# The Daily Tar Heel

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# Competition drives rent up



TH/ADDY LEE LIU

A For Rent sign hangs on a house in the Northside neighborhood. In the month of February, rent prices increased by 6 percent in Chapel Hill.

#### Higher rent prices limit affordable options for community

By Sarah Cheek Staff Writer

Chapel Hill rent prices are rising — in February, the town saw a 6 percent jump in rent, according to a recent report on rental markets around the country.

The town of Chapel Hill currently ranks as the most expensive rental market in the state. The rent increase is particularly alarming for students and blue

collar workers in the area.

Gina Turner, property manager of Town House's income has doubled since 2010 due to rising rents.

"Rents have gone up significantly in keeping up with the market," Turner said. "If you're too low, people question why you are so cheap."

Chapel Hill Mayor Pam

cent of the student population of UNC lives off campus, which drives up housing prices close to campus.

Turner said the steep jump in rent is due to high demand for luxury housing options.

"Competition has driven rates up," she said. "The properties going up are geared towards

Hemminger said the town of Chapel Hill didn't build multi-fan

ily homes or apartment complexes for almost 30 years, and is now suddenly allowing for the development of new apartment complexes.

"New construction costs a lot more and land prices are very steep," Hemminger said. "The brand new ones can keep a very steep price because people like new"

ew." Turner said these luxury

SEE **DENT** DAGE 5

# Bills propose earlier start to NC school calendars

# The bills would afford individual districts more flexibility.

By Natalie Short Staff Writer

Two bills introduced in the N.C. legislature might provide more flexibility for public school districts' calendars.

Filed in mid-March, the bills would allow schools to opt to start their school calendars earlier in August. Currently, state public schools cannot

Currently, state public schools cannot start their school year before the Monday closest to Aug. 26, and they cannot end later than the Friday closest to June 11.

Jeff Nash, spokesperson for the Chapel Hill-Carrboro City Schools, said current law was enacted with beach tourism in mind.

"But how does that impact school districts in Raleigh and Greensboro and Charlotte?" he said.

House Bill 375 would allow local board of educations to adjust any school calendar in their districts to coincide with local community college calendars, so high school students can take college classes in the summer. But the opening date could still be no earlier than Aug. 15.

House Bill 389 would introduce a pilot program to test how a more flexible calendar affects students.

The program would span three school years, and data would be gathered from participating school districts to determine if the calendar changes affect student achievement

and summer internship positions.

Results of the program would be evaluated by the N.C. Department of Public Instruction, the Department of Commerce

and the UNC School of Government.

David Brown, research director at ncIMPACT in the School of Government, said the school often helps the legislature evaluate pilot programs such as the newly introduced bill.

Nash said public schools that use block scheduling often run into problems with

SEE **CALENDARS**, PAGE 5

# Federal court rules on LGBTQ discrimination

# The decision said employers cannot discriminate based on sexual orientation.

**By Ana Irizarry** Assistant State & National Editor

The 7th Circuit U.S. Court of Appeals ruled workplace discrimination based on sexual orientation violates federal law — marking a first federal ruling on LGBTQ discrimination.

Tuesday's decision said such discrimination violates Title VII of the Civil Rights Act of 1964. This section of the law, also called the Equal Employment Opportunity section, prohibits employers from discriminating against employees on the basis of sex, race, color, national origin or religion. The court interpreted discrimination based on sex to include sexual orientation.

Chris Brook, legal director of the N.C. ACLU, said this type of discrimination is part of sex stereotyping: the idea that men and women should act a certain way based on their gender.

"Employers who would choose to fire someone because they're gay are saying that men — real men — are only in relationships with women," he said. "Real women are only in relationships with men."

Steve Nickles, a law professor at Wake Forest University, said there is precedent against sex stereotyping.

"Sex is not just gender," he said.
"The Supreme Court, years ago, said that (sex discrimination) includes discrimination against somebody because they don't conform to a gender stereotype."

The court's decision specifically dealt with Title VII of the Civil Rights Act, but Brook said it could likely affect other sections of the act as well. "So that means, if discrimination against gay individuals in the employment context is impermissible per Title VII and its prohibition on discrimination against sex, then it's also going to be unconstitutional to discriminate based on sexual orientation in the Title IX context, which prohibits discrimination based on sex in the educational context," he said.

The ruling only affects the 7th Circuit's jurisdiction — which includes Indiana, Illinois and Wisconsin — but it could also affect other circuit court decisions, said Rob Schofield, director of policy and research for N.C. Policy Watch.

This case dealt with specific details involving a gay employee, and Schofield said there are similar arguments to be made in HB2 litigation.

The N.C. Values Coalition, a vocal supporter of HB2, could not be reached for comment.

Schofield said the court's opinion suggests movement toward protections for transgender individuals in Title VII and IX contexts.

"I think this is another strike against discrimination against the gay and lesbian community," Schofield said. "And I think those are similar arguments that we made in our litigation challenging HB2 and we are likely to make in a challenge to HB142."

This is just one of a series of recent rulings on sex discrimination involving the LGBTQ community, he said.

"We've seen the EEOC — the Equal Employment Opportunity Commission — arrive at the same conclusion recently," Schofield said.

Nickles said the court's decision takes into account the law and today's societal norms.

"It is an interpretation of existing law but in light of contemporary movements," he said.

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DTH/CALLIE WILLIAMS

The Arab Student Organization holds a Q&A with director Sam Kadi (center) after a screening of the film "Little Gandhi" in the Student Union auditorium on Wednesday night.

## Syrian experience brought to UNC

#### Sam Kadi's movie 'Little Ghandi' is about the current Syrian conflict.

By Danielle Bush
Staff Writer

The UNC Arab Students Organization welcomed film director Sam Kadi for a free screening of his film, "Little Gandhi," a documentary informing students about the current Syrian conflict, in the Student Union Auditorium on April 5.

The organization's treasurer, first-year Samia Daghestani,

reached out to Kadi to bring the film to UNC.

"I came across the 'Little Gandhi' movie screening and heard that it was happening through the Syrian American Council and they were streaming the 'Little Gandhi' movie across university campuses and I talked to my friend who was the president of the Arab Students Organization and I told her this would be something really interesting to bring to campus," she said.

Dagahestani, a Syrian-American, said growing up, she and her sisters always knew they were Syrian, learned Arabic and ate Arabic food. When the Arab Spring began in 2011, her family watched anxiously as the conflict unfolded thousands of miles from their home.

"As Syrians, we held our hearts in our hands hoping that Syria would come next and the forty years of the brutal dictatorial Assad regime that had exiled both of my parents from the country, that people would rise against him," she said.

"Bringing this movie to campus, yes I am a Syrian-American, but it's not about that anymore. The crisis in Syria is now an issue of my humanity and so bringing this

SEE **SCREENING**, PAGE 5



# I went to the NCAA championship game

#### The drive to Phoenix, **Arizona lasted 32** hours, one way.

By Joseph Held Staff Writer

With a duffle bag containing every UNC clothing item I own, I filed into a rented 12-passenger van headed to Phoenix. Only 10 of us occupied the vehicle's compartment, which made the 32-hour drive slightly more spacious.

However, with no overnight stops, my friends and I had to make do with the black upholstery as our beds for the next two nights. I soon realized this would mean I'd be more contortionist than nighttime sleeper.

Through Oklahoma fields and the when-will-New-Mexico-end slump, we arrived at our final destination at 2 a.m. Saturday. We caught a short five-hour rest in an actual bed, but reentered our temporary home/van to acquire front row seats to the UNC vs. Oregon game.

Amid a low-70s day with Carolina blue skies came the surreal feeling that we did it - I was there, standing outside the University of Phoenix Stadium. The excitement escalated within me.

Streams of journalists and videographers from every major network circulated the student crowds, asking a few questions and getting clips of them screaming for the camera. My friend joked that we'd need to stay grounded through our newly acquired fame.

Six hours later, standing front row off-center, I watched as our boys battled for a spot in the championship game. The arena was tense with anticipation and nerves until "Final" was projected on the screens. A flood of elation and relief crashed over the student section as we jumped and embraced our classmates.

After a celebratory burger and fries from In-N-Out, we pumped the Clef Hangers' "Blue and White," a Carolina remix of "Black and Yellow" (yes, that really does exist), and drove to the friend-of-afriend's house where we were staying. The knowledge that we would be back on Monday circulated in our minds.

On Sunday, we jammed to

"Confetti fell, the net was cut and the sound of Tar Heel voices rang clear..."

Joseph Held Swerve staff writer

"On the Road Again," which had become our custom with every new drive, and drove to the Grand Canyon. With water bottles, PB&Js and offbrand potato chips packed, we found a rocky lookout to picnic for an hour. After days of close quarters with little sunlight, my friends and I soaked in the expansive and breathtaking view of this wonder of the natural world.

A day later, we found ourselves in the line for the championship game, placed conveniently across from the Gonzaga fans — who continuously hollered and cheered, making clear their status as first-timers. As we waited, I painted the faces of my friends in Carolina blue and white and my friends decorated posters making puns off the name of Gonzaga's head basketball coach, Mark



Hundreds of students packed their bags and found a way to get to Phoenix to witness the men's basketball team claim the NCAA title.

