

The Daily Tar Heel

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DIVERSIONS LOOKS AT WHAT'S AHEAD

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WHY ARE TEXTBOOK PRICES RISING?

Reports show textbooks are taking a hefty slice out of students' wallets, as the UNC system tries to soften the blow. **Page 4.**



NPR'S ARI SHAPIRO VISITS CAMPUS

A White House correspondent for National Public Radio, Ari Shapiro is well-versed in media and political issues. He spoke at UNC Wednesday, touching on his experiences. **Page 3.**

FIRST RABIES CASE HITS THE COUNTY

Orange County has the year's first rabies case — in the form of a goat. It likely got the disease from a suspicious skunk. **Page 9.**

MEN'S BASKETBALL: NORTH CAROLINA 79, GEORGIA TECH 63



DTH/CHELSEY ALLDER

P.J. Hairston goes up on Georgia Tech's Daniel Miller. Hairston scored 15 points in 17 minutes in Wednesday night's game as UNC's second-leading scorer.

UNC buzzes past Jackets

The Tar Heels put together a consistent effort Wednesday night.

By Michael Lananna
Senior Writer

James Michael McAdoo knows there's no such thing as an easy win in the ACC. Not this season. Not after upsets of Duke and N.C. State in the last few weeks and not after North Carolina opened its own conference slate with back-to-back losses.

So even though the Yellow Jackets (10-7, 0-5 ACC) came to the Smith Center on Wednesday night without a single win in the ACC, and even though a matchup with N.C. State looms Saturday, McAdoo and the Tar Heels didn't take them lightly.

UNC (13-5, 3-2) opened Wednesday night's game with vigor and intensity, jumping out to a

30-17 lead and building on that cushion in the second half to close out the 79-63 win.

"We can't have any letdowns, especially against good teams like Georgia Tech — any team in the ACC," said McAdoo, who scored 14 points and tallied nine rebounds. "Every game you play, a team can beat you by who knows how much if you don't show up ready to play."

It all went smoothly for the Tar Heels — or so the final score would seem to indicate. But true to form, the Tar Heels allowed Georgia Tech to very nearly make a game of it.

The Yellow Jackets never led, but they threatened to loosen UNC's grip on the lead as the first half closed, going on a 15-6 run to narrow the margin to 36-32 with two minutes left in the half.

"I think we saw that we were building a lead and things were coming pretty easily," McAdoo said. "I think that it was just a sign of us being young."

In early conference games, that sort of performance entering halftime likely would have spelled trouble for the Tar Heels; they held slim halftime leads in the ACC-opening losses to Virginia and Miami before melting in the second half.

Even in Saturday's win against Maryland, UNC put together a second half that coach Roy Williams said was like something out of a Michael Jackson "Thriller" video.

But on Wednesday, the Tar Heels began the second half with renewed aggressiveness. They carved through Georgia Tech's frontcourt early in the half, scoring eight straight points in the paint.

"Coach mentioned to us today about how (when) we played Maryland, we were great in the first half and then in the second half we kind of fell

SEE GEORGIA TECH, PAGE 11

Plan could speed along UNC campus renovations

The UNC system faces \$2.2 billion in harmful deferred maintenance.

By Paula Seligson
Senior Writer

When UNC Club Racquetball meets, members try to avoid two of the school's racquetball courts.

One court has a damaged floor and the other a warped wall, most likely caused by the leaky roof in Fetzer Hall.

The floors for the other courts

also need to be refinished — the hardwood is smooth, making it easy to slip, said Devon Suskauer, co-president of the club.

Though Campus Recreation was responsive in fixing other issues with the courts, Suskauer said the floor repairs have been put on hold because of a lack of money. "Eventually somebody will get hurt," he said. "It's just a matter of time."

But time is working against the backlog of repair and maintenance projects around not only UNC-CH's campus, but the entire UNC system and other

state-owned buildings.

Delayed indefinitely, these repairs are part of the cycle of what's called "deferred maintenance" — maintenance that has been put off for so long that it actually causes additional repair work, like when a leaky roof creates water damage.

The UNC system has \$2.2 billion in deferred maintenance. Other state buildings have an additional \$2.2 billion, bringing the total to \$4.4 billion statewide.

The legislature appropri-

SEE MAINTENANCE, PAGE 11

DELAYED REPAIRS

\$2.2 billion

in deferred maintenance for the UNC system

\$11.1 million

allocated to the UNC system for deferred maintenance

\$650 million

\$650 million in deferred maintenance for UNC-CH

UNC student sues NY police

Chenin Duclos was injured in a shooting in New York in August.

By Jenny Surane
Assistant City Editor

A UNC graduate student injured in a shooting at New York City's Empire State Building in August has filed a lawsuit against the New York Police Department for what she is calling negligent and careless behavior.

Chenin Duclos, a graduate student in the Division of Physical Therapy, was visiting the city in August when she was shot by New York City police, according to a September press release from Duclos' lawyers.

On Aug. 24, Jeffrey Johnson allegedly shot and killed his former colleague, Steven Ercolino, near the Empire State Building.

During the pursuit of Johnson, nine bystanders, including Duclos, were injured by police gunfire.

According to Duclos' lawsuit, Duclos was crossing 34th Street at about 9 a.m. that morning when she was shot in the leg.

The bullet, which came from a police officer, "completely destroyed" Duclos' femur, the lawsuit states. She was hospitalized for about two weeks and continues to undergo intensive physical therapy, according to the lawsuit.

The lawsuit says police acted "unlawfully, wantonly, recklessly" in their pursuit of Johnson and should have followed Johnson

SEE LAWSUIT, PAGE 11



Chenin Duclos, a graduate student at UNC, was injured in August in a shooting at the Empire State Building.

NC leaders: economic growth slow

Art Pope was a featured speaker at Wednesday's roundtable.

By Daniel Wiser
State & National Editor

Gov. Pat McCrory's deputy budget director, Art Pope, has one message for stakeholders in the state's budget, including universities: Don't expect the state's economy to experience robust growth anytime soon.

Pope spoke Wednesday in Carroll Hall at a roundtable for journalists about the future of the state and its economy.

While he said state revenues will modestly increase at the beginning of the year as residents report more income before taxes rise — a result of the recent fiscal cliff deal — he also said revenues will likely level off thereafter.

"For the foreseeable future, North Carolina is in a very slow economic recovery, just as the rest of the nation," Pope said. "The economic forecasts I have seen show that we really won't hit rapid growth ... until 2015 at the earliest."

The sputtering economic recovery in the

state will likely pose problems for the UNC system's five-year strategic plan, which members of the system's Board of Governors will vote on in February.

The plan aims to make North Carolina one of the top 10 most educated states by increasing its percentage of bachelor degree-holders to 32 percent by 2018 and 37 percent by 2025. But reaching those degree attainment goals will require more state money.

During the next five years, the plan proposes spending \$199 million — or an average annual increase of 1.5 percent — on measures such as expanding summer school courses and providing incentives for schools to boost their retention and graduation rates.

Pope would not comment on if McCrory would support the proposed spending, only adding that more will be revealed when the governor's budget proposal is released in March.

Another goal of the strategic plan is ensuring that graduates have the requisite skills needed by employers. North Carolina still features one of the highest unemployment rates in the nation at 9.2 percent.

John Quinterno, founder and principal of

the research firm South by North Strategies, Ltd. and another speaker at the roundtable, said the slow-growth economy will require state institutions to innovate.

"The recession is changing our economy in a way our civil leaders haven't caught up with," he said. "People are stuck in the '90s vision of North Carolina as a high job-growth state and that's blinding us to other problems."

Other speakers at the event included State Treasurer Janet Cowell and Judith Rizzo, executive director and CEO of the Hunt Institute for Educational Leadership and Policy. Rizzo also said that the number of state residents with bachelor's degrees needs to increase.

And Pope said the focus on degree attainment won't result in the abandonment of a liberal arts education.

"There's great value in a liberal arts education," he said.

Assistant State & National Editor Claire Williams contributed reporting.

Contact the desk editor at state@dailytarheel.com.

“Defer no time, delays have dangerous ends.”
WILLIAM SHAKESPEARE, "HENRY VI"

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Presidential porn

From staff and wire reports

Wasn't it inevitable, in this day and age, that the weird, dark depths of the Internet would eventually throw us some erotic fan fiction involving the president? More shocking than the announcement that, yes, a book on that very subject debuts this week, is that it took so long to do so.

But since you asked, it's called "Guesthouse Games" and deals with the following, according to a PR blurb: "the ancient Hawaiian spiritual world," "the exploration of their own deepest and most forbidden desires," "an unexplained visit from a ghost needing help," and "a number of rooms equipped to fulfill every type of erotic fantasy imaginable."

Curiosity piqued? Just wait for the imminent adaptation.

NOTED. Straight out of a teen boy's fantasy (but also nightmare?), a North Carolina teacher who would've gone to court for having sex with a student has evaded charges by marrying the minor. The 17-year-old boy's mom signed papers letting the union go forth, and the teacher dumped her husband of 19 years. Woof.

QUOTED. "Are you able to remove it? Because some of the passengers are quite intimidated by it."

— An attendant on an Australian flight asked a passenger to change shirts when his, emblazoned with, "My name is Inigo Montoya. You killed my father. Prepare to die" scared some Aussies. Inconceivable.

COMMUNITY CALENDAR

TODAY

"Short Time to Stay Here"
reading: Terry Roberts will read selections from his first novel, "A Short Time to Stay Here," which is about Germans in North Carolina during WWI. Free.
Time: 5:30 p.m. to 6:30 p.m.
Location: Wilson Library

Key Players of the Civil Rights Movement: This event highlights UNC alumni, faculty and individuals who contributed to the civil rights movement on college campuses in MLK's era.
Time: 7 p.m. to 9 p.m.
Location: Stone Center

Martin Luther King Jr. oratorical contest: Contes-

tants perform original pieces in response to a question about whether MLK's dream has become reality.

Time: 7 p.m. to 10 p.m.
Location: Stone Center

Ackland Film Forum: See a screening of Flag Wars, a 2003 film about a community in Ohio undergoing gentrification. Free. Open to the public.
Time: 7 p.m.
Location: Varsity Theatre

Green Eggs and Slam: This concert features The Phantom Variant and Polygons. Free. All ages.

