

Fire drill records called into question

Granville lacked drills while dorms report four a year.

By Samantha Reid
Staff Writer

Despite having the costliest residence hall fire of the year last November, residents of Granville Towers have not had a fire drill since — and it's unclear when they ever did.

And some residence halls on campus might not be conducting drills either, though a Campus Security Report released last week by the Department of Public Safety said each hall carried out four fire drills in 2010, 2011 and 2012.

Of 40 random students interviewed by The Daily Tar Heel, only three could recall a time when a fire drill was conducted while they were living on campus where the fire department did not come. Students interviewed lived throughout campus and in Granville Towers.

"We didn't do any fire drills, but the alarm was pulled maybe four times," said sophomore Connor Michos, who lived in Morrison residence hall as a freshman. "That's the closest thing I've done."

But Gordon Merklein, executive director of real estate development for UNC said he has no reason to doubt the security report.

"If DPS says it's accurate, then I'm sure it

SEE **FIRE SAFETY**, PAGE 7

Ruffin residents report burglaries

Three students had more than \$850 in property stolen.

By Langston Taylor
Staff Writer

Three UNC students reported burglaries of their dorm rooms in Ruffin Residence Hall early Friday morning, accounting for the loss of more than \$850 in stolen property.

The cost of the burglary will not include the price of new keys and locks, as is normally the case in dorm theft.

The Department of Public Safety is investigating the burglaries but has not yet issued any warrants, DPS spokesman Randy Young said.

Sophomore Nainisha Chintalapudi said someone took her keys, key fob and every card from her wallet. Sophomore Morgan Herman reported a stolen camera valued at about \$600.

Herman and Chintalapudi both said the burglaries must have happened after 2 a.m., after they and their roommates went to sleep.

A third burglary on the same hall resulted in the loss of keys, a key fob, an iPhone holder and wallet full of cash, Young said.

There were six reported cases of burglary and breaking and entering in campus residence halls in 2012 — a decrease from 22 in 2011, according to the UNC annual Campus Security Report. Young said he did not have crime data from this year but that burglaries have not been more common in 2013.

Chintalapudi said she was upset that she and her roommate were originally told they'd have to pay \$175 for replacement keys and new locks. She told her personal friend, Student Body President Christy Lambden, about the fee Friday, and he brought the issue to UNC administration.

"I reached out to the administration and just asked about the policy," Lambden said. "I asked why there was a requirement for the

SEE **BURGLARIES**, PAGE 7

ATHLETE-AGENT INVESTIGATION

Another piece of the puzzle

Terry Watson second indicted in athlete-agent scandal



DTH/CHRIS CONWAY

Terry Watson, a sports agent, was charged with 13 counts of athlete-agent inducement and one count of felony obstruction of justice.

By Brooke Pryor
Sports Editor

HILLSBOROUGH — Sports agent Terry Watson was indicted Wednesday morning on 13 counts of athlete-agent inducement and one count of felony obstruction of justice.

The indictment is the second unsealed in a group of five issued Sept. 30 related to the UNC football scandal. Athlete-agent inducement is a Class I felony that carries a maximum sentence of 15 months in prison per charge.

Orange County District Attorney Jim Woodall stressed that a person with no prior record or only a minor record cannot get prison time for a Class I felony. Instead, that person has to be put on probation.

Felony obstruction of justice is a Class H felony and carries a maximum sentence of 30 months in prison. But unlike Class I felonies, a person without a prior record can serve prison time for committing a Class H felony.

"I don't know about sending any messages," Woodall said of setting a precedent by pursuing this charge. "But obviously for this charge, there had to be an agent involved."

"So it was critical, to bring this charge, that there was an agent involved. The investigation revealed there was probable cause to believe that this agent was involved and that's why he's been charged."

Watson, of Watson Sports Agency in Marietta, Ga., is charged with one count of felony obstruction of justice for failing to provide information sought by authorities around Oct. 12, 2012.

One of Watson's athlete-agent inducement

charges is for providing former UNC football defensive tackle Marvin Austin with \$2,000 around May 4, 2010. In a search warrant unsealed in September, Austin said he had met with Watson in person, and Watson later sent him a FedEx package with \$2,000.

According to the indictment, nine of the athlete-agent inducement counts are for providing former UNC wide receiver Greg Little with varying amounts of money including \$5,000 around May 7, 2010 and \$2,200 a month from May to October 2010.

In total, Watson provided Little with \$18,200 in cash from May to October 2010.

The search warrant revealed that Watson provided Little with a monthly allowance of \$2,200, in addition to airline tickets, hotels and cellphone bills.

Little told investigators that he began contact with Watson sometime before the spring football game in 2010, and Austin began contact as early as December 2009, according to the search warrant.

The indictment also states Watson is charged with three counts of athlete-agent inducement for providing former UNC defensive end Robert Quinn with a hotel room for \$675.74 around May 28, 2010, \$750 for plane tickets around May 26, 2010 and \$100 around May 28, 2010.

Around that time, Watson provided Little with money for plane tickets and a room in the same Miami hotel where Quinn was staying.

Austin was a 2011 second-round draft pick and was selected by the New York Giants. He recently signed with the Miami Dolphins.

Little was also selected in the second round of the 2011 NFL draft. He was picked by the



DTH/CHRIS CONWAY

Jim Woodall, the Orange County district attorney, speaks to the media about the second indictment relating to the football scandal.

Cleveland Browns and still plays for the team. Quinn was the 14th overall pick in the 2011 NFL draft, and was selected by St. Louis. The defensive end still plays for the Rams.

Like ex-UNC tutor Jennifer Wiley Thompson, who was charged with four counts of athlete-agent inducement on Oct. 3, Watson is being charged under the North Carolina

SEE **INDICTMENT**, PAGE 7

Drop-add petition gains 5,000 in 24 hours

The online document opposes the new 10-day drop limit.

By Caroline Leland
Assistant University Editor

In just 24 hours, more than 5,000 UNC-CH students, faculty and alumni signed an online petition against the UNC system's recently shortened drop-add period.

Student Body Vice President Jacob Morse, who created the petition with Student Body President Christy Lambden, said the response has exceeded expectations.

"It kind of caught on fire," he

said.

In April, the UNC Board of Governors passed a new policy that shortens the UNC system's drop-add period from eight weeks to 10 days. Advocates of the policy say it will make classrooms more efficient.

"The goal is to make sure that campuses are paying close attention to many factors that could unnecessarily prolong the amount of time it takes a student to complete a degree," said Joan Lorden, chairwoman of the Academics First Workgroup, which created the new system-wide policy, and an administrator at UNC-Charlotte.

Morse said he and Lambden were inspired to action when they noticed the social media

buzz around The Daily Tar Heel's Tuesday article about UNC-CH administration's criticism of the new drop-add policy.

"We just wanted to give students a chance to quickly make their voice heard," Morse said.

Junior journalism major Manoj Mirchandani, who signed the petition after seeing it on Twitter, said a long drop-add period is essential to a liberal arts university.

"It's given me the opportunity to experience and embrace classes that I probably wouldn't take in my current major," he said.

Junior Grace Lempp said she signed the petition in part because she thinks the drop-add policy should not be systemwide.

"I don't think that every UNC-system school can be held to the

same academic standard," she said.

Morse said representatives from Student Congress plan to stand in the Pit next week to raise awareness for the issue and to solicit more petition signatures. He said he wants to collect as many signatures as possible before presenting it to the UNC Board of Governors.

"There's incredible power in numbers," he said.

Morse said he believes it's possible to convince the board to vote to keep the new policy from being implemented at UNC-CH — but his vision doesn't stop there.

"In the long run, my hope and my goal is for this policy to be overturned, period."

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Inside

SHE & THE DETECTIVES

This week, Dive reviews a local and student-created fusion band with alternative, folk, rock and jazz influences. **Page 4**



Checking out the system

In this week's UNC-system happenings, read about UNC-Charlotte's new way to raise alcohol awareness, an N.C. State professor's use of social media to look into food safety and a campus safety campaign that launched at Winston-Salem State University. **Page 9**

This day in history

OCTOBER 10, 2004

Actor Christopher Reeve, famous for his starring role in "Superman" films, dies of heart failure at the age of 52. He was also a leading advocate for spinal cord research.

Today's weather



Not the fall we had in mind.
H 60, L 54

Friday's weather



Improvement. Kinda.
H 69, L 56

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GEARED UP TO RIDE



DTH/CALLAGHAN O'HARE

Zach Poliacoff, a senior biology major from Miami, volunteers in the pit for Bike to Uganda on Wednesday. Participants bike for 30 minutes at minimum to raise money for the building of UNC's second primary school in Uganda.

POLICE LOG

- Someone stole from a vehicle at 1210 Raleigh Road between 4:36 p.m. and 5 p.m. Tuesday, according to Chapel Hill police reports. The person took a book bag valued at \$15, a laptop computer valued at \$600, sunglasses valued at \$600 and prescription glasses valued at \$650 out of the vehicle's open window, reports state.
 - Someone broke and entered at 1304 Willow Drive between 5:42 p.m. and 5:55 p.m. Tuesday, according to Chapel Hill police reports. The person kicked in the side door and stole two flatscreen televisions valued at \$400 and \$150, a laptop computer valued at \$350 and assorted jewelry valued at \$14,750, reports state.
 - Someone stole a bicycle at 104 Carver St. between 8 p.m. and 11 p.m. Tuesday,
- according to Chapel Hill police reports.
- The person stole a Trek road bike valued at \$500, reports state.
- Someone was found to be in possession of stolen property at 450 W. Franklin St. at 12:57 a.m. Wednesday, according to Chapel Hill police reports.
- The person had a stolen scooter, valued at \$3,500, reports state.
- Someone stole a phone at 310 N. Greensboro St. between 3:35 a.m. and 3:50 a.m. Tuesday, according to Carrboro police reports.
- Someone broke and entered a vehicle at 222 Old Fayetteville Road between 11:45 p.m. Monday and 10:45 a.m. Tuesday, according to Carrboro police reports.
- The person took one item, reports state.



