

SEXUAL ASSAULT ON CAMPUS

Thorp adds new equality adviser

Christi Hurt will serve as UNC's interim Title IX coordinator.

By Caitlin McCabe
Senior Writer

Christi Hurt said she wants to see the day when people who work in sexual violence prevention are out of a job.

"I'd love to put all of us who work in that field out of business and to create a culture where we don't have sexual violence," she said.

"But until we get to that point, sexual violence is everybody's problem," she said. "And we need all hands on deck."

It is with that mindset that Hurt, current director of the Carolina Women's Center, will approach her new job at UNC: interim Title IX coordinator.

The position, which Hurt said she will fill for three to four months while the University conducts a national search for a permanent Title IX coordinator, will allow Hurt to lay the groundwork for addressing issues surrounding sexual assault at UNC.

Chancellor Holden Thorp announced the creation of a full-time Title IX coordinator Tuesday night in a campus-wide email — marking the third position created this semester to address sexual violence on campus.

The establishment of the position — which was mandated by the Department of Education's "Dear Colleague" letter in April 2011 — comes on the heels of months of controversy surrounding the way UNC handles sexual assault. Allegations that the University has treated sexual assault survivors inappropriately and insensitively have swirled — culminating in two federal investigations, which launched in March.

Thorp said in his statement that the new position will lead the University's efforts toward complying with Title IX, the 40-year-old federal law that prohibits sexual violence, among other protections.

More specifically, Thorp cited that the new position would focus its efforts on three main areas: improving the campus climate, establishing effective resources for those affected by sexual harassment and violence

SEE [TITLE IX](#), PAGE 4

Rejuvenated by tourism



DTH/MOLLY COGBURN

Emily Hester serves Margaret Keller at Parker and Otis in Durham. Jennings Brody, the owner of Parker and Otis, has seen an increase in local businesses.

Acclaimed food and beer venues bring tourism to North Carolina.

By Meredith Burns
Staff Writer

When Jennings Brody opened Parker and Otis, a restaurant and gourmet grocery store, six years ago, there were about three locally owned restaurants nearby in downtown Durham.

Today, more than 20 restaurants and bakeries dot the downtown area — serving everything from Spanish tapas, wood-fired pizzas and nationally acclaimed pies to Brody's own famous pimento cheese sandwiches.

"I think it's amazing to see the difference between when we opened and now," Brody said. "Now it's really locally owned — chain shops aren't really in the mix."

Across the state, restaurateurs in cities are embracing local cuisine and showcasing their talents.

And tourists have noticed, said Wit Tuttell, director of tourism marketing for the N.C. Department of Commerce.

In North Carolina, the tourism sector is bouncing back from the Great Recession, with the latest reports showing increased



DTH ONLINE: For a video interview with Jennings Brody, the owner of Durham's Parker and Otis restaurant and grocery store, visit [dailytarheel.com](#).

visitor spending in all 100 counties.

The direct gross domestic product of the tourism sector grew almost 8 percent — to more than \$9 billion — in 2011, and the sector helped account for about 9 percent of the state's jobs.

The increased interest in the state's restaurants and breweries is part of a larger trend of culinary tourism, Tuttell said.

"We've been able to jump onto that trend and expose N.C. as a food destination," he said.

'Tastiest Town'

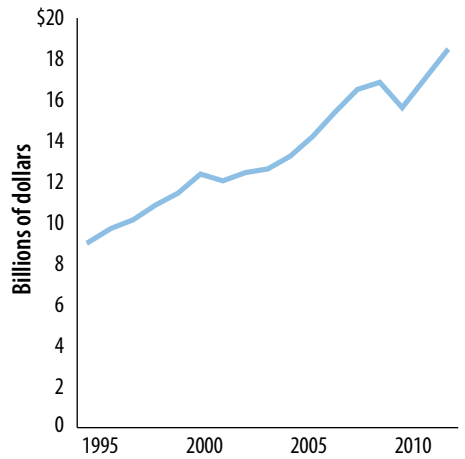
Durham, which was recently named Southern Living's "Tastiest Town in the South," is increasingly recognized as a food destination after 25 years of culinary growth, said Shelly Green, president and CEO of the Durham Convention and Visitors Bureau.

"You focus on what you have and what you can promote," Green said. "I think this award just gives us another feather in our cap for promoting coming to Durham for the food."

The visitors bureau commissioned a 2011 outside study, which found that about 447,000 of Durham's day trip visitors came specifically for the food.

N.C. tourism industry sees growth

Tourism has become one of the state's largest industries. Domestic travelers spent \$18.4 billion across the state in 2011.



SOURCE: NC DEPARTMENT OF COMMERCE DTH/AVERY THOMPSON

While the city's marketing reach is usually about a 300 mile radius, the bureau targets "foodies" from all over the country through advertising and social media, Green said.

She said Durham's food scene embodies the entrepreneurial spirit and creativity the city strives to showcase.

"It's a very open, inclusive atmosphere, and that carries over into our brand," she said.

SEE [TOURISM](#), PAGE 4

Medicaid proposal to be reviewed

McCrory announced his new plan for health care services.

By Eric Garcia
Staff Writer

Gov. Pat McCrory's recent announcement of proposed changes to the state's Medicaid program has elicited mixed reviews from members of the UNC health care community.

Earlier this month, McCrory announced his plan to alter the state's Medicaid program, entitled "Partnership for a Healthy North Carolina."

McCrory's proposal would shift Medicaid to a system where several public or private entities would be awarded contracts to manage health care services.

Health care providers would be paid based on a per-member, per-month plan, where they are given a set amount of money to spend per patient.

They would also have to absorb any extra costs, which is meant to encourage affordability.

"None of us are exactly sure how it will impact us, but we know it will impact us."

Donna Parker,
UNC Department of Family Medicine spokeswoman

"The key issue for Medicaid right now is being more efficient and being more effective," said Julie Henry, spokeswoman for the N.C. Department of Health and Human Services.

Henry said one in five state residents uses Medicaid, a program that costs \$13 billion annually and spends \$36 million a day.

"One of the cornerstones of this framework is really to try to bring that care together so that individuals are being looked at as a whole person," Henry said.

"The other piece is creating a system that is community-focused and builds on innovations that North Carolina has been recognized for."

Dr. Bill Roper, CEO of the UNC Health Care System, said in a statement that he

MEDICAID PROPOSAL

Gov. Pat McCrory recently unveiled a plan to alter the state's Medicaid program:

- It would award contracts to several private or public entities that would compensate health care providers a set amount per patient.
- Providers would absorb any extra costs, which is designed to lower overall costs.

supported McCrory's willingness to re-evaluate Medicaid.

"I look forward to working with them and other hospitals on this important endeavor to better serve North Carolina's patients and determine the best solution for Medicaid," Roper said.

But Donna Parker, spokeswoman for the UNC Department of Family Medicine, said there is uncertainty about how the proposal would change its operations.

SEE [MEDICAID](#), PAGE 4

Parking permits to be allocated via lottery

Next year, on-campus student parking will not be first-come, first-served.

By Haley Waxman
Staff Writer

Students will no longer have to set an alarm for 9 a.m. in the middle of the summer if they want a campus parking permit for the next year.

Instead, the University has changed the process to a lottery format, based on criticism and feedback from students.

In the past, parking permits have been allocated to each class on a first-come, first-served basis. Last July, 8,000 students applied for 400 permits, which ran out less than one minute after online applications became available.

But Randy Young, spokesman for the Department of Public Safety, said students will now have to register at any time between June 24 and July 5, then are placed into a lottery.

Young said the decision was made based on community feedback and conversations with student government.

"We're trying our best to meet the demands of the student body," Young said.

"It caused inconvenience for a good portion of the audience who wants to register because not everyone can get to a computer or have online services where they are."

Young said due to UNC's large global scope, many

SEE [PARKING](#), PAGE 4

Inside

CELEBRATE A LIFE

Friends, family and fellow students celebrated the life of junior Laura Roza in the Pit on Wednesday. **Page 3.**



RECORD STORE DAY PICKS

Saturday brings Record Store Day, and new releases abound. Diversions staffers pick the records they're most excited to pick up. **Pages 5.**

Today's weather

Play hooky. Blame allergies. **H 83, L 63**

Friday's weather

One. More. Week. **H 81, L 52**

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Iceland: we're all family here

From staff and wire reports

Despite Game of Thrones making consensual intercourse seem like the norm, Iceland is actually pretty worried about it. And they have a right to be! Along with the perks of the tiny, 300,000-person island (beautiful blonde people, relative peace) come downfalls (Bjork, the unavoidable realization that probably one or more of the people you've slept with is your relative).

"Every Icelander that is in a relationship is dating a relative," declares the News of Iceland — probably because everyone there comes from the same family tree. Yikes. Introducing Iceland's favorite app, IslendigaApp — tagline, "bump the app before you bump in bed." If you're "too related," incest alarm bells will ring, sparing you both (and your inbred child).

NOTED. For a true feat of the human body, pay no mind to the Olympics. Instead, turn to the so-called Zumba prostitute, the dance instructor who plead guilty on counts of prostitution. This enterprising woman would have sex with five guys a day — with only 15 minute breaks. Let's revisit that — 15 minutes. Ow.

QUOTED. "A drug meant primarily to alleviate headaches also prevents people from being bothered all that much by thinking about death."

— Those of you with existential angst will be pleased to know that Tylenol, apparently, takes all that away. Or just stop getting high and thinking about space.

COMMUNITY CALENDAR

TODAY

Academically Adrift lecture: Jossipa Roksa, author of "Academically Adrift: Limited Learning on College Campuses" delivers a lecture exploring what students are actually learning and how we can improve undergraduate education. Free.
Time: 3 p.m.
Location: Graham Memorial

Musical Empowerment benefit concert: "Melodies" features student a cappella groups, bands Morning Brigade and Clockwork Kids, and Joe Kwon and Paul Defiglia of The Avett Brothers. \$5 in advance, \$7 at the door.
Time: 7 p.m. to 9 p.m.
Location: University United Methodist Church

Bob Mould concert: Also featuring Barren Girls. \$20.

Time: Doors open 8 p.m., show begins 9 p.m.
Location: Cat's Cradle

Miss Tess and The Talkbacks concert: Also with Tea Cup Gin. \$8. All ages.
Time: Doors open 8:30 p.m., show begins 9 p.m.
Location: Local 506

Senior Night at the Ackland: UNC seniors are free to enjoy food, drink, WXYC music and art.
Time: 6 p.m. to 8 p.m.
Location: Ackland Art Museum

FRIDAY
Billy Bragg concert: The British alternative rock artist visits on his Tooth & Nail Tour. Also featuring Kim Churchill. \$25.
Time: Doors open 7 p.m., show begins 8 p.m.
Location: Cat's Cradle

Twin Tigers concert: Also with Toddlers. \$8. All ages.
Time: Doors open 8:30 p.m., show begins 9 p.m.
Location: Local 506

Jazz for a Friday Afternoon: UNC jazz combos with Freddie Hendrix, trumpet.
Time: 4 p.m.
Location: Kenan Music Building Rehearsal Hall

UNC vs. Duke: The UNC baseball team plays the Blue Devils.
Time: 7 p.m.
Location: Boshamer Stadium

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

DEBUNKING MYTHS



DTH/MADDI BRANTLEY

Allie Kirchhofer and Emily Roberts set up a blind taste testing activity in Polk Place to demonstrate there is little difference between tap and bottled water. The activity was put on by the student steering committee for Water in our World.

POLICE LOG

● Someone shoplifted from the Whole Foods at 81 S. Elliot Road between 1:25 p.m. and 1:35 p.m. Tuesday, according to Chapel Hill police reports.
Four people worked together to steal meat, valued at \$200, reports state.

● Someone stole from Sakura Express Japanese Restaurant at 110 N. Columbia St. at 5:54 p.m. Tuesday, according to Chapel Hill police reports.
The person stole a salt shaker, valued at \$1, reports state.

● Someone broke into and entered a residence at 128 Johnson St. at 6:03 p.m. Tuesday, according to Chapel Hill police reports.
The person entered the residence through an unlocked door, reports state.

● Zamir Santraez Ellison, 20, was arrested and charged

with assaulting a female at 100 E. Franklin St. at 4:59 p.m. Tuesday, according to Chapel Hill police reports.

● Someone broke into and entered a residence at 1000 Smith Level Road between 9:45 a.m. and 8:30 p.m. Monday, according to Carrboro police reports.
The person stole a MacBook and a mason jar filled with change, reports state.

● Someone broke into and entered a residence at 403 Hillsborough Road between 5:18 p.m. and 10:52 p.m. Monday, according to Carrboro police reports.
The person smashed in a side door, reports state.

● Someone was assaulted with a deadly weapon at 500 Jones Ferry Road at 10:12 p.m. Monday, according to Carrboro police reports.

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BASEBALL: NORTH CAROLINA 14, ELON 5

Phoenix fizzles out at UNC

After trailing in the first inning, UNC beat Elon 14-5.

By Brandon Chase
Staff Writer

With Elon leading the top-ranked North Carolina baseball team 1-0 after the first inning, the Phoenix faithful began rumbling about a potentially historic upset for the Southern Conference team.

Unfortunately for the visitors, that dream quickly disappeared.

From that point onward, the Tar Heels outscored the visitors 14-4 on the way to a 14-5 victory to push their overall record to 36-2, improving upon the best start in program history.

UNC also continued its perfect 21-0 record against nonconference foes.

With each win, the target on

UNC's back grows bigger and bigger. But senior outfielder and Chaz Frank says his team can handle the pressure.

"Every in-state team that comes in here wants to beat us," Frank said. "This is like the World Series for them, and we've had some disappointments in previous years with midweek games."

"But this team has just been really consistent — that's the difference — and is coming out and playing its butt off every game."

The Tar Heels only needed until the second inning to respond to Elon's one-run advantage and build a 6-1 lead of their own.

The inning started with Cody Stubbs walking and snowballed from there. Mike Zolk lined a hit down the third base line to score Stubbs and tie the game. Two walks and an Elon error loaded the bases with the red-hot Colin Moran coming to the plate.

Moran, true to his recent form, crushed the second offering from Elon pitcher Jacob Baker and sent the ball over a diving left fielder for a bases-clearing triple.

Moran's first triple of the season gave the Tar Heels a lead they would never relinquish and allowed UNC to exhale.

But the general sense of relief following Moran's hit was nothing compared to the relief felt by shortstop Michael Russell after his fifth-inning home run.

The round-tripper was Russell's first of his two-year career, and it was easy to sense his joy after proving to himself and his teammates he could hit one over the wall.

"Nice to get that off my back," Russell said. "I've probably had 2,000 at-bats, and that's my first one. I've always been messing around about hitting homers, but it had never actually happened. So (my teammates) didn't con-

gratulate me for a while, and then they came out a few minutes later. Silent treatment, 100 percent."

UNC used seven pitchers throughout the three-hour and 32-minute game, with the second pitcher of the game, Trevor Kelley, pitching three innings of shutout ball to record a win.

Even in light of his team's unprecedented success, Stubbs said his team is trying to stay humble.

"Where we're at right now, no one takes it for granted, he said. "I knew we had the talent, and people are just playing well for us right now. We just have to keep it going."

But after Russell was asked what this team needs to improve on, he struggled to find an answer.

"Shoot, as of right now, I don't really know of much."

Contact the desk editor at sports@dailytarheel.com.

CELEBRATION OF LIFE



DTH/JASON WOLONICK

Jacobo Rozo Posso, the brother of Laura Rozo, and Karina Hernandez salsa dance in the Pit. The dance party was held in honor of Laura Rozo.

Rozo remembered with salsa dancing in the Pit

By Brooke Eller
Staff Writer

When Diane Hayes approached Laura Rozo a few weeks ago about holding a memorial service in her honor, Rozo responded, "OK, but no tears."

Students, faculty, friends and family members gathered in the Pit Wednesday afternoon to celebrate Rozo's life in the way she had planned — with salsa dancing and music.

"She wanted a celebration. She wanted it outside in the daytime, ideally in her favorite place on campus," said Hayes, a close friend and senior scholar adviser of the Morehead-Cain Scholars Program, of which Rozo was a member.

Rozo, a junior from Colombia, died last week after a long battle with stage IV rhabdomyosarcoma, a rare form of cancer.

"Laura's time came because she had accomplished everything she was on this earth to accomplish, and God was ready to have her back," said Erika Posso, her mother, with the help of a translator.

"It would have been easy for her to give up, but she never gave up. She



Laura Rozo died last week after a long battle with cancer. The Morehead-Cain Scholar from Colombia spoke about her experiences at February's TEDxUNC conference.

fought until the end."

Friends and family members spoke of her sense of humor and the legacy she left behind. She was a student speaker at the TEDxUNC conference in February.

"Laura will always remain in our hearts as a courageous, intelligent, caring and loving sister and daughter," her brother Jacobo Rozo Posso said.

Hayes said she admires Rozo's balance of playfulness and passion.

"She inspires me to live and work with purpose, vigor and joy," she said.

When John Strader, a physician assistant at UNC Hospitals, first met Rozo, he asked what she was studying.

"She said, 'I'm studying to be the most powerful woman in the world.' And I think she was able to accomplish that," he said.

Bob Epting, a UNC alumnus and pilot, said he and his friends had agreed to teach Rozo how to fly an airplane at her request, but that she taught them even more.

"All this is her continuing lesson to those of us with too much time, too many distractions and never enough appreciation to value our dreams," he said.

Chancellor Holden Thorp said he taught Rozo in an Economics 125 class along with professor Buck Goldstein.

"I just have to say that of all the students I've known, I've learned as much about life from Laura Rozo as anybody I've ever taught," he said.

With the help of a translator, her father Cesar Rozo thanked all of her friends for being there, adding, "It is very easy to see why she loved this place so much."

Junior Chenxi Yu, a close friend of Laura Rozo's, said her wishes were fulfilled.

"This cannot be more perfect," she said. "This is exactly what she wanted."

Contact the desk editor at university@dailytarheel.com.

Achievement gap revisited by district

Educators are discussing new programs that will support at-risk students.

By Grace Tatter
Staff Writer

Howard Lee said he has been having the same conversation about the achievement gap since 1966.

That's the year Chapel Hill High School opened, merging the student bodies of the all-black Lincoln High School and the old Chapel Hill High School.

Lee, Chapel Hill's first black mayor and a long time education leader, spoke Wednesday on a panel about the achievement gap held by UNC's Students for Education Reform.

Lee said at the time of integration, many white families' education levels were very high, while many black students' parents had not graduated from high school.

"So, what we found was many of the students were falling through the cracks."

Almost 50 years later, Lee said, Chapel Hill-Carrboro City Schools still struggles to serve its rare population.

The system serves a combination of the highest performing students in the state and populations that require greater support.

"It's almost like you still have students from Lincoln High School and the old Chapel Hill High School, and they still haven't meshed yet," said Alex Werden, a senior at Chapel Hill High School.