Time: Doors open 8:30 p.m., show begins 9 p.m.
Location: Local 506

Craft Your Cover Letter in an Hour: Bring your laptop and let UNC Career Services help you draft a cover letter.

Time: 4 p.m. to 5 p.m.
Location: Hanes Hall

Nerys Levy lecture: FRANK Salon hosts January's featured artist, Nerys Levy, to talk about her show "A Journey in Russia."
Time: 6 p.m. to 8 p.m.
Location: FRANK Gallery

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to a reporting error, Wednesday's front page story "140 West finishing up" said Lime Fresh Mexican Grill was founded in California. It was founded in Florida. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

THE NOSE KNOWS



DTH/MOLLY COGBURN

Kash Higgins, age 4, and his nanny Deanna Alfaro participate in the Historic Yates Mill County Park's program called "Little Sprouts: The Nose Knows." The program is designed for preschoolers to explore the five senses.

POLICE LOG

● Chapel Hill police conducted a narcotic sniff at Martin Luther King Jr. Boulevard and Northfield Drive at 1:07 p.m. Tuesday, according to police reports.

● Someone stole a bicycle at 524 Dogwood Drive between 5 p.m. Monday and 10:45 a.m. Tuesday, according to Chapel Hill police reports. The person stole the bicycle, valued at \$400, from the victim's carport, reports state.

● Someone stole a bicycle at 108 Ashley Forest Road between 11 p.m. Monday and 3:48 p.m. Tuesday, according to Chapel Hill police reports. The bicycle, valued at \$500, was taken from the apartment by the victim's roommate, reports state.

● Someone indecently exposed himself at 155 E. Franklin St. between 2:37 p.m. and 2:45 p.m. Monday,

according to Chapel Hill police reports.

The person exposed himself to a member of the opposite sex while urinating, reports state.

● Someone shoplifted from Carolina Pride at 151 E. Franklin St. at 5:49 p.m. Tuesday, according to Chapel Hill police reports.

The person stole a sweatshirt, valued at \$35, according to reports. The sweatshirt was later returned.

● Someone shoplifted from Food Lion at 1129 Weaver Dairy Road at 8:04 p.m. Tuesday, according to Chapel Hill police reports.

● Chapel Hill police conducted a death investigation at 314 Reade Road at 5:29 a.m. Tuesday, according to Chapel Hill police reports.

A male died during the night, reports state.

Come to the...

STUDY ABROAD FAIR



This year, in addition to the festivities in the Great Hall, the Study Abroad Office will be conducting two information sessions during the fair.

- 11:00 to 12:00 - Student Union room 3411
- 1:00 to 2:00 - Student Union room 3408

Friday, January 25, 2013
Great Hall, Student Union
10AM-3PM



BRING YOUR UNC ONE CARD FOR ENTRY TO THE FAIR



UNCCStudyAbroad



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<http://studyabroad.unc.edu>


UNC
GLOBAL

Campus races are more competitive this year

Usually unopposed races have competition this election season.

By Neal Smith
Staff Writer

Last year, the races for president of two prominent student-led organizations featured candidates running unopposed.

But this year students will have to choose between the candidates for president of the Residence Hall Association and president of the Carolina Athletic Association.

Josh Reed, one of the candidates for RHA president, said this is the first time in nine years that the RHA presidency has been a competitive

position. He said the race will help the campus community realize that this race is just as important as other races, such as student body president.

Reed said he wants to build connections between community governors and on-campus groups.

“Residence halls are great places to meet people, and connecting students to campus organizations will make them want to come back and live on-campus again,” he said.

Reed said he also wants to raise the profile of Living-Learning Communities.

He is running against Kendall Nicosia-Rusin, whose platform

focuses on community health, involvement and community voice.

“The reason I ran was because I wanted the residents to have more say in the small things, like T-shirt design,” Nicosia-Rusin said.

She also said she wants to educate residents on the day-to-day aspects of living healthy lifestyles while encouraging communities to take on service themes and work together.

Nicosia-Rusin said the competitive races this year show the strong passion on UNC’s campus to make a difference.

“I think it shows commitment of those involved with RHA to giving back to the community at large,” she said.

The race for president of the CAA, which was not competitive last year, has two candidates in the running.

Stefon Walters, who is running against Allison Hill, said he plans to build relationships between the CAA and the student body, among other things.

“Being a student who wasn’t involved in CAA, I noticed they lacked relations to the student body,” he said.

Hill could not be reached for comment.

Four teams have filed to run as senior class officers: Derek Murray and Mary Ellen Weilandt; Ashley Schaefer and Chris Vinson; Lauren Smith and Jordan Paschal; and Georgia Walker and Tony Botros.

Third-year philosophy Ph.D. student Kiran Bhardwaj is running unopposed for president of the Graduate and Professional Student Federation.

“The reason I ran was because I wanted the residents to have more say in the small things.”

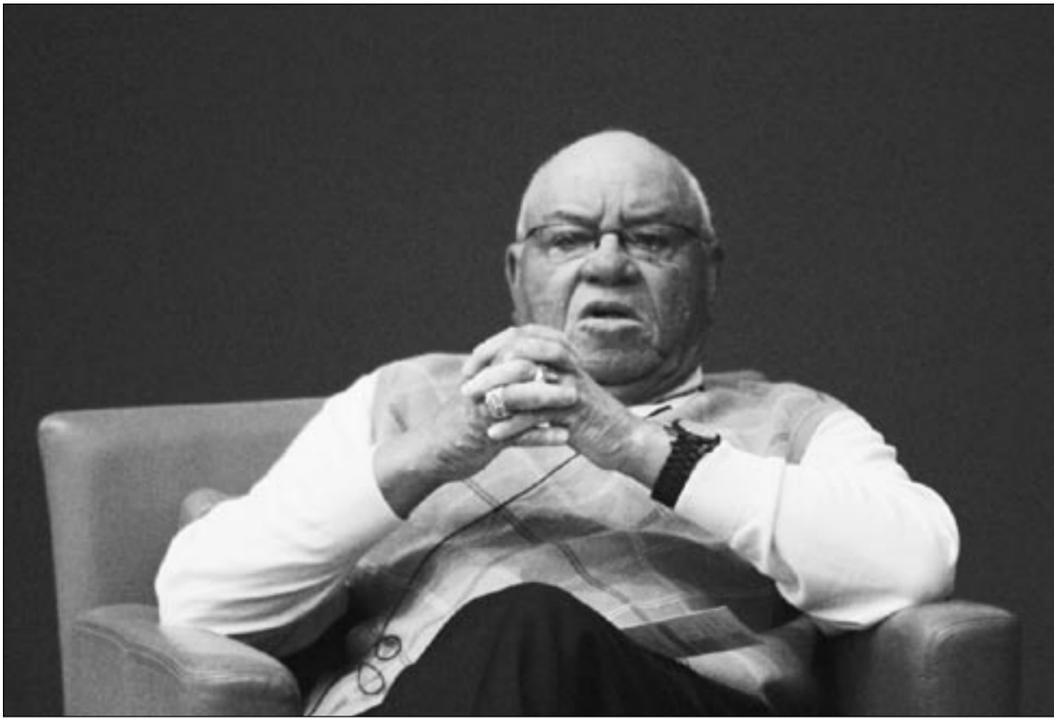
Kendall Nicosia-Rusin,
Residence Hall Association president candidate

Bhardwaj said she would work to protect the affordable tuition levels and support research, special programs and mentorship among graduate students.

She said she wants to make sure graduate students are involved in the far-reaching decisions made by UNC’s administration.

Contact the desk editor at university@dailytarheel.com.

REMEMBER DR. KING



DTH/HALLE SINNOTT

Herman Boone, a high school football coach made famous by the movie “Remember the Titans,” spoke at UNC Wednesday night.

Former coach Herman Boone speaks at UNC

By Jackson Knapp
Staff Writer

When football Coach Herman Boone wanted to buy a “Remember the Titans” poster, he was outraged that it cost \$350. “But that’s about me!” he said.

On Wednesday, the legendary high school football coach came to UNC to discuss racial issues past and present and ways in which the student body can fulfill Martin Luther King Jr.’s legacy.

The event was hosted by the Campus Y and titled “A Time to Break Silence,” after one of King’s speeches.

Boone touched on his early coaching years in Williamson, N.C., including a 1961 incident in which he was fired for joining a civil rights protest with his team.

The firing eventually led him to T.C. Williams High School in Alexandria, Va., to coach an integrated team at a time of rampant segregation — a situation which became the premise of the famous film.

“These young men broke the silence and showed the world how to overcome

their fear of diversity,” Boone said.

He also quoted some of King’s speeches and letters and urged students to use their education to continue to promote King’s dream through serving and teaching future generations.

Boone said he thinks younger generations have preserved King’s legacy in many ways, but he said there is still a long way to go — in terms of gun violence, drugs and mistreatment of children, among other things.

“If you do the things that Dr. King asks you to do, then and only then will you give our children permission to win,” he said.

Boone’s remarks were followed by a question and answer forum with professors Jan Boxill and Hodding Carter on the intersection of civil rights and sports.

“The inspiration that he showed both with his team and the way he spoke here is to get people to think about others, care about others, and learn about others, and not see people as black and white,” Boxill said.

Sophomore Mariah Akinbi said that

having Boone on campus helped shed light on the relationship between athletics and scholarship and that he was a fitting guest to help honor Martin Luther King Jr.

“His presence here tonight speaks volumes about what we as a community here in Chapel Hill, and also we as a larger country and world, should be focused on in pursuing justice through the lens that he did,” she said.

Brandon Wong, a Campus Y first-year member-at-large, played a leading role in bringing Boone to campus.

He said he thought Boone’s presence contributed to the group’s mission of promoting social justice through pluralism, since the speaker appeals to a diverse audience.

“I think having a speaker like Coach Herman Boone brings in lot of audiences who saw the movie and loved it,” he said.

“We want to appeal to them and bring in as many people as we can and engage them in the legacy of Dr. King.”

Contact the desk editor at university@dailytarheel.com.

Sally Greene to reprise Town Council role

Greene served on the council for two consecutive terms from 2003 to 2011.