Eatin' in the 'Gangsta's Paradise'

From staff and wire reports

What have the students of Preston, England's University of Central Lancashire been up to recently? Not much really, except getting unsolicited life advice from rapper Coolio. The "Gangsta's Paradise" artist, who much more recently has been selling his music rights to expand his cookbook series, invited himself over earlier this week to the off-campus housing of some Lancashire randos.

Turns out Coolio was playing a gig in town. He told a few students at the VIP after party that he wasn't busy and he'd cook dinner (caprese salad and chicken). "I not only learned how to sharpen a knife last night, but a lot of deep life lessons from Coolio," one student said.

NOTED. While furloughed federal employees are sitting at home, one man who calls himself the "Memorial Militia" has taken it upon himself to keep monuments tidy. Chris Cox, a South Carolina man, has been popping up at various memorials the last few days with lawnmower in tow, despite the government's wishes.

QUOTED. "Look, you think Obamacare is a big enough threat to this country that you need to shut down the government over it? Fine. Own it. Don't fart and point at the dog."
— Comedian Jon Stewart in response to U.S. Speaker of the House John Boehner's explanation of the shutdown.

COMMUNITY CALENDAR

TODAY Service and Nonprofit Job and Internship Fair: The campus will hold its first career fair dedicated to nonprofits. Bring copies of your resume. Professional attire is recommended. View and research participating organizations at http://bit.ly/2013NPFair . Time: Noon - 4 p.m. Location: Student Union	Location: Alumni Center	Location: Fetzter Field
Global mental health film screening: On World Mental Health Day, the UNC School of Social Work will host a screening of "Hidden Pictures," which documents the struggles faced by millions of people with mental illnesses worldwide. Time: 6:30 p.m. - 8 p.m. Location: Tate-Turner-Kuralt Building		FRIDAY Water in Our World: As part of University Day festivities and the installation of Carol Folt as UNC's chancellor, University faculty will present three academic panel discussions surrounding the topics of innovation, water and the future of UNC as a public university. Time: 3 p.m. - 3:35 p.m. Location: Carolina Inn
"What's a university for? Reflection on Carolina, past, present and future": This commemorative lecture celebrating University Day will reflect on UNC's legacy. Light refreshments will be offered. General seating will be offered, but those wishing to reserve seats in advance can email rick_davis@unc.edu . Time: 6 p.m. - 8 p.m.	UNC Women's Soccer vs. N.C. State University: Cheer on the women's soccer team, current defenders of the NCAA title, as they take on N.C. State. Admission free to students, faculty and staff who display their One Card. Time: 7 p.m. - 9 p.m.	<i>To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.</i>

CORRECTIONS

- Due to a reporting error, Monday's front page story "Early games likely to stay" misstated the kickoff time of the Thursday night football game against Miami. The correct time is 7:45 p.m.. The Daily Tar Heel apologizes for the error.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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ncstatefair.org

Are you currently experiencing **PAIN** around one or both of your lower **WISDOM TEETH?**

UNC School of Dentistry is presently enrolling healthy subjects who:

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If interested, please contact: Tiffany V. Hambright, RDH
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery
919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

Shelter to offer long-term housing

The Inter-Faith Council plans to open the new shelter in 2015.

By Anna Long
Staff Writer

For now, David Prince spends some nights staying at the Inter-Faith Council's emergency shelter — but one day he hopes to be a volunteer.

Prince, a homeless man in Chapel Hill, said he used to turn up his nose at homeless shelters.

The Inter-Faith Council — which combats homelessness, poverty and hunger in Chapel Hill and Carrboro — will close the county's only 24-hour emergency men's shelter and replace it with a transitional shelter providing longer-term services by 2015.

"Once you get in, you find out that it's difficult and people ought not to down people in shelters," Prince said. "If you spend a week here, you find out the difference between turning your nose up and living here. I hope to come back and volunteer one day."

The council's executive director, John Dorward, said the transitional shelter is intended to provide homeless men with a more stable environment to help them move back to independent living.

"We're trying to give men a long enough

period of time to be able to work through whatever problems brought them to being homeless in the first place," Dorward said.

Right now, homeless men can come at any time and stay at the emergency shelter on the corner of Rosemary and North Columbia streets.

Men who wish to stay in the next shelter on a regular basis will need to apply or be referred to the transitional program by the county's Department of Social Services.

There will be 52 transitional beds for men in the program and 17 emergency beds for inclement weather or other temporary services.

The current shelter regularly houses about 50 people per night.

Dorward said in the new program, as men stay longer, they will move into smaller rooms with fewer people and will be given more responsibilities. The responsibilities may include mentoring men who are new to the program or helping in the kitchen.

"That way, we can work with them on the job side, we can work with them on the educational side, we can work with them on the medical side. All of those different things, they'll have time to do."

He said he thinks the layout of the new shelter, which will be located on Martin Luther King Jr. Blvd., will make it easier for them to run programs for the homeless men.

"If you've been in our building downtown,

you know that it's in kind of rough shape," Dorward said. "It's kind of chopped up — the three different floors make it difficult to run programs."

Dorward also said he thinks the new location, which is in a quieter, residential area, will be helpful.

"Being in a very vibrant, active downtown college town setting is a little bit too much activity for them," he said. "We want them to have a nice, quiet spot where they can focus on getting things squared away in their lives so they can get back out on their own again."

Jamie Rohe, the homeless programs coordinator for the Orange County Partnership to End Homelessness, said the transitional shelter is the next step in addressing homelessness in the county.

"Historically, emergency shelters were the first response when homelessness became a huge problem for America — really in the '80s," she said.

Rohe said the transitional shelter will help address barriers to self-sufficiency, like helping those who have mental illnesses. Men can stay in the shelter for as long as two years, but most do not stay that long, she said.

"Homeless are often invisible. The problem of homelessness is way bigger than what these numbers represent," she said.

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DTH/CATHERINE HEMMER

David Prince regularly stays at the Inter-Faith Council emergency shelter on the corner of Rosemary and North Columbia streets.

NINE PARTS OF DESIRE

Show reframes Middle Eastern women's sexual lives

By Paige Hopkins
Staff Writer

The lives of nine Iraqi women and their struggles in times of war are being brought to the main stage in the Kenan Theatre Company's production of "9 Parts of Desire," which opens Thursday night.

Directed by visiting lecturer Peter Friedrich and produced by senior English major Cary Simpson, the show strives to break common misconceptions of Middle Eastern women while highlighting their beauty and strength.

The title, "9 Parts of Desire," comes from seventh-century Imam Ali ibn Abu Talib's teaching that there are 10 parts of sexual desire — one was given to man and the other nine to women.

Living in a society that is often unaccepting of femininity, Simpson said each of the women struggles with her sexuality and her definition of being a woman.

He said the show focuses on women's rights issues.

"I think it's important not only for students but for American students to see something like this and really think about the implications of our imposing ourselves onto other countries," Simpson said.

Each Iraqi woman in the play has a distinctive story. Simpson said each lives during a different time or has a specific economic or social standing. Most of the women's stories are historical fiction, while a couple of them are based on true stories.

Emma Gutt, a freshman dramatic art major, portrays Layla, based on an Iraqi artist who was highly favored by Saddam Hussein.

Layla Al-Attar was known for many of her portraits of Hussein, her nude paintings and a mosaic of George H.W. Bush accompanied by the words, "Bush is criminal" that adorned a hotel lobby.

"She is a woman very unlike the Iraqi women that Americans tend to evoke when they think about Middle Eastern women," Gutt said.

Gutt said Heather Raffo, the playwright, was inspired to write "9 Parts of Desire" after visiting Baghdad and seeing Al-Attar's work.

Katie Chelena, a junior dramatic art major, plays the role of Mullaya, a woman who is hired to mourn at funerals. Chelena said her character is like a mythical creature and an all-seeing eye, because she has witnessed so much of Iraq's history.

"I think what's really special about this beautiful poetic script is that it gives you this vision of humanity in a way that anyone who sees this play can say, 'I know how that feels' or 'I know that person,'" Chelena said.

Simpson said the show is minimalistic — there are few props and a limited set. The performers use rugs that came from Iraq and dress in traditional hijabs and abayas. But despite the minimalism, the play includes intensive choreographed movements.



DTH/KEARNEY FERGUSON

Kenan Theatre Company rehearses "9 Parts of Desire" at Kenan Theatre in the Center for Dramatic Art. The play is directed by Peter Friedrich and opens on Thursday at 8 p.m.

"It's very much centered on choreography and movement and just the women themselves," Simpson said.

In addition to the choreography, the actors also had to do extensive research on their characters.

Actor and ensemble member Mary Stewart Evans, a junior dramatic art major, said the piece required her to have a profound understanding of her character.

