



*Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.*

[cbcinfo@unc.edu](mailto:cbcinfo@unc.edu)

## OUR EVENTS

- **Monday, November 28 - “Giving Thanks” Reception at Chancellor Thorp’s Home (Waiting List – [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu) No guests are permitted.)**

## **CBC Scheduled Calendar – 2011-12**

**(Monthly Lunch Meetings in the Union 3102 – Tuesdays at 11:30 a.m.)**

August 26 - “Welcome Back” Social

September 6 – *Monthly Meeting*

October 4 – *Monthly Meeting*

November 1 – *Monthly Meeting*

December – No scheduled meeting; Holiday Social

January – “State of the U” meeting with Chancellor Thorp (TBD)

February – No scheduled meeting; “An Arts Night Out” with CPA and “Read In” events

March 6 – *Monthly Meeting*

April – Spring Social

## **2011-12 Student Ambassadors:**

**Warche Downing, Asia Johnson, Malia Melvin, and Myles Robinson**

## YOU NEED TO KNOW...

- The Chancellor will welcome the Caucus to his home on Monday, November 28 (5:00 p.m. – 6:30 p.m. Address: 1001 Raleigh Road Chapel Hill 27514) Please send a note to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu) to be added to the waiting list. (Guests are not permitted and this event is only for CBC 2011-12 paid members.)
- Visit Carolina Black Caucus website! <http://www.unc.edu/cbc> The Caucus would like to be the central aggregator of all Black-related events and programs. So if you are aware of events (UNC and local community), please add them to the Caucus calendar. [http://www.unc.edu/cbc/submit\\_event.html](http://www.unc.edu/cbc/submit_event.html)
- *Planning is underway for the 2012 CBC Read-In. Please contact Wayne Blair ([wblair@email.unc.edu](mailto:wblair@email.unc.edu)) if you would like to assist in this wonderful event.*

**CBC Online Exhibit Update** - The Caucus leadership has begun the process of documenting the history of the Black Faculty and Staff Caucus since inception in 1974. This three-part process (written documentation, photographs/images, and interviews) has a target completion date of September 1, 2012. It is our hope that one day we will have an online exhibition and physical space on campus. (Similar to the Digital Collections - <http://www.lib.unc.edu/digitalprojects.html> or <http://www.lib.unc.edu/mss/exhibits/slavery/>)

**Help!** We seek photos of Blacks “gathering” at UNC, CBC events/meetings, and any members of the Caucus. Don’t keep these important records stored in a garage box! ☺ The photos will be digitized and documents will be copied, as appropriate, so the owners can keep their originals. If you or friends have items, please send a note to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu).

The Caucus continues to gain awareness! Wear your Caucus hat with pride \$5 members and \$10 non-members.



**CBC Road Trip to Charlotte** – Calling all NFL lovers! The Caucus is researching a trip to watch the Charlotte Panthers vs. the Atlanta Falcons on Sunday, December 11 at 1:00 p.m. The trip will include round trip transportation on a 25-seat “party bus,” game tickets, and memento. Laughs, jokes, football viewpoints, smack talk, and bonding included with package. Send an email to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu) if you are interested. Subject line: NFL Road Trip



## CBC BIT

NEW! **Blacks in Technology** is a subcommittee of CBC and it is growing! The first BIT lunch meeting was a success. If you know of persons working in technology related positions, please contact or refer them to OJ at [oj\\_mcghee@unc.edu](mailto:oj_mcghee@unc.edu). We need to collaborate and support our IT associates.



## CBC HOSPITALITY

- Stay connected. We want to know if there are new hires (faculty, staff, post-docs, etc.) in your unit or department. We wish to welcome them to the university. Send information and your good news to: [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu)

## NON-CBC EVENTS

- American Indian Heritage Month – November - Free public events ranging from dance lessons to a live sketch comedy performance - The 2011 Calendar of American Indian Heritage Month Events features over 23 different programs, tours, workshops and performing arts events that are happening during the month:  
<http://americanindiancenter.unc.edu/files/2010/10/UNC-American-Indian-Heritage-Month-Calendar-2011.pdf>



- Thursday, Nov. 3 – Friday, Nov. 4 - Business Across Borders: Africa: The New Business Frontier*  
 - Learn from leading experts how to compete in African markets. Thursday, Kickoff Public Address - Kenan Center Dining Room, 5:30 p.m. Biju Mohandas, East Africa Director, Acumen Fund. Friday, All-day Workshop at The Friday Center, 8:30 a.m.-4 p.m. Welcome Keynote - Edward Baiden, Global Marketing Director, Packaging Graphics Business Unit, DuPont and Closing Keynote - Peter Ondeng, Managing Director, Asset Capital, Ltd. Panel Discussions: 1) Impact Investing: Gaining Financial and Social Returns, 2) Building the Business: Infrastructure and Real Estate, 3) Getting off the Ground: Entrepreneurship and Small Business, and 4) Moving Forward: Healthcare in Africa.

