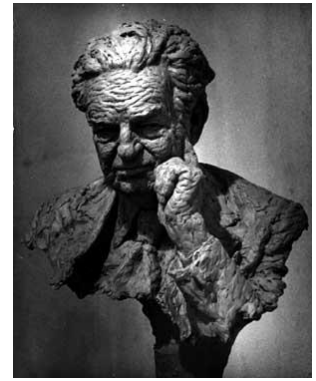


PAUL GREEN FOUNDATION

NEWS

SPRING – 2018



The **NEWS** has a New Look in 2018

Dear Friends of the Foundation – I imagine you’re wondering what happened to the January NEWS and the February NEWS! Here it is March and it doesn’t say March NEWS – it says **SPRING!** Thanks for wondering and, also, thanks for noticing that the picture we’ve used since 2010, showing Paul Green at one of his outdoor dramas, has changed. We’ve made some good changes at the Foundation and we want to tell you about them – one change is that our NEWS will be quarterly.

As royalties for Paul Green’s work – our main income – are slowing down, the Trustees voted to streamline the Foundation’s work with a much smaller board that will act as a “Committee of the Whole.” This streamlining means that the director will work fewer hours. That’s a good thing. And most importantly, it will allow us to continue our good work for a lot longer. Grants will continue to be made and HERE ARE THE ONES WE’VE FUNDED, SO FAR, FOR 2018. When you read about them, you’ll see what great programs are being done that support the Arts and Human Rights in North Carolina and beyond. “Happy Spring,” Marsha

The NC Association of Black Storytellers will host the 36th Annual National Festival/Conference in Raleigh October 31-November 4, 2018. The theme of the NC Association of Storytellers is “Weaving Tales from the Dismal Swamp to Moral Monday Marches.” <http://www.nabsinc.org>

Hidden Voices continues their projects: *To Buy the Sun*, a play focusing on the life and times of Pauli Murray, and *Serving Life*, a multifaceted project that explores race, class compassion and justice with men on death row. www.hiddenvoices.org

Student Action with Farmworkers will do its very popular “Theatre in the Fields” program again this summer in Down East migrant camps. This program brings happiness and education to the men and women who work so hard in our fields to bring us food – they love the program and we’re delighted to support it again. www.saf-unite.org



By the way, you can see that William Hipp sculpted the bust of Paul Green to reflect Green’s usual way of sitting. The bust was made for the opening of the Paul Green Theatre in 1978.

Triad Stage is launching a regional chapter of the national program **Young Playwrights for Change**. This playwriting competition explores social justice issues with middle school students – 3-5 selected plays will send one winner to the national convention of playwrights and teachers. www.TriadStage.org

North Carolina Literary Review’s Margaret Bauer would like to encourage more scholarship on Paul Green, NC’s Pulitzer Prize-winning playwright. NCLR will offer a **\$250 Paul Green Scholarship, Publication** in the NCLR and possibly a public reading of the article by the author in Greenville and other communities. www.nclr.ecu.edu

The Appalachian Veterans Arts and Humanities Collective, will feature five women, associated with the military, to present **Women, the Military, War and its Aftermath: A Literary Event for Veterans and Their Families**. A panel discussion will follow on the impact of war on women. The keynote speaker is Jehanne Dubrow (*Stateside* and *Dots and Dashes*). bathantijr@appstate.edu

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