"I've done other ensemble pieces before, but this one requires a lot of support physically and obviously with the text, too," Evans said. "I had to learn how to be an

ATTEND THE PERFORMANCE

Time: 8 p.m. tonight, Friday, Saturday and Sunday; 2 p.m. Sunday; 5 p.m. Monday

Location: Kenan Theatre, Center for Dramatic Art

ensemble member in a way that required understanding the piece as a whole really deeply."

arts@dailytarheel.com

Immigrant student takes protest to DC

The UNC student was one of about 200 arrested for civil disobedience.

By Paul Best
Staff Writer

In an act of nonviolent civil disobedience, about 200 immigrant rights activists were arrested Tuesday in Washington, D.C. on Capitol Hill — including eight Democratic U.S. House representatives and UNC sophomore Daniela Hernandez Blanco.

More than 10,000 people gathered for the rally, which demanded immigration reform that would allow immigrants an easier path to U.S. citizenship. The White House released a statement after the event in support of the demonstrators.

Hernandez Blanco, who is in the country without legal documentation, moved with her family from Costa Rica to North Carolina in 2006. She said she has taken part in acts of civil disobedience before but has never risked arrest, because a misdemeanor charge could potentially affect her gaining U.S. citizenship.

But this time was different — she said it was necessary to be a part of the strong message that the protest sent to the House Republican leadership.

"I prioritized the well-being of my community over my life, choosing to risk arrest because the struggles I have faced (that) we still endure need to end, and I'll do what it takes," she said.

The event included a speech by House Minority Leader Nancy Pelosi, D-Calif.

The arrests were the culmination of a nationwide series of immigrant rights protests, which took place in more than 160 cities during the past week.

A push to provide a path to citizenship for more than 11 million immigrants in the country without documentation has not made progress in Congress recently — but the Center for Community Change, a group that helped organize the rally, said in a statement members hope Congress will pass immigration reform by the end of the year.

Immigrants have been afraid to stand up for their rights in the past, especially if they lacked documentation, said Maria Pia Rodriguez, co-chairwoman of Students United for Immigrant Equality, an immigrant advocacy group at UNC. But Rodriguez said there is growing support on campus for these students.

Immigrant students without legal documentation have to pay out-of-state tuition at UNC-system schools, even if they graduated from public N.C. high schools. Students United's new campaign, called One State, One Rate, aims to bring about legislation that offers in-state tuition for these students.

Hernandez Blanco said immigrant advocacy efforts will continue to grow.

"(We wanted) to show Congress that even if they shut down, we won't, even if they stop fighting, we won't, and we were there to show that we're willing to put our bodies on the line."

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Honor Court faculty to receive training session

The court is unveiling a new faculty liaison position.

By Jake Barach
Staff Writer

Faculty members' limited comfort with the processes of UNC's honor system was the driving force behind new faculty roles to be implemented next fall.

"When we did a survey of faculty opinions of the honor system, we found that there were a number of departments and individuals who had seen or suspected Honor Code violations who weren't reporting

them, or felt there were barriers to reporting cases," said Nathan Tilley, the undergraduate Honor Court chairman.

Starting in the fall 2014, faculty members will be able to take part in the initial hearings panel of the Honor Court during the phase in which guilt or innocence is determined.

Judith Wegner, the chairwoman of the Faculty Honor System Advisory Committee, said faculty members serving on a panel would be able to help the students on the Honor Court understand the cases from the perspective of the instructors.

While faculty would be able to provide their understanding of

issues such as cheating and plagiarism in order to aid in decisions of guilt or innocence, Wegner said they would not be involved in the stage during which sanctions are issued.

Faculty Chairwoman Jan Boxill said approximately 50 faculty members will be in a pool that will be used to fill the hearings panels for the Honor Court, as well as the previously established University Hearings Board.

Each hearings panel will have four students and one faculty member, including a vice chairman who is also a student.

"I think it's a recognition that we take academic integrity seriously," Boxill said. "Now it's time for (fac-

ulty) to stand up, and so far they have."

Boxill said another new position, the faculty liaison, is intended to give members in various academic departments someone familiar to reach out to.

She said faculty liaisons will be taught the various functions and procedures of the honor system so they can give their colleagues advice.

Boxill said some liaisons in smaller departments might serve in both positions.

Tilley said faculty will be introduced to the ins and outs of the system, as well as the mentality that student members of the Honor Court use, to approach a case.

A handful of departments remain without a potential liaison, but faculty members have been very interested in participating in the new role, something Boxill said she is optimistic about.

The first training session for liaisons is tentatively scheduled for Nov. 8, and recruitment is ongoing.

"I think it's hard to tell what the details will look like at this point," Tilley said.

"I'm sure we'll work out a good agreement. I'm excited about it."

Boxill said at last week's Faculty Council meeting that she is still looking for faculty members to serve on the committees.

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diversions

Visit the Dive blog: dailytarheel.com/dive

STRIKING A BALANCE

Being a student can be rough. Trying to have a career in music isn't a cake walk, either. But what does it take to do both, and do them well?

MORNING BRIGADE



COURTESY OF MARY KOENIG

VIRGINS FAMILY BAND



COURTESY OF VIRGINS FAMILY BAND

Chapel Hill is home to a wide variety of musicians from all genres and backgrounds, a good portion of them being students. In terms of balancing the two full-time jobs of student and musician, student bands have to delegate their time more rigidly and decide on where their priorities lie. Staff writer Lily Escobar talked to Sam Khoujinian, from the psychedelic band Virgins Family Band, and Gabriel Reynolds, from folk rock band Morning Brigade, on what the experience is like for student musicians in Chapel Hill.

DIVERSIONS: With academic stresses such as midterms and exams, how do you decide on whether to play a show?

SAM KHOIJINIAN: Well, we sort of all decided that we wanted to play music professionally and so for us, the choice to choose academics or music was an easy one. Unless the assignment or the exam was going to determine the course of our college career, we would choose to play the show. If it was a significant exam, we would probably take a few hours to set it even but then we would play the show anyways. I mean, we committed ourselves to making art as a profession — we can't really forsake that profession by doing other things.

GABRIEL REYNOLDS: Morning Brigade is a serious commitment for us. I don't think

we've ever given up an opportunity we wanted because someone had an exam or an assignment — you just grin and bear it because it's something you care about. I was once up with homework 'til 6 a.m. the night of a show and gave a presentation the next day, and I'm sure my bandmates have even more dramatic examples. Sometimes it sucks but it's worth it.

DIVE: Do you feel as though your success could be largely accredited to your student successes?

GR: Being students helped because it gave us a lot of opportunities and provided a sort of built-in fan base of friends and classmates. It's hard to imagine our story starting another way. At the same time, we've worked hard to give people actual reasons to like us, and when we toured the East Coast and got a great response in other states, it felt like we had succeeded. We made big strides once we stopped thinking of ourselves as just a student band and considered things on a bigger scale.

DIVE: What are some of the biggest challenges with being students and musicians?

SK: Definitely time management, definitely. You know, there are deadlines. The thing with music is when you're doing it independently and you set your own deadlines. With school, they're set for you. There are

people telling you for you when things are due. There are people telling you what assignments to do. And you have to balance doing those successfully on time, given the constraints that others are putting on you, and the music you want to make and release within your own deadlines.

DIVE: What are some of its pros?

GR: The campus scene is great place for a band to start — you get loads of support and there's a lot of encouraging energy. And we can't overstate how helpful the University-based events and opportunities have been for us — Carolina Creates Music and CUAB really made things happen for us back when we weren't sure how the whole being-a-band thing worked.

DIVE: Do any of you balance work, school and music?

GR: Many of us have balanced all three at once, myself included. It's just a matter of time management and not taking on an irresponsible amount of responsibility. We never feel like we're imposing on anyone in the band because we know it's just as important to them as it is to the rest of us.

DIVE: Do you have any advice to students considering starting up a band?

SK: It takes a lot of work, and it's extremely frustrating. Sometimes it's just not fun at all. It depends on why you start a band. If

you start a band just to play music with your friends and have fun, I completely support it. I think that's a fantastic idea and it's extremely therapeutic and wonderful for people to do that. It helps you immerse yourself in the music without thinking about the other parts of being in a band like marketing and promotion and booking gigs and things like that. My advice is play as much as you can.

But, if you're trying to play music professionally, if you're trying to make a living playing music, you have to be ready for tons and tons of frustrations. You have to be ready to not be appreciated as much as you think you deserve to be appreciated. As far as being an independent musician now, you have to be ready to commit to something that will feel very unrewarding, extremely unrewarding. Then, once you feel how unrewarding it is, you have to question, why am I doing this? Am I doing this because I love playing music or am I doing this because I want to make money and I want the fame and stardom associated with being musicians? And once you can answer that question one way or another, you'll know whether to continue playing in your band or not.

diversions@dailytarheel.com

TODAY IN DIVE

- MUSIC.** The combined forces of **Wooden Wand** and **The World War IV** make for a rich, heavy record with twinges of psychedelia. **Page 6**
- MOVIES.** **Gravity** is an intense film about a two-person space mission gone awry, guaranteed to keep you anchored to your seat. **Page 5**
- ONLINE.** Head online and check out the **Dive Blog** for live show reviews, round-ups of new tunes and news, music shorts and more!
- Q&A.** Dive staff writer Kelly Cook talks to new student band **She & The Detectives** about its recent beginnings and first shows. **Page 5**

MOVIESHORTS



Gravity

★★★★★

No film has truly captured the sense of hopelessness and immense grandeur of infinite space until now. "Gravity," the latest film by director Alfonso Cuarón, is Cuarón's most thrilling yet, with captivating one-shot takes and unbelievable special effects.

