\$14.00	\$12.00	\$10.00
90 – Girl's Party Dress	\$12.00	\$10.00	\$9.00

Fancy Sewing (French, Mock French)

93 – Any Child's Garment - Hand Sewn	\$14.00	\$12.00	\$10.00
94 – Any Child's Garment - Machine Sewn	\$12.00	\$10.00	\$8.00

Accessories

97 – Detachable Collar - Decorative Trim	\$6.00	\$5.00	\$4.00
98 – *Hats for a Cause	\$8.00	\$7.00	\$6.00
<i>Hats for a Cause entries will be donated at the close of the Fair to local cancer treatment facilities.</i>			
99 – Beaded Clothing, loom or off-loom - Not jewelry	\$8.00	\$7.00	\$6.00
100 – Tatting Trim (trim only to be judged)	\$8.00	\$7.00	\$6.00
101 – Other	\$8.00	\$7.00	\$6.00



Class 102: Youth Clothing Construction

Write pattern name and number on back of entry tag and indicate if original.

Categories open to both boys and girls.

	1st	2nd	3rd
Youth Garments – Under 9 Years of Age			
102 – Skirt	\$8.00	\$7.00	\$6.00
103 – Dress	\$10.00	\$9.00	\$8.00
104 – Jumper	\$10.00	\$9.00	\$8.00
105 – Shorts or Pants	\$8.00	\$7.00	\$6.00
106 – Shirt or Blouse	\$8.00	\$7.00	\$6.00
107 – Vest	\$8.00	\$7.00	\$6.00
108 – Accessories	\$8.00	\$7.00	\$6.00
109 – Apron	\$8.00	\$7.00	\$6.00
110 – Other Garment	\$8.00	\$7.00	\$6.00
Youth Garments – 9-13 Years of Age			
113 – Skirt	\$8.00	\$7.00	\$6.00
114 – Dress	\$10.00	\$9.00	\$8.00
115 – Dress - Dressy, Fancy	\$12.00	\$10.00	\$8.00
116 – Jumper	\$10.00	\$9.00	\$8.00
117 – Youth Shorts	\$8.00	\$7.00	\$6.00
118 – Girl's Pants	\$8.00	\$7.00	\$6.00
119 – Boy's Pants	\$8.00	\$7.00	\$6.00
120 – Girl's Shirt or Blouse	\$8.00	\$7.00	\$6.00
121 – Boy's Shirt	\$8.00	\$7.00	\$6.00
122 – Vest	\$6.00	\$5.00	\$4.00
123 – Accessories	\$6.00	\$5.00	\$4.00
124 – Apron	\$5.00	\$4.00	\$3.00
125 – Other Garment	\$8.00	\$7.00	\$6.00
126 – Upcycled Girl's Shirt or Blouse (see rule #15)	\$8.00	\$7.00	\$6.00
Youth Garments – 14-18 Years of Age			
128 – Dress	\$10.00	\$9.00	\$8.00
129 – Dress - Dressy, Fancy	\$12.00	\$10.00	\$8.00
130 – Youth Shorts	\$8.00	\$7.00	\$6.00
131 – Girl's Pants	\$8.00	\$7.00	\$6.00
(Includes Knickers, Cullottes, Capri, etc.)			
132 – Boy's Pants	\$8.00	\$7.00	\$6.00
133 – Girl's Shirt or Blouse	\$8.00	\$7.00	\$6.00
134 – Boy's Shirt	\$8.00	\$7.00	\$6.00
135 – Skirt	\$8.00	\$7.00	\$6.00
136 – Girl's Suit	\$12.00	\$10.00	\$8.00
137 – Boy's Suit	\$12.00	\$10.00	\$8.00
138 – Vest	\$6.00	\$5.00	\$4.00
139 – Accessories	\$6.00	\$5.00	\$4.00
140 – Jumper	\$5.00	\$4.00	\$3.00
141 – Apron	\$5.00	\$4.00	\$3.00
142 – Other Garment	\$8.00	\$7.00	\$6.00
143 – Upcycled Girl's Shirt or Blouse (see rule #15)	\$8.00	\$7.00	\$6.00



CRITERIA FOR JUDGING – Classes 103 and 104

Please note that the point system aids the judges in their decision but is not the sole factor in the final awarding of ribbons and awards.

I. General Appearance 25 points

- color combination
- neatness
- originality
- texture combination
- cleanliness, including odor

II. Design in Relationship To Yarn/Fabric Selection 25 points

III. Workmanship 50 points

- even stitches/tension
- uniformity of construction details
- appropriate choice of finishing details

..... **100 points**

Class 103: Adult Hand Crafted Items

Write pattern name and number on back of entry tag and indicate if original.
 Must also include a pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item. See rule #11. For all entries in Class 103: If pattern name, number and swatch are not included, the entry will not be judged.

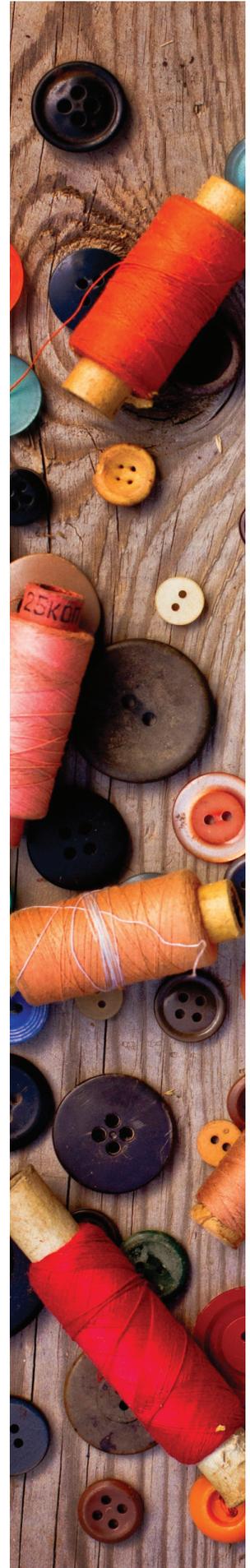
Machine Knitted

145 – Baby or Child's Garment	\$9.00	\$7.00	\$5.00
146 – Adult Garment	\$9.00	\$7.00	\$5.00
147 – Accessories (hats, scarves, socks, etc.)	\$9.00	\$7.00	\$5.00

Hand Knitted

A pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item is required for the following categories:

150 – Christening Gown	\$15.00	\$13.00	\$10.00
151 – Baby Booties	\$8.00	\$7.00	\$6.00
152 – Baby or Child's Hats or Caps	\$8.00	\$7.00	\$6.00
153 – Baby or Child's Sweaters	\$10.00	\$8.00	\$6.00
154 – Baby or Child's Other Garment (ponchos, etc.)	\$10.00	\$8.00	\$6.00
155 – Adult or Teen Sweater, Vest, or Sleeveless Sweater	\$10.00	\$8.00	\$6.00
Colorwork Technique (Fair Isle, Nordic colorwork, Intarsia, etc. Does not include use of variegated yarn or stripes within a sweater)			
156 – Adult or Teen Sweater, Vest, or Sleeveless Sweater	\$10.00	\$8.00	\$6.00
Lacework (at least 50% lace)			
157 – Adult or Teen Sweater, Vest, or Sleeveless Sweater	\$10.00	\$8.00	\$6.00
Texture Work (Aran, Gansey, etc. at least 50% texture work)			
158 – Adult or Teen Sweater, Vest, or Sleeveless Sweater	\$10.00	\$8.00	\$6.00
Other			
159 – Other Garment	\$15.00	\$12.00	\$10.00
items not covered by other categories to include coat, cape, jacket, dress, etc.)			



160 – Shawls or Ponchos	\$10.00	\$8.00	\$6.00
161 – Other Accessories - not listed	\$8.00	\$7.00	\$6.00
162 – Socks	\$8.00	\$7.00	\$6.00
163 – Other Knitted Item - not listed	\$8.00	\$7.00	\$6.00
164 – Any knitted item designed by the knitter - not listed	\$12.00	\$10.00	\$8.00
165 – Knitted then Felted/Fulled Garment	\$8.00	\$7.00	\$6.00
166 – Knitted then Felted/Fulled non-wearable item not listed	\$8.00	\$7.00	\$6.00

Hand Crocheted Garment A pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item is required for the following categories:

169 – Christening Gown	\$15.00	\$13.00	\$10.00
170 – Baby Booties	\$8.00	\$7.00	\$6.00
171 – Baby or Child’s Hats or Caps	\$8.00	\$7.00	\$6.00
172 – Baby or Child’s Sweaters	\$10.00	\$8.00	\$6.00
173 – Baby or Child’s Other Garment	\$8.00	\$7.00	\$6.00
174 – Adult or Teen Dress	\$10.00	\$8.00	\$6.00
175 – Adult or Teen Sweater	\$10.00	\$8.00	\$6.00
176 – Adult or Teen Vest or Sleeveless Sweater	\$10.00	\$8.00	\$6.00
177 – Shawls, Capes or Ponchos	\$8.00	\$7.00	\$6.00
178 – Hats	\$8.00	\$7.00	\$6.00
179 – Socks	\$8.00	\$7.00	\$6.00
180 – Other Wearable Accessory - not listed	\$8.00	\$7.00	\$6.00
181 – Other Crocheted Item - not listed	\$8.00	\$7.00	\$6.00
182 – Item designed by the crocheter	\$12.00	\$10.00	\$8.00
183 – Crocheted then Felted/Fulled Item	\$8.00	\$7.00	\$6.00

Garments from Handspun Yarn Handspun yarn and garment must be the sole work of the entrant (All items constructed in lot numbers 186-207, with handspun yarn, must include a minimum 6" sample of fiber or roving.)

