



DTH/ERIN HULL

25-year-old freshman Houston Summers is a javelin thrower at UNC. Summers has overcome a tumor and has played professional baseball.

HOUSTON LIFTS OFF

By **Robbie Harms**
Senior Writer

It was ambition that powered him past a benign head tumor, softball-sized and requiring 16 hours of surgery, and it was ambition that landed him a spot on a Division-I roster of a sport he'd never played.

Houston Summers is a freshman javelin thrower on the North Carolina track and field team, a psychology major on the pre-medical track with one minor in chemistry and another in medical anthropology.

He's also 25 years old, a former professional baseball player and a jack-of-all trades athlete that leaves one former coach asking, "Good grief, what *can't* he do?"

The pursuit

Summers was born in Summerfield, a small town just north of Greensboro that, according to its website, is "respectful of its past but focused on the future" — nine words very applicable to Summers today. He started playing T-ball when he was

four. His love for the sport only grew, and when he was 10 or 11 he attended the North Carolina Baseball Academy, an instructional institution that attracted top talent from around the state.

Summers is never satisfied with the status quo, his 5-foot-11, 180-pound frame forever looking for the next challenge, so playing at the academy with and against the state's best was natural. He had a dream, Major League Baseball, and he pursued it relentlessly.

"He loves to compete with himself," said Gary LaRocque, the senior adviser for player development for the St. Louis Cardinals and a longtime friend and mentor of Summers.

At Northwest Guilford High School, the pursuit continued. Summers would catch for the first four innings of the Vikings' games and pitch for the last three.

Another thing happened at Northwest Guilford High School — a tumor formed on Summers' head. Juvenile nasopharyngeal angiofibroma, they call it. It started as a sinus infection, progressed and left Summers hospitalized for several weeks.

JOE HILTON INVITATIONAL

Time: All day Saturday

Location: Finley Fields and Irwin Belk Track

Info: <http://bit.ly/11WLXwv>

Months of rehab ensued.

"The only thing I can't do is cry out of my right eye," Summers says now, laughing. "That's not a bad consolation."

Some would have given up, succumbed to the tumor. It had the opposite effect on Summers: a new dream was planted. He was going to be a doctor.

"It takes a certain kind of heart and desire," said Steve Merriman, a Kansas City Royals minor league pitching coach and one of Summers' baseball mentors. "Houston's a pretty focused young man."

'A man's game'

In June 2005, Summers' phone

SEE **SUMMERS**, PAGE 8

System to pick new chancellor Friday

A committee has been searching for a successor since October.

By **Amelia Nitz**
Staff Writer

After months of uncertainty surrounding who will succeed Chancellor Holden Thorp this summer, the UNC-system Board of Governors will select the next chancellor Friday.

Thorp announced his resignation in September, and a 21-member search committee led by UNC Board of Trustees Chairman Wade Hargrove formed one month later.

But every meeting of the committee since March 11 has been canceled, sparking rumors that the committee had already chosen the three candidates it would recommend to the Board of Trustees for approval, before sending names to UNC-system President Thomas Ross.

Kenneth Broun, former Chapel Hill mayor and a member of the selection committee, said the group of candidates was even deeper than the applicant pool when Thorp was selected.

"I served on the last selection committee, and the number of very good people was even better this time," Broun said.

On Friday, Ross will present his nomination in open session to the Board of Governors, who will then vote whether to approve the candidate.

But just who that candidate is remains unknown. The closed search process for the next chancellor resulted in an extremely tight-lipped committee that offered few clues — other than the number of candidates being considered — as to who might fill the position.

But some members of the committee did discuss the quality of candidates being considered.

SEE **CHANCELLOR**, PAGE 8

THE ROAD TO A NEW CHANCELLOR

The September 2012 announcement that Chancellor Holden Thorp would resign launched a search for his replacement:

● **Oct. 8, 2012:** The search committee holds its first meeting, led by Board of Trustees Chairman Wade Hargrove.

● **March 11:** The committee meets for the final time, leaving a month before Friday's meeting.

Inside

CIRCUS FREAKS ARE ON STAGE IN 'VENUS'

The department of dramatic art's production of "Venus" brings the freak shows of the 19th century to the Kenan Theatre. **Page 3.**



UNC NOTCHES WIN AGAINST LIBERTY

A day after walloping Elon, UNC's baseball team beat Liberty 7-5. Colin Moran blasted a fifth-inning grand slam for the Tar Heels. **Page 4.**

Today's weather



It's hot. You should totally tweet it.
H **83**, L **65**

Friday's weather



#Warm #Weather
H **81**, L **51**

Officials begin planning for light rail

The planning phase will cost \$30 million over the course of 30 months.

By **Jenny Drabble**
Staff Writer

The opening of a controversial light rail in Orange County is likely still more than a decade away — but transit officials have now moved into a \$30 million planning phase.

During the phase, which will last 30 months, transit planners will evaluate specifics of the light rail's route and environmental impact using funding from the county's half-cent sales tax increase that went into effect April 1.

The tax, approved by voters in November, is expected to generate about \$5 million a year — half of which will go toward the creation

of the 17.3 mile light rail connecting UNC Hospitals to East Durham.

Questions of funding

Bonnie Hauser, president of the rural advocacy organization Orange County Voice, said she worries the study will be irrelevant by the time the county starts building the light rail — a transit system she says is already outdated.

"As far as these studies, the plan we are working on is already out of date," she said. "The real question to me is what is going to happen to the money we've put aside if federal funding can't be secured."

According to plans for the light rail, 25 percent of the capital costs for the project will be paid by Orange County, 25 percent by the state government and 50 percent by the federal government.

Triangle Transit has already

applied for federal funding. The Federal Transit Administration will look at financial liability, environmental impact and demand to determine the merit of the project.

And while transit officials won't know whether the project will receive federal money for several years, Hauser said she is doubtful the light rail will get the money it needs.

"When they started studying transit, light rail was the panache, but that was 20 years ago, and today light rail is no longer popular and it's too expensive," she said. "There are larger towns farther up in line, and their projects are more justified because their cities are bigger."

Hauser said she thinks a bus rapid transit system would be more likely to receive federal funding.

Bus rapid transit uses bus lanes and priority signaling at traffic lights to provide faster service in dense areas — for a portion of the cost of a light rail.

COUNTY LIGHT RAIL

30 months

length of planning phase

\$30 million

cost of study

\$5 million

generated from tax increase

2026

projected opening date

'A major variable'

David King, CEO and general manager of Triangle Transit, said if the project doesn't receive federal

SEE **TRANSIT**, PAGE 8

UNC system to make plans to attract more veterans

The Board of Governors will meet today to discuss veteran affairs.

By **John Howell Jr.**
Staff Writer

When Jenna Drescher transitioned out of the Marine Corps to begin college, she almost didn't know attending a UNC-system school was an option.

Drescher, a junior at UNC-

Wilmington and president of the university's Student Veterans of America chapter, said technical, online and for-profit schools appeared to be more actively recruiting veterans.

"I don't think there is enough advertising for the UNC school system as a whole for veterans," she said.

The system's Board of Governors will convene today at UNC-Pembroke to discuss more ways to attract and support veterans like Drescher.

The UNC SERVES initiative, started to assist student veterans, has produced a resource guide and will unveil a website at the meeting.

Ann Marie Beall, director of military education for the system, said this is a timely topic because of the large military population in the state.

According to a report by the system's General Administration, North Carolina is one of the top five states for active duty, guard and reserve populations.

"I think that UNC SERVES was

a great starting point and continues to be the foundation upon which we are building," she said.

Beall said topics to be discussed at the meeting include projects still in development, such as a series of online modules.