Sandra Bullock and George Clooney play engineer Dr. Ryan Stone and astronaut Matt Kowalski, respectively, as they attempt to find a way back to Earth after heavy debris obliterates their space shuttle. This destruction is filmed in one continuous take, ratcheting up the intensity and excitement.

From there on, "Gravity" never lets up. Cuarón perfectly captures how terrifying free-floating in space is with scenes of Dr. Stone helplessly spinning far into the vast emptiness. There is no sound in deep space, and there is a haunting muteness in the powerful explosions. Mixed with the uncontrollable gasps of Dr. Stone from time to time, the effect is chilling.

A bombastic score dramatizes the action scenes, but it can be overbearing. It works best in the film's serene moments, like when the moonlight shines on the Earth or the breathtaking sunrise.

Since "Gravity" really only has two roles, Bullock and Clooney needed to bring their best, and absolutely do. Bullock rises above the clichéd aspects of the unseasoned rookie, imbuing a solemnity and resolve within her. Clooney, meanwhile, is the older veteran constantly cracking jokes on the last mission of his career. It's hard not to grin when he steps into frame or when he references his character's romantic past.

The only minor faults occur when the action dissipates, and stilted and cheesy dialogue takes over. The script sometimes adheres too strongly to sci-fi tropes and overdramatic speeches. The quick pace of the film, however, never lets these scenes last too long, and the next astonishing setpiece is right around the corner.

"Gravity" is a technological masterpiece that pushes the limits of what special effects can do. Combined with sympathetic characters and a rapid story, Cuarón has crafted a sci-fi spectacle for the ages.

— Mac Gushanas



Runner Runner

★★★★★

"Runner Runner" takes a look into the world of online gambling in all its glory — and its consequences.

Ben Affleck and Justin Timberlake team up as mentor and apprentice, which seems like the makings of a power duo, but only Affleck truly delivers.

This under-dramatized "thriller" falls a bit short in more ways than one.

Richie Furst (Timberlake) plays a Princeton marketing major who is an affiliate to online gambling sites where he receives a commission that he puts toward his tuition. As gambling is illegal on campus, Furst is caught and the dean threatens expulsion. He decides to bet his entire

bank account in an online poker game to hopefully earn everything he needs to pay for school. He ends up losing everything and believes the site is rigged.

Furst flies to Costa Rica to confront the site's owner, the notorious multi-billionaire Ivan Block (Affleck). Furst gets ahold of Block and shows him the evidence. Block initially blows him off, but later agrees to give him his money back and offer Furst a position in his gambling business. Furst immediately accepts and at first, it's everything he ever wanted.

However, Furst begins second-guessing his decision when he is kidnapped by FBI Agent Shavers (Anthony Mackie), who tells him that Block is running a crooked operation. When things start to go south, Furst realizes Shavers may be right and Block could be hiding something.

"Runner Runner's" main problems are casting mistakes and improperly used dramatics. The 32-year-old Timberlake is not a believable college student and comes off as too stressed and whiny for the intelligent gambler that he is supposed to portray. In terms of dramatics, the film has a great build-up to the climax but unfortunately follows through with a dull delivery.

In contrast, Affleck's performance as the villain is flawless. His calm attitude makes him simultaneously trustworthy and extremely intimidating, a deadly combination.

Wait until "Runner Runner" comes out on DVD and, if anything, have it be a lesson to avoid gambling with your tuition money.

— Kristina Kokkonos

She & The Detectives is a brand-new band of students brought together in a rock class last year. The band plays its fourth show ever Sunday at Local 506. Staff writer Kelly Cook talked to the guys about its experiences so far.

DIVERSIONS: At your first gig at He's Not Here, you mentioned that you had only been together for a week. How did the group get together so quickly?

JEFF HYMES: It all started in Rock Lab.

CAMERON COOK: Yeah, I would say Rock Lab. Spring 2012.

JH: There was this class at UNC called Rock Lab, and Dr. Brackett taught a class, just like a jazz class, except it was for rock musicians. All of us were in that class and that's how we met. We kind of developed a mutual respect for each other and in early fall we started to discuss playing together.

CC: We all really just came together, it was kind of Carson's idea, and he brought us together with the idea of playing and then suddenly the He's Not Here gig came up and we through a couple tunes together.

DIVE: Do you have a lot of your own material yet?

JH: We're in the process of writing our own material. Carson had a bunch of songs that he already wrote that he brought to the table.

DIVE: Do you have plans for an album soon?

Q&A with new rock band
She & The Detectives

SEE THE BAND

Time: 9 p.m. Sunday

Location: Local 506, 506 W. Franklin St., Chapel Hill

Info: local506.com, facebook.com/sheandthedetectives

JH: We actually started tracking for the album last week. Carson is the co-director of Vinyl Records on campus, so that's very convenient too. He has access to a full-fledged recording studio and he has the skills to do the engineering for it, so we've started tracking drums for our first album.

CC: Right now it's just a single, one of Carson's songs in the works. It'll be cool to have our own original out.

DIVE: How many shows have you played total?

JH: We played one more Battle of the Bands at He's Not Here about two weeks after the first one.

CC: We also played a house party Friday night.

CAMERON MCKEE: It was a fun little gig.

CC: So only three so far.

DIVE: How has the reception been so far?

CC: I think they dig us. I



DTH/ARAMIDE GBADAMOSI

She & The Detectives opens for rocker Calvin Love on Sunday.

think people are excited. We have kind of a different style in terms of how we approach playing. We try to arrange the songs a little bit more so there's this tightness, or, you know, arranged aspect to our music that people aren't used to hearing.

JH: All of us have some degree of academic background in music so that really helps, like having the skills that establishes a language we can use.

CM: We definitely try to operate, ideally, as a band. It's not just one guy who wrote some songs. You're in a band

because you want to interact with people who have different talents and can bring something different to what you're doing. That's sort of the whole point and that's what we try to do.

DIVE: Is playing with the band something you look forward to everyday?

CC: I definitely look forward to it. There have been days where it's like a really long Thursday, but then I'm like it's band practice time, let's go! It's definitely a really refreshing thing to play with these really talented musicians.



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26 SA: THE ENGLISH BEAT** (\$17/\$20) w/ The Archbishops Of Blount Street
28 MO: MAN MAN** (\$15) w/ Xenia Rubinos
29 TU: MIKE STUD** (\$12/\$14) "The Relief Tour" w/ Toon & The Real Laww
30 WE: BUILT TO SPILL w/ Slam Dunk and Genders** (\$20/\$23)
31 TH: MONDO ZOMBIE BOOGALOO: SCOTS, LOS STRAITJACKETS, and THE FLESTONES** (\$18/\$20)

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2 SA: BIG D AND THE KIDS TABLE w/ Red City Radio, Suray Says!** (\$14/\$16)
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6 WE: COCOROSIE** (\$18/\$20)
7 TH: LEFTOVER SALMON** (\$22/\$25) w/ Jon Stickley
9 SA: MANCHESTER ORCHESTRA w/ The Front Bottoms and O'Brother** (\$17/\$20)
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13 WE: An Evening With TORI KELLY** (\$12/\$14)
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MUSICSHORTS



Crocodiles
Crimes of Passion

★★★★★
Pop
Crocodiles, an eccentric duo from San Diego, has been experimenting with its semi-psychedelic sound since its 2009 debut *Summer of Hate*. But with its fourth full-length release *Crimes of Passion*, this group has finally settled into a steady stream of washed out, fuzzy hums perfect for admirers of '80s dance-worthy indie compositions.
The album springs to life with the first track "I Like it in the Dark," a joyous jingle of sorts combining sunny piano and guitar with hints of tambourine. As the groove fades out, lead singer Brandon Welchez lets loose with a drawn-out, a cappella stream of jabbering.
The album's third song "Cockroach" offers a slightly less polished sound for Crocodiles. Here sleazy guitars and exaggerated synthesizer drown out the monotonous lyrics, making it difficult to follow the bits and pieces of the dragged-out chorus.

"She Splits Me Up" is a standout moment offering an enjoyable balance of airy composition and slightly darker lyrics like "My girl is with so much pain/But she feels all right if you feel the same/She splits me up." Here the combination of simple beats and layered guitars perfectly complements the group's nonchalant attitude.
The album comes to a close with a modern-day lullaby entitled "Un Chant D'amour," literally meaning "A Song of Love." This ballad opens with a charming mix of dainty synthesizer and electronic beats met by acoustic guitars and sweet harmonies. Though a little cliché, the track's lovey-dovey message works as a calming close to an overall energetic, fidgety album.

