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TABLE OF CONTENTS

- 3
- Gaming for class
- 4
- Italian art at UNC
- 5
- Baseball's still on
- 6
- Summer politics
- 7
- Calendar events
- 8
- Art camp preview

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COMMUNITY CALENDAR

MAY

Mother's Day Tree Walk at Mason Farm: The N.C. Botanical Garden is offering a Mother's Day stroll through the old farm trail of the Mason Farm Biological Reserve. The walk, which covers 260 years of cultural and natural history, will be led by naturalist Ed Harrison. The event will cost \$15 for the general public and \$12 for members. **Time:** May 10, 2 p.m. to 4:30 p.m. **Location:** N.C. Botanical Garden Education Center

American Civil War Series: Jefferson Davis: The Carolina Club is offering an in-depth look at the life and war experience of Jefferson Davis, who was president of the Confederacy during the Civil War. The event recognizes the 150th anniversary of Davis' capture. Fred Kiger, who wrote a guide to the Civil War and has two degrees from UNC, will give the lecture on Davis for this General Alumni Association course. The event will cost \$35 for the general public and \$20

for General Alumni Association members. **Time:** May 10, 7 p.m. to 9 p.m. **Location:** George Watts Hill Alumni Center

Watch UNC baseball take on Virginia: The North Carolina men's baseball team will play its final home game of the regular season against Virginia. **Time:** May 16, noon **Location:** Boshamer Stadium

Developing Leadership Presence: The UNC Executive Development leadership program offers participants the chance to learn leadership strategies and public speaking techniques **Time:** May 21 and 22 **Location:** Rizzo Conference Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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DTH/CATHERINE HEMMER

Will Partin, a graduate student at UNC, is planning on teaching a new course, Art History 290: The Critical Histories of Video Games.

Summer class looks at video games

The class is UNC’s first humanities course on video games.

By Carly Berkenblit
Staff Writer

For Will Partin, excited doesn’t begin to capture his feelings about the University’s first humanities course on video games.

“Excited is an understatement,” said Partin, the graduate student teaching the course this summer.

The summer session course, titled Art History 290: The Critical Histories of Video Games, will look at video games through their history, theory, form, function and culture.

“I didn’t take a class on game studies until my senior year,” Partin said. “Once I took that class, I knew I’d want to teach my own version someday.”

The new games course opened for enrollment this semester, and Partin said quite a few students have already signed up.

The focus of the course is twofold. According to the syllabus, the class will look at the relationship between game designers and the players. The class will also situate games in their cultural and historical context.

Freshman Bruce Zhang said he has never heard of the course, but he would be interested in taking it.

“There is a lot of debate about video games being violent or sexist,” Zhang said. “(I think) that learning the history and the current state of video games could be interesting.”

Partin has similar ideas for

his course.

“By virtue of (video games’) popularity, games both produce and reflect cultural attitudes toward race, gender, violence and sexuality,” Partin said. “There’s no one way to talk about games, so I wanted to develop a curriculum that would reflect the diversity of the medium.”

Partin also added a number of field trips into his course. One trip includes a visit to the Ubisoft studio in Cary, which makes video games including “Assassin’s Creed” and “Just Dance.”

He also plans to utilize guest speakers into class lectures who range from professional gamers to indie game designers.

Senior Dalia Kaakour said she has never heard of the course but said she has never had any interest in games.

But Partin explained how the course goes beyond just video games.

“One of my central learning goals for the course is for students to understand that games can’t be reduced to a single cultural monolith ... (games) can be examined through many theories and take many forms,” Partin said.

Partin explained that while game studies isn’t a new discipline, his generation never had to adapt to gaming.

“When I was very young, my parents used games to help teach me the alphabet, basic math and typing,” Partin said.

The use of video games as learning tools still applies today and will continue to be relevant for future generations, Partin said.

“I want (gaming) to be taken more seriously as a medium,” Partin said.

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Students dive deep in summer session Maymester classes

One Maymester class will spend a week in Clearwater, Fla.

By Katie Reeder
Staff Writer

For students looking to earn more credits and knock out a few general education requirements, summer school could be an attractive option.

“I think for students who really are trying to graduate in four years and want to do a second major or minor, summer school is a great option,” said Jan Yopp, dean of summer school.

Each summer session is five and a half weeks long, and classes meet for an hour and a half each week day. Maymester courses only last for three weeks, but students are in class on week days for three hours and 15 minutes, Yopp said.

This summer, the University is offering 550 sections of summer classes, 60 of which are during Maymester.