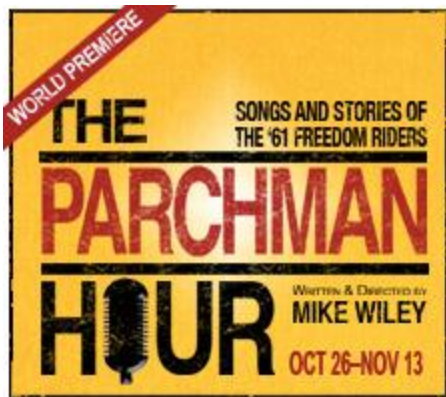


Details at [www.kenaninstitute.unc.edu/businessacrossborders](http://www.kenaninstitute.unc.edu/businessacrossborders)

- Saturday, November 5 – EmPOWERment, Inc. Celebration - We cordially invite you to join us for an evening of festivities and celebration in recognition of the 15th Anniversary of EmPOWERment, Inc. The event to be held at the Sheraton Hotel will feature a reception, dinner, a live auction and jazz musicians (Prince Taylor and Terri Houston). All proceeds will benefit the community services provided by EmPOWERment. For Ticket Information 919.967.8779. For Donations Visit [www.empowerment-inc.org](http://www.empowerment-inc.org)
- Monday, November 7, 8:00 a.m. -6:00 p.m. (Stone Center) - Third Annual African American Economic Summit: “The Biological Consequences of Chronic Social and Economic Disadvantage” - Organized jointly by the IAAR and the Research Network on Social and Ethnic Inequalities at Duke University, this outstanding event focuses on expanding the dialogue on the biological ramifications of long standing social and economic inequalities, potential interventions to address these consequences, and necessary policy changes to facilitate such interventions. There will be a panel focused on Infant and Early Childhood that will feature Frank Porter Graham researchers Barbara Goldman, Iheoma Iruka, and Roger Mills-Koonce. To register, send an email with your name and contact information to: [aaes3conference@unc.edu](mailto:aaes3conference@unc.edu).
- Wednesday, November 9, at 7:00 p.m. (Memorial Hall) **UNC’s Five Presidents Gather to Commemorate 40th Anniversary of University’s Restructuring** - This year marks the 40th anniversary of legislation that brought all 16 of North Carolina’s public universities into the University of North Carolina. For the first time ever, all five Presidents who have led the UNC system since that 1971 restructuring will come together to discuss the rewards and challenges of leading UNC during periods of change and transition. Former NC Governor Jim Holshouser will lead this candid conversation with UNC Presidents emeriti William Friday (1956-



86), C.D. Spangler, Jr. (1986-97), Molly Corbett Broad (1997-2005), and Erskine Bowles (2006-2010), as well as current UNC President Tom Ross (2011- ). Tickets are available at no charge through the Memorial Hall online box office at <http://memorialhall.unc.edu/>.



- Through November 13 (Playmakers) - Evenings at 7:30 p.m.; Matinees at 2:00 p.m. In the fiery first months of America's civil rights movement, waves of young people, mostly college students, rode buses into the heart of the Deep South. Many were brutally attacked, arrested, and imprisoned in Mississippi's notorious Parchman Farm Penitentiary, where they invented an ingenious pastime to help them endure, a live variety show inspired by programs then popular on radio and television. Jokes, stories, singing and Bible readings sprang from every cell. This nightly event became known as

*The Parchman Hour*. With characters such as Stokely Carmichael, Martin Luther King and Robert Kennedy, *The Parchman Hour* honors an important piece of history. Playmakers is proud to give this inspiring new play its professional premiere. PlayMakers is offering a special discount on tickets to THE PARCHMAN HOUR to UNC Faculty and Staff members. <http://playmakersrep.org/tickets/faqstaffdisc>

- Friday, November 18 - Carolina Diversity Summit--Intersectionality: Exploring Diversity from Varied Perspectives. This day-long summit will feature a special performance by the Sacrificial Poets—NC's premier youth spoken word organization, concurrent morning and afternoon breakout sessions on race, ethnicity, sexual orientation/identity, age, disability, gender, socio-economic status. The conference will also include a networking lunch. Registration and information at <http://tinyurl.com/3gcgbyk> Questions? Dr. Cookie Newsom at: [newsom@email.unc.edu](mailto:newsom@email.unc.edu). The Summit is sponsored by the Diversity Education Team, the Center for Faculty Excellence, the Carolina Latina/o Collaborative and the Office of Diversity and Multicultural Affairs.



