

Study abroad offers new world insight

The fireworks reached their peak on the night of Dusshera, a Hindu celebration marking the triumph of good over evil. Giant figures of Ravan, an evil demon, were set up in the streets of Delhi and filled with firecrackers.

My Indian host sister and her friends helped me navigate through the crowds until we found a perfect spot to watch the action. Eventually, one man launched a flaming arrow that pierced the figure of Ravan directly in the chest. There was a momentary pause, silence among the crowd and then a huge explosion of fireworks. Everyone began to celebrate the triumph of good over evil.

Moments like these really gives meaning to a quote from a friend currently studying abroad in Hong Kong: "Studying abroad is a time when you experience the highest highs and the lowest lows."

Initially, I thought that studying abroad would be a great way to visit a foreign country or learn a new language, but it's more than that. It's a completely life-changing experience. Studying abroad forced me to step out of my comfort zone, adapt to new situations and become comfortable with and excited about the unfamiliar.

When I lived in India, I was the minority for the first time in my life. Despite my best attempts to fit in by wearing an Indian salwaar-kamiz pantsuit, people still gawked at me each day as I towered over everyone else in line for the metro or walked through the city. My language abilities were also tested daily and though they improved, I learned that it was most important to be able to laugh at myself when I made mistakes.

Simply living with host families, attending classes with local students and living like the locals provides an incredible outlook into another way of life. Extremely apparent to me were differences in people's perspectives and behavior. During my study abroad experience, my



Bryanna Foote
Columnist

host family and I had very deep discussions about many controversial issues, most of which I had always seen only through the American liberal and conservative lens. The first few months were challenging for me because they forced me to question my views. But eventually, I was able to re-examine my opinions, and I returned home with a more open mind and a new understanding of my background and personal biases.

I strongly encourage everyone to study abroad during their time

at Carolina, whether it is for a summer, a semester or an entire year.

You will return with lifelong friends, confidence in your abilities to adapt to new situations, ridiculous stories, new perspectives and incredible memories that may shape your future at Carolina and beyond. UNC's study abroad advisers are extremely helpful and can find a program that fits your academic and financial needs.

The website is very interactive and allows you to narrow down programs based on your individual preferences. Log onto the study abroad website, choose a few countries or programs that interest you and begin a life-changing journey into the fascinating world beyond.

Contact the Opinion Editor at opinion@dailytarheel.com.



COURTESY OF ERICA ODORISO

UNC junior Katie Sweeney stands in front of Westminster Abbey in London during her study abroad program through Boston University.

COMMUNITY CALENDAR

FRIDAY JUNE 8

Fridays on the Front Porch at Carolina Inn: Celebrate the end of the week with music, beer, wine, food and fun. No cover charge or reservations required. Music by The Gravy Boys.
Time: 5 p.m. - 8 p.m.
Location: The Carolina Inn

Last Fridays Art Walk: The Hillsborough Arts Council invites everyone on a self-guided tour of local art galleries and studios in historic downtown. Maps and information will be available at any participating location.
Time: 6 p.m. - 9 p.m.
Location: Downtown Hillsborough

SATURDAY JUNE 9

Drawing in the Galleries: Amanda Hughes will lead attendees in a creative exploration of an object in the Ackland's collection. All levels of artists are welcome. Bring paper and drawing utensils. Admission is free.

Time: 10 a.m. - noon
Location: Ackland Art Museum

FRIDAY JUNE 22

Tasting Tours at A Southern Season: Free guided tours of the gourmet food store will navigate through the store's nine departments, after a brief introduction and history of the company.
Time: 11 a.m. - 11:45 a.m. and 1 p.m. - 1:45 p.m.
Location: A Southern Season at University Mall, Chapel Hill

WEDNESDAY JULY 4

July Fourth Fireworks: The Town of Chapel Hill and WCHL will present the family-friendly fireworks show.
Time: 7 p.m. - 10 p.m.
Location: Kenan Memorial Stadium

THURSDAY JULY 12

Locally Grown Music & Movies Series: This summer series kicks off with music by Lizzy Ross Band, Mary

Johnson Rockers & The Spark, Birds & Arrows will perform on the Wallace Plaza.
Time: 6 p.m.
Location: Wallace Parking Deck at 150 E. Rosemary St.

SATURDAY JULY 21

"Chicago" Musical: Winner of six Tony Awards, two Oliver Awards and a Grammy, the sizzling jazz musical is now coming to Durham. Tickets are \$11 and up.
Time: 7:30 p.m. - 9:30 p.m.
Location: Durham Performing Arts Center

SATURDAY AUGUST 4

Greek Myths and Legends: Come listen to tales to tales of monsters, animal, gods, heroes and princesses and learn their locations in the night sky.
Time: 9:30 a.m. - 10:30 a.m.
Location: Morehead Planetarium

The Daily Tar Heel

PROFESSIONAL AND BUSINESS STAFF

Business and Advertising: Kevin Schwartz, *director/general manager*; Megan McGinty, *advertising director*; Lisa Reichle, *business manager*; Meaghan Steingraber, *advertising manager*; Katie Steen, *digital advertising manager*.

Customer Service: Matthew McGibney, Tricia Seltzer, Danielle Stephenson and Aneshia Tinnin, *representatives*.
Display Advertising: Molly Ball, Sam Chapman, Devin Cooney, Faire

Davidson, Sallie King, Bailee Lockamy, Nick Ludlow, Zach Martin, Crutcher Nash, Sarah Peck, Maya Shirodi, Caroline Smith, Jamie Stanley, Kerry Steingraber and Maggie Thayer, *account executives*.

Advertising Production: Penny Persons, *manager*; Beth O'Brien, *digital ad production manager*; Garrett Herzfeld and Paige Warmus, *assistants*; Evan Noll, *digital ad production assistant*.

EDITORIAL STAFF

Assistant Editors: Katherine Proctor, arts; Florence Byran, Chelsey Dulaney, Brian Fanne, city; Kevin Uhrmacher, Abbie Bennett, Hayley Pates, copy; Cece Pascual, Carson Blackwelder, design; Allison Hussey, diversions; Colleen McEnaney, multimedia; Daniel Phdock, online; Jessica Tobin, graphics; Callie Bost, opinion; Bailey Seltzer, Katie Sweeney, Mary Koenig, photography; Brandon Moree, Chris Moore, Michael Lananna, sports; Maddy Will, Daniel Wiser, state & national; Nicole Comparato, Claire McNeil, Paula Seligson, university.
Arts: Britton Alexander, Caroline Pate, Carson Blackwelder, Deborah Strange, Faith McElroy, Grace Tatter, Janna Jung-Irgang, Jenna Stout, Kathryn Muller, Kendra Benner, Mary Stevens Nick Andersen, Sarah Haderbach, Shilpi Misra, Walker Minot
City: Rachel Butt, Sarah Catherine Clover, Chessa DeCain, Conor Furlong, Graves Ganzert, Cheney Gardner, Megan Hahn, Caroline Hudson, Sarah Mansur, Chloe Opper, Cassandra Perkins, Katie Reilly, Ethan Robertson, Ana Rocha, Megan Schmelzle, Daniel Schere, Hooper Schulz, Janie Sircey, Elizabeth Straub, Jennifer Surane, Gayatri Surendranathan, Grace Tatter, Kathryn Trogdon, Masa Watanabe, Caroline Watkins, Holly West, Corinne White

