1. Welcome and Attendance:

Lee Bollinger; Brett Currier (recording); Victoria Ekstrand; Michael Fern; Deborah Gerhardt; Anne Gilliland; Sandra Hughes-Hassell; Carol Hunter; Paul Jones; Anne MacNeil; Steve Melamut; John Sherer

1. Charge and Logistics
   1. Web address: <http://faccoun.unc.edu/committees-2/appointed-committees/university-committee-on-copyright/>
   2. Link to Committee on Faculty Governance Committee
      1. Conduit for Scholarly Communication and copyright awareness
      2. Speaker series from last year
      3. Institutional wide open access initiative with opt out: Task Force
   3. Charges
      1. Identify areas for policy guidelines
         1. Actual Policy updated in 2009
         2. Goal to review and vet the Copyright Policy
      2. Administration of said policy
   4. 2013-2014: Education and prepping and reviewed areas of the copyright policy to tweak
   5. Frequency is approximately once per month
   6. Deborah Zombar zombar@email.unc.edu will attempt to schedule meetings the last Monday of the month at 2:00 pm.
   7. Prepare for a Final Report to Faculty Counsel. Last year it was the middle of March.
2. Open Access Taskforce:
   1. This is not the charge of the University Copyright Committee, but the UCC should complete due diligence.
      1. Open Access documents available here:
      2. <http://faccoun.unc.edu/committees-2/ad-hoc-committees/open-access-task-force/>
   2. State of the Union
      1. What is Open Access?
         1. <http://en.wikipedia.org/wiki/Open_access>
         2. An Open Access policy is a policy where faculty who have published in scholarly journals need to deposit their peer reviewed, non-published scholarly writing in a depository:
      2. Models:
         1. Harvard
         2. University of California System
         3. Duke
   3. Writing Taskforce: Currently no draft policy has been finished.
   4. Goals and challenges
      1. Get buy in from university departments
      2. Positions range from the concerns regarding small societies in the humanities to getting a plan in place
      3. Embargoes
         1. Difference places have different embargoes:
         2. Embargoes can be restricted by time and also by access
            1. Just the university
            2. The entire system? Etc.
      4. Open Access a condition NIH Grant funding
      5. Allow professors and faculty to know that they can negotiate a way for those who want to publish
      6. Currently no monographs or non-traditional academic tenure models (like musical compositions, artistic displays of work, etc.) have been considered
      7. Presupposes text only journal writing
      8. Challenges
         1. What is or is not “scholarly writing”?
         2. What is the appropriate “Depository”?
         3. Who receives a waiver?
            1. Faculty member?
            2. Department?
         4. Questions regarding reuse of open access journals
3. Copyright Policy Subcommittee Report (Attached on agenda)
   1. How should the Copyright Policy treat software?
      1. Proposal attached to the meeting agenda
      2. There was no a consensus on either proposal.
   2. Two Major questions
      1. Open Source work?
      2. Monetizing of software generally
   3. Are there issues that we need to move forward on? Certainly some requirement for clarity in the Computer Science discipline.
   4. Current recommendations seem to change the legal presumption from the Copyright Policy about the nature of the arrangement. (Seems to move towards independent contractor and away from a work-for-hire doctrine.) Currently the copyright policy is vague on this point and maybe for good reason.
   5. Lee Bollinger from the Office of University Council will review the policy and report back.
4. Plans for the year:
   1. Anything else the Copyright Committee would like to discuss?
   2. Please email Carol Hunter for suggestions.
5. Announcements
   1. Anne Gilliland lead a MOOC on Copyright for Approximately 10,000 people.

Respectfully submitted by Brett Currier