Few. "Few Cookouts," "Few G.O.A.T.s," "Few Titles" were just a Few (pun intended).

Then came the climax of the previous month's madness, UNC vs. Gonzaga — a fight for the title. Oscillating between heart palpitations and cold sweats, I felt like the game lasted a century.

But as Joel Berry hit the final free throw, our position as winner was secure. A mixture of tears and shouts of joy filled the stadium. The energy was palpable. Confetti fell, the net was cut and the sound of Tar Heel voices rang clear and true.

A more than 4,000-mile road trip was completely worth it. A dream became a reality, and in the car ride home, we partied like it was 1924, 1957, 1982, 1993, 2005, 2009 and 2017.

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# Second annual Hillmatic concert to show hip-hop

#### (J) Rowdy, Kaze and many more will perform at Local 506.

By Olivia Clark Staff Writer

It's time for hip-hop on the

The 2nd annual Hillmatic concert will be on Saturday night at Local 506 to celebrate the hip-hop culture of Chapel Hill.

The event features headliners Camp Lo and A\$AP Ty, who is a producer for A\$AP Rocky, as well as artists (J) Rowdy and the NightShift, Kaze, Defacto Thezpian, FLUent, C. SHREVE FTO

and many more. Doors for the event open at 4 p.m. and will remain open until 2 a.m. In addition to showcasing prominent hiphop artists from the area, the night will introduce up-andcoming artists as well.

Freedom J. Smith, who performs under the stage name Freedom Infinite, will be performing at Hillmatic with Dean Smiff, a fellow artist and friend. Smith said he wanted to be a part of the event as soon as he heard about it because the hip-hop culture of the city deserves to be embraced.

"It's going to be a mixture of old school hip-hop and new school hip-hop," Smith said. "It is going to be just like watching the Tar Heels just win the championship.

Josh Rowsey, a UNC graduate and founder of the Pit Cypher, was the original curator of Hillmatic.

He started the event by working with Local 506 and Kaze to create a hip-hop festival on Chapel Hill's side of the

Under his stage name (J) Rowdy, Rowsey will be performing in Saturday's event to help show the community the power of hip-hop.

He said he hopes the event will inspire people to understand the influential role that music can play in a person's

"Understanding hip-hop culture is to understand where pop culture is," Rowsey said. "To really figure out where the scene is, who has the voice and what people are speaking on is definitely integral to truly understand-

"Understanding hip-hop culture is to understand where pop culture is."

**Joshua Rowsey** 

Hillmatic organizer, UNC graduate, the best

ing where we're at as a society. Hip-hop is usually the outlet that speaks the most truth and each city has its own sort of truth to be spoken."

Last year's Hillmatic was the first event to solely recognize the hip-hop community that exists in Chapel Hill. By laying a foundation for hiphop in the area, the event inspired more local artists to

be a part of the scene this year. The main goal of the event this year is to prove that Chapel Hill has a strong, powerful hip-hop presence.

Another artist that will be

performing is hip-hop entertainer The Real Laww, whose real name is Johnathan Lawrence Harmon. He said the event should be a fun and entertaining experience for people who appreciate the power of music and that they are expecting a great turnout.

"Music connects everything, especially in the area," he said.

"Music is what's trending now and what has been trending forever. It's just a way of life."

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#### **POLICE LOG**

· Someone reported larceny from a vehicle at South Elliott Road at 3:05 p.m. Friday, according to Chapel Hill police reports.

The person entered an

unlocked vehicle and stole a firearm and a holster, valued at \$550, reports state.

• Someone attempted larceny from a vehicle on the 100 block of Cameron Court at 7:36 p.m. Friday, according

to Chapel Hill police reports. The person was pulling on car door handles, reports

 Someone committed vandalism on the 200 block of Conner Drive at 8:00 p.m. Friday, according to Chapel Hill police reports.

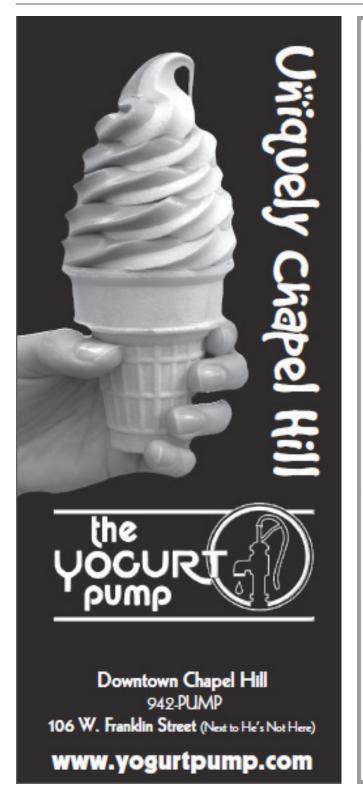
The person was banging on the door, causing \$200 in damage, refused to leave and possibly stole a gun, reports

• Someone reported vandalism on the 200 block of Carr Street at 11:22 p.m. Friday, according to Chapel Hill police reports.

The person slashed a car's tires, causing \$300 in damage, reports state.

 Someone reported larceny on the 100 block of E. Franklin Street at 2:52 a.m. Saturday, according to Chapel Hill police reports.

The person took items, valued at \$735 total, out of a purse left on a bench at a bar, reports state.



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Thursday, April 6, 2017

# Local drone policy still up in the air

#### Carrboro recently banned flying drones over town property

By Isabela Zawistowska Staff Writer

After Monday's men's basketball national title, thousands of Tar Heel fans rushed Franklin Street in Chapel Hill. Many of them had their phones to capture the fireworks and crowds, while others used drones to get aerial shots.

Chapel Hill resident Justin
Eisner received millions of views on
his drone footage of people rushing to the intersection of Columbia
and Franklin streets, but some
Facebook users commented saying he violated Federal Aviation
Administration laws.

"I got the drone on Saturday and honestly had no idea about all these rules and regulations," Eisner said.

Eisner, concerned he would be penalized, contacted an FAA representative to learn more about the laws.

"If you don't do it again, you can't get in trouble. You can't plead ignorance twice," Eisner said. "With there being so much ambiguity, new technology, not a lot of people know about it — there would be leeway from their standpoint."

He said the representative said that as long as Eisner doesn't use his drone footage for commercial use, he won't get in trouble. Eisner said he registered with a hobbyist license, which took about five minutes and

"You have to register with the manufacturer first, and then they direct you to the FAA," he said.

He said registering for a commercial license is much more extensive.

"There are so many variables that have not been ironed out," he said. "I guess the mindset of the drone community is to err on the side of caution."

Capt. Joshua Mecimore, spokesperson for the Chapel Hill Police Department, said there are no local ordinances restricting the use of drones in Chapel Hill.

"It could pose a risk, but that is whether there is a need to regulate and that is not for the police department to decide," he said.

The Carrboro Board of Aldermen updated the town code on March 21 to include the prohibition of flying drones over town property.

Board of Aldermen member Randee Haven-O'Donnell said this was a matter of safety.

She received a complaint from a Carrboro resident about the lack of drone policy.

"If there are cameras attached, they could look at the property, so you can understand the constituents' concern and I think that's something we have to be mindful of," she said.

Haven-O'Donnell said she spoke with the Carrboro Police Department and opened up a discussion about surveillance and drones hovering over people's homes at a board meeting.

"It is disconcerting because these are remote-controlled and you don't know if they have a camera, so it speaks to the question of drones and surveillance and people feel they



DTH/JANE LITTLE

The town of Chapel Hill has no ordinances or laws regarding drone usage. One was flown over Franklin Street and used to record the rush after the men's basketball team won the NCAA title game. This drone is in Charlotte.

have that sense of vulnerability," she said.

Sgt. David Deshaies of the Carrboro Police Department said if an officer on patrol sees someone operating a drone on town property, the officer would normally give the operator a verbal warning. If the drone owner doesn't comply, then the owner risks receiving a citation for violation of the town code prohibition on drones.

"We received only two 911 calls regarding drone usage," he said. "It is not a state law violation."

Haven-O'Donnell said the town

has to take technology into consideration when making policy.

"It's a question of how do we craft policy with the awareness of the use of technology and the implications of the use of technology," she said.

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# Coffee hours provide time to connect

## Students have the chance to ask questions and get attention.

By Tiffani Gibbs Staff Writer

If students want extra help or one-on-one time with professors, club members or staff, on-campus coffee hours can provide them with in-person interactions. Students have the chance to meet in person to ask questions, improve language skills or connect with people on campus.

Junior Caby Styers said the Society of Undergraduate Anthropologists held its first coffee hour with anthropology professor Michele Rivkin-Fish last week. She said one goal of SUA is to bring faculty and students closer together outside of the classroom and that events featuring food can prevent people from asking questions.

"The coffee hour was really good because it can be scheduled any time during the afternoon really, where a lot of times lunch or din-

ner kind of have a narrow frame," Styers said. Senior Hayley Conyers, who attended the SUA Coffee Hour, said it was an intimate and casual experience.

"It was really informal. (Rivkin-Fish) talked to us about her current research and her past research. It was really just a time for questions," Conyers said.

The UNC Center for Global Initiatives holds an International Coffee Hour once a month geared toward international students, but anyone is welcome to come.