- RACE: Are We So Different?  
Durham's Museum of Life + Science –  
Through January 22, 2012. RACE, developed by the American Anthropological Association in collaboration with the Science Museum of Minnesota, is an award winning interactive exhibition. This exhibit is the first of its kind to tell the stories of

race from the biological, cultural, and historical points of view. The exhibition brings together the everyday experience of living with race, its history as an idea, the role of science in that history, and the findings of contemporary science that are challenging its foundations. Combining these perspectives offers an unprecedented look at race and racism in the United States. For more information <http://www.ncmls.org/visit/events/RACE>



- The Stone Center is seeking volunteers to assist with the 7th annual "He Was A Poem, He Was a Song" Dr. M.L. King Celebration in January. Please send a note to Dr. Joseph Jordan at [jfjordan@email.unc.edu](mailto:jfjordan@email.unc.edu) for more information. All poets, performance artists, and musicians are encouraged to participate.

- **DPAC - <http://www.dpacnc.com/events>**



January 15, 2012 - Get on the "Love Train" as DPAC welcomes Philadelphia Soul's best, the O'Jays with North Carolina comedian Terry Tuff. The O'Jays are among the pioneers of '70s Philadelphia Soul which features smooth harmonies with a dash of funk. With Eddie Levert at the helm, their successful career spans five decades; they have earned 10 gold and 9 platinum albums and spawned 24 top 10 hits with R&B classics like "Back Stabbers," "Love Train," "For the Love of Money," and "Use ta Be My Girl."

- **Carolina Theater - <http://www.carolinatheatre.org/events>**



Duke Performances and the Carolina Theatre present *Numero Group's Eccentric Soul Revue* - Featuring Syl Johnson, The Notations & Renaldo Domino backed by The Sweet Divines and The Divine Soul Rhythm Band on Saturday, November 19 | 8:00 p.m.

### ***Christmas with Aaron Neville***

Tuesday, November 29 | 8:00 p.m.



### ***Chrisette Michele***

Wednesday, November 30 | 8:00 p.m.

## SAVE-THE-DATES and GET YOUR TICKETS! Carolina Performing Arts

<http://www.carolinaperformingarts.org/genres/all>

### ***Still Black, Still Proud - An African Tribute to James Brown***

Wednesday, November 16, 2011 - 7:30 PM

### **Carolina Chocolate Drops, with special guests Luminescent Orchestrïi**

Friday, February 3, 2012 - 8:00 PM

### **Alvin Ailey American Dance Theater**

Monday, February 13, 2012 - 7:30 PM

Tuesday, February 14, 2012 - 7:30 PM

### **Jazz at Lincoln Center Orchestra with Wynton Marsalis**

Thursday, March 15, 2012 - 7:30 PM

### **Herbie Hancock**

Thursday, March 22, 2012 - 7:30 PM

### **Joshua Redman & Brad Mehldau Duo**

Tuesday, April 10, 2012 - 7:30 PM

### **Cheikh Lô**

Saturday, April 14, 2012 - 8:00 PM



Through January 8, 2012 - The Nasher Museum of Art at Duke University

### ***Becoming: Photographs From The Wedge Collection***

[http://nasher.duke.edu/exhibitions\\_becoming.php](http://nasher.duke.edu/exhibitions_becoming.php)

This exhibition brings together approximately 110 works by more than 60 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. *Becoming* offers a fresh exploration of the strength, beauty and complexity captured within representations of black life as it is both lived and imagined.

## From the Journal of Blacks in Higher Education...

### Study Finds Duke Trails Its Conference Rivals in Hiring Black Coaches



It was not until 1982 that the first black head coach was hired by colleges and universities in the Atlantic Coast Conference (ACC). Today, the 12 universities that are currently members of the ACC (Syracuse and Pittsburgh have announced that they will join the conference next year) have eight black head coaches combined in all sports. But, according to a report published in the *Charlotte Observer*, Duke University, has no black head coaches. In fact, Duke has never had a black head coach in any sport. All 11 of the other universities in the ACC have had at least two black head coaches.