2012 FINAL TESTS
95 percent white students passing
65 percent black students passing
76.3 percent Hispanic students passing

David Bennett, a social studies teacher at Chapel Hill High and another panelist, described having to track down one student on Facebook to tell him to come back to school. As a ninth-grader, the student was too young to drop out, but a troubled home life deterred him from going to school. That student's needs were different than some of his other students with wealthier parents, Bennett said.

"They've had a Blue Ribbon Mentor called 'Mom,' and summer enrichment called Daddy's a chemist," he said.

Both Bennett and Lee said community involvement is key to closing the achievement gap. They praised programs like the Blue Ribbon Mentor-Advocate program, which pairs at-risk students with mentors who stay with them from elementary school until graduation.

They also said schools need to set higher expectations for at-risk students. Lee said more than 30,000 students across the state are in easier STEM classes than what they're capable of.

But Lee and Bennett had different prescriptions for community involvement.

Last month, the opening of a school in Lee's name — The Howard and Lillian Lee Scholars Charter School — was postponed when the for-profit organization supporting the project backed out. Still, Lee thinks a K-8 charter school could offer tailored support to at-risk populations.

"We've got to stop committing ourselves to the public school system as the savior for our kids, and focus on public education," he said.

Bennett said that mixed-ability classes without labels like "honors" help raise achievement for everyone.

"That was brilliant and worked well and made me feel like I was doing my job better than I was," he said.

Contact the desk editor at city@dailytarheel.com.

inBRIEF

CAMPUS BRIEFS

Former student body president candidate awarded Truman Scholarship for public service

Junior and former student body president candidate Will Lindsey was named a 2013 Harry S. Truman Scholar.

The scholarship is awarded for accomplishments in academics, leadership and public service. Lindsey is one of 62 selected, and the 30th from UNC since the scholarship began in 1977.

UNC student selected for Udall Scholarship, becoming UNC's 15th recipient of the award

Junior Akhil A. Jariwala was named one of 50 Morris K. Udall Scholars nationwide.

Scholars are selected for a commitment to careers in the environment, Native American health care or tribal public policy, among other attributes.

— From staff and wire reports

Arboretum becomes a stage for Shakespeare play

LAB! Theatre will put on a performance in the Arboretum.

By Rebecca Pollack
Staff Writer

Coker Arboretum has been transformed for LAB! Theatre's performance of William Shakespeare's "A Midsummer Night's Dream," which premieres tonight.

"I was walking through the Arboretum and thinking about 'A Midsummer Night's Dream' and how it has a very specific atmosphere," said student director Nicola Vann, a junior dramatic art major.

Lindsay Franco, a sophomore strategic communication and Italian major who portrays

Starveling and Peaseblossom, said the atmosphere of the Arboretum perfectly mimics that of the play.

"There's something magical about the Arboretum at night," Franco said.

The play follows several pairs of lovers — both human and fairy — and the problems they face as they get involved in the supernatural and natural worlds, respectively.

There is also a group of actors who get involved with the fairies and the Athenians while trying to put on a play within the play.

"All these groups of characters get mixed up in one another's schemes, and havoc breaks loose," Vann said.

Noah Lieberman, a freshman political science and applied mathematics major who portrays Bottom, said

the performance uses a lot of physical humor and jokes to tell the story and to help those who may not be familiar with the plot or Shakespeare's work.

"Half of Bottom's jokes are puns that don't make sense anymore," Lieberman said.

"You put a lot more comedy in the physical aspect."

The physical location of the performance changes to show the different locations in the play. The forest and Athens are represented by the Arboretum and the pathway between it and Morehead Planetarium, respectively.

The fairy forest is lit up with Christmas lights, electric candles and lanterns to provide a magical and mysterious feel for the supernatural realm.

"For a play that's fantasy,

SEE THE PLAY

Time: 8 p.m. Thursday until Tuesday
Location: Coker Arboretum
More information: on.fb.me/ZykKfs

it's fun getting to do it in a forest," Lieberman said.

Franco agreed, but she said working outside has its downsides.

"I am covered in bug bites and scratches, but it's worth it to be in a place that embodies the play so much," she said.

Lieberman said the biggest challenge has been dealing with noises and other people who stumble upon the location.

"It's interesting to see how people react to theater that's not in a theater," Lieberman said.



DTH/KAKI POPE

Byron Frazelle, Lysander, and Erika Edwards, Hermia, perform a dress rehearsal of "A Midsummer Night's Dream" in the Arboretum.

Every performance has been sold out, so LAB! opened up two rehearsals Tuesday and Wednesday.

"We sold out faster than we expected," Vann said.

"It's very exciting, but we want everyone who wants to, to see it."

Contact the desk editor at arts@dailytarheel.com.

TITLE IX

FROM PAGE 1

and implementing policies that are in compliance with federal mandates.

Hurt said her biggest duty will be improving UNC's Title IX system — an oversight role that will allow her to collaborate with other administrators who deal with sexual violence.

"I'll be documenting roles and responsibilities, identi-

fying gaps and identifying strengths we want to bolster, on campus" she said.

University spokesman Mike McFarland said Ann Penn, UNC's Equal Opportunity/Americans with Disabilities Act officer, served as acting Title IX officer before Hurt.

UNC will not use an outside search firm to conduct the search for a permanent candidate, McFarland said.

He added that internal, national searches resulted in the hiring of Ew Quimbaya-Winship as deputy Title IX officer in February and Jayne Grandes as investigator in the Equal Opportunity/Americans with Disabilities Act Office in March, two positions that work with sexual assault.

Hurt said she will not apply for the permanent position.

Hurt will also spearhead a task force dedicated to reviewing UNC's sexual assault policy this summer.

Student Body President Christy Lambden said in a roundtable forum Wednesday that the current policy lacks transparency — and it's important that the task force remain vigilant in maintaining transparency and soliciting student input.

"The committee over the summer will be looking at the policy from four different angles: content, tone, clarity and layout," Lambden said.

"We made errors with the policy the first time around, we're not going to make the same errors the second time around," he said.

Contact the desk editor at university@dailytarheel.com.

PARKING

FROM PAGE 1

students do not have the ability to register as soon as the application opens.

"It was presumptuous to think everyone was on the Eastern Time Zone," he said.

Young said it also strains the system to have a large number of people registering at once.

But the lottery will still filter applicants based on their year and how many spots are allocated to each class.

Students will be notified of the status of their permit by July 10. They can then choose to purchase the permit they have been allotted or they can decide to go on the waiting list for their first choice if they don't receive it.

Senior Daniel Heyward said this change shows the University is using lotteries as a selection process more frequently.

"This is similar to the ticket lottery," he said.

"I think it takes away from the overall effort that people have to put into getting what they want."

Junior Emily Kelly was

PARKING CHANGES

In response to criticism, the parking permit allocation process will include the following changes:

- The process will no longer be first-come, first-served. It will be a lottery system that takes class preference into account.
- Students can register at any time between June 24 and July 5, then they are placed into the lottery.
- Students will be notified of their status on July 10.

unable to get a parking spot last summer when she tried to register two hours after the application was opened.

As a member of the UNC swimming team, she needed parking by the pool and ended up using hardship parking to get her spot.

"A lot of people don't even realize when its time to register, but a lot of us actually need a spot in a certain place," she said.

Contact the desk editor at university@dailytarheel.com.

TOURISM

FROM PAGE 1

Beer haven

Beer has also lured tourists from beyond the state's borders, with cities such as Asheville receiving national recognition as East Coast beer havens.

Asheville, which earned the title BeerCity USA in 2012 for the fourth consecutive year, will soon be home to New Belgium and Sierra Nevada breweries and at least five more craft breweries, said Dodie Stephens, spokeswoman for the Asheville Convention and Visitors Bureau.

"People come here for (the mountains and the Biltmore Estate), but they are surprised about the sophisticated culinary scenes," she said. "If you look at Asheville from a culinary destination standpoint, it has grown tremendously."

Oscar Wong, founder and owner of Highland Brewing Company, Asheville's first craft brewery, said people from around the world have visited his brewery. He said he's noticed a heightened interest in breweries in the past three years.

"We've had a huge influx of people coming in to experience the beer culture," he said.

"Asheville's always been a tourist destination from way back when. The advent of craft brewing is just the newest wrinkle," he said.

Marketing the state

North Carolina food and beer haven't always had the popularity they enjoy today.

The biggest draws of the state have historically been natural landmarks, ranging from the mountains to the ocean, Tuttell said.

"We found that the basic perception of North Carolina is that it's a place of natural beauty," Tuttell said. "What we've tried to do is make it a little more special."

About two years ago, the Department of Commerce recast its marketing of the state to feature more cultural aspects — highlighting stories about the state's history, local businesses and people.

These stories help set the state, which is now the sixth most-visited by overnight travelers, apart from the rest of the Southeast, Tuttell said.

The food and breweries help tell the stories of the state's agricultural background and individual communities' commitment to artisan efforts, he said.

This month, the Department of Commerce is working with the N.C. Brewers Guild to celebrate breweries across the state during the state's first N.C. Beer Month.

"We really have to find a way to differentiate ourselves," Tuttell said. "When visitors make those connections they have a tendency to stay longer, spend more money and come back more often."

Contact the desk editor at state@dailytarheel.com.

MEDICAID

FROM PAGE 1

"We are watching to see what happens," she said.

"None of us are exactly sure how it will impact us, but we know it will impact us."

Jonathan Oberlander, UNC professor of social medicine, said the push to change Medicaid is not based on a need to fix the program, but rather on ideology.

"The reforms reflect a commitment by the McCrory administration and Republicans in the legislature to remake Medicaid in a way that fits their principles and political commitments," he said.

"They are interested in expanding the role of private insurers. I'm not sure anything that has happened necessitates restructuring."

Oberlander said similar programs in other states did not necessarily lower costs.

"The evidence is that it doesn't produce a lot of savings," he said. "Quality of care depends on what kind of health care you get."

Henry said the Department of Health and Human Services will try to learn from other states.

"We want to do it differently," she said. "We want to do it right."

Contact the desk editor at state@dailytarheel.com.

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Boshamer Stadium; 7pm

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RECORD STORE DAY

Saturday is the return of Record Store Day, an annual event meant to boost awareness and involvement in local record stores. See what Dive staff writers Charlie Shelton, Ben Groh and James Stramm have to say about their most-anticipated special RSD releases.



Alien Days by MGMT

Experimental band MGMT took the independent music scene by storm in 2008 with its debut album *Oracular Spectacular*. The record featured catchy and successful singles like “Time to Pretend,” “Electric Feel” and “Kids.”

However, on its sophomore album *Congratulations*, MGMT rejected the notion that it was simply a pop band. *Congratulations* consisted of more psychedelic and less accessible songs.

Many fans of *Oracular Spectacular* felt betrayed by the band, feeling as if MGMT had ditched its pop roots. Now, the band is gearing up for its third studio album, simply titled MGMT, which is tentatively due out in June. Those hoping that MGMT might retreat back to the confines of catchy electro-pop might be disappointed, as the band told Rolling Stone the new album is inspired by house music and Aphex Twin.

On Record Store Day, the band will release “Alien Days,” the first single from the upcoming record, on cassette and .mp3. Live footage of the track being performed in concert has been on YouTube for over a year now, but having a studio recording of the song will be a great gauge of MGMT’s new sound. — *James Stramm*

No Fun by
the Black Keys/The Stooges

If the Black Keys’ cover of The Stooges’ “No Fun” was not gritty enough on its debut EP *The Moan* nine years ago, then this release is sure to have enough fuzz and stomp to make any other garage band look like the Jonas Brothers. Expect a forceful punk blues combination in Dan Auerbach’s rugged-as-sandpaper pipes with Iggy Pop’s snarky complaints about being by his lonesome.

Crank the volume up to 11 and watch as the guitar’s distortion comes at you from all angles.

The Black Keys always delivers with its covers, consistently adding dirty guitar lines and brute rhythms (Junior Kimbrough’s “Meet Me in the City” and The Beatles’ “She Said She Said”), but adding The Stooges smug to this vinyl is sure to push you back down once you get up from the Black Keys’ knockout. These tracks will be a pleasing return to the oil and grime that bred the Keys, a refresher from its latest album *El Camino* (impressive but dangerously transitional).

All the while, Iggy and The Stooges remind us of the times when rock bands frankly didn’t give a damn. — *Charlie Shelton*



Wigwam by Bob Dylan

Originally a standout from 1970’s *Self Portrait*, this instrumental from the folk legend could lean one of two ways. It could be another one of Dylan’s exclusive outtakes, where it is just him and his guitar cooing those melodic “da-dee-da’s without the ambience of the horns from the original.

However, don’t be surprised if we hear a current Dylan, his voice completely shot, but nevertheless ambitious to hit those high notes. Both options are bound to be entertaining and will ultimately be a complement to the light and modest original. The vinyl will also include an unreleased track “Thirsty Boots,” most likely from his *Self Portrait* sessions. Dylan found a strong, choral vocal presence with *Self Portrait* and with the twangy “I Forgot More Than You’ll Ever Know” and a wonderful rendition of Simon & Garfunkel’s “The Boxer.”

Hopefully, he really let his voice take off in these unreleased studio tracks like “Thirsty Boots.” Nevertheless, whether we receive melodic Bob or scraggly Dylan, these two tunes will surely be supreme additions to his growing collection of Basement Tapes. — *Charlie Shelton*

Liquid Swords Chess Box
by GZA

GZA’s *Liquid Swords* takes every aspect of what makes Wu-Tang great and distills it into a single album. RZA’s beats are even chillier and menacing than usual, the kung-fu samples are more over the top than ever before, and GZA’s lyricism is immaculate. Given the ample space of 13 tracks, a far cry from the crowded tenement of a usual Wu-Tang album, listeners finally get to hear and experience GZA in his full splendor.

His surgical rhyming precision, encyclopedic knowledge and brilliant delivery are on full display as he ducks and dodges through track after track, never stumbling or skipping a beat. RZA is at the top of his game as well, crafting dark, reverberating beats that rattle and weave ominously through GZA’s expertly forged words, forming an almost symbiotic relationship with the verses, organically growing around them as if from a single source.

This reissue box set comes complete with a chess set, so you can stimulate your mind in more ways than one as you listen to the Genius himself school you on the origins of Pope Alexander in “B.I.B.L.E.” — *Ben Groh*



TODAY IN DIVE

- MUSIC. With its self-titled record, **Golden Gunn** takes the talent of Hiss Golden Messenger and Steve Gunn and spins it into, well, gold. **Page 6.**
- MOVIES. In **The Place Beyond the Pines**, Ryan Gosling and Bradley Cooper provide perfect foils to each other’s characters. **Page 8.**
- COLUMN. Does **local food** deserve all the hype? Check out staff writer Bo McMillan’s conclusions on the value of eating close to home. **Page 7.**
- Q&A. Dive editor Allison Hussey talks to Joey Ryan of **The Milk Carton Kids** about the band and the surprising meaning of its name. **Page 7.**

MUSICSHORTS

Golden Gunn
Golden Gunn

★★★★★
Experimental rock

Golden Gunn's self-titled release treats listeners to a brilliant balance between natural, Southern acoustic guitar melodies and pulsing synthetics and effects that cross the

genre spectrum. Singer/songwriter M.C. Taylor and multi-instrumentalist Scott Hirsch of Hiss Golden Messenger teamed up with songwriter and guitarist Steve Gunn out of New York to form Golden Gunn in 2012. The foundation for the record is old country with stand-alone finger picking and twangy, stretched notes.

But the synths create a more haunting overtone that's twisted into a certain swagger similar to that of The Rolling Stones. While most songs begin with skillful finger picking, no two songs sound alike. In "Dickie's Theme," dueling guitar melodies create the feeling that something is crawling along, waiting to emerge. That moment comes when a simple electronic beat accelerates the duel to an almost hip-hop style. The smoky vocals that emerge halfway through the song have an artistic voice-over delivery, announcing "Dickie's back in town."

The vocals fade back into an echo as the synths ramp up and the dueling melodies immediately return, feeding off of the energy from the rumbling static's sudden exit. The tune reaches full circle and ends the way it begins, creeping with pep. The band takes a new direction with "A Couple of Blackbirds." The song sounds like a slower-paced disco song where, once again, the guitars act as competitive counterparts that still manage to complement each other. The echoing lead guitar uses the wah-wah effect while a blues "chicken-scratch" guitar dominates the up-beat. The track is purely instrumental like most of the LP, displaying the band's talent for combining a multitude of instruments in an unconventional yet cohesive way. Overall, the old-fashioned folk basics and experimental electronic elements Golden Gunn provides in its album melt sublimely into a set of

captivating songs, connecting effortlessly until the end.

— Amanda Hayes



Estrangers

Season of 1000 Colors

★★★★★
Fuzz pop

Season of 1000 Colors crams some differing styles within its 33 minutes, and the result is a diverse, pleasant — but not terribly original work. The Winston-Salem-based band has been known for its infectious breed of fuzz pop. This time, Estrangers' sound ranges far and wide, from the chilled '60s surf a la Pet Sounds that dominates its lovers crooner, "Hold Me Close," to the psyched out folk of "Cape Fear," one of the top tracks on the album.

All of the tracks are easy listening, with fuzzed out guitar and atmospheric keyboards padding pop melodies inflected with Estrangers' influence of choice. Lead singer Philip Pledger has a very distinct voice echoing Hamilton Leithauser of The Walkmen, so it comes as a surprise at how well his singing fits within each song. His melodramatic slight whine is just as at home on the twee "Love's Pure Light" as on the hazy "Cape Fear." "Hold Me Close" is spaced out and mournful, surf guitars underpinning Pledger's melancholy introspection. The pair is an eerie, earnest combination that makes it the

most soulful song.

While each song is pleasant to listen to, there isn't much new being explored on this record. The members seem to take the safe route on each tune, opting for lighter melodies and tried and true styles in place of more experimentation and variation. Yes, the different influences are there, but they are watered down, and much too varied, resulting in a nebulous rather than eclectic sound for the band.

But this isn't to say Season of 1000 Colors is not enjoyable (it is), it's just not much you haven't heard before.