— Olivia Farley

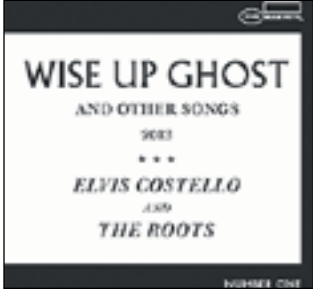


Richard Buckner
Surrounded

★★★★★
Folk rock
Richard Buckner's new album *Surrounded* tells a heartbreaking tale of loving

and longing through sultry lyrics and harmonious hooks.
Surrounded experiments with the relationship between acoustic riffs and electronic beats, and while with some tracks this relationship works well, some turn out as well as Buckner's so-told love life. "Surrounded" opens the album with an acoustic tune featuring repetitive catchy riffs and simplistic drawn out lyrics. Buckner's signature gritty soft-spoken voice complements this simple track.
It then jumps into "When You Tell Me How It Is," one of the album's songs incorporating electronic sounds. The first 45 seconds of the song feature a dark, fast and repetitive beat before suddenly jumping into an upbeat folk tango. While the two seem like an unlikely duo, the combination seems to work somehow, just not in the context of this album.
The next two songs lay the framework for the album as they carry the same mold of melodic acoustic riffs juxtaposed with sorrowful lyrics. While the combination doesn't mesh as well in "When You Tell Me How It Is," "Portrait" is the perfect marriage of the two. The song features an ominous drawn-out synth — a reflection of the mournful lyrics — with Buckner's characteristic acoustic melody.
The rest of the album tries to follow suit with the same arrangement of opposing sounds yet falls short of making the two styles fit well together. "Cut" is a bizarre combination of Latin and trance beats that seem at a war with each other, yet neither wins. Perhaps the best song of the album is left for last. "Lean To," although lengthy, embodies the spirit of a brokenhearted folk song with its melodic guitar-picking and wistful singing.
Surrounded sounds like a trial-and-error of two conflicting sounds, uncharacteristic of any folk album, unfortunately the album's few songs that do work well aren't enough to do it justice.

— Marcela Guimaraes



Elvis Costello & The Roots
Wise Up Ghost

★★★★★
Funk
Musical luminary Elvis Costello is back and he hasn't lost a step. *Wise Up Ghost* is 56 minutes of boogie-til-you-drop funk thanks to The Roots and drum virtuoso Questlove, who supplies infectious drums to Costello's jazzy horn arrangements.
Although this collaboration was intended to be a reinvention of tracks from Costello's catalog, the two parties instead created a wealth of new material. "(She Might Be A) Grenade" and "Wake Me Up" are the only two songs that are a reimagining of Costello's past.
The musicianship of *Wise Up Ghost* is in a class of its own. Costello and Questlove, as well as most of The Roots, combine to create songs ranging from slow jams ("Tripwire") to hyperfunk cuts ("Refuse to be Saved") and everything in between. And while on first listen it may seem that Questlove is playing similar drum riffs throughout the album, upon closer examination, the perfection and intricacy of Questlove's drumming are noticeable, as well as the refined effect they have on each song.
The high point of the album comes nine tracks in with "Cinco Minutos Con Vos," a fiery duet with Mexican vocalist La Marisoul. While most songs feature overpowering horns, guitar licks or bass lines, all instrumentation is quieted here so the attention is focused on the haunting duet. And although the instruments are muted, listeners still pick up on the song's Latin flare.
One major disappointment

is the absence of the Roots' frontman Black Thought on the entire album. Although most of these songs weren't built for rap, "Come the Meantimes" and "Refuse to be Saved" have stronger hip-hop backings that would lend themselves nicely to the rapper's verse.
Questlove and Costello feed off each other's perfection to create an album full of tastefully orchestrated grooves. Despite the lack of Black Thought, the album's strength is fully evident in its instrumentation and musicianship.

— Will Jackson

Wooden Wand and The World War IV
Wooden Wand and The World War IV

★★★★★
Psych rock
Wooden Wand and The World War IV's self-titled album employs eerie guitar melodies and disturbing lyrics in a complex undertaking of dark themes that plague the world.
James Jackson Toth (Wooden Wand), who is known for weaving in and out of all types of folk and rock genres, joined forces with The World War IV, a group of musicians from Birmingham, Ala., for this release.
The LP starts out with "Someday This Child Will Die," a song that sounds as eerie as the title suggests. Like most of the tracks, hypnotic riffs take center stage in an ominous refrain. As the guitars drag listeners into a sedated state, Toth's lasting psychedelic voice sings about how "someday this baby will not return home."
"Our Father the Monster" seems to define the album's intentions and capabilities. The album's longest tune shows off the guitarists' skills and breadth after stringing listeners along with simple chord progressions for the first five and a half minutes.
Out of nowhere, Toth's vocals, along with the backing vocals, rise and meet the beginning of the two erupting guitar parts. The well-crafted

parts split and reunite at all the right moments and present so much diversity for the last three minutes that it's hard to pay attention to anything else.
Surprisingly, the repetitive nature of the grim music never gets tiring due to Toth's astute delivery of subtle directional changes and his balance of the music itself and the message it delivers.
Any departure from the haunting melodies is almost an unwelcome change. "Human Instrument," a short two-minute song that puts an acoustic guitar up front, seems out of place and random.
It sounds like a guitarist playing random chord and note progressions in his bedroom while trying to piece a song together. It can be endearing in that sense, but as a whole it doesn't leave a lasting impression.
The adept use of basic instruments and the somber conceptions mold together into an organized, deep-rooted impression despite Wooden Wand and The World IV's short history together.
Though the album is generally slow and heavy, this is one that won't sink.

— Amanda Hayes

Of Montreal
Lousy with Sylvianbriar

★★★★★
Funk
In the wake of fantastic neo-psychedelic releases like Tame Impala's *Lonerism* (and more recently, MGMT's self-titled third album), the newest album from Of Montreal, *Lousy with Sylvianbriar*, seems enslaved to its influences. Of Montreal leader Kevin Barnes has said that influences for the album came from classic '60s acts like the Grateful Dead takes this influence seriously, replicating the Dead's classic American Beauty's loose, tie-dye Americana. *Lousy* lacks the streamlined feel and surprising turns of classic Of Montreal releases like 2007's *Hissing Fauna, Are You the Destroyer?*, though the record manages to be a pleasant and breezy endeavor, albeit a bit boring. The strange thing about *Lousy* is that there really isn't a bad song on it — there just aren't any good ones either.
A full listen through the entire record is an interesting experience, though an entirely forgotten one. From the "Truckin'"-esque chug of "Belle Glade Missionaries" to the soft, Kinksian ballad "Amphibian Days," the record manages to mimic each of its influences with admirable precision.
The lone memorable track on *Lousy* is the aptly titled "Triumph of Disintegration," which uses its shuffling verses to build momentum to a sucker punch of a chorus. And while the lyrics still leave much to be desired, the sonic dynamic of the track shows exactly how much potential the album had. Of Montreal has always proven itself most adept at modulating indie rock heartbreak through the filter of Prince's hard funk (as the band does on *Destroyer*).
Though a change of influence is not unwelcome, the results as found on *Lousy* are ultimately unexciting. And while groups like MGMT and Tame Impala have shown psychedelia to still be fertile ground for contemporary rock artists, Of Montreal seems lost in the '60s.

— James Butler

STARS
★ POOR
★★ FAIR
★★★ GOOD
★★★★ EXCELLENT
★★★★★ CLASSIC

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Jamie Bartram, Public Health • Carol Hee, Business

Innovation and Impact, 3:40–4:15 p.m., Chancellor's Ballroom

Moderator: Dean Kristen Swanson, Nursing • Will Vizquete, Public Health
Cheryl Woods Giscombe, Nursing • Zeynep Tufekci, Information And Library Science

Public Research University, 4:20–5:00 p.m., Hill Ballroom

Moderator: John McGowan, Director, Institute For The Arts and Humanities
Kim Strom-Gottfried, Social Work • Jim Johnson, Business • Maryann Feldman, Public Policy

The panels are free and open to the public.
For more information: www.installation.unc.edu

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

Notebook: Professors come for practice

By Michael Lananna
Senior Writer

Teachers became students, the classroom became a practice field and Larry Fedora was the professor.

The North Carolina football coach spoke to a group of about 20 UNC professors after Wednesday's chilly afternoon practice. Huddled together on the Navy Field bleachers, they asked Fedora to explain what they were seeing: Who's on this field? Who's on that field? Why is there music playing?

It was Invite Your Professor to Practice Day — something Fedora does every semester. Professors watch their students

practice, tour the Loudermilk Center for Excellence in Kenan Stadium and then join their student athlete for dinner.

"They actually sit down and they actually talk and communicate," Fedora said. "And the player, the kid, realizes that the professor is a normal person, and the professor finds out the kid is a normal person, too."

Renner poised to return

Bryn Renner said he practiced with every intention of playing last week. He simply ran out of time.

His injured left foot didn't allow him to cut the way he needed to, and redshirt sopho-

more Marquise Williams took over at quarterback in Renner's stead at Virginia Tech.

Time shouldn't be an issue leading into UNC's next game. With a bye week this week, the Tar Heels won't play until Oct. 17 in a Thursday night bout with Miami.

"I think it's a huge advantage for me," Renner said. "Just more opportunity to get in the training room and keep rehabbing it, and it feels a ton better today."

Renner, who's been practicing with UNC's first team, said Tuesday he should be set to return against the Hurricanes. Fedora said Wednesday he expects him to play.

Tabb suspended

Junior tight end Jack Tabb has been suspended for the second time this season.

After sitting out two games for a violation of team rules, Tabb was ejected in his return Saturday against Virginia Tech after a late-game altercation. Per NCAA rules, Tabb is automatically suspended for the first half of UNC's next game against Miami.