Maymester and summer

school cost the same per credit hour. For undergraduate North Carolina residents, the cost is \$235 per credit hour while out-of-state students will pay \$620 per credit hour.

Yopp said Maymester is more suited for students who want time for other activities during the summer.

“One of the ideas (behind Maymester) was to give students some options so that they could earn some credit in summer and then have free time to do an internship, do study abroad, work a job or do something else with their summer,” she said.

Some Maymester students will even get to travel as part of their course.

Professor Geoffrey Bell is teaching a course in the environment and ecology department that will spend a week in Clearwater, Fla., in the Tampa Bay. Students will apply the concepts they learned in class by helping restore islands affected by invasive plants.

Bell said he thinks the format of Maymester cours-

es lends itself well to this experiential style.

“You want the emphasis to be on actually doing stuff,” he said.

Although this is his first Maymester course, Bell said he has seen studies that have shown cases where shortened class terms have enhanced student learning. Bell said he thinks part of the reason is because students do not have to balance five courses.

Professor Brandon Bayne said this could even be a challenge in a summer session course, especially in those that typically come with a lot of reading.

“You have to think about how to structure the class in a

way that’s fruitful,” he said. “It’s a challenge to really synthesize the material and achieve higher levels of mastery.”

A religious studies professor, Bayne said he enjoyed the smaller class size of summer courses because it allowed him to interact more with students.

He said in his summer course last year, he had 12 students in a class that normally has about 180 students during the school year.

Yopp said the average Maymester class size is 14 students. She said summer session varies more because it includes more large lecture classes.

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COLUMN

Editor: summer is a time for depth

As a person who has spent the bulk of my almost 21 years of existence within the city limits of Chapel Hill, it might be tempting to believe I know everything I'll ever need to about this area.

This is a sentiment I've sometimes noticed among friends approaching the end of their time at UNC, but it's especially an idea I often heard expressed by people I went to high school with just before we graduated from East Chapel Hill High School.

At times, it has been a notion I have entertained as well. It's easy to fall into



Sam Schaefer
Summer Editor

a routine, to feel too busy to imagine the lives that unfold beyond the sights of our familiar routes.

But in reality, it was a ridiculous thought.

It's impossible to know and understand the lives of every person even in a small town, and Chapel Hill is no longer a

small town.

It's a big town, and it's getting bigger.

But summers in Chapel Hill feel different.

There are plenty of reasons I love Chapel Hill in the summer — near-daily YoPo trips, warm nights, outdoor music, pickup basketball with old friends — but it's the town's temporary contraction in size and slowdown in pace that infatuate me.

In the summer, everyone seems in less of a hurry and more willing to talk.

Chapel Hill feels more like the town of my childhood — a place where people have time to tell stories.

I think it's this quality, more than any other characteristic, that attracted me to pursue the Summer Editor position at The Daily Tar Heel.

A newspaper is a fantastic place to work because, if you're doing your job well, it is a supremely humbling experience. It exposes you to people and perspectives that live outside of your neat routines.

Your job is to investigate and relay the stories of those people — and to do it as fairly, accurately, empathetically and completely as possible.

This is a tremendous opportunity and responsibility.

Often, the most important stories are the ones that are most difficult to tell, ones that are deliberately hidden away because they challenge our complacency and make us uncomfortable.

Chapel Hill's unhurried summer nature does not mean that we will be able to capture every nuance of all those stories in this community, but it gives us a chance to slow down and look more closely at the stories we do tell.

We will make mistakes this summer, and we could even miss stories that urgently need telling if we are not careful.

Nonetheless, my staff and I are going to throw ourselves into our mission as best we can — the task of telling the most important, most human stories of this community.

We are students who are learning the ins and outs of this profession, and we will need help if we're going to do this well.

Students, come work with us. We'll have the time to teach you, and you'll have the time to learn.

And everybody else, talk to us. We want to know your story, and we'll have more time to tell it the way it deserves.

Cely's House brings Italian artist to camps

The summer camp is devoted to teaching kids about art.

Robert McNeely
Senior Writer

For over 25 years, Cely and Bill Chicurel have been working to bring the joy of arts and crafts to children of all ages.

The husband and wife are the founders of Cely's House — an art institution offering classes in a wide range of artistic disciplines to the people of Chapel Hill.

Founded in 1988, Cely's House runs out of the Chicurels' home and hosts everything from birthday celebrations to summer camps. Cely Chicurel, a former production potter and art enthusiast, runs the main operation while her husband helps to schedule and organize the institution's events.

