

# Hillsborough ‘Hog Day’ kicks off on Friday

**The barbecue festival will feature live music and a beer garden.**

By Chessa DeCain  
City Editor

The smell of about 3,500 pounds of smoking pork will fill the air in River Park in Hillsborough this weekend. Hog Day, a widely-attended local barbecue festival organized by the Hillsborough/Orange County Chamber of Commerce, will kick off Friday at 6 p.m. The festival will run from 9 a.m. until 6 p.m. on Saturday. Hog Day will feature live music, a beer garden, an antique car show and several kids’ activities.

Margaret Cannell, executive director of the chamber, said the family friendly atmosphere is one of the reasons for the event’s popularity. She said Hog Day is a great way to eat good barbecue and spend time with family. Thirty teams are expected to work through the night Friday to smoke the thousands of pounds of meat that are expected to be sold on Saturday. Each team will also send a plate of its pork and barbecue sauce to a judges’ tent, to compete for cash prizes and a trophy. “The cooks come in, they cook their meat overnight, chop it up and sauce a small portion,” Cannell said. “And the judges select five contenders.” Judges will announce the win-

ners of the competition Saturday morning. The first place winner will receive \$750, Cannell said. David Burch, owner of Smokey Dave’s BBQ and winner of last year’s People’s Choice award for best barbecue, said he regretted not being able to compete this year. “The notoriety I’ve gotten from Hog Day has been tremendous,” he said. “It’s kept me so busy I can’t keep up with it.” Erik Myers, owner of Mystery Brewing Company, said he was hoping to increase the popularity of his brewery through Hog Day. “It’s a really good opportunity for us,” he said. “Let us get in front of a lot of people who may not be the craft beer crowd.” The brewery, which opened in February and is located in

Hillsborough, will be selling four of its own brews in the beer garden, in addition to a new beer made specially for the festival. “It’s a really light, easy drinking kolsch-style beer that’s basically for everyone who’s going,” Myers said. A Mayan, end of the world theme will help celebrate the 30th anniversary of the festival. “The 30th year is traditionally the pearl anniversary, but we couldn’t really come up with anything clever to do with a pearl,” Cannell said. “We know this is going to be the best Hog Day ever, but who knows if it will be the last Hog Day ever,” she said. Admission to Hog Day is free.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).



DTH FILE/SOFIA MORALES  
Leah Cook samples Jeff Whitney’s barbecue at the 2011 Hog Day. Cook said about the event, “It’s my first time here and it’s awesome.”

## IT’S NOT BRAIN SURGERY



DTH/MELISSA KEY

SITI Company members Ellen Lauren, playing the character Marie, and Stephen Webber, playing Bruno, practice for the play “Who Do You Think You Are.”

### SITI company to perform work-in-progress Friday night

By Alex Dixon  
Arts Editor

In rehearsal for “Who Do You Think You Are,” a work-in-progress by SITI theatre company, J. Ed Araiza demonstrated how two fists can serve as a diagram for the brain. Araiza plays the character Jorge, a victim of violence who becomes intrigued by neuroscience. “Who Do You Think You Are” explores the complexities and breakthroughs in neuroscience and its impact on human interaction. Anne Bogart, who wrote the work, said it is crucial for people to show interest in these breakthroughs. She said people can improve their lives through the study of brain science. SITI will perform “Who Do You Think You Are” tomorrow night in Frey Rehearsal Hall at UNC’s Center for Dramatic Art. New York-based SITI is the second partici-

pant in PlayMakers Repertory Company’s three-year residency program, which was created by a \$200,000 grant from the Andrew W. Mellon Foundation. Jeffrey Meanza, associate artistic director for PlayMakers, said the program gives participants access to PlayMakers’ resources and pays for housing as theater companies develop their works. SITI began working on “Who Do You Think You Are” five years ago, but Bogart said the resources provided by the residency program will likely allow her to complete the complex work. “The program gives us the time and space to do the work that needs to be done,” Bogart said. Founded in 1992 by Japanese director Tadashi Suzuki and Bogart, SITI has won more than 20 performance awards. “I started SITI after I realized that all great performances I had seen were put on by theatre companies,” Bogart said.

The performers in “Who Do You Think You Are” have been members of SITI since its creation. Bogart said SITI establishes relationships between members and draws from a variety of influences to enhance its performances. Before each rehearsal, SITI members engage in a rigorous physical exercises developed by Suzuki to sharpen performers’ concentration. Bogart also developed a style of improvisation for SITI performers drawn from post-modern dance, called “Viewpoints.” SITI’s performance will take place Friday at 7:30 p.m. and is free and open to the public. To reserve seats, email [PRCresidencies@gmail.com](mailto:PRCresidencies@gmail.com). Attendees are encouraged to stay after the performance to discuss the work with the SITI members.

Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

## Q&A with heritage economics professor

**Brent Lane discovered a hidden fort image on a 425-year-old map.**

By Claire Williams  
Staff Writer

Brent Lane, executive director for the UNC Center for Competitive Economies, helped discover a hidden fort on a 425-year-old map of North Carolina that some archaeologists believe could be the site of the Lost Colony’s planned capital. Lane was interested in analyzing the map drawn by the members of the first English colony in America. In the process, he realized the significance of the map’s patches, which are pieces of parchment covering sections of the map. The British Museum and First Colony Foundation, which Lane is a board member for, detailed Lane’s discovery at UNC on May 3. Excavation of the fort site — which spans from the modern-day Chesapeake Bay region in Virginia to Cape Lookout — is expected to begin in the fall.

**Daily Tar Heel:** Why would mapmakers cover the fort symbol with a patch?

**Brent Lane:** The patch that everyone is interested in was there to hide a dramatic fort symbol that was marking the spot to build a capital city for Sir Walter Raleigh. One explanation was that the mapmakers hid it because they changed their plans about the location to build the capital city. Another explanation is that they covered it up so that spies from Spain in the English court would not know where to find and destroy their capital. On top of the patch there is a faint image similar to the fort symbol underneath, drawn in invisible ink.

**DTH:** What is the significance of this discovery?

**BL:** This colony is the one that has meant something special to people for the last centuries. The search for it is a burden for every generation. It is within our grasp now.

**DTH:** Will you continue work on the project?

**BL:** My value at this point is to understand how this search can help the school and the economy. There is no gold or money buried with the Lost Colony. The real treasure is the lessons learned in the search. I am interested in how students in UNC and in high schools can participate.

**DTH:** What does renewed interest in the Lost Colony mean for economic development?

**BL:** What I expect is that tourism will increase in parts of the state associated with the Lost Colony. In the long term, people are attracted to communities with character, which often comes from history. The more they learn, the more attractive North Carolina will be to tourists, new residents and businesses.

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

## County commissioners-elect want change

**Penny Rich and Mark Dorosin will run unopposed in the November election.**

By Chessa DeCain  
City Editor

Penny Rich, a Chapel Hill Town Council member and Mark Dorosin, a managing attorney at the UNC Center for Civil Rights, both won the Democratic primary May 8 for the Orange County Board of Commissioners in District 1. Renee Price re-won her seat in District 2 by receiving nearly 67 percent of the votes in the primary. No Republican candidates ran for the seats, so Rich, who won 33 percent of the vote, and Dorosin, who won nearly 36 percent, will run unopposed in the November general election.

#### Penny Rich

Rich said her campaign began to take form after several people asked her to run for county commissioner.



**Penny Rich**  
Current Chapel Hill Town Council member and county commissioner nominee.

“When a lot of people start calling you and saying you should run, you give it a second thought,” she said. Her top priority if elected would be to re-establish communication between the board and local councils, including the Chapel Hill Town Council. “I just didn’t feel like we had a strong enough voice,” she said. “I think we had a breakdown in communications, and I don’t think the county even realizes it.”



**Mark Dorosin**  
County commissioner nominee and attorney at the UNC Center for Civil Rights.

“As governmental elected bodies, we are not independent of each other, even though we think we are,” she said. Rich said she also wanted to lessen the divide between rural and urban residents in Orange County and would work to find an agreement between the county and Chapel Hill on solid waste management. “We absolutely have to stop putting a wedge between the rural folks and the city folks,” Rich said. “We all live in the same county, we all benefit from each other.” Rich said she will resign from her seat on town council in November, if elected.

#### Mark Dorosin

Dorosin said he decided to run for a commissioner’s seat after working for years with local civil rights activists. “For all the work that the community advocates have been doing on the activist side of the table, it would be potentially incredibly powerful to have a voice on the policy side,” he

said. Dorosin said he wanted to take the values he holds as a civil rights lawyer and the values of Orange County and implement them directly into the policy making process. “Let’s be talking about things at the forefront when we’re making policy,” he said. “Rather than as an after-thought.” One of Dorosin’s first priorities if elected will be to ensure that residents of the Rogers-Eubanks neighborhood receive reparations for health and other issues linked to living near the county’s landfill. He said he also wants the county to focus on bringing in new business. One of his ideas is to begin a county fair, celebrating local agriculture, artisans, music and food. He said a fair would show others in the state what makes Orange County so special. “I’ve had a lot of people both in the campaign and since say they’re really excited about it.”

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

## in BRIEF

### CAMPUS BRIEFS

#### Kellogg Foundation Awards Funding to Gillings School of Public Health

The University’s Gillings School of Global Public Health has been awarded a three-year, \$900,000 grant by the W.K. Kellogg Foundation. The funding will support research through the Carolina Global Breastfeeding Institute to develop an environment in which more women can decide to breastfeed and achieve their breastfeeding goals.

### CITY BRIEFS

#### New budget for Chapel Hill to be considered by Town Council

Chapel Hill Town Council voted to consider the recommended budget by town manager Roger Stancil for the 2012-2013 fiscal year. The budget includes plans for the new Chapel Hill Public Library and the Rogers Road landfill. A 1 percent tax increase for transit to cover rising fuel costs is also included in the budget.

— From staff and wire reports