Emily Connelly, the office and events coordinator for the center, said the hours help promote diversity and understanding of other people's cultures.

"It gives them a chance to casually talk to people that they wouldn't walk up to and start a conversation with normally," Connelly said.

Iyman Gaspard, program manager for the center, said the coffee hours create an informal space to discuss current events on campus.

"Overall the whole idea behind the international coffee hour was to have international students, scholars and staff who are here at UNC to be more integrated into the community, because they feel more isolated from the rest of the student body," Gaspard said.

The Department of Romance Studies organizes Spanish lunches once a week for students to practice their Spanish conversation skills in the Student Union Wendy's.

Teaching assistant and exchange student Rocío Corral García said the lunches are open to any UNC student. You can bring your lunch or buy lunch from Wendy's, but food is not required to participate.

"Sometimes we just pick a topic randomly," Corral García said. "And it also depends on how many students we get and the level."

American Studies professor Ben Frey hosts Cherokee Coffee Hours every Tuesday from 11 a.m. to noon in Abernethy Hall. These coffee hours are a time for students to practice the Cherokee language in an informal setting. Frey said a group of four to five students show up consistently throughout the year.

resistently throughout the year.

Frey said he pays for the coffee for the



DTH/BARRON NORTHRUP

Emily Connelly, office and events coordinator for the Center for Global Initiatives, organizes the center's International Coffee Hours, where international students and others can have time to chat.

Cherokee Coffee Hours using money from the UNC American Indian Center. He buys the coffee from Tribal Grounds Coffee, a Cherokee business based on tribal lands within western North Carolina.

"We just come in and hang out for an hour in Cherokee," Frey said. "The main idea is to build relationships in the language."

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# Trump, Congress change online privacy protections

## Protections passed in October under the Obama White House will not take effect.

By Paige Colpo Staff Writer

President Donald Trump signed legislation Monday repealing the Federal Communications Commission's privacy protections for internet users, which were created in October under the Obama administration but never took effect.

Trump's signature came after the U.S. House voted March 28, largely along party lines, to dismantle the FCC's rules — scheduled to go into effect later this year — after a similar vote in the Senate a week before.

Had they gone into effect, the rules would have prohibited internet providers from collecting and sharing personal information — such as browsing histories, mobile location data and financial or health information — without users' consent.

The repealed FCC rules applied to broadband internet service providers and wouldn't have affected internet-based data collectors like Google or Facebook. This means, under the repealed regulations, users would have had to give providers like Verizon or AT&T explicit permission before those companies could use their information for advertising purposes.

Critics said the rules gave internet data collectors an advantage over broadband counterparts.

The White House said in a statement that it

The White House said in a statement that it supported overhauling the FCC's privacy rules.

"The rule departs from the technology-neutral

framework for online privacy administered by the

Federal Trade Commission," the statement said.
"This results in rules that apply very different regulations based on the identity of the online actor."

With the president's signature, ISPs will now be able to compete fully with internet data miners in an \$83 billion market for digital advertising. Many broadband companies have expressed

their approval of the deregulation.

Bob Quinn, AT&T's senior executive vice president of external and legislative affairs, said in a statement that rescinding the rules will not affect

consumer privacy protection.

"AT&T's privacy protections are the same today as they were five months ago when the FCC rules were adopted," he said in the statement. "We had the same protections in place the day before the Congressional resolution was passed..."

The statement said ISPs like AT&T are still governed by Section 222 of the Communications Act, which states that telecommunications carriers have a duty to protect the confidentiality of their customers' information and prohibits them from using that information for their own advertising efforts

tising efforts.

Trump's FCC chairperson, Ajit Pai, called the repealed FCC regulations an "overreach" in a statement. He said the Federal Trade Commission, not the FCC, should be the one regulating ISPs' data-mining practices.

"In my view, the best way to achieve that result would be to return jurisdiction over broadband providers' privacy practices to the FTC, with its decades of experience and expertise in this area," Pai said.

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# RISE brings UNC graduate to speak

## Donovan Livingston's speech at Harvard went viral in 2016.

By Cy Neff Staff Writer

Donovan Livingston made the world listen to him in 2016. Now he is coming to UNC to speak.

In May 2016, Livingston, a 2009 UNC graduate, performed a spoken word poem at his graduation ceremony from the Harvard Graduate School of Education titled "Lift Off," a poem chronicling racial divisions and struggles in contemporary society. In the months after, Livingston's speech went viral, viewed and shared hundreds of thousands of times.

On Friday, Livingston is coming to UNC to give a speech as part of Carolina R.I.S.E.'s Speaker Series. The series brings graduates to campus to network with students and provide role models. The series aims to demonstrate the variety of life paths open to current UNC students.

The event on Friday is in collaboration with UNC's Movement of Youth, which Livingston is a former member of. Livingston served as a mentor to younger UNC students through the organization.

UNC students through the organization.

Movement of Youth President Tonesha
Curenton said mentoring continues to
serve a vital role in the Movement of Youth

program, long after Livingston left UNC.

"Giving back to youth, helping them prepare, you work with students of color, usually like minorities, and some of the resources aren't available to minorities,"

Curenton said. "Having a role model or

"I hope he'll talk about his experiences at Carolina and leaving Carolina ..."

Jaylyn Perry R.I.S.E president

someone older to look up to is really important."

important."
R.I.S.E. attempted to bring Livingston in as a speaker in 2016, but conflicting schedules did not let that happen.

Livingston will also be selling copies of his new book at the speech. R.I.S.E. plans for the speech to encourage discussion.

Livingston completed his undergraduate degree at UNC and went on to study at Harvard University, Columbia

University and UNC-Greensboro.
"I hope he'll talk about his experiences at Carolina and leaving Carolina and attending Ivy League universities and what the differences are for him," R.I.S.E.

President Jaylyn Perry said.

"We're definitely getting into the nuances of his minority identity as a black male and how that shapes his experiences as well. We'll definitely be

experiences as well. We'll definitely be talking about his experiences."
R.I.S.E. member Kenya Lee said she was moved by Livingston's past work and

considers him to be an inspiration.

"I think that he's a very inspirational alumnus, and I wish I could be there, but

I think his speech will be - I think it's really timely and I'm really excited that they got him to come in," she said.

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### ARTS EVERYWHERE DAY // FRIDAY, APRIL 7

# Schedule & Marts Everywhere UNC

EVERYWHERE

OCC

MIN SOLITION

A CHAPTER HILL

Campus Keys site

**MAP KEY** 

All Day
Los Trompos Installation

Ackland Art Musuem 11 / Campus Y 15 / Chase Dining 23

Campus Keys

Find all 10 pianos designed by UNC students and staff!

Live Mural Painting with Luke Miller Buchanan

Polk Place 3

Lamar Whidbee Exhibition

Hanes Art Center 12

Screenings by Carolina Film Assoc. & Carolina Animators Anonymous

Arts Everywhere Day site

Carolina Union & The Pit 21 4

#### Afternoon

Performances by Flying Silk, UNC Cypher, UNC Walks-Ons, & PlayMakers Repertory Company

The Pit 4 // **TIME** 12:00-1:00PM

Live DJ'ing with WXYC & Social Dancing with Omni Carolina

Chase Dining 23 // **TIME** 12:00-1:00PM

Paint the Arts Everywhere Day Mural Wall

The Pit 4 // **TIME** 12:00-4:00PM

Dumpster Monster Installation with Robin Frohardt

Undergradate Library 20 // TIME 12:00-4:00PM

Pendulum Snake Demos by Math and Physics Depts.

Phillips Hall 14 // TIME 12:00-4:00PM

Live Music Pop-Ups at 9 Outdoor Sites:

Evergreen House 1 / Memorial Hall 2 / Gardner Hall 18 / Polk
Place 3 / Morehead Planetarium 5 / Student Academic Services Bldg. 7
Michael Hooker Research Center 7 / Thurston-Bowles Courtyard 9
Genetic Medicine Research Bldg. Courtyard 10 // TIME 12:05-12:20PM

Reception for Fear of a Black Matter: Political Cartoons by Keith Knight

Love House 17 // TIME 1:00-3:00PM

Open Studio led by Undergraduate Art Association
Polk Place // TIME 1:00-4:00PM

Live Music Pop-Ups at 7 Outdoor Sites

Polk Place 3 // TIME 1:30PM

Evergreen House 1 / Memorial Hall 2 / Gardner Hall 18
Polk Place 3 / The Pit 4 / Rams Head Plaza 6 / Student Academic
Services Bldg. Courtyard 7 // TIME 1:10-1:25PM

Capoeira Workshop led by Frederico Castelloes

Behind-the-scenes Ackland Art Museum tour

Ackland Art Museum 11 // TIME 2:00PM & 2:30PM

Live Music, Dance and Improv Pop-Ups at 9 Outdoor Sites

Kenan Music Building 1 / Memorial Hall 2 / Polk Place 3

Gardner Hall 18 / The Pit 4 / Morehead Planetarium 5

Rams Head Plaza 6 / Student Academic Services Bldg. Courtyard 7

Michael Hooker Research Center 8 // TIME 2:15-2:30PM
Live Music and Dance Pop-Ups at 8 Outdoor Sites

Evergreen House 1 / Memorial Hall 2 / Polk Place 3 / Wilson Library 19 / Rams Head Plaza 6 / Student Academic Services Bldg. Courtyard 7 / Michael Hooker Research Center 8 Thurston-Bowles Courtyard 9 // TIME 3:20-3:35PM

Larger-than-life Puppets with Maker-in-Residence Donovan Zimmerman & Students

Historic Playmakers Theater 16 // TIME 3:30PM

#### **Evening**

Performances by Kenan Theatre Co., PlayMakers Repertory Co., UNC Opera & UNC Baroque Ensemble and more.