#### *Statistic of the Week*

**11,234** Number of black men who enrolled in graduate school for the first time in 2010.

**25,753** Number of black women who enrolled in graduate school for the first time in 2010s.

*Source: Council of Graduate Schools*

### A New Database on Oral History Collections of the Civil Rights Movement

The American Folklife Center at the Library of Congress in conjunction with the Smithsonian Institution's National Museum of African American History and Culture has launched a new Web site presenting a database of oral history projects about the civil rights movement. [The Civil Rights History Project](#) has data on more than 1,000 oral history collections in libraries, museums, and university archives. Scholars can search the database to locate collections across the country.

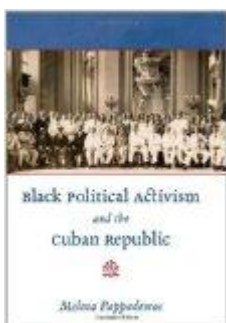




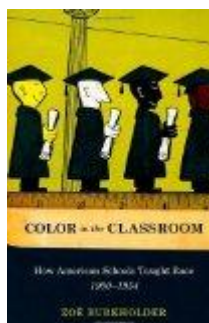
## Recent Books That May Be of Interest to African-American Scholars

Filed in Books on October 24, 2011

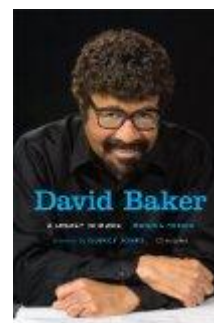
*The Journal of Blacks in Higher Education* regularly publishes a list of new books that may be of interest to our readers. Here are the latest selections:



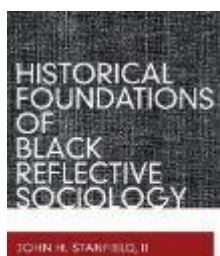
*Black Political Activism and the Cuban Republic*  
by Melina Pappademos  
(University of North Carolina Press)



*Color in the Classroom: How American Schools Taught Race, 1900-1954*  
by Zoe Burkholder  
(Oxford University Press)



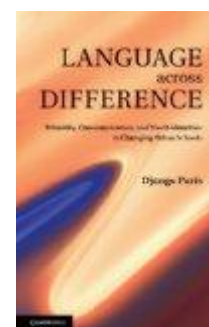
*David Baker: A Legacy in Music*  
by Monika Herzig  
(Indiana University Press)



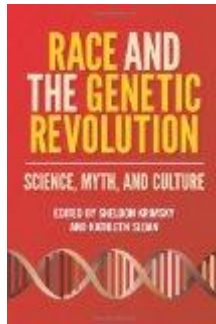
*Historical Foundations of Black Reflective Sociology*  
by John H. Stanfield II  
(Left Coast Press)



*Invisible Families: Gay Identities, Relationships, and Motherhood Among Black Women*  
by Mignon R. Moore  
(University of California Press)



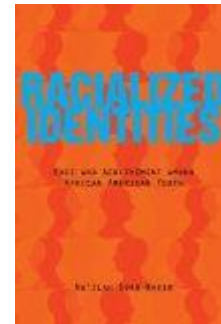
*Language Across Difference: Ethnicity, Communication, and Youth Identities in Changing Urban Schools*  
by Django Paris  
(Cambridge University Press)



*Race and the Genetic Revolution: Science, Myth, and Culture*  
edited by Sheldon Krimsky and Katherine Sloan  
(Columbia University Press)



*Race and US Foreign Policy: The African-American Foreign Affairs Network*  
by Mark Ledwidge  
(Routledge)



*Racialized Identities: Race and Achievement Among African American Youth*  
by Na'ilah Suad Nasir  
(Stanford University Press)

## **Chronology of Major Landmarks in the Progress of African Americans in Higher Education**

*For most of American history, a majority of the black population in this country was prohibited from learning to read or write. Today African Americans are enrolling in higher education in record numbers. Here are some key events that occurred along the way:*

**1799:** John Chavis, a Presbyterian minister and teacher, is the first black person on record to attend an American college or university. There is no record of his receiving a degree from what is now Washington and Lee University in Lexington, Virginia.

**1804:** Middlebury College awards an honorary master's degree to Lemuel Haynes, an African American who fought in the Revolutionary War.

**1823:** Alexander Lucius Twilight becomes the first known African American to graduate from a college in the United States. He received a bachelor's degree from Middlebury College in Vermont.

**1826:** Edward Jones graduates from Amherst College. Jones is believed to be the second African American to earn a college degree.

**1826:** Two weeks after Edward Jones graduated from Amherst College, John Brown

Russwurm graduates from Bowdoin College in Maine. He is the third African American to graduate from college in the U.S.