Tabb tweeted from the locker room Saturday minutes after his ejection, saying, "To everyone I'm sorry for what just happened." That tweet was quickly deleted.

"He's made a couple of bad decisions here, but I can



DTH FILE/TAYLOR SWEET

Coach Larry Fedora talks with quarterback Bryn Renner on the sidelines. Renner said he expects to play vs. Miami next week.

assure you this: It doesn't change the way I think about Jack or the fact that I love Jack," Fedora said. "If he makes bad decisions, he's

going to face the consequences of those decisions like a man."

sports@dailytarheel.com

FIRE SAFETY

FROM PAGE 1

is," Merklein said.

Last week, Kelly Stasko, general manager of Granville Towers, said in an interview that the buildings do not perform regular fire drills.

During the fire last year, a PVC pipe connected to the sprinkler system burst, flooding rooms and displacing around 140 residents.

She said an area in Granville Towers South constantly monitors fire safety within rooms and in common areas, and Granville does not perform drills because they don't want students to become complacent.

"We need students to evacuate and take every incidence seriously," Stasko said.

But Dace Bergen, the interim Chapel Hill fire marshal, said each residence hall, including Granville, should be conducting fire drills at least four times a year.

"Yes, there is a code schedule on that," Bergen said. "The requirement is quarterly."

After they were contacted by The Daily Tar Heel, Stasko and Bergen began working together to schedule fire drills.

"We have adopted the four fire drill a year policy," she said Wednesday.

Mary Beth Koza, director of the University's Department of Environment, Health and Safety, said her department schedules University fire drills, including those for residence halls on campus.

She said accidental alarms — such as when students pull the alarms in the halls when there is no fire — do not count because drills are supposed to be scheduled and unannounced.

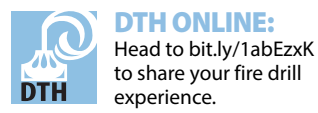
The fire department often will not show up if a drill is planned, so this indicates that few to no drills were actually carried out.

Koza said sometimes members of the fire department go to drills anyway for training.

She said that a schedule has been set for campus residence halls this year but she cannot release it because fire drills are supposed to be a surprise. A copy of last year's schedule was not immediately available.

According to the security report, there have been 16 fires between 2010 and 2012 in campus residence halls.

Aside from the one in Granville, none of those fires last year caused more than \$25,000 in damage.



DTH ONLINE:
Head to bit.ly/1abEzXk to share your fire drill experience.

In the report, the fire in Granville was listed as costing the University between \$500,000 and \$1 million.

Bergen could not say exactly what percentage of fire truck dispatches were for residence hall fires, but he did say that a plurality of calls, 45 percent, were for EMS situations. He also said that approximately 35-40 percent of dispatches were the result of an automatic fire alarm.

Stasko said Granville Towers is not required to report its numbers because it is privately owned. The number of fire drills for 2010 and 2011 are marked "NA." Granville Towers reported no fire drills in 2012.

"Granville Towers is in a bit of a gray area," she said.

After the fire last year, Granville residents were relocated to vacant rooms within Granville and other residence halls around campus.

Sophomore Pankti Patel lived in Granville Towers last year. Her current roommate was one of the students living in the flooded East Tower who ended up in Hinton James.

"Granville didn't cover any costs at all," Patel said.

Rick Bradley, associate director of the Department of Housing and Residential Education, said the department is not involved with Granville's financial decisions.

UNC's housing department does not cover the cost of damage to personal belongings and recommends residents purchase renter's insurance. Stasko said because the pipe incident was isolated, the current procedures have remained the same, except for the addition of fire drills this week.

Freshman Sunshine Tsosie said she still feels safe in Granville Towers.

"It's a nice place to live and it has great amenities. I also feel the security is great," she said.

Bradley said the safety of Granville tends to be comparable to that of campus residence halls.

He also said the housing department provides community directors and resident advisers to Granville.

"Granville students are Carolina students, so the University would do what they could to help if another situation occurred," he said.

university@dailytarheel.com

INDICTMENT

FROM PAGE 1

Uniform Athlete Agents Act.

"The act itself is not focused on players, the act is to protect players and protect institutions and some people may disagree with that, but the players aren't in any jeopardy under the act," Woodall said. "It's focused on agents and people working on behalf of the agents."

The total amount of improper benefits given from Watson to Quinn, Little and Austin is nearly \$24,000.

Despite his efforts, none of the three signed with Watson. Instead, Little initially signed with the sports agency Octagon, Austin with Roosevelt Barnes of Maximum Sports Management and Quinn with Carl Carey Jr. of Champion Pro Consulting Group.

Watson was released on a secured \$50,000 bond Wednesday morning, and is scheduled to appear in superior court Oct. 15, though that date is likely to be pushed to December, Woodall said.

Watson appeared in front of a judge Wednesday afternoon with his attorney, Russell Babb.

"I haven't had a chance to review the indictments," said Babb, a former UNC football co-captain in 1995. "I'm going to study the indictments; we're going to study this statute. We look forward to the criminal discovery process

so we can determine what is backing up these allegations."

As Woodall mentioned in Thursday's indictment of Thompson, the criminal athlete-agent inducement charges are the first to be prosecuted in the country. In some states like Texas, athlete agents that violate the state's Athlete Agents Act face heavy penalties.

"When the decision was made several weeks ago to bring charges, there was a learning curve for me, the attorneys for the Secretary of State's office and an attorney who will be working with us on the case from the conference of district attorneys," Woodall said. "We had to figure out what the law was, how to write indictments. We didn't have any precedent to look to because it's never been charged."

"That's not so much complicating as it's time-consuming because this is all new ground that we're plowing."

Though Watson's indictment states that he gave significantly more money and gifts to the players than Thompson, Woodall wouldn't say if the 39-year-old sports agent was the most significant element in the case.

"I'm not going to say who's the biggest player," Woodall said. "As these cases progress, I think that'll become clear to people."

sports@dailytarheel.com

BURGLARIES

FROM PAGE 1

students to pay."

Vice Chancellor for Student Affairs Winston Crisp said when he got Lambden's message, he asked Associate Vice Chancellor Christopher Payne to look into the issue with the Department of Housing and Residential Education.

Rick Bradley, associate director of the Department of Housing and Residential Education, said typically the student pays to replace the locks and keys in such cases.

Crisp said by the time Payne spoke with the department, it had already excused Chintalapudi and her roommate from paying to replace the keys. He clarified that if the department hadn't done so, he would have ensured the students wouldn't have had to pay.

"Whatever the circumstances are around a burglary, the

students will not be charged for replacing the locks," he said.

Herman and Chintalapudi said the worst thing about the burglary wasn't the losses.

"I think everyone feels really violated," Herman said. "The scariest part about it was that someone was in our room while we were asleep."

"Even going to bed now, it's really scary," Chintalapudi said.

UNC sent a campuswide Alert Carolina message Friday informing students of the crimes, advising them to always lock their doors.

There was another reported burglary early Friday morning at Lewis Residence Hall, approximately 400 feet away, which was not mentioned in the message, but Young said it is not being investigated in relation to the three others.

"The only ones we are investigating as related are the ones at Ruffin," he said.

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Roommates

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UNC-system happenings

WSSU emphasizes safety

As the UNC system kicks off a review of universities' campus security, Winston-Salem State University is putting an emphasis on student participation in safety efforts.

The school's "I Am Campus Safety" campaign, which started last spring, encourages students to be active in keeping campus safe by promoting ways to be prepared and timely reporting if they see something suspicious, said Darrell Jeter, emergency management director.

"They're here to gain an education, but while they're doing so, public safety is a collaborative effort," Jeter said.

"We have a campus police force, but we can't police everything — so we want to promote the idea of a collaborative effort towards campus safety."

UNC-G and NC A&T team up

N.C. Agricultural & Technical State University and UNC-Greensboro's social work programs have partnered to build a community center for Latino residents in Guilford County. The Oakwood Community Education Center, which opened last week, provides a location for Latino students to receive after-school care and tutoring — services previously located in a mobile home parking lot — and health and support services.

"We didn't have an indoor space for it — sometimes we would put up a tent if it was raining," said Yoko Crume, an N.C. A&T social work professor. She added that the center is also a place to train social work students from both universities.

NCSU professor Instagrams

Ben Chapman, an N.C. State University professor and food safety specialist, is using Instagram and Twitter to bring attention to food safety — namely an estimated 48 million illnesses attributed to food-borne pathogens nationwide each year.

The Citizen Food Safety Project, which launched Sept. 23, encourages people to post pictures of good and bad food safety practices using the hashtag "citizenfoodsafety," Chapman said in an email.

In South Korea and the United Kingdom, Chapman said public health officials have used similar blogs to hold restaurants accountable for following food safety laws.

He said he hopes the project will prompt better dialogue about food safety.

UNC-C holds OctSober Fest

UNC-Charlotte's Student Health Center hosted the sixth annual OctSober Fest Wednesday to raise alcohol safety awareness. The event provides students with information pertaining to alcohol consumption, including nutrition and safety tips, said Shawnte' Elbert, health education specialist at the center.

"The goal is to continue educating students in a fun and engaging way," she said.

The event will feature activities like pin the bottle on the liver, match that STD and a drunk driving simulation. Five hundred students are expected to attend the event, which is part of the school's first homecoming week.

state@dailytarheel.com

Shutdown could hinder transit in long run

Chapel Hill Transit might lose money if shutdown continues.