186 – Sweaters/Vests/Sleeveless Sweaters	\$15.00	\$13.00	\$10.00
187 – Shawls, Capes, Ponchos	\$10.00	\$9.00	\$8.00
188 – Knitted, Crocheted or Woven then Felted/Fulled	\$15.00	\$13.00	\$10.00
189 – Other Garment (not covered by other categories)	\$15.00	\$13.00	\$10.00
190 – Hats	\$10.00	\$9.00	\$8.00
191 – Socks	\$10.00	\$9.00	\$8.00
192 – Item designed by entrant	\$17.00	\$15.00	\$12.00



Garments from Hand Loomed Fabrics

(All items must include a minimum 6" sample of fiber or roving.)

195 – Any Garment (not covered by other categories)	\$15.00	\$13.00	\$10.00
196 – Shawls	\$13.00	\$12.00	\$9.00
197 – Coat/Jacket	\$15.00	\$13.00	\$10.00
198 – Woven then Felted/Fulled Item	\$15.00	\$13.00	\$10.00
199 – Any Other Wearable Item	\$13.00	\$12.00	\$9.00

Felted Items (Not covered by other categories)

(All items must include a minimum 6" sample of fiber or roving.)

204 – Wet Felted Wearable Item	\$8.00	\$7.00	\$6.00
205 – Wet Felted Non-Wearable Item such as a doll or toy, but not a home furnishings item	\$8.00	\$7.00	\$6.00
206 – Needle Felted Wearable Item	\$8.00	\$7.00	\$6.00
207 – Needle Felted Non-Wearable Item such as a doll or toy, but not a home furnishings item	\$8.00	\$7.00	\$6.00

Dolls, Doll Clothing & Fabric Toys

210 – Baby Doll Outfit (Not on Doll)	\$7.00	\$6.00	\$5.00
211 – Baby Doll Outfit (On Doll)	\$7.00	\$6.00	\$5.00
212 – Doll Outfit (Not on Doll)	\$7.00	\$6.00	\$5.00
213 – Doll Outfit (On Doll)	\$7.00	\$6.00	\$5.00
214 – Costume Doll Outfit on Doll	\$7.00	\$6.00	\$5.00
215 – Crocheted Doll Outfit on Doll	\$7.00	\$6.00	\$5.00
216 – Other Doll Clothing	\$7.00	\$6.00	\$5.00
217 – Doll and Clothing Made from Kit	\$7.00	\$6.00	\$5.00

Stuffed Dolls and Toys

220 – Stuffed Doll Dressed (Under 15")	\$7.00	\$6.00	\$5.00
221 – Sculpted Doll Dressed (Under 15")	\$7.00	\$6.00	\$5.00
222 – Stuffed Doll Dressed (Over 15")	\$7.00	\$6.00	\$5.00
223 – Sculpted Doll Dressed (Over 15")	\$7.00	\$6.00	\$5.00
224 – Stuffed Doll Crocheted or Knitted	\$7.00	\$6.00	\$5.00
225 – Stuffed Animal - Fake Fur (Under 12")	\$7.00	\$6.00	\$5.00
226 – Stuffed Animal - Any Fabric (Under 12")	\$7.00	\$6.00	\$5.00
227 – Stuffed Animal - Fake Fur (12" and Over)	\$7.00	\$6.00	\$5.00
228 – Stuffed Animal - Any Fabric (12" and Over)	\$7.00	\$6.00	\$5.00
229 – Stuffed Animal - Hand Knitted (Any Size)	\$7.00	\$6.00	\$5.00
230 – Stuffed Animal-Hand Crocheted (Less than 12")	\$7.00	\$6.00	\$5.00
231 – Stuffed Animal-Hand Crocheted (12" and Over)	\$7.00	\$6.00	\$5.00
232 – Novelty Animal/Toy - Made from Fabric	\$7.00	\$6.00	\$5.00
233 – Stuffed Doll/Animal/Toy	\$7.00	\$6.00	\$5.00
234 – Felted Animal or Toy	\$7.00	\$6.00	\$5.00



Class 104: Youth Hand Crafted Items (sewing machine or hand stitched)

Note: No premiums will be awarded, only participation ribbons for youth under the age of nine. See rule #6. Constructed wearing apparel, dolls and toys: write pattern name and number on back of entry tag and indicate if original.

Hand Crafted Items Made By and For Youth Under 9 (Girls and Boys)

237 – Doll Clothes (on purchased doll)	\$7.00	\$6.00	\$5.00
238 – Doll Clothes (off doll)	\$7.00	\$6.00	\$5.00
239 – Stuffed Doll Dressed	\$7.00	\$6.00	\$5.00
240 – Sculptured Doll Dressed	\$7.00	\$6.00	\$5.00
241 – Stuffed Animal - Any Fabric	\$7.00	\$6.00	\$5.00
242 – Stuffed Toy	\$7.00	\$6.00	\$5.00
243 – Novelty Animal/Toy/Made from Fabric	\$7.00	\$6.00	\$5.00
244 – Hand Crocheted Item	\$7.00	\$6.00	\$5.00
245 – Hand Knitted Item	\$7.00	\$6.00	\$5.00
246 – Other	\$7.00	\$6.00	\$5.00

Hand Crafted Items Made By Youth 9-13 Years of Age (Girls and Boys)

250 – Doll Clothes (on purchased doll)	\$7.00	\$6.00	\$5.00
251 – Doll Clothes (off doll)	\$7.00	\$6.00	\$5.00
252 – Stuffed Doll Dressed	\$7.00	\$6.00	\$5.00
253 – Sculptured Doll Dressed	\$7.00	\$6.00	\$5.00
254 – Stuffed Animal - Any Fabric	\$7.00	\$6.00	\$5.00
255 – Stuffed Toy	\$7.00	\$6.00	\$5.00
256 – Novelty Animal/Toy/Made from Fabric	\$7.00	\$6.00	\$5.00
257 – Hand Crocheted Item	\$7.00	\$6.00	\$5.00
258 – Hand Knitted Item	\$7.00	\$6.00	\$5.00
259 – Other	\$7.00	\$6.00	\$5.00

Hand Crafted Items Made By Youth 14-19 Years of Age (Girls and Boys)

263 – Doll Clothes (on purchased doll)	\$7.00	\$6.00	\$5.00
264 – Doll Clothes (off doll)	\$7.00	\$6.00	\$5.00
265 – Stuffed Doll Dressed	\$7.00	\$6.00	\$5.00
266 – Sculptured Doll Dressed	\$7.00	\$6.00	\$5.00
267 – Stuffed Animal - Any Fabric	\$7.00	\$6.00	\$5.00
268 – Stuffed Toy	\$7.00	\$6.00	\$5.00
269 – Novelty Animal/Toy Made from Fabric	\$7.00	\$6.00	\$5.00
270 – Hand Crocheted Item	\$7.00	\$6.00	\$5.00
271 – Hand Knitted Item	\$7.00	\$6.00	\$5.00
272 – Other	\$7.00	\$6.00	\$5.00