The modules will provide tips to veterans about applying, enrolling and achieving academic success at UNC-system schools, she said.

Beall said another challenge the system faces is addressing mental

SEE **MILITARY**, PAGE 8

The Daily Tar Heel

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Vagina monologues

From staff and wire reports

Maybe I should offer an apology for how weird Dose is about to get — or at least, a warning. You're warned.

A Florida man is on a journey to become a sanitary napkin. A maxi pad.

He's being completely serious. Here's his self-description: "(A) guy that is becoming a pink disposable feminine pad, and later on I will be pressed against a soft vulva for a woman's period."

He's changed his name to "Pad," and he's hoarding thousands of pads for his own collection. Right now he's got a casting call out for menstruating women to, well, use his services. As a maxi pad.

You in?

NOTED. When a crazed man took to Lone Star College's campus and stabbed 15 people, one guy got mad. "Man f--- that sh-- you stabbed a woman Im comin after your ass," he tweeted, taking things into his own hands. That same day, he uploaded an Instagram of the attacker facedown on the grass. "Got em" is right.

QUOTED. "This 'mother lode of cat agility competition' will feature adoptable kittens running through tunnels, jumping through hoops and somehow competing against each other on 'A-frame Alpine scratchers.'"

— Set your DVR for Feb. 2, 2014 — it's the Kitten Bowl, and it's happening.

COMMUNITY CALENDAR

TODAY

Hutchins Lecture with Andrew

Kahl: Kahl, an assistant history professor at Marquette University, speaks about "The Sunbelt's Sandy Foundation: Coastal Development and the Making of the Modern South."

Time: 4:30 p.m.
Location: Hyde Hall University Room

They Might Be Giants concert:

With Moon Hooch. Ages 14 and older only admitted, even with a parent or guardian. \$23 in advance. \$25 day of show.

Time: Doors 6:30 p.m., show 7:30 p.m.

Location: Cat's Cradle

Transit concert: With Seahaven, All Get Out and Young Statues. All ages. \$12 to \$14.

Time: Doors open 6:30 p.m., show begins 7 p.m.
Location: Local 506

FRIDAY

UNC vs. Miami: UNC's men's tennis team plays the Hurricanes at home.

Time: 3 p.m.
Location: Cone-Kenfield Tennis Center

UNC vs. Jacksonville: The Tar Heel women's lacrosse team

plays at home.
Time: 7 p.m.
Location: Fetzer Field

Mount Moriah concert: Record release party. With Mac McCaughan and Airstrip. \$10 in advance. \$12 day of show.

Time: Doors open 8 p.m., show begins 9 p.m.
Location: Cat's Cradle

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Monday's page 3 article "Show our love" said the April 6 wedding of Zachary Howell and Garrett Hall was the first same-sex ceremony at the Carolina Inn. It was not.

Wednesday's front page article "Banana, lobster may have stolen 'critter'" said artist Clyde Jones lives in Carrboro. He lives in Bynum.

The Daily Tar Heel apologizes for the errors.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

A FARM FAVORITE



DTH/KAKI POPE

Nora Dezendorf, 18 months old, ate fresh strawberries with her grandmother Mickey Jo Sorrell at the the Carrboro Farmers' Market. "(The farmers market) is one of our favorite places to go in the spring," Sorrell said.

POLICE LOG

- Someone stole items from 101 E. Weaver St. at 4:17 p.m. Tuesday, according to Carrboro police reports.
 - The person placed a bottle of wine in a laptop bag and left the store without paying. The person then sat at a table outside the business, reports state.
 - When confronted, the person returned the bottle and said he forgot to pay for the bottle, reports state.
- Someone was bitten by a dog at Hillsborough Road between 6:45 and 7:25 p.m. Tuesday, according to Carrboro police reports.
- Someone reported stolen items at 201 Rock Haven Road on Monday, according to Carrboro police reports.
 - The person's headphones were stolen from a common area between 3:45 p.m. and 3:50 p.m. March 28, reports state.
- Someone damaged property at 501 N.C. Highway 54 at 7:45 p.m. Monday, according to Carrboro police reports.
 - A window was broken from the outside, possibly with a ball, reports state.
- Someone stole a cell-phone at 501 N.C. Highway 54 at 10:26 a.m. Friday, according to Carrboro police reports.
 - The victim was walking her dog when a small dog got her dog's attention, and it ran off, reports state.
 - The victim put her phone down in the grass to go after her dog, and when she returned the phone was missing, according to reports.
- Someone damaged property at 1007 W. Main St. at 12:26 p.m. Friday, according to Carrboro police reports.
 - Graffiti was painted on several surfaces at the victim's property and on two street signs, reports state.

EVERYTHING'S
UP IN THE AIR.
LITERALLY.

Don't miss one of the most creative performances in contemporary theater, Basil Twist's *The Rite of Spring*. Puppeteers animate smoke, light, fabric and paper in this kinetic and amazing "ballet without dancers." Orchestra of St. Luke's performs world premiere of Twist's all Stravinsky program live. **Student tickets only \$10.**

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at CHAPEL HILL

2013 Gladys Hall Coates University History Lecture

The Rise and Fall of the
North Carolina Speaker Ban Law
with former UNC Student Body President
Robert Spearman '65



Thursday, April 11, 2013

5 p.m. Viewing of the exhibition
*A Right to Speak and to Hear:
Academic Freedom and Free
Expression at UNC*
North Carolina Collection Gallery
5:30 p.m. Program
Pleasants Family Assembly Room

Wilson Special Collections Library
University of North Carolina at Chapel Hill
Free and open to the public

Event Information: Liza Terll,
Friends of the Library, liza_terll@unc.edu,
(919) 548-1203, <http://library.unc.edu/>

Parking Information:
<http://bit.ly/UNCNightParking>

Sponsored by the
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the University Archives, and
the Friends of the Library



UNC
UNIVERSITY LIBRARY

Food trucks debated by council

Town business owners criticized possible changes to the policy on food trucks.

By Summer Winkler
Staff Writer

Proposed changes to Chapel Hill’s food truck regulations drew criticism from town business owners during Wednesday’s Chapel Hill Town Council meeting. The changes would reduce the \$600 annual fee imposed on food trucks and allow more trucks to participate in special events like food truck rodeos. With the stringent terms of the current ordinance, only one food truck, Baguettaboutit, operates in Chapel Hill. Tracy Livers, owner of the Olde North State BBQ food truck, said the \$600 annual fee is the biggest barrier to coming to town.

“For me that \$600 off the bat is just a huge leap of faith because you’re investing money into a site, and you don’t know if there is going to be any sales or not,” she said. But some Chapel Hill brick-and-mortar establishments think it is unfair to lower the food truck fee. Sugarland owner Katrina Ryan said she thinks the argument that it’s cheaper to have a food truck in Durham or Raleigh than in Chapel Hill is hollow. “Everything is more expensive in Chapel Hill,” she said. “Nothing else is in line with what Durham or Raleigh does.” Randolph Ryan, who also spoke on behalf of Franklin Street business owners, said he strongly opposes any changes to the current ordinance. “We look at the cost that we bear, which is five, six, or seven thousand dollars in rent, and what is being handed to the food truck vendors,” he said. “It would be unfair to change the ordinance.” Council member Donna Bell said she still isn’t convinced the annual fee is too high. “I still don’t think \$600 a year is extraordinary, but I also know I don’t have to pay those up front,” she said. Bell said she’s interested in finding a way for food truck vendors to test the market before making a commitment and paying the regulatory fee. Council member Jim Ward suggested initially lowering the fee to determine the town’s demand for food trucks. “I want us to come up with a financial hurdle that is comparable to our neighboring communities and look at the results a year from now,” he said. “I’d like us to get the financial commitment to a point where we actually get some activity we can look at.” Matt Sullivan, legal adviser for Chapel Hill police, said the town would also need to revise the ordinance to allow food trucks to participate in special events. “The organizer would pay a fixed fee and the food trucks would pay a fee to participate in that single event, and once that’s done, it’s over,” he said. The council will discuss the ordinance again in about a month.