This summer, Cely's House will host six weeks of summer camp for about a dozen children in the area, with the goal of introducing them to differ-

ent art styles and theory.

"It'll be a very full summer," Cely said. "(Cely's House) is kind of an old-timey type of camp, but we're doing all types of crafts. I try to offer as many different media as I can."

Cely said her love of arts and crafts began with her first camp experience and how creative she felt like it allowed her to be. She said fostering that same sense of accomplishment with people has always been exciting to her.

Bill Chicurel said the years the couple has devoted to making Cely's House a well-rounded artistic organization have made both him and Cely true professionals.

"We've pretty much perfected it," he said. "We sort of improve each year as far as most things go, but it's always been such an enjoyable thing."

In addition to being what Cely Chicurel refers to as the bookkeeper for the organization, Bill Chicurel also teaches piano at the couple's home. He said in the years since the couple has started teaching the community, they have seen many of the

"We've started seeing a second generation come through here,"

Bill Chicurel,
piano teacher at Cely's House

children they first taught grow up and move out into the world.

"We almost feel like grandparents in a way," Bill Chicurel said. "We've started seeing a second generation come through here whose parents were kids of ours, and some of them are now even helping us out."

During July the camps will feature guest lectures from artist Beatrice Ruggeri, who will help educate students about Italian artists.

"I'm focusing more on the visual arts and some of the great Italian painters," she said. "It's easy for kids to see the art, but I try and really get them to think about what these artists really meant. I like to introduce them to why these people are important as well as what they did."

After relocating from Italy about two years ago,

Ruggeri settled in Chapel Hill and made contact with Cely Chicurel after hearing about her group. Since then, the two have collaborated on various workshops and projects.

"(Cely Chicurel) is an amazing artist and very talented," Ruggeri said. "Her way and approach with children and family is very similar to mine. At the beginning of every workshop, she really works to make everyone feel comfortable."

Cely Chicurel said the memories she has created from running the summer camps have been incredibly rewarding and that kids get a great deal from the exposure.

"When I see how they've grown and their confidence at the end, that always makes me excited," she said. "Everyone is able to take something from it."

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COURTESY OF CELY'S HOUSE

Cely's House will host seven weeks of summer camp for local children. During July, the campers will learn about Italian artists.

CELY'S HOUSE CAMPS

The staff at Cely's House have offered their artistic summer camps for more than 25 years:

- From June 15-19 and August 3-7, the camp will offer a marionettes and puppet summer camp to teach students about creating these special characters.

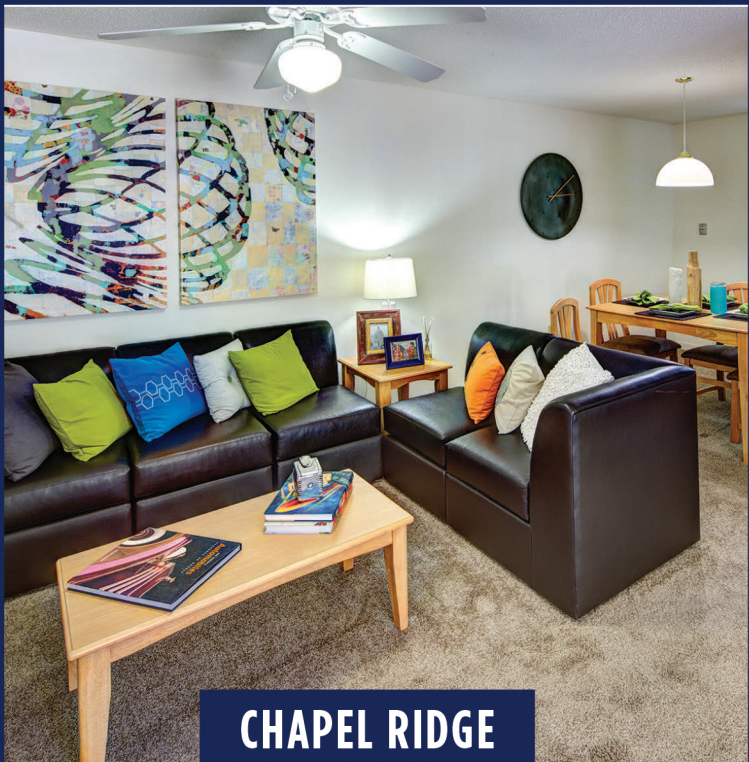
- From July 6-17 and July 20-31, the camp will offer two-week pottery camps in the mornings.
- Throughout July, the Cely's House staff will offer afternoon sessions that will teach children how to paint like Pablo Picasso and Vincent Van Gogh.