**1828:** Edward Mitchell graduates from Dartmouth College. He is believed to be the fourth African American to graduate from an American college.

For more, please visit [http://www.jbhe.com/features/53\\_blackhistory\\_timeline.html](http://www.jbhe.com/features/53_blackhistory_timeline.html)

## Chronicle of Higher Education

- **A Pioneering Diversity Officer Sees Barriers That Persist on Campuses** - "When it comes to diversifying top positions, we have to be more intentional," says Willam Harvey, dean of the School of Education at North Carolina A&T U. Harvey was the first person ever appointed



to the position of vice president for diversity and equity at the University of Virginia, a job he held from 2005 to 2009. In a conversation with *The Chronicle*, Mr. Harvey spoke about the barriers that still remain, what a chief diversity officer needs to succeed, and who should step up to make a difference.

<http://chronicle.com/article/A-Pioneering-Diversity-Officer/129089/>

- **Race and Ethnicity of Full-Time Faculty Members at More Than 4,200 Institutions (Database)** – This database shows the number of full-time faculty members who are members of specific racial and ethnic groups at more than 4,200 degree-granting colleges and universities for the fall of 2009. The figures cover four- and two-year institutions in the 50 states and Washington, D.C. <http://chronicle.com/article/RaceEthnicity-of/129099/?inl>

## ANNOUNCEMENTS

- **BECOME A MENTOR IN THE COMMUNITY** – Would you like to make a difference in the life of a young person and close the achievement gap at the same time? Blue Ribbon Mentor-Advocate needs someone like you. BRMA seeks caring, creative volunteers to support a young person in our program. Blue Ribbon Mentor-Advocate students have a 95% high school graduation rate and 100% of the graduates have gone on to post-secondary education. BRMA needs volunteers more this year than ever before. We have 12 students already in our program who need new mentors, 8 more students on our waiting list, and we expect at least 20 new referrals. Will you step up to help just ONE of these students? To learn about the process to become a mentor, visit BRMA's website's Volunteer page which includes the mentor training



dates. If you'd like more information or you're ready to get on board, just email [brma@chccs.k12.nc.us](mailto:brma@chccs.k12.nc.us) or call Graig Meyer 919-918-2170. [www.blueribbonmentors.org](http://www.blueribbonmentors.org)



- New Diversity Website! Under the leadership of Dean Kristen Swanson and Dr. Rumay Alexander, the School of Nursing launched an Office of Multicultural Affairs website focusing on diversity and the empowering activities and resources available to the nursing community. Congrats! <http://nursing.unc.edu/son-departments/support/multicultural-affairs/index.htm> Questions? [rumay@email.unc.edu](mailto:rumay@email.unc.edu)
- Fall Wellness Workshops-Campus recreation is pleased to announce their Fall 2011 wellness workshop series. Topics covered include stress relief, starting an exercise program, use of exercise balls, and healthy back tips. These workshops are FREE for all university employees. Go to <http://campusrec.unc.edu/programs-services-facilities> for more information.
- Internet Essentials (Comcast) – Tell a friend or family member about Comcast’s effort to bring affordable Internet to a home. <http://www.internetessentials.com/how/index.html> How to qualify?
  1. To qualify for \$9.95 a month Internet service and a low-cost computer, your household must meet all these criteria:
  2. Be located where Comcast offers Internet service
  3. Have at least one child receiving free school lunches through the National School Lunch Program
  4. Have not subscribed to Comcast Internet service within the last 90 days
  5. Not have an overdue Comcast bill or unreturned equipment
- Want a great opportunity to work on the Long Civil Rights Movement Project and be involved in electronic publishing? UNC Press is interviewing candidates for the Digital Production Specialist position. The specialist is responsible for coordinating XML and Epub conversions, ongoing development of XML guidelines, and quality control of conversion outputs for the “Publishing the Long Civil Rights Movement.” Responsibilities also include preparing converted book files for output in a future Long Civil Rights Movement online database product, preparing files for enhanced e-books, and other special projects. For more information contact Sylvia K. Miller, Project Director at [skm@email.unc.edu](mailto:skm@email.unc.edu). This is a full-time, position with state employee benefits.
- Community News – Please send your unit’s events and activity information to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu). We want to collect and share information (e.g., retirements, anniversaries, milestones, accomplishments, etc.) concerning Black employees.

Please share this e-newsletter with Black employees.  
We wish to strengthen the community of support.

[www.unc.edu/cbc](http://www.unc.edu/cbc)

919.843.0336



UNC

CAROLINA BLACK CAUCUS

*Celebrating Our Community*

***“In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it.” M. Williamson***