Contact the desk editor at city@dailytarheel.com.

FOOD TRUCK REGULATION

The Chapel Hill Town Council is considering making the following changes to its food truck ordinance, which was adopted in January 2012:	reduction could impact the town’s ability to conduct inspections.
● Reducing the \$600 annual fee required of all food trucks looking to operate in Chapel Hill. The	● Loosening restrictions on food trucks participating in special events by creating a “specialty market operator” position to coordinate events including school festivals and birthday parties.

inBRIEF

CITY BRIEF

Newly renovated Chapel Hill Public Library site is now open to public; dedication to come

The Chapel Hill Public Library has opened the doors to its newly renovated site at 100 Library Drive. The renovated library now includes expanded meeting space, child-friendly furniture and decor, and a digital media lab for personal and professional use. The library will hold its official dedication ceremony on April 20 at 11:15 a.m. It will include performances from local choirs and performers.

— From staff and wire reports

Charter oversight could shift

The Board of Education would not supervise charter schools.

By Andy Bradshaw
Staff Writer

A bill making its way through the N.C. General Assembly that would change the way charter schools are governed is causing controversy across the state’s education system. Senate Bill 337 — which would remove charter schools from the oversight of the state’s Board of Education and create an independent board to govern them — cleared the N.C. Senate’s Finance Committee Wednesday. Senators Dan Soucek, R-Alleghany, and Jerry Tillman, R-Moore, introduced the bill because of concerns that the Board of Education could not accommodate the rapid growth in applicants after the General Assembly lifted the cap on charter schools in 2011. And while the bill has been met with approval so far, some legal experts say it

might not even be constitutional. Rachel Beaulieu, legislative director for the Department of Public Instruction, said the bill might violate Article IX of the state’s constitution — which declares that the authority of public education rests solely with the state’s Board of Education. “Having a public charter school answer to some new board makes me uncomfortable,” she said. “It definitely brings about a state constitutional issue.” For some county officials, the bill represents a worrisome step toward further dividing public schools and charter schools. Debbie Piscitelli, a member of the Orange County Schools Board of Education, said an independent board for charter schools could create tension within the state’s education system. “If there’s no longer any connection between public schools and charter schools, I would be concerned about it evolving into a completely separate system where the rules won’t be the same across the board.”

Since charter schools are publicly funded, she questioned the legitimacy of shielding them from the state’s public school restrictions. “What is the basis for not making charter schools follow traditional rules?” Piscitelli said. “The state needs to ensure that its education requirements apply evenly to all.” But Jarrod Dennis, the principal of Orange Charter School in Hillsborough, said his school has little authority to alter the state’s education policies. “We have a little leeway in determining our curriculum, but we still are under the discretion of the state.” No matter the outcome of the bill, Dennis said the state’s most pressing problem is to make way for the growth of charter schools. “The fact is there are a lot of students on waiting lists for charter schools and we need to develop a policy that will accommodate this growth.”

Contact the desk editor at city@dailytarheel.com.

‘A FRESH SET OF EYES’



DTH/HALLE SINNOTT

Candyce Adkins plays main character Saartjie Baartman in the Department of Dramatic Art’s new play “Venus,” which opens tonight.

‘Venus’ tackles issues of body image and perception

By Katie Hjerpe
Staff Writer

The freak shows of the 19th century, bearded lady and all, are back in style — or perhaps they never really disappeared. As the Department of Dramatic Art’s performance of “Venus” aims to show, the world may still consider some people circus freaks. Suzan-Lori Parks’ play, which opens tonight, follows the true story of Saartjie Baartman, who was taken from her home in South Africa at the turn of the 19th century only to be displayed in a circus show in Europe as the “Venus Hottentot” because of her bodily proportions. “People can learn about Saartjie Baartman in history classes, but it’s a totally different experience to see the story of her life brought to stage,” said Candyce Adkins, who plays Baartman in the production. Director Kathy Williams, a lecturer in the dramatic art department, said she hopes the show will challenge her cast and allow them to grow as performers. “The use of language, repetition and style of movement you can include in the show leaves a lot of room for exploration,” Williams said.

Cast member Jackson Bloom, who plays the Baron Docteur, said Williams’ directing is part of what made the show so attractive, as well as the story line. “As an actor, what drew me to this production is that it’s directed by a faculty member,” Bloom said. “I think I had more to gain from working from someone who’s cut their teeth.” Each of the cast members, Williams said, had a lot to gain by challenging themselves — which Bloom soon learned. “I think the difficulty of this play is that it’s not written in a linear, realistic style,” he said. “You go about the character in the same way, but the text is less immediately helpful.” Despite the challenges, Williams said she believes the cast has risen to the occasion in order to put on a stunning show. “Parks’ use of language and repetition and revision is something new,” she said. “I feel like they’ve really risen to the challenge, and they’ve grown and lived inside of the form I’ve given them.” The cast said they want the audience to grow from the play as much as they have. “I hope they start to look at other people with a fresh set of eyes,” Williams said. “I hope they see the echoes of the

SEE THE SHOW

Time: 8 p.m. tonight through Sunday, 2 p.m. Sunday and 5 p.m. Monday
Location: Kenan Theatre
Info: bit.ly/W4gXY7

perceptions put on Baartman still in our culture today.” Williams emphasized the play’s relevance to contemporary society. “It’s a fascinating story of how we’re seen in terms of body image and how we’re perceived isn’t always accurate.” Bloom said the play aims to engage the audience to best relay these themes. “Parks wants to remind her audience that there’s a lot of unsavory stuff on stage and the point isn’t to watch other people commit these crimes and think, ‘Oh, that’s really horrible!’” Bloom said. “The message is that you’re complicit and responsible, and you need to reflect and possibly change,” he said. “Venus,” an old-fashioned mirror, allows the audience to see its reflection and change some of its negative images.

Contact the desk editor at arts@dailytarheel.com.

LGBT advocates say marriage isn’t the only issue

Two openly gay journalists spoke on the future of LGBT rights.

By Jake Barach
Staff Writer

It will take more than a Supreme Court decision on marriage to bring the fight for LGBT rights to an end, said two prominent, openly gay journalists Wednesday. “Marriage is not the be all and end all — there are a whole lot of other things,” said Jonathan Capehart, who works for The Washington Post and MSNBC. Mayor Mark Kleinschmidt — the first openly gay mayor of Chapel Hill — introduced Capehart and Frank Bruni of The New York Times, who spoke on campus about the future of LGBT rights in America as a part of a series organized by the UNC LGBT Representation and Rights research initiative. In the wake of the passage of Amendment One, the issues of gay marriage and gay rights in general have become extremely pertinent on a local level, said department of global studies chairman Andrew Reynolds, the

director of the initiative, in an interview. “I think there’s also a big academic discussion that UNC is leading in the South that makes this a great time to have this discussion as well,” Reynolds said. The discussion, held in the Nelson Mandela Auditorium at the FedEx Global Education Center, drew about 100 attendees from across the state. Bruni said while the issue of marriage often steals the media spotlight, people must remember there are other gay rights issues that are important. The Employment Non-Discrimination Act, which would prevent discrimination in hiring and employment, has yet to pass into legislation. The Fair Housing Act does not cover LGBT discrimination when it comes to rental housing, either. To lose or be denied a home or job due to sexuality is an equally, if not more, pressing issue to Bruni than marriage. “It feels like we have gone to part B, marriage, and part A was never accomplished,” Bruni said. The fight for equal rights continues, but even within the LGBT community there is friction, Capehart said. The seeming absence

of a widely visible transgender presence in the LGBT fight has made some question whether they consider the transgender population a part of the cause, he said. In a Q&A session after the discussion, audience members brought up issues of minority representation in the LGBT community as well as the stigma against athletes being openly homosexual. Sophomore Emma Pardue, a journalism and political science double major, said she thinks youth play a critical role in continuing the LGBT conversation. “I don’t want to say it’s our (civil rights movement), but we’re more accepting as a generation,” she said. The light at the end of the tunnel might be far from visible for the LGBT community, Bruni said, but the answer lies in continued advocacy and education by the new generations that are more open to equality. “What I’ve believed all along is that the American people, deep down, are fair people,” he said.