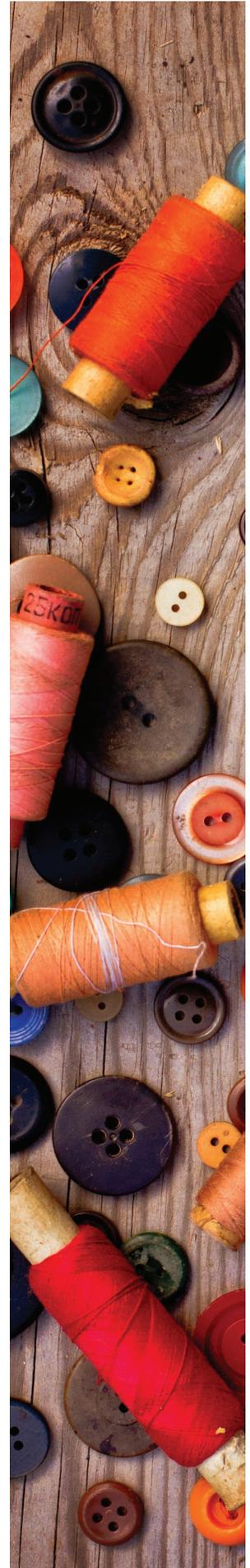
Class 105: SPECIAL AWARDS

1. **Best of Show - Adult Garment**\$35.00
(Any First Place from 00001-00062)
2. **Best of Show - Child's Garment made by Adult**\$35.00
(Any First Place from Lots 66 - 94)
3. **Charlotte Wyatt Award - Youth Garment Construction**\$40.00
Any First Place in item from Lots 113 - 143
4. **Elegant Stitchers of Cary SAGA Award**.....\$25.00
Child's Garment with Smocking. Sponsored by the Elegant Stitchers of Cary
(Any First Place from Lots 68, 75, 83, 89) Category Winner that is deemed
exceptional by the Judges
5. **Judges Choice Award - Wearable Art**\$35.00
(Any First Place in Lots 4, 13, 24, 25, 44, 68, 74, 75, 82, 83, 89, 97, 100)
6. **Best of Show - Adult Knitted,Crocheted/Hand Loomed Garment**\$35.00
(Any First Place winner in Lots 145-199)
7. **Best of Show - Adult Hand Crafted Doll or Toy**\$35.00
(Any First Place winner from Lots 217 - 234)
8. **Best of Show - Youth Hand Crafted Item**\$35.00
(Any First Place winner from Lots 250 - 272)
9. **The Ol' North State Knitting Guild Award: Hand Knitted items**\$50.00
Sponsored by The Ol' North State Knitting Guild (Any First Place winner from
Lots 150 - 166)
10. **Triangle Machine Knitters Award**\$25.00
Sponsored by The Triangle Machine Knitters (Any First Place winner from
Lots 145 - 147)

OTHER AWARDS

11. **Hostesses' Choice Award** Ribbon Only
The hostesses of the Clothing Department will choose an entry from non-ribbon
winners.

NOTE: Best of Show and Special Award winners names will be posted.



For Fair Use Only
Exhibitor Number

2019 ENTRY FORM CLOTHING CONTESTS

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City

State

Zip

Phone

County

Email Address

____/____/____
Date of Birth

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

HOME FURNISHINGS

- Superintendent is Dr. Sarah D. Kirby, Professor, NCSU sdkirby@ncsu.edu
- Entry deadline is Sunday, September 15, 2019 by 5:00 pm.
- Pre-registration is required.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Entries accepted on Thursday, October 10 through Sunday, October 13, 8:00 am - 6:00 pm and Monday, October 14, 8:00 am-12:00 noon
- Note: exhibits released from other fairs will be accepted until 3 pm on Monday, October 14 with entry tag from prior fair.
- Deliver exhibits to the Education Bldg.
- Judging is on Tuesday, October 15 beginning at 8:00 am
- Exhibits will be released Monday, October 28, 2019 between 8:00 am and 6:00 pm and positively not before that date and time. Pick exhibits up in the Education Bldg. The fair is not responsible for exhibits left after 6:00 pm Monday, October 28.

HOME FURNISHINGS RULES AND REGULATIONS

The General Rules and Regulations of the Fair will govern this department. Be sure to read before entering or competing in this department. Some additional rules are: Competition is Limited to residents of North Carolina.

1. Entering items in the correct category is the responsibility of the individual, not the entry department. Items entered incorrectly will be subject to disqualification. Entries must remain in the category determined by the entrant.
2. Age categories for exhibitors are as follows: Adults - 18 years and older, Teens - 13 to 17 years of age, Child - 6 to 12 years of age. Any entry in a Duet or Group category requires all of the exhibitors to meet the age requirements.
3. Only one individual in a household may make an entry under a lot number; and only one entry per individual is allowed under each lot number.
4. Articles must be the sole work of the exhibitor and completed since the 2018 NC State Fair. If a date appears on an item, it must fall between the accepted dates of completion. Exceptions would be a wedding date, birthdate, etc.
5. All articles must be complete: For example, pillow tops must have been made into a pillow; wall hangings must be ready to hang; pictures must be framed, wired and ready for hanging, etc. Framed entries cannot exceed 24" x 36" total including the frame.
6. Any article which proves to be misrepresented or falsely classed will be rejected, and the right of the exhibitor to further participation in the Fair will be denied.



7. When completing the paper entry form, list a color scheme and/or pattern number for easy identification of your entry. If entering online, list this information in the descriptive entries box that appears when you register.
8. This department is for home furnishings only. Articles of clothing will be subject to disqualification. The Fair reserves the right to refuse any entry that is deemed inappropriate for any reason.
9. To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable.
Exception: Framed needlework showing exhibitor's full name will be accepted, but the name will be covered on the glass by state fair staff before judging.
Note: the point system listed for each class is used to aid the judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements.
10. We reserve the right to reject any article because of odor, cleanliness or pet dander.
11. Once entries are accepted, judged and displayed, the display cabinets will be locked and not opened for any reason. Any corrections or adjustments will be made before or after fair hours. This is for the protection of the entries.

CLASSES 101, 103-106 CRITERIA FOR JUDGING*

I. General Appearance (of complete article)	25 points
Design	5
Individuality.....	5
Color/Texture Combinations	5
Cleanliness.....	5
Design Appropriate for Use	5
II. Workmanship (of complete article).....	60 points
Uniformity	30
Technique	30
III. Presentation (of complete article).....	15 points
Design and Coordination.....	5
Appropriateness	5
- Workmanship	5



CLASS 101: QUILTING

Unless a duet or group quilt, you must certify that the work is solely pieced and quilted by the exhibitor.

ADULT CATEGORIES (ages 18 and over)	1st	2nd	3rd	4th	5th
1 – Applique bed-quilts, hand quilted	\$40	\$30	\$20	\$10	\$5
2 – Applique bed-quilts, machine quilted	\$40	\$30	\$20	\$10	\$5
3 – Pieced bed-quilts, hand quilted	\$40	\$30	\$20	\$10	\$5
4 – Pieced bed-quilts, machine quilted	\$40	\$30	\$20	\$10	\$5
5 – Mixed technique bed-quilts, hand quilted (combination of piecing and applique)	\$40	\$30	\$20	\$10	\$5
6 – Mixed technique bed-quilts, machine quilted (combination of piecing and applique)	\$40	\$30	\$20	\$10	\$5
7 – Other techniques (embroidery, punchneedle, Crazy Quilts, novelty such as Cathedral Window, Yo-Yo or whole cloth)	\$40	\$30	\$20	\$10	\$5
8 – Crib/Youth bed size quilts	\$35	\$25	\$15	\$10	\$5
9 – Beginners Quilt. 1st time entrant, any technique	\$35	\$25	\$15	\$10	\$5
10 – Duet Quilt, 2 person quilt, hand quilted	\$40	\$30	\$20	\$10	\$5
11 – Duet Quilt, 2 person quilt, machine quilted	\$40	\$30	\$20	\$10	\$5
12 – Group Quilt, made by more than 2 people, hand quilted	\$40	\$30	\$20	\$10	\$5
13 – Group Quilt, made by more than 2 people, machine quilted	\$40	\$30	\$20	\$10	\$5
14 – Exhibitor's Original Pattern Quilt, any technique (must be twin bed size or larger)	\$40	\$30	\$20	\$10	\$5
15 – Hand quilted wall hanging (finished for hanging)	\$20	\$15	\$10	\$5	\$2
16 – Machine quilted wall hanging (must be finished for hanging)	\$20	\$15	\$10	\$5	\$2
17 – Miscellaneous quilted home furnishing items	\$20	\$15	\$10	\$5	\$2
18 – Modern Quilt Category, hand quilted	\$40	\$30	\$20	\$10	\$5
19 – Modern Quilt Category, machine quilted	\$40	\$30	\$20	\$10	\$5
TEEN CATEGORIES (ages 13 - 17)	1st	2nd	3rd	4th	5th
20 – Hand quilted	\$35	\$25	\$20	\$10	\$5
21 – Machine quilted	\$35	\$25	\$20	\$10	\$5
CHILD CATEGORIES (ages 6 - 12)	1st	2nd	3rd	4th	5th
22 – Hand quilted	\$20	\$15	\$10	\$5	\$2
23 – Machine quilted	\$20	\$15	\$10	\$5	\$2

Special Note: *Pattern name should be attached to quilt and written on the back of entry tag, also indicate if original.*



CLASS 102 THREADED NEEDLECRAFT

CRITERIA FOR JUDGING*

- I. General Appearance (of complete article) 25 points**
- Overall technique and presentation (appropriate fabric for the design, design stitched on straight grain of fabric, no visible dirt spots or pet hairs, etc.)
 - Difficulty of design
- II. Workmanship (of complete article) 60 points**
- Stitch execution
 - All stitches are crossed and in the same direction
 - Even stitching
 - Even tension
 - No bulk or lumpy areas where threads have been started or ended
- III. Presentation (of complete article) 15 points**
- Placed in appropriate class
 - Framing or finishing

CLASS 102: THREADED NEEDLECRAFT

Any home furnishings item (picture, pillow, bell pull, tray, footstool, chairbottom, table linen, Christmas stocking, ornament or decoration, etc.). Framed entries cannot exceed 24" x 36" total including the frame. Exhibits entered in incorrect categories will not be moved to the correct category nor judged. If the piece is completely covered by frame matting and stitching, please submit a sample of the fabric on which it was stitched.