By Julia Craven
Staff Writer

Former Chapel Hill Town Council member Sally Greene was appointed Wednesday night to once again serve on the council.

In a 7-1 private vote, Greene beat out the 10 other candidates for the council seat vacated in December by Penny Rich, who left to join the Orange County Board of Commissioners. The other vote went to Amy Ryan, a longtime town resident and Planning Board member.

“I’m grateful that the council chose me,” Greene said. “I’m excited to be returning to the work of serving the town.”

Greene served on the Town Council from 2003 to 2011. While serving her two consecutive terms, Greene helped pass the town’s inclusionary zoning ordinance, protecting affordable housing, in June 2010 — one of her main accomplishments.

Greene left the council after her term expired in 2011 to work at the UNC Center for the Study of the American South.

“I felt like I couldn’t do the council work justice,” she said.

But in December — just as Rich was leaving the council — Greene’s position with the University changed, giving her time to fully serve the town and the council again.

Greene stepped down from her position as associate director at the center and into a part-time teaching position with the Department of English and Comparative Literature.

Greene said she hopes to be of service to the council in filling Rich’s position.

Council members expressed support for Greene throughout the appointment process because of her experience.

“In my opinion, she is the most qualified and has the most experience,” said Town Council member Laurin Easthom. “And that is what the council needs at this time.”

Greene will take her seat on the council on Monday. Easthom also announced at Wednesday’s meeting that she will not be running for re-election in November.

In the last nine months of her term, Easthom will be working on a technology master plan.

“There will be a time for the community to entertain new voices,” she said. “I do believe in fresh voices.”

Five town council seats — including Greene and Mayor Mark Kleinschmidt’s seats — will be up for re-election in November.

“The people of this community have some extraordinary people to select as council,” Kleinschmidt said.

People interested in running for a seat on the council will be able to file for election within in the next six months.

Contact the desk editor at city@dailytarheel.com.

in BRIEF

CITY BRIEFS

Church Street closure extended to February due to structural damages and weather

The section of Church Street connecting Franklin and Rosemary streets will remain closed due to structural issues. The street is now projected to open Feb. 8.

Problems with the grade elevation, the street’s sub-base and recent weather caused a delay in reopening.

SPORTS BRIEFS

Leslie McDonald will be suspended for the N.C. State and Boston College basketball games

Junior Leslie McDonald, who has missed three games because of a knee injury, will be suspended for the next two games. He was also suspended from Wednesday’s game against Georgia Tech. McDonald said he has not been taking care of his duties as a student athlete.

CAMPUS BRIEFS

UNC researchers track cancer growth and aging in real time using luminescent mice

Lineberger Comprehensive Cancer Center researchers can now study aging and cancer growth in their earliest stages in mice now that they’ve developed a strain of mice that light up when a certain gene is activated.

— From staff and wire reports

Ari Shapiro relates to young audience

The NPR White House correspondent was the first one under 30.

By Resita Cox
Staff Writer

When National Public Radio White House correspondent Ari Shapiro joked about Beyonce’s “singing” at President Barack Obama’s second inauguration, he was just warming up.

“Four years ago at the inauguration, Aretha Franklin sang, and then this year at the inauguration Beyonce sang — well,” Shapiro said.

“Aretha Franklin was born in 1942 into segregation, and she sang at President Obama’s first inauguration, and four years later Beyonce, who was born in 1981, was the singer, and you think about what a different place that America is now from the place that America was then.”

The Carolina Union Activities Board brought Shapiro to UNC for a lecture Wednesday night where he spoke and answered questions. “I would challenge anyone

from any political background not to feel some kind of incredible pride in this country that we have,” Shapiro said. “My experience covering the White House for the last few years has been full of those moments in one way or another.”

Shapiro spoke about his enthusiasm toward the state of American politics and the progress it has made toward bipartisanship, alluding to Hurricane Sandy and Republican New Jersey Gov. Chris Christie’s ‘bromance’ with Obama.

“Chris Christie toured storm damage with President Obama and called the president’s response outstanding,” Shapiro said. “He said the administration was wonderful and added the president has been all over this and deserves great credit.”

“It was the most unlikely bromance of the year.”

Shapiro credits rare situations like this for his belief in the possibility of a bipartisan government.

Journalism major Kirsten Chang said she was impressed with Shapiro’s knowledge about politics.

“It is sort of incredible how one person can know so much

“It is sort of incredible how one person can ... be so knowledgeable about a subject.”

Kirsten Chang,
UNC journalism major

and be so knowledgeable about a subject,” Chang said.

Chang heard of the event through a coworker and decided to attend because of her interest in public relations.

Shapiro is the youngest NPR journalist to be promoted to White House correspondent, and he connected well with the students in the audience with many inside jokes about politics.

“He is sort of inspirational, you know,” Chang said.

“He is the first NPR correspondent under 30. He is a young guy, but he is on top of things, and he is giving the young people interested in journalism hope.”

Sophomore Breeze Riley, a journalism and political science double major, said she found the inside anecdotes from the world of politics entertaining.



DTH/KAKI POPE

National Public Radio correspondent Ari Shapiro speaks in the Great Hall of the Student Union on Wednesday night.

“As someone studying journalism, it’s nice to hear about the experiences journalists have,” she said.

Contact the desk editor at university@dailytarheel.com.

UNC system works to keep textbook prices low

By Jessica New
Senior Writer

When UNC students begin settling in for a new semester, they're faced with a myriad of things to do, like registering for classes.

Also on the to do list: spend hundreds of dollars on textbooks for those classes.

According to a July 2012 press release by the National Association of College Stores, students estimate they spend \$655 annually on required course materials.

College textbooks' prices have also risen at double the rate of inflation throughout the last two decades.

Within the UNC system, the average net cost for a student buying all new textbooks from Student Stores in the 2010-11 year was \$913, while the average net cost was \$691

for buying all used textbooks. But textbook price increases for UNC-system students were recently kept lower than the Consumer Price Index increase, according to a February 2012 report to the Board of Governors.

Erin Langston, assistant vice president for finance for the UNC system, attributes that smaller increase to a system-wide emphasis on keeping costs low for students.

"We've been successful in keeping costs lower than reported inflation in part because there's an awareness and attention to this," she said.

"I would say we're probably leading the way in this, versus other states. Not that many other systems or universities to my knowledge have placed such an important prominence on the topic."

Part of that emphasis is an annual report by Langston and a team presented to the Board of Governors on textbook costs for students.

Kelly Hanner, course materials manager at UNC Student Stores, said some initiatives have contributed to the increase staying below CPI.

"The programs that we're working on are reducing those costs and keeping us below other states' averages for textbook costs," she said.

These programs include guaranteed buybacks for large undergraduate courses, faculty coordination for textbook selection, digital textbooks, a de-emphasis on bundling, and textbook rentals.

"I think we've worked very hard to provide the lowest cost options for students we can." Hanner also said some

faculty have been gradually moving away from using textbooks at all. This semester, 507 UNC classes are not using textbooks.

However, for many students, traditional campus bookstores are no longer the primary or preferred option.

"In the past, you had just your traditional campus bookstore," Langston said. "Today, there are five different mediums that a student can choose from. You can buy a new textbook from campus store or go to competitors on Franklin Street."

"I would say the industry as a whole is so rapidly changing that it's hard to predict where it's going."

Senior Will Barbour said he buys most of his textbooks from Amazon.com.

"I used to just buy my textbooks from Student Stores,"

Barbour said. "But I realized how expensive student stores is, and it's pretty ridiculous."

Students can also now do business among themselves, using word of mouth or social media groups like the Facebook "Carolina Textbook Trade" group.

Hanner said Student Stores management is aware of that, and accounting for it in its policies.

"We're aware that people buy stuff from other areas, and I understand that. But we do try to carry as much as the department allows us to, such as for students who might have found a book from their roommate and just need a new access key."

Hanner said she has seen the industry change rapidly in the 25 years she has served as manager.

"Going forward, who

BUDGETING BOOKS

\$913
average 2010-11 cost for a student buying new books at Student Stores

\$691
average 2010-11 cost for buying used books

507
UNC classes without books

knows where the textbook market is going to go?" Hanner said.

"We really don't know where the industry is going to end up in, say, the next 20 years."

Contact the desk editor at university@dailytarheel.com.

Faculty representatives discuss how to meet NC's education needs

By Andy Willard
Staff Writer

Members of the UNC Board of Trustees admitted Wednesday that UNC is facing many problems.

Among them: the search for a new chancellor and provost, former Gov. Jim Martin's report on the Department of African and Afro-American Studies, and allegations of mishandled sexual assaults.

But at the board's University Affairs committee meeting, administrators addressed none of these.

Jan Boxill, chairwoman of the faculty, came before the group to present concerns faculty have about the UNC-system Board of Governors' five-year strategic plan.

The main goal of the plan is to continue providing quality low-cost education throughout the system while tailoring

curriculums to better reflect the needs of the state.

But there were differing opinions at the meeting as to what those needs will be in the future.

Boxill said that the plan was full of preconceptions about certain curriculums and that the business community was determining the direction of the research.

She said she wanted to discuss which subjects were at the core of the plan.

"It's critical that each campus has faculty drive the curriculum," she said.

For example, Boxill said, the plan neglects to mention foreign languages — which she believes are crucial for a university seeking a global presence.

Executive Vice Chancellor and Provost Bruce Carney said the concrete goals of the plan — higher graduation rates, more four-year gradu-

ates and more accessible online education — reflect the reality the state is facing.

"More to the point, it is more beneficial to the economy of the state, and that's not unreasonable," he said.

Boxill had a different vision of how students need to be prepared to meet the needs of North Carolina.

She said the emphasis given to hiring few University employees and to promoting online education undervalues the importance of traditional instruction.

"This plan fails to capture the research and scholarship that goes on on campus," she said. "They are essential to a healthy university and well-educated students."

Boxill said she is still hopeful because she considers the plan a "living" document.

"It's in the implementation where the faculty will have their say," she said.

After Boxill presented her concerns about the future, Karen Gil, dean of the College of Arts and Sciences, shared developments the department has already undertaken that address the issues raised by Boxill and Carney.