ONE CHECK PAYS IT ALL

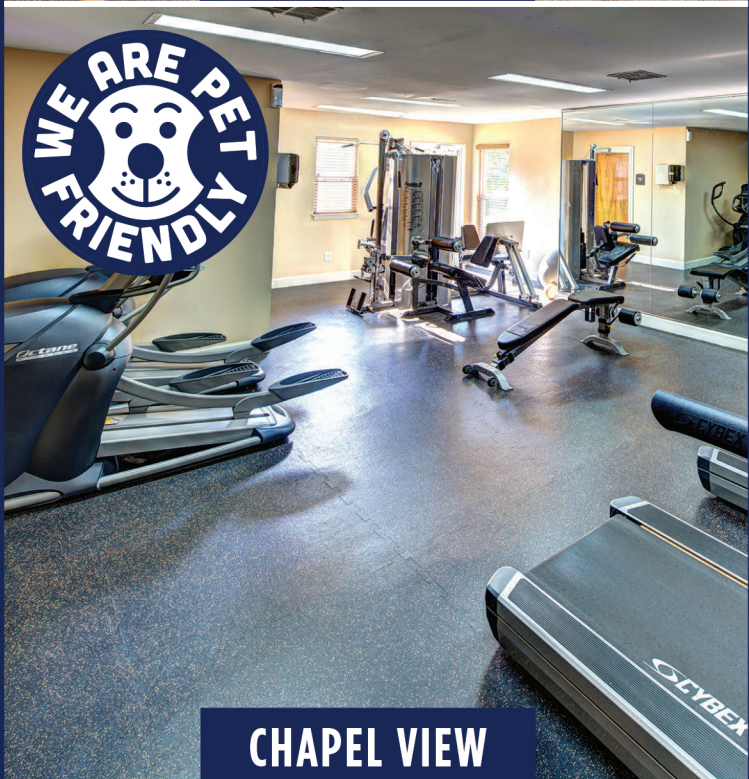
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CHAPEL VIEW

Key injuries hurt the Diamond Heels

By Carlos Collazo
Assistant Sports Editor

The 2015 season for the North Carolina baseball team has been one of ups and downs — 32 games into the season.

After a convincing opening home series sweep against Seton Hall to start the year, the UNC baseball team showed that it had the pitching strength — both in the starting rotation and the bullpen — to compete with the top teams in the ACC.

“Our bullpen’s really good,” said Coach Mike Fox said after the final game of that series.

Since then, things have taken a turn. While junior reliever Reilly Hovis — who was second on the team last season with 81 strikeouts — has dealt with a forearm issue, the rest of the bullpen has struggled to live up to lofty preseason expectations.

Senior Trevor Kelley and freshman Nick Raquet have been the lone bright spots, while veteran reliever Chris McCue has struggled to return to form after a season-ending injury last season, and junior Trent Thornton has had struggles since being moved back

into the pen, as well.

In addition to the bullpen injuries and struggles, the Tar Heels have had to deal with injuries to senior righthander Benton Moss and sophomore shortstop Wood Myers.

Moss missed several weeks with a right forearm strain, which led to some shuffling of the weekend starters, while Myers broke his left fibula in a 13-2 loss to Coastal Carolina on March 10.

While Moss is back on the mound and has pitched well since his return (3-0 with 15 strikeouts and just four walks), Myers is expected to be out at least three to five more weeks as he recovers from surgery.

With Moss back and seemingly healthy, UNC has at least two capable starters to go to with highly-touted freshman J.B. Bukauskas transitioning to the college game seamlessly.

“He’s just got explosive stuff; he’s got so much potential,” Moss said of Bukauskas’ first collegiate start. “It’s awesome just to watch him.”

On Monday, Bukauskas was 3-1 with a team-high eight starts and a 2.66 ERA.

