



Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

cbcinfo@unc.edu

Happy New Year!



*"I began thinking about the fact that I stand in the middle of two opposing forces in the Negro community. One is a **force of complacency**, made up in part of Negroes who, as a result of long years of oppression, are so drained of self-respect and a sense of "somebodiness" that they have adjusted to segregation; and in part of a few middle-class Negroes who, because of a degree of academic and economic security and because in some ways they profit by segregation, have become insensitive to the problems of the masses. The other force is one of **bitterness and hatred**, and it comes perilously close to advocating violence. It is expressed in the various black nationalist groups that are springing up across the nation, the largest and best known being Elijah Muhammad's Muslim movement. Nourished by the Negro's frustration over the continued existence of racial discrimination, this movement is made up of people who have lost faith in America, who have absolutely repudiated Christianity, and who have concluded that the white man is an incorrigible "devil." I have tried to stand between these two forces, saying that we need emulate neither the "do nothingism" of the complacent nor the hatred and despair of the Black Nationalist. For there is the **more excellent way of love and nonviolent protest**." Dr. Martin L. King, Jr. (Excerpt from 'Letter from a Birmingham Jail' 1963)*

OUR EVENTS

- **Friday, January 13th 11:30 a.m. - "State of the U" with Chancellor Thorp (Union 3102)**

February Black History Month:

- **Read-In (Feb. 17)** – Contact Wayne Blair (wblair@email.unc.edu) or Verita Murrill (verita_murrill@unc.edu) to assist in the planning of our second annual event to celebrate our ethnicity. Students, staff, faculty, and administrators read their favorite poems and literature from the African Diaspora. We also honor our people and history through song, dance, and spoken word. This special event culminates with scrumptious servings of cuisine (e.g., soul food, Caribbean, African, and Latino dishes) from the African culture.

- **“An Arts Night Out” – Monday, February 13, 2012 with the Alvin Ailey American Dance Theater.** This second annual event is in partnership with Carolina Performing Arts. (<http://www.carolinaperformingarts.org/>) The Caucus receives complimentary tickets to the performance. Support CPA!



CBC Scheduled Calendar – 2011-12

(Monthly Lunch Meetings in the Union 3102 – Tuesdays at 11:30 a.m.)

August 26 - “Welcome Back” Social

September 6 – *Monthly Meeting*

October 4 – *Monthly Meeting*

November 1 – *Monthly Meeting*

December – No scheduled meeting; Holiday Social Dec. 16th

February – No scheduled meeting; “An Arts Night Out” with CPA (Feb. 13) and “Read In” (Feb. 17)

March 6 – *Monthly Meeting*

April – Spring Social

2011-12 Student Ambassadors:

Warche Downing, Asia Johnson, Malia Melvin, and Myles Robinson



YOU NEED TO KNOW...



Congratulations to new Department of African and Afro-American (AFRAM) Studies chairperson, **Dr. Eunice Sahle!** She became the department's new chair on Jan. 1, 2012.

Congratulations to new Department of Chemistry chairperson, **Dr. Valerie Ashby!** She will become the department's new chair on July 1, 2012.



The Department of Political Science makes two key hires! Congratulations to **Christopher Clark**, new tenure-track professor, and **Andrea Benjamin** (2010 tenure-track hire) as they move forward to enhance the UNC brand in the discipline of race and ethnic politics.

Institute of African American Research (IAAR) Update

Reginald Hildebrand (AFRAM) is leading a team of committed associates in the effort to strengthen and mobilize support for IAAR. The revised website is more useful and interesting for researchers and friends. Check out <http://iaar.unc.edu/> for more details on activities and information.

CBC Online Exhibit Update - The Caucus leadership began the process of documenting the history of the Black Faculty and Staff Caucus since inception in 1974. This three-part process (written documentation, photographs/images, and interviews) has a target completion date of September 1, 2012. *Good News! These important historical documents are now housed with the university's Special Collections. Jay Gaidmore (University Archivist) writes, "They are an excellent addition to the University Archives and will do much to help us document the African-American experience here at UNC."* **Special thanks to Holly Smith!** Please visit <http://www.lib.unc.edu/mss/uars/ead/40363.html>

Help! We still seek emails, photos, and other digital records of Blacks "gathering" at UNC, CBC events/meetings, and any members of the Caucus. Don't keep these important records stored in a garage box! ☺ The photos will be digitized and documents will be copied, as appropriate, so the owners can keep their originals. If you or friends have items, please send a note to cbcinfo@unc.edu.