Contact the desk editor at university@dailytarheel.com.



DTH/ISABELLA BARTOLUCCI

Jonathan Capehart, a writer for The Washington Post and a contributor for MSNBC, speaks Wednesday evening about the future of LGBT rights in America.

BASEBALL: NORTH CAROLINA 7, LIBERTY 5

Moran’s grand slam hands UNC win

No. 1 UNC staved off Liberty’s ninth-inning rally for the victory.

By Brandon Chase
Staff Writer

The North Carolina baseball team has made a living out of the big inning. It usually includes several hits, some timely base running and multiple players picking up RBIs.

In Wednesday’s 7-5 win against Liberty, the Tar Heels’ big inning only required one swing. It was provided by Colin Moran, who crushed an opposite-field grand slam in the bottom of the fifth inning to turn a tense 1-1 tie into a comfortable 5-1 lead.

Moran now leads the team with eight round-trippers on the season, and coach Mike

Fox didn’t seem surprised to see his third baseman launch another one out of the ball-park.

“He’s locked in right now,” Fox said. “I’ve seen Colin in this mode right now where you think every swing he takes he’s going to get a base hit. He’s also been playing a sensational third base for us. He’s a pretty special player.”

It was his first grand slam as a Tar Heel and the most important moment of the game, but the unassuming Moran deflected all the praise to his teammates.

“Any time you hit a grand slam, it’s fun,” Moran said. “It was just a good game today. The bullpen has been picking us up recently. It’s just nice to help them out and come out with the win.”

Wednesday night’s starter for UNC was actually drawn from the bullpen — fresh-

DTH ONLINE: Go online to read more about Trevor Kelley’s night on the mound.

man reliever Reilly Hovis made his first career start. Hovis went 4 2/3 innings while surrendering only one run on three hits, providing the other Tar Heel starters with a much-needed day off while proving himself a serviceable replacement.

“Reilly Hovis was good for us,” Fox said. “He goes out there and throws almost five innings and doesn’t walk a batter. I thought that was the story of the game, because if he doesn’t give us five innings, we’re in a mess.”

The Tar Heels did manage to create a bit of a mess in the ninth inning. Leading 7-1 entering the final frame, the last three outs seemed a mere formality as Chris O’Brien took the mound to close the

game.

But the Flames had a big inning of their own and closed the gap to 7-5. It took the fifth Tar Heel pitcher of the inning, Tate Parrish, to finally secure the elusive 27th out to push the top-ranked team in the country to 31-2.

With such an impressive record, it would be easy for the Tar Heels to start dreaming of postseason glory, but junior catcher, and outfielder Brian Holberton said the team is not reflecting on its impressive record.

“We try not to even think about, its kind of cliché, but we take it one day at a time. Every day, we go out there, and we have fun. It’s just a great group of guys who just want to go out there and win.”

Contact the desk editor at sports@dailytarheel.com.



DTH/KAKI POPE
Reilly Hovis made his first career start for UNC Wednesday night and allowed just one run on three hits in 4 2/3 innings of work.



Associate Professor Valerie Lambert has won the Edward Kidder Graham Teaching Award and the North American Indian Prose Award for her book *Choctaw Nation*. She will teach ANTH 206, American Indian Societies, in Maymester.

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SOFTBALL: NORTH CAROLINA 6, ELON 0

Softball team cruises to victory against Elon

By Madison Way
Staff Writer

Two big hits helped the North Carolina softball team get out to an early lead against Elon, allowing for preparation for ACC play and giving reserves deserved playing time in a 6-0 win Wednesday night.

Senior Constance Orr only batted twice Wednesday night against the Elon Phoenix, but that was all she needed.

Orr said she worked on her patience and confidence at the plate in anticipation of a string of upcoming ACC series.

“We’re just using this mid-week game as confidence going into the next ACC series,” Orr said. “I was just trying to relax and see good pitches.”

In the bottom of the first inning, Orr hit a home run that flew over the left field fence and into the trees behind Anderson Stadium, driving in teammates Elisha Elliott and Haleigh Dickey.

Orr batted again in the bottom of the third following sophomore Amber Parrish, who knocked out the team’s second home run, bringing the score to 5-0. The ball beat Orr to first base, but the Tar Heels had already done their damage.

The Phoenix attempted to rally from the initial three-run deficit, but UNC pitcher

Lori Spingola was on the mound and made sure that comeback never happened.

Spingola recorded 11 strikeouts before junior Sara Buchholz relieved her in the seventh inning. Wednesday night’s game marked the sixth time this season Spingola has struck out 10 or more batters, but after the game she said she cared more about her pitch selection than her stat line.

“I was really just thinking about striking out each hitter — strikeout mentality,” Spingola said. “Just going after the hitters one pitch at a time and working on my pitches getting ready for N.C. State.”

“I’ve been working on two other pitches — a curve drop and a backdoor curve — so I was just kind of using that and working on my pitches.”

Spingola wasn’t the only Tar Heel using the Wednesday’s game to experiment and improve. UNC had no trouble spotting pitches to hit. The Tar Heels tallied seven hits off of Elon’s Karen Berna before Caitlin O’Shea replaced her in the bottom of the fifth.

Coach Donna Papa said her team was trying not to act complacent after wins against James Madison and a sweep of Virginia last week.

North Carolina’s dominance allowed for several



DTH/MOLLY COGBURN
Lori Spingola improved to 22-10 on the season after six scoreless innings against Elon.

lineup changes. Papa was able to improve the depth of her bench, subbing out six of her nine starters in the fourth, fifth and sixth innings.

“You love to have games like that because everybody works hard,” Papa said. “There’s been a pretty set lineup recently so it’s nice to be able to reward people who are working hard and give them opportunities because you never know when you’re going to need them to come into a game.”

Contact the desk editor at sports@dailytarheel.com.

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Music
for
RAIN or SHINE

1. “Bella Marie”
by Megafaun

Everything about this instrumental says a cozy day spent inside. From the meticulous, yet soothing guitar to the slow strings, Megafaun succeeds in sweeping you away into a perfectly orchestrated folk dream.

2. “Bridges and Balloons”
by Joanna Newsom

Joanna Newsom’s quirky voice is enough to warm your insides on the most dreary of days. Add gentle harp chords that mimic raindrops and comforting, subtle undertones listeners will simply sail away.

3. “The Only Living Boy in New York”
by Simon & Garfunkel

Prominently featured on the “Garden State” soundtrack, this gem nonetheless encapsulates the sentiments of a rainy day, with its echoing vocals and infectious basslines resounding again and again.