"Blue collar people deserve to be able to buy

#### RENT

FROM PAGE 1

apartments don't seem to be geared toward the student population because of the steep prices, nor toward families because of their location along Franklin Street.

"People with families are not gonna come here and pay that kinda rent with two kids and a dog, long term," Turner said.

Hemminger said big growth for the Durham area has also made rent more expensive for everyone, not just Chapel Hill residents. "It's easier for develop-

C.J. Adisa, a retired resident of Chapel Hill and house owner in Northside, said the neighborhood used to have

ers to get investors' interest

when they're building luxury

versus when they are building

Many students have been

attracted to Northside, a his-

neighborhood, because of its

lower rent and location near

campus. Northside has been

experiencing a mass loss of

home ownership due to an

increase in demand for stu-

dent rentals.

torically African-American

something more affordable,"

Hemminger said.

families, but now it feels like a neighborhood split between families and students.

"We can't actually blame the students," Adisa said. "It's a lack of housing for the students, but it's taking away from having neighborhoods instead of bedroom communities."

**UNC** sophomore Reilly Gallagher said she is planning on living in the Northside neighborhood next year because it was an affordable option closer to campus.

"I actually decided to move off campus because of how much it costs to live in the dorms," Gallagher said.

process called land banking. N.C., and during her junior

week of camp that everyone

of Chapel Hill hired more

houses in the area."

Adisa said she wants to see

housing for both students and

"I'd like to see neighbor-

hoods remain neighborhoods

where people interact as

opposed to becoming bed-

room communities for stu-

Hemminger said the town

families, but not one at the

expense of the other.

dents," Adisa said.

C.J. Adisa

Northside resident

Nash said similar changes

ibility restored to the school

people to work in the affordable housing department at town hall to start planning to increase affordable housing.

"We've been assessing and trying to figure out a plan," Hemminger said. "First you have to figure out where you are before you can figure out

where you're going."

city@dailytarheel.com

#### **CALENDARS**

FROM PAGE 1

current law. Due to the late start, some high schools do not finish their fall semester until mid-January, he said. Students

who want to graduate early and begin taking college classes are inconvenienced by different college calendars.

"It's bad legislation for a whole lot of reasons, and we would love to see it go away," Nash said.

Natalie Van Genderen, a UNC sophomore who attended Athens Drive High School in Raleigh, ran into conflicts with the school calendar and her summer plans.

Van Genderen works at Don Lee Camp in Arapahoe, year of high school, she had to miss the last few days of school to attend a camp training program.

Adisa said she is concerned

"I'm concerned that Chapel

Hemminger said town staff

that African-American fami-

lies are no longer able to buy

Hill is not looking out for the

people who are not upper-

middle class people," Adisa

said. "Blue collar people

deserve to be able to buy

have continued to look for

neighborhood to provide

sites for affordable housing

and are planning to help pur-

chase homes in the Northside

relief for the community -a

houses in the area.

in the neighborhood.

'It was very frustrating that I knew while I was at the first

else was still at school," she

have been proposed ever since the current law was introduced but none have passed.

"We would love to see flex-

districts as it used to be, when the school districts could decide for themselves when they want to start and end the school year for what works in

their community," he said. @natalieshort8 state@dailytarheel.com

#### **SCREENING**

FROM PAGE 1

movie is helping to spread awareness about this issue and letting people know about the roots of the uprising is just so important."

Junior and UNC Arab Students Organization Vice President Nur Massry said, especially with the chemical attacks that have been going on this week in Syria, it is

more necessary to have this screening on campus.

"A lot of people know about the Syrian War but are so detached from it, so having this screening will allow students to see what sparked the civil war and give students a chance to interact with the director that was able to show all the nitty gritty stuff that's happening over there," she said. "It's definitely current, it's definitely something that's

#### "... bringing this movie is helping to spread awareness about this issue."

News

Samia Daghestani

Treasurer of UNC Arab Students Organization

going on right now and is even more relevant this week than any other week."

The \$1,500 honorarium required to screen the movie and the costs to fly in the director were funded

through the Arab Students Organization, the Global Studies and Peace, War and Defense programs and other campus sponsors.

Senior and Arab Students Organization President

Khadiga Konsouh said she wants people to walk away knowing what's going on and wanting to do something or change something about it.

"The number one thing I hope students take away from watching this is the pressing humanitarian crisis of our generation, which is the Syrian crisis. This is really about doing those action items and calling your congressmen (and) representatives and urge

them to take action on what's going on and not just stay silent on it," she said.

"Instead of just having people know the Syrian Revolution is going on, we want people to really feel it and have that actually in a way, impact you, as it is impacting several millions of people who are affected by it every day."

university@dailytarheel.com

# **28A** with UNC librarian **Amanda Henley**

Amanda Henley is the head of digital research services in Davis Library. She assists  $students\ with\ their\ research$ and technology needs. Today the library will host a showcase of the new Research Hub  $at\ Davis\ Library\ to\ show$ the new technology and how students can use it for their research. Staff Writer Myah Ward talked to Henley about her role at Davis Library and why the services offered at the Research Hub are important.

**Daily Tar Heel:** What kinds of responsibilities does your job

Amanda Henley: I manage a group of five full-time employees. We are librarians and technology specialists, and we have about five student workers. They are student consultants and my unit helps support the services that are offered in the Davis Library Research

DTH: What kind of services are offered in the Davis Library Research Hub?

AH: Traditionally, Davis supports people in the humanities and social sciences, so we help people with all kinds of things. So digital research that is done in those disciplines.

So for example, we help

people with visualization, mapping and text analysis, finding, acquiring, cleaning, using tabular and spatial data, so all kinds of things. We also do quite a bit of programming here, so we have workshops and events.

DTH: What are your goals and plans for digital research at

AH: In terms of my unit here in Davis Library, we only recently just hired our data visualization services librarian in August, and she's really hit the ground running and is doing a great job. We are going to continue building up those services.

We're also hoping to hire a new librarian to join the staff. They'll be a digital scholarship specialist. That person's really going to help us reach out to the humanities a little bit more and support digital humanities and a lot of the great work that's already going on here with that.

And we're going to be adding more software to our public lab that we have here, continuing to grow our relationships with our campus partners like the Center for Faculty Excellence and the Odum Institute for Research in Social Science.

DTH: Why should students care about digital research and



DTH/SOPHIA CHIZHIKOVA

Amanda Henley, head of digital research services in Davis Library, stands in front of an image of Chapel Hill on the library's Liquid Galaxy.

know about these resources?

AH: I think the library is a great place to offer these types of services because we're not affiliated with any one department or school, so the library's a great place for anyone to come. It's also a good place to help people with their interdisciplinary scholarship because of that.

We have really great spaces and technology and expertise. So oftentimes, you may not get as much technical training as you may want, as much hands on work with the software and stuff like that, but the workshops that are provided in the library really help with that.

DTH: Why is your job here at UNC important to you?

AH: I've been at UNC for a long time, and I worked as a GIS librarian before this. I am convinced of how impor-

tant it is. I know that the work we have done here over the years has helped students in their

careers, has helped faculty in their research and I know that we provide a very important role here.

And we help people get the resources that they need and also use them with the different technology that they need.

university@dailytarheel.com

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DTH FILE/TARYN REVOIR

Raleigh ranks among the top 20 cities nationwide for installed solar per capita. Pictured are solar panels near Maple View Farm.

# Raleigh ranks 20th in US in solar

By Eric Schwartz Senior Writer

Raleigh ranked 20th in the nation in installed solar per capita and is second in the South Atlantic region, according to a new report by PennEnvironment Research and Policy Center.

Raleigh outpaces cities like Boston, St. Louis and Washington D.C. in installed solar per capita, the report said.

In the South Atlantic, the state falls behind only Wilmington, D.E. The report, "Shining Cities," said there is enough estimated installed solar in America to power 8.3 million homes.

Robert Hinson, renewable energy coordinator for the city of Raleigh, said in a conference call with reporters that Raleigh advocates through action. The town has adopted policies that ensure low-permitting costs have helped the city install 2.3 megawatts of solar PV.

"We've had to take advantage where we can," he said.

The city has equipped what Hinson called "underutilized" facilities with solar, including a park operations building, a convention center, a water treatment plant, a solid-waste center and a transit operations facility.

Growth in the solar industry has continued in the state, despite action by the General Assembly that ended tax credits for a majority of projects. Senate Bill 372, passed in 2015, extended tax incentives only for projects substantially completed by Jan. 1, 2016.

Bob Kingery, co-founder of Southern Energy Management, said declining solar costs - down 40 percent over the last four years have helped offset the loss of the expired tax credits.