"We want to take what we're doing and say, 'More, please,'" she said.

Gil said the college has established a department of applied sciences as well as expanded the biomedical engineering program with UNC's School of Medicine and N.C. State University.

She said these kinds of interdisciplinary approaches are at the forefront of applied science.

"A large fraction of the best solutions to the biggest problems today are being found between departments of campuses," Gil said.

Contact the desk editor at university@dailytarheel.com.

UP, UP AND AWAY!



DTH/JASON WOLONICK

Shannon Murphy, a senior health policy and management major, and Kelsey Aho, a junior geography major, make preparations for the 10th anniversary of Hunger Lunch.

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SENIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Algernon Sydney Sullivan Award	Humanitarian contribution (<i>one male, one female</i>)
Irene F. Lee Award	Character, scholarship, leadership (<i>female</i>)
Walter S. Spearman Award	Character, scholarship, leadership (<i>male</i>)
Frank Porter Graham Award	Improving quality of life of the University community through principles of equality, dignity and peace
George Moses Horton Award	Leadership, initiative, creativity in multicultural education programs
E. Eugene Jackson Award	Member of the graduating class whose leadership and selfless dedication have strengthened the class pride and University loyalty, enriching the lives of seniors, and made the most significant contribution to the University
John Johnston Parker, Jr. Medal	Student self-governance
J. Maryon Saunders Award	Recognizes the greatest contribution to the preservation and enhancement of the feeling of loyalty and goodwill
Ferebee Taylor Award	Recognizes the principle of honor as one of the University's most hallowed ideals
Edward Kidder Graham Award	Outstanding contribution to the University through work as a member of an officially recognized student organization
JUNIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Jane Craig Gray Memorial Award	Character, scholarship, leadership (<i>female</i>)
Ernest L. Mackie Award	Character, scholarship, leadership (<i>male</i>)
GRADUATE & PROFESSIONAL AWARD	PRIMARY AREA OF ACHIEVEMENT
Boka W. Hadzijs Award	Awarded to the graduate/professional student who has been judged most outstanding in character, scholarship and leadership
OTHER AWARDS	PRIMARY AREA OF ACHIEVEMENT
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Cornelius O. Cathey Award	Recognizes the greatest contribution to the quality of campus life or the efficacy of University programs for students through sustained, conservative participation in established programs, or through creative, persistent effort in development of new programs
Gladys & Albert Coates Award	Given to a member of the Student Congress judged most outstanding on a criteria of statesmanship, commitment and constructive involvement in issues affecting the quality of the University community
Robert B. House Distinguished Service Award	Unselfish commitment, through services to the University and to the surrounding area
International Leadership Award	The Class of 1938 Joseph F. Patterson, Jr. and Alice M. Patterson International Leadership Award for international awareness and understanding
Brenda W. Kirby Award	Recognizes the student who has most effectively worked to establish a community of cooperation and service between students and other members of the University community
Jim Tatum Memorial Award	Athletics plus co-curricular activities
James O. Cansler Service Award	Presented to a junior or senior whose faith has inspired outstanding service to the needs of humanity, locally or abroad

Nominations Due: Friday, February 8, 2013, 5PM
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HONEYLION, Virgins Family Band

Release: Feb. 8

Formerly VIRGINS, Virgins Family Band is readying the release of its latest album *Honeylion*. Born out of a desire to capture the essence of its live performances, *Honeylion* was recorded live to 2-inch tape. "It resembles a lot more of our live show than our previous record," said vocalist and guitarist Saman Khoujinian. He said the analog recording methods utilized strongly influence the music. — *Chris Powers*



METRICS OF AFFECTION, Bombadil

ALBUM ART NOT AVAILABLE

Release: March 5
With some songs the band has been working on for years, Bombadil took to its home studio and laid down the tracks for its March release. "We messed around a lot with vocals and effects with vocals and making new sounds using affects," said the band's drummer James Phillips. The record sounds like folk-leaning pop, but it is more electric and electronic this time around. "I think it is a little more serious this time around," Phillips said. "But it still certainly sounds like a Bombadil album." — *Amanda Hayes*



BAYOHBAHB, Baobab

Release: March 12

Bayohbab promises more of the intelligent, world music-influenced pop that's earned Phil Torres' band so much praise. "I feel like it's sort of an extension of the first album," Torres said, explaining the motifs of found sounds, string instruments and electronic/acoustic fusion. Each song on the record is named after a place — including "Gliese 667cc," offering a take on extra-world music. Of the record's name, Phil joked, "I think the next album will be called *Self-Titled*." — *Jay Prevatt*



WILLING, Airstrip

Release: Feb. 5

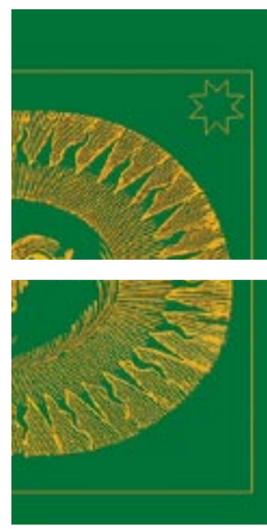
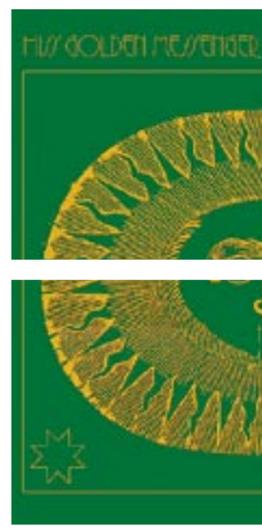
Airstrip's debut album boasts a range of songs performed by the whole band or solo by frontman Matthew Park. Some songs stem from sincere past experiences while others are written from whatever comes to mind and — lyrically — make no sense. "I like to juxtapose a pop friendly sound to a darker tone," Park said. In a home studio, the band was able to take its time experimenting and controlling its sound without restraints. — *Amanda Hayes*



HAW, Hiss Golden Messenger

Release: April 2

The first LP of all-new material from Hiss Golden Messenger since 2011's *Poor Moon* is easily one of the most anticipated spring releases. Mike Taylor, the man behind HGM, said *Haw* was "kind of a complicated record to make emotionally." As to differences from previous releases, he said: "Maybe there are more black clouds hovering over this particular record— or maybe black helicopters. I'm not sure, it depends on your disposition." Sounds mysterious, implying it'll be par for HGM's so-far-excellent course. — *Allison Hussey*



TODAY IN DIVE

- MUSIC.** Columbia, S.C.'s **Toro Y Moi** blends detailed electronica and pleasing pop, moving away from the generic label of "chillwave." **Page 7**
- MOVIES.** Guillermo del Toro's latest thriller "**Mama**" fails to frighten with a ghostly but hole-filled plot and lackluster storyline. **Page 6**
- COLUMN.** What is the **state of "real" hip-hop**? Staff writer Mballa Mendouga discusses the genre's many redefinitions and evolutions. **Page 7**
- Q&A.** Staff writer Bo McMillan talks to **Julian Koster of the Music Tapes** about the musical circus he is bringing to Cat's Cradle. **Page 7**

Q&A with New River Boys

The New River Boys is a folk rock band from Boone, and will be performing at Open Eye Cafe in Carrboro Friday night.

Senior Writer Brooke Pryor talked with vocalist and mandolin player Aaron Simpson about the band and coming to Chapel Hill.

Diversions: You guys just wrapped up the Down Home Tour. What was that like? Where were your favorite stops?

Aaron Simpson: That was a great tour. We had a blast everywhere we went. It was really unique. The crowds were really great.

I think I speak for the other guys in the group when I say that the band is very partial to Asheville and the Asheville area, since that is where we're looking to set up



COURTESY OF NEW RIVER BOYS

The New River Boys perform at Carrboro's Open Eye Cafe Friday night at 8 p.m. The band released its debut album last year.

in the next couple of months. Asheville treated us really well.

But Raleigh was fantastic. It was a ton of fun. We played out at Tir Na Nog in downtown Raleigh and that was just a blast.

Dive: Do you guys have plans for another tour soon?

AS: We are planning a couple of different trips, one in which we are going to head north and tentatively go, stay fairly close, in Virginia and then up in D.C. And then we'll head south along the East Coast through Atlanta and Marietta, Ga., and perhaps as far as Birmingham depending on how that all goes.

Dive: You're from Chapel Hill. What's it like to come back and play in a place where you have so many ties to the community?

AS: I'm really excited about it. Anyone who spends any time in the Chapel Hill or Carrboro area understands that the music scene is really great. People are very receptive to musicians. It's a great place to play. I think it's an intelligent community and an

enthusiastic community.

So it's always been kind of a dream of mine to bring the music skills that were cultivated in Chapel Hill back to Chapel Hill, to be able to play there. I know the guys are excited as well because of our experience in Chapel Hill most recently. It was really fantastic, so we are extremely excited.

Dive: What's bringing you to Carrboro, to Open Eye Cafe, specifically?

AS: Open Eye Cafe is just kind of an icon of Carrboro, and we were able to set something up. As we developed our tour schedule, we really liked a more intimate setting. We'll be able to communicate with our crowd and talk to the crowd. That really is always what we strive for — from our larger shows where we have hundreds of people to shows where we have a dozen people.

We always try to make sure that we're communicating with the audience and making them feel at home.

Dive: You released your first full-length last year, *Candor*. Where did you get the name?

AS: Candor means having a quality of forthrightness, honesty, and that was something that really described the mind set with which we wrote a lot of our music.

We thought it was an apt reflection of who we are as a band and what we strive to do — to be forthright, to be honest.

MOVIESHORTS



Mama



"I'm not mad. I'm just disappointed."

No, that's not your mother speaking. If you'll indulge the hypothetical, that's actually you criticizing "Mama" — an old-fashioned ghost tale that teases viewers with flashes of greatness it never manages to fulfill.

After their father murders his wife and commits suicide, two young sisters — Victoria (Megan Charpentier) and Lilly DeSange (Isabelle Nelisse) — hide away in a forest for five years.

The girls' uncle (Nikolaj Coster-Waldau) and his punk-rock girlfriend (Jessica Chastain) discover the girls and take them in, and then they learn of the ghost woman, called "Mama," who had been taking care of the girls — and she aims to keep it that way.