4. “Re: Stacks”
by Bon Iver

Bon Iver has a song for every kind of weather and emotion. “Re: Stacks” isn’t an exception, but its gloomy, yet hope-filled acoustic guitar and barely there falsetto are reminders that the sunshine will return.

5. “I Will Wait”
by Bombadil

As Stuart Robinson’s bare-boned singing of “Oh my Jesus Christ, will you bring me back to life?” starts off this track, the delicate piano that follows reassures the listener that it will all be worth the wait.

1. “Ramona”
by Night Beds

Like a sunny day, Night Beds’ “Ramona” is gentle and enticing. Vocalist Winston Yellen packs his pleas with emotion, and with the slightest twinge of pedal steel over acoustic guitars, the track is irresistible.

2. “Hey Lover”
by Blake Mills

Mills’ songwriting evokes all sorts of imagery, and this hopeful song is no exception. The breezy “hey lover” refrain matches the lightheartedness that tends to appear once nice weather rolls around.

3. “Came So Easy”
by The Weather Station

Sometimes the best thing to do with sunny days is just to take it easy. Singer-songwriter Tamara Lindeman’s gentle voice sets you at ease, while the deftness of her acoustic fingerpicking demands attention.

4. “Steady Pace”
by Matthew E. White

“Steady Pace” sounds like it might start off cloudy, but it ambles off in a funkier direction pretty quickly. White’s smooth voice glides over the tight jazz- and soul-heavy band that transcends definition.

5. “Asha Gedawo”
by Debo Band

This song may be sung in a different language, but its bright brass and soaring melody need no translation. Its funky bass rhythm and multi-layered instrumentation make “Asha Gedawo” rich and refreshing.

TODAY IN DIVE

MUSIC.

On his sixth full-length record *Wakin on a Pretty Daze*, [Kurt Vile](#) surrounds listeners in an impressive reverb-heavy haze. **Page 6.**

MOVIES.

Twenty years ago, [Jurassic Park](#) entranced audiences. Now that it’s back in 3D, the dinosaur adventure is bigger than ever. **Page 7.**

COLUMN.

With the movie release date coming up, staff writer Bo McMillan discusses his original enchantment with [The Great Gatsby](#). **Page 6.**

Q&A.

Staff writer Charlie Shelton speaks with Michael Fitzpatrick of [Fitz and The Tantrums](#) about playing live at Daryl Hall’s house. **Page 7.**

Gatsby's great, what about the film?

This week, "The Great Gatsby" celebrates its 88th birthday.

In one month, it'll be on the big screen in all of its Jazz Age splendor, with a fancy soundtrack, new-age graphics and the star power of Leonardo DiCaprio to boot. A whole new generation and audience will be introduced to the opulent life of Jay Gatsby and his desperate quest to win back Daisy Buchanan, and, predictably, an F. Scott Fitzgerald revival will follow close in the wake. As a massive Fitzgerald fan, I should be ecstatic then, right? Arguably, yes. But no, I am not.

Ambivalent would be the best description of how I feel about the possible Fitzgerald resurgence. I can't lie and say



Bo McMillan
Staff Writer

that I'm not excited for the movie, but something about it makes me apprehensive.

Specifically, I feel that the very essence of what makes "The Great Gatsby" such a cultural icon, such a timeless story, may very well be at risk with the movie's release.

When I think of what made Fitzgerald's "Gatsby" special to me, I recall sitting in my 11th grade AP English class, absolutely shocked by the fact that I was enamored with an

assigned reading.

I couldn't bring myself to put the thing down. I was captured by the statement made in Gatsby's pensive stare across the water at the green light of the Buchanans' dock, oblivious to the wealthy estate behind him. I was taken by the romance, like Gatsby's descriptive recollection of the kiss when "at his lips' touch she blossomed into a flower and the incarnation was complete."

It was written with such masterful detail, such perfect diction and syntax, that I could feel and envision the entire story.

This absolutely got me. I was there at Gatsby's parties, dancing to the big band. I felt Gatsby's "heart beat faster and faster as Daisy's white

face came up to his own."

I felt the hopeless longing when he cried, "Can't repeat the past? Why of course you can!" I understood what was meant as he stared out across those waters.

To get to the point, I look at my own experience and realize that the magic of "The Great Gatsby" is not just in its story of romance, though it is a damn good one, nor is it in its depiction of the American Dream.

"The Great Gatsby" is magical because it is one of the few texts that makes you feel the very words of which it is composed.

Fitzgerald's story achieved timelessness because it is able to touch you in a way that transmits an intimate, clear understanding of its content

This absolutely got me. I was there at Gatsby's parties, dancing to the big band. I felt Gatsby's "heart beat faster and faster as Daisy's white face came up to his own."

personalized to your own reading of the book. It allows — no, encourages — you to use it to experience Gatsby's life from your own perspective, to form your own idea of the American Dream.

Fitzgerald's exemplary writing that allows for these features is what made "The Great Gatsby" so, well, great.

I worry that rather than opening up new people to Fitzgerald's masterpiece, the upcoming movie, though it isn't the first film adaptation, will sate their desire to hear Gatsby's tale with a watered-

down version that can't possibly capture the full magic of the classic.

And so, despite my ever-enduring love for the story that made me want to become a writer myself, as well as my desire for everyone to be exposed to "Gatsby," that is my reason for ambivalence.

At least this once, obey the clichéd proverb: "Read the book before you watch the movie."

Contact the desk editor at diversions@dailytarheel.com.

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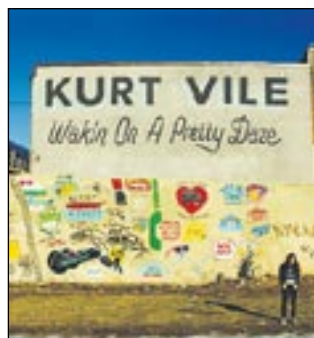
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MUSICSHORTS



Kurt Vile

Wakin on a Pretty Daze

★★★★★

Indie rock

Wakin on a Pretty Daze, singer and songwriter Kurt Vile's sixth full-length album, is a testament to the fact that there is still uncharted territory in the indie rock genre.

Throughout the 69-minute double album, Vile pushes the boundaries of what guitar-driven, lo-fi rock can be, experimenting with both song length and style alike. Ultimately, this experimentation pays off, as *Wakin on a Pretty Daze* is not only Vile's best work to date, but one of the most impressive records this year.

Listeners unfamiliar with Vile's work might be initially off put by his vocal style, or rather, lack thereof. His range is limited, and his delivery might come across as lazy, almost as if he's drowning in the words as he sings them. However, these vocals perfectly accentuate the reverb-washed and hazy atmosphere that his guitar style creates.

On many of the longer tracks, such as "Was All Talk," "Too Hard," and "Girl Called Alex," one can become

mesmerized by the riffs Vile plays. Even though many of the songs on the album last more than seven minutes, the intricacies of each guitar part keep the listener engaged from start to finish. Often these riffs come across as lullabies, and are very soothing and calming to hear.

But *Wakin on a Pretty Daze* isn't solely composed of tranquil tracks. "KV Crimes" and "Shame Chamber" both feature sharper and more distorted lead guitars. Additionally, on these songs, Vile ditches his happy-go-lucky croon for a fiercer style and a more effective vocal delivery.

In the end, Vile's diverse and impressive songwriting capabilities should be lauded, and *Wakin on a Pretty Daze* catalogued as a triumph in the indie rock genre.

— James Stramm

Houses

A Quiet Darkness

★★★★★

Electronic rock

Houses weaves a tale of longing within its steadily simplistic beats and soft, electronic keyboard, discovering the line between the native and the modified in its second release, *A Quiet Darkness*.