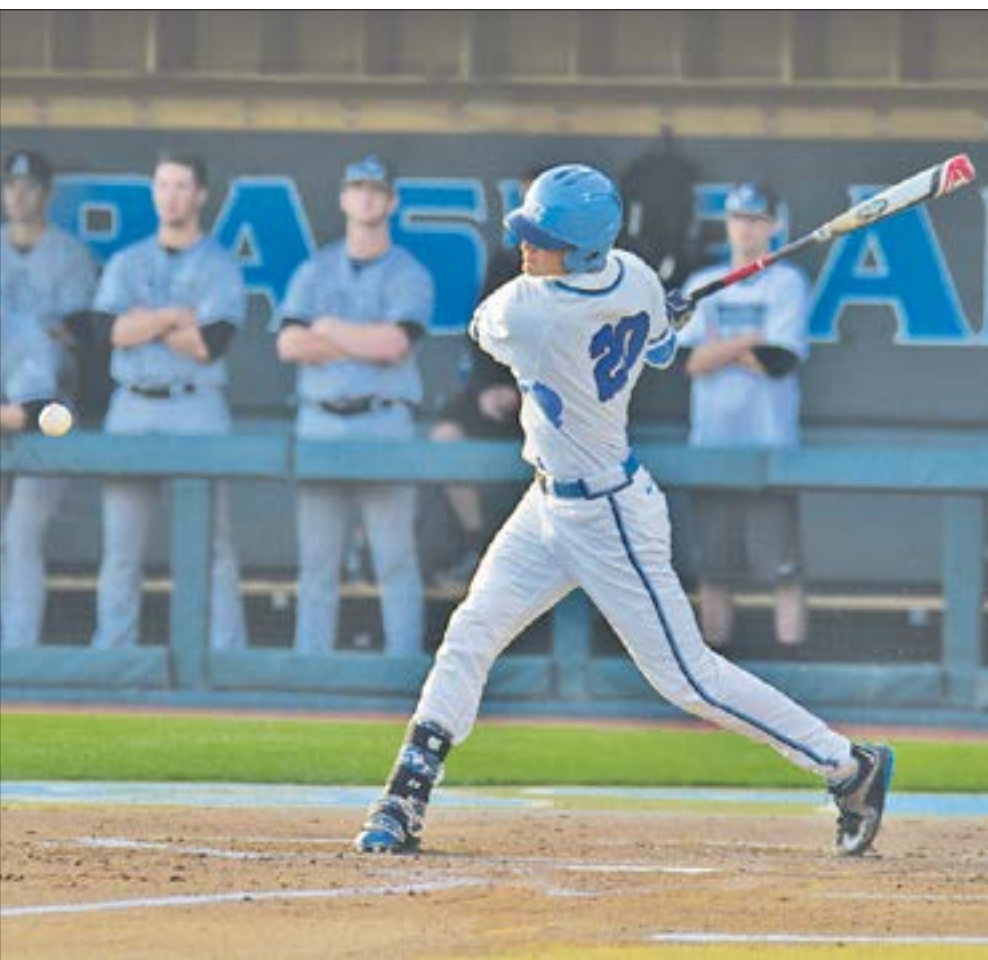
After Myers’ injury, freshman infielder Logan Warmoth has made the shift from third base to shortstop, and has thrived in the “new” role.

“I feel good at short. I’ve played there my whole life,” Warmoth said after a 12-11 midweek loss to Davidson. “At the beginning of the year, third was a change for me. So now it’s just going back to home, really, at shortstop.”

Fox said that his team’s infield defense — which was one of his biggest concerns coming into the season — has solidified since Warmoth’s move to shortstop, and while losing Myers bat at the top of the lineup certainly hurts, other players have stepped up offensively.

Most notably, junior catcher Korey Dunbar and walk-on freshman Brian Miller. Miller leads the team with a .379 batting average while Dunbar is behind him with a .318 mark.

And after Fox talked about how junior center fielder Skye Bolt — arguably the team’s most talented player — needed to play better, he’s started to improve in the box as well.



DTH/JOHANNA FEREBEE
Junior center fielder Skye Bolt (20) makes a hit in the Tar Heels’ game versus App State on March 24.

Moral Mondays to resume if NC won’t comply

By Paige Hopkins
Senior Writer

Many aspects of Chapel Hill and UNC’s campus go quiet in the summer months — but for Moral Monday protesters, the season represents a time for getting fired up, for change and for more work to be done.

The N.C. NAACP-led protests have been taking place for the last two years, both within and around the state legislature in Raleigh. Protesters include people of all ages and backgrounds — seniors fighting for Medicaid expansion alongside children younger than 10 calling for better public education.

The weekly protests started

in 2013. Hundreds of protestors were arrested that first year, including students and local government officials.

The organization said the protests will continue this summer depending on how the state legislature approaches key issues, such as the voter ID law. If state lawmakers do not act in accordance with the desired outcomes of the NAACP, then the protests will continue.

During his closing remarks at the Historic Thousands on Jones Street rally in February, the Rev. William Barber, president of the N.C. chapter of the NAACP, announced that the Easter holiday was the

deadline for the N.C. General Assembly to make progress on certain issues.