There was a spike in residential solar applications in 2015, Hinson said, stemming from people hoping to take advantage of the tax credits before they expired. And while applications were down 2016, they were still higher than in 2014. As more people turn to solar, Hinson said it becomes a normalized option.

The ability for consumers to sell energy they generate from solar panels back to the grid is novel and presents technical challenges, Kingery

"There's sort of an American value in this concept of energy independence," he said.

While environmental impacts and an influx of job creation in the solar sector are important factors to consider, Kingery said the decreasing cost of energy is ultimately the largest motivator driving residential and commercial solar.

Solar has been one of the fastest growing energy sectors in recent years nationwide, he said.

"People are looking at the economics and saying 'this really makes good sense, I want to do this," Kingery

In recent years, solar has garnered bipartisan support, when it once didn't, he said.

"This is not fringe any

state@dailytarheel.com

# Nonprofit will build affordable housing options

By Grace Caroline Larcade Staff Writer

CASA, a nonprofit that builds affordable housing for people experiencing homelessness, is celebrating its 25th anniversary by building more affordable housing options in Carrboro.

The Carrboro Board of Aldermen gave CASA a \$357,208 grant on March 21 to help pay for a portion of the land to start the project, which will be on South Merritt Mill Road.

Chief Executive Officer Debra King said this is the largest construction project CASA has embarked on since it started.

"The individuals this new housing operation serves are low-wealth individuals who are homeless for a variety of reasons, whether it be disability or veterans," King said. "As a result of that, their lives were impacted and their ability to come back and have typical civilian life is impacted."

King said the idea for the project came from homeless residents that CASA helped in the past.

"Our staff knew that they couldn't help them behaviorally if their basic needs weren't being met and they were on the street," King said.

She said there are currently more than 1,400 people on the waiting list for these affordable apartments.

"Communities are at their very best when comprised of a variety of people with a variety of incomes and backgrounds," King said. "CASA will give them a chance to be their best selves."

The funding for this new

project comes from a variety of sources. CASA staff members donated 30 percent of their own wages toward this project. Within the past three years, King said CASA has also encouraged the community to donate.

"We are only able to do what we need to do in Carrboro and Chapel Hill if the community helps us out by responding, donating and giving. It is a really important thing for the mission and growth we plan to have," she said.

Board of Aldermen member Bethany Chaney said she was excited about the project.

"It represents a big investment on the side of Carrboro and Chapel Hill, a lot bigger than we have done in the past," she said.

"It enables us to make an investment in the way that we as council members promised in our strategy for affordable housing in Carrboro."

Chapel Hill Town Council members expressed both excitement and reservations about the project.

"I am thrilled that we are going to have what sounds like a significant workforce project coming up in Chapel Hill," Town Council member Nancy Oates said.

Town Council member Maria Palmer said Carrboro needs to be flexible with accommodating these new apartment buildings in case of possible rezoning in Chapel Hill.

"Land is at a premium in Chapel Hill and if we want to preserve the town's rural areas and parks, we have to be careful," she said.

@gclarcade3city@dailytarheel.com

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#### **Line Classified Ad Rates**

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AFTERSCHOOL CHILD CARE NEEDED for 2 fun girls (ages 3 and 5) in Chapel Hill, Hours are 3-6pm, Mon-Fri. Will pick up girls from pre school and play with them at our home of out and about (library, parks). Must have re-liable car. We offer good pay, mileage reim-bursed and 2 fun pre-schoolers to hang out with! E-mail: Lauren. N. Louis@gmail.com

SUMMER NANNY for sweet boys (1 and 3 years). Mid-May through July. Mix of 12-hr and 6-hr days (8-10 long days/month, 6-8 half days). Must have car. Competitive pay. Guaranteed fun. melpab@gmail.com

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#### **For Rent**

#### **FAIR HOUSING**

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#### **Help Wanted** STUDENT FINANCE

**MANAGER** The Daily Tar Heel is hiring a student finance manager for invoicing and (supervised) book-keeping. Experience with Quickbooks or Quicken, and customer service skills are strongly preferred. Supervise two student customer ser vice reps. \$9/hour, 10-15 flexible hours/week Undergraduate, graduate and professional students are eligible to apply. Email cover letter and resume to betsy@dailytarheel.com by

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#### **Summer Jobs**

SUMMER STAFF: The ArtsCenter (Carrboro) seeks assistant for ArtsCamp from June 12 to Aug 25. One position, M-S 11:45am-4:30pm. For information visit: http://artscenterlive.org/ about/job-opportunities/ 919-929-2787

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# **HOROSCOPES**



If April 6th is Your Birthday...

Exciting possibilities arise in unexpected places this year.

Keep on your toes! A team project shifts focus after

August, and before new love carries you away. Launch a

profitable year in October. December brings a two-year

cycle favoring coordinated group efforts. Accomplish

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

work today and tomorrow. Plan educamonths, with Saturn retrograde. Create itineraries, file applications and reserve

Taurus (April 20-May 20) Today is an 8 -- Fun and romance take priority through tomorrow. For the next few months, with Saturn retrograde, financial discipline pays extra dividends. Strengthen foundations and

Gemini (May 21-June 20) Today is a 7 -- For three months, with Saturn retrograde, strengthen bonds between partners. Collaborative projects undergo revision. Resolve old misunderstandings. Focus on home and family today and tomorrow Cancer (June 21-July 22)
Today is a 9 -- Write, research and network through tomorrow. Revise health

months, with Saturn retrograde. Go hack to what worked before. Leo (July 23-Aug. 22) Today is a 9 -- Today and tomorrow could get lucrative. Follow rules closely to win over three months with Saturn retrograde. Remember a fun, old game.

and work practices over the next three

Enjoy romantic nostalgia Virgo (Aug. 23-Sept. 22) Today is a 9 -- Boldly pursue personal dreams today and tomorrow. Finish up old domestic projects over the next three months, with Saturn retrograde. Strengthen infrastructures, Refine and

#### Libra (Sept. 23-Oct. 22)

Today is a 6 -- Lay low and rest today and tomorrow. Edit and revise your communications over three months, with Saturn retrograde. Indulge nos-talgic retrospection. Adapt to new

Scorpio (Oct. 23-Nov. 21)
Today is a 7 -- Enjoy a two-day party phase. Exert budgetary discipline, with Saturn retrograde for three months.
Return to basic financial priorities. Review and reconcile accounts Sagittarius (Nov. 22-Dec. 21) Today is an 8 -- Focus on career mat-

ters through tomorrow. Learn from

the past without repeating it. Personal self-discipline produces results over three months, with Saturn retrograde. Take charge behind the scenes. Capricorn (Dec. 22-Jan. 19) Today is a 7 -- Get away from your routine today and tomorrow. Travel and learn. Consider old dreams and visions, with Saturn retrograde. Complete something from the past. Aquarius (Jan. 20-Feb. 18)
Today is an 8 -- Collaborate on finances through tomorrow. Schedule

gatherings and collaborations with friends during Saturn's three-month retrograde. Lay the groundwork for community enthusiasi Pisces (Feb. 19-March 20) Today is an 8 -- Discover romance with your partner today and tomorrow.

Review career goals, with Saturn ret-

rograde. Disciplined efforts behind the

scenes earn eventual reward. Prepare

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#### NEWMAN CATHOLIC STUDENT CENTER MASS SCHEDULE DURING LENT

Saturday Vigil: 5:15 pm Sunday: 9:00 am, 11:00 am, 7:00 pm Monday, Wednesday & Friday: 5:00 pm

Tuesday & Thursday: 12:30 pm Eucharistic Adoration Tuesday: 8:00 pm Stations of the Cross Friday: 5:45 pm

218 Pittsboro Street (across from The Carolina Inn)



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Free Dinner: Thursday Nights 6:15pm University UMC Base

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-College Students Welcome-Coffee Hour & Classes at 10:00 a.m. Worship at 8:45am & 11:00am

# Residents sing for affordable housing at town meeting

#### The Town Council discussed affordable housing and land use.

By Sophia Wilhelm Staff Writer

The Chapel Hill Town Council meeting Wednesday night started with applause for the UNC men's basketball team's national championship

The meeting then had a public comment portion in which community members discussed their concerns for Chapel Hill.

Susan Levy, executive director at Orange County Habitat for Humanity, spoke about the importance of affordable housing and the Community Empowerment Fund.

"We say we value being inclusive, but to be blunt, we have to put our money where our mouth is," Levy said.

More than 20 members of the Community Empowerment Fund stood together to sing about affordable housing.

UNC's Habitat for **Humanity president Matt** Coleman, advocates and homeless community members asked council members to make affordable housing a top priority.

Then, the Chapel Hill Town Council agreed to accept \$446,400 from the N.C. Department of Transportation to extend the bicycle and pedestrian path on Fordham Boulevard.

With this money, the town must agree to locally manage and pay the entire cost of the project. The town can request that the N.C. Department of Transportation reimburse 80

percent of the total project. This project would connect the bicycle and pedestrian network on Fordham Boulevard and the neighborhoods in the Ephesus Fordham District.

"... To be blunt, we have to put our money where our mouth is."