Copy: Kevin Collins, Max Miceli, Kelsey Erdossy, Melissa Flandreau, Madison Cumbee, Kathryn McKee, Kaelyn Malkoski, Meredith Jones, Vanessa Voight, Chelsey Kalnen, Laurie Beth Harris, Jo Nixon, Teisha McRae, Allison Turner, Kevin Shaffer, Marissa Barbalato, Sydney Leonard, Emily Evans, Jenny Smith, Carter Hototovy, Madison Matusich, Marisa DiNovis, Laura Frater, Maddison Wood, John McHenry
Design: Olivia Bagley, Rachelle Branca, Kendra Benner, Meredith Burns, Katie Coleman, Nancy Copeland, Sarah Delk, Chelsey Kalnen, Susie Mann, Aaron Moore, Jessica New, Mary Stevens, Jeff Sullivan, Charlotte Taylor, Jalena Threatt
Diversions: Elizabeth Byrum, Lam Chau, Austin Cooper, Lucian Crockett, Alex Dixon, Rocco Giannetto, Linnie Greene, Lyle Kendrick, Mark Niegelsky Jay Prevatt, The Ryan, Daniel Thompson Wall
Graphics: Jessica Tobin, Cameron Lewis, Lydia Harrell, Alexis Balinski, Avery Thompson, Maegan Clawges, Alyssa Townsend, Anna Kim
Multimedia: Peter Carr, Della D'Ambr, Katy Denault, Victoria Esguerra, Andrew Grillo, Olivia Hart, Denni Hu, Andrew Jones, Dylan Simel, Mwiti Murungi, Bennett Alston
Online: Isabella Bartolucci, Madeline Christoph, Abi Christoph, Gillian Cronin, Nancy Copeland, Katie Hunter,

Michael Leibell, Megan McCluskey, Caroline Pate, Anastasia Postnikova, Annalee Rigdon, Andrew Yablon, Josh Ford, Zach Gaver, Maria Gontaruk, Taylor Hartley, Brittany Johnson, Ian Lee, Matt Miller, Burton Peabbles, Lauren Winston, editorial board: Sarah Edwards, Mark Abadi, Mark Laichena, Holly Beilin, Andrew Moon, Allison Hawkins, columnists
Photo: Nivi Umasankar, Logan Savage, Stephen Mitchell, Josh Clirardi, Melissa Key, Jessica Gayford, Karla Towle, Wilson Herlong, Kaylon Kirk, Chris Conway, Lori Wang, Spencer Herlong, Chloe Stephenson, Kaitlyn Kelly, Chelsey Alder, Cristina Barletta, Brooklyn Riley, Erin Hull, Jessie Lowe, Katherine Drye, Julia Wall, Eliza Williams, Silvana Goberdhan-Vigle, BJ Dworak, Elizabeth Mendoza, Hye Jin (Jean) Lee, Moira Gill, Janhvi Rabadey, Katie Gordon, Jacki Taft, Katie Bailey, Bryce Butner, Kate Goldbaum
Sports: Mark Thompson, Megan Walsh, senior writers: Brooke Pryor, Megan Walsh, James Pike, Matt Cox, Ryan Davis, Michael Lananna, Kelly Parsons, Brandon Moree, Robbie Harms, Matthew Laurino, Jonathan Lakhtantia, Ben Stewart, Aaron Dodson, Kevin Minogue, Andy Pitts, Pierce Conway, Jonathan LaRowe, Marilyn Payne, Emily Fedewa, David Adler, Chris Moore,

Henry Gargan, Andrew Romaine, State & National: Elizabeth Johnson, Estes Gould, Jessica Seaman, Vinayak Balasubramanian, Brendan Cooley, Corinne White, Memet Walker, Erika Kell, Jenna Jordan, Lucinda Shen, Claire Williams, Amanda Albright, Charles Patton, Jeff Kagan, Kate Caison, Sarah Brown, Ben Brandford, Noam Argov, Eshe Nelson, Leslie Carlucci
University: Caitlin McCabe, Alex Hammer, Melvin Backman, Becky Bush, Amelia Nitz, Chelsa Bailey, Carly Baker, Caroline Leland, Colleen Ni, Dana Blohm, Devyn McDonald, Edward Pickup, Elizabeth Ayers, Emily Overcash, Grace Raynor, Hailey Vest, Hunter Powell, Jamie Gnazzo, Jessica New, John Rusnak, Josie Hollingsworth, Katharine McAnaney, Katie Quine, Katayani Jhaveri, Kelly Williamson, Lauren Piemont, Leda Strong, Liz Crampton, Lucie Ronfaut, Maggie Conner, Megan Cassella, Meredith Hamrick, Neal Smith, Olivia Freese, Robert Bryan, Ryan O'Rourke, Sarah Niss, Neal Smith, Kevin Phinney, Hayley Paytes, Vanessa Voight, Jessica Kennedy
Newsroom adviser: Erica Perel
Editorial Production: Stacy Wynn, manager
Printing: Triangle Web Printing Co.
Distribution: Nick and Sarah Hammonds.