The record tells the story of a husband and wife trying to reunite throughout a nuclear disaster and each song takes place in an abandoned house they've stayed in during their journey to reconnect. There is even sound recorded from actual abandoned houses featured on the album, which

gives a unique authenticity to the imaginary dilemma.

"Peasants" is a standout, sounding slightly more mainstream. Elementary piano chords begin the bewitching melody and Dexter Tortoriello's drawing voice enters with a digitized beat, picking up the rhythm slightly.

Houses achieves a sense of quiet loneliness and enduring hope with the slower-paced tempos and subtle instrumentation, but the record leaves something to be desired. The musical formula gets repetitive within the songs and from song to song, which can be monotonous and predictable at times.

In almost every track, the keyboard or piano starts with a similar phrase and the electric beat enters the fray along the same time as Tortoriello's voice. The talent is always present, but the variety is still developing.

Despite the occasional stagnation, *A Quiet Darkness* gives listeners an encouraging taste of Houses' true potential and invites them to stick around and see where creativity will take the band next.

—Amanda Hayes

Fitz and The Tantrums

More Than Just a Dream

★★★★★

Indie pop

Fitz and The Tantrums became known as a '70s soul-funk revival band as it exploded onto the scene in 2011. However, with the latest album, *More Than Just a Dream*, the sextet is bringing

back a little more of the '80s.

The band draws on soul and new wave influences to create its eclectic sound, with a custom modern pop gloss applied to classic Motown.

Opener "Out of My League" kicks the album off with a dance-happy track showcasing the powerhouse vocals of front man Michael Fitzpatrick. Heavy synthesizer and assorted percussion accompany simple, catchy lyrics like, "If I die don't wake me, 'cause you are more than just a dream."

"6 AM" shows a relaxed side of this energetic group. Fitzpatrick, along with Noelle Scaggs, combine their exceptional vocals to produce a groovy love ballad with funky horns and driving percussion.

The album comes to a close with "Merry Go Round", featuring repetitive piano parts and the recurring lyrics, "Spinning on my last leg, turning till the wheels break, dancing on the wind of this merry go round." Yet the song seems like a failed attempt of an instant anthem, leaving the listener slightly unimpressed.

Fitz and the Tantrums combines obvious talent with likable beats and lyrics to produce catchy songs with relatable modern messages. However, the album lacks any standout moments. With the Fitz and the Tantrums' technical playfulness and demonstrated success, *More than Just a Dream* doesn't quite live up to its potential.

— Olivia Farley

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12 FR	MOUNT MORIAH Record Release Party w/ guests Mac McCaughan and Airstrip** (\$10/\$12)	6 MO	THE AIRBORNE TOXIC EVENT** (\$18/\$20) w/ Kodaline
13 SA	SON VOLT** (\$17/\$20) w/ Colonel Ford (feat. members of Son Volt)	12 SU	JOSH RITTER & THE ROYAL CITY BAND w/ Felice Brothers** (\$24/PRICE INCLUDES DOWNLOAD OF Josh's New Album, The Beast In Its Tracks!)
14 SU	CHARLES BRADLEY AND HIS EXTRAORDINAIRES** (\$20) w/ Paul & The Tall Trees	13 MO	JAMES BLAKE** (\$22/\$25)
15 MO	COLD WAR KIDS w/ Houses (sold out)	14 TU	ALKALINE TROIO w/ Bayside and Off With Their Heads** (\$19.99/\$23)
18 TH	BOB MOULD BAND** (\$18/\$20) w/ Warren Girls	15 WE	FATHER JOHN MISTY w/ Jessica Pratt** (\$15)
19 FR	BILLY BRAGG** (\$25) w/ Kim Churchill	16 TH	GHOSTFACE KILLAH WITH ADRIAN YOUNGES Venice Dawn** (\$20/\$23)
20 SA	MATT COSTA** (\$15) w/ Blank Tapes, Vandaveer	30 TH	THE DILLINGER ESCAPE PLAN w/ The Faceless and Royal Thunder** (\$15/\$18)
26 FR	LILA CD RELEASE SHOW w/ I Was Totally Destroying it, Unifert** (\$5/\$7)	JUNE	
27 SA	Robust Records Presents: MIPSO** (\$10)	1 SA	FLOBOYS** (\$15/\$17)
30 TU	BORIS** (\$15) w/ Young Widows	5 WE	JAPANDROIDS w/ A Place To Bury Strangers** (\$15/\$17)
MAY		14 FR	SAY ANYTHING w/ Eiseley, Hnrd, Northern Faces** (\$17.50/\$21; tix on sale 4/11, noon)
1 WE	BEATS ANTIQUE** (\$17/\$20) w/ Russ Liquid	16 SU	TWIN SHADOW** (\$15/\$18) w/ Elephant
2 TH	RELIENT K w/ Hello Goodbye, William Beckett, and Mike Mains and The Branches** (\$17/\$19)	SEPTEMBER	
3 FR	THE NEIL DIAMOND ALL-STARS w/ Thee The The (8 PM show) (\$10)	24	MUDHONEY w/ Cheap Time** (\$18/\$21)
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Q&A with Fitz and The Tantrums

Fitz and The Tantrums is ready to make you dance. The group will release a new album, More Than Just a Dream, on May 7 with some fresh '80s New Wave pop but plenty of its signature retro soul sound. Staff writer Charlie Shelton spoke to lead singer Michael "Fitz" Fitzpatrick about life back on the road, and playing at Daryl Hall's house.

Diversions: You've mentioned before how you felt like the last tour for *Pickin' Up the Pieces* was always on the go and you were rushing around. How does it feel to be back on tour for *More than Just a Dream*?

Michael Fitzpatrick: We actually got a couple months off, which is a rarity for us, but I think we are all just super pumped to get the music out and play new songs. After you play the same songs over and over for three years you are just excited to add some new songs to the mix and excited for people to hear them.

It's a lifestyle being on the road — it is kind of addictive, you get used to being sort of a traveling roamer, so I think we are all pumped and ready.

Dive: Do you feel like *More Than Just a Dream* is a shift to the side from what the band was doing with *Pickin' Up the Pieces* or is a step forward for the group?

MF: I always view it as more of a step and a half. We didn't want to make the same record. I think we could have gone and made a very safe record, but no risk then no reward in life. I think we wanted to challenge ourselves and put ourselves out there.

We have evolved so much as a band. Being together for that many years, our musical influences have changed and diversified. We wanted to show everybody that we didn't have one trick only, and we are a band that



COURTESY OF FITZ AND THE TANTRUMS

Fitz and the Tantrums crafts upbeat, highly danceable songs that draw from '60s soul music to '80s pop. The band plays at the Haw River Ballroom in Saxapahaw on Saturday with Hunter Hunted.

FITZ @ SAXAPAHAW

Time: 9 p.m. Saturday

Location: Haw River Ballroom

Info: hawriverballroom.com, catscradle.com

evolves. There are still some sounds from the first record on there that people are going to love, and there are some new ones that go into some new places.

But at the end of the dance I think it is the same in that it is great songwriting, and it is going to make you want to dance.

Dive: It does seem like the new songs are crowd-pleasers that will get an audience going. Is your live performance an important part to your focus as a group?

MF: Yeah, it is hugely important. We started play-

ing before the first record was even done. It has really become one of our biggest calling cards.

Dive: Could you see the songs from *More than Just a Dream* being on more popular radio stations?

MF: Yeah. "Out of My League," the first single, is already on the radio and is doing really well so that is super exciting. A big part of this first tour is to promote it to the radio stations across the country. I think that all of them could be on the radio and we'll see if the general public agree with them or not.