The Caucus continues to gain awareness! Wear your Caucus hat with pride \$5 members and \$10 non-members.

Visit Carolina Black Caucus website! <http://www.unc.edu/cbc> The Caucus would like to be the central aggregator of all Black-related events and programs. Kudos to OJ McGhee for his coordination! So if you are aware of events (UNC and local community), please add them to the Caucus calendar. http://www.unc.edu/cbc/submit_event.html

CBC BIT

Blacks in Technology is a subcommittee of CBC and if you know of persons working in technology related positions, please contact or refer them to OJ at oj_mcghee@unc.edu. We need to collaborate and support our IT associates.



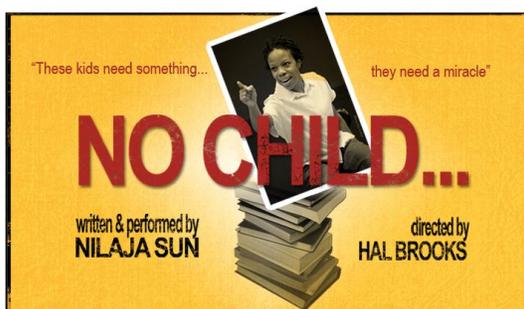
CBC HOSPITALITY

- Stay connected. We want to know if there are new hires (faculty, staff, post-docs, etc.) in your unit or department. We wish to welcome them to the university. Send information and your good news to: cbcinfo@unc.edu

NON-CBC EVENTS

- Monday, Jan. 16 – 7:00 p.m. (Stone Center) **"He Was a Poem, He Was a Song"** - A celebration of the legacy of Dr. Martin Luther King Jr. Community members, faculty, staff, and students will convene to explore Dr. King's legacy through music, poetry and spoken word. This event is part of UNC's Annual MLK Birthday celebration. Free and open to the public
- Thursday, Jan. 19: Giselle Corbie-Smith of UNC's Cecil G. Sheps Center for Health Services Research will discuss culturally sensitive and sustainable interventions to prevent HIV in rural African American communities in eastern NC, part of Hutchins Lecture Series. 4:30 pm, Johnston Center for Undergraduate Excellence, 039 Graham Memorial Hall. 919.962.5665. <http://www.uncsouth.org>

- Through January 15 (Playmakers) - Evenings at 7:30 p.m.; Matinees at 2:00 p.m. Written and



Performed by Nilaja Sun and directed by Hal Brooks. Hailed as an "intelligent, clear-eyed and sometimes painfully funny take on the absurdly dysfunctional state of public education" (The Boston Globe), Sun turns years of personal experience as a teaching-artist in the New York public school system into a rapid-fire, kaleidoscopic look at a multiethnic classroom of students, plus their parents, school administrators, even the janitor and security guard working the metal

detector – all shaping America's next generation on the educational frontline. "Astounding!" – The New Yorker. PlayMakers is offering a special discount on tickets to THE PARCHMAN HOUR to UNC Faculty and Staff members. <http://playmakersrep.org/tickets/faqstaffdisc>



- RACE: Are We So Different?

Durham's Museum of Life + Science – Through January 22, 2012. RACE, developed by the American Anthropological Association in collaboration with the Science Museum of Minnesota, is an award winning interactive exhibition. This exhibit is the first of its kind to tell the stories of

race from the biological, cultural, and historical points of view. The exhibition brings together the everyday experience of living with race, its history as an idea, the role of science in that history, and the findings of contemporary science that are challenging its foundations. Combining these perspectives offers an unprecedented look at race and racism in the United States. For more information <http://www.ncmls.org/visit/events/RACE>

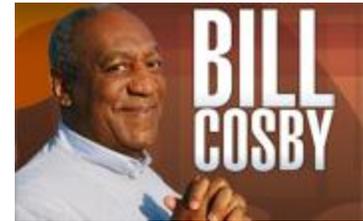
- **DPAC - <http://www.dpacnc.com/events>**



January 15, 2012 - Get on the "Love Train" as DPAC welcomes Philadelphia Soul's best, the O'Jays with North Carolina comedian Terry Tuff. The O'Jays are among the pioneers of '70s Philadelphia Soul which features smooth harmonies with a dash of funk. With Eddie Levert at the helm, their successful career spans five decades; they

have earned 10 gold and 9 platinum albums and spawned 24 top 10 hits with R&B classics like "Back Stabbers," "Love Train," "For the Love of Money," and "Use ta Be My Girl."