ADULT CATEGORIES (ages 18 and over) \$25 \$20 \$15 \$10 \$5

Canvas Embroidery (Needlepoint) Items worked on canvas (mono, interlock, or penelope/double, silk gauze) or Congress Cloth including Christmas items.

24 – Canvas Embroidery

Counted Thread – Hand Cross-Stitch Piece should consist predominately of cross-stitch and/or back stitch (may contain a very limited amount of other stitches as accents).

First Time Entrant (Entrant has not previously entered cross-stitch in the NC State Fair.)

25 – Cross-stitch on aida (7, 11, 14, 16, 18 count, etc.)

26 – Cross-stitch on evenweave fabric over one fabric thread (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

27 – Cross-stitch on evenweave fabric over two fabric threads (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

Repeat Entrant – Non-Ribbon Winner (Entrant has entered cross-stitch in a previous NC State Fair, but has not received a ribbon.)

28 – Cross-stitch on aida (7, 11, 14, 16, 18 count, etc.)

29 – Cross-stitch on evenweave fabric over one fabric thread (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

30 – Cross-stitch on evenweave fabric over two fabric threads (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)



CLASS 102: THREADED NEEDLECRAFT *continued*

Repeat Fair Entrant – Ribbon Winner

(Entrant has entered cross-stitch in a previous NC State Fair, and received a ribbon.)

- 31 – Cross-stitch on aida (7, 11, 14, 16, 18 count, etc.)
- 32 – Cross-stitch on evenweave fabric over one fabric thread (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)
- 33 – Cross-stitch on evenweave fabric over two fabric threads (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

Counted Thread – Non-Cross-Stitch

- 34 – Hardanger, pulled thread, blackwork, drawn work, etc., or a combination thereof. May include cross-stitch but may not be predominately cross-stitch.

Miscellaneous Threaded Needlecraft

- 35 – Other threaded needlecraft, not included in the above categories, such as crewel embroidery, stamped work, candlewick, stumpwork, including miniatures. (No more than five pieces per set and no larger than 18”L x 12”W x 10”H.)
- 36 – Beaded Work (must be predominately beadwork)

Mixed Threaded Needlecraft

- 37 – Japanese Embroidery (you must include the phase of Japanese embroidery on your entry tag)
- 38 – Other mixed hand techniques not included in above categories and entrant must list types of techniques used

TEEN CATEGORIES (ages 13 - 17) \$20 \$15 \$10 \$8 \$3

- 39 – Cross-stitch, any count, any fabric
- 40 – Needlepoint, any fabric
- 41 – Embroidery, any style

CHILD CATEGORIES (ages 6 - 12) \$20 \$15 \$10 \$8 \$3

- 42 – Cross-stitch, any count, any fabric
- 43 – Needlepoint, any fabric
- 44 – Embroidery, any style



CLASS 103: NON-THREADED NEEDLECRAFT

(See Judging Criteria) To allow for proper judging, no backings are allowed on afghans. *Variegated yarns are considered one color.

Hand Crocheting ADULT CATEGORIES (ages 18 and over)

45 – Afghan (1 color)	\$25	\$15	\$10
46 – Afghan (2 or more colors)	\$25	\$15	\$10
47 – Baby Afghan (1 color, size 36”-40”)	\$25	\$15	\$10
48 – Baby Afghan (2 or more colors, size 36”-40”)	\$25	\$15	\$10
49 – Receiving Blanket (1 color, size 30”-36”)	\$25	\$15	\$10
50 – Receiving Blanket (2 or more colors, size 30”-36”)	\$25	\$15	\$10
51 – Bedspreads, Coverlets (to fit at least a single bed)	\$35	\$25	\$15
52 – Bedspreads, Coverlets (more than 1 color to fit at least a single bed)	\$35	\$25	\$15
53 – Shawls for a Cause (Lap Robe, Prayer Shawl) <i>Shawls for a Cause entries will be donated at the close of the Fair to local area cancer treatment facilities.</i>	\$25	\$15	\$10
54 – Tablecloths	\$25	\$15	\$10
55 – Other Table Linens (4 placemats, 4 napkins, table runner, doily)	\$20	\$10	\$8
56 – Crocheted edging or insertion for linens attached to household linen	\$25	\$15	\$10
57 – Any of the above items enhanced by embroidery, cross-stitch or other technique	\$25	\$15	\$10

Hand Knitting ADULT CATEGORIES (ages 18 and over)

58 – Afghan (1 color)	\$25	\$15	\$10
59 – Afghan (2 or more colors)	\$25	\$15	\$10
60 – Baby Afghan (1 color, size 36”-40”)	\$25	\$15	\$10
61 – Baby Afghan (2 or more colors, size 36”-40”)	\$25	\$15	\$10
62 – Receiving Blanket (1 color, size 30”-36”)*	\$25	\$15	\$10
63 – Receiving Blanket (2 or more colors, size 30”-36”)	\$25	\$15	\$10
64 – Bedspread, Coverlet (to fit at least a single bed)	\$35	\$25	\$15
65 – Bedspread, Coverlet (more than one color to fit at least a single bed)	\$35	\$25	\$15
66 – Shawls for a Cause (Lap Robe, Prayer Shawl) <i>Shawls for a Cause entries will be donated at the close of the Fair to local area cancer treatment facilities.</i>	\$25	\$15	\$10
67 – Tablecloths	\$25	\$15	\$10
68 – Other Table Linens (4 placemats, 4 napkins, table-runner, doily)	\$20	\$10	\$8
69 – Edging or insertion for linens attached to appropriate household linen	\$25	\$15	\$10
70 – Any of the above items enhanced by embroidery, cross-stitch or other technique.	\$25	\$15	\$10



Machine Knitting ADULT (ages 18 and up)

71 – Afghans, Baby Afghans, Lap Robes, Prayer Shawls	\$25	\$15	\$10
72 – Table Linens (4 placemats, 4 napkins, table runner, tablecloth, 2 doilies, table scarf, etc.)	\$20	\$10	\$8
73 – Bedspread, to fit at least a single bed	\$35	\$25	\$15
74 – Any of the above items enhanced by embroidery, cross-stitch or other technique.	\$25	\$15	\$10

Other Non-Threaded Needlecraft ADULT (ages 18 and up)

75 – Bobbin Lace, Tatting, framed or mounted	\$25	\$15	\$8
76 – Bobbin Lace, Tatting, Hand-tied Fringe: attached to home furnishing item such as bedspreads, bed linens, pillowcases, tablecloths, napkins, towels, pillows.	\$15	\$10	\$8

Miscellaneous Non-Threaded Needlecraft Item ADULT (ages 18 and up)

77 – Miscellaneous Non-Threaded Needlecraft Item. Any home furnishing item or any non-threaded needlecraft technique not listed previously, including miniatures. No More than five pieces per set and no larger than 18”Lx12”Wx10”H	\$20	\$10	\$8
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Non-Threaded Needlecraft TEEN CATEGORIES (ages 13 - 17)

78 – Hand Crocheting	\$20	\$10	\$8
79 – Hand Knitting	\$20	\$10	\$8
80 – Any other Non-Threaded Needlecraft	\$20	\$10	\$8

Non-Threaded Needlecraft CHILD CATEGORIES (ages 6 - 12)

81 – Hand Crocheting	\$15	\$10	\$8
82 – Hand Knitting	\$15	\$10	\$8
83 – Any other Non-Threaded Needlecraft	\$15	\$10	\$8



CLASS 104: WEAVING

ADULT CATEGORIES (ages 18 and over)

Handwoven – On Loom woven on a loom with no more than 4 harnesses

84 – Afghans and Throws	\$30	\$18	\$15
85 – Bedspreads and Coverlets	\$35	\$25	\$20
86 – Table Linens (4 placemats, 4 napkins, table runner,tablecloth)	\$25	\$12	\$10
87 – Kitchen and Bath Linens (hand towel, dish towel,potholders, mug rugs, etc.)	\$15	\$10	\$5
88 – Pillow	\$20	\$10	\$8
89 – Rug	\$20	\$14	\$12
90 – Home Furnishings/Fabric (include a small skein of yarns used)	\$20	\$10	\$5
91 – Window treatment (valance, cornice, curtain, shade must be finished product; include a small skein of yarns used)	\$20	\$10	\$5
92 – Wall hanging(tapestry or other techniques)	\$15	\$10	\$5
93 – Inkle woven home furnishings item (including trim)	\$20	\$10	\$5
94 – Card woven home furnishings items (including trims, cords with/without tassels, wall hanging, etc	\$20	\$10	\$5

Handwoven – On Loom woven on a loom with more than 4 harnesses

95 – Multi-harness small home furnishing item (less than 14”)	\$20	\$10	\$5
96 – Multi-harness large home furnishing item (more than 14”)	\$35	\$25	\$20

Handwoven – Off Loom

97 – Braided, Wool (rug, chair seat, etc.).	\$35	\$14	\$12
98 – Hooked, Wool (picture, wall hanging, etc.)	\$20	\$10	\$8
99 – Hooked, Wool Pillow	\$20	\$10	\$8
100 – Knotted (rya, latch,tufted - any home furnishing item)	\$25	\$10	\$8

TEEN CATEGORIES (ages 13 - 17)

101 – Any item woven on a loom.	\$25	\$10	\$8
102 – Braided rug	\$25	\$10	\$8
103 – Hooked rug or wall hanging	\$25	\$10	\$8

CHILD CATEGORIES (ages 6 - 12)

104 – Any of the above categories	\$15	\$8	\$5
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CLASS 105: HANDSPINNING

Each skein will consist of 1-2 ounces of fiber. Skeins should have a circumference of 1–1½ yard and be neatly wound and tied in at least 3 places. Must identify the type of fiber and submit sample of fiber for entries in 105-132. Failure to do so will disqualify the skein.

ADULT CATEGORIES (ages 18 and over) \$15 \$7 \$3

- 105 – A Singles Sheeps Wool Yarn (thick or thin) even twist, good handle, white wool, or natural colored wool.
- 106 – A Singles Sheeps Wool Yarn (thick or thin) even twist, dyed (natural or chemical) by the spinner
- 107 – A Singles Non-Sheeps Wool Animal Fiber Yarn (thick or thin) even twist, good handle, white or natural color
- 108 – A Singles Non-Sheeps Wool Animal Fiber Yarn (thick or thin) even twist, dyed (natural or chemical) by the spinner
- 109 – A Singles, Silk Yarn, even twist, good handle, white, natural color or dyed
- 110 – A Singles, non-animal fiber yarn (thick or thin) even twist, good handle, dyed
- 111 – A Plied Yarn - White or Natural Colored Wool
- 112 – A Plied Yarn - Dyed Wool
- 113 – A Plied Yarn - Non-animal White or Natural Non-Wool
- 114 – A Plied Yarn - Non-animal Dyed Non-Wool
- 115 – A Plied Yarn - Silk-white, natural or dyed
- 116 – A Blended Yarn - Consisting of Wool and Any Other Fiber
- 117 – A Novelty Yarn (wool and other fiber permitted)
- 118 – Novice Spinner (spinning one year or less) single or plied yarn
- 119 – Exotic fibers (chinchilla, dog hair, etc.)
- 120 – Handspun Weaving. Any item handcrafted using handspun yarn or fiber

TEEN CATEGORIES (ages 13 - 17) \$10 \$6 \$3

- 121 – A Plied Yarn - White, Natural or Dyed Wool
- 122 – A Plied Yarn - Non-animal White, Natural or Dyed Non-Wool
- 123 – A Plied Yarn - Silk-white, natural or dyed
- 124 – A Blended Yarn - Consisting of Wool and Any Other Fiber
- 125 – A Novelty or Exotic fibers (chinchilla, dog hair, etc.)
- 126 – Handspun Weaving. Any item handcrafted using handspun yarn or fiber

CHILD CATEGORIES (ages 6 - 12) \$10 \$6 \$3

- 127 – A Plied Yarn - White, Natural or Dyed Wool
- 128 – A Plied Yarn - Non-animal White, Natural or Dyed Non-Wool
- 129 – A Plied Yarn - Silk-white, natural or dyed
- 130 – A Blended Yarn - Consisting of Wool and Any Other Fiber
- 131 – A Novelty or Exotic fibers (chinchilla, dog hair, etc.)
- 132 – Handspun Weaving. Any item handcrafted using handspun yarn or fiber



CLASS 106: FINE DINING

INFORMATION FOR EXHIBITORS

The fair will furnish one 36" round, skirted table for each exhibitor in table decorating. The height is 30". Exhibitors may enter only 1 category. Tables will be limited for this competition. Tables will be assigned by lottery by the State Fair Entry Department. Due to space considerations and ease of exhibitor table setup, appointment times will be given to each exhibitor in order to decorate their tables. All exhibitors who are assigned a table will be contacted via telephone on September 22 and given a designated time to decorate their table on Wednesday, October 10. If any exhibitor cannot commit to decorate their table at their designated time, then an alternate exhibitor will be contacted. Exhibitors will furnish tablecloths, all decorations including candles, flowers, flatware, napkins, centerpieces, etc. for two place settings.

No real food items are allowed for decorations. Each table should reflect the appropriate theme in which you are registered, and items, including the centerpiece, should be appropriate for the size and shape of the table. All previous place winners (first, second and third placings) from 2018 are ineligible to compete in this year's competition. Please see the Home Furnishings Entry Department Representative for your entry tag.

Exhibitors are asked to provide a detailed list of crystal, china, silver pattern, and special linens used in their display. Judging will begin on Thursday, October 11 at 1:00 pm. Entrants assume all liability for table decorations placed on tables. The fair and its staff are not responsible for any damage or loss. All decorations must be removed on Monday, October 22 between 8:00 am - 6:00 pm.

The fair is not responsible for exhibits after that time.

Judging Criteria

Design:	30 Points
Artistic Concept:	30 points
Theme Conformance:	20 points
Correct Table Setting:	20 points

101 – Queen's Tea Party	\$70	\$60	\$50
102 – Tailgate at the Game	\$70	\$60	\$50



CLASS 107: SPECIAL AWARDS

1. **ANG AWARD** \$25.00
The Raleigh Chapter of the American Needlepoint Guild will award \$25.00 to the piece of canvas embroidery (needlepoint) designated “Judges’ Choice” (Lot 24).
2. **BEST OF SHOW NON-THREADED NEEDLECRAFT** \$25.00
\$25.00 will be awarded to one item from the blue ribbon winners in Class 103
3. **BEST OF SHOW QUILTING AWARD** \$50.00
\$50.00 will be awarded to one quilt from the blue ribbon winners in Class 101
4. **BEST OF SHOW SPINNING AWARD** \$25.00
\$25.00 will be awarded to one entry from the blue ribbon winners in Class 105
5. **BEST OF SHOW THREADED NEEDLECRAFT AWARD** \$25.00
\$25.00 will be awarded to one item from the blue ribbon winners in Class 102
6. **BEST OF SHOW WEAVING AWARD** \$25.00
\$25.00 will be awarded to one entry from the blue ribbon winners in Class 104
(if applicable)
7. **CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - HAND QUILTED** \$25.00
will be awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any hand quilting Lot (may or may not be same quilt as Best of Show)
8. **CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - MACHINE QUILTED** \$25.00
will be awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any machine quilting Lot (may or may not be same quilt as Best of Show)
9. **CAPITAL QUILTERS GUILD GOLDEN NEEDLE AWARD — (JUDGES’ SPECIAL AWARD)**... \$25.00
Capital Quilters Guild judges will award a Golden Needle prize to a quilt they consider exceptional.
10. **CARDINAL CHAPTER FIRST TIME ENTRANT AWARD** \$25.00
The Cardinal Chapter of the Embroiderer’s Guild of America will award \$25.00 to one of the cross-stitch first time entries in Lots 25, 26, and 27 designated “Judges Choice”.
11. **CHAPEL HILL HANDWEAVERS GUILD HANDWOVEN AWARD** \$25.00
The Chapel Hill Handweavers Guild will award \$25 to a handwoven item in Lots 84-104 that is deemed excellent quality by the judges.
12. **EGA AWARD** \$25.00
The Cardinal Chapter of the Embroiderer’s Guild of America will award \$25.00 to the piece (Class 102) designated “Judges’ Choice”.
13. **HOSTESSES’ CHOICE AWARD** (RIBBON ONLY)
The hostesses of Home Furnishings will choose an entry from non-ribbon winners.
14. **HOTWHEEL HANDSPINNERS JUDGES’ GOLDEN WHEEL AWARD** \$25.00
The Hotwheels Handspinners Guild will give \$25.00 to any skein (Class 105) designated “Judges’ Choice”.
15. **JUDGES’ CHOICE AWARD FINE DINING** (RIBBON ONLY)
The judges of the Fine Dining competition will choose a table of their choice.
16. **SUPERINTENDENT’S CHOICE AWARD** \$25.00
The superintendent of Home Furnishings will give \$25.00 to an entry chosen from non-ribbon winners, based on overall appearance and appeal.
17. **TRIANGLE MACHINE KNITTERS AWARD** \$25.00
The Triangle Machine Knitters will award \$25.00 to one entry from the blue ribbon winners in Lots 71-74.

For Fair Use Only
Exhibitor Number

2019 ENTRY FORM HOME FURNISHINGS

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

SOCIAL SECURITY NUMBER OR TAX ID

STEP ONE

Enter your Social Security Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information:
Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

Date of Birth Email Address

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

HANDICRAFTS & HOBBIES

- Superintendent: Sandra Dunbar
- Entry deadline is Sunday, September 15, 2019 By 5:00 pm.
- Pre-registration is required
- General Rules and Regulations of the Fair will govern this department.
- Open to all residents of North Carolina.
- Categories and size limits have changed in this department. Read carefully.
- Exhibits must be at the fair Thursday, October 10 - Sunday, October 13, 8:00am to 6:00pm, and Monday, October 14, 8:00am to 12:00pm
Late entries accepted with prior approval of superintendent for exhibits released from County Fair on Monday, October 14, until 3:00pm
- Deliver exhibits to the Commercial Building
- Mailed exhibits must be received by Saturday, October 12.
- Judging will be done on Tuesday, October 15 and Wednesday, October 16 at 8:00am
- Exhibits will be released on Monday, October 28, 2019. Pick up exhibits in the Commercial Education Building. The Fair is not responsible for exhibits left after 6:00pm.
- Entrant status definitions:
 - **Professional** - This division replaces the "Experienced" designation. A professional is considered anyone who earns income from selling their craft, or teaching their craft. This designation is also for expert or master craftsmen and repeat blue ribbon winners (3 blue ribbons won in a consecutive years in the same Lot number).
 - **Amateur** - Any entrant who is not in the above category is considered an Amateur. This division replaces the "Novice" category in past competitions.
- Anyone with exceptional or special needs may enter any Class. Simply enter under Lot 5 for Special Needs (may not be listed in the book).
- Any group wishing to participate may enter any Class. Simply enter under Lot 6 for Group Home (may not be listed in the book).
- Questions? Call 919 839 4513 or email ncsfcompetitions@ncagr.gov
- Mailed in entry forms and artwork must be sent to:
NC State Fair Entry Department
1010 Mail Service Center, Raleigh NC 27699-1010
- Hand delivered entry forms and artwork can be brought to:
NC State Fair Entry Department
1025 Blue Ridge Road, Raleigh NC 27607



HANDICRAFTS & HOBBIES RULES AND REGULATIONS

Competition is limited to residents of North Carolina.

The General Fair Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department. Some additional rules are:

1. The age categories for child and teen are determined as of January 1, 2019.
2. Entries must be made by the exhibitor, and completed since the 2018 Fair. No perishable components (i.e. foods, undried gourds) or banned components (i.e. feathers, etc. from Federally protected species) will be accepted. No guns or replicas of guns will be accepted in any category. No purchased items will be accepted. No advertising is permitted on exhibits.
3. One entry per person will be allowed under one lot number.
4. Entering items in the correct category is the responsibility of the individual, not the entry department or Handicrafts and Hobbies staff. Items should be entered on form exactly as shown in the online premium book. Items entered incorrectly will be subject to disqualification.
5. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Some categories will have specific size limitations.
6. The NC State Fair does not guarantee that all entries will be displayed (see #5).
7. To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable.
8. Since entries are subject to be moved several times prior to and after judging, exhibitors are responsible for securing the stability of their entry or entries to prevent damage and loss.
9. Guard service is provided in this department and every precaution is taken to protect all articles. The North Carolina State Fair nor any of its employees will be held responsible for loss or damage to any articles, properties or persons participating in this department.



CERAMICS & POTTERY

All CLAY entries must be the original work of the entrant and made since last year's Fair. No greenware, bisqueware, self-hardening clay, polymer clay, etc.

Professional - A professional is considered someone who earns income from their craft, either selling, or teaching. This division is also for experienced craftsmen and REPEAT RIBBON WINNERS. This division replaces the "Experienced" category in past competitions.

Amateur - Any entrant who is not in the above category is considered an Amateur. This division replaces the "Novice" category in past competitions.

	1st	2nd	3rd
CLASS 101 - SLIP CAST CERAMICS			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 102 - HAND FORMED POTTERY			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 103 - WHEEL THROWN POTTERY			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 104 - CLAY SCULPTURE			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



DECORATIVE PAINTING

All paintings must be wired for hanging; twine or tape are not accepted. Please prepare your entry before bringing it to the Fair. Artist must provide an easel or plate stand for plates and other flat items. Framed decorative pieces cannot exceed 30" in any direction, including frame. Frame should be no larger than 3" wide. Fabric entries cannot exceed 36" in any direction. Any item displayed on an easel cannot exceed 15" in any direction, including easel.

	1st	2nd	3rd
CLASS 106 - FABRIC PAINTING			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
CLASS 107 - BATIK			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
CLASS 108 - STENCILING (any surface)			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
CLASS 109 - SCREEN PRINTING			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
CLASS 110 - HOLIDAY DECORATION (any surface, any holiday)			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



WOOD WORKING

Use of a power band saw to rough out the object does not disqualify the entry, all the finished strokes must be made by hand. Computer cut entries do not exhibit woodworking skills and will not be judged. Entries cannot exceed 30" in any dimension.

	1st	2nd	3rd
CLASS 111 - HAND CARVED WOOD any item			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12) soap carving	\$10.00	\$8.00	\$6.00
CLASS 112 - POWER CARVED WOOD any item			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
CLASS 113 - LATHE WORKED WOOD any item			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
CLASS 114 - WOOD JOINERY any item			
Lot 1 – Adult (18 And Up) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
CLASS 115 - SCROLLSAW (includes fretwork) any item			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
CLASS 116 - WOODEN TOY			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
CLASS 117 - WOODEN ITEM MADE FROM A PRE-CUT KIT			
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 118 - CARVED WOODEN WALKING STICK any technique			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 And Up) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00

Woodburning has been moved under Decorative Creations, Class 165



HAND WOVEN BASKETS

	1st	2nd	3rd
CLASS 118 LARGE BASKETS (11 inches and above)			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 119 SMALL BASKETS (between 5 and 10 inches)			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 120 MINIATURE BASKETS (less than 4 inches)			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

METAL CRAFTS

Must be original designs

	1st	2nd	3rd
CLASS 121 HAND FORMED any metal. No jewelry.			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00

CLASS 122 HAMMERED METAL any metal. No jewelry.			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00



GLASS AND MOSAICS

Must be original designs. No painted glass or plastic accepted.

Limit size to no larger than 22" x 22". Items which do not stand alone should be ready to hang or provided with an easel which does not exceed 22" X 22".

Professional - A professional is considered someone who earns income from their craft, either selling, or teaching. This division is also for experienced craftsmen and REPEAT RIBBON WINNERS. This division replaces the "Experienced" category in past competitions.

Amateur - Any entrant who is not in the above category is considered an Amateur. This division replaces the "Novice" category in past competitions.

	1st	2nd	3rd
CLASS 124 KILN-FORMED any item			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 125 STAINED GLASS any flat item

Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

Stained glass pieces are constructed using lead or copper-foil method.

CLASS 126 FLAME WORKED, BLOWN GLASS any item

Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 127 MOSAIC No paper, plastic or foam tiles.

Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



JEWELRY

Artists must provide display stands

Professional - A professional is considered someone who earns income from their craft, either selling, or teaching. This division is also for experienced craftsmen and REPEAT RIBBON WINNERS. This division replaces the “Experienced” category in past competitions.

Amateur - Any entrant who is not in the above category is considered an Amateur. This division replaces the “Novice” category in past competitions.

	1st	2nd	3rd
CLASS 128 STRUNG BEAD JEWELRY			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

	1st	2nd	3rd
CLASS 129 WOVEN BEADED JEWELRY			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

	1st	2nd	3rd
CLASS 130 WIREWORK			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

	1st	2nd	3rd
CLASS 131 METALSMITHING			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

	1st	2nd	3rd
CLASS 132 MIXED MEDIA			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



LEATHER CRAFT

	1st	2nd	3rd
CLASS 135 TOOLED LEATHER			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 136 ANY KIT ITEM

Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

GOURD ART All gourds must be dried

	1st	2nd	3rd
CLASS 138 PAINTED GOURD			
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 139 CARVED GOURD

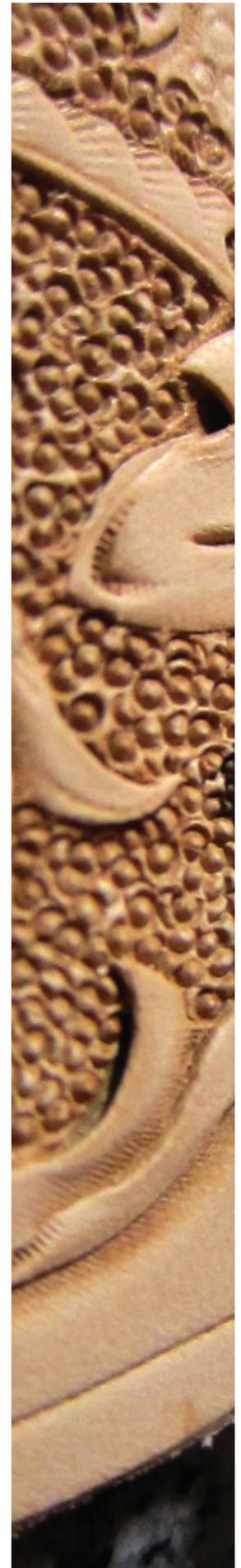
Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 140 EMBELLISHED GOURD

Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

CLASS 141 GOURD BIRDHOUSE

Lot 1 – Adult (18 and older) Professional	\$15.00	\$12.00	\$10.00
Lot 2 – Adult (18 and older) Amateur	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



SCRAPBOOKING

One entry per person per lot.

All pages must be in page protectors No books will be accepted other than Mini Albums. Insert a blank sheet of paper to cover the side which is not to be judged.

All entries designed on a computer using software for pages must be entered in the digital category regardless of theme.

	1st	2nd	3rd
CLASS 145 HERITAGE old pictures, family tree			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 146 BABY / KIDS			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 147 TRAVEL / VACATION			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 148 PETS			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 149 MINI ALBUM			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 150 TRIBUTE/MILITARY			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



CARDS

One entry per person per lot. Entries must be in clear envelopes which fit the size of the card for protection.

	1st	2nd	3rd
CLASS 151 HOLIDAY CARD			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 152 EMBOSSED, CRIMPED or FOLDED			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 153 HAND LETTERED, CALLIGRAPHY			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00

LEGOS

Limit size to no more than 15” in any direction. No kits allowed.

No replicas of toy guns will be accepted. Entry must be anchored on a sturdy base (a Lego base alone is not enough). Parts must be secured or item enclosed in a clear case not to exceed 15 inches in height, length, width.

Entries will be moved several times. Please prepare your entry before bringing it to the Fair.

	1st	2nd	3rd
CLASS 154 LEGOS			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00



DECORATIVE CREATIONS

Original work only

	1st	2nd	3rd
CLASS 157 WREATHS			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
CLASS 158 ORNAMENTS including gourd ornaments			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
Lot 6 – Group Home	\$10.00	\$8.00	\$6.00
CLASS 159 PAPIER MÂCHÉ			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
Lot 6 – Group Home	\$10.00	\$8.00	\$6.00
CLASS 160 ORIGAMI AND QUILLING			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
Lot 6 – Group Home	\$10.00	\$8.00	\$6.00
CLASS 161 DECORATED SOCK			
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
CLASS 162 POLYMER CLAY Sculpy, Bread Dough, Model Magic, etc.			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
Lot 6 – Group Home	\$10.00	\$8.00	\$6.00
CLASS 165 WOODBURNING Flat boards, decorated objects, etc.			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
Lot 6 – Group Home	\$10.00	\$8.00	\$6.00



EGG ART

THEME: NOTHING COULD BE FINER THAN TO BE IN CAROLINA

Have your egg decorations depict the State Fair or things that make North Carolina special! The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2019 NC State Fair.

	1st	2nd	3rd
CLASS 161 EGG ART			
Lot 2 – Adult (18 and older)	\$200.00	\$150.00	\$75.00
Lot 3 – Teen (17 and under)	\$50.00	\$25.00	\$10.00

Design requirements are:

- The decorated egg has to depict the 2019 North Carolina State Fair or things that make North Carolina special.
- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- All other entries should be picked up by their exhibitors.

COLORING BOOK PAGE

Anyone wanting to participate in this competition can simply email us at: ncsfcompetitions@ncagr.gov and we will send you the files as an attachment. There are five pages for you to choose from, ranging from very detailed to very simple. This competition is limited to only the pages provided by the state fair. You can enter as many pages as you wish but you can only win once. Display space is limited. There is no guarantee that every entry will be displayed.

	1st	2nd	3rd
CLASS 162 STATE FAIR THEMED COLORING BOOK PAGES			
Lot 2 – Adult (18 and older)	\$15.00	\$12.00	\$10.00
Lot 3 – Teen (13 - 17)	\$12.00	\$10.00	\$8.00
Lot 4 – Child (6 -12)	\$10.00	\$8.00	\$6.00
Lot 5 – Special Needs (any age)	\$10.00	\$8.00	\$6.00
Lot 6 – Group Home	\$10.00	\$8.00	\$6.00



SPECIAL AWARDS

ARTFUL ENDEAVORS OF RALEIGH AWARD: DECORATIVE PAINTING - CHILD 6-12 \$10.00
Artful Endeavors of Raleigh will award \$10.00 to one item that demonstrates creativity and imagination in his/her painting.

ARTFUL ENDEAVORS OF RALEIGH AWARD: DECORATIVE PAINTING - TEEN 13-17 \$10.00
Artful Endeavors of Raleigh will award \$10.00 to one item that demonstrates creativity and imagination in his/her painting.

CAPITAL AREA DECORATIVE ARTISTS AWARD: DECORATIVE PAINTING - PROFESSIONAL ADULT
Capital Area Decorative Artists NC will award \$25.00 to the Best of Show winner who has demonstrated exceptional quality in both creative use of design and craftsmanship. \$25.00

CAPITAL AREA DECORATIVE ARTISTS AWARD: DECORATIVE PAINTING - AMATEUR ADULT
Capital Area Decorative Artists NC will award \$25.00 to the Best of Show winner who has demonstrated exceptional quality in both creative use of design and craftsmanship. \$25.00

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - PROFESSIONAL ADULT \$25.00
Triangle Basket Weavers will award \$25 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - AMATEUR ADULT \$25.00
Triangle Basket Weavers will award \$25 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - CHILD (6-12)..... \$5.00
Triangle Basket Weavers will award \$5 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - TEEN (13-17) \$10.00
Triangle Basket Weavers will award \$10 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

EGA AWARD..... \$10.00
The Cardinal Chapter of the Embroiderers Guild of America will award \$10.00 for a needlepoint or embroidery piece entered by either a child, or teen.

For Fair Use Only
Exhibitor Number

2019 ENTRY FORM HANDICRAFTS & HOBBIES

ENTRY DEADLINE SUNDAY, SEPT. 15, 2019

STEP ONE

Enter your Social Security Number or Tax ID Number if you want to win money.

PARENTS: Do not list your Social Security Number on behalf of your children.

Schools and Farms will need to enter their tax ID number.

STEP TWO

Enter your legal name and address.

Exhibitor's name must match the name associated with Social Security Number or Tax ID Number in order to pay premiums.

STEP THREE

Enter your exhibits on the back of this form.

Important IRS information: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check or prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$500 or more in a calendar year must be reported on a Form 1099.

SOCIAL SECURITY NUMBER OR TAX ID

EXHIBITOR'S LEGAL NAME

First Name Middle Initial Last Name

EXHIBITOR'S LEGAL ADDRESS

Street Address

City State Zip

Phone County

Email Address

Date of Birth

1. Exhibitors will be allowed to register without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their full SSN at the time of registration, even if the the exhibitor has submitted an entry form in the past, forfeits any and all premium monies they were entitled to.
3. State Fair staff will not contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and will not have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff will not accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Manager, N.C. State Fair - Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as listed in the online Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

I agree to abide by published official release time for removal of exhibits.

Signature

Mail form to: N.C. State Fair Entry Office • 1010 Mail Service Center, Raleigh NC 27699-1010

DAILY WALK-UP CONTESTS

CONTEST LOCATION:

Special Cooking and Contest Area in the Education Building

INFORMATION FOR CONTESTANTS

The fair will hold small contests throughout the day and evening that are of a less serious, more “just for fun” nature. The schedule will be determined daily.

Contestants will be allowed to sign up in advance. Contest rules will be announced before each contest. There will be ribbons and prizes but there will be no prize money awarded.

CONTESTS

Cookie Decorating Contest

Team Cake Decorating Contest

Sugar Cube Building Contest

Cookie Stacking Contest

Brain Freeze - Ice Cream Eating Contest

Rubber Chicken Flinging Contest



ENTRY CLOSING SCHEDULE

JULY 31

Wine Competition

SEPTEMBER 15

Dairy Cattle (Dept. 001)
Junior Dairy Cattle (Dept. 002)
Dairy Cattle Special Awards (Dept. 003)
Beef Cattle (Dept. 004)
Feeder Calf (Dept. 005)
Junior Market Steer (Dept. 006)
Junior Beef Heifer (Dept. 007)
Livestock Special Awards (Dept. 008)
Market Barrow (Dept. 009)
Junior Market Gilt (Dept. 010)
Open Breeding Gilt (Dept. 011)
Junior Market Barrow (Dept. 012)
Junior Breeding Gilt (Dept. 013)
Performance Market. Hog (Dept. 014)
Meat Breeds Sheep (Dept. 015)
Junior Ewe (Dept. 016)
Junior Market Lamb (Dept. 017)
Dairy Goats (Dept. 018)
Youth Dairy Goats (Dept. 019)
Pygmy Goats (Dept. 020)
Wool Breeds Sheep (Dept. 021)
Junior Wool Breeds Sheep (Dept. 022)
Meat Goats 1 (Dept. 023)
Meat Goats 2 (Dept. 024)
Junior Market Wether Meat Goats (Dept. 025)
Open Commercial Doe Meat Goats (Dept. 026)
Junior Commercial Doe Meat Goats (Dept. 027)
Showmanship Champion Contest (Dept. 028)
Poultry
Apprentice Contests
Beer
Cheese
Coffee
Forage Crops
Arts & Photography
Bees & Honey
4-H
Culinary
Clothing
Home Furnishings
Handicrafts & Hobbies
Essay Competition
Horticulture
Flower & Garden Exhibits
Folk Festival

OCTOBER 6

Heritage Tobacco Harvest Competition

JUDGING SCHEDULE

BEEF CATTLE

Junior Market Steer	Friday, October 18	9:00 am	Jim Graham Building
Junior Beef Heifer	Friday, October 18	1:00 pm	Jim Graham Building
Feeder Calf	Friday, October 18	2:00 pm	Jim Graham Building
Beef Showman	Friday, October 18	6:00 pm	Jim Graham Building
Junior Beef Heifer	Saturday, October 19	8:00 am	Jim Graham Building
Livestock Special Awards	Saturday, October 19	3:00 pm	Jim Graham Building
Santa Gertrudis	Tuesday, October 22	9:00 am	Jim Graham Building
All Other Breeds	Tuesday, October 22	9:00 am	Jim Graham Building
Simmental	Tuesday, October 22	12:00 pm	Jim Graham Building
Percentage Simmental	Tuesday, October 22	12:00 pm	Jim Graham Building
Limousin	Tuesday, October 22	12:00 pm	Jim Graham Building
Angus	Tuesday, October 22	3:00 pm	Jim Graham Building
Belted Galloway	Tuesday, October 22	3:00 pm	Jim Graham Building
Shorthorn	Tuesday, October 22	3:00 pm	Jim Graham Building
Red Angus	Wednesday, October 23	9:00 am	Jim Graham Building
Hereford	Wednesday, October 23	9:00 am	Jim Graham Building
Miniature Hereford	Wednesday, October 23	9:00 am	Jim Graham Building
Charolais	Wednesday, October 23	12:00 pm	Jim Graham Building
Gelbvieh	Wednesday, October 23	12:00 am	Jim Graham Building

DAIRY CATTLE

Ayrshire	Friday, October 25	2:00 pm	Jim Graham Building
Brown Swiss	Friday, October 25	5:00 pm	Jim Graham Building
Guernsey	Friday, October 25	5:00 pm	Jim Graham Building
Holstein	Saturday, October 26	9:00 am	Jim Graham Building
Jersey	Saturday, October 26	1:00 pm	Jim Graham Building
Junior Dairy Fitting & Showing	Saturday, October 26	6:00 pm	Jim Graham Building
Jr. Dairy Cattle	Sunday, October 27	9:00 am	Jim Graham Building
Dairy Cattle Special Awards	Sunday, October 27	3:00 pm	Jim Graham Building
Dairy Cattle Senior Showmanship	Sunday, October 27	After Special Awards	Jim Graham Building
Junior Dairy Cattle Costume Class	Sunday, October 27	After Sr. Showmanship	Jim Graham Building

SWINE

Jr. Market Barrow	Friday, October 18	8:00 am	Kelley Building
Jr. Swine Showmanship	Friday, October 18	2:30 pm	Kelley Building
Market Barrow	Friday, October 18	5:00 pm	Kelley Building
Market Gilt	Friday, October 18	After Market Barrow	Kelley Building Jr.
Performance Market Hog	Friday, October 18	6:00 pm	Kelley Building
Open Breeding Gilt	Saturday, October 19	8:00 am	Kelley Building
Jr. Breeding Gilt	Saturday, October 19	After Open Breeding Gilt	Kelley Building
Breeding Gilt Sale	Saturday, October 19	3:00 pm	Kelley Building

SHEEP

Jr. Ewe/Junior Market Lamb Showmanship	Thursday, October 17	6:00 pm	Exposition Center
Jr. Market Lamb	Friday, October 18	1:00 pm	Exposition Center
Jr. Ewe Meat Breeds	Saturday, October 19	8:30 am	Exposition Center
Livestock Special Awards	Saturday, October 19	3:00 pm	Jim Graham Building
Meat Breeds Sheep	Tuesday, October 22	9:00 am	Sheep Tent
Junior Wool Breeds/Costume	Thursday, October 24	8:30 am	Exposition Center
Wool Breeds Sheep	Thursday, October 24	11:00 am	Exposition Center

DAIRY GOATS

Youth Dairy Goat Showmanship	Friday, October 25	7:00 pm	Exposition Center
Youth Dairy Goats & Costume Class	Saturday, October 26	8:00 am	Exposition Center
Open Junior Doe Dairy Goats	Saturday, October 26	2:00 pm	Exposition Center
Open Senior Doe Dairy Goats	Sunday, October 27	8:00 am	Exposition Center
Dairy Goats Special Awards	Sunday, October 27	2:00 pm	Exposition Center

PYGMY GOATS

Pygmy Goats/Obstacle & Costume	Sunday, October 27	9:00 am	Kelley Building
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MEAT GOATS

Jr. Market Wether Showmanship	Thursday, October 17	4:00 pm	Exposition Center
Jr. Market Wether	Friday, October 18	9:00 am	Exposition Center
Jr. Commercial Doe/Open Meat Goat Showmanship	Monday, October 21	1:00 pm	Exposition Center
Jr. Commercial Doe	Monday, October 21	5:00 pm	Exposition Center
Open Wether Dam - Meat Goat	Tuesday, October 22	9:00 am	Exposition Center
Open Meat Goats 1	Tuesday, October 22	3:00 pm	Exposition Center
Open Meat Goats 2	Wednesday, October 23	9:00 am	Exposition Center

OTHER SHOWS

Arts & Photography	Monday, October 14 – Wednesday, October 16	9:00 am	Kerr Scott Building
Beer	Friday, September 28 – Sunday, September 30		Off-site
Bees, Honey & Food Division	Wednesday, October 16	3:00 pm	Exposition Center
Carpentry Contest	Thursday, October 18	8:30 am	Apprentice Tent
Cheese	Friday, October 11		Off-site
Clothing	Tuesday, October 22	8:00 am	Education Building
Coffee	Friday, October 18	3:00 pm	Education Building
Culinary	Tuesday, October 15	9:00 am	Education Building
Electrical Apprentice	Wednesday, October 23	7:15 am	Apprentice Tent

other shows continued

Flower & Garden Exhibits

Gardens, Outside Houses	Tuesday, October 15	3:00 pm	Flower House
1st Show	Wednesday, October 16	3:00 pm	Flower House
2nd Show	Monday, October 21	3:00 pm	Flower House
3rd Show	Thursday, October 24	3:00 pm	Flower House
4-H Exhibits			
County Exhibits	Tuesday, October 15		Education Building
Crafts	Tuesday, October 15	8:00 am	Education Building
Photography	Tuesday, October 15	3:00 pm	Education Building
Hay Bales	Wednesday, October 16		
Handicrafts & Hobbies	Tuesday, October 15 – Wednesday, October 16		Commercial Building
Heritage Tobacco	Thursday, October 17		Tobacco Barn Pavillion
Home Furnishings	Tuesday, October 15	8:00 am	Education Building
Fine Dining	Thursday, October 17	9:00 am	Education Building
Horticulture			
Great Pumpkin/Watermelon Weigh-off	Wednesday, October 16	2:00 pm	Exposition Center
Fruits, Nuts & Vegetables	Tuesday, October 15 – Wednesday, October 16	2:30 pm	Exposition Center
HVAC-R	Friday, October 25	7:30 am	Apprentice Tent
Masonry	Monday, October 21	9:00 am	Apprentice Tent
Pre-Engineering Mobile Robotics	Sunday, October 27	9:30 am	Apprentice Tent
Plumbing	Friday, October 25	8:30 am	Apprentice Tent
Poultry			
1st Show & Youth	Thursday, October 17	9:00 am	Poultry Pavilion
2nd Show	Thursday, October 24	9:00 am	Poultry Pavilion
Youth Turkey Show	Friday, October 18	9:00 am	Poultry Pavilion
Wine, Best of Show	Monday, October 21	3:00 pm	Education Building
Sale of Livestock Champions	Saturday, October 26	6:00 pm	Jim Graham Building