Dive: How was it playing at Daryl Hall's house for the "Live from Daryl's House" performance?

MF: That was one of the most special days for me ever. He is one of my idols, so to

get to spend time with him, sing some of songs and watch him sing some of ours, hang out at his house — he was so nice and generous with us.

You know you talk about has the Rolling Stone thing changed anything, but honestly the one thing that we have done that has been a game changer was "Live at Daryl's House." Anywhere that we go in the world we have fans that have been introduced to us through that show, so that is pretty incredible.

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★★ EXCELLENT
- ★★★★★ CLASSIC

MOVIESHORTS

Jurassic Park in 3-D

★★★★★

"Jurassic Park" in 3-D reminds audiences of 20 years ago — while taking them back to a prehistoric era.

The film keeps audiences wanting more when the lights come back on. Its cinematography is stupendous, and the 3D only adds to the already great special effects for any movie, let alone one that was originally released in 1993.

After extracting DNA from a fossilized mosquito, scientists create a theme park full of dinosaurs. The movie follows two scientists who visit the attraction with the purpose of giving their professional approval for the park to be opened to the public.

Trouble comes along when a devious employee turns off the entire park's power; all the dinosaurs break loose and are able to satiate their primitive desires.

Dr. Alan Grant (Sam Neill) is working to reunite with

his fellow scientist and significant other Dr. Ellie Sattler (Laura Dern). In the process he saves the owner's grandchildren and gains a new perspective on love.

When watching a movie that has been rereleased in 3-D, the question that comes to mind is whether it has been enhanced to cover-up what the movie lacks in brilliance or to make an already great film into a legend. With "Jurassic Park" there's no doubt that it will go down in history as a masterpiece.

Putting "Jurassic Park" in 3-D was an appealing idea. By giving the movie the extra flair, there is an entirely new experience for viewers, while renewing their initial wonder.

The dinosaurs are more realistic — at least as realistic as extinct animals can be — than in the original release. It may even seem as if they are roaming the theater with you; just keep telling yourself they won't eat you in the process.

— Jeremy Wile

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G.I. JOE: RETALIATION	PG-13	1:20-4:20-7:20-9:45
THE HOST	PG-13	1:00-4:10-7:10-9:45
THE CROODS	PG	12:45-2:55-5:00-7:15-9:30
OLYMPUS HAS FALLEN	R	1:10-4:00-7:20-9:50
OZ: THE GREAT AND POWERFUL	R	1:15-4:15-7:15-10:00

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SATURDAY, APRIL 13th
TRACK & FIELD
Joe Hilton Invitational
Fetzer Field/Belk Track; All Day

FOOTBALL SPRING GAME
Kenan Stadium; 3pm
1 Carolina Fever Point

SUNDAY, APRIL 7th
MEN'S TENNIS
vs. Florida State
Cone-Kenfield Tennis Center;
1pm
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PRESENTED BY

SUMMERS

FROM PAGE 1

rang. It was the Arizona Diamondbacks. They told Summers, then 17, they were going to pick him in that month's amateur draft, and they did in the 47th round. "It really wasn't a tough decision," Summers said. "I really wanted to play baseball." The Diamondbacks gave him a solid contract, agreed to pay for college when he returned and shipped him off to Missoula, Mont., to play in the minor league. Summers was the youngest American-born player ever drafted by the Diamondbacks, and it was apparent. "I legitimately had no idea what to expect — I was 17 years old," he said. "I had to grow up really, really quickly ... It really is a man's game."

Life in the minors wasn't glorious. Summers was perpetually at the whim of the team's management, and he played for six different teams during his five-year career. On game days during the season, the players would live and breathe baseball from 8 a.m. until around 1 a.m. the next day. Then they would do it again. One-hundred forty-six games in 162 days. "It's crazy," Summers said. Along for the ride was Andrew Fie, another high-schooler drafted by Arizona and sent to Missoula. They soon became good friends, bonding over the long bus rides and shoddy stadiums. "He is a very easygoing guy and probably one of the funnest guys to be around," Fie said. "Everybody just kind of gravitated toward him."

"They both looked at me like, 'There's no way you're making the track team.'"

Houston Summers,
on his first interaction with head coach Harlis Meaders and assistant Josh Langley

Merriman, then with the Diamondbacks, was one of them. "I loved his attitude. I loved his positive nature," he said. "Asked a ton of questions, continual with some of the things he wanted to know." Summers never made an active MLB roster, but he was called up and placed on a restricted list multiple times. He could do everything a normal MLB player does — be in the dugout, clubhouse, bullpen — except take the field. Summers spent time with the Diamondbacks and Cardinals in the major leagues, experiencing the lifestyle he'd long been dreaming of. Dinners for eight cost \$3,000. To pay, they would all place their credit cards in a napkin, shake it up and select one. The owner of that card footed the bill. "Nothing is ever in moderation with that bunch," Summers said. "It really is a different world." He was around the likes of Albert Pujols, Randy Johnson and Justin Upton.

Every day Johnson would park his black Bentley at the clubhouse door, nowhere near a parking spot, and wait for an escort, Summers said. There it would remain until he left. "You can do that when you've won (five) Cy Young (Awards)," Summers said. After bouncing around the minor league for five years and sustaining multiple injuries to his left shoulder that culminated in surgery in 2010, Summers decided that his baseball career was finished. Some would have been satiated: a successful career in the minors, sprinkled with a taste of life in the majors. But Summers' ambition was obstinate, so he enrolled at UNC. He wanted to be a college athlete.

What they're looking for

Summers walked into UNC head track and field coach Harlis Meaders' office during the second week of the fall semester to ask about joining the team. Meaders directed him to assistant coach Josh

Langley. "They both looked at me like, 'There's no way you're making the track team,'" Summers recalled. They agreed to allow him to practice, and Summers worked tirelessly. "He told me, 'I don't know anything about track and field. But I'm willing to put in the work,'" Langley said. Senior pole vaulter Pete Rehder remembers the first day of practice, when Summers led the workout on a sweltering afternoon. "Everyone was struggling, and Houston was out in the front," Rehder said. "(Assistant) coach (Steve) Rubin was like, 'You're gonna let a baseball player beat you?'" It soon paid off, and one day after practice Meaders gathered the team with an announcement. "(He) said, 'I don't know if this guy's any good or not — he may absolutely suck,'" Summers recalled. "But he's on the team because he has what we're looking for."

Ambition, again

Summers' sheer will fueled him past the tumor, past the countless team changes in the minors, past the shoulder surgery. And it's the reason why, with zero experience, he

A VARIED CAREER

6
minor league baseball teams


65.29 meters
Summers' best throw

16 hours
spent removing Summers' tumor


made a Division-I track and field team. And the 25-year-old freshman is now one of UNC's most interesting projects. Competing unattached March 23 at the Kent Taylor Invitational, Summers threw the javelin 65.29 meters, a mark that, as of Tuesday, was among the top 30 of NCAA throwers nationwide. "He could end up being an All-American," Rehder said without hesitation. And Summers has even greater aspirations: the 2016 Summer Olympics. After that, medical school. So here Summers stands today, experienced yet possessing unlimited potential, respectful of his past but focused on the future, ambitious until the end.

Contact the desk editor at sports@dailytarheel.com.

