



DTH/MARY KOENIG, BAILEY SEITTER AND KATIE SWEENEY

The N.C. State Fair opens today and will feature a new ride called the Sky Diver (far left). Matthew Varnadoe (top right), manager of D & J Concessions, shows off a deep fried peanut butter and jelly sandwich, which will be sold by his company along with fried Kool-Aid (bottom right), which will be available for the first time at this year's fair.

A TAR HEEL 'LOVE A FAIR'

Fair officials hope to break attendance records despite a weak economy.

By Madeline Will
Staff Writer

Macaroni, Oreos and brownies. Chicken pot pie, bubble gum and Kool-Aid — all fried. The only things left not dripping in saturated trans fats are the rides, farm animals and giant stuffed toys. The theme for this year's N.C. State Fair, which opens today, is "Love A Fair." Fair officials said the theme refers to the celebration of new and old

attractions that keep people coming back year after year. The fair will add two new rides to its collection — Cyclone Tunnel and the Sky Diver. The Sky Diver, which is similar to a Ferris wheel with spinning barrel seats, is considered a new-old ride because it was popular in the 1960s. The ride that will be at the fair is a vintage ride purchased and refurbished by carnival company Powers Great American Midways. The company added 100,000 lights to the ride, said President Corky Powers. "You want to see this at night, it's absolutely spectacular," he said. The other new ride, Cyclone Tunnel,

is a vertigo-inducing ride. "You might want to avoid eating deep-fried foods before you get on Cyclone Tunnel," said Brian Long, fair spokesman. The fair will also feature "Cultivate a Career," which is a new interactive scavenger hunt geared toward college students. It will display different agricultural careers across the state, said N.C. Agriculture Commissioner Steve Troxler. "We put a lot of emphasis on the foods and the rides here, but the truth of the matter is the heart of the fair is the agriculture," he said. The fair will also boast a state-record

SEE STATE FAIR, PAGE 4

TOP 5 FAIR EXPERIENCES

1. Try the deep-fried Kool-Aid.
2. Ride The Sky Diver at night to see the light show.
3. Eat a gourmet waffle with one of the unique toppings available — including pizza.
4. See pigs race at the Hogway Speedway.
5. Learn about an agricultural job at the Cultivate a Career exhibit.

Donors keep arts afloat

Arts programs are receiving less money from the University.

By Katelyn Trela
Arts Editor

In the about 20 square miles that make up Chapel Hill sit three nationally acclaimed organizations dedicated to the arts, which act as three windows to the world of performance and art. The Ackland Art Museum, Carolina Performing Arts and PlayMakers Repertory Company have each received millions less in funding from the University as the system has cut its budget. In lieu of those state-funded dollars, donor giving has become that much more valuable. Amanda Hughes, director of external affairs for the Ackland, said the three organizations share a main core of donors in the Triangle. "There are a handful of donors who support the arts," she said. "When you've got this group of people committed to arts that broadly, that strengthens the community at large." The Ackland brings in \$1.3 million — or 58 percent of their yearly budget — from endowments, membership and annual fund dollars and sponsorships. The museum receives 36 percent of its \$2.3 million budget from the University. "(Donors) are essential — for

SEE DONORS, PAGE 4

UNC to receive cell service upgrade

Cell providers will install a new system to boost coverage on campus.

By Paula Seligson
Senior Writer

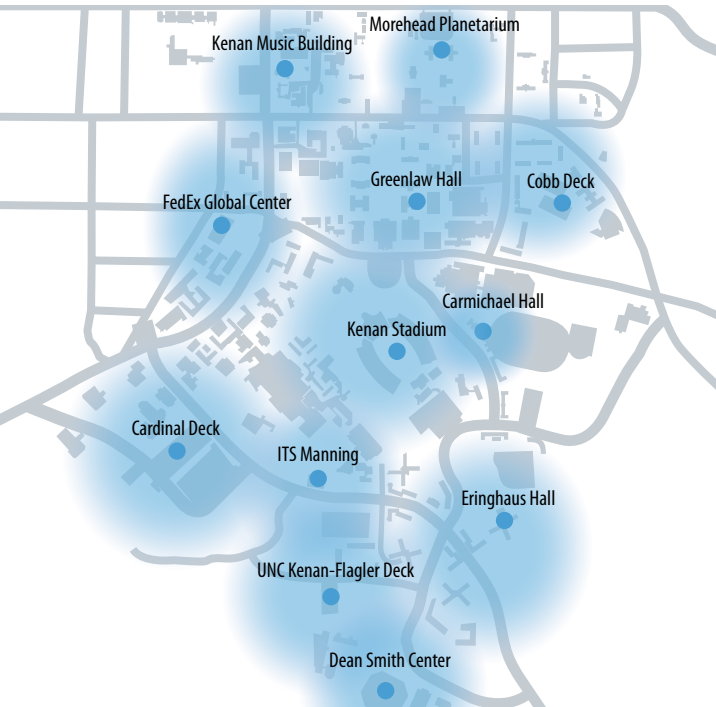
Cellphone coverage on campus will soon become stronger in traditionally unreliable areas, including the basements of buildings. And the University is getting the upgrade for free. Verizon, AT&T and T-Mobile are investing millions of dollars into a distributed antenna system, placing equipment on the rooftops of 13 buildings and increasing the strength of their networks, including 4G capability. The system, which will enhance cellphone signal for a broad area across campus, will start operating at the end of the year, said Rick Harden, director of communication technologies, engineering and operations for Information Technology Services.

The companies will then test the range of the service and will install equipment to strengthen it in spots that don't meet the level of service established in the companies' contracts with UNC. Harden said the coverage from other companies will not decrease due to the new system, but the coverage of the three other companies will drastically improve. Harden said carriers are making this investment to attract more customers. "It's not because they just like charitable concerns," he said. "What they see is the ability to increase their revenues." Harden said this new system should also help customers. "There could be some rather interesting competition between the carriers because we've leveled the playing field," he said. Sprint has also expressed interest in joining this group, Harden said, but has not yet committed. The new service will not only

SEE CELL SERVICE, PAGE 4

Strengthening cellphone service on campus

Verizon, AT&T and T-Mobile are strengthening their cellphone service with antennae on the roofs of 12 buildings on campus, as well one at the Giles Horney complex, which is not shown.



SOURCE: RICK HARDEN, ITS DIRECTOR OF ENGINEERING AND OPERATIONS

DTH/TESSA RODES

University leaders celebrate free speech

A plaque marking UNC's history with the Speaker Ban Law was dedicated.

By Jessica New
Staff Writer

A ceremony celebrating a defining victory for free speech held special meaning for the University's leaders — both past and present — on Wednesday. Those leaders, faculty, students and alumni gathered at the wall between McCorkle Place and Franklin Street to honor the students and faculty members who led the protest against the 1963 Speaker Ban Law. The law — which prohibited the University from allowing speakers with communist ties to speak on campus — was

SEE SPEAKER BAN, PAGE 4



DTH/CHLOE STEPHENSON

UNC journalism professor Jock Lauter returns to the tree in which he shot iconic photos of speaker ban protests in 1966.

Inside

BALLET FUNDS
The Triangle Youth Ballet raises funds to continue the tradition of live performances. **Page 3.**



REWARDING SERVICE
David Owens became the first professor to receive the Edward Kidder Graham Faculty Service Award. **Page 11.**



LIBRARY TALKS
The Orange County Board of Commissioners and Carrboro Board of Alderman will meet tonight to discuss a new southwest branch library location. **Page 3.**

This day in history
OCT. 13, 2003
Mary Sue Coleman, president of the University of Michigan and a UNC alumna, delivered the keynote address for the graduate school's centennial.

Today's weather
Chance of a new AD
H 73, L 60
Friday's weather
And ... more rain
H 71, L 49

M. V. Lee Badgett "When Gay People Get Married: What Happens When Societies Legalize Same-Sex Marriage"

Will gay people change marriage? Will marriage change gay people? Are we moving too fast?

Today, 5:30 to 7:30 P.M., Toy Lounge (Dey Hall, 4th floor) Reception after the talk

This event is part of the UNC Program on Sexuality Studies series, "Equality Matters," an examination of the legal, economic, and social implications of same-sex unions. Co-sponsored by the Department of History and the Department of Economics.



“ I can think of nothing less pleasurable than a life devoted to pleasure. ”
JOHN D. ROCKEFELLER

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Superman didn't need pepper spray

From staff and wire reports

Fighting crime is awesome. Pepper-spraying a random group of people is not. Pepper-spraying those people while wearing a mask and black and yellow body armor will get you beat with a shoe.

Twenty-three-year-old Benjamin Fodor, of Seattle, learned this valuable lesson early Sunday morning. Fodor, who goes by the pseudonym Phoenix Jones, is reportedly part of the so-called Rain City Superheroes Movement, a group of vigilante crime fighters who dress up like superheroes. According to police reports, Fodor approached a group of people leaving a club Sunday morning and pepper-sprayed them. Two men then chased Fodor down, before a woman began beating him with her shoes in the middle of the street. Police arrived and used every hero's greatest weakness on Fodor: handcuffs.

NOTED. When attempting to rob your neighbor, a bow and arrow is probably not the weapon that will achieve the desired results. Also, keeping your clothes on can help.

Sean Harris, of Pensacola, Fla., did not heed these words of wisdom. Harris attempted to rob his neighbor Monday night with a bow and arrow, but was shot after he removed his clothes.

QUOTED. "When you take the 999 plan and you turn it upside down, I think the devil is in the details."

— Rep. Michele Bachmann, R-Minn.

Bachmann was addressing political rival Herman Cain's tax plan, implying that because 999 upside down is 666, Cain's tax plan is the work of Satan. Alrighty then, Church Lady.

COMMUNITY CALENDAR

TODAY

Career Clinic: Meet with a University Career Services counselor to discuss the results of the Strong Interest Inventory. RSVP preferred through Careerolina. Clinic is held in 239B.
Time: 4 p.m. to 5 p.m.
Location: Hanes Hall

Carolina Innovations Seminar: UNC alumni Jeff Terrell and Rich Holloway will discuss their transition and pathway from being UNC graduate students to working at a UNC start-up company.
Time: 5:30 p.m. to 8:30 p.m.
Location: Sitterson Hall

Women's soccer: Come out and cheer on the UNC women's soccer team as they take on Duke. Event

is free to UNC students, faculty, and staff. Otherwise tickets are \$5.
Time: 7 p.m. to 9 p.m.
Location: Fetzer Field

FRIDAY

Women's volleyball: The UNC women's volleyball team is taking on the University of Virginia in the best of five matches. Stay after for Late Night with Roy.
Time: 5 p.m. to 6:30 p.m.
Location: Dean Smith Student Activity Center

Late Night with Roy: This is your first chance to see the UNC men's and women's basketball teams. The event starts with a women's volleyball game. Doors open at 4 p.m. so come early to miss the

lines. Admission is free for all with general admission seating.
Time: 5 p.m.
Location: Dean Smith Student Activity Center

Men's soccer: The men's soccer team is hosting College of Charleston in a non-conference match. Cost is \$5 but students, faculty, and staff get in for free.
Time: 7 p.m. to 9 p.m.
Location: Fetzer Field

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

In the Oct. 12 issue The Daily Tar Heel incorrectly placed photos in a questionnaire on page 11. Anthony Hamilton's photo was incorrectly attributed as Brendan Leonard's. The photo of the person attributed to Anthony Hamilton was not included in the questionnaire. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

SPEAKING UP ON SILENT SAM



DTH/CRISTINA BARLETTA

Alexander Stephens, UNC class of 2010 alumnus, talks to students about Silent Sam at Wilson Library on Wednesday. "We're here because we think the history around Silent Sam is incomplete," he said. Visit dailytarheel.com for the full story.

POLICE LOG

● Someone improperly parked a vehicle at around 2:30 p.m. Tuesday at 100 Round Hill Road, according to Chapel Hill police reports.
The vehicle was a 2004 white Pontiac, reports state.

● Someone stole from a business at 4:28 p.m. Tuesday at 81 S. Elliot Road, according to Chapel Hill police reports.
The person walked out of Whole Foods without paying for items, reports state.
Stolen items included shrimp, ribeye steak and beef, according to police reports.
The stolen goods were valued at \$168.53, Chapel Hill police reports state.

● Someone reported a suspicious person at 4:07 p.m. Tuesday at 200 Cedar Breeze Lane, according to Chapel Hill police reports.
Reports state someone, who was not a resident, entered into The Cedars of Chapel Hill building.

● Someone willfully vandalized property between 3 p.m. and 3:18 p.m. Tuesday at 1404 E. Franklin St., according to Chapel Hill police reports.

Reports state the person was fired from Tedesco's restaurant and damaged items as he left.
Damaged items included \$300 in dining ware, according to police reports.

● Someone reported information to the Chapel Hill Police Department at about 11:40 a.m. Tuesday at 828 Martin Luther King Jr. Blvd., according to Chapel Hill police reports.
The person told the police about a fraternity prank, reports state.

● Someone possessed stolen property and resisted arrest at about 9:58 a.m. Tuesday at 400 N. Boundary St., according to Chapel Hill police reports.
The person fled from officers and possessed stolen property, according to police reports.



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Your Discount	\$ 292.93



2012 GMC Sierra 1500	
[discount example]	
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MSRP of Sierra 1500 Extended Cab SLE 2WD with optional equipment as shown ¹	\$ 32,840.00
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inBRIEF

CAMPUS BRIEFS

Media groups attempting to obtain Davis' phone records

A group of media outlets has subpoenaed former UNC head football coach Butch Davis in an attempt to obtain his phone records.

The coalition, which includes The Daily Tar Heel and the (Raleigh) News & Observer, sent a subpoena to Davis on Oct. 7.

Among other things, the group is trying to obtain copies of all Davis' phone records, including personal records, related to his position at the University.

The document instructs Davis to provide the requested records by Oct. 21.

Alumni association awards former student for work

The General Alumni Association awarded David Jernigan with its Distinguished Young Alumni Award.

Jernigan is the executive director for the Knowledge is Power Program schools in Atlanta.

The goal of the five charter schools is to cater to students from low-income neighborhoods with high dropout rates.

Jernigan is from Elizabeth City and a 2000 graduate of UNC, where he attended as a Morehead-Cain scholar.

The alumni award recognizes former students, age 40 or younger, whose work has brought credit to the University.

GE honors University Career Services' recruitment efforts

UNC Career Services received an award from General Electric last week.

The award honored career services for its dedication and support of GE's recruiting efforts at UNC.

Ray Angle accepted the award in a public ceremony.

GE is the second largest recruiter of undergraduate students in the Kenan-Flagler Business School. The company is also part of the school's advisory board.

For three years now, GE has been the main sponsor for the business school's undergraduate symposium.

CITY BRIEFS

Hillsborough makes arrests in local business break-ins

The Hillsborough Police Department has arrested two men after the department received multiple reports of break-ins and thefts from local businesses and construction sites in August and September.

Police have been investigating the thefts for about two months.

Brandon Eugene Johnson, 25, of 2509 Piney Grove Church Road in Hurdle Mills, and Angelo Domonick Jannetta, 26, of 500-H Lakeside Drive in Hillsborough were arrested.

The men were charged with two counts of felony breaking and entering, two counts of felony larceny, one count of misdemeanor breaking and entering, one count of injury to property, one count of felony breaking and entering a motor vehicle, one count of misdemeanor larceny and one count of possession of stolen goods.

About \$54,000 worth of stolen property was recovered.

Construction electronic instruments, lawn tractors and a flat-bed trailer were all among the recovered items.

The investigation is ongoing, and further charges against the men are pending.

Town outlines fourth year of its Homegrown Halloween

Chapel Hill will hold its fourth Homegrown Halloween celebration this year, an initiative to reduce the holiday celebrations and recover its community focus.

Because Halloween falls on a Monday night this year, town officials have asked attendees to celebrate in moderation.

The joint initiative between the town, University and businesses works to reduce crowd gatherings. Many believe the large crowds Halloween draws pose safety threats.

This year, Franklin Street will close for celebrations at 9 p.m. and reopen to traffic by midnight.

Parking will be limited and those illegally parked will be fined and towed.

Law enforcement will implement alcohol checkpoints and DWI enforcement throughout the course of the night.

- From staff and wire reports

Housing option considered

The Board of Trustees will have the final vote on the issue.

By Sarah Niss
Staff Writer

If implemented, the gender-neutral housing option being considered by UNC administration will likely start small.

Some of the University's peer institutions have implemented similar gender-neutral housing options that began under circumstances similar to those that produced UNC's proposal.

Those efforts — including those at the University of Michigan and Duke University — are in their early stages and are operating on a small scale.

But size won't enter the discussion of whether to approve the effort. The details would be set by the Department of Housing and Residential Education after approval.

The Board of Trustees, which will ultimately make a decision on the proposal, has not considered anything like it in recent years, so the stance it will take

is unclear, members said.

But Student Body President Mary Cooper, a member of the board, said she is sure the board will consider the proposal.

"The board is always looking for ways to make an inclusive environment," she said.

At the University of Michigan, gender-neutral housing was introduced in the spring of 2010, said Peter Logan, director of communications for the school's housing department.

"The student body is very supportive of the concept," Logan said.

No students are currently using the gender-neutral housing option, but Logan said multiple students have inquired about future arrangements.

Logan said students have requested gender-neutral housing but have not had roommates in mind. The school will not assign roommates in gender-neutral housing, he said.

Residence hall assignments include single or double rooms in a suite with a private or gender-neutral bath, or apartment-style with a private bath.

Logan said the bathroom is the key issue in traditional

housing assignments.

"Someone may say I may look like a guy, but I won't be comfortable going to the bathroom with other guys," Logan said.

After identifying a roommate on the housing form, students requesting gender-neutral housing would have a meeting with the housing departments.

The need to self-identify and find a roommate might deter some students from gender-neutral housing, Logan said.

"We are still having a conversation about ways to make gender-neutral housing better or more accessible," he said.

Duke University also implemented gender-neutral housing last year after more than two years of discussion.

Joe Gonzalez, associate dean of Residence Life and Housing Services, said several student groups supported the initiative.

He said 14 to 20 students now live in gender-neutral housing.

"The majority of students agree that it is a community option that should be at least offered," he said.

"It should exist for those who would benefit from it."

Several apartment complexes

and buildings were identified as being able to offer some gender-neutral rooms.

These buildings contain either apartments with single or double bedrooms and private bathrooms or two-bedroom suites with a private bathroom.

Students at Duke also must declare a roommate on their housing applications, but Gonzalez said he has not heard of issues.

If approved by UNC administration, the campus proposal will move to the Board of Trustees.

Wade Hargrove, chairman of the board, said the board does not yet have an opinion about gender-neutral housing.

Cooper said it is too soon to tell the board's stance.

"Even though students have heard about it for a while, discussion so far has been internal to the administration," she said.

Neither Cooper nor Hargrove has dealt with issues related to the lesbian, gay, bisexual, transgender and queer community while on the board, they said.

Contact the University Editor at university@dailytarheel.com.

SAVING THE MUSIC



DTH/LIZ RODELL

Ballerinas Indigo Sage (left) and Anna Gass pose at a fundraiser at the Weathervane restaurant to raise money for the Nutcracker ballet.

Dancers raise funds to preserve a musical tradition

By Blair Brown
Staff Writer

The Triangle Youth Ballet worked to continue its tradition of live music at its annual Nutcracker performance at an orchestra fundraiser at University Mall Wednesday evening.

The Weathervane cafe at A Southern Season hosted the event, which featured a special meal with store wine pairings on the cafe's garden patio, a silent auction for donations and live music from local musicians, from 5:30 to 7:30 p.m.

The event, which is in its third year, drew the biggest crowd yet with more than 50 people attending.

Tickets for the dinner and silent auction were \$25 in advance and \$30 at the door. Donors also purchased puzzle pieces at the event to put together a puzzle display. Proceeds from the purchases will fund the Tchaikovsky Virtuosi 30-piece orchestra.

The funds raised allow the orchestra to continue providing live music of Tchaikovsky's original score for the bal-

let's production of the Nutcracker in December.

Donors can continue to donate money through the ballet's website, but the group only holds the fundraiser in the fall.

The ballet has performed the Nutcracker for 16 years, and Indigo Sage, a dancer with the company, said they have had live music each time.

But that comes at a cost — and the group had to find a way to cover it.

Audrey Fenske, the Triangle Youth Ballet's director of community outreach, said the idea for the fundraiser came from the ballet's artistic director, Lauren Lorentz De Haas, and the orchestra's conductor, Andrew McAfee.

"The fundraiser is a way to promote the artistic community in the Triangle and show the importance of live music for the ballet," Fenske said.

Sarah Mackiewicz, special events coordinator for the store, said the Weathervane hosts the event because they think it is important to support the arts.

"We support young children who are trying to develop their talent early, making

our community richer," she said.

Fenske said the dancers attend the fundraiser to speak about the ballet's tradition of bringing live music to performances.

Dancers with the Triangle Youth Ballet range in age, with several toddler and elementary-aged dancers and some adult dancers. Most of the dancers who attended the event went to nearby high schools.

Sage, a senior at the Durham School of the Arts, said she has been dancing for 13 years and participating in the company's fundraiser from its start.

"There is always more to learn, and everybody continuously works at getting better," Sage said.

"We are also one of the last companies to feature a live orchestra, which makes the production even more magical.

"It is amazing to see it come together, and it is amazing to see the instruments and see it all happening."

Contact the City Editor at city@dailytarheel.com.

Cooper asks for flat-rate taxis

The program may be far off, as the town must study her proposal.

By Sarah Brown
Staff Writer

Students might have to wait longer than planned for Student Body President Mary Cooper's proposed flat-rate taxi service.

Cooper presented her Safe Ride proposal to the Chapel Hill Town Council Monday, and members voted unanimously to refer Cooper's petition to the town manager.

"This means that the town has decided to take it on as a potential project," Cooper said.

Cooper proposed Safe Ride — a service that would provide off-campus students with cheap and safe transportation — as one of her main platform points during the presidential campaign.

In her platform, Cooper said she planned for the service to be up and running by the end of October.

But she said she was initially unaware of the complex process it would take to implement the program in Chapel Hill.

If everything goes smoothly, Cooper said she hopes the town will be able to draft an ordinance in January or February and vote on it in March or April.

Despite the delay, Cooper said the commentary by council members concerning Safe Ride was very encouraging.

"They acknowledged that Chapel Hill needs it," she said. "It was great to hear."

She said student government can't move forward with the project until it hears back from the town.

Mayor Mark Kleinschmidt said the proposal was received by the council enthusiastically, but he cautioned that the process is in its early stages.

"We don't know what kinds of obstacles there may be," he said.

Council member Penny Rich said the town staff needs to work out some logistics before further action can be taken.

"They'll compare Chapel Hill to different cities that have flat-rate taxi services and determine if this is a good idea," Rich said.

But she said she is surprised something like this hasn't already been implemented in Chapel Hill and praised Cooper for bringing her plan to the council.

Rich said it's easy for cab drivers to charge students too much or run up their bills by taking longer routes.

"With something like Safe Ride, students will know exactly what they're paying for and exactly where they're going," she said.

Cooper said the town will begin researching the feasibility of the project within the next month. A series of public hearings later this year would follow.

"This will give everyone in the community the chance to say whether they support it or don't support it," Cooper said.

Her proposal included two options — one which would charge riders \$6 to travel anywhere in Chapel Hill and another that divides the town into two zones with separate flat fees.

Mandy McCullough, owner of Chapel Hill Taxi, said she plans to start her own flat-rate taxi service by the end of the week. She said she will charge a flat-rate fee of \$5 for anyone traveling in a two-mile radius of campus.

Contact the University Editor at university@dailytarheel.com.

Search for southwest library branch continues

Officials will restart the search process for the new library branch.

By Corinne White
Staff Writer

Finding a site for Orange County Public Library's southwest branch has been no easy task — an initial location was rejected after \$60,000 had been spent investigating the spot.

But tonight, the Board of Orange County Commissioners will join the Carrboro Board of Aldermen to explore how they should go about trying again.

The original proposed 210 Hillsborough Road site was unanimously rejected at the aldermen's Aug. 23 meeting.

That site was turned down because residents were concerned about its proximity to residences, cost and several title issues.

Steve Yuhasz, vice chairman of the board of commissioners, said this time around, commissioners will be more aware of potential problems with different sites.

"One of the things we learned is that if there are limited site options then the sites that you have to choose from may have some restrictions or difficulties that might not be immediately apparent," he said.

"And it's that process of investigating the specific site that will turn up specific issues that are just not obvious on the face."

Carrboro Alderman Dan Coleman said town residents are still very eager to have a library in their part of the county.

"People in Carrboro have advocated for this library for a good 20 years," he said. "So basically (we want to find a location) ASAP, understanding the financial and other limitations the county is under."

In an Oct. 6 planning meeting, the commissioners discussed a three-phase process for screening potential sites, which includes requirements like capacity and

community preference.

Yuhasz said the criteria had been identified by the task force, the library and the county staff.

He said he hopes the town of Carrboro will consider creating a specific provision for the zoning of public libraries in town code.

He said the commissioners also plan to open discussions with Chapel Hill, since the southwestern branch does not have to be in Carrboro.

He said there is no timetable for finding a site, but the search remains fairly high priority.

Carrboro resident Clay Carmichael said she's disappointed the original Hillsborough Road site wasn't

chosen. An author and resident of Hillsborough Road, she said the location would have been convenient because it was downtown and near Carrboro Elementary School.

"I wish I'd been more involved because that would've been an excellent location, especially right by the school," she said. "A library is a good thing to have next door, I think, but I was in the minority."

But she said she's okay with a site further down the road.

"We'll just have to ride our bikes now."

Contact the City Editor at city@dailytarheel.com.

CELL SERVICE

FROM PAGE 1

benefit cellphone use, but also help the Department of Public Safety by strengthening the 800MHz frequency, he said.

Almost all of Orange County uses this frequency, said Randy Young, DPS spokesman.

"It allows interoperability between agencies," he said. For example, the frequency allows DPS to communicate with the Chapel Hill Fire Department.

He said UNC has not had any issues with strength of the radio signal, but that the change couldn't hurt.

"The nooks and crannies of campus, those areas where we might have to respond that we might not have gotten as clear a signal as before, are going to be well covered," he said.

Harden said the antenna system is "network neutral," which means none of the three providers

will be favored over another.

The project began in 2006 after the University looked at partnering with a single provider in order to guarantee reliable service, Harden said.

But choosing a single provider would have been unfair, he said.

This led UNC to approach multiple services and establish a network neutral system, which has become a model for peer institutions.

"We're just one of the fortunate universities that jumped on board early enough and kind of took a different approach on this," he said.

Letian Dong, a junior, said she usually has no problems with cellphone service, except in the bottom of the Student Union.

"No one ever gets any coverage there," she said.

She said the distributed antenna system sounded like a good idea.

"If it's free, why not?" she said.

Contact the University Editor at university@dailytarheel.com.

DONORS

FROM PAGE 1

all non-profit organizations, but especially for the arts right now," Hughes said.

"Every non-profit I know of is working to raise the funds that they lost through other sources."

Hughes said that, though a majority of Ackland's donors have a connection to the University, the museum has received gifts to specific collections.

"People see that what they're doing is important and they want to make that commitment," she said.

Emil Kang, executive director for the arts, said Carolina Performing Arts' primary ticket buyers are also their main donors.

He said that donors know their gifts help bring the caliber of per-

formance they expect.

"They give because they believe in the artistic excellence of our program," he said.

Ticket revenue alone covers only 40 percent of the cost of a performance, Kang said.

"You wouldn't want 40 percent of a piano on stage or 40 percent of a dance company," he said.

Carolina Performing Arts organized its Student Ticket Angel Fund in 2005 to allow donors help cover the nearly \$200,000 debt that \$10 student tickets create.

"A lot of donors who live outside of the Triangle love Carolina," Kang said. "They're spreading the wealth."

Carolina Performing Arts receives about \$1.1 million in private gifts per year. It was awarded a \$250,000 grant to produce "The Rite of Spring" next school year.

Student Body President Mary Cooper and Robert Dickson — brother of the late Paul Dickson, the main plaintiff in the lawsuit against the Speaker Ban.

Thorp said the event was a defining moment for the University.

"I think it shows that this is a place where student activism is acknowledged and appreciated and where it's taken seriously," he said.

Cooper said learning the story of the former students' struggle against such intimidating obstacles was inspiring to her.

"This is what student government can do, working with other

The University — which funded 75 percent of Carolina Performing Arts' budget in 2005 — now gives \$1.3 million, or 29 percent.

"Fundraising has never been more difficult," Kang said.

He said if the donors can find ways to actually participate, their desire to give will strengthen.

"The most effective campaigns happen when you listen to what donors want and tailor to the specific donors," Kang said.

Stacy Payne, director of development for PlayMakers, said she wants all donors to experience what the company does.

"Acquiring a donor is an organic process," she wrote in an email.

"A patron finds they like and value the wide range of work that we create and is inspired to further that work with a donation."

Payne said the company is

supported by graduates of the dramatic arts program as well as permanent community members.

PlayMakers — which runs on a \$2.5 million budget — receives about \$800,000 in charitable gifts and \$700,000 from UNC.

"Our supporters ... know that organizations such as PlayMakers, the Ackland Art Museum and Carolina Performing Arts create a more vibrant and interesting landscape that benefits campus life and the community," Payne said in an email.

Donations range from an extra dollar to thousands, but every penny counts.

"Whether it's two dollars or half a million, it's all important to us," Kang said.

Contact the Arts Editor at arts@dailytarheel.com.

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SPEAKER BAN

FROM PAGE 1

declared unconstitutional in 1968 after students filed a lawsuit challenging the ban.

About 10 former protesters attended the dedication.

A commemorative marker was placed at the spot where two communists were invited to challenge the Speaker Ban Law by addressing students just outside of campus, where the law didn't apply.

Speakers at the event included Chancellor Holden Thorp, UNC-system President Thomas Ross,



CAMPUS **SPORTS**

Look for the special Hot Spots
insert in this Friday's issue of
The Daily Tar Heel and learn about
all the best places in town for
arts, shops, and more!

campus leaders and making things happen," she said.

"Hearing what Paul Dickson and all the others did is inspiring and makes me want to go back and work even harder to make sure I'm doing everything I can to make this University a better place."

Cooper said in a speech that she wants to challenge current students to show the same level of courage and collaboration that the student protesters exemplified in 1966.

"If there is something we can agree on, we can initiate change," she said.

Dickson said the marker belongs to all of UNC's students

— past, present or future — who come to the University to hear ideas and argue about them freely.

"Free expression and free inquiry were the bedrock on which this, the University, was built, and it's these freedoms that make it the special place it is," Dickson said.

Ross said free speech must be protected.

"This event really stands for the fact that universities are about academic freedom and the opportunity to speak freely and debate issues."

Contact the University Editor at university@dailytarheel.com.

STATE FAIR

FROM PAGE 1

watermelon, along with other notable crops.

"People love coming out to see the giant fruits and vegetables, and we've got a few of those this year like we always do," Long said.

Wesley Wyatt, fair manager, said the fair has launched a smart phone application to help navigate the fairgrounds.

Last year, the state fair broke its record in attendance with an end total of more than 1 million people.

And the shaky economy is not deterring officials from hoping for another record.

Long said the fair does not benefit from state funding, relying on revenue generated by the fair and by renting the space during the off-season.

Although the fair saw a dip in attendance in 2008 and a decline

in spending by fair attendees that year and in 2009, the economy generally has not affected the fair, he said.

"We have been conscious of the economic climate, and we've tried to hold down admission costs as much as possible," Long said.

The adult ticket price is \$8, or \$6 in advance.

UNC senior Devan Mitchell has been to the fair five times and is excited for her sixth visit.

She said she's doubtful about the appeal of deep-fried Kool-Aid, but she might try it for the experience.

Fellow fairgoers are also an attraction for junior Sam Hurley.

"I like to people-watch at the fair," he said.

"There are some interesting characters at the North Carolina State Fair."

Contact the State & National Editor at state@dailytarheel.com.

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Location: Carolina Union 3206 A & B

Hospital Forum
Date: Monday, October 17
Time: Noon – 2:00 p.m.
Location: Children's Hospital Lobby



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Mia Hamm Foundation Night with halftime
special guest Mia Hamm

Volleyball vs. Virginia Tech

Carmichael Arena; 7pm

FRIDAY, OCTOBER 14th

Volleyball vs. Virginia

Dean E. Smith Center; 5pm

Late Night with Roy Williams

Dean E. Smith Center; 5pm

FREE Admission

Men's Soccer vs. College of Charleston

Fetzer Field; 7:00pm

SATURDAY, OCTOBER 15th

Football vs. Miami

Kenan Stadium; 12:30pm

SUNDAY, OCTOBER 16th

Women's Soccer vs. Wake Forest

Fetzer Field; 1pm

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diversions

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DTH/JOSEPH CHAPMAN

Customers can enjoy drinks and conversation on Orange County Social Club's back patio, which is heated in winter (top left). Inside, Ron Liberti's posters cover the bar's back wall (top right). The bar also features an Elvis Presley-themed pinball machine, a multicade arcade cabinet and a pool table. Ellen Royer aims at a cue ball (bottom left), while Valerie Minor selects a song from the jukebox that is regularly updated with new music (bottom right).

Ten Years of Orange County Socializing

Celebrating its 10th anniversary, Carrboro's Orange County Social Club appeases locals' appetites for a comfortable getaway.

By Allison Hussey

Assistant Diversions Editor

It's rare to find a student who doesn't see the weekend as an opportunity to blow off steam after a rigorous week of schoolwork.

In Chapel Hill, some look to Franklin Street to cut loose. Its sometimes boisterous bars and rowdy nightlife make it the perfect outlet for those who unwind by revving up.

Nearby, on Carrboro's Main Street, is a place that offers a different atmosphere for those who seek a more laid-back social environment. This place is Orange County Social Club, a Carrboro staple that celebrates its 10th anniversary this month.

The music is loud enough to enjoy but quiet enough to hear yourself think over. Seating options include a stool along the curvy bar, a standard chair at a table or a spot on the warmly lit back patio.

Tricia Mesigian opened the bar in 2001 after wanting a place for her and her friends to hang out, especially earlier in the evening.

She saw the opportunity to create a town meeting space where people could convene, converse and relax.

"Local and national and globally — be it pop culture or politics — I wanted it to be a place where there wasn't a live band in your ear, and there wasn't this thing or that event," Mesigian said.

"We come in here and we know what's happening. Unless there's a basketball game, pretty much you're not interfered with. You can sit down with your friends and talk about what you met to talk about."

Tracy Swain came on board just a few months after the bar's opening, first holding a door position before becoming a bartender.

In her nine and a half years behind the bar, she has seen OCSC grow to include more students.

"I think it has enriched the community where people can come when they get off work and get a drink on their way home. Also, students who want to go out and young professionals who want to come out as well will come out on the weekends," she said.

Local graphic artist Ron Liberti has been tied to OCSC since it was just an idea. In fact, he helped Mesigian come up with the name.

He designed OCSC's logos, and his screenprinted posters and other artwork can be found all around the bar. Liberti credited the bar's long-term success to the level of comfort it offers its customers.

"I think all of us assumed that it was going to be here for a long time, because it kind of had that feeling at first, too," he said.

"It was cozy, and you'd think, 'How long has this place been here?' even in the beginning."

At the same time, Mesigian and Swain both attributed much of its success to it being a family affair of sorts.

"The majority of us, we all knew one another before the establishment

opening. We were already good friends, and Trish just kind of kept it in the family when she was thinking of people to hire," Swain said.

"I think it has also kind of made our friendship a little stronger, and people see that."

While "family-oriented" might not be the first adjective that jumps to mind to describe a bar aimed at twenty- and thirty-somethings, it's OCSC's unorthodox family that has kept it going for the past 10 years.

Mesigian compared running the bar to being in a band: She knows she has a support system that is well-aware of what it's doing and always has her back.

"It is a family-run operation, even though it's a different kind of effed-up family," Mesigian said. "It's mind-blowing, the amount of support that people give day to day."

The idea of a family operation has spilled over to this weekend's celebrations at Cat's Cradle. Over two nights, the venue will host nine bands, almost all of whom have close connections with Mesigian and OCSC.

"There's only one band that isn't a friend, but they're quickly becoming friends," Mesigian said. "It's kind of a love bug event of friends."

This weekend's event concludes nearly a week of events held at OCSC, most of which have been acoustic, low-key performances by local musicians held in the bar or its parking lot. Friday and Saturday nights are strictly reserved for rock 'n' roll.

Mesigian said that she enjoys being a hostess, but the party she wanted couldn't happen at OCSC due to its small size.

"I just love music," Mesigian said. "I love celebrating and I love parties. I love throwing parties."

The party celebrates more than the bar's survival. It's about the community behind it, from the musicians whose tunes fill the jukebox to the regulars who swing by every Saturday night.

Contact the Diversions Editor at Diversions@dailytarheel.com.



OCSC at Cat's Cradle

Friday

Benji Hughes, The Ghost of Rock, The Toddlers, David Bazan, The Dogwoods

Saturday

Seven Brides for the Meatwagon, Kerbloki, Crooked Fingers, Gross Ghost

Info: Doors open at 7 p.m., \$10 for one night, \$18 for both. www.catscradle.com

TODAY IN DIVE

MUSIC. On its new double album, **M83** delivers lackluster tunes that fail to look very far beyond obvious classic rock influences. **Page 6**

MOVIES. **Real Steel** follows well-treaded movie cliches, but manages to keep your attention without being just Rock 'Em Sock 'Em Robots: Live! **Page 9**

FEATURE. **De La Soul's Maseo** hosts a free workshop on the state of hip-hop today at Kenan Music Building. **Page 9**

Q&A. Dive writer Kelly Poe talks to **Bland Simpson of the Red Clay Ramblers** as the band prepares to perform at The ArtsCenter. **Page 7**

MUSICSHORTS

M83
Hurry Up, We're Dreaming

★★★★★
Dance Rock

Anthony Gonzalez's preference for grandeur manifests itself as quickly as the first tones of synthesized pathos swell to begin M83's new double album, *Hurry Up, We're Dreaming*.

It is in that spirit that "Intro" gets fleshed out with buzzy, '80s-style keys, vocals dripping with reverb and delay, an undercurrent of distorted guitar and drums that would not have been out of place on Foreigner's "Juke Box Hero." The track is euphoric, jubilant and anthemic — but too much so.

The record is littered with songs that — despite a pleasant familiarity — simply bore you with convention. Among these is "Reunion," which is rendered plodding and clumsy by ham-fisted drumming and surprisingly thin bass.

Either Gonzalez needs to step out of the shadow of classic rock's dated and uninspiring sonic framework, or approach it with the ironic distance that made Twin Shadow's *Forget*

unforgettable.

This is not to say that the record is completely devoid of merit. In fact, *Hurry Up, We're Dreaming* offers multiple glimpses of Gonzalez's musical creativity and compositional skill.

The obvious standout is the record's first single, "Midnight City." A mangled sample of Gonzalez's vocals both opens the track and stitches it together, appearing like a strand of vibrantly colored thread in every chorus.

"Midnight City" represents Gonzalez's most deft handling of the musical style of the recent past: The Junior-Walker-style saxophone solo, circa 1981, is softly mixed with tumbling, tropical percussion, strong, starship synths and the track's signature otherworldly sample.

Still, tracks like "Claudia Lewis" and "New Map" best represent the disappointing impression the album leaves.

Both are enjoyable, catchy — even sometimes danceable — but reek of Gonzalez's homogeneous influences. When filtered through his underwhelming originality, the record becomes a particularly heavy-handed musical collage.

-Austin Cooper

Alana Amram and the Rough Gems
Snow Shadows: Songs of Vince Martin

★★★★★
Folk

Brooklyn folk music sounds like an oxymoron. Alana Amram and the Rough Gems operate within this strange category, and sometimes it's hard to figure out whether its style is phony or innovative. *Snow Shadows: Songs of Vince Martin* is a cover album of folk songs written by Martin in the '60s and '70s, and it leaves room for this debate.

Regardless of her city roots, Amram grew up around the right people. Her father is David Amram, a Beat Generation composer who collaborated with the likes of Bob Dylan and Willie Nelson. She's obviously influenced by these Americana legends, with pedal steel and harmonica licks adorning her renditions and complementing her unique voice.

But Amram's musical style is worlds from what her dad's friends were creating. This difference doesn't necessarily relate to musical talent, but rather to the mismatched form and content of these covers.

The orchestral backdrops in songs like "Fayetteville" and "Summer Wind" make it seem unlikely that Amram has or ever will step foot into a motel in Fayetteville, N.C., let alone write a song about it.

Amram's voice starkly contrasts these string arrangements in its simplicity and often gives the impression that she doesn't quite have the patience for the slow rhythms of the folk tunes. Her lyrical style might be more at home — or maybe just more convincingly authentic — in a faster-paced traditional rock band setting.

The album does have its high points, and the one that tops all is "If the Jasmine Don't Get You... You Know the Bay Breeze Will," from Martin's first solo record. Fortunately, the song lacks the sappy violin section and features a successful jam session in its second half that is undoubtedly worth a few listens.

Snow Shadows gives a good idea of the raw musical skill that Amram and her bandmates possess, but it ultimately fails to show the group's ability to make most of these songs their own.

-Thea Ryan

Lizzy Ross
Read Me Out Loud

★★★★★
Americana

Editor's Note: When Dive reviewed Read Me Out Loud in our Sept. 29 issue, we incorrectly labeled "Maria, Maria" as a cover. We decided to give the record another listen and re-evaluate it.

Crisp like the air that denotes autumn's arrival every year, there's something powerfully refreshing about the soul that UNC alumna Lizzy Ross infuses into her music.

With a distinctly strong voice that rings with nostalgia, Lizzy Ross diversely explores the realms of rock, country and soul, with key elements from each genre manifesting themselves in all of her tracks. From beginning to end, *Read Me Out Loud* proves to be highly accessible, a well-crafted blend that draws listeners in with an easy-going hometown feel.

Whether slowed down or upbeat, the album's songs not only encompass a variety of genres and generations. On the title track, the band brings back sunshine-pop tendencies through sweet and soulful sounds that are only ampli-

fied by Ross' fierce voice. Many of her lyrics touch on growing up and moving on from the past, quick reminders of where home remains.

On groovier songs like "Black River" and "Mad Farmer," the band meshes funky blues with Ross' breathy vocals. With slow, jangly percussion and sharp guitar, both songs are infectiously engaging, giving listeners more than one excuse to break it down.

While tracks like Latin-based "Maria, Maria" dare to venture into other genres and bring in musical diversity, the majority of *Read Me Out Loud* is based in its Americana foundation. Each song is distinct by its own measures, but there is room for a little more experimentation. Nonetheless, Ross' passion effuses from every song and it's clear the album comes from the heart.

Read Me Out Loud provides a varied collection of mature songs that stand alone just as well as they work together. Each is a result of sincere songwriting and creatively construed genres. Ultimately for Ross, these are the songs that serve as simple reminders of the process of growing up and remembering where you came from.

-Elizabeth Byrum

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Q&A with Bland Simpson

It's hard to think of a band that better embodies the sound of North Carolina than the Red Clay Ramblers. The bluegrass group celebrates the state in its 2009 album, Old North State, but its fiddle-driven folk and songs about barbecue have been oozing the traditional sound for 40 years.

Pianist, Elizabeth City native and UNC creative writing professor Bland Simpson joined the band in the '80s and talked to Diversions writer Kelly Poe about the band's newest endeavors and its show at the ArtsCenter next Wednesday.

DIVERSIONS: It's been a couple of years since the latest album was released. Do you have anything new in the works?

BLAND SIMPSON: We're working on a new one. I would guess it'd be out sometime in the first half of 2012. We bring a lot of rhythm to the repertoire and I hope the freshness that we aspire to is in the wit that goes into the arrangements.

We try to make really interesting, witty arrangements and illustrate and express the kind of wonderful, lively, joyous qualities of American music as best we can.

DIVE: How long have you taught at UNC?

BS: I started in the spring of '82 and taught through the fall semester of '86. I was involved with a show that was supposed to go run off Broadway in the late spring of '87, and that was when Tommy Thompson and Jack Herrick asked me to join the Ramblers.

It was about six or eight weeks of touring. Originally, I thought

RED CLAY RAMBLERS

Time: 7:30 p.m. Wednesday

Location: Carrboro ArtsCenter

Info: redclayramblers.com, artscenterlive.com

we were only going to be doing that for a couple of months, but then the piano player, Mike Craver, who had left supposedly temporarily, stayed with the show he went off with.

The show I was to do did not materialize, so I stuck with the band. We had quite a bit of touring work and some movie work in '87 and '88, but as '89 went on, I thought I wanted to get back in the teaching line-up at Carolina, and luckily I was able to do that.

DIVE: Do you ever get students who try to take your classes because of the Ramblers?

BS: Occasionally somebody will say "I know that you work with the Red Clay Ramblers," or something like that, but by and large, no.

Usually I try to get a stack of CD's and hand them out, particularly since we did *Old North State*, because there's "Caroliniana" involved in that. I tell students the kinds of things that I've worked on in the past both in terms of books and in music.

I taught a lyric writing course in the spring of '10 and I'm going to try to bring that back in the next year or so, and try to get creative writing to make that a component of what we do.

There's plenty of interest in lyric and song writing among the student body. I'm well aware of

that. Joseph Terrell was a student in the first lyrics course, and since then he's co-formed Mipso Trio.

DIVE: Your songs drip North Carolina — is this a result of writing what you know, or is there more to it than that?

BS: Well, what we're working on right now is not *Old North State* 2. There's no reason to do that.

It's a great big state with a long history, a lot of great creative people and tremendously varied landscapes — there's a lot to talk about.

Going out into the world, another thing that people say after a show is "I've never been to North Carolina, hearing this music, I've got to go." That to me says that we have been effective in presenting the joyous quality of where we come from and how we feel about it.

DIVE: What's the biggest difference in your music between when you joined and what you play now?

BS: I think we've been pretty consistent. I don't think there is a radical difference. The core four of the band are the same now as we were in early '87.

Some of the songs have changed out, but what we do has been pretty consistent. It's a mix of fiddle tunes, mountain tunes, Celtic tunes that are frequently done in medleys of two or three and original songs, frequently from musical shows that we've written.

Something we've done in this last decade that we haven't really done before is get involved in a big way in the world of dance. That was something different.



COURTESY OF THE FAYETTEVILLE OBSERVER

This Wednesday, the Red Clay Ramblers perform with Scottish Highland group Battlefield Band to celebrate Carrboro's ArtsCenter.

We were contacted by a wonderful choreographer named Diane Coburn Bruning 10 years ago, and she asked us to put together a show with her and we did.

That show was called "Ramblin' Suite," it ran in Atlanta in '02, then again in '05 and this past spring in the Milwaukee Ballet.

Not too long after we first did that we got a call from the Carolina Ballet over in Raleigh, and they put us together with Lynn Taylor-Corbett, a very fine choreographer, and we did a show called "Carolina Jamboree." Both "Ramblin' Suite" and "Carolina Jamboree" were one-sets, which were 45 minutes to an hour, so not a complete evening, but half an evening in dance theatre.

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16 SU MC CHRIS w/ MC Lars, Mega Ran, and Adam WarRock**(\$13/\$15)

17 MO DEER TICK w/ Virgin Forest and Dead People**(\$14/\$16)

18 TU KEVIN DEVINE And The Goddamn Band w/ An Horse**(\$12/ \$14)

19 WE THE ROSEBUDS w/ Hospitality and Heather McEntire**(\$14)

20 TH TRAMPLED BY TURTLES w/ These Unites States**(\$13/\$15)

21 FR WILD FLAG w/ Eleanor Friedberger**(\$15/\$17)

22 SA DAWES and BLITZEN TRAPPER w/ Smoke Fairies**(\$15/ \$17)

23 SU 9TH WONDER & PHONTE and Friends**(\$15/\$20)

24 MO ELECTRIC SIX w/ Kitten**(\$12/\$14)

25 TU MIKE DOUGHTY AND HIS BAND FANTASTIC w/ Moon Hooch**(\$16/\$18)

27 TH ODD FUTURE (Sold Out)

28 FR RA RA RIOT w/ Delicate Steve and Yellow Ostrich**(\$16/ \$18)

29 SA REV HORTON HEAT, SUPERSUCKERS, Dan Sartain**(\$18/ \$21)

30 SU BORIS w/ Asobi Seksu and True Widow**(\$15)

NOVEMBER

2 WE SCRATCH ACID**(\$16/\$18)

3 TH RASPUTINA w/ The Wilderness of Manitoba**(\$15/\$17)

NOVEMBER (cont)

4 FR FITZ & THE TANTRUMS w/ Walk The Moon**(\$18/\$20)

5 SA IMMORTAL TECHNIQUE w/ Killer Mike**(\$15/\$18)

6 SU TROMBONE SHORTY & ORLEANS AVENUE**(\$20/\$23) w/ Kids These Days

8 TU HAYES CARLL w/ Caitlin Rose**(\$15)

11 FR Saves The Day, Bayside, I Am The Avalanche, Transit **(\$15/ \$18)

12 SA BOMBADIL w/ Jason Kutchma and Future Kings Of Nowhere **(\$12/\$15)

13 SU TINARIWEN w/ Sophie Hunger**(\$22/\$25)

14 MO Architecture In Helsinki w/ DOM, Lo Fi Fnk**(\$15/\$17)

15 TU PHANTOGRAM w/ Exitmusic**(\$14)

16 WE SIGNAL PRESENTS... BREAKESTRA**(\$12/\$14)

17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter**(\$16/\$19)

18 FR NEIL DIAMOND ALL-STARs w/ Infidels**(\$10)

19 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker**(\$12/\$14)

DECEMBER

1 TH HearNC 2011 BIBIS ELLISON, STRANGER DAYS

2 FR STEEP CANYON RANGERS w/ Greg Humphreys**(\$15)

8 TH BEIRUT w/Perfume Genius**(\$18/\$20)

JANUARY

14 SA MIPSO TRIO/ Overmountain Men / Jim Avett**(\$8/\$10)

FEBRUARY

11 SA FOUNTAINS OF WAYNE**(\$20/\$23; on sale today!)

FRIDAY, OCT 21

WILD FLAG



MONDAY, OCT 24

ELECTRIC SIX



SUNDAY, OCT 16

MC CHRIS



WEDNESDAY, OCT 19

THE ROSEBUDS



MONDAY, OCT 24

JOHN HIATT



TUESDAY, OCT 25

MIKE DOUGHTY



FRIDAY, OCT 21

WILD FLAG



MONDAY, OCT 24

JOHN HIATT



WEDNESDAY, OCT 21

MINUS THE BEAR



WEDNESDAY, OCT 21

MINUS THE BEAR



WEDNESDAY, OCT 21

MINUS THE BEAR



WEDNESDAY, OCT 21

MINUS THE BEAR



SHOWS @ Local 506

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Oct. 25 THE WOMBATS w/ The Postelles and Static Jacks**(\$10/\$12)

Oct. 28 THE FRONT BOTTOMS**(\$8)

Nov. 3 SISTER SPARROW & THE DIRTY BIRDS**(\$8)

Nov. 8 GIRL IN A COMA w/ Coathangers**(\$10)

Nov. 11 THE SEA AND CAKE w/ Brokeback**(\$14/\$16)

Nov. 12 THE FLUNG FLOATING ACTION**(\$8/\$10)

Nov. 22 MARIA TAYLOR w/ Dead Fingers and The Grenadines**(\$12)

Dec. 4 MACKLEMORE & RYAN LEWIS**(\$10)

SHOWS @ The ArtsCenter (Carrboro)

Nov. 3 KARI KING** (\$18/\$20)

SHOWS @ The Carolina Theatre (Durham)

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Oct. 26 THE JAYHAWKS

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Nov. 4 MATT HIRSH w/ Rachel Platten**(\$10)

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Oct. 17 GIVERS w/Lord Huron and ImagineAM**(\$10/\$12)

Oct. 31 ASTRONAUTALS**(\$10)

Nov. 8 The Glads**(\$12)

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Album from the Vault:

GTR, *GTR*: What could go wrong in creating an '80s supergroup with former Yes guitarist Steve Howe, former Genesis guitarist Steve Hackett and a vocalist named Max Bacon? Apparently a lot. An old proverb says, "to know good, you must know evil" — so let *GTR* serve as your benchmark. The cheesy guitar synths and soaring vocals will make you glad the album was a one-off. J.D. Considine put it best in his three-letter review of the album in *Musician* magazine: "SHT."

Movie from the Vault:

"Robin Hood": Yes, we mean the animated one with Robin the fox and Prince John the lion. This whole Occupy Wall Street movement is about the "99%" against the upper echelons of society, so "Robin Hood" seems appropriate. Regardless of where you stand on contemporary goings-on, we can all enjoy Robin's cunning robbing of the rich to give to the poor punctuated with standard Disney animated antics.

Events:

Friday

WKNC's 45th Birthday Party

Kings | NCSU's radio station knows how to celebrate. Its 45th birthday party features Lonnie Walker, The Love Language's Stu McLamb, DJ Hidden Cat and Juan Huevos — a lineup certified to be a blast. 9 p.m., free

Wednesday

Frontier Ruckus, JKutchma

Local 506 | Look no further if you want a cheap folksy fix and a nice night of laid-back country-tinged tunes. 8 p.m., \$10

Wednesday

The Rosebuds, Hospitality, Heather McEntire

Cat's Cradle | Local indie stars The Rosebuds spent the summer opening for Bon Iver, and now the band is taking on its own (albeit significantly smaller) tour. 8 p.m., \$14

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PART-TIME CHILD CARE: 2 boys age 11 and 3, part-time afternoon, evenings, weekends \$15/hr. Occasional transportation of children. Emergency coverage \$20/hr offered for last minute coverage (child sick or full-time child care unavailable). Prefer someone in Chapel Hill over summers and holidays. tmschade@hotmail.com.

PART-TIME NANNY WANTED! For our 2 children, 1 and 4, 20-25 hrs/wk, Tu-F, mornings, with flexible afternoons. Must have clean driving record and references. Email matthewdbitner@gmail.com.

FRIDAY BABYSITTER for our 1 year-old. Hours flexible, ideally noon-5:30pm. In Effland, 20 miles from Chapel Hill. Will add half hour for extra distance. Leigh, 919-818-3458.

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Toddler teacher (15 months to 30 months) at YMCA Children's Center at Carol Woods which is a part of the Chapel Hill-Carboro YMCA. Part-time (approximately 35 hrs/wk M-F) position in our 5 star intergenerational preschool located on the campus of Carol Woods Retirement Community. BA in ECE or related field is preferred but strong consideration given for experience. Minimum of 2 years classroom teaching experience with toddlers. Competitive salary and YMCA membership. Submit cover letter and resume to nchan@chymca.org or mail to 980 MLK, Jr. Blvd., Chapel Hill, NC 27514. EOE.

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You miss 100 percent of the shots you never take.
— Wayne Gretzky

Help Wanted

YOUTH VOLLEYBALL, BASKETBALL coaching volunteers and part-time league staff are needed at the YMCA. Volleyball (5th-8th grades) runs October thru December. Basketball (4 year-olds thru 8th grade) runs January thru March, 2012. Contact Mike Meyen, mmeyen@chymca.org, for additional information.

DRIVER NEEDED: Wednesday and Friday afternoons 4:30-5:30pm. Prefer student. \$10/hr. 919-396-8046.

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THE MUSEUM OF LIFE AND SCIENCE in Durham is looking for temporary help November 1, 2011 thru January 15, 2012 staffing a seasonal cafe. Excellent customer service, previous retail food experience a must! Visit www.ncmls.org/get-involved/jobs for more information. \$8.50-\$9/hr Submit resume to job.opportunities@ncmls.org.

Homes For Sale

AUCTION: 520 FRANKLIN STREET. Bids due October 20 at 3pm. Historic 1920s cottage with new addition plus studio apartment with private entrance. Call 919-601-7339 or visit CottageonFranklin.com. NCBL 221277, NCAL 8116 and 8121.

Internships

RUN, WRITE FOR CHAPELHEELS.COM Looking for UNC students to run and write for ChapelHeels.com, a site dedicated to UNC basketball. 702-738-8488.

Lost & Found

LOST: CELL PHONE model Motorola Atrix. Lost in Dey Hall Wednesday, October 5 around 1pm. If found contact aagbaje@live.unc.edu.

RECYCLE ME PLEASE!

Lost & Found

LOST: KEYS. Lost on Tuesday 10-4-11 near Caldwell Hall. Flex pass and dorm key on a belt clip. 919-522-9490.

FOUND: TWO GOLDEN RETRIEVER mix dogs on Old Greensboro Road near Mt. Collins Road. Found on 10/4. Friendly, no collars. OGRDOGS@gmail.com.

Rooms

WALK TO CAMPUS CHEAP! Nice room available in this updated duplex. Walk to Franklin Street, UNC. Room has closet and fan. Share living, dining areas, kitchen and bath. Deck, yard, all appliances +W/D. \$295/mo. for lease thru December 31st. \$325/mo. for lease thru May 2012. 105-A Stephens Street. Please call for more info! Dunlap Lilley Properties, 919-967-9992.

Services

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MILL CREEK TOWNHOUSE: 1BR, now until 7/31, negotiable. Move in today! \$537.50/mo. Roommate is female. Unfurnished master BR with private bathroom. W/D, free parking pass, free water, sewer. Partially furnished living room, pool, tennis! Kate753@live.unc.edu, 336-684-1839.

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Volunteering

YOUTH VOLLEYBALL, BASKETBALL coaching volunteers and part-time league staff are needed at the YMCA. Volleyball (5th-8th grades) runs October thru December. Basketball (4 year-olds thru 8th grade) runs January thru March, 2012. Contact Mike Meyen, mmeyen@chymca.org, for additional information.

Volunteering

RESCUED HORSES, PONYS seek volunteer handlers, trainers, riders. Experience required. Pony Club C1 or above for training, riding. 2 miles from UNC, busline. peppermintspr@aol.com, 919-621-1234.

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HOROSCOPES



If October 13th is Your Birthday...

With Mercury entering your second house, your ability to profit financially soars. You see opportunities where others are blind. Share ideas with others, and the abundance multiplies. Review the budget and consider investing in your education. Make big plans.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 - Schedule your agreements, especially where finances are concerned. Charm customers with extra value, and reap long-term rewards. Be patient, and keep up momentum.

Taurus (April 20-May 20)

Today is a 9 - Give in to full self-expression; you've got the confidence and power. What will you create? Who will you be? You've got a blank canvas. Let your passions hold the brush.

Gemini (May 21-June 21)

Today is an 8 - There's a tendency to overlook everything now. Don't get stuck in your head. Get into a conversation with someone who can see beyond your view.

Cancer (June 22-July 22)

Today is a 9 - Your charm is magnetic, and others gravitate to your orbit. Opportunities for romance abound and could even be overwhelming. Express your feelings. Art helps.

Leo (July 23-Aug. 22)

Today is an 8 - Your skills are garnering attention, both in your career and relationships. It's easier to have intimate conversations. Get a sexy new outfit, and show off your moves.

Virgo (Aug. 23-Sept. 22)

Today is an 8 - Even if you don't hear about it, your ideas are gaining recognition. You're not in it for the glory, though. Experiment with new concepts for inner satisfaction.

Libra (Sept. 23-Oct. 22)

Today is a 9 - Discuss shared finances during the next few days. Review your money plan and goals. You're worth more than you thought. Increase your income by playing your cards wisely.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 - Now it's easier to make personal decisions that were difficult before. Words come easily when it comes to love, even in the face of obstacles. Share your heart.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 - The quickening pace leaves no time to waste. Concentrate on working to generate results. Use your personal magnetism to gain an advantage. You have plenty today.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 - Romance sparks for the next two days. Add fuel to your fire with a little mystery. You don't need to reveal everything at once. Separation can make the heart grow fonder.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 - Home improvement satisfies. You're very persuasive & know just what to say. To an influential female. Respectfully advance your career.

Pisces (Feb. 19-March 20)

Today is an 8 - You've got the memory and concentration for some serious study. Choose a topic that you feel strongly about, and accept rigorous coaching. Toss the ball to a teammate.

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Thomas Ross headlines University Day program

Wednesday's events celebrated University-wide accomplishments.

By Josie Hollingsworth
Staff Writer

While the newly inaugurated UNC-system president headlined the University Day ceremony, a variety of voices from all sectors of campus defined the Memorial Hall event.

Thomas Ross addressed the University for the first time Wednesday to celebrate the 216th anniversary of UNC's founding.

"This is truly a homecoming to me," Ross said.

Ross attended UNC School of Law before being appointed a judge on the N.C. Superior Court. Ross assumed responsibility of the UNC system in January.

Ross did not talk about the cumulative impact of the \$1 billion cut in state funding, and instead said he wanted to highlight the University's achievements.

"I prefer to spend my limited time applauding you and the phenomenal teaching, research and outreach that is taking place on this very campus on a daily basis, despite these cuts," he said.

Ross also emphasized the diverse accomplishments of UNC faculty, students, staff and alumni.

But Ross and other speakers did not energize the audience as much as Jackie Overton, chairwoman of the Employee Forum, did.

Overton — the only staff voice among a program of faculty speakers — spoke about the role of the staff in serving the University.

She said there are almost 9,000 staff who work for UNC, and that their contributions are on the same level as students and faculty.

"Much of the staff came from rural parts of North Carolina and stayed for the employment oppor-

tunities in Chapel Hill," Overton said.

Overton highlighted the contributions of staff members — including groundskeepers, housekeepers and public safety officials — to the University.

After Overton's speech was met with loud applause, Chancellor Holden Thorp thanked Overton.

"I'm glad I invited her," he said. Eugen Merzbacher, a retired physics professor who was in the audience, said he had been to University Days in the past and he felt more people came to this event.

"There was a larger attendance of faculty than in past years,"

Merzbacher said.

Steve Miller, associate director of gift planning in the Office of University Development, said this was the first University day he's attended.

"I love the tradition and the expression of significance in history," Miller said.

Hargrove said he takes pride in the University's commitment to providing education for all.

"It's the University's birthday — and birthdays are a time for celebration of past achievements and for hope, dreams and aspirations for the future."

Contact the University Editor at university@dailytarheel.com.



DTH/KARLA TOWLE
Attendees walk past the Old Well after Ross's University Day speech.

Professor honored for service

By Jordan Moses
Staff Writer

The man who facilitated the agreement between the University and Chapel Hill to develop the Carolina North project was honored Wednesday for his service.

David Owens, a professor of public law and government, became the first professor to receive the Edward Kidder Graham Faculty Service Award at the University Day ceremony.

Established by the Faculty Council last year, the award recognizes outstanding service by a faculty member.

Owens has published several works on government planning and zoning and is a member of the University's building and grounds committee.

He said he has always strived to use his large-scale research to help people on a more local level.

"It's over 20 years of working to bring the expertise of a national research university to the North Carolina cities, counties and state government to help address problems they're wrestling with," he said.

"It's not only research and writing but delivering that to help folks solve their practical problems on an ongoing basis," Owens said.

He said he worked with the town and the University to find ways to make Carolina North, a planned research satellite campus, beneficial for all community members.

"We needed something mutually advantageous while meeting expansion needs and avoiding adverse impacts."

Carolina North has been stalled in recent years since state funding for the project dried up.

When presenting Owens with



DTH/MELISSA KEY
UNC professor David Owens received a service award on University Day.

the award, Joseph Ferrell, secretary of the faculty, said Owens is a well respected figure in land use among community leaders.

The service award was named for former University President Edward Kidder Graham, who served from 1914 until 1918.

Anne Whisnant, director of research, communication and programs in the Office of Faculty Governance, said the award recognizes people who serve the University and the Chapel Hill community.

"The boundaries of the University extended to the state,

and the University had a role in serving a wider community," she said.

"The committee was seeking someone who had articulated the University's role in service beyond campus."

"Graham was very interested in articulating that vision," she said.

Recipients are recommended by the Committee on Honorary Degrees and Special Awards after being nominated by any member of the general faculty.

Contact the University Editor at university@dailytarheel.com.

Red Cross seeks student artwork

By Chessa DeCain
Staff Writer

The local chapter of the Red Cross wants people to know what they're about — and they hope to use student art to spread the word.

The Central North Carolina Chapter of the Red Cross, in collaboration with the American Red Cross Club at UNC, is holding an art contest until Wednesday to help educate people about the mission and work of the Red Cross.

The winner's art project will be displayed at blood drives, community events and fundraisers in Orange County.

The chapter will provide up to \$600 for supplies to be used for the project. The winning designer will also receive a \$100 prepaid Visa card, Palmer said.

Money for the art project came from a United Way allocation for youth in Orange County, Caroline Jones, president of the UNC Red Cross Club, said in an email.

This is the first year the organizations have collaborated to hold an art contest.

Wilma Palmer, blood coordinator for the chapter, said they wanted to reach out specifically to the college-aged population in the community.

"I think this is an exciting opportunity for the local chapter to work with the students," Palmer said.

Campus blood drives

Appalachian State University raised 1,271 pints of blood this year in the largest single-day drive in the state, said Revonda Wood, a Watauga County Chapter representative.

Though UNC's club has never raised that much, Jones said it can usually find donors for monthly on-campus blood drives.

Jones said that during the 2010-2011 school year, the UNC Red Cross Club collected 1,065 units of blood — about 85 percent of their goal.

But Palmer said she hopes the

Central North Carolina Chapter will receive even more blood donations and volunteer interest from the art contest.

Competing to inform

Palmer said submissions should be transportable displays, and should be sturdy enough to be displayed indoors and outside.

She also said the project is meant to reflect all the Red Cross' services, not just blood drives.

"I hope to see many options for keeping it visible for many months," she added.

Applications will be accepted through Oct. 19, and the winner will be notified on Oct. 28.

Contact the City Editor at city@dailytarheel.com.

On the wire: national and world news

Know more on today's stories: dailytarheel.com/nationworld

Underwear bomber pleads guilty and warns U.S.

DETROIT (MCT) — Accused underwear bomber Umar Farouk Abdulmutallab pleaded guilty Wednesday to eight criminal charges, including conspiring to commit terrorism.

The guilty plea came on the second day of his criminal trial in the U.S. District Court in Detroit.

No sooner had court started Judge Nancy Edmunds called a 45-minute recess to take up an important matter.

When Abdulmutallab returned, his standby defense lawyer, Anthony Chambers, said his client had decided to plead guilty.

Abdulmutallab read from a statement saying he was guilty under U.S. law, but not under

Islamic law, for the crimes charged. He said he tried to carry out the bombing in retaliation for the murder of innocent civilians in Iraq, Afghanistan, Somalia, Israel and elsewhere by the United States.

He warned the U.S. that, if it continued to murder innocent Muslims, a calamity would befall the U.S.

"If you laugh at us now, we will laugh at you later," he said.

Mexico seen as unlikely launching pad for Iranian plot

MEXICO CITY (MCT) — The alleged Iranian plot to assassinate Saudi Arabia's ambassador to the United States has cast Mexico into the news as a potential staging area for a terrorist operation.

But experts say the likelihood of such a plot going undetected in Mexico by U.S. authorities is low and that Mexico's drug cartels would be unlikely to become involved in such a plot.

U.S. officials alleged Tuesday that an Iranian-American and a member of Iran's Quds Force sought to enlist a Mexican drug cartel in a plot to kill Saudi Ambassador Adel Al-Jubeir in Washington, perhaps by bombing a restaurant he was known to frequent.

One of the men, Manssor Arbabsiar, 56, a naturalized U.S. citizen holding Iranian and U.S. passports, was said to have met in the Mexican border city of Reynosa with a Drug Enforcement Administration informant who he thought was a member of a violent drug cartel.

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games

Level: 1 2 3 4

4								
9				8	3			
5	8					6	7	
		9		1	7	2		
			5					
		4	9	3		8		
8	7					9	5	
		5	3			7		2
								3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

2	6	8	4	9	7	5	3	1
1	5	9	3	2	8	4	7	6
4	7	3	5	1	6	2	8	9
9	8	7	6	4	1	3	2	5
5	2	6	9	7	3	8	1	4
3	4	1	8	5	2	9	6	7
7	3	4	1	8	5	6	9	2
6	1	5	2	3	9	7	4	8
8	9	2	7	6	4	1	5	3

State fair

Rides, games and all the fried food you can eat. The fair is back. See pg. 1 for story.

Gender-neutral housing

A gender-neutral housing option is being considered by UNC administration. See pg. 3 for story.

Get on this taxi

The town council voted to send the flat-rate taxi proposal to the town manager. See pg. 3 for story.

Socializing in Carrboro

The Orange County Social club is celebrating its 10th year. See pg. 5 for story.

Silent Sam protests

Protesters rallied at Wilson Library to protest Silent Sam. See dailytarheel.com for story

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Punch with a point
4 Handle trouble
8 Shake
14 Article sometimes dropped
15 Cracked just a bit
16 Pallor cause
17 Cher title words before
18 "my baby shot me down"
19 A cupcake's may be creamy
20 "The Bourne Identity" malady
21 Bar closing?
22 Wrist exercise provider
23 Lawn invader
28 Revolt
31 We're on it
32 Olympics opening ceremony VIP
36 Future school?
37 Fresh
38 Have ambitions
41 "—hoo!"
42 Place to keep thyme
46 Become a member
49 Rubella spot
50 Evoke something from the past
52 Low-growing greenery
56 Yarn source?
57 Respectfully give the final word
60 Ripping results
63 Variety, and what's literally hidden within 17-, 23-, 32-, 42- and 50-Across
64 Spring sign
65 Ancient Egyptian agents of capital punishment

DOWN

1 Held in check
2 Frisbee maker
3 Bruce in a 1974 film
4 Semi sections
5 Ventura County resort city
6 Quack's wonder drug
7 Physics class unit
8 Biblical twin
9 Strung out
10 Biological family subdivisions
11 Clock std.
12 Links concern
13 Stirrup site
18 Dennis the Menace's neighbor Wilson
21 Flowing garment
24 Robot play
25 Toiletry product whose slogan once began "Don't be half-safe"
26 Put away
27 Radiance
29 Arabic "son of"
30 Green who played a werewolf in "Buffy the Vampire Slayer"
32 Young chicken
33 "The Family Man" co-star
34 Squash variety named for its shape
35 Synocopated pieces
39 Erie Canal mule
40 Specialized undergrad track
43 Part of FEMA: Abbr.

44 Fam. tree entry
45 Somewhat spotty on top?
47 Lascivious lookers
48 Sidelined
51 Very low
53 Globular
54 Developmental period
55 Soaked
58 National, before moving
59 Gab
60 Trader's buy: Abbr.
61 Cauldron tender
62 Obstacle, to Hamlet
63 Some parents

620 Market St.
Chapel Hill
932-9000

Take 15/501 South towards Pittsboro
Exit Market St. / Southern Village

REAL STEEL PG#1:20-4:05/7:05-9:50
50/501:10-4:10/7:25-9:40
MONEYBALL PG#1:00-4:15/7:20-10:00
DOLPHIN TALE PG1:15-4:00/7:15-9:35
CHOTAGON PG#1:25-4:20/7:10-9:45

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Don't just do service, think about it, too

A whole lot of UNC students care about public service. The Buckley Public Service scholars program has thousands of participants, and there are more than 150 student groups focused on service in the local and global community.

But how often do we think about exactly what social impact our groups are working for, and whether it is achievable? And, just as importantly, do we measure how far we go in actually accomplishing it?

This past weekend, I went to a conference on campus called "Think About It," which explored critical approaches to public service and international development.

It was only sparsely attended by students, which was a shame, because the host (Carolina Fonkoze, which supports a leading Haitian microfinance institution) put together a program with super facilitators, including some inspirational young development professionals.

Their discussions spanned a wide range of topics, from the challenges for female empowerment in low-resource communities to leveraging smartphone technology for public health and more.

But what provoked me the most was the final speaker, who took on a broader question: Should students try to do service abroad in the first place?

Kate Otto, a young public health consultant, described meeting woefully under-prepared American students in Indonesia for three weeks to teach AIDS-prevention strategies with neither training nor any relationships with partners on the ground.

But ultimately she concluded that students can be effective if they plan in advance, prepare the resources they need, and are willing to take a reality check about what impact they can truly have.

So think first, and then do — and learn from past experiences.

That's probably a pretty good set of guidelines for any type of public service, at home or abroad.

So how do we at UNC measure up against that standard?

Last year, students in UNC's chapter of the Roosevelt Institute explored one part of that, interviewing leaders of a dozen student groups to learn about how (and whether) service organizations at UNC measure their impact.

They found some examples of good practice — Nourish International, for example, builds success criteria into their committee work and has an evaluations coordinator responsible for considering both project success and the impact on membership.

They also saw less positive signs. Some groups were far away from having a good understanding of the impact that their efforts were having.

Obviously the ways we measure impact will vary based on the context: issue advocacy is a world apart from building schools, for example.

But the process of thinking critically about we've done in the past prepares us for success in the future — and it makes it easier to encourage donors to give and recruit volunteers.

It might even make our volunteer efforts seem more worthwhile.

After all, if service is worth doing, then it's probably worth measuring by more than just the number of hours we put into it.

NEXT
10/14: Columnist Andrew Harrell calls on UNC to discard the proposed athletic fee increase.

EDITORIAL CARTOON

By Connor Sullivan, cpsully@live.unc.edu



THE INTERVIEW | STUDENT ATTORNEY GENERAL JON MCCAY

An honorable system

Jon McCay certainly looks the part of attorney general, sitting across from me in a collared shirt, speaking in the measured manner of someone who has spent countless hours giving closing statements and preparing cross-examinations. If we weren't sitting five feet away from the Pit, it would be easy to forget that McCay is a student here too.

At first blush, McCay seems to take a hard line. "When a student plagiarizes, they haven't just violated their professor's standards," he said. "It's bigger than that — they've violated the standards of the community."

By that logic, the professors who decide not to report violations to the honor system are putting their own standards above the community's. In its own way, that too is a violation of the Honor Code.

In capitalizing on recent controversy surrounding the honor system, a small but vocal crowd of discontented professors is missing the bigger picture.

That picture includes the but-toned-up McCay, whose serious demeanor comes from respect for an institution that is actually quite unconventional. At UNC, students charge, prosecute, defend and sentence peers accused of violating the Honor Code. It's a responsibility few universities entrust to students.

But it's hardly child's play.

Students are considered innocent until proven guilty — and the burden of proof is high.

This hardly seems revolutionary; it is, after all, how we expect real courts to work. But many colleges' discipline systems look downright draconian compared to UNC's. Ours, in McCay's words, sees its role as "investigating the facts and trying to find the truth."

So why, then, given such admirable aims, has UNC's honor system been the target of so much criticism of late?

Much of this criticism came after the news that the honor system had failed to catch a blatant act of plagiarism in a paper by football player Michael McAdoo, who was found guilty of receiving impermissible help with citations.

McCay maintains that this wasn't the result of incompetence or carelessness. Nor, he said, is it because the idea of a student-led system is inherently flawed. Instead, the honor system's failure to find McAdoo's plagiarism is a function of the very principles that make it so remarkable.

In the real world, few people would disagree that it is unfair to search someone's car for drugs after pulling him over for speeding, or to only conduct such a search if the person is of a certain ethnicity or driving a certain model car.

Likewise, it would be a slip-

pery slope to routinely do a plagiarism check on all papers turned in for citation violations.

It would be even more unfair to do this only for a certain kind of person, like football players.

McCay puts it simply: "We're in the business of equitable treatment of students." This is yet another principle most of us take for granted. But when one considers that it is upheld in a quasi-court system run by college students helping out in their spare time, the honor system seems more miraculous by the minute.

That's not to say that the system doesn't have flaws, ones McCay admits readily. He acknowledges that the office wasn't prepared for the scrutiny it faced during the football scandal, and he hopes for better outreach under his tenure.

"I want the student body, the faculty and the administration to feel as though they can engage in an open dialogue and discussion." He got off to a good start earlier this week, appearing at the Chancellor's Open House.

There, listening to students and faculty, McCay demonstrated a firm grasp of an important idea: like the government institutions it mimics, the power of UNC's honor system comes from the people it serves.

-Maggie Zellner
Editorial Board Member

EDITORIAL

'The Speaker Ban'

Students should see the Speaker Ban Law plaque as a needed reminder.

Wearing dark suits and ties, members of the University and UNC system's brass did Wednesday what their predecessors 50 years ago did everything in their power to prevent. At the stone wall bordering Franklin Street and McCorkle Place, these administrators gathered where more than 1,000 students did in 1966 to listen to a Communist Party member speak.

The plaque laid to recognize that fight for free speech could not have come at a better time for today's students. As the past

few years have shown, students needed this kind of reminder.

Almost a half century ago, it was the administration, the state and its law forbidding speakers with communist ties that quelled the free flow of ideas on campus. Only after waging a five-year war — and a lawsuit by campus leaders — was this Speaker Ban Law struck down as overly vague.

More recently, the students have been the ones in the way. In April of 2009, student protestors got so out of hand that a speech by former U.S. Congressman Tom Tancredo, R-Colo., was cut short, drawing national attention to UNC for all the wrong reasons. Upon Tancredo's return, students showed more civility, letting his

words do the discrediting.

This year, the College Republicans accused Student Congress of taking a more preventative tack to suppress speech, offering the group an impossible \$15,000 loan to fund a visit by conservative pundit Ann Coulter. While the choice of Coulter was debatable, the loan was unquestionably excessive and derailed the event.

If college is to be a time of intellectual growth, students need to be particularly receptive to the ideas they disagree with. They can add to the discussion by bringing their own speakers — like students did in 1966 — or by protesting in the right way and for the right reasons.

They can look to that plaque as an example.

QUOTE OF THE DAY

"Free expression and free inquiry were the bedrock on which this, the University, was built, and it's these freedoms that make it the special place it is."

Robert Dickson, brother of the late Paul Dickson, the main plaintiff in the lawsuit against the Speaker Ban

FEATURED ONLINE READER COMMENT

"...Censorship, whether propagated by the government or mobs of student protesters, is wrong. I may not agree with what you have to say, but I will fight for your right to be heard..."

CarolinaMD, on the Speaker Ban Law, which was repealed in 1968

LETTERS TO THE EDITOR

Cuts to health centers will hurt medical system

TO THE EDITOR:

Sitting around and watching is perfectly okay for some activities — like football. But other activities demand participation — like democracy. Our elected representatives need to hear from us occasionally when a critical issue arises.

Such is the case with a budget proposal moving through the U.S. Congress. The spending plan, which was released two weeks ago by the House Committee on Appropriations, cuts \$1.2 billion in funding for expansion of community health centers. Anybody who wants North Carolina to retain a healthy medical system should be concerned about these potential cuts.

These cuts would come on top of a sharp reduction in expansion funds earlier this year. As a result, community health centers are falling behind in their efforts to keep up with demand.

Surely we need to reduce spending, but community health centers are not wasteful. Consider that last year Piedmont Health Services—which operates six centers in Orange, Chatham, Caswell and Alamance counties—provided care for 23,000 uninsured patients.

Without these centers, whose mission is to provide, high-quality, affordable care, a very high percentage of these patients would have been forced to seek care at hospital emergency rooms.

Today, we are encouraging citizens to call their representatives in Congress and ask that they not cut desperately needed funds for community health centers.

Visit www.saveourCHCs.org for more information. We will all feel the pain of these cuts.

Carl Taylor
Director of Pharmacy Services
Piedmont Health Services

Students should have more say in tuition hikes

TO THE EDITOR:

The cost and quality of a UNC degree are headed in opposite directions.

Students are forced into online or overcrowded classes and many must take extra semesters to complete required courses. Departments are being terminated. Professors, service workers and graduate students are losing their jobs. Those spared include Chancellor Holden Thorp, whose \$420,000 salary was augmented by a \$165,627 renovation to his residence.

UNC now costs an in-state student approximately \$20,000 a year. Further budget cuts and tuition hikes are on the horizon and frighteningly, students have little input on these processes.

Free public education at UNC and other institutions is written into the state constitution because public education is key to both a functioning

democracy and a growing economy. Tuition hikes and budget cuts threaten economic recovery and meaningful participation in the democratic process.

The people most affected by these hikes are those at greatest risk for poverty and political alienation — economic, racial and ethnic minorities.

At UNC, the voice of the students will be heard. UNC Students for a Democratic Society is organizing students to "Strike the Hikes."

We demand a student referendum on all cuts and hikes, which spare the top and eviscerate the bottom. Tell us your story or find out how to get involved by emailing UNC.SDS@gmail.com.

Luke Sherry
Graduate Student
Sociology

Avoiding unfavorable companies is not easy

TO THE EDITOR:

Anthony Dent raised an interesting idea in his letter regarding the Occupy Wall Street movement and corporate money in politics.

By noting that "any contribution by a company will offend a certain segment of their customer base," he implied that since companies make campaign contributions, citizens should simply limit purchases to those companies who contribute to candidates they support.

Unfortunately, most people don't keep a checklist of companies they must boycott to exercise their political voice. Most people don't research every product to decide if its purchase is ethical.

Dent mentions a boycott of Target in response to unfavorable campaign contributions. The products sold at Target are accessible elsewhere, so it is easy to boycott the store.

But it is not always so simple. For example, consumers have little choice when choosing utility providers. Utilities, especially electricity providers reliant on coal, lobby intensely against climate change legislation. Climate legislation is unequivocally in the public interest, yet most of us buy electricity even though we know the electric companies lobby against the legislation that we need.

Even with perfect information about companies' campaign contributions, we cannot always avoid companies we find unfavorable. We must remove money from politics.

The energy focused on corporate money in politics nationwide presents a unique opportunity for students and others to really affect change.

So Occupy UNC, Occupy Chapel Hill or Occupy Wall Street—but occupy with a purpose. We must take money out of politics, and then we can address the issues we care about most.

Holly Kuestner
Senior
Environmental Sciences

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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- Drop-off: at our office at 151 E. Rosemary St.
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QuickHits

BlackBerry's blackouts

Millions of BlackBerry customers have had trouble accessing Internet services on their phone since Monday due to a data backlog. CrackBerries Anonymous will make a killing from all of this withdrawal.

Russell Wilson's season

University of Wisconsin's quarterback could be a candidate for the Heisman Trophy with the Badgers' undefeated record and ranking. If only we could remember which school Wilson played for last season ...

The bomb threat at ASU

Appalachian State University had its first-ever bomb scare Monday when a "suspicious device" was found in a campus building. But at ASU, it just as easily could have been a bong scare. Maybe we heard wrong.