“(If) they keep crucifying our children’s education and crucifying minimum wage and crucifying voting rights, then we promise this state that in the season of Pentecost, the defibrillators will come out again, and we will engage in nonviolent civil disobedience,” Barber said.

Students and faculty have been among the Moral Monday protestors arrested during demonstrations of civil disobedience. Duke history professor William Chafe is one of them.

He said the arrests were undeserved, and the protest-

ers are simply exercising their right to free speech.

“It’s a very simple process of expressing yourself in a form of speech, which is to carry a sign and sing a song and to do so without interrupting the legislature but within the legislative building,” Chafe said. “Frankly, it was a fairly stupid move on the part of the police to say that that was illegal and unconstitutional.”

The legislative building’s rules have been changed this year, affecting the time and manner in which protests can occur and potentially resulting in more arrests.

The updated rules say protest areas must be marked

and cannot block the entry ways to the chambers, the chapel and the legislative services office.

Demonstrators can’t block elevators or photocopyers.

UNC senior Shauna Rust, co-president of the Campus Y, said she participates in the protests to rally against voting restrictions and other laws that she says discriminate against minority groups.

“There’s so many issues that are really important ... especially for students and just people in general in North Carolina right now,” Rust said.

“But last year I was specifically focused on voting rights, the new voter ID law that would really impact a lot of

university students in North Carolina and also people of color and working people in the state.”

Rust said Moral Mondays provide a way to get large groups of people together to show solidarity in support of certain issues.

“It really sends a powerful message,” she said. “You can go and individually meet with legislators, but I feel like it’s always more powerful and really sends a message when you have such a large amount of people show up in force and support of a lot of different issues that they’re really passionate about.”

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Price feels the championship pressure

The player lost the championship for the team last season.

By C Jackson Cowart
Staff Writer

Caroline Price is haunted by her second-place trophy. With the North Carolina women's tennis team tied 3-3 in the 2014 NCAA Championship match, Price found herself in a winner-take-all battle with UCLA's Kyle McPhillips. After falling down 5-3, Price fought off three championship points and forced the match to deuce seven times. But on McPhillip's fourth match point, Price returned a volley just past the UCLA baseline. The consolation prize was hers. "I wake up every morning, I see it and I remember that horrible feeling I had in my stomach of losing and being so close," said Price, now a senior. "It came down to my match." "I lost the national championship for us."

That devastating defeat was over 10 month ago — and UNC hasn't lost since. The No. 2 Tar Heels have cruised to a 23-0 record thus far, punctuating an undefeated indoors season with an ITA National Indoor Championship — earning Price Most Outstanding Player honors and netting the team the top spot in the polls for six straight weeks. But the team's lone senior wants more. "We aren't satisfied," said Price, the No. 18 player in the nation. "Yeah, we won national indoors, and we (were) ranked No. 1, but we think that we can still improve and get better." "There's still so much more we want to prove." The Tar Heels return five of six singles starters — including sophomores Jamie Loeb and Hayley Carter, ranked 9th and 17th nationally — from a team that won a school-record 29 matches before the title loss. And with the rest of the team's matches being played outdoors, where the Tar Heels naturally thrive, UNC could be looking at another record-

breaking season. "We're motivated and excited to take this one step further," Coach Brian Kalbas said. "There's nine girls on this team, and they're all going to need to contribute to get to where we want to be." But for the six players on the roster a year ago, the bitter taste of defeat can only be squelched with a championship victory. "We're not done this year," said junior Whitney Kay. "We're not going to stop with the Indoor win. We want to win an ACC title and then an NCAA title." Kalbas knows that a high win total means nothing without hardware to accompany it. "Last year we had a really strong finish to the year, but we didn't really accomplish anything," Kalbas said. "We didn't win an ACC Tournament title; we tied with three other teams for the regular-season; we didn't win an indoor title; we didn't win a national title." "This team is very hungry for more opportunities to prove themselves."



DTH FILE PHOTO
Caroline Price, the No. 18 player in the nation, hopes to redeem her 2014 NCAA second-place finish.

For Price, the chance to redeem herself from her agonizing defeat that ended the 2013-14 season motivates her every time she steps onto the court. The Tar Heels will next play on Friday against Virginia. "I'm going to go for it because I've already lost it once," she said. "(This is) my last year, so I just don't want to have any regrets."

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Legislature to look at budget this summer

This summer, the legislature will tackle education spending.