But "ghost woman" does not quite capture the titular entity. "Mama" is essentially a floating corpse that's shriv-

eled and rotted for centuries. She can walk or crawl just as easily as she can hover — but gravity only arrives when it's dramatically convenient.

The bigger question is: Where did this supernatural spirit come from? Further, of all corpses to animate with murderous instinct, why this one?

In absence of any explanation, the audience can only intuit one answer: Hers was the corpse most freaky-looking.

That much can't be denied, and it's also one of the few things this film does right. Of all the creatures to encounter lurking in the shadows or chasing you through backwoods, this grotesque ghost woman will leave you the most number of nightmares.

But instead of mining such gold, the filmmakers put her inside closets and under victims' beds. A uniquely frightening monster delivers just flat thrills through these hackneyed setups.

The few exceptions are indeed exceptional. Chastain demonstrates the underrated ability of an actress to intensify silence. Her hushed breaths are our hushed breaths; we're afraid in and of the quiet just as much as she is.

Chastain even carries viewers through the predictable beats packed between each of such exceptional moments. For, as with all disappointments — offspring or otherwise — the film is deft in procrastinating away your time and your high expectations.

—Rocco Giamatteo

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'Real' hip-hop is a fantasy

Picture eloquently delivering your "Drake is the best rapper out there" diatribe in a heated music debate.

Some are excitedly nodding their heads in agreement, others are face-palming in disappointment at the mention of the emo rapper. Then, there's that guy. The unsolicited and self-proclaimed hip-hop guru in the room who interrupts you to enlighten you. According to him, Drake doesn't count, the reason being that he, along with most post-90's artists, don't make "real" hip-hop. Ugh, hip-hop snobs.

They're the people who aggressively preface every conversation about music with phrases like, "Kakim, Nas, Biggie, Pac, Hov, now that's what I call real hip-hop." It's either that or they praise an obscure underground group that only nocturnal hip-hop treasure hunters would recognize.

You would never think the words "hip-hop" and "pretentious" could possibly survive in the same sentence. But the



Mballa Mendouga
Staff Writer

hip-hop elitist would illustrate it rather perfectly.

Oddly enough, the phrase "real hip-hop" goes unchallenged in numerous discussions about the genre. But the phrase is indefinable because it is continually redefined.

Reknowned hip-hop blogger BlogXilla, senior entertainment editor of Global Grind, offered one definition for real hip-hop: love.

"Real hip-hop is from the heart, and no matter how hard I try, I could never be able to define what is real hip-hop. No one can," he said on the Global Grind website last June.

However, being from the heart implies the phrase is relative and thus shouldn't be a coined term.

I always remember connecting my iPod to the car speakers and seeing my dad slapping his noise-canceling palms to his ears, screaming, "You don't know real music."

For him, since it wasn't Ella Fitzgerald or Louis Armstrong, it wasn't "real" music. Because there were no cellos, clarinets or symphonies it wasn't "real" music.

And like my 70-year-old dad, elitists have a cult-like attachment to old-school and golden-age hip-hop. They therefore accept only hip-hop that resembles such as "real."

A reigning requirement for "real" among the genre's elitists is that hip-hop incites social awareness and political advocacy among youth a la Public Enemy and KRS-One. For today's generation those would be the Lupe Fiascos and the Kendrick Lamars.

Others would only demand clever use of literary devices like metaphors, wordplay and complex rhymes — the intricacies of a rap symphony.

Hip-hop originated as a youth movement — a means for youth to express them-

selves, their culture and their times. It would seem elitists haven't gotten the memo that times have in fact changed, and therefore hip-hop is bound to change with it.

Though conscious rap still exists, hip-hop culture has grown to include the expression of all aspects of urban culture whether politics, partying or anything else.

The genre is now so big, it boasts a plethora of subcategories within it. Ultimately, hip-hop is an art like any other where the artists get to decide what's true to them — so who are you to discredit it?

Apparently, to some it would make sense for there to be categorical oppression of hip-hop subgenres amid the already dismissed and oppressed hip-hop culture.

But let's just face it. There's no such thing as "real" hip-hop. All hip-hop is hip-hop. Tell me you like it. Tell me you don't. Even tell me why. Just don't tell me it's not real. That part is not up to you.

Contact the desk editor at diversions@dailytarheel.com.

MUSICSHORTS



Toro y Moi
Anything In Return

★★★★★

Electronic/Pop

Chaz Bundick has had a busy past few years. He's the name behind electro-pop outfit Toro Y Moi, and *Anything In Return* is impressively his third full-length in three years. But what was named as a key part of 2009's "chillwave" movement is now a distinct project that has appropriately matured in its own vein.

Feel-good, laid-back, *Anything In Return* is simultaneously a build on and a departure from Bundick's two previous LPs. He has created more creative distance with each of his albums, but it certainly isn't a bad thing. There's a more polished feel to the album, a refreshing result of the greater infusion of smooth jazz and striking synth.

Tracks like "Say That" and "Rose Quartz" strongly start the album, with funky jazz

beats and slow-building, scintillating synth. And they're what help demonstrate how Bundick's role as producer takes precedence, an important tweak that sets him apart from fellow artists like Washed Out and Neon Indian.

The emphasis on meticulous production is one of the most rewarding parts. Like a visual artist, Bundick first blends funky synth and delicate beats into the background, finally adding his own vocals to the foreground.

Yet its length can be considered one its drawbacks. Bundick succeeds in creating variety, but after 13 songs, there's still a risk of repeat. Regardless, Toro Y Moi remains accessible and triumphant in steering clear from being labeled a stereotype.

Ultimately, *Anything In Return* is an album best taken whole. Because before you are able to untangle the instrumentation, the album's infectious waves will gladly sweep your mind away from it all.

—Elizabeth Byrum

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

Q&A with Julian Koster

Julian Koster is the man behind *The Music Tapes*, an experimental pop group from local label Merge Records, known for its unusual song writing and instrumentation. Coming to the Cat's Cradle on Monday, his band's "Traveling Imaginary" is more than just a concert — it's a spectacular of music, games, magic and stories — all held beneath a circus tent.

Staff writer Bo McMillan recently spoke with Koster to find out just what's behind the unique schema of the band, and also to explore his past as a member of indie-rock legend Neutral Milk Hotel.

Diversions: I've read a lot about the current setup of this tour, specifically the circus tent it has been performed under, and it all seems very unusual and unique. Could you explain some of the reasoning behind this construction?

Julian Koster: The tent and the whole show were created out of what has always been our passion and our dream: to create new kinds of experi-

ences for people to enjoy.

A lot of what we always thought of musically was to try and create an adventure that had a lot of sincere feelings and fun.

Dive: And is that where the games, stories and magic come in?

JK: Yeah, a lot of what has been most exciting to us about making entertainment for people has always been from the realm of stories and narratives and games; it's very inspiring to be able to craft an entire experience for someone.

It's very much like a music park ride is architected — everything that happens from the moment you buy your ticket is part of the whole experience.

Dive: Speaking of the whole experience, where did some of the band's unique instruments come from? Specifically, I'm curious about the seven-foot-tall metronome.

JK: I've always gotten my happiness dreaming stuff up

and putting it in notebooks. A couple years ago in Athens, Ga., my friends and I were at a potluck and some of them peeked over my shoulder and saw me drawing the metronome. I explained that it was a big, analog acoustic drum machine, and Scott Spillane, my bandmate from both *The Music Tapes* and *Neutral Milk Hotel*, and Terry Rowlett, an Athens painter, looked at it and said, "We could do that."

Next thing you know, we're all at his painting studio with a bunch of people chipping in their knowledge and their time, and that thing became real. I'd say that pretty much changed my life; it made me realize what was possible.

As far as I was concerned, I just figured that'd be a drawing in my notebook forever. I didn't think it would come to life.

Dive: Now that you've mentioned Spillane, how does touring with *The Music Tapes* compare with touring as part of *Neutral Milk Hotel*?

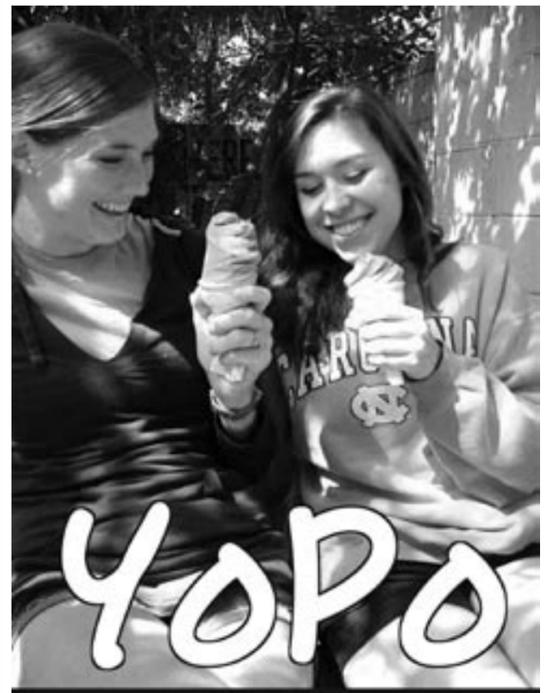
JK: It's like the difference



COURTESY OF MERGE RECORDS
Julian Koster of *The Music Tapes* brings his musical circus to Cat's Cradle on Monday.

between eating an apple and going to the circus; it's such a vastly different experience. *Neutral Milk Hotel* was a very explosive thing that belonged on the rock stage and usually left it in tatters.

The Music Tapes, in a weird way, is more like a subconscious-based amusement; it's something that exists in a very different plane.



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Phoenix, Spartans no match for Tar Heels

UNC opened the spring season with two 7-0 sweeps at home.

By Brandon Chase
Staff Writer

North Carolina women's tennis coach Brian Kalbas has seen the nine women on his team take great strides in the fall individual tournament season, but Wednesday against UNC-Greensboro and Elon the Tar Heels were finally tested as a team.

Consider that test emphatically passed.

UNC was dominant all day as they dropped just one set throughout the doubleheader and won the overall game count by more than 100.

Kalbas said his team is one of the most talented in his 10-year tenure, and he believes this group of women has a chance to have a very

special season.