— Ben Groh



Iron & Wine

Ghost on Ghost

★★★★★
Folk

Iron & Wine's Sam Beam has sifted through many different styles and influences beginning with his first album in 2002. Since then, he's collected all of these varieties together to blend a soothing, yet expansive new album, Ghost on Ghost. Once again, listeners are welcomed to the colorful garden of Beam's musical paradise. Beam planted himself as an indie folk icon with his soft and endearing acoustics in the band's first album The Creek Drank the Cradle. However, throughout his career, the experimental Beam has taken tastes from West Africa to the psychedelic, as each new approach has been a growing branch

to Iron & Wine's sturdy folk roots. The songs grew from emotional, quiet, acoustic meditations to grandiose full-band tracks. Now, this tree is finally blossoming with all of Beam's facets consistently coming together in harmony throughout. Beam brings in typical, but always enjoyable elements of his usual routine, like acoustic hooks and shining "ohh ahhs" in the versatile "Caught in the Briars." But what makes these songs glisten is the way Beam slides in fresh sounds like an orchestra in the amiably nostalgic "New Mexico's No Breeze" and the illuminating "Sundown (Back in the Briars)." Why Beam would have considered waiting this long to add strings to his ensemble is more of a mystery than what might be nesting inside his beard. Ghost on Ghost is a sweet spring day without that sticky humidity. All of its dimensions are clean and refreshing, with enough energy to put a bounce in your step. Even the heavier and mysterious side of the album is taken in with optimism due to Beam's mystical whispers of "all the colors of the world" in "Grass Widows," or his strange contentment in the dark lullaby "Winter Prayers." But despite all of the different dimensions that complete Ghost on Ghost, Beam makes it an intimate experience between him and the listener. "It all came down to you and I," Beam confidently repeats on "Grace for Saints and Ramblers." The simple line is a gentle reassurance that behind all the horns, strings and shimmering harmonies, Beam is forever sustaining a personal relationship with his adoring audience.

— Charlie Shelton

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Q&A with The Milk Carton Kids' Joey Ryan

Joey Ryan and Kenneth Pattengale are *The Milk Carton Kids*, whose gentle acoustic tunes are at once subtle and stunning. Ryan talked to *Diversions* Editor Allison Hussey about the band's beginnings and development.

Diversions: How did you and Kenneth meet? I read that you liked his song "Memoirs of an Owned Dog."

Joey Ryan: Yeah. I mean, who else sings a song that's written by a dead dog? I'd never heard anything like that. When I walked in, I thought something different and exciting was happening, and felt the need to introduce myself, and that was it, really. That night was kind of a short meeting, but he wrote to me — or we ran into each other, I forget exactly — a couple weeks later, and he

SEE THE BAND LIVE

Time: 8 p.m. Friday

Location: Casbah, 1007 W. Main St., Durham

Info: casbahdurham.com, themilkcartonkids.com

said that he'd been listening to my album. And he invited me to come over to his house and play some songs together, and we sat on the porch and traded songs. And to be honest, we've never really done anything different than that. We just stand close together and play songs together like we did that first day on the porch. And that's our whole band, that's what our records are, that's what our shows are. We haven't really changed anything from the first day.

Dive: Were you expecting

it to become a full-time collaboration?

JR: It was just something we started doing for fun. Although I do think from the first day, we thought that there was something between us that was calling attention to itself, that we weren't really going to ignore it.

But we both had active but floundering solo careers going on, so there was a lot of work on the books. There were a lot of shows booked already and some tours booked, so we sort of gradually integrated each other into our own solo careers, and we started doing shows as a duo when one or the other of us had it booked for ourselves as a solo act.

But it took about seven or eight months of that before we decided that we really should just call it a duo and

retire the solo careers and just focus on working together.

Dive: How did you settle on your name?

JR: That comes from one of our songs. There's a song on our album *Prologue* called "Milk Carton Kid," and there's a particular way that the lyric is used which is kind of an unlikely metaphor. It's a very dark metaphor; it's a very dark concept to invoke — to invoke a concept of missing children. But the lyric is, "I don't feel the pain I once did, one day it just vanished like a milk carton kid."

The song is a meditation on coming of age, and it's meant to be a celebration of the things that we're actually happy to leave behind and the skin that we're actually happy to shed as we become adults and as we develop some sense



DTH/ALLISON HUSSEY

Joey Ryan of The Milk Carton Kids played South By Southwest. The band plays Durham this weekend with Aoife O'Donovan.

of identity that we can get more and more comfortable with and all the things that are the opposite of that — all the insecurity, all the awkwardness of adolescence and

youth that we're happy to see go. It's sort of a celebration of those things, and all of those things that one day maybe you sort of look up and you realize that they're gone.

Local love deserves the hype

I'm outside of Weaver Street Market among friends, with a cup of coffee, a very berry roll and a disappearing rind of goat cheese by my side. The birds are chirping, the sun is shining, and I'm blissfully munching away. This, my friends, is the ideal spring afternoon.

The food is what really puts it over the top. Every item is delicious, and they each carry a label that has recently risen to prominence amid much speculation. That label is "local."

UNC has been celebrating Earth Day all week, but today's event specifically deals with this term. The farmer's market on the quad, put on by the student organization FLO (Fair, Local, Organic) Food and featuring local produce as well as other "straight-from-the-producer" noshes, pretty much exemplifies the idea.

But while that event will focus on the quantifiable health, environmental, cultural and economic values of local food, I think that there is another important feature that needs to be mentioned. Specifically, it is one that has both made the move-



Bo McMillan
Staff Writer

ment more popular and also opened it to the subject of debate: taste.

So, is local food really better — enough to qualify spending more for it? I'd say it absolutely is.

Living in the Chapel Hill-Carrboro area, we're pretty blessed with a very locavore-friendly food scene. The menus of restaurants like Lantern and Acme are rife with the use of "N.C." and "local" in dish descriptions. Jesse's Coffee and Bar roasts its beans in house, and Carrboro Coffee Roasters does the same for other local establishments. Weaver Street Market makes its own breads and features a variety of local products from dairy to produce. The list goes on and on.

Whenever I patronize these places, they rarely

disappoint. Jesse's coffee is phenomenal. Lantern was one of the greatest meals of my life. Neal's Deli, which makes sandwiches from scratch with local ingredients, is a mainstay of mine. Weaver's breads are spectacular. And its cheeses — don't even get me started.

Based on experience alone, I believe that I've more than quantified the question of taste. But being that this is a subjective concept, I understand that further speculation is possible. Therefore, after some careful thinking, I believe that I've come up with a logical backing to my sentiment.

Examine: Mass food producers have undoubtedly superior levels of capital in comparison to local businesses. This allows access to resources that can make their products as cheap and efficient as possible. And while some brands out there, such as Kashi and Starbucks, strive for quality, the general goal of big food producers is the same: provide consumers an attractive product, but produce it in a way that maximizes company profit.

So, if you are a local farmer, roaster or butcher, how do you compete with big businesses that will win the battle of prices? Focus on quality.

Local businesses even have an advantage in this department. Their sizes of operations typically pale in comparison to those of big businesses, which allows for better quality control of each product and a more intimate understanding of what is being sold.

Local food tastes better because it has to. Otherwise, it would always lose out to cheaper products spawned by big businesses.

So, while FLO focuses on the warm fuzzies that eating local food can bring you, I think we should also celebrate what has kept the movement really going in the first place — a dedication to superior taste and quality.

I've been doing it nearly every weekend from my table at Weaver Street Market. I would encourage you to go anywhere I've listed and celebrate yourself as well.

Contact the desk editor at diversions@dailytarheel.com.

DON'T MISS THIS WEEKEND'S CUAB's FREE MOVIES

*** Free Admission with UNC Student One Card ***

Friday, April 19

6:30pm...SILVER LININGS PLAYBOOK

9:00pm...HITCHCOCK

11:00pm...THE HOBBIT: AN UNEXPECTED JOURNEY

Saturday, April 20

6:30pm...HITCHCOCK

8:30pm...THE HOBBIT: AN UNEXPECTED JOURNEY

Midnight...SILVER LININGS PLAYBOOK

All Movies Shown in the Union Auditorium, unless otherwise noted.

www.unc.edu/cuab

A Benefit Concert for Musical Empowerment

Thursday April 18th, 2013 at 7:00pm
@ University United Methodist Church

Tickets sold in the Pit from
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\$5 in advance and \$7 at the door
Contact musical.empowerment@gmail.com for more info

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MOVIESHORTS

42

★★★★★

Finally, a biopic that doesn't overdo it on the history lesson. "42" is a compelling lesson about an American hero who triumphed in the face of discrimination and is one of the best sports movies to come along in years.

"42" follows the story of Jackie Robinson's controversial yet inspiring entrance

into Major League Baseball. Branch Rickey (an almost unrecognizable Harrison Ford), the executive manager to the Brooklyn Dodgers, reaches out to Robinson and asks him to play. But he doesn't want just any player; he wants a player that has the guts not to fight back against the prejudice.

The performances are top notch, too. Newcomer Chadwick Boseman ("Lincoln Heights") is perfectly cast as

Robinson, the silent leader and esteemed player. Anytime he is hit with piercing racial slurs you're just waiting for the moment when he triumphs. Ford transforms himself into a cigar-chomping, tough-loving Rickey who plays the father Robinson never had.

The supporting roles, including the Dodgers' manager Leo Durocher (Christopher Meloni, "Law and Order: SVU"), are stellar. Sportswriter Wendell Smith (Andre Holland, NBC's "1600 Penn") chronicles Robinson's journey as "a black man in white baseball" while he looks for equality in the field of journalism.

This film tells the story of America's flawed past-time has evolving for the greater good. "42" doesn't just explore an important moment in baseball history, but American history as a whole. By the end of the film, you will want to stand up and cheer and be wearing the number 42 on your back, too.

— Avery Thompson



The Place Beyond the Pines

★★★★★

Spanning fifteen years and split into three pieces focused on separate characters, "The Place Beyond the Pines," directed by Derek Cianfrance, comes so close to realizing its epic ambitions. Bolstered by thrilling performances and an engaging story, it only falters in the last act.

The first third of the film, centered on motorcycle rider Luke Glanton (Ryan Gosling), is riveting. Upon finding out that he has a son, Luke quits

his job to help raise his kid in Schenectady, New York. The only problem is that he's short on money, and the mother of his child, Romina (Eva Mendes), has found another man.

Gosling inhabits a character similar to the protective loner he played in "Drive," but there are enough subtle differences in Luke. His character should be extremely unlikely, but his sad devotion to being a part of his son's life is heartbreaking.

The film continues into the life of cop Avery Cross (Bradley Cooper) as he deals with the moral implications that come with being a local hero. Cooper, too, is great and embodies a powerful contrast to Luke.

Cianfrance's decision to present "Pines" as linear while switching protagonists is interesting; it's executed perfectly in the first two-thirds.

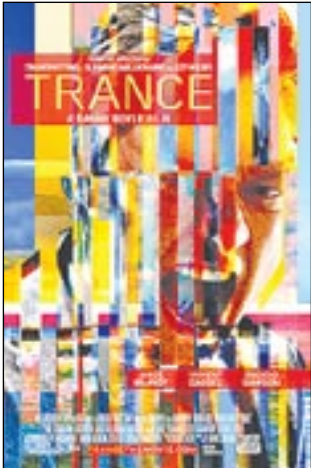
Unfortunately, the last section slows down much of the film's momentum, as 15 years have passed, and entirely different characters are introduced. Despite solid acting from both Dane DeHaan and Emory Cohen, too much here

relies on exposition when most films are concluding their stories.

Yet the film looks gorgeous. The forest scenery of upstate New York and the dramatic close-ups of the actors' faces are all fantastic.

Despite a lackluster ending, "The Place Beyond the Pines" is amazing in some parts. Certainly, Gosling and Cooper will be remembered come awards time.

— Mac Gushanas



Trance

★★★★★

With a sense of confusion reminiscent of "Inception," Danny Boyle uses his signature artistic visuals to create a hypnotic world in "Trance."

Simon (James McAvoy), an art auctioneer, finds himself in debt from gambling and seeks help from a group of criminals led by Franck (Vincent Cassel). During an art robbery, he suffers amnesia and can't remember where he hid the painting.

After some painful-to-watch torture scenes, Franck turns to hypnotherapist Elizabeth (Rosario Dawson). Eventually, she joins the criminals, hoping to help Simon recover the painting.

The film's plot lines blur between what is real and what is happening under hypnosis. While trying to recover Simon's memory, Elizabeth discovers a dark past.

A combination of Boyle's superb directing style, an immersing soundtrack and McAvoy's smooth narration sets the film off to a promising start. Boyle worked hard to create an almost futuristic world within a classic European city, using sharp angles and dark contrasts, along with updated technology and ultra-modern homes. But Boyle's movement between the real and imagined becomes monotonous.

Viewers should also prepare for the R-rated gore that transpires in both worlds.

McAvoy was a good choice for Simon, presenting his character as an innocent bystander at first, who transforms into one of the more sinister characters in the film. Cassel is brilliant as the criminal mastermind, and manages to play a despicable Frenchman with some hidden appealing characteristics. Dawson leaves something to be desired as the talented hypnotherapist, but her smooth voice does possess the appropriate lulling that so easily manipulates Simon.

While it may be difficult to put "Trance" in the same category as Boyle's other films ("Slumdog Millionaire," "Trainspotting," "127 Hours"), it is worth a viewing to see how his characters progress in a world where their minds are not their own.

— Lizzie Goodell

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&
Mr. Frank Ruggiero
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Conference Agenda:

3:00—5:00 pm : Presentation of UNC-TISS National Security Fellows' Research
GEC 4003

7:00—9:00 pm: Panel Discussion
GEC Nelson Mandela Auditorium

- LTG (USA, R) David Barno, Senior Adviser and Senior Fellow at the Center for a New American Security
- Frank Ruggiero, Acting Vice President for Federal Relations at BAE Systems (former Principal Deputy Assistant Secretary (PDAS) in the Bureau of Political-Military Affairs (PM) and former acting Special Representative to Afghanistan & Pakistan for the U.S. State Department)
- [Invited] BG Michael Kurilla, Assistant Commander for Support, Joint Special Operations Command
- Moderated by Dr. Wayne Lee, Chair of the UNC Curriculum in Peace, War, and Defense

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OCD SUPPORT GROUP FOR PARENTS TONIGHT

SUPPORT GROUP FOR PARENTS OF Children & Adolescents with OCD & OC Spectrum Disorders. Meetings are held every 3rd Thursday of the month 7-9pm. The next meeting will be on April 18. Family Parlor Room, United Church of CH. Call Kathleen 919-402-1039 for more info.

Child Care Wanted

SUMMER CHILD CARE NEEDED for children ages 12 and 9 in our Chapel Hill home for 7-9 weeks June thru August. Weeks flexible. 7:30am-5pm M-F. Requires reliable transportation, English speaker, ability to work legally in US, clean driving history. Non-smoker. Willingness to engage children in creative play a must. Email to nannysearch27516@gmail.com.

PART-TIME CHILD CARE NEEDED. \$15/hr.

College student preferred. 5 year-old and 13 year-old boys. Reliable car and driving record needed for transportation of children. Start in May, job can continue through school year. tmschade@hotmail.com.

NEED FULL-TIME SUMMER babysitting in my home in north Durham on a week on, week off basis. \$400/wk. I'm a Duke employee. carolbarbers@yahoo.com.

CHILD CARE NEEDED for a fun, vivacious, 9 year-old girl afterschool and part-time during the summer. Starting May 1. Call Susan. 919-357-6205.

CHILD CARE NEEDED for 3rd grade girl and 5th grade boy. Part-time, May 6 thru June 7, M-Th, 2:30-6pm. Full-time June 8 thru August 9. Also seeking part-time care for 2013-14 school year. 919-381-2041.

TEACHER NEEDED to join small early childhood program serving toddlers. Education and experience with young children a must. Prefer knowledge of Reggio Emilia and child care licensing regulations. Interest in creative activities, spending time outdoors. Possibility of part or full workday. Please send resume to ecesummerjob@aol.com.

SUMMER NANNY NEEDED June to August. 3 days/wk 8am-6pm for 2 boys, 6 and 3 years-old, who love art, library, playgrounds. References and reliable car needed. \$13/hr. Email: tjv99@gmail.com.

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MILL CREEK APARTMENT
On Martin Luther King Jr. Blvd. In need of a sub-leter for Fall 2013. Townhouse style. Walk to campus. Near bus stop. Full kitchen. W/D. Parking space included. \$475/mo. utilities. Contact kmrnelly@live.unc.edu, 978-609-6247.

PRESQUE ISLE VILLAS: Upscale condo, 2BR/2.5BA, master suite, walk in closet, ceiling fans, whirlpool bath, clubhouse, pool, fitness room, garage, W/D. New paint. No pets. \$1,500/mo. Year lease. Immediately available. 919-259-8300.

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For Rent

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UNIVERSITY COMMONS 4BR/4BA. Quiet, 3rd floor unit available 8/1/13. All utilities included. I/D buslines. \$1,580/unit or \$425/suite. cchang.1234@yahoo.com; 480-322-6215, 919-968-1461.

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BIKE TO UNC: Quiet and sunny efficiency basement apartment facing trees in historic Carrboro home. Private entrance. Walking distance to Weaver Street Market. On J busline and near bike path. \$575/mo. includes utilities and internet. No smoking. No pets. Year lease. Available May or June. 919-967-4406.

CHANCELLOR SQUARE 2BR/2BA townhouse. Walk to campus. Full kitchen. Carpeted. W/D. Parking fee included. \$1,320/mo for two. Year lease from mid-August. 919-929-6072.

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Help Wanted

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, but will train right candidate. Send a resume to margie@chapelhillgymnastics.com.

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Announcements Announcements

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PART-TIME CHURCH custodial, security position. 7-10 hrs/wk at \$10/hr. Set up tables and chairs, clean rooms and bathrooms and assist church staff as needed before, during and after worship on Sundays. Occasional Saturday hours, as needed. Must be able to perform physical, manual labor, have good interpersonal skills. Criminal background check will be performed prior to employment. Submit resume and references to weekend@upchc.org or mail to PO Box 509, Chapel Hill NC 27514.

Homes For Sale

REAL ESTATE AUCTION: 1609 Skye Drive, Chapel Hill. Bids due April 24. 4,500 square feet, 4BR/3BA, finished walkout basement. Info at CasaDiColore.com or 919-601-7339. NCAL/BL 8116, 8121 and 221277..

Misc. Wanted

WEB DEVELOPER. Need a web savvy person to help with Wordpress site development, Google Places and SEO. Will pay by hour or project. lorenzo@acornhcs.com; 919-259-6189.

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HOROSCOPES

If April 18th is Your Birthday...

All this network buzz inspires participation. Word travels farther for the next six months, so get it out. Direct this energy homeward. Spend time with friends and family, interspersed with introspection. Respectfully ride out changes with grace. Choose what you get, and create what you want. Include love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 7 -- Even in the face of confrontation, access your cool head and glide past old barriers. There are calmer winds ahead. Celebrate with a home-cooked meal and cozy couch time.
Taurus (April 20-May 20)
Today is an 8 -- There's so much to do. Streamlining your routine saves precious time. Surround yourself with love, and start by giving it away. Have the party at your house, but don't go overboard on preparation.
Gemini (May 21-June 20)
Today is a 9 -- Don't be afraid to assume responsibility, and increase your authority. Only when undaunted by fear of defeat can you taste victory. Others may want to distract you from your goals. Stand up for what's right.
Cancer (June 21-July 22)
Today is an 8 -- Your curiosity is aroused, and you're tempted to buy something you may not need. Think it over. Your energy is best spent making money. Limit your guest list or the menu, or just make it a potluck.
Leo (July 23-Aug. 22)
Today is a 7 -- Watch those nickels and dimes. You're bringing them in, possibly the hard way. Walking relieves tension. Move quickly and with keen eyes. Travel later. Assert your desires today and tomorrow. Inspire, rather than demand.
Virgo (Aug. 23-Sept. 22)
Today is an 8 -- You're empowered and more sensitive. Dig deeper without being too critical. Resist the splurge temptation, and continue to increase personal assets. Observe the situation, and contemplate your next move. Pay back a favor.

Libra (Sept. 23-Oct. 22)
Today is an 8 -- Make a decision you can live with. Hold firm to whatever's most important. The more complete, the better. Be respectful. Defeat gratification. There's a potential conflict of interests. You have more friends than you realized.
Scorpio (Oct. 23-Nov. 21)
Today is a 7 -- Decide what you want. There's a disagreement about priorities. Don't push too hard. Check out other options. Confront and diminish old fears. Postpone an outing. You're attracting the attention of an important person.
Sagittarius (Nov. 22-Dec. 21)
Today is an 8 -- It's getting adventurous for the next two days. Don't overlook career obligations; handle them before dashing off. Listen to feedback. Get friends to help, and you get to spend time with them.
Capricorn (Dec. 22-Jan. 19)
Today is an 8 -- New opportunities develop. Work to achieve immediate goals. Right now, it's better to receive than give. Minimize risks. Make big changes without spending money. Consult distant associates for encouragement.
Aquarius (Jan. 20-Feb. 18)
Today is an 8 -- You still have paperwork to finish. Continue to increase savings in the coming week. Assume responsibility. Talk about your feelings. Provide facts. You'll have more help.
Pisces (Feb. 19-March 20)
Today is an 8 -- Pay off another debt. Don't believe everything you've learned. Watch out for misunderstandings or errors. Work out the details with your partner, and put your heads together behind closed doors. Uncork your passions.

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WOMEN'S TENNIS: NORTH CAROLINA 4, DUKE 0

Tar Heels sweep Duke on Senior Day

By Henry Gargan
Assistant Sports Editor

The North Carolina women's tennis team faced a No. 11 Duke squad Wednesday that fielded only five players — one of whom was borrowed from Duke's women's soccer team.

The No. 1 Tar Heels enjoyed a 4-0 win that from the outset might have appeared to be a Senior Day victory lap. But UNC's players wanted to do more than hit cruise control and move on.

UNC's underclassmen wanted to win for the team's three seniors in their last home match. Coach Brian Kalbas wanted to see the type of composure befitting the nation's top-ranked team. And everyone wanted to beat Duke.

"Against any other school, I feel like it would kind of take the pressure off, but against

Duke, we know that they could win the rest of the matches," sophomore Caroline Price said. "They're competitive, they have a great coaching staff and the girls, we just don't like them. They don't like us."

UNC (22-2, 8-1 ACC) needed to win just one doubles match to clinch the doubles point, as Duke was unable to field a third doubles team and thus forfeited one of the three matches.

Price and freshman Whitney Kay took a load off the shoulders of the other doubles pair, senior Lauren McHale and freshman Ashley Dai, by putting away the doubles point 8-1 against Duke's Marianne Jodoin and Annie Mulholland.

Heading into the singles matches, the Tar Heels were awarded another automatic point by forfeit on court No. 6. But even with a 2-0 cushion,



Gina Suarez-Malaguti, a senior, has led UNC through its best four-year stretch in program history.

ion, UNC's players didn't feel they could relax.

"To me, it puts a little more pressure on us," senior Gina Suarez-Malaguti said. "We're two up, and now there's no way we should lose. That puts a little more pressure on the table. So I told the team before we came out here, 'Let's go out like we're down 2-0 instead of up.'"

Price said the seniors' example motivated her even further.

"They're just happy, loving people and just want the best for the team," Price said.



DTH ONLINE: Visit dailytarheel.com to read about Caroline Price's performance.

"When they're giving everything they have, it's hard for me not to give everything I have for them."

And it was two seniors — McHale and Zoe De Bruycker — who won the two singles matches necessary to clinch the victory. Price, Suarez-Malaguti and Kay all had their matches cut short by those wins.

"We're definitely going to lose three amazing seniors," Kalbas said. "They're our best leaders on and off the court, they work the hardest and are in the best shape."

"It was great to have the seniors clinch it the way they did, and obviously, against Duke, it's extra special."

Contact the desk editor at sports@dailytarheel.com.

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games **SUDOKU**
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Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

			9	2			4
8	9	5			1		
	1	4		9		2	5
	3			2	8	1	
		7			3		9
				3		6	
3			8	1	9		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

5	7	6	4	1	9	2	8	3
4	9	2	8	6	3	1	7	5
3	1	8	5	2	7	9	6	4
9	2	5	3	8	1	6	4	7
7	8	4	2	9	6	3	5	1
6	3	1	7	5	4	8	9	2
2	6	9	1	4	5	7	3	8
8	4	7	9	3	2	5	1	6
1	5	3	6	7	8	4	2	9

Tar Heels beat Elon

The No. 1 UNC baseball team defeated Elon 14-5, improving to 36-2 on the year. See pg. 3 for story.

Achievement gap

Public education leaders spoke about the school system's achievement gap. See pg. 3 for story.

Midsummer Night

Shakespeare's classic comedy, set in Coker Arboretum, is to debut. See pg. 3 for story.

On Friday...

For a feature on UNC ace Benton Moss, along with the Kvetching Board, pick up a paper Friday.

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GENERAL ALUMNI ASSOCIATION

Los Angeles Times Daily Crossword Puzzle

ACROSS

- Invitation reminder letters
- Tape player button
- '80s pop duo with an exclamation point in its name
- Renaissance painter Guido
- Indian city
- Sharpen
- #2: Abbr.
- Like some checking accounts
- Cry after being tagged
- *Web page index
- *"Keep in touch!"
- Start of a boast
- *"Middle of Nowhere" director DuVernay
- Prohibit
- Restaurant survey creator
- Tease
- Smacked, biblically
- Steven Chu's Cabinet dept.
- Mononymous "Rumour Has It" singer
- Used peepers on
- *"Firework" singer Perry
- Exile isle
- Debate
- Soda buys
- Mac interface
- *Comics supervillain whose real name is Charles Brown
- Start to push?
- Clarified butter
- *"Believer": '60s hit
- Retailer T.J.
- Knock out of contention
- Personal partner?
- It goes around the world
- Flat container
- Ice cream treats
- With 71-Across, what the answers to starred clues contain?
- See 70-Across

DOWN

- Lingerie spec
- *"Absolutely!"
- Treading the boards
- *Vampire victim's souvenir
- Flamboyant Dame
- Where to find a lot of answers?
- Impish sort
- Like some vitamins
- Cake level
- *Chicken choice
- Inner city buddy
- Produce, as cartoons
- Like most cabs
- Was introduced to
- Passports, e.g.
- Contend
- Yours, in Tours
- Big name in scat
- Cry from Cathy of comics
- Trash repository
- Weather for low beams
- Moderating suffix
- Terminate
- Green org.
- 44 T.
- What F or M may
- denote
- "It takes a licking ..." watch
- U.K. record label
- Leonine neck features
- Sought morays
- Gettysburg general
- Brain part
- "And the race ...!"
- Blue hue
- Mao Tse—
- Seat, in slang
- NYG NFL rival
- Fish-and-chips fish
- Basking goal
- Where age always goes before beauty, briefly
- The ANC's country

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Jagir Patel
That Awkward Moment

Senior religious studies major from Boynton Beach, Fla.
Email: jagirdpatel@gmail.com

When Carolina dumps you

What do you mean “breaking up?” Please, just take some time to think it over. Did the past four years not mean anything to you?!

Look, I know things are going to be a little different next year, but that does not mean our relationship is going to change. You and I are one-of-a-kind; nobody can even come close to what we have together.

Do you remember the first day we met? I was such a beautiful day, and I was so nervous. I had never seen anything so gorgeous. The sky was bluer and the trees were greener from that day on. You stole my heart from first glance.

And now, four years later, I can’t even imagine my life without you. This all seems so sudden!

Wait, you anticipated this? I don’t understand... I’m not like those other floozies you’ve been with for the past 224 years. I’m committed to you, and if you think I’m walking away from you so easily, then I guess you don’t know me as well as I thought!

Baby, I am sorry. I didn’t mean to sound so angry just then. Maybe we can do long-distance? I will only be a short plane ride away next year, and I could visit all the time!

You have that beautiful little inn I can stay in, and we can have those romantic picnics in your forest just like we used to. It will be like old times before I got so busy and caught up with work.

No, everything is not “going to be okay!” Yes, I get that we have spent summers away from each other, but this sounds way more permanent.

You know what I tell people from home? I tell them that I bleed you. You literally pump my heart with your love, your rich color. And now I feel like you stabbed me in the heart and this blood will never stop gushing out.

I am so not being dramatic! YOU are the dramatic one! You spent four years seducing me with your scholastic achievement — you’re so smart, I love that about you — and by taking me out on amazing dates (my favorite was when you took me to see “The Nutcracker” at Memorial Hall for the first time; gosh, we’re so adorable together).

And you know the coolest people! The Obamas, Elie Wiesel, Bill Nye the Science Guy ... Will they still like me when they find out we are no longer together?

I mean, not that I am supporting this crazy idea of yours. I just know that if it is one thing you taught me, it is to embrace change with optimism and an open mind.

That is what I am trying to do here, but I’m afraid. What happens after this? I have put so much of myself into you that I may become lost when we leave each other.

Ugh, I know we’ll never really leave each other. Yes, of course you will always be in my heart. I will always love you, no matter what.

Fine, let’s go to TOPO. It’ll give us some closure. And I know how much you love your Blueberry Wheat.

EDITORIAL CARTOON

By Guile Contreras, guile.contr@gmail.com



VIEWPOINTS

THE ISSUE: Writing an honors thesis or conducting undergraduate research is a rewarding and challenging experience. However, it is not something that all students choose to do and nor should they. Because undergraduate research is not one-size-fits-all, editorial board members present arguments for and against it.

Don’t let classes get in the way of learning.

“Huh, what does that mean?” I have found myself asking this question several times recently when talking to friends who are finishing up their honors theses or have been working with a professor doing undergraduate research.

During my four years here, those students are far and away the most engaged that I have ever seen students in their studies. I would describe these students as passionate, articulate, perhaps even as experts — they could have fooled me.



Patrick Ryan
Editorial board member

At many liberal arts colleges all students are required to write an honors thesis, and I can now see why. Studying a topic that you are genuinely interested in is much more fulfilling than cramming for a class required for your general education.

It is easy and common to think that school work, especially a thesis, would get in the way of fully enjoying one’s senior year, but the memories and knowledge gained from pursuing an interesting topic will last much longer than any wild night on Franklin Street.

An honors thesis gives a student the opportunity to learn about a topic that he or she may not have been able to take a course on. It could also allow a student to continue learning in greater depth about a topic covered in a favorite course.

Beginning an honors thesis does not mean that you have to complete it. But the process of finding a potentially viable idea forces you to learn and is valuable even if you don’t continue on with the thesis.

Underclassmen, do not limit yourself by ruling out an honors thesis. Talk to professors and other students who have written theses; you just might be surprised by what you find.

Seniors, it’s a little late for us to go back now. But find friends and peers who wrote a thesis or did research and ask them about it.

You may have a hard time following what they are saying. Just ask them to explain.

You’ll be glad you listened.

Do your research, before you do your research.

Undergraduate thesis-writing and research typifies what liberal arts education is all about. Bright, inquisitive, idealistic, young minds plumb the depths of the unknown and return with a significant variable.

It makes the academic heart flutter. But it’s not for everyone, nor should it be.

There are many virtues of taking on research as an undergraduate, to be sure. It teaches you how academia works, how publishing works and what professors do when they’re not grading papers and growing big, bushy beards.

It makes complete sense to write a thesis if you’re planning on entering academia.

But it doesn’t make all that much sense if you’re not, when you consider the costs of research.

For college students, and human beings in general, really, time is at a premium. And given how independently driven so many theses are, it can be incredibly difficult to schedule time to get the thing done.

Moreover, time spent writing a thesis is time not spent in an internship, participating in a rewarding extracurricular activity or learning in a classroom setting from a professor who actually knows a good deal about the topics you’re interested in.

And that’s the real problem. Many, if not most, college graduates won’t enter a field or graduate school that requires familiarity with the research process. It’s simply not the wisest use of time and resources.

If you’re concerned that eschewing a thesis will deprive you of a true liberal arts education, remember that mainstay of classical education: “know thyself.” Know your limits. Know your strengths. Know your interests.

Don’t jump into the thesis pool to fit in with your friends or impress your parents. Those yellow cords you get at commencement sure are pretty, but they’re transient. That can’t be the motivation for months of toil and frustration.

This is all to say that for some people writing a thesis is a brilliant idea. For others, seek your fulfillment elsewhere.



Nathan D'Ambrosio
Opinion co-editor



QuickHits



Culling of the Folt

Ladies and gentlemen, may I present to you, your new Chancellor Carol Folt! Wait, did I say “Folt”? Is that a name? It sounds made

up. Whatever. Point being, we have, for the first time in UNC history a chancellor! It’s a proud moment for all women, even those without strange monosyllabic surnames.

Fore!

Senior Bar Golf is tonight, meaning bars will be way too crowded with way-too-drunk people. Huzzah! Anyway, the way it

works is the stronger your drink is at a given “hole,” the lower your score, the better you are at “golf.” Much like real golf, it’s a hell of a lot of walking to do just to get drunk at the end.

Vox Clamantis

It’s going to be interesting watching her adjust to UNC from life at tiny Dartmouth College, a school buried so deep in the

woods of New Hampshire that its own motto is “A voice crying out in the wilderness.” Here’s to hoping that Folt can adjust to us plebeians outside of the Ivy League.

Shellfish behavior

As global warming progresses everywhere but North Carolina (thanks, General Assembly!), more carbon enters the Earth’s

waters. This, indirectly, leads to enormous crabs that could screw up Chesapeake Bay. Listen up, Maryland. I’m willing to take one for the team and eat all your extra crab cakes. You’re welcome.

W-2 EZ LMFAO

As if everyone didn’t already hate them enough, the IRS is now claiming that Americans have no privacy in their email and

facebook chats. This is, of course, dead wrong. But if your main way of plotting to hide money from the government is Facebook Chat, you’re not exactly Al Capone, are you?

This too shall pass

P.J. Hairston and James Michael McAdoo both announced they’d be staying next year, whereas rising senior Reggie Bullock

announced he’d be declaring for the NBA Draft. It’s been a pleasure knowing you, Reggie. We’ll never forget that time you said, on mic, that Coach K looked like a rat. Godspeed, Reg.

QUOTE OF THE DAY

“They’re competitive, they have a great coaching staff, and the girls — we just don’t like them. They don’t like us.”

Caroline Price, on the Duke women’s tennis team

FEATURED ONLINE READER COMMENT

“I believe it’s big trouble when whistleblowers are criminalized by federal and local governments.”

savons, on a new bill that could affect whistleblowers

LETTERS TO THE EDITOR

Support new bill for instant runoff voting

TO THE EDITOR:

Prompted by a great DTH editorial from earlier this semester, I decided to introduce legislation in Student Congress that starts moving our single-office elections to an Instant Runoff Voting (IRV) system over the summer.

This would allow students to rank the candidates on their ballots.

A candidate with a majority of votes still wins, but if no one attains a majority, the last place candidate is eliminated.

Those who voted for that candidate will have their second choice count as their “instant runoff” vote.

If students read the editorial, they can see the many benefits of IRV elections. We’ve had student body president runoffs in most recent years, with 1,300 fewer students voting in the runoff than in the general election this year.

The runoffs contribute to voter (and candidate) fatigue, and cost students additional money.

The new system would also help mitigate the problem of students thinking they can’t vote for a low-polling candidate without “wasting” their vote.

I’m writing this letter so students can learn about the proposed system and provide feedback to their elected representatives before the bill comes up at the last session of Student Congress on Tuesday.

While I understand student government electoral reform might not be the most riveting topic for many students, I know that everyone involved in student government appreciates hearing student opinion and is interested in how we can improve student elections.

Zach Ferguson ’14
Student Congress,
District 9
UNC School of Law

Attend rally on the future of NC education

TO THE EDITOR:

The state of education in North Carolina has reached a crucial juncture. As you indicated last week in “N.C. Senate bill could end tenure for K-12 teachers,” the General Assembly will continue to debate, over the coming weeks, legislation that will shape the future of North Carolina’s primary and secondary education.

Whether or not you agree with the underlying philosophy of this bill, it is important that we become more cognizant of its implications so that we may ensure the best future for North Carolina’s teachers and students.

Students for Education Reform is hosting a statewide rally on Saturday in Raleigh to spread awareness with respect to the forthcoming transitions in North

Carolina’s education system.

The UNC-CH chapter and Students for Education Reform chapters from East Carolina University, Wake Forest and Duke will converge on the Halifax Mall from 2 p.m. to 6 p.m. in an effort to engage community stakeholders and political partners in our common goal to close the opportunity gap in North Carolina.

We urge UNC students and members of the Chapel Hill community to attend the rally in order to advocate for teachers and students across the state.

Regardless of your politics, this will be a great opportunity to amplify the voice of any great teachers or mentors who have guided us along our paths to UNC. To sign up go to: <http://sfernc.wix.com/sfer-rally>.

Tom Wolf ’14
History

DTH underrepresented proposed budget cuts

TO THE EDITOR:

Gov. Pat McCrory released his budget in March, promising huge cuts to higher education. Tom Ross himself has cited the proposed cuts to the UNC system to be at least \$138 million, and other news outlets have been reporting \$135 million. The DTH has cited only \$55 million in cuts.

Gov. McCrory’s budget indicates that more than 8,000 students would lose their need-based financial aid completely.

Their budget promises tuition increases to out-of-state and undocumented students of as much as 12.3 percent. Reporting a number as low as \$55 million reflects neither the reality nor the gravity of our current situation.

The DTH plays a very significant role in the life of our University. It always has. For example, in 1963, the Speaker Ban Law was passed, which did not immediately strike the majority of the student body as an injustice.

However, the constant coverage by the DTH informed and helped to mobilize students around the issue.

The editorial board did not hesitate to take a position. The DTH was an important part of creating student unity in opposition to the Speaker Ban.

Students read the DTH to inform themselves on the state of our community. What the DTH covers is ultimately what the student body knows and cares about.

If certain events, facts or opinions are underrepresented or even missing, then the student body will walk in ignorance. We need stronger investigative reporting. If the hard questions go unasked by the DTH, then we will continue to go without answers.

Emily Morton-Smith ’14
UNC Student Power

Blanche Brown ’15
UNC Student Power

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.

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