**Susan Levy** Orange County Habitat for Humanity

Senior Planner Corey Liles gave a presentation on the Merin Road residential development site to annex the site inside the town's corporate limits. The Town Council voted in favor of Liles' request.

"This annexation would be effective immediately as proposed," Liles said.

Ben Hitchings, director of planning and development services, spoke to the council about rewriting the Town's Land Use Management Ordinance, which is more than 30 years old.

"The purpose is to help the community protect what it loves and add what it needs," Hitchings said.

The document would be rewritten to have clear standards that can be easily communicated. It would also provide community stakeholders with meaningful opportunities for input and leave the Council with the key decisions.

"In order to make this work happen on that schedule, we would need some resources," Hitchings said. "First of all, we would need a consultant."

Hitchings said the consultant would update the future land use map and revise development code.

Hitchings also asked for public involvement software, which would facilitate online public engagement.

"Altogether the resources would estimate to \$830,000 over the next three years," Hitchings said.

Chapel Hill Mayor Pam Hemminger said the Council is excited to move forward with this.

919-967-9053

Friday, 4/7: CARBON LEAF



Tania String, an art history professor at the University, teaches renaissance art focusing on men and masculinity.

# Art history professor inspired by Henry VIII

#### String's office is full of gifts from students related to the king.

By Jacob Hancock Staff Writer

This is part of a series of profiles on professors doing interesting things across UNC's campus.

For art history professor Tania String, men and masculinity in Renaissance art has long been her focus.

"It's a very lively group," String said. "The men and masculinity class has people who I've taught in classes on the nude or art, gender and power in early modern Europe. I've got people who have taken classes with me on the arts in England. Those are the kinds of things I teach and I'm interested

String, who came to UNC from the University of Bristol in 2010, specializes in the art and culture of early modern Europe and, as many of her students know, she has a particular interest in Henry VIII of England. She wrote a book titled "Art and Communication in the Reign of Henry VIII" in which she city@dailytarheel.com | explored how visual images

can be understood as political tools.

"She's hilarious and she really knows everything there is to know about Henry VIII," recent graduate Chloe Karlovich, who took two classes with String said.

String said her job today could be traced back to Henry

"I think like any other college student, I fell in love with a subject based on a great couple of teachers and on the art of a particular period," String said.

String said the more she studied Henry VIII, the more she became interested in masculinity and how the social construct of masculinity contributed to art.

'If you go into her office, she has a shrine of Henry VIII objects, which range from postcards to weird mugs to little objects," Ph.D. candidate Miranda Elston said. "Students have given them to her as gifts, which says a lot

"I fell in love with a subject based on a great couple of teachers ..."

**Tania String** Art history professor

about her relationship with her students." String is Elston's lead adviser. Elston also took two

classes with String as an undergraduate and worked with String as a teaching assistant. "She is a woman that has more energy than anyone I've ever met and she uses that in

order to really help students," Elston said. "She could find time for any student, whether you're undergrad to graduate to professor, she's willing to sit down." String has traveled a lot

during her studies. Before she taught at the University of Bristol for 14 years, she lived in London for three years and Florence for one year at the beginning of her study.

But String said she's enjoyed her time with students in Chapel Hill.

"I have been very impressed with the students' respectful, hardworking, determined attitude," String said. "I like the curiosity that students here have about the world, and they want to go out and see things, and understand them."

Elston said outside of the classroom, String is still fun to be around.

"If you're ever at a crosswalk with her, and the clock is about to end, she will yell 'Run!' And just tear across the crosswalk," Elston said. "And you just have to run with her and hope you don't die."

university@dailytarheel.com

#### Facing a summer with no real plans? Check out courses in Summer School



Check out courses at http://summer.unc.edu

Nothing finer than a summer at Carolina!

#### SHOWS AT CAT'S CRADLE

7 FR: CARBON LEAF (\$16/\$20) w/ Me And My Brother

SA: Dirty Bourbon River Show + Ellis Dyson & the Shambles 10 MO: **GOGOL BORDELLO** (\$27/\$30) w/ In The Whale

11 TU: WHY? W/ Eskimeaux (\$16/\$18) 14 FR: WXYC 00's DANCE! 15 SA: MIKE POSNER AND THE

LEGENDARY MIKE POSNER BAND (\$20/\$24) c w/Adam Friedman 17 MO: CASHMERE CAT (\$17/\$20)

18 TU: CHRONIXX ( \$22.50/\$25) w/ Kelissa 20 TH: FOXYGEN (\$18/\$20) w/ Gabriella

21 FR: JUMP, LITTLE CHILDREN w/ Young MIster, Katie Rose (SOLD OUT!) 22 SA: JUNIOR BROWN (\$22/\$25) 23 SU: THE STEELDRIVERS (\$28-\$35) 24 MO: NOAH & ABBY GUNDERSEN (

\$16/\$18) w/ David Ramirez 25 TU: PARACHUTE w/Kris Allen (\$18) 26 WE: **DOPAPOD** ( \$13/\$15) w/ Groove

28 FR: SoMo (\$25/\$30) 4/30: **Ab-Soul** (22.50/\$25) w/ Little Simz

**MAY** '17

#### 2: The Black Lips (\$14/\$16) w/Surfbort May 5: ADRIAN BELEW POWERTRIO

w/ Saul Zonana (\$26/\$30) May 7: CREED BRATTON (\$15) May 9: X 40th Anniversary Tour -- all Original Members! (\$20/\$23)

May 10: **SLOWDIVE** (\$36/\$39) w/Casket

11 TH: Crank It Loud Presents: PUP (\$15/\$17) May 12: STRUTTER -- A Tribute To Kiss (\$15)

May 14: Sara Watkins ( \$18 adv/ \$22 day of; seated show May 16: WHITNEY (\$16) w/ Natalie Prass May 17: **NEW FOUND GLORY** (\$22/\$26)

19 FR: Perfume Genius w/ serpentwithfeet (\$17/\$19)May 20: SAY ANYTHING / BAYSIDE w/

Hot Rod Circuit (\$21/\$23)

May 23 TU: Tigers Jaw w/ Saintseneca **JUNE '17** 

JUNE 3: **DELTA RAE** (\$25/\$28) w/ LAUREN **JENKINS** JUNE 5: CAR SEAT HEADREST (\$17/\$20) w/ Nap Eyes

JUNE 6: THE ORWELLS ( \$18/\$20) June 7: **Broods** (\$20/\$22; on sale 4/7) JUNE 17: Misterwives (\$20/\$23) June 21: LIZZO (\$18/\$30) July July

JULY 19: JOHN MORELAND ( seated show; \$13/\$15)

Nov 7: THE STRUMBELLAS (\$22/\$25)

May 6: MIPSO of Art

Serving CAROLINA BREWERY Beers on Tap CAT'S CRADLE TICKET OUTLETS: **Schoolkids Records** (Raleigh), **CD Alley** (CH)
\*\* ON -LINE! @ **CATSCRADLE.COM** www.catscradle.com

#### **ALSO PRESENTING:**

APRIL 6 TH: BE LOUD! CAROLINA (\$5): Carolina Ukulele Ensemble
Dissimilar South ~ Bonn and Tepp ~ MKR ~ LAIRS ~ Disgo Volante 7 Fr: North Elementary (RECORD RELEASE PARTY) w/ The Wyrms

12 we: Mo Lowda & The Humble and Left on Franklin

19 WE: ACID MOTHERS TEMPLE w/ BABYLON (\$10/\$12)

28 FR: SARAH SHOOK & THE DISARMERS (\$10/\$12) w/ TWO DOLLAR PISTOLS 29 SA: THE DEAD TONGUES / LOAMLANDS w/Molly Sarle (\$10) 30 SU: SEAN ROWE w/Fave Wel

Saturday, 4/8: ELLIS DYSON &

5 FR: MELODIME (\$10/\$12) w/ Matt Hires 6 SA: SHANNON MCNALLY (\$17/\$20) 7 SU: LETTERS FROM THE FIRE w/ Kaleido (\$12/\$14) 8 MO: THE BESNARD LAKES w/ The Life and Times (\$12) 13 sa: GREG HUMPHREYS TRIO (\$12/\$15)
May 16: JENNIFER CURTIS & CFS Upper School Bands, plus Dex Romweber & Jen Curtis.

May 18: Cory Wells, DRISKILL, Anne-Claire ( \$6/\$8) 19 FR: HAAS KOWERT TICE (\$12/\$15) 21 SU: WAY DOWN WANDERERS (\$11/\$13) May 23 TU: Dead Man Winter (feat. Dave Simonett from Trample)

May 24: **Tobin Sprout and Elf Power** (\$13/\$15) May 25: Valley Queen w/ Christopher Paul Stelling (\$10/\$12) May 26: ZACH WILLIAMS ( Of the Lone Bellow) \$17/\$20 JUNE



April 8: DRIFTWOOD



April 11: Why?



**North Carolina Museum** 

# SHOWS AT CAT'S CRADLE BACK ROOM:

nd S F Ward (full band) \$6 300 E. Main Street • Carrboro 8 SA: DRIFTWOOD w/ The Genuine 9 SU: BIRDS OF CHICAGO (\$12/\$15)

> 13 TH: MATT PRYOR & DAN ANDRIANO w/ Erie Choir (\$13/\$15) 13 FF: KAWEHI (\$12/\$15) 15 SA: DIET CIG w/ Daddy Issues and Fish Dad (\$10 17 MO: SALLIE FORD w/ Molly Burch (\$10/\$12) 18 TU: SWEET SPIRIT (\$10/\$12) w/TOMA and Bayary

20 TH: SCOTT MILLER (\$12/\$14) w/ Daniel Miller 22 SA: SORORITY NOISE w / Sinai Vessel, The Obsessives (\$13/\$15) 26 WE: THRIFTWORKS w/ Flamingosis (\$15/\$17) 27 TH: THE WILD REEDS and BLANK BANGE (\$12/\$14)

Webster (\$12) 2 TU: **Sweet Crude** w/ Motel Radio ( \$10) 3 WE: CLAP YOUR HANDS SAY YEAH ( \$16/\$18) w/ Laura Gibsor

10 WE: TWIN PEAKS w/ Chrome Pony and Post Animal (\$15)

Monday, 4/10: GOGL BORDELLO lune 4: ( Sandy) Alex G w/Japanese Breakfast and Cende \$14/\$16; on sale 4/7) JUNE 7: GRIFFIN HOUSE (\$20/\$23) June 9: JONATHAN BYRD JUNE 14: JOAN SHELLEY w/ Jake Xerxes Fussell (\$13/\$15) June 15: MARSHALL CRENSHAW Y LOS STRAITJACKETS (\$20) JUNE 17: BARNS COURTNEY (\$14/\$16)

> une 11: James Vincent McMorrow (\$20/\$22) SHOWS at THE ARTSCENTER (Carrboro): May 14: Robyn Hitchcock \*\* (\$20 adv/ \$23 day of)

SHOW at THE RITZ (Raleigh):
May 1: THE NEW PORNOGRAPHERS (\$30) W/Waxahatchee SHOWS AT CAROLINA THEATRE / DURHAM:
APRIL 14: WELCOME TO NIGHT VALE w/Erin McKeown
April 21: North Carolina Screen Premiere of Thank You Friends, Big Star's Third Live  $\dots$  and More (\$15) also live panel and special

SHOW at Red Hat Amphitheatre (Raleigh): SHOWs AT KINGS (Raleigh):

SHOWs AT DPAC / DURHAM:
APRIL 20,21, 2017: STEVE MARTIN AND MARTIN SHORT with STEEP CANYON RANGERS Shows at Pinhook (DURHAM):

April 24: MATTHEW LOGAN VASQUEZ ( of DELTA SPIRIT) \$13/\$15

SHOW AT SHAKORI HILLS COMMUNITY CENTER:

June 22: LAKE STREET DIVE (\$25/\$30) SEPT 30: SYLVAN ESSO w/ tUnE-yArDs, WYE OAK, Helado Negro & mor SHOWS At NC MUSEUM OF ART (RALEIGH): May 6: MIPSO w/ River Whyles: JUNE 5: Four Voices: Joan Baez, Mary Chapin Carpenter & Indigo Girls Amy Ray & Emily Saliers (SOLD OUT) June 9: TEGAN AND SARA

June 24: SHERYL CROW
JULY 22: MANDOLIN ORANGE w/ Joe Pug JULY 31: Belle and Sebastian And ANDREW BIRD AUG. 1: PUNCH BROTHERS and I'M WITH HER

JUN 18: JASON ISBELL AND THE 400 UNIT





Complete the grid so each row, column 2

6 7 8 9 3 8 4 6 5 6 9 3 2 1 7 4 1 3 4 9 4 1

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Solution to

and 3-by-3 box (in

every digit 1 to 9.

bold borders) contains

	last puzzle									
	l	1	4	9	3	2	7	5	8	6
		8	6	5	9	4	1	2	3	7
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_		6	5	3	4	1	8	9	7	2
)		4	8	1	7	9	2	3	6	5

#### More art history!

An art history professor from Johns Hopkins gave a lecture Wednesday night. Visit online for more.

#### **Swerve Down Under**

Swerve's Australia correspondent definitely wins the "most distant dateline" prize. Visit Swerve for more.

Swerve's TOPO playlist

#### So you can replicate the Top of the Hill experience at home. Maybe. Probably

Thanks, y'all We worked hard on the championship issue, and

we're so happy you like it. See us at 9 a.m. for more.

not. Visit Swerve for more.

#### Los Angeles Times Daily Crossword Puzzle

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44 With no end in sight

52 Can't take 53 Turner autobiography

54 "We Got the Beat" band

62 Charlemagne's domain:

45 Berlin boulevard

58 Casino fixtures

60 Part of TNT

Abbr.

47 Myriad

48 Pay dirt 50 "Encore!

9 Pearl seeker 14 Botanist Gray 15 Naproxen brand 16 "\_\_\_Mio" 17 \*Judy Blume genre 19 Bags with handles 20 Calendario start 21 Sierra

Across

1 Highlands hat

4 Serenade, as the moon

\_Valley: Reagan Library site 25 \*Got from the cloud? 27 Not having the knowhow 29 Locomotive, e.g.

23 Former Radiohead label

30 Compose, in a way 31 Single-celled creature 35 Sinusitis docs 36 \*Like much Chinese cooking 39 Reebok rival 42 Dapper 43 Cal. pages

46 Like 49 Unite securely 51 \*Three-year school, commonly 55 Julie's "Doctor

Zhivago" co-star 56 Subj. with unknowns 57 "Cool!" 58 Concert venue 59 Softens

61 Some football

and what the answers to starred clues have? 63 1999-2004 Olds 64 Vast, in verse 65 How-\_\_: do-it-

vourselfers' buys

66 Printing flourish

67 Freelancer's supply:

68 Fused Down 1 Occupies oneself with, as a hobby 2 Just plain silly

3 Mob inductee 4 Scott of "Arrested Development' 5 Tavern favorite 6 Mello 7 "\_\_ From the Bridge":

8 Wyoming county 9 Act grandmotherly toward 10 Metric lead-in 11 Elected

12 Gold or silver 13 Lives 18 Trifle 22 N.Y. Mets division

25 \_\_-glace: rich sauce

26 Got on in years

28 Long. counterpart 32 Coastal eagle 33 Museum curator's deg. 34 Oils, e.g. 36 \_\_-Flush: household cleaner

37 Bite symptom 38 Network logo 39 Overnight bag item, maybe 40 Elvis played one in "Blue

Hawaii<sup>2</sup> 41 One working the crowd 43 Souvenir

Editor's Note

Junior history and political science

We're

gonna

stick

around

always had a feeling I

papers were always strangely

a part of my life even though

near where famous journal-

ist Edward R. Murrow was

born — a fact almost any of

my friends know because I mention it a lot. I remember

watching the movie "Good

Night, and Good Luck" about

Murrow and thinking it was

same rural area.

every day.

so cool that we came from the

My grandfather delivered

newspapers toward the end of

his life for The Independent

ents' house there were always

papers lying around or extra

coupons. My mom read The

Greensboro News & Record

but it wasn't until I first saw

my byline in this paper that I

thought this might be some-

thing I could do for a living.

Now, three years later, I am

gearing up to run this paper as

editor-in-chief. I know already

that I am going to be leading

for this paper — which can be

But I think back to writing

my first article. I didn't know

what I was doing. If left alone,

my first story would have been

incomprehensible and prob

ably riddled with errors. The

thing is, I wasn't alone. The

wonderful University Desk

me to keep trying at jour-

continue to do so.

nalism, and now as I am an

incoming editor-in-chief, they

A lot of issues are facing

going to be honest — just like

all newspapers, we have finan-

cial difficulties as we transi-

tion to reaching most of our

readers online. Sometimes,

I feel like we are at the bot-

tom of a mountain that will

be near impossible to climb.

well-known than us have

Papers much bigger and more

already gone under or sold out

due to financial constraints.

Even major national news

outlets cannot figure out a

advertising.

sustainable model for online

However, The Daily Tar

Heel isn't one of those papers.

What we have in this office is

special, and it is worth fighting

for. As I am sitting in the DTH

the hum of dozens of dedicated

office writing this, I can hear

staffers and editors willing to

do whatever it takes to make

The national champion-

ship edition of this paper

was a huge money maker,

doing non-journalism,

UNC fans as possible.

paper has.

but it wouldn't have been if

we didn't have people work-

manual labor to make sure

the paper made it to as many

That is just one example

how much spirit and drive this

We are gearing up for a

major fight to save this paper,

and I know I personally cannot

do much. But as a collective of

passionate students, this paper

is going to continue to operate.

Our people are not the kind to

of how great the people who work here are, and it shows

ing around the clock — often

this paper last forever.

The Daily Tar Heel. I am

editors were there to help me.

The staff of this paper inspired

over a year of great change

pretty scary to think about.