The next test for the Tar Heels was to see if they could come together as a team.

UNC dismantled local foes UNC-Greensboro and Elon by a combined team score of 14-0 on their way to a 2-0 start to the dual match season, in which they play as a team.

"I'm just really happy to get the dual match season started," Kalbas said. "Overall, I think it was a really good experience for everybody, and I think everybody played really well."

The Tar Heels shut out UNC-G 7-0 at 2 p.m., and then they did the same to the Phoenix five hours later.

Playing in her first ever dual match, UNC freshman Whitney Kay came away with victories in singles and doubles against the Spartans but was more excited about finally taking the court with her teammates.

"I think it's great having the whole team behind you," Kay

said. "There's a lot of energy, excitement and support."

Ordinarily, Kay teams with fellow freshman Ashley Dai to form the eighth-ranked doubles team in the nation.

But due to the demanding doubleheader and absence of senior captain Zoe De Bruycker, who took the day off to rest, Dai combined with senior Lauren McHale for a victory over Elon's No. 1 doubles team and dropped only five games en route to her two singles victories.

Dai couldn't stop smiling while talking about her first dual match experience.

"I've never had more fun in my life," she said.

"I've played some team events in juniors, but it's not the same when you're representing your school. To be able to play side-by-side with them was just incredible and so much fun."

But Kalbas said there are still areas where the Tar Heels



DTH ONLINE: Visit dailytarheel.com to read about sophomore Caroline Price's outing.

can improve.

"We need to cut down on the unforced errors," he said. "I think we can get a lot better in doubles and continue to work to find the best possible combinations to win that doubles point."

Kalbas will be harping on those topics in Thursday's practice, but on Wednesday night he was just happy to see his players come together.

"You can see that our team likes each other, they support each other, and when their match is over, they are quickly going over to support their teammates," he said. "It's definitely a fun atmosphere. They really enjoyed it today — definitely fun for us coaches."

Contact the desk editor at sports@dailytarheel.com.



DTH/MADDI BRANTLEY

Tessa Lyons won two singles matches and a doubles match on Wednesday in UNC's home opener, a doubleheader.

Hairston comes up big in win

By Kelly Parsons
Senior Writer

Wednesday afternoon, just hours before North Carolina's matchup with Georgia Tech, coach Roy Williams announced that guard Leslie McDonald would miss the

next three games while serving a suspension for an unexplained reason.

On the surface, it was a big blow for the Tar Heels. As far as P.J. Hairston was concerned, it was just one more motive to step up.

Hairston, just a week

removed from his career day in a win against Florida State, scored 15 points Wednesday night in UNC's 79-63 victory against the Yellow Jackets.

But possibly more significant for the Tar Heels, Hairston represented a bench presence that will still be felt in McDonald's absence.

Before missing the last three games due to an ongoing knee injury, McDonald had been the Tar Heels' leading scorer in wins against Mississippi State, University of Alabama-Birmingham and East Tennessee State.

"Of course I felt bad for him. We all want Leslie out here. But it is what it is. We have to keep moving," Hairston said.

"I just have to come off and contribute and do all the little things to help my team."

Hairston started the game strong, posting eight first half points in eight minutes on the court. At the 15:03 mark, Hairston asserted his presence early by sinking a wide-open 3-pointer from the corner of the floor, just steps away from the Georgia Tech bench.

Less than three minutes later, as if to ensure his opponents hadn't forgotten about him, he did it again from the same spot, right under the Yellow Jackets' noses.

Wednesday night's version of Hairston is a far cry from the one that showed up in UNC's 62-52 win against Maryland, during which the guard went

1-for-8 from the field.

"We don't have (consistency from him) yet," Williams said. "But we've got to get consistency out of him if he wants to be the big-time player that we need him to be."

Against the Yellow Jackets, Hairston posted his 10th double-digit scoring performance. He's proven to be a constant contributor. That's why Dexter Strickland said he's not concerned about Hairston's on-and-off again outings.

"Even Ray Allen, one time, he was 0-for-12, and he's considered the best shooter ever," he said. "You're going to have nights like that. ... A shooter keeps shooting."

In what would be his final basket of the night, Hairston took a post-steal pass from Strickland and, putting an exclamation point on an already standout showing, leapt in the air for a one-handed dunk over Yellow Jacket big man Daniel Miller.

The Smith Center crowd, which would soon break out with a chant heralding his name, went wild as a stone-faced Hairston backpedaled away from the basket.

"I already had my mind made up I was going to be dunking it," Hairston said. "But little did I know I was going to be dunking on a 6-11 center."

Contact the desk editor at sports@dailytarheel.com.



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County's first rabies case found in goat

The goat was put down after it began acting strange.

By Tyler Clay
Staff Writer

An Orange County goat tested positive for rabies last week — the first positive case in the county this year.

Orange County Animal Services Director Bob Marotto said the goat's owners noticed the animal behaving strangely and decided to put it down after taking it to a veterinarian.

Marotto said the goat was then sent to the N.C. Department of Agriculture and Consumer Services for testing, where it was found to have rabies.

Tom Ray, director of Livestock Health Programs, oversaw the test.

He said the case went to his department because the goat was considered livestock and not a household pet.

Marotto said he assumes the immediate source of the rabies was a skunk the goat's owners noticed in their field prior to the start of the goat's

strange behavior.

He said a DNA test will eventually be performed at the State Laboratory of Public Health to determine the original source of the rabies.

"There are two types of rabies — dumb and furious. The goat most likely had the dumb form," Ray said.

He said dumb rabies normally affects livestock, causing them to stand in unnatural positions and chew food strangely.

The furious form, the more well-known type of rabies, causes aggressive behavior.

Ray said while owners of dogs, cats and ferrets legally must have their animals vaccinated for rabies by the age of four months, livestock do not typically get vaccinated unless rabies is an issue in the area.

Vaccines are not made specifically for goats, but goat owners typically use a sheep vaccine if necessary, he said.

Ray said goats and other livestock are less likely to transmit rabies to humans than dogs and cats are.

Marotto said in his eight years of working at Animal Services, this is his first case

RABIES PREVENTION

- Keep pet vaccinations current.
- Do not let pets roam.
- Avoid wild animals and seek help for bites.
- Call animal control to remove unknown animals.

Orange County Animal Services: 919-942-7387

of a goat with rabies.

There were 12 reported rabies exposures in Orange county in 2012, and 11 cases in 2011.

Marotto said rabies reports usually drop in the colder months because fewer people are spending time outdoors.

He said that the best way for pet owners to protect themselves and their pets is vaccination, leashing, and oversight.

"The concern is not the ebb and flow or high and low times, but that rabies is here," he said. "People need to take care for family, homes, and pets to prevent the flow."

Contact the desk editor at city@dailytarheel.com.

Experts offer advice for coyote management

Specialists addressed the growing coyote problem in the area.

By Jenny Drabble
Staff Writer

The last thing Chapel Hill resident Donna Goldstein expected to see on her afternoon run was a coyote.

"It looked like a big dog running towards me on the trail," she said. "It must've come within four feet of me, but kept on going."

Goldstein said this wasn't the first time she's seen a coyote in the area. Three years ago she had another encounter on a late night run, she said.

"I looked up and my Doberman was nose to nose with a coyote," she said.

Goldstein said she threw sticks and rocks at it, but couldn't frighten it away.

"I didn't know what to do," Goldstein said. "I was afraid that if I was aggressive I would provoke the coyote."

But according to Lynsey White Dasher — Urban Wildlife Specialist at the Humane Society of the United States — people should respond aggressively to coyotes to reestablish their natural fear of humans.

Dasher spoke to a crowd of about 100 Orange County residents during a session Wednesday on how to manage the growing coyote problem in the area.

Bob Marotto, Orange County's director of animal services, said coyotes have become habituated in urban areas, meaning they have lost their fear of people.

"The issue here in Orange County is that we have had several coyote sightings and some incidents of coyotes trailing people and their dogs which people have described as stalking," Marotto said.

Coyotes, the third fastest animal in North America, are now found in every state

except for Hawaii.

"They live everywhere, but people usually have no idea that they're there," Dasher said. "Coyotes generally go out of their way to avoid people."

But when Dasher asked residents how many had a close-up experience with coyotes, nearly every hand in the room went up.

Dasher said unsecured garbage cans, compost piles, leaving pet food outside, small pets, vegetable gardens and intentionally feeding coyotes can attract them to a home.

Fruit, which makes up 25 percent of a coyote's diet, can also attract the animal to yards where there are fruit trees, she said.

"We have to change our behavior and the coyotes' behavior and that is the only way we are going to be successful," Dasher said.

"If they learn they can go into a town and eat from a dumpster and nothing bad happens, then maybe next time they'll go to your yard

COYOTE MANAGEMENT

What to do if a coyote approaches:

- Stand tall, wave your arms and yell, "Go away coyote!" until it goes away. For a demonstration, visit: <http://bit.ly/p6zXRf>
- Carry a noisemaker when walking your dog or going for a run.
- Never run away from the coyote. It is faster, and it will catch you.

and then maybe your porch," she said. "The good thing is we can reach them to be afraid of us."

And Dasher said coyotes won't be leaving the area anytime soon.

"They're going to stay in their home range no matter what, but we can teach them to stay away from us," she said.

Contact the desk editor at city@dailytarheel.com.

On the wire: national and world news



Pentagon ends ban on women in combat

WASHINGTON, D.C. (MCT) — Defense Secretary Leon Panetta is ending the ban on women serving in combat in the U.S. military, potentially opening up more than 200,000 positions on the front lines and possibly also jobs with elite command units.

Pentagon officials said Wednesday that Panetta gave the armed services until 2016 to ask for special waivers if they believe any positions should remain closed to women.

Although women have never been assigned to American front-line fighting units, the decision specifically overturns a 1994 rule that

barred women from serving with smaller ground combat units.

Panetta's decision was seen as a recognition of women's contributions to the wars in Iraq and Afghanistan. Because of the demand for troops, women often found themselves on the front lines serving as drivers, medics, mechanics and other roles when commanders attached their units to combat battalions.

The move also will help women climb the military ranks. Female service members have struggled to gain promotions in part because of their lack of combat experience; the Pentagon's first four-star female general, Ann Dunwoody, wasn't promoted

until 2008.