By Kate Grise
Senior Writer

Weeks after students have left UNC classrooms and put spring finals behind them, North Carolina lawmakers will remain hard at work passing some of the most important state policies — including a budget that will fund the University. The two-year state budget is a long process that will include debates about education spending for both public schools and universities, teacher pay and business incentives packages — and it will likely be the main piece of legislation grappled with this summer. "Usually that doesn't get passed until down to the end of the session, which is technically the end of June but usually rolls over into July, maybe even August," said Carter Wrenn, a conservative political consultant. The N.C. legislature must pass a holistic budget that encompasses many different state sectors, unlike the U.S. Congress, which can tackle issues and policies individually. "In the legislature here, it's

what is known as an omnibus bill — it's got everything in it or what seems like everything in it," said Ferrel Guillory, a UNC journalism professor and director of the Program on Public Life. "Hundreds of decisions are made in the budget, and it tends to come down to the last minute." University funding has been a contentious area since the economic recession. Since 2011, the UNC system has lost more than \$500 million in state funding — including a \$65 million cut in 2013. UNC-CH took a 5.5 percent cut of \$28 million. "It's been cut pretty bad, and I know that there is a lot of feeling in the legislature that the university system could take some more cuts," Gary Pearce, a liberal political consultant, said. "In turn, if the university system is perceived as being weakened, does that hurt North Carolina's ability to attract people and jobs and businesses and new technology? That's where the big direct impact on students will come." The newly selected members of the Board of Governors, which oversees the UNC system, will be sworn in on July 1 at the beginning of the fiscal year. Sixteen new members — half of the board — were elected this month by

the N.C. House and Senate. "Those are the people who forced (UNC President) Tom Ross out. Those are the people who shut down (UNC law professor) Gene Nichol's center. That's who runs the system," Pearce said of the Board of Governors. In his budget proposal released in March, Gov. Pat McCrory included an increase in pay for new teachers — similar to increases in 2014. New teacher pay would increase to \$35,000 a year, which McCrory and other Republican leaders pledged last year to do. Wrenn said he doesn't think lawmakers will argue with that raise. "It's still an emphasis on incoming teachers and overall not a very big pay raise — not enough to ratchet up teacher pay substantially," Guillory said. There are no increases for other state employees in McCrory's budget — including university employees, Guillory added. The legislature will have to make other decisions regarding environmental regulations, incentives and tax rates. "Sometimes things just arise in the budget that you don't know about because it's such a big thing," Guillory said.

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COMMUNITY CALENDAR

JUNE
2015 Jane Austen Summer Program: This four-day Jane Austen symposium will celebrate the 200th anniversary of Austen's "Emma." Those who attend the conference will participate in expert lectures, discussion groups, a Regency ball, English tea and special exhibit visits. People who are interested are invited to visit janeaustensummer.org for more information. There are scholarships available for K-12 teachers as well as the opportunity to earn continuing education credits to study the renowned English author.
Time: June 18, 8 a.m. to June 21, 5 p.m.
Location: Chapel Hill

Star Families: Survival Skills Using the Sky: This program offers families and children, aged 7 to 12, the chance to learn about astronomy with an emphasis on survival navigation. The event is recommended for Girl Scout and Boy Scout troops and 4-H clubs. Admission for adults costs \$7.68. The cost for children, students and senior citizens is \$6.51. Children must be accompanied by a parent or guardian to attend.
Time: June 6, 3:30 p.m. to 4:15 p.m.
Location: Morehead Planetarium and Science Center

Second Friday Art Walk: This monthly event takes place on the second Friday of every month. Arts venues and businesses in Chapel Hill and Carrboro open their doors to the community and offer live music and entertainment. There will be new gallery openings and art exhibits for people to visit and enjoy.
Time: June 12, 6 p.m. to 9 p.m.
Location: East and West Franklin Street

JULY
Fourth of July Fireworks Celebration: Chapel Hill will host its annual fireworks celebration in Kenan Memorial Stadium on Saturday, July 4 this year. The event will include live music, games and face painting. A watermelon eating contest beginning at 7 p.m. will be hosted by DSI Comedy. The winners of the contest will receive tickets to a UNC football game. The fireworks will begin at 9:30 p.m.
Time: July 4 at 7 p.m.
Location: Kenan Memorial Stadium

2015 Carrboro July 4th Celebration: Carrboro's annual event will take place throughout the day at the Carrboro Town Hall. The celebration will begin at Weaver Street Market, and participants will then march in a holiday parade to Town Hall. There will be activities, games, food and live music throughout the day.
Time: July 4 at 9:30 a.m.
Location: Carrboro Town Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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COLUMN

Senior: Do what you love this summer

Chapel Hill can be a lonely place in the summer. I know this. I've spent 21 of them here. As a college student longing for the hustle and bustle of campus and nostalgic for his high school friends who return home in decreasing numbers with each passing summer, it would be easy to despair during these long, hot, quiet months.