The Daily Tar Heel is published by the DTH Media Corp., a nonprofit North Carolina corporation, Monday through Friday, according to the University calendar. Callers with questions about billing or display advertising should call 962-1163 between 8:30 a.m. and 5 p.m. Classified ads can be reached at 962-0252. Editorial questions should be directed to 962-0245.

OFFICE: 151 E. Rosemary St.
U.S. MAIL ADDRESS: P.O. Box 3257, Chapel Hill, NC 27515-3257



ISSN #10709436

THE RITE OF SPRING

AT ONE HUNDRED

Carolina Performing Arts and UNC-Chapel Hill will commemorate the 100th anniversary of Igor Stravinsky's The Rite of Spring with a major international project in the 2012-13 Season.

www.TheRiteofSpringat100.org

Abigail Washburn

Joshua Bell

Yo-Yo Ma

Valery Gergiev

Punch Brothers

Nederlands Dans Theater I

your
CAROLINA PERFORMING ARTS
/// 2012 / 13

SEPT 12/13, 16-20	The Strange Undoing of Prudencia Hart (at Top of the Hill Back Bar)
SEPT 30/OCT 1	■ The Silk Road Ensemble with Yo-Yo Ma
OCT. 11	■ Elsewhere, a CelloOpera
OCT 14	■ Compagnie Marie Chouinard
OCT 16	■ Punch Brothers featuring Chris Thile, Chris Eldridge, Noam Pikelny, Gabe Witcher and Paul Kowert
OCT 25	■ Studio for New Music Ensemble, from the Moscow Tchaikovsky Conservatory
OCT 29/30	■ Mariinsky Orchestra with Valery Gergiev, conductor
NOV 2	■ Joshua Bell, violin
NOV 11	■ Pierre-Laurent Aimard, piano
NOV 12	■ Gilberto Gil - For All
NOV. 14	■ Orchestre Révolutionnaire et Romantique with Sir John Eliot Gardiner, conductor
NOV 16	■ Brooklyn Rider
NOV 27	■ Chucho Valdés
DEC 1/2	■ The Nutcracker - Carolina Ballet
DEC 7	■ North Carolina Jazz Repertory Orchestra - Jazz for the Holidays
JAN 19	■ Radu Lupu, piano
JAN 25/26	■ Bill T. Jones/Arnie Zane Dance Company & SITI Company
FEB 5	■ Carolina Chocolate Drops
FEB 9	■ Abigail Washburn
FEB 10	■ Jazz at Lincoln Center Orchestra with Wynton Marsalis
FEB 20	■ Magdalena Kožená, mezzo-soprano & Yefim Bronfman, piano
FEB 22	■ Dafnis Prieto Sextet
FEB 25	■ Kodo
FEB 26-27	■ Alvin Ailey American Dance Theater
MAR 17	■ The Cleveland Orchestra with Giancarlo Guerrero, conductor
MAR 20	■ Kurt Elling
MAR 23/24	■ Joffrey Ballet
MAR 26	■ Vijay Iyer and International Contemporary Ensemble
APR 2/4	■ Nederlands Dans Theater I
APR 12/13	■ Basil Twist with the Orchestra of St. Luke's
APR 20/21	■ UNC School of the Arts
APR 26/27	■ Béjart Ballet Lausanne

■ RITE OF SPRING PERFORMANCE

FOR JUST \$10, CAROLINA STUDENTS HAVE ACCESS TO THE BEST ARTISTS FROM AROUND THE WORLD.

"Carolina Performing Arts has been a huge part of my cultural education and something I will cherish in my memories of UNC"

- Megan Johnson, graduate student

Stop by our table at CTOPS to learn more!