The Pentagon took an initial step last February when it opened 14,000 combat-related jobs, mostly in the Army, to female service members. The new policy would open up to women more than 200,000 combat jobs.

Rep. Loretta Sanchez, D-Calif., a member of the House Armed Services Committee and founder of the Women in the Military Caucus, praised Panetta's decision.

"I have been a firm believer in removing the archaic combat exclusion policy for many years," Sanchez said in a statement. "I am happy to hear the secretary will be making significant changes as part of an effort to expand opportunities for women in the military."



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KIDS SOCCER INSTRUCTOR: Seeking soccer instructor for kids age 5-7. Mondays 4:15-5pm starting January 28. \$20/wk. madeline.seltman@levinjcc.org or 919-354-4948.

RESEARCH: Looking for 18-22 year-old UNC undergrads interested in using Twitter, fitness apps to be healthier and lose weight! Contact tweetingtohealth@unc.edu for more info!

Announcements

Announcements

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Rooms

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HOROSCOPES

If January 24th is Your Birthday...

The first six months of 2013 are especially creative; set financial goals to take advantage. All this energy is attractive, too. Your social life bounces. Travel and explore. Work really begins to pay off. Build healthy practices to keep you thriving all year.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is a 9 -- Keep your objective in mind and focus. Distractions could trigger an emotional breakdown. Cooperate with one who has what you lack. You get a secret surprise.

Taurus (April 20-May 20)
 Today is a 6 -- You're extra brilliant for the next few days. Others may object to a plan, so devise a persuasive argument and dress it glamorously. Get to work and leave celebrations for later.

Gemini (May 21-June 20)
 Today is a 6 -- The next phase could be profitable and perfect for traveling, more fun with a partner. Imagine a future goal realized. It's a good time to win debates.

Cancer (June 21-July 22)
 Today is a 9 -- You're awesome and extremely creative, even under pressure. And you're getting stronger. Look forward to two days in the spotlight. Dream a special dream.

Leo (July 23-Aug. 22)
 Today is a 5 -- If you're going to worry, do it effectively and where you can make a difference. Some of your best work comes from confronting the difficulties and realities of bootstrapping it.

Virgo (Aug. 23-Sept. 22)
 Today is a 9 -- You're doing a great job with what you have; search for allies anyway. You don't have to go it alone. Imagine your space reorganized. Love your friends.

Libra (Sept. 23-Oct. 22)
 Today is a 7 -- Practice obedience, and get stronger. Team projects go well. Accept spiritual encouragement, and open the door to a romantic adventure.

Scorpio (Oct. 23-Nov. 21)
 Today is a 8 -- Break out of your shell and shatter your next celling. Expansion can be sustainable if done with respect for the shared environment. Explore the outdoors.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 -- Now's a good time to pay bills and complete past homework. In the face of controversy, consider another perspective. Use what you've learned to cut costs. Share your ideas.

Capricorn (Dec. 22-Jan. 19)
 Today is an 8 -- Update your skills and make inroads quietly. You don't have to brag about your accomplishments. Just believe in yourself and continue pedaling forward. Keep the balance.

Aquarius (Jan. 20-Feb. 18)
 Today is a 7 -- Somebody very interesting finds you fascinating; stay cool. Don't go shopping for treats yet. Focus on making money for a few days instead. In the meantime, primp.

Pisces (Feb. 19-March 20)
 Today is an 8 -- By now you should have done the homework. If you haven't, don't put it off anymore. Move up the ladder with increased confidence. What kind of world do you want? Build bridges and alliances.

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32ND ANNUAL MARTIN LUTHER KING, JR. BIRTHDAY CELEBRATION JAN. 20-25, 2013

ACKNOWLEDGE. TONIGHT:
 5:00pm Behind the Scenes: A Glance at Key Players of the Civil Rights Movement • Hitchcock Multipurpose Room, Sonja Haynes Stone Center for Black Culture and History

IGNITE.
 7:00pm Kappa Omicron Chapter of Delta Sigma Theta Sorority, Inc.'s Annual MLK, Jr. Oratorical Contest Auditorium, Sonja Haynes Stone Center for Black Culture & History

For more information see www.unc.edu/diversity/mlk or call 919-962-6962

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LAWSUIT

FROM PAGE 1
to a location that would limit danger to innocent bystanders.
Amy Marion, one of Duclos' lawyers, said Duclos decided to pursue the lawsuit in an attempt to regain a sense of normalcy.

ed on time, and then how she will practice physical therapy and in what capacity we don't know."
Marion said the NYPD has 20 days to respond to the complaint filed against it.
As of Tuesday night, the department had not responded to the complaint, Marion said.

Contact the desk editor at city@dailytarheel.com.

GEORGIA TECH

FROM PAGE 1
off," senior Dexter Strickland said. "He was saying that it's very important for us to bring that sense of urgency today in the second half, and I think our guys did a great job at it."
Consecutive 3-pointers from Hairston and Bullock capped off a 15-8 run to open the second half and all but cemented a win for the Tar Heels.

Contact the desk editor at sports@dailytarheel.com.



DTH/KATIE SWEENEY

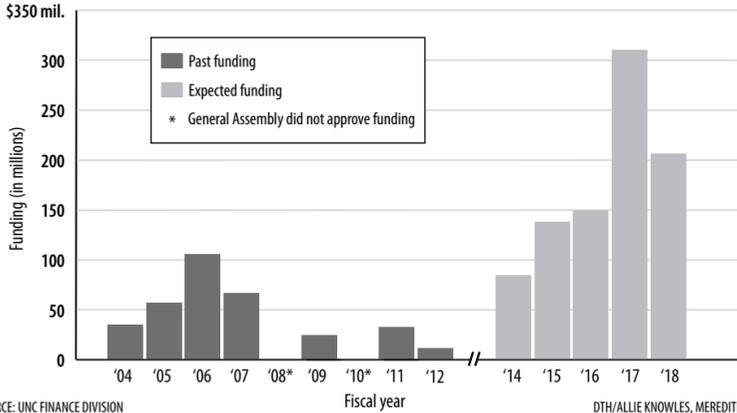
North Carolina forward P.J. Hairston prepares to drive against Georgia Tech defenders Wednesday night. The sophomore's 15 points included an electrifying fast-break jam. Read about his performance on pg. 8.

MAINTENANCE

FROM PAGE 1
ates money for repairs and renovations each year, but these funds don't meet the demands of deferred maintenance.
"During the budget crisis there was very little money for capital (projects) and so it's become more of an issue over the last several years," said Charles Perusse, chief operating officer of the UNC system.
Last year, the UNC system received only \$11.1 million in repair and renovation funding, compared to the backlog of more than \$2 billion.

UNC system could receive more money for repairs and renovations

Each year, the state legislature appropriates money to address maintenance issues for UNC-system facilities, including affiliates such as UNC-TV. The new plan would provide much more funding on a consistent basis by using a revolving loan program.



SOURCE: UNC FINANCE DIVISION

DTH/ALLIE KNOWLES, MEREDITH BURNS

sive," he said.

The plan

Perusse recommends borrowing the money by creating an annual revolving loan fund. The state currently spends about \$700 million a year to pay down existing debt, which is roughly 3.5 percent of the state budget, he said.
Though the plan would borrow additional funds, it wouldn't increase the percentage of the state's budget reserved for debt payments.

The amount borrowed each year would be capped at 80 percent of the estimated growth in income taxes, remaining in check with the state's increasing tax revenue.
The state's debt would also decrease as it is either paid off or refinanced.

Back home

UNC-CH's deferred maintenance has reached \$650 million, said Abbas Piran, director of engineering information services.

This approach would finally provide a consistent annual amount of repair and renovation funding for the state, Perusse said.

The plan must next be approved at a February meeting of the Board of Governors, and later by the legislature as part of the strategic plan.

University affairs

Faculty voiced concerns Wednesday at the UNC-system's new strategic plan. See pg. 4 for story.

Piran said UNC would ideally need between \$30 million and \$40 million dollars a year to handle its backlog.

"But we've never received any repair and renovation (funds) to those levels in the past," he said.

Perusse said his plan might generate about \$20 million to \$30 million for UNC-CH, but the details aren't certain yet.

Both Piran and Bruce Runberg, associate vice chancellor for facilities planning, support Perusse's initiative.

"If we don't get the funds on a regular basis, the backlog will continue to grow and there will be regular problems that crop up," Runberg said.

The problems are often unseen issues with ventilation, plumbing and electricity.

"The more that we're unable to have that repair and renovation dollar, then maintenance conditions get worse, and there's more repairs required and so on," he said.

"It can only get worse from a facilities condition standpoint."
Contact the desk editor at state@dailytarheel.com.

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games SUDOKU. Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Solution to Wednesday's puzzle. COYOTE MANAGEMENT. A rabid goat isn't Orange County's only animal problem, it appears. See pg. 9 for story. UNIVERSITY AFFAIRS. Faculty voiced concerns Wednesday at the UNC-system's new strategic plan. See pg. 4 for story. REMEMBER THE TITANS. Movie inspiration and coach Herman Boone spoke at UNC Wednesday. See pg. 3 for story.

Download The Daily Tar Heel mobile app available for iPhone, iPad and Android.

Los Angeles Times Daily Crossword Puzzle. ACROSS: 1 Polynesian tongue, 6 Early Democrat's foe, 10 Diary closer, 14 Pump name, 15 Pre-moistened cloth, 16 Still-life subject, 17 Luminous Spanish king?, 19 Practitioner of meditation, 20 Lassie's "In a pig's eye!", 21 Monopolize, 22 Seed source of omega-3, 23 Back-of-the-book items, 27 Bloodhound's 48-Across, 29 Chart containing only threes?, 31 Salt's "Halt!", 35 Flat hat, 36 Like a comics Pea?, 37 Close tightly, as one's hand, 38 Groggy response, 40 "Welcome to Maui!", 42 Seldom seen, to Seneca, 43 Grinch, 45 Myra's "Thin Man" role, 47 KoKo or Yum-Yum, in Lilian Jackson Braun mysteries, 48 Plus, 49 Turkish sty leader?, 51 Bulldogs' home, 53 Seven-time.

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The Daily Tar Heel

Established 1893, 119 years of editorial freedom

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Jagir Patel
That Awkward Moment

Senior religious studies major from Boynton Beach, Fla.
 Email: jagirdpatel@gmail.com

This year, cast a vote for apathy

At around 9:00 p.m. on Tuesday, feelings of apathy and dread overwhelmed me.

Perplexed and a bit afraid, I logged into my Facebook profile seeking insight on these feelings (because obviously my Facebook news feed provides me with guidance on the innermost struggles of my soul).

Upon viewing my news feed, I let out a sound that encompassed a gasp/sigh/groan.

Five words triggered this reaction as I finally understood what caused my dark feelings: the student body general election.

Yes, my friends, Tuesday night was cold not because of climate change or natural weather patterns, but because of the campus-wide phenomenon called nobody-gives-a-damn.

When the icy doors of student elections were propped open as certain Tar Heels announced their self-obsessive inclinations, campus was blanketed with indifference.

I was surprised that my Facebook suggested otherwise with the numerous statuses linked to websites that featured the 2013 student body president candidates who, similar to their predecessors, seemed as extraordinary and unique as a box of unfrosted corn flakes.

"I love Carolina" and "I want to change student government" (like we haven't heard those before) littered the websites of these students, inducing disturbing premonitions of walks across campus in which I would have to awkwardly react to solicitations for signatures and votes with my sincere lack of interest.

In light of last year's elections, in which only 4,507 students voted out of the 29,278 enrolled at UNC, I would say I align with the majority. Furthermore, as a staunch advocate for apathy with credible experience in Student Government under three student body presidents, I am here to tell you that indifference is okay!

Let me tell you why you should join me this year in not caring about student government elections:

- Whoever gets elected to student government positions, no matter how capable, will attract a strong team of advisers and fellow student government leaders who will offset their incompetence.

- No matter how much you care about the election now, once those individuals get elected, there will be little news coverage (particularly from The Daily Tar Heel) on keeping these candidates accountable. I recommend saving your time to practice your ...

- ... Acting skills! When you see campaigners in the Pit, you can pretend you are a celebrity to avoid awkward encounters. I suggest wearing extra big sunglasses around campus with your headphones in at all times as you pretend to type texts or listen to voicemails.

So this year, I encourage you to vote for apathy. You won't be disappointed, because you just won't care.

Happy elections!

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

Make it rain faculty

Big-name faculty could benefit UNC-system campuses.

The stated desire of the UNC system's strategic plan to hire more "rainmaker" faculty in the next five years will bring valuable benefits, but these faculty members need to be hired in a manner that maintains equity across system campuses.

Rainmakers are faculty who are hired with an elevated level of prestige, and garner recognition for their research that results in external research funding, university attention and the ability to attract other talented researchers

to the institution.

The plan, in draft form, says 24 of these faculty members should be hired during the next five years.

Depending on each school's strengths, rainmakers will be recruited for certain departments to spur more research funding.

Not only will the benefits of these faculty members be seen directly in their individual department through awarded grant money and more, but they will indirectly benefit their campus as a whole, as well.

The attention equates to more money to be spread across the whole campuses. But it is ultimately up to the administration to ensure that these funds

aren't just funneled back into a specific department.

Although the first draft of the plan did not go into detail, it is important to keep cross-campus equity in mind when distributing these 24 rainmaker hires.

If the purpose of hiring rainmakers is to garner national attention, it's important to bring these faculty members into schools that have great programs that might not otherwise attract this attention.

With budgets as tight as they are today, rainmaker faculty are a hefty investment that, if balanced well, have the potential to benefit each individual institution and the system as a whole.

EDITORIAL

Setting the curve

More grading data for professors means better choices.

Soon, professors will be able to access the instructor grading pattern dashboard, which allows professors to view the grade distributions from their past classes as well as from all classes, departments and other professors.

This resource, if kept available only to professors, will help give better context to the discourse on grade inflation and lead to fewer aberrations in grade distributions.

Although this program will likely not have an

immediate impact on professors' grading choices, the greater access to information it offers will allow professors to make better, more informed decisions.

Access to this information should cause professors to create more uniform grade distributions among students who take the same courses with different professors.

This information, though, should be kept in the hands of professors and school administrators, and shouldn't be freely accessible to students. The tool exists so professors can make better decisions, not so that students can get easier A's.

The use of this program is a part of the larger discussion on grade inflation that includes the implementation of contextual transcripts starting in fall 2013, which are meant to measure the difficulty of a student's course history.

Grade inflation is a national issue, and any action taken by the University needs to be careful not to put our students at a disadvantage in its attempt to combat this issue.

Providing professors with more information won't weaken students' transcripts but will help fight grade inflation in the longer term.



QuickHits



UNC basketball

So it might be a down year for men's basketball at UNC, but the ladies in Carmichael have been absolutely killing it this season. At 18-1, the women's basketball team leads the ACC and is deserving of far more attention than they're currently getting. So get out there and go admire their fundamentals!

Rocked by a hurricane

Our friendly rivals down the road in Durham just couldn't make it happen Wednesday in Miami, and we couldn't be happier. We're betting the reason is that Miami was too far away from the Plumlees' charging stations and their backup fuel cells failed, leaving Duke without its two best cyborgs.

Crime on the streets

According to the very serious journalists over at TotalFratMove.com, an ECU fraternity house was busted for drugs after cops saw "several street signs" hanging on the wall through the window and "developed probable cause" to raid the house. Maybe the bros should've read the writing on the wall ...

Climate, change!

This weather is a bunch of crap. It's absolutely freezing out but then a forecast of snow turns out to be nothing more than a dusting. This is not OK. I want snow so deep you can't open your door. I want snow so deep school's canceled for a Tyler. I want snow so deep Thyer Zeller would drown in it. I. Want. Snow.

So help you, Beyonce

The revelation that Beyonce — easily the most important of Destiny's children — lip-synched the National Anthem at Monday's presidential inauguration caused the world to recoil in horror and decry her betrayal. It's the greatest blow to American democracy since Aretha Franklin's hat in 2009.

Read Jagir's column

Ah, student body president elections. A buncha rising seniors are trying to pad their law school resumes and all that stands in their way is bugging you to sign their petitions. Policy proposal: Replace signatures with slaps. To get on the ballot, each candidate must get slapped 1,250 times. Weeds out the weak.

QUOTE OF THE DAY

"If you have a recurring and consistent stream of money, you can tackle repairs early before they become much more expensive."

Charles Perusse, on a plan to fund needed renovations

FEATURED ONLINE READER COMMENT

"We can't just fire people and hope that new people dropped into a bad system won't make the same bad decisions."

Mystic, on larger problems with UNC's sexual assault policy

LETTERS TO THE EDITOR

Recent problems go beyond specific staff

TO THE EDITOR:

Last week, three students, a recent graduate and a former administrator filed a complaint with the U.S. Department of Education stating that UNC violates the educational and civil rights of women who report sexual assaults.

The specific allegations are highly disturbing. More importantly, this complaint does something that the University should have done long ago: It identifies a systematic problem that goes far beyond specific administrators or programs.

Like sports worship that exploits athletes and distorts academics, like personnel policies that disrespect low-wage workers of color, like devotion to wealthy donors and big businesses that diverts us from serving the public good, male violence against women pervades our whole society.

Rearranging the deck chairs by replacing a few administrators cannot change the course of the ship.

University administrators cannot create a movement by themselves, but they can lead by acknowledging that specific employees are not the only problem.

They can promote honest discussion of persistent threats to personal safety and human rights.

There is no better place than a public university to have these discussions and no better school than UNC to take leadership.

This is the hope of the women who filed the complaint with the Department of Education.

Having announced that he will step down in 2013, Chancellor Holden Thorp has nothing to lose.

Why not admit what is clear?

Violence against women and the other scandals of his tenure are not isolated incidents.

And we cannot fix the problems without critical education and a movement for change.

Mark Driscoll
President

UNC-CH chapter of the American Association of University Professors

Altha Cravey
Vice president

UNC-CH chapter of the American Association of University Professors

A call for a revised sexual assault policy

TO THE EDITOR:

We are concerned by the recent student and staff allegations that cases of sexual misconduct were mishandled by members of the University.

In particular, we are alarmed by claims that certain administrative offices and individuals at the University have knowingly

or unknowingly violated assault survivors' rights through complacency, lack of proper education or training, and/or intentional intimidation.

The Progressive Faculty Network urges Chancellor Holden Thorp and Provost Bruce Carney to respond promptly to these allegations that the University has failed to properly address sexual assault and harassment cases at UNC.

More specifically, we call on them to create a university-wide committee — with strong representation from survivors and allies, and including students, staff and faculty — to initiate a comprehensive review of policies as well as alleged misconduct.

As faculty, we strive to foster a supportive and safe learning environment for all.

Such an environment must include individuals who are equipped to ensure the physical, psychological and emotional well-being of the campus community as well as policies and procedures that guarantee the safety of everyone at this University.

We therefore urge Chancellor Thorp and Provost Carney to take the Office of Civil Rights complaint seriously. We are committed to ensuring that UNC continues to be a model of quality public higher education for all students, as well as a just employer for staff and faculty.

This letter was endorsed by 39 members of the Progressive Faculty Network of UNC.

Trude Bennett
Professor
Maternal and Child Health
Gillings School of Public Health

Minrose Gwin
Kenan Eminent Professor
English and Comparative Literature

Wednesday's cartoon on guns was offensive

TO THE EDITOR:

When I was younger, my parents took me to a friend's farm and taught me how to properly handle a firearm. When we were done, my father locked all the guns in a safe, except for one.

Our family has always felt safe in our own home.

Yet still, my father kept that one gun out of the safe, because if we were to be robbed, we knew that the burglar wouldn't have to go to his own gun safe. That burglar doesn't care about gun laws — he's already robbing us.

I, and other gun owners like me, take offense to the comic you published Wednesday. I am not worried about the government breaking into my home and robbing my family.

We have been given the right to defend ourselves, and that should never be compromised.

Charles Farris '14
Political Science

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
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- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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NEXT 1/25: STUDENT ELECTIONS
Everett Lozzi discusses why local governance is important.