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CHANCELLOR

FROM PAGE 1

"The three sent (to the Board of Trustees) were all extraordinary," said Roger Perry, former chairman of the Board of Trustees and a member of the selection committee. "In fact, there were more than three that were qualified." Joni Worthington, spokeswoman for the system, said the candidate is expected to be at Friday's meeting and will make remarks to the board. The meeting will be held at 2 p.m. in the boardroom of the Spangler Center. The selected candidate will assume his or her new role as the University's chancellor on July 1, the day after Thorp steps down from the position. The new chancellor will take the reins amid federal and state investigations, and will also play a role in selecting Executive Vice Chancellor and Provost Bruce Carney's successor. Thorp will become provost of Washington University in St. Louis on July 1.

Assistant University Editor
Liz Crampton contributed reporting.

Contact the desk editor at university@dailytarheel.com.

MILITARY

FROM PAGE 1

health issues among students who have completed multiple deployments. The Department of Defense's Center for Deployment Psychology offers free workshops for clinicians in higher education to provide mental health care to student veterans, she said. "It is something that we are aware of, and it is something that we are already addressing," she said. Michael Dakduk, executive

director of Student Veterans of America, said peer-to-peer support is also critical, such as that found in local veterans groups, which do not require a financial investment. "Everybody plays a role in helping the veteran make the transition from combat to college and ultimately to a career," he said. Drescher said it's important for military students to integrate with the student body, and connecting with other veterans helps with the transition. "It's a very different life-

style — being older and going back to college," she said. Drescher said that though the UNC system has made progress, difficulties with transferring credits for military service remain a concern. She said veterans of combat shouldn't have to take classes fulfilling experiential requirements. "If that's not exploration outside of the classroom environment, then I don't know what is," she said.

Contact the desk editor at state@dailytarheel.com.

TRANSIT

FROM PAGE 1

support, county officials and the transit board will re-evaluate the light rail. "If we don't get a light rail, we still have to find something to accommodate the growing population," he said. Orange County Commissioner Barry Jacobs said the county is not changing anything yet regarding plans for the light rail. "Nothing will change without the consent of the elected officials who represent the voters who voted for the half-cent tax," Jacobs said. Jacobs said over time,

more and more of the tax will be dedicated to the light rail. "Buses will always be a part of the tax to some degree, but the light rail is projected to be the bulk of the spending," he said. King said following the 30-month planning phase, Triangle Transit will begin designing the light rail. He said Triangle Transit hopes to begin construction in the early part of the next decade and open the light rail in 2026. But he said receiving federal funding is imperative to the project. "A major variable is whether the federal government

will fund it, though," he said. "They won't make the commitment to fund the project for several years — they only give you feedback on the merits of the project." King said the light rail system would solve a problem but is a financial risk for the county. "What motivated the decision to move forward with this is that growth in Durham and Orange counties over the next several decades is certain," he said. "If we grow, we have to figure out how people are going to get around."

Contact the desk editor at city@dailytarheel.com.



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Monday, April 15, 2013 ■ 1:00-3:45 p.m. ■ Frank Porter Graham Student Union

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PLATFORM SCHEDULE

Platform Session I ■ Student Union Room 2518A ■ Prof. Sarah Shields, History

TIME	STUDENT / MAJOR / TOPIC / FACULTY ADVISOR
1:00-1:15 p.m.	Yusuf Li (ANTH) Gypsy Passions: Death and Deposition of Former Soviet Immigrants in Israeli Films. Prof. L. Hoff
1:15-1:30 p.m.	Margus Peacock (REL) Imagining God: American Colonialism, Power and Oppression in the African-American Community. Prof. L. McElly-Kay
1:30-1:45 p.m.	Layla Quran (INTS) A Masterpiece of Resistance: The Impact and Role of the Arts in Palestine. Prof. E. Shields
1:45-2:00 p.m.	Karen Alderfer (JASN) Queer Arab Women's Voices in Film, Fiction, and Cyberspace. Prof. S. Anwar
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	George Kunkert (HIST) Dream Matrix: The Popular Response to Civil Rights in North Carolina, 1964-1964. Prof. J. Leblond
2:30-2:45 p.m.	Justin M. Randolph (HIST) A Different Future of the Civil Rights Movement: Rural Activism in Clay County, Mississippi. Prof. W. Brundage
2:45-3:00 p.m.	Jashvina Gladney (PDYC) Behind the Curtains of the Sea Trade and Women's Rights in Cyprus. Prof. L. Frost
3:00-3:15 p.m.	Hannah Single (Undecor) Druffin in Gaze: Fighting Back and Making Known. Prof. L. Frost

Platform Session II ■ Student Union Room 2518B ■ Moderator: Prof. Jane Donedevics, English and Comp. Lit.

1:00-1:15 p.m.	Dillon Crockett (EMPL) Storms of the Late Eighteenth Century: Fossil's Reimagination of Nature in Shakespeare's The Tempest. Prof. J. Kiehl
1:15-1:30 p.m.	Hannah Cleger (ART) The Dark Art Dilemma: Curating Voices Beyond Politics in Dakar's Contemporary Art Scene. Prof. E. Magar
1:30-1:45 p.m.	Jim Demosio (PHIL) Explanation, Relativism, and Humean Laws: A Response to Lawler and Lange. Prof. J. Roberts
1:45-2:00 p.m.	Brandee Ralston (ARST) Comic: Exposure: Improv in Chicago and the World. Prof. M. Gough
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Nelson Vincent (EMPL) The French Spirit: Renaissance: Intolerance in Philosophy. Prof. G. Flament
2:30-2:45 p.m.	Caleb Agnew (INGL) Seneca's Human Experimenting Through the Tarsus. Prof. G. Leming

Platform Session III ■ Student Union Room 2420 ■ Moderator: Prof. Jacqueline Hagan, Sociology

1:00-1:15 p.m.	Alexandra Soudikar (ENVS) Lessons Learned: Youth Environmental Education Programs and Community Sustainability. Prof. J. Biss
1:15-1:30 p.m.	Mattia Homaggio (INTS) The Migration-Development Nexus in Jordan. Prof. S. Shields
1:30-1:45 p.m.	Madhuka Velamuri (HPM) Patient and Provider Perspectives of Community-Based Diabetes Health Promoter Led Intervention. Prof. M. Weinberger
1:45-2:00 p.m.	Walker Rutherford (BIOE) JALIS: Just Underwritten Logically Improved Structures to Catalyze Renewable Energy Projects. Prof. A. Segari
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Wendy Song (INTS) Perceptions of Oral Health in Peru. Prof. A. Thompson
2:30-2:45 p.m.	Danielle Cuddiham (SOCL) Mexican and Central American Migrant Religiosity Change: Impact of the Journey North. Prof. J. Hogan
2:45-3:00 p.m.	Natalie DeMassi (ANTH) Refining Point: Types in Southwest Mississippi. Prof. V. Stagnone

Platform Session IV ■ Student Union Room 3209 ■ Moderator: Prof. Drew Coleman, Geological Sciences

1:00-1:15 p.m.	Maita Chazarek (ENVS) Impact of ocean acidification on the gross dissolution of biogenic carbonates. Prof. J. Rhee
1:15-1:30 p.m.	Serena Wackarott (BIO) Native predators do not influence invasion success of Pacific kelpfish on Caribbean reefs. Prof. J. Brown
1:30-1:45 p.m.	Kelly Spence (BIO) Combined effects of sedimentation and water temperature on the growth and development of coral spat. Prof. J. Brown
1:45-2:00 p.m.	Kelsey Ellis (ENVS) Variations in vitamin B12 requirements among skein-forming marine mollusks. Prof. A. Marchetti
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Piya Kottapalli (ENVS) An environmental life cycle assessment of solar water distribution systems for rural Thailand. Prof. R. Kanani
2:30-2:45 p.m.	Laure Pionowski (BIO) Using high precision bladder data to examine UPR (proton age data spread) on conchidia. Prof. