



Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

cbcinfo@unc.edu

The Power of Community [REPEAT ;]

An anthropologist proposed a game to kids in an African tribe. He put a basket full of fruit near a tree and told the kids that who ever got there first won the sweet fruits. When he told them to run they all took each other's hands and ran **together**, then sat together enjoying their treats. When he asked them why they had run like that as one could have had all the fruits for himself they said: "UBUNTU, how can one of us be happy if all the other ones are sad?"



UBUNTU in the Xhosa culture means: "I am because we are."

A great lesson for *our* community...

End-of-the-Year Social and Meeting



What a great close to a challenging yet wonderful year! Thanks to all who attended the Tuesday, April 24 "Dinner & Dialogue" event. The fellowship was super



and Denzel did not disappoint. Congratulations to CBC Special Award winners: DeVetta Holman-Nash, Larry Campbell, and Nakenge Robertson for their consistent dedication and support of the Caucus. Visit the CBC site for the super photos:

http://www.unc.edu/cbc/end_of_the_year_social2012.html



Advocacy will continue throughout the summer. We will keep continue to communicate, as necessary, with the CBC membership regarding the university-related responses to the Department of African and Afro-American Studies Report and other CBC matters of concern. Have a great summer!



2011-12 Student Ambassadors Life Update:

Warche Downing (Class of 2013) – Warche is on campus taking summer school courses.

Asia Johnson – Class of 2012 – Asia has moved to St. Louis to start her new job and to be with her fiancé, NFL St. Louis Rams player Roger Saffold.

Malia Melvin (Class of 2012) was accepted into the Exercise and Sport Science graduate program for Exercise Physiology!

Myles Robinson (Class of 2015) is traveling to China this summer and will also intern in the Finance office of the Charlotte Bobcats.

New Ambassadors for 2012-13: Aaron Dodson, Morgan Johnson, Kristina Redd, and Taylor Walker.

YOU NEED TO KNOW...

Help! We still seek emails, photos, and other digital records of Blacks “gathering” at UNC, CBC events/meetings, and any members of the Caucus. Don’t keep these important records stored in a garage box! ☺ The photos will be digitized and documents will be copied, as appropriate, so the owners can keep their originals. If you or friends have items, please send a note to cbcinfo@unc.edu.



The Caucus continues to gain awareness! Wear your Caucus hat with pride \$5 members and \$10 non-members.

Visit Carolina Black Caucus website! <http://www.unc.edu/cbc>

The Caucus would like to be the central aggregator of all Black-related events and programs. Kudos to OJ McGhee for his coordination! So if you

are aware of events (UNC and local community), please add them to the Caucus calendar. http://www.unc.edu/cbc/submit_event.html

CBC BIT

Blacks in Technology is a subcommittee of CBC and if you know of persons working in technology related positions, please contact or them to OJ at oj_mcghee@unc.edu. We need to collaborate and support our IT associates.



refer

CBC HOSPITALITY

- Stay connected. We want to know if there are new hires (faculty, staff, post-docs, etc.) in your unit or department. We wish to welcome them to the university. Send information and your good news to: cbcinfo@unc.edu

NON-CBC EVENTS



- **Duke University Opens Exhibit on the History of the Portrayal of Africans Americans in Film** - Duke University Libraries is now showing an exhibit documenting the portrayal of African Americans in film. The exhibit, entitled "From Blackface to Blaxploitation: Representations of African Americans in Film," includes still shots from films from the Thomas Cripps Collection and the African Americans in Film Collection held by Duke University. The curators of the exhibit note that "the ways in which the motion picture industry has portrayed African Americans over the vast majority of the 20th century have evolved in a more positive direction; nevertheless, these portrayals have continued to be fraught with controversial images and stereotypical messages." The exhibit is being shown until July 29 in the hallway of the Rare Books Division at Duke. Many of the photographs in the exhibit can be seen online at <http://exhibits.library.duke.edu/exhibits/show/africanamericansinfilm>

- Faculty and Staff at UNC are invited to submit a proposal to present at the **Annual Diversity Workshop for Faculty (August 16) "Teaching So Everyone Can Learn: What's Race Got to Do With It?"** Presentations should be interactive and focus on the impact of race in the classroom through curriculum, instruction, or specific projects or strategies. For more details, including proposal forms and deadline for submission, please visit www.unc.edu/diversity/facworkshop.htm. Questions? Contact Dr. Cookie Newsom at newsom@email.unc.edu or (919) 962-6962. This Workshop is sponsored by the Office of the Provost, Diversity and Multicultural Affairs, The Center for Faculty Excellence, The Center for Dramatic Arts and The EEO/ADA Office.