By Caleb Waters
Staff Writer

The federal government shutdown is not going to bring Chapel Hill buses to a screeching halt, but it could slow things down in the long run.

Because of the recent shutdown in Washington D.C., many organizations that receive federal funds, like Chapel Hill Transit, are suffering. Although the shutdown has not stopped the bus system, there are some potential threats.

"At this point the shutdown is not impacting our day to

day operation," said Brian Litchfield, the assistant transit director for Chapel Hill. "Our ability to be reimbursed for projects is what is most impacted at this point."

Litchfield said the transit system is working on two federally funded projects.

One is a long range financial sustainability plan to develop funding options for the transit system in the next 10 years.

"We will proceed with (the projects), but we won't proceed aggressively at this point in time," Litchfield said. "We will move forward cautiously and optimistic that the government will return to its full functioning form."

Durham won't see the effects of the shutdown immediately, but officials are still preparing for future

funding shortfalls.

"The bottom line is there is no immediate impact," said Mark Ahrendsen, director of the Durham Department of Transportation.

"We are continuing to offer service on the expectation that we will receive the federal funding we budgeted for."

In the long term, the transit department will pay close attention to how it manages core routes in case of a loss of funds, Ahrendsen said.

"In the long run, if we actually got to the point where we doubted we would not get reimbursed, we would look to reduce the service with the least impact," he said.


Litchfield and Ahrendsen said transit employees in Atlanta have been furloughed, hindering communication

between federal and state departments. Ahrendsen said Atlanta's division of transit has only a skeletal staff working mainly on an emergency basis.

Cadarius Vann, a University employee, said he and many of his fellow employees use the bus everyday to get to work. They park at the Friday Center, located off of Raleigh Road, and catch a bus into campus. He emphasized how important the bus system is in getting people to work in a timely manner.

"The Friday Center is about five miles away," he said. "So its not tremendously far, but if you think about having to maybe walk, or find some other type of transportation from that spot to Lenoir or to the University, it would be kind of hard," he said.

While no current changes



DTH FILE/BROOKELYN RILEY

Day-to-day operations of Chapel Hill Transit buses are unaffected, but the long-term operations may be affected by the shutdown.

are being made to the transit system, a prolonged shutdown could produce negative effects down the road.

"It's too early to tell what the true impact of that will

be. Our hope is that the federal government returns to work and our projects can proceed," Litchfield said.

city@dailytarheel.com

Walk to School Day takes active step forward

By Holly West
Assistant City Editor

Kids at Chapel Hill's Rashkis Elementary School joined thousands of other students around the world Wednesday to promote walking to school.

International Walk to School Day is an annual event aimed at getting children active and raising awareness for the need for walkable communities. Each year, thousands of Walk to School Days are held in more than 40 countries around the world.

Rashkis Elementary School encouraged its students to "walkpool" to school with their families and friends.

Kim Caddell, receptionist at Rashkis Elementary, said a majority of students at the school live within walking distance, but many of them are typically dropped off at school in a vehicle. Wednesday, many of those students walked or biked instead.

"They had their parents with them, and they walked in families together," she said. "Kind of like a carpool except they were walking."

Caddell said getting exercise in the morning gets the kids' days started off right.

"We're doing it to encourage healthy living and promote healthy lifestyles," Caddell said.

This is the first year Rashkis has held the event. Caddell said about 100 students participated in this morning's walk. Each student who participated received a certificate at the end of the day.

Kim Ehemann, whose two sons attend the school, said walking to and from school is an important part of her kids' daily routine.

"The walk to school gets the kids prepared to learn," she said. "It gets their bodies moving and their blood flowing. On the way home, it gives them time to socialize with the neighbors."

Karin Pfennig said she walks her two daughters to school at Rashkis every day because they live in the same neighborhood as the school. She said good events like these remind people of walking as an alternative to driving.

"I certainly think it's fun to advertise and make a point

for people to walk to school," she said.

Many of the students who attend Rashkis live in Meadowmont Village, a neighborhood less than a mile from the school.

"Pretty much anyone in the neighborhood can walk to school," Ehemann said. "We actually picked our house in Meadowmont because we could walk to school."

Several other Chapel Hill-Carrboro City Schools also celebrated Walk to School Day, said the district's spokesman, Jeffrey Nash.

Nash said that, like Rashkis, most schools in the district are neighborhood schools and are not on main highways, making it easier for students to walk to them.

"Coming from Wake County, I think this is a piece of cake," he said.

But Ehemann said walking to school is not possible for all students.

"Kids who (ride) on the bus for 20 minutes to get to school, that's not feasible for them," she said.

games



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

1	9	4	3	7	2	8	6	5
2	7	8	5	4	6	9	1	3
3	6	5	1	9	8	4	7	2
4	8	3	2	6	5	7	9	1
5	1	9	7	8	3	6	2	4
7	2	6	4	1	9	5	3	8
8	4	7	9	3	1	2	5	6
9	3	2	6	5	4	1	8	7
6	5	1	8	2	7	3	4	9

Home for homeless

The Inter-Faith Council is moving the location of its emergency men's shelter. See pg. 3 for story.

Music festival success

Carrboro officials evaluate how the town's music festival fared. See dailytarheel.com for story.

Cases turned cold

The national center for missing children seeks help on two cold cases. See dailytarheel.com for story.

Talking poetry

Jason Sommer will hold a poetry reading from his latest compilation. See dailytarheel.com for Q&A.

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Kindle add-ons

5 Fight

10 Rainy day consequence

13 Wool source

15 Personal strength

16 George's songwriting partner

17 *Slow-to-develop sort

19 Cover

20 Work in which Iago is a baritone

21 Spot for a Hindu's tilak

23 *Precursor to adoption, often

25 Like an unswept fireplace

26 "Ring Cycle" goddess

27 Skip over

29 Hubbub

32 Gloss targets

35 Maui howdy

38 Amigo

39 Pound spenders

41 Postal motto word

42 Coffee shop feature

44 Half a sci-fi sign-off

45 Yard parts

46 Star in Lyra

48 Sphere opening

50 Gray

52 *Bargain hunter's destination

58 All one can stomach

60 Northwest college town where "Animal House" was filmed

61 Big bird

62 Salad choice, and a literal description of the starts of the answers to starred clues

64 Twitch

65 Witch

66 Where many tennis winners are hit

67 Farm structure

68 Father of Moses

69 Word after high or open

DOWN

1 "the Lights": Kanye West song

2 First philosopher to mention Atlantis

3 Gourmet spreads

4 Ore refinery

5 Fiscal VIP

6 Bubble bath accessory

7 Hard wear?

8 Music provider

9 On hand

10 *21st birthday, e.g.

11 Hater of David, in Dickens

12 Pops

14 More qualified

18 Imperious

22 Flag down

24 terrier: Highlands hunter

28 More, in Madrid

29 Relaxing getaway

30 La Brea goo

31 *Old TV title shown in a heart

33 Newscaster Lindström

34 Capital SSW of Riyadh

36 Weeder's tool

37 Busts, perhaps

39 Lose tensile strength

40 Pumpkin pie spice

43 ticket

45 Evolves beyond forgiveness

47 Maintain as true

49 Tiemey of "ER"

50 Drives the getaway car for

51 Mail payment

53 Vegas hotel with a Sphinx re-creation

54 Colleague of Ruth and Sonia

55 New Hampshire city

56 Nine: Pref.

57 Lab work

59 Village People classic

63 Rep.'s rival

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The bike-walk class struggle

Are you in Carolina's 90 percent? Karl Marx, an eminent economist and starving communist, once wrote in his Communist Manifesto that "the history of all hitherto existing society is the history of class struggles."

Back in Marx's day, there was a class struggle between the bourgeoisie and proletariat, or the rich and the poor. The rich owned factories, and factories owned poor workers.

Marx criticized capitalism's knack for crafting an unequal distribution of wealth. Wealth distribution, in economic terms, measures who owns all the dollar bills within a society.

Today, Carolina suffers from a non-wealth inequality: an unequal distribution of wheels. College perpetuates a class struggle between bougie bikers and the pedestrian masses.

As of 2011, only 10 percent of Carolina students ride bicycles, while almost 90 percent walk. This means that 10 percent of students own 100 percent of the campus' wheels!

That's a social inequality so egregious, it makes Occupy Wall Street look like a pre-school playground squabble.

Wheel ownership affords Carolina's helmet-wearing elite all types of bike privilege perks. They enjoy faster transit times, VIP bike rack parking and minimal backpack strap sweat.

All the while, Carolina's walking class suffers sans wheels. While bikers speedily commute from cushy suburbs, walkers' wheellessness forces them to inhabit crowded, overpriced slums on campus (aka "dorms"). They also have higher shin splint rates than bikers.

The wheel of misfortune worsens: bikers flaunt their wheels. Acting like they were born with a silver pedal under foot, the 10 percent bullies the 90 percent into submission with the threat of being run over by commuting bikes — right into a faceful of Pit bricks.

Bicyclist lobbyists pervade campus government, lavishing pedestrians' hard-spent tuition money on bourgeoisie bike amenities — like an electric tire pump near the OneCard office.

At the day's end, bikers gather at the Daily Grind to admire each other's wheels and sip \$5 macchiatos. They use this time to jeer walkers, studying hard for their freedom in the UL.