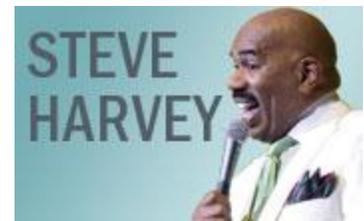
January 21, 2012 - Returning to DPAC, one of America's most beloved comedians of all time, Bill Cosby has captivated generations of fans with his comedy routines, iconic albums and best-selling books such as Fatherhood. His comedy transcends age, gender and cultural barriers.



February 9, 2012 - Lady Soul became the first woman to be inducted into the Rock and Roll Hall of Fame. This was a testament to her impact on the world of music over the course of her impressive career. From her roots, singing gospel in her father's church, to her ascendancy to rhythm and blues royalty, Aretha has expressed an unmatched passion and

intensity that has never failed to move her listeners. Her astonishing four-decade run of hits- "Respect," "I Never Loved a Man," "Freeway of Love" and "Pink Cadillac"--earned her the title "Lady Soul," which she has worn uncontested ever since. She has amassed 18 competitive and 2 honorary GRAMMY® Awards and is ranked by Rolling Stone Magazine as the Greatest Singer of all Time.

February 11, 2012 - Radio and TV personality, stand-up comedian Steve Harvey - a media conglomerate personified in a man whose career began as a stand-up comic in the mid-1980s. His success in stand-up eventually led to a long stint as host of It's Showtime at the Apollo. That led to multiple TV shows and movies, serving in various roles- acting, hosting, writing and producing. Currently Steve Harvey is the new host of the long-running syndicated game show Family Feud in his second season. His presence since his debut as the new host in September 2010 has rejuvenated the series and increased Family Feud's TV ratings this season by more than 40 percent. In September 2000, Harvey created the nationally syndicated Steve Harvey Morning Show, which currently airs Monday – Friday at 6 – 10 a.m. EST in over 60 markets and has approximately 7 million weekly listeners. Syndicated by Premiere Radio Networks, the #1 rated show celebrated its 5-year anniversary with Premiere Radio on October 3, 2010.





April 15, 2012 - Rhythm and blues diva – Her illustrious career has spanned over 50 years notching hits in a variety of sounds ranging from classic girl group pop to funk to lush ballads. Born Patricia Holt in Philadelphia on May 24, 1944, she grew up singing in a local Baptist choir. Her hits have included such iconic songs as "Lady Marmalade", "If You Only Knew", "New Attitude", "On My Own" a duet with Michael McDonald. Released in 1991, *Burnin'* earned a Grammy® for Best Female R&B Performance. LaBelle has written several books including her autobiography, *Don't Block the Blessings: Revelations of a Lifetime* as well as two cookbooks *Recipes for the Good Life* and *Patti LaBelle's Lite Cuisine*. She also sells a line of sauces and seasonings named after her best known hit "Lady Marmalade".

- **Carolina Theater - <http://www.carolinatheatre.org/events>**



Sunday, January 29, 2012 – 5:00 p.m. Radio One Family Comedy Tour Featuring the Best Clean Comedians! The Tour debuted in 2009 on an eight-city tour, and it sold out in all 8 cities. The 2011 Family Comedy Tour is becoming today's hottest and funniest clean comedian tour to entertain audiences of all ages with family-focused comedy. Hosted by Marcus Wiley and featuring Veda Howard, "Griff" The Secular Saint and Chinnitta Morris "Chocolate"

Thursday, February 9, 2012 - 8:00 p.m. - Passionate, playful and heartfelt - if Eric Benet can be defined by anything, it's the purity of emotion. With honey-sweet vocals, a deep reservoir of creativity and the kind wisdom that comes from having overcome adversity, Eric Benet makes meaningful music that speaks to love and speaks from the soul.



Friday, March 9, 2012 – 8:00 p.m. This internationally-renowned female a capella group's soulful sound is textured by the rich traditions of African American music - including gospel hymns, spirituals, jazz improvisation, African chant message gives voice to hope, resistance. and ancient lullabies. Their love, justice, peace and



GET YOUR TICKETS! Carolina Performing Arts

<http://www.carolinaperformingarts.org/genres/all>

Carolina Chocolate Drops, with special guests Luminescent Orchestrïi

Friday, February 3, 2012 - 8:00 PM

Alvin Ailey American Dance Theater

Monday, February 13, 2012 - 7:30 PM

Tuesday, February 14, 2012 - 7:30 PM

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thursday, March 15, 2012 - 7:30 PM

Herbie Hancock

Thursday, March 22, 2012 - 7:30 PM

Joshua Redman & Brad Mehldau Duo

Tuesday, April 10, 2012 - 7:30 PM

Cheikh Lô

Saturday, April 14, 2012 - 8:00 PM



The Sonja Haynes Stone Center -

<http://sonjahaynesstonectr.unc.edu/programs/spring-2012-program-and-events/>

January 23 at 6:30 pm, Hitchcock Multipurpose Room- Writer's Discussion Series with Gerald Horne, author of *"Negro Comrades of the Crown: African Americans and the British Empire Fight the U.S. Before Emancipation"* (NYU Press 2012) and *"Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawaii"* (University of Hawaii, 2011)

Dry Run: Defining Determination, Testing Reconstruction - February 9- April 30, 2011, The Robert and Sallie Brown Gallery and Museum will feature the work of Lynn Marshall-Linnemeier. In this latest work, Marshall-Linnemeier explores notions of experimentation, reconstruction and the idea of self-determination through the Penn Center papers and photographs held in the Southern Historical Collection of the Wilson Library. Marshall-Linnemeier reimagines the experimental plantation space by manipulating archival photographs that include stereographic images. Her visual narratives explore myth, spirituality and memory through vivid paintings, collages, and textile works.

From the Journal of Blacks in Higher Education...

Quote of the Week

"Each tree had 56 oranges. If 8 slaves pick them equally, then how many would each slave pick."

— a question on a mathematics worksheet given to third graders at an elementary school in Norcross, Georgia

Source: Atlanta Journal-Constitution

A New Database on Oral History Collections of the Civil Rights Movement

The American Folklife Center at the Library of Congress in conjunction with the Smithsonian Institution's National Museum of African American History and Culture has launched a new Web site (<http://www.loc.gov/folklife/civilrights/>) presenting a database of oral history projects about the civil rights movement. The Civil Rights History Project has data on more than 1,000 oral history collections in libraries, museums, and university archives. Scholars can search the database to locate collections across the country.

Rutgers University Study Finds Racial Differences in the Treatment of Depression

A study by researchers at Rutgers University in New Jersey has found that African-American senior citizens are significantly less likely than older Whites to be diagnosed and treated for depression. The study, to be published in the February edition of the *American Journal of Public Health*, examined the records of more than 33,000 Medicare patients in the years 2001 to 2005. The results showed that 6.4 percent of older Whites were diagnosed with depression compared to just over 4 percent of African-American seniors.

Economics may be one factor as Whites are more likely to be on private insurance plans that provide better coverage for anti-depressant drugs. Also, the authors speculate that due to cultural stigma, African American seniors may be less likely to admit being depressed.

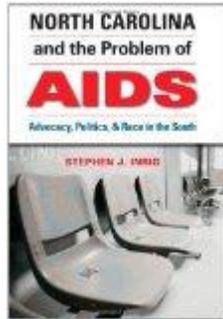




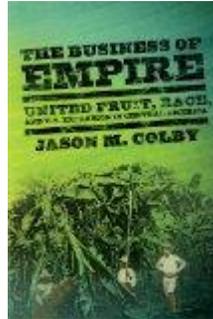
Recent Books That May Be of Interest to African-American Scholars

Filed in Books on January 11, 2012

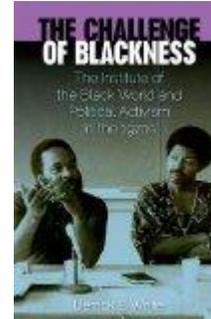
The Journal of Blacks in Higher Education regularly publishes a list of new books that may be of interest to our readers. Here are the latest selections:



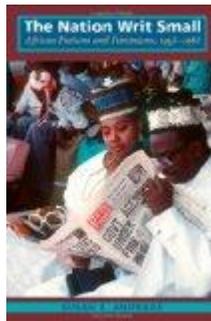
North Carolina and the Problem of AIDS: Advocacy, Politics, and Race in the South
by Stephen J. Inrig
(University of North Carolina Press)



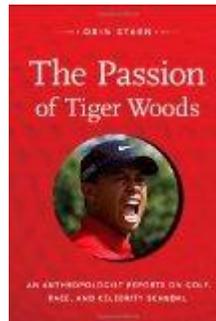
The Business of Empire: United Fruit, Race, and U.S. Expansion in Central America
by Jason M. Colby
(Cornell University Press)



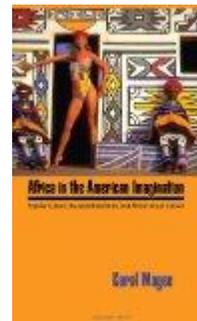
The Challenge of Blackness: The Institute of the Black World and Political Activism in the 1970s
by Derrick E. White
(University Press of Florida)



The Nation Writ Small: African Fictions and Feminisms, 1958-1988
by Susan Z. Andrade
(Duke University Press)



The Passion of Tiger Woods: An Anthropologist Reports on Golf, Race and Celebrity Scandal
by Orin Starn
(Duke University Press)



Africa in the American Imagination: Popular Culture, Racialized Identities, and African Visual Culture
by Carol Magee
(University Press of Mississippi)

Chronology of Major Landmarks in the Progress of African Americans in Higher Education

For most of American history, a majority of the black population in this country was prohibited from learning to read or write. Today African Americans are enrolling in higher education in record numbers. Here are some key events that occurred along the way:

1799: John Chavis, a Presbyterian minister and teacher, is the first black person on record to attend an American college or university. There is no record of his receiving a degree from what is now Washington and Lee University in Lexington, Virginia.

1804: Middlebury College awards an honorary master's degree to Lemuel Haynes, an African American who fought in the Revolutionary War.

1823: Alexander Lucius Twilight becomes the first known African American to graduate from a college in the United States. He received a bachelor's degree from Middlebury College in Vermont.

1826: Edward Jones graduates from Amherst College. Jones is believed to be the second African American to earn a college degree.

1826: Two weeks after Edward Jones graduated from Amherst College, John Brown Russwurm graduates from Bowdoin College in Maine. He is the third African American to graduate from college in the U.S.

1828: Edward Mitchell graduates from Dartmouth College. He is believed to be the fourth African American to graduate from an American college.

For more, please visit http://www.jbhe.com/features/53_blackhistory_timeline.html

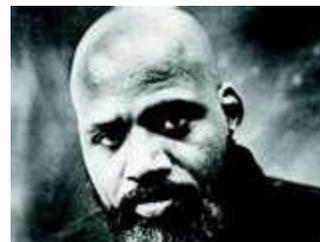
Chronicle of Higher Education

- **Race and Ethnicity of Full-Time Faculty Members at More Than 4,200 Institutions (Database)** – This database shows the number of full-time faculty members who are members of specific racial and ethnic groups at more than 4,200 degree-granting colleges and universities for the fall of 2009. The figures cover four- and two-year institutions in the 50 states and Washington, D.C. <http://chronicle.com/article/RaceEthnicity-of/129099/?inl>

- **From the “What the Hell Has Happened to College Sports? And What We Should Do About It? Series -**

“Share the Wealth” - By Dr. Harry Edwards

The utterly unconscionable situation that exists in big-time revenue-producing collegiate athletics today is reminiscent of the environment that existed more than 40 years ago, which prompted the "revolt of the black athlete" in the late 1960s. That reform effort drew sustenance from the black-power movement and changed the plantation structure of big-time intercollegiate sports, altering its landscape for all time. Now we are at another such pivotal moment, and it is crucial that the NCAA recognize it—and act swiftly on it. As it exists today, the collegiate athletics arms race is both increasingly unmanageable and ultimately unsustainable. It is characterized by problems associated with recruitment violations, illegal payments, and academic-eligibility issues; multimillion-dollar contracts for head coaches and expanded coaching staffs in football and basketball; the continuing expansion of conferences; and the grossly expanding athletics budgets and facility debt-service obligations, resulting in financial burdens upon students' tuition and fees and colleges' general-fund resources. Continued at ... <http://chronicle.com/article/NCAA-Harry-Edwards/130067/>



ANNOUNCEMENTS

- **BECOME A MENTOR IN THE COMMUNITY –** Would you like to make a difference in the life of a young person and close the achievement gap at the same time? Blue Ribbon Mentor-Advocate needs someone like you. BRMA seeks caring, creative volunteers to support a young person in our program. Blue Ribbon Mentor-Advocate students have a 95% high school graduation rate and 100% of the graduates have gone on to post-secondary education. BRMA needs volunteers more this year than ever before. We have 12 students already in our program who need new mentors, 8 more students on our waiting list, and we expect at least 20 new referrals. Will you step up to help just ONE of these students? To learn about the process to become a mentor, visit BRMA’s website's Volunteer page which includes the mentor training dates. If you'd like more information or you're ready to get on board, just email brma@chccs.k12.nc.us or call Graig Meyer 919-918-2170. www.blueribbonmentors.org



- **New Diversity Website!** Under the leadership of Dean Kristen Swanson and Dr. Rumay Alexander, the School of Nursing launched an Office of Multicultural Affairs website focusing on diversity and the empowering activities and resources available to the nursing community. Congrats! <http://nursing.unc.edu/son-departments/support/multicultural-affairs/index.htm> Questions? rumay@email.unc.edu

- Eat Smart, Move More, Weigh Less

Are you ready to meet a healthy, new YOU? Eat Smart, Move More, Weigh Less (ESMMWL) is a weight-management program through the NC Cooperative Extension Service and the NC Division of Public Health partnership, funded by the NC State Health Plan, which uses strategic lessons to inform, empower, and motivate participants as they make choices about eating and physical activity. Interested employees should contact alli_brooks@unc.edu or 962-6008 to sign up.

- Undergraduate Retention and the Center for Faculty Excellence are piloting a student success workshop series. These workshops are designed to enhance behaviors and habits key to success in college. Consider including a Student Success Workshop in your 2012 courses. These 50 minute workshops are especially designed to support student learning and academic development in 100 and 200 level courses. The goal of the Student Success Workshop program is to support faculty excellence, complement course content, and promote successful student academic development. This series also provides a desirable alternative to cancelling class when instructors are unavailable or out of town. To arrange for a workshop in your class: email Candice Powell, Retention Specialist, at c.powell@unc.edu with your name, course title, course location, requested date, and number of students.
- Internet Essentials (Comcast) – Tell a friend or family member about Comcast’s effort to bring affordable Internet to a home. <http://www.internetessentials.com/how/index.html>
How to qualify?
 1. To qualify for \$9.95 a month Internet service and a low-cost computer, your household must meet all these criteria:
 2. Be located where Comcast offers Internet service
 3. Have at least one child receiving free school lunches through the National School Lunch Program
 4. Have not subscribed to Comcast Internet service within the last 90 days
 5. Not have an overdue Comcast bill or unreturned equipment
- Community News – Please send your unit’s events and activity information to cbcinfo@unc.edu. We want to collect and share information (e.g., retirements, anniversaries, milestones, accomplishments, etc.) concerning Black employees.

***SPECIAL CONGRATULATIONS TO OUR HOLIDAY SOCIAL HONOREES –
BRENDA MALONE, JACKIE OVERTON, ANN PENN, WAYNE BLAIR,
WINSTON CRISP, AND DWAYNE PINKNEY! VISIT UNC.EDU/CBC FOR
PHOTOS!***

Please share this e-newsletter with Black employees.
We wish to strengthen the community of support.

www.unc.edu/cbc

919.843.0336



UNC
CAROLINA BLACK CAUCUS

Celebrating Our Community

Your CBC Leadership Team

Shandra Jones – Kenan-Flagler Business School

Ursula Littlejohn – Kenan-Flagler Business School

O.J. McGhee – School of Public Health

Verita Murrill – Human Resources

Nakenge Robertson – FPG Child Development Institute

Deborah Stroman – Exercise and Sport Science

“In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it.” M. Williamson