- Preserve our history! **Southern Roots, Enduring Bonds: African American Families in North Carolina** will be on view in the Southern Historical Collection (Wilson Library 4th floor) through July 1, 2012. This exhibit launches the African American Family Documentation Initiative in the Southern Historical Collection (SHC). The exhibit includes photographs, letters, and documents from the newly acquired Lewis Family Collection. Pioneering broadcaster J.D. Lewis was N.C.'s first African American radio announcer, hired at WRAL in 1947. For nearly five decades, he was a leading local figure on radio and television, including as host of "Teenage Frolic," a popular weekly dance program that debuted in 1958 on WRAL television. Contact Holly Smith (hasmith@email.unc.edu) for more details.

- **DPAC - <http://www.dpacnc.com/events>**

Sunday, June 17th - Multiple Grammy® award-winner and R&B chanteuse, Anita Baker, is renowned for her soaring alto vocal range, Baker launched her career in 1986 with "Rapture" which won her two Grammy® Awards. She recorded a number of hit singles, including that album's title track and "Sweet Love". She is ranked among VH1's 100 Greatest Women in Rock 'n' Roll. Her newest album, 21st Century Love, is scheduled for release in 2012.



From the Journal of Blacks in Higher Education...

- **The Racial Gap** – JBHE’s summary of research on the racial disparities and diversity efforts on college campuses - <http://www.jbhe.com/racialgap/>
- **A New Database on Oral History Collections of the Civil Rights Movement**

The American Folklife Center at the Library of Congress in conjunction with the Smithsonian Institution’s National Museum of African American History and Culture has launched a new Web site (<http://www.loc.gov/folklife/civilrights/>) presenting a database of oral history projects about the civil rights movement. The Civil Rights History Project has data on more than 1,000 oral history collections in libraries, museums, and university archives. Scholars can search the database to locate collections across the country.



Ten African Americans Named to the American Academy of Arts and Sciences

Founded in 1780, the American Academy of Arts and Sciences (AAAS) is one of the nation’s most prestigious honorary societies. It has a membership of more than 4,000 scholars from a wide variety of academic disciplines including all the natural sciences. Its membership includes at least 200 Nobel Prize winners and more than 50 winners of a Pulitzer Prize. This year, 220 new fellows were elected to the American Academy of Arts and Sciences.

The academy does not release any information on the race or ethnicity of its membership. But through an analysis of the list of new fellows conducted by JBHE, it appears that 10 of the 220 new members are Black. Thus, African Americans make up 4.5 percent of the new members.



(L to R) Top row: Emery Neal Brown, Colin Dayan, Kenneth C. Frazier, Vincent Lamont Hutchings, and Jerry Pinkney. Bottom row: Griffin Platt Rodgers, Kara Walker, Anthony Welters, David Brian Wilkins, and Ernest J. Wilson III.

Chronicle of Higher Education

- Race and Ethnicity of Full-Time Faculty Members at More Than 4,200 Institutions (Database)** – This database shows the number of full-time faculty members who are members of specific racial and ethnic groups at more than 4,200 degree-granting colleges and universities for the fall of 2009. The figures cover four- and two-year institutions in the 50 states and Washington, D.C. <http://chronicle.com/article/RaceEthnicity-of/129099/?inl>
- Are Teachers Lavishing Black Students With Too Much Praise?** A study led by Kent D. Harber, an associate professor of psychology at Rutgers University, concludes that public school teachers “under challenge” Black students by providing them more positive feedback than they give White students for work of equal merit. Researchers gave a poorly written essay to 113 white middle-school and high school teachers. The essay was written by the researchers but subjects were told it was written by either a White, Black, or Hispanic student in a writing class. The subjects were told to critique the paper and that their review would be given directly to the student. The results showed that the teachers displayed a “positive feedback bias.” The teachers provided more praise and less criticism if they thought that the student who wrote the essay was Black or Hispanic. Dr. Harber says, “The social implications of these results are important. Many minority students might not be getting input from instructors that stimulates intellectual growth and fosters achievement. Some education scholars believe that minorities underperform because they are insufficiently challenged — the ‘bigotry of lowered expectations’ in popular parlance.”
- Study Finds Students’ Attitudes on Race Change for the Worse During Their College Years** - A paper presented at the annual convention of the American Educational Research Association in Vancouver, British Columbia, finds that students are less concerned about promoting racial understanding when they are seniors than when they were freshmen. Researchers surveyed students at six liberal arts colleges and 11 universities at the beginning of their first year. The students were asked to rate on a scale of 1 to 4, “How important to you personally is helping to promote racial understanding.” (A rating of 4 would be a very high commitment to promoting racial understanding.) The same students were asked the same question at the end of their first year and again when they were seniors. Overall figures without regard to the race of students showed that 30.5 percent of all respondents thought promoting racial understanding was less important to them after one year in college. Only 17.3 percent of those surveyed reported that racial understanding was more important to them. The results found that for White students, the average response dropped from 2.47 at the beginning of the freshman year to 2.32 at the end of the first year. There was only a very slight reduction between the end of the first year and the response of White students when they were seniors. For Black students, the score for entering students of 3.26 dropped to 3.18 at the end of the first year and to 2.95 when they were seniors. The study was authored by Jesse D. Rude and Gregory C. Wolniak of the National Opinion Research Center at the University of Chicago and Ernest T. Pascarella, the Mary Louise Petersen Professor of Higher Education at the University of Iowa. The authors conclude that “a college education does not automatically bestow more open attitudes on issues of race and ethnicity, and postsecondary institutions can take actionable steps to create campus environments that foster more positive racial attitudes.”

Download the paper at

[http://www.norc.org/PDFs/AERA%20Annual%20Meeting/Racial%20Attitude%20Change%20during%20the%20College%20Years%20\(AERA%202012\).pdf](http://www.norc.org/PDFs/AERA%20Annual%20Meeting/Racial%20Attitude%20Change%20during%20the%20College%20Years%20(AERA%202012).pdf)

ANNOUNCEMENTS



- **Welcome! Darius Dixon**, the new housekeeping director for UNC. Dixon states, “I believe in people. People are our greatest asset and what we have to do is listen to them.”

- **Congratulations! Patricia S. Parker** (pictured in yellow sweater) was introduced to the university in a reception by Dean Karen Gil on May 18. Dr. Parker has been appointed the Director of Diversity Initiatives for the College of Arts and Sciences. Parker, associate professor of communication studies, will advise the dean and senior associate deans, and work with department diversity liaisons on initiatives that will enhance the recruitment, retention and advancement of faculty from diverse backgrounds. “I am thrilled to have the opportunity to assist the Dean in crafting and implementing a vision for faculty diversity that will energize our collective vision of institutional excellence. Through our efforts we can change the conversation about diversity.” Visit the college’s diversity website at <http://college.unc.edu/diversity/>



- **Congratulations Faculty Election Winners!** Dr. Heather Williams – Social Sciences Division and Shauna Collier – Faculty Council (University Libraries)



- The Southern Historical Collection (SHC) in UNC’s Wilson Library invites you to participate in the ***African-American Family Documentation Initiative***. Help us tell all our stories. Here are ways to help: Place family records in the archive for preservation and research. Tell others (friends, family, churches, and local organizations) about the Initiative. Raise awareness of the importance of collecting and preserving our history by hosting events and meetings. Make a donation. Also included in the initiative is the exhibit [Southern Roots, Enduring Bonds: African American Families in North Carolina](#), on view in the Southern Historical Collection (4th floor) through July 1. <http://www.lib.unc.edu/blogs/afam/index.php/african-american-family-documentation-initiative/>

- **BECOME A MENTOR IN THE COMMUNITY** – Would you like to make a difference in the life of a young person and close the achievement gap at the same time? Blue Ribbon Mentor-Advocate needs someone like you. BRMA seeks caring, creative volunteers to support a young person in our program. Blue Ribbon Mentor-Advocate students have a 95% high school graduation rate and 100% of the graduates have gone on to post-secondary



education. To learn about the process to become a mentor, email brma@chccs.k12.nc.us or call Graig Meyer 919-918-2170. www.blueribbonmentors.org

- **Has your child or student experienced the death of a loved one?** Heroic Journey is an Outward Bound adventure designed to provide support to high school teens grieving the death of a loved one. This is a week-long course offered in some of the most beautiful parts of North Carolina designed to help teens discover the strength they have inside to face the challenges ahead. And from the time you arrive, you learn that you are NOT ALONE. HJ is committed to providing as many scholarships as possible and there are approximately 30 spots available on three different Heroic Journey courses this summer. Please visit this page for more information. <http://www.ncobs.org/programs/wilderness-expeditions/heroicjourney>
HJ doesn't want to turn anyone away... If you know of anyone who may be interested in being a student on a Heroic Journey course, please call the HJ admissions line at 866-282-6262 x1.



INSTITUTE OF
AFRICAN AMERICAN RESEARCH

- Visit the **Institute of African American Research's** Website for Announcements - The IAAR's website

serves as a source for call for papers, fellowships, conferences and grant opportunities in African American and African diaspora studies in every discipline. <https://iaar.unc.edu/news-and-events/announcements>

- **Students organize against state laws banning affirmative action – By Mary Beth Marklein** - Affirmative action in college admissions is back on the national radar as the Supreme Court is likely to hear a case involving the University of Texas this year. But a high court ruling may not settle this divisive debate. In the nine years since the justices said public universities could consider race in admissions, four states have banned the use of race by public universities, and Oklahoma voters will decide this fall whether to join them. At least five other states don't use race, either. <http://www.app.com/article/20120306/NJNEWS18/303060090/Students-organize-against-state-laws-banning-affirmative-action?odyssey=nav|head>

Note: UNC will file an amicus curiae later this year to show support for affirmative action policies in North Carolina.

- **Duke University Gets Two Firsts** – 1) Paula McClain to Be the First African American Dean of a School at Duke University – She was named dean of the Graduate School and vice provost for graduate education at Duke University. Dr. McClain is a professor of political science at Duke and is the former chair of the university's Academic Council. 2) Alex Swain, a born-and-bred Durhamite who has become the university's pre-eminent student leader is the first African American student government leader. Read more: The Herald-Sun - Local student makes it to the top http://heraldsun.com/view/full_story/18499431/article-Local-student-makes-it-to-the-top



GET YOUR TICKETS! Carolina Performing Arts

A SPECIAL thank you to our friends at CPA! The CBC enjoys a wonderful performance by the Alvin Ailey American Dance Theater each year from their generosity.

<http://www.carolinaperformingarts.org/>

A Once-in-a-Lifetime Season

2012-2013

12 New Work Commissions
11 World Premieres | 3 U.S. Premieres



Carolina Performing Arts seeks to change lives by creating and presenting exceptional arts experiences, and connecting them to the surrounding community.

We're making history by collaborating with artists and academics alike to present our most ambitious season to date.



- Carolina Club offers a Special Membership for fellow Campus colleagues! CC is the dining and social Club for UNC employees, conveniently located in central campus on Stadium Drive. Through June 1st, UNC Employees are invited to join The Carolina Club with no initiation fee. As a welcome gift members will also receive a \$100 dining credit. Low monthly dues start at \$28 and UNC Faculty and Staff can enjoy many great benefits such as complimentary coffee and pastries each morning, and free snacks between appointments. Dine and host with weekday lunch service including a full menu, or a \$10 quick-service soup, salad & sandwich bar. Join the Caucus at the Club!
- **Community News** – Please send your unit’s events and activity information to cbcinfo@unc.edu. We want to collect and share information (e.g., retirements, anniversaries, milestones, accomplishments, etc.) concerning Black employees.

**Please share this e-newsletter with Black employees.
We wish to strengthen the community of support.**

www.unc.edu/cbc

919.843.0336

Your CBC Leadership Team

Shandra Jones – Kenan-Flagler Business School

Ursula Littlejohn – Kenan-Flagler Business School

O.J. McGhee – School of Public Health

Verita Murrill – Human Resources

Nakenge Robertson – FPG Child Development Institute

Deborah Stroman – Exercise and Sport Science

- From the “Warming the Heart” file – Honorable Joe L. Webster shares from his blog...

Wedding in the Golden Isles



Not many fathers have the privilege and blessing of both walking a daughter down the aisle and then officiating her wedding upon arriving at the altar. This was my great honor at 11 a.m. March 17, 2012, at the magnificent Cloister Resort in Sea Island, Georgia. I reflected on what it would all mean months before and it brought me to tears just thinking about it. To be respected and endeared enough by one’s flesh and blood and the groom, to have this honor, gave me a great deal of joy. Read more -

<http://www.makingadifferenceathowardu.blogspot.com/>



UNC
CAROLINA BLACK CAUCUS

Celebrating Our Community

Join the CBC today! www.unc.edu/cbc

“In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it.” M. Williamson