But four summers ago, an amazing thing happened that gave me hope — hope that summer in Chapel Hill wouldn't be as bad as all that. And it hasn't been.



Henry Gargan
Opinion Editor

It was the June before I was set to start at UNC, and my high school friends and I, enjoying our lives' final period of uninhibited irresponsibility, made plans to get together and throw around a Frisbee. We did this pretty much every day.

And as we always did, we headed to a nearby field that's precise location will go unsaid for reasons that will soon become apparent. Something was different that day, though. From afar, we saw two brightly colored, shapeless blobs lying near the center of the field.

Up close, we saw what we were dealing with: two deflated bouncy houses, a generator and five gallons of gasoline.

We looked at the assembled items and around at the rest of the field. It was deserted and silent but for the hum of a nearby building's air

conditioning unit. We looked back at the bouncy houses.

Finally, one of us got up the courage to fill up the generator and start it up. It might have been me, but I'm not sure if grand theft bouncy house has a statute of limitations, so let's assume it wasn't. The inflatables — one, a traditional moonbounce; the other, a Twister mat — roared to life, and we were in business.

For nearly two hours, the four of us lived out an 8-year-old's dream birthday party: Two bouncy houses to ourselves in the middle of a field and no lines, no parents, no

screaming toddlers to worry about accidentally kicking in the face. We dove after frisbees onto the springy Twister mat and did flips inside the castle.

But like all inexplicable good fortune, this too came to an end. We looked up and saw a van approaching from the distance — all we could make out were the words "party supply," but we knew the jig was up.

In full view of the van's driver, we put our shoes back on and walked away, the generator still roaring and the castle rippling slightly in the wind. We were action heroes

walking away from an explosion. We didn't look back.

We have our theories about what those bouncy houses were doing in that field, but it doesn't matter, at least to me. I like to think they served the grander purpose of teaching me that nowhere, even after a childhood's worth of summers, will run out of ways to surprise you.

If you find yourself in a rut this summer, just keep doing the things you love, and savor the routine of it all. Maybe you'll be rewarded with a pair of bouncy houses yourself. I wouldn't be surprised.

A summer camp Q&A with the ArtsCenter's Jesse Hollars

Every summer, Carrboro ArtsCenter does a series of camps for young artists. From film and beat-making classes to writing and design workshops, the ArtsCenter summer camps offer something for any kid looking to pursue an artistic dream.

Jamie Stuart, a staff writer for The Daily Tar Heel, talked to Jesse Hollars, the youth education coordinator, about the unique purpose the ArtsCamp programs serve.

The Daily Tar Heel: How long have the ArtsCenter summer

camps been running?

Jesse Hollars: I'm not sure, actually. I've only been there three years, and it was definitely running for five before then. So it's definitely been a while; I'm not exactly sure on the number of years.

DTH: What do you think is so important about what you guys do? What do you guys bring to the community?

JH: I think it's a place for kids to get more art than they're getting in schools. In a lot of public schools, kids get to

go to art once a week — maybe they do some basic crafts in their classes. Our camps allow them to choose an art form like digital technology or painting techniques or modern dance, and then they get to spend a week working with a professional artist on that. I think it kind of lets them explore interests they might not get to explore in school.

DTH: What kind of kids does it draw in? Kids from any particular school or area?

JH: Most of the kids are

definitely from Chapel Hill-Carrboro City Schools, occasionally some from Durham, a few from Hillsborough and a few from private schools like Woods Charter and St. Thomas More and things like that. But mostly from the Chapel Hill-Carrboro area.

DTH: Which age group would you say has the highest turnout?

JH: Our Little Campers camps are really popular; those are for rising kindergarten and first graders. And

then ArtsFocus camps are for second through sixth graders, so I would say definitely elementary age.

DTH: What kind of arts do you offer? Is there a musical aspect or mostly visual art and photography?

JH: A lot of it is visual arts and digital arts. We have some dance — hip-hop dance is one of our most popular camps. We're doing contemporary dance this year. We have a good amount of theater. Music is probably the

thing we have the least of.

DTH: Are there any other fun facts or anything we didn't get to talk about?


JH: I think it's pretty cool that all of our teaching artists are actually working artists themselves and they're all local. They all come from the Chapel Hill area.

DTH: Do you have an idea of how many kids you guys draw each summer?

JH: Last summer we had 840 individual kids. A lot of them come multiple weeks.

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