If Carolina's bikers just shared their wheels, pedestrian students would be happy. But bikers are a selfish bunch, using locks and keys to protect their private bicycle property. Even while they're in class, bikers refuse to lend their bicycles to wheel-less walkers.

Comrade Marx proposed a solution to wealth inequality: redistribution of wealth. Wealth redistribution, in economic terms, means that the government transfers a bit of the rich's wealth to the poor to decrease inequality.

Carolina needs a redistribution of wheels. To prevent a pedestrian revolt, Chancellor Folt must decree that bicycles be cut in half, so that twice as many students can use wheels.

All Tar Heels will ride unicycles, and justice will be achieved for the 90 percent.

I should conclude this Commuter Manifesto — but I'm late to class and forget where I locked my bicycle.

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EDITORIAL CARTOON By Guile Contreras, gcontrer@live.unc.edu



VIEWPOINTS

THE ISSUE: A recent proposal would increase student fees by \$10.40 to cover costs associated with night parking. This is to replace the proposed plan of charging students for nighttime parking permits. Two members of the DTH Editorial Board debate their side of the issue.

Permits ensure only those that need to drive

The addition of \$10.40 to student fees to cover costs in parking is inherently unfair and should not have replaced the \$227 cost for an annual nighttime parking permit.

According to the U.S. News & World Report, only 14 percent of students at UNC own cars.

It is ridiculous to charge the entirety of the student population for something that less than one-fifth of it will use.

Many will equate this to other student fees, following the argument that all students must pay athletic fees even though they may never attend a sporting event. Therefore, it is reasonable to charge all students for parking spaces that they may never fill.

This logic is faulty in that it equates a choice with ability. Though students may deplore athletics, they are still given a OneCard that grants them access to it.

In contrast, far from all students are granted a car to park on campus. For many, financial constraints make it impossible to have a car in Chapel Hill.

The permit is also superior to the fee in that it promotes efficiency across the board.

Many of the students driving to campus at night live well within walking distance. The presence of these students with viable alternatives makes it much harder for those without to find a space.

The addition of this fee would ensure that only those who truly need the parking spaces would be in the lots after 5 p.m.

Not only would this reduce the amount of carbon emissions released after hours on campus by reducing the number of cars on the road and promoting public transport, but it would also free up spaces for those that have no alternative.



Zach Gaver
Opinion Co-Editor

Cost of parking should remain equal to all

The proposal to increase the student transportation fee by \$10.40 would cost students but is the best option UNC has to cover costs associated with overnight parking.

Students shouldn't bear the cost of construction and maintenance of parking decks, many of which will not provide many additional spots to students.

However, the fee increase is a better way to cover the costs of parking overnight on campus than the previous proposal of an expensive parking permit.

It was a smart move by student representatives to shoot down the former option of a \$227 annual nighttime parking permit.

Many students who park on campus at night only do so for specific and unplanned reasons, like staying dry during a torrential downpour or avoiding having to walk back to an off-campus house late at night.

These specific incidences are not worth the full cost of a permit.

The older \$227 nighttime parking permit option would have also disadvantaged non-students or faculty visitors who may want to park on campus, as well as prevented students — who already have their fair share of trouble finding parking spots — from parking around campus.

Although it's unfair to charge students this added cost when they are not receiving any added benefit, it's the best option right now.

The convenience that comes with "free" parking after 5 p.m. outweighs the cons of the added fee increase, as well as outweighing the benefits from the permit proposal.



Kareem Ramadan
Editorial Board Member

QuickHits

National Treasure

World-renowned superstar actor Nicolas Cage was finally rewarded for his versatile acting skills as he was named Best Global Actor in Motion Pictures at China's Huading Awards. Don't think that this will go unnoticed, China. Flattering America's greatest treasure hunter with awards won't turn him against us.

Atlanta Burning

This week Atlanta sports fans were heartbroken as the Braves were knocked out of the Major League Baseball playoffs on the same night the Falcons lost both their game and their star wide receiver to a season-ending injury. "At least the Dream is still alive in the WNBA playoffs," said no one ever.

Sneaks on a plane

One man wolfpacks across the country rejoiced last Sunday after a 9-year-old boy snuck on a plane and flew to Las Vegas without a ticket. When asked what he planned to do in Vegas, the young boy claimed he had just been potty-trained and wanted to test his craps skills against the best that the world has to offer.

Poo Haven, Conn.

An extra load has been added to laundry machines all over Yale University's campus. Officials are on a manhunt for "the poopetrator" that has been terrorizing campus residence halls with his oddly placed bowel movements. The person of interest has suspected ties to rival Ivy League school Brown University.

Quit Stalin, Russia

Despite being repeatedly doused with vodka, the Olympic torch has been extinguished four times during its trip across Russia, delaying the famed Olympic torch relay. Why are we trying to promote tolerance to our Russian sister city when they're still working on grasping the concept of fire?

Mario Karrboro

A UNC grad is aiming to make a local-themed role-playing video game entitled "Carrboro Quest." The game has been described as "Grand Theft Auto-esque," as it reportedly includes high speed bike races to Trader Joe's and violent disputes between rival communes over who is more green.

QUOTE OF THE DAY

"I'm not going to say who's the biggest player. As these cases progress, I think that'll become clear to people."

Jim Woodall, on major elements in the football scandal indictments

FEATURED ONLINE READER COMMENT

"That's what college should be about: exploring your options in a safe and supportive environment."

Ftloosenfanzfree, on the importance of a long drop-add period

LETTERS TO THE EDITOR

Student protests are better late than never

TO THE EDITOR:

In response to the controversy regarding changes in the drop-add period: Students are upset when the conservative politicians who now run our state influence a decision that enters the bubble of UNC. They have a right to be.

But it is noteworthy that there were opportunities to attend protests and participate in mass rallies throughout the last year, and few could be moved to stand up for the rights of countless people whose lives are being affected by various other legislative initiatives.

I'm glad to see that there is such an outcry, but saddened to think that we perceived ourselves to be immune to the power of "officials" who are now influencing and soon to be dictating education policy in North Carolina.

I am even more let down by our relative apathy toward previous policy. We are the students of the flagship university of this state. It is not only our challenge, but also our duty to tend to and care about where this state as a whole is headed.

And alas, I can fault no one without faulting myself first. If this recent ill-advised drop-add limitation is what moves us toward such an end, then so be it.

The Board of Governors meets at UNC today at 8 a.m. I will be there to cause a disruption, for disruptive behavior in an instance like this serves as an impediment to disagreeable behavior on behalf of those who are in "power," thereby reasserting and redistributing power to those who innately possess it: the students, the thinkers, the workers, the people. I urge you to join me and perhaps tap into your inner power.

Troy Homesley '14
Political science
Philosophy

Students support Roy and his leadership

TO THE EDITOR:

Every morning I read the DTH. This Wednesday I read yet another letter condemning Roy Williams for his handling of the P.J. situation. I have yet to see a single letter published in Roy's defense. I'm here to change that, and I can confidently say that I stand with the vast majority of the student body in saying we stand behind Roy.

Throughout his coaching career, Roy has done what few have achieved, running both a successful and clean men's basketball program.

Do I need to remind anyone of the sacrifices to academic integrity that John Calipari has accumulated in his rise to fame? Roy, on the other hand, has been known for years as a strict disciplinarian.

Anyone remember the

dismissal of Will Graves four years ago? Or even the suspension of Leslie MacDonald for three games last year for "failing to meet his responsibilities as a student-athlete"?

Roy has already made P.J. complete an intense conditioning program and removed P.J. from all leadership decisions, and you can expect a suspension for the first part of the season.

But at the same time Roy has exhibited one of the greatest of all human virtues, grace, in allowing P.J. a second chance. Also, need I remind everyone that P.J. had the drug charges dropped in court. And who hasn't been speeding on the interstate or gotten a parking ticket from DPS at some point?

I'm Matt Lancaster, I support Roy Williams, and I'm proud to be a Tar Heel.

Matt Lancaster '14
History
Economics

Chapel Hill already has a music festival

TO THE EDITOR:

When I flipped to the back page of The Daily Tar Heel last Friday and found an article making the case that Chapel Hill needed a music festival, I thought to myself, "that sounds mighty familiar."

That's because about 18 months ago, I thought the exact same thing and decided to do something about it. What came out of a year's worth of planning and hard work by about five students was ConvergeNC Music Festival. ConvergeNC took place for the first time this past April in the Bell Tower Amphitheater and played host to nine different acts over the course of nine hours.

The festival's aim is to present a broad range of ideas about what Southern music is and what constitutes the Southern identity. From blues to hip-hop, old-time to psych rock, our aim is never to exclude music but always to include the incredibly diverse sounds of the American South.

The festival also aims to bring together students, faculty, community members, businesses, academic departments and more, not just from the University or Chapel Hill, but also from Carrboro, Durham, Raleigh and beyond.

ConvergeNC is an annual event and we hope it will become something students look forward to each and every beautiful spring in Chapel Hill.

But the fact that an article like the one that appeared last Friday was written means we still have work to do. We need to spread the word and continue to grow ConvergeNC into the music festival Chapel Hill deserves. We can't wait until ConvergeNC 2014 this spring, and we hope you are as excited about Chapel Hill's music festival as we are.

Gabe Chess '15
ConvergeNC

SPEAK OUT

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