The news was always there,

Tribune. At my grandpar-

I didn't personally know any journalists. My home is

would end up in journal-

ism. Growing up, news-

major from Randleman. Email: opinion@dailytarheel.com

# The Daily Tar Heel

JANE WESTER EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM TYLER FLEMING OPINION EDITOR, OPINION@DAILYTARHEEL.COM **EMILY YUE** ASSISTANT OPINION EDITOR



Established 1893, 124 years of editorial freedom

**Opinion** 

#### **EDITORIAL BOARD MEMBERS**

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## VIEWPOINTS

THE ISSUE: North Carolina is considering raising the legal smoking age to 21 treating tobacco the same as alcohol. If passed, purchasing by or selling tobacco products to minors would be a class 2 misdemeanor. People disagree as to whether this is an effective public health measure or a restriction on freedom.

#### Teenage smoking is a major public health issue

ne of the largest factors in addiction is starting early; having just one cigarette during childhood doubles the likelihood of later addiction. Indeed, 85 percent of daily cigarette smokers started smoking before they were 21. Kids get their cigarettes primarily from friends. Raising the age of legal purchase to above the average age of high school graduation would dry up that source.

Moving up the legal age to at least 19 just makes sense. By then, most students have graduated high school and won't be able to



Georgia Brunner Senior board member

give their younger friends access. Eighteen, the current legal age of purchase in North Carolina and in most states, is arbitrary at best.

Further, research shows that raising the age to 21 would have significant public health benefits. People born between 2000 and 2019 would see a decrease in

4.2 million total years of life lost. Finally, the tobacco industry is just plain evil. Tobacco farms rely significantly on child and teen labor, leading to numerous negative consequences including widespread nicotine poisoning, snake bites and heat exhaustion. Big tobacco also continues to target kids, according to the Centers for Disease Control and Prevention, and now through E-Cigs. Despite careful regulations to reduce the impact of these ads, they seem to be working as teen use of E-Cigs continues to skyrocket.

Finally, reducing the number of people allowed to smoke simply reduces the amount of second-hand smoke out in the world, leading to better public health for all. I'm not in love with this bill — I'd much prefer a legal purchasing age of 19 — but I'd honestly rather it go higher than stay where it is.

#### Raising age is a swipe at poor young adults

**■** he health risks of smoking, even to smokers, are accepted as reality. Yet to paraphrase Žižek, we know what we are doing. We choose to do it anyway.

Around 15 percent of American adults currently continue to smoke cigarettes in the face of a relatively constant rate of decline in the practice. Those who do are disproportionately poor and uneducated. Smoking is now a thoroughly classed activity, which of course explains a large bit of the ideological vigor with which smokers are currently gone after. It seems



Chris Dahlie Graduate student board member

for upper middle class busybodies, low wages and dim prospects are not enough punishment for the masses. What small pleasures one can take in a day, cigarettes particularly, should be snatched out of the hand too. If one is upper or upper middle class and dares

to smoke, betraying the class, they are often viciously accosted or more politely isolated outside of events or meetings. The joke is on the busybodies: outside, smoking, is where the coolest people inevitably meet.

Make no mistake. These age-raising bills won't stop kids from smoking. If one wants to smoke at 14, one finds a way. But they will criminalize more poor young adults, expanding probable cause for street stops, getting more people involved in the criminal justice system, and so forth. For all of you reading who flout the drinking age, do you appreciate being criminalized? Do you want that expanded? Do you feel you are old enough to drink if you are old enough to vote and die? Then fight against this expansion of the same smothering political instinct that more than anything creates a booming fake ID market. Smoke 'em if you got 'em.

## Quick**Hits** <> \bigsilength{2}{\bigsilength}2

#### We won!

To all the haters who didn't believe in this team, who is



laughing now? We won, and you look like fools. Especially, to the Duke fans

who are saying "we beat you all twice" — first off, it's y'all. Second, y'all got out of the tournament so early, we had to look up which round you lost in because it was so long ago.

#### Real heroes

Please thank the people who kept students safe dur-



ing rushing, who cleaned up after and who kept the town functioning the next

day as people poured into the area to celebrate. They deserve way more credit than we can ever give them, but seriously, thank you to everyone who served the community after the win.

#### **Attaboy, Roy**

Roy Williams is a great coach, human, leader and advocate. He says what he



believes, and we should all applaud him for

it. Thank you for choosing us, Roy. Thank you for being a friendly coach who we can be proud of, even if we didn't win a ton of games. You deserve all the praise you are getting.

#### So long, farewell

Gonzaga, you played a bad game. You didn't give it your



all. You lost. Your season ended in sadness. To paraphrase Lincoln, people will not

long remember what you did and will forget your season. How does it feel? Not great, right? They say failure is a part of life, but at least this year, we don't know if that's true.

The first down thumb was mostly non-UNC fans. This

Bandwagoners



down thumb is to the UNC fans who doubted us. We don't know much about

basketball, but we knew our boys in Carolina Blue could do it. You get to celebrate, but feel bad. We expect apologies from all of y'all who doubted — not to us, but to the team who won.

UNC's basketball season has come to an end, but the Durham Bulls'



season is just starting. Baseball is a great sport, and the Bulls'

games are a ton of fun. As this semester comes to a close, be sure to head to a game with your friends and enjoy this spring weather. Also, wear UNC colors in case you see Duke fans.

#### **QUOTE OF THE DAY**

"A dream became a reality, and in the car ride home, we partied like it was 1924, 1957, 1982, 1993, 2005, 2009 and 2017."

Joseph Held, on driving to Phoenix to see UNC win

#### FEATURED ONLINE READER COMMENT

"No true Scotsman would mail his senator."

Mark, on reaching out to Sen. Richard Burr

#### **LETTERS TO** THE EDITOR

#### Art makes us, and the campus, better

TO THE EDITOR:

With lovely spring weather upon us, it's hard to imagine UNC's campus appearing any more beauti-

However, the recent additions of Los Trompos (giant, colorful, spinning tops), painted pianos and pop-up musical performances have launched Carolina's outdoor aesthetics to an entirely new level.

These engaging installations (with many more to come in the week) are fragments of the greater "Arts Everywhere" initiative, a campus-wide arts celebration supported by the Chancellor's Office. As noted on the University's website, the initiative is founded upon the following four principles:

- 1. The arts are for every-
- 2. Every space can be a creative space.
- 3. The arts create and share new meaning.
- 4. Curiosity and discovery enrich daily life.

As an arts and humanities student, these statements are tenets of my daily life. They are — personally - unobjectionable, and guide not only my academic pursuits, but also my interactions with others and the world. I know many other arts and humanities students who feel the same way.

I was quite unaware, until now, that the University felt the same

I do not mean to suggest that Carolina isn't an artsfriendly place; I believe any artist or arts-enthusiast can find support, inspiration and a community at Carolina.

Still, the nature of this initiative (in conjunction with past experiences as an arts student at Carolina) forces me to question the University's dedication to those aforementioned "founding principles."

To illustrate a few of these concerns:

1. The initiative was created by the Chancellor's Office with (to the best of my knowledge) little to no input from the general student body about how the arts could be better integrated in their lives and spaces. Though student arts groups are involved in the unfolding activities of the week, I can't help but wonder how many — if any — students were directly involved in the designing of the initiative. This sort of top-down construction does not indicate a real dedication to the artistic needs and desires of the student body, but rather seems to be the University's method of branding itself as a "supporter of the arts."

2. The University has shown before that, in fact, not every space is a creative space, with any form of

 $undesignated \ or - God$ forbid — protest artwork being quickly removed from campus. Students have attempted to compromise with the administration before, in advocating for a "free expression" area on campus, to no avail.

3. The initiative culminates on April 7, with no indication of a path toward ensuring the longevity of — and protections for – student arts programs at Carolina.

Do not get me wrong, I love Los Trompos and colorful pianos as much as anyone, but I do not love the idea of a student body unable to participate in designing an initiative that supposedly exists for "everyone."

Even less do I love the idea of a university that exploits student artists and arts groups to bolster its own public image.

There have been artists and art groups at Carolina since its inception, and they won't be gone after April 7. Hopefully, the

University's support will

stick around too.

Archer Boyette SeniorArt History

#### **Tears of sorrow** became tears of joy

TO THE EDITOR:

In Dean Smith's vision for players on the court to have one heartbeat, a special group of individuals created beauty from a memory that once made us weep.

From someone who understands the art of the comeback, Michael Jordan once said in an "Everything works out for the best."

All of us gravitate toward the power of will because we remember those moments in life feeling helpless.

The desire of Coach Roy Williams on a Texas night wishing to do more, it's a moving sentiment for everyone as we feel and think with our hearts and minds.

When it comes to giving forth effort the next time around, there is a shared universal consciousness amongst us humans as a species and society that stems from a desire to strive to be better, to become something more. Its not so much about redemption as it is inspiration.

In not allowing the sports world to believe that last season's ending was the final chapter to be written, these guys who wear the right shade of blue showed us that in any story we can always take back the narrative.

At THE University of North Carolina, we got the opportunity to connect more as a school as everyone together can now identify, relate to and remember that on April 3, 2017, tears of sorrow became tears of joy. Tar ... Heels!

> Piran Jadali Class of '09

#### **SPEAK OUT**

#### **WRITING GUIDELINES**

- Please type. Handwritten letters will not be accepted. • Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number. • Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.
- **SUBMISSION** • Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill,

• Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 11 board members, the opinion assistant editor and editor and the editor-in-chief



give up.

4/6: Copy Chief Emeritus Alison Krug writes on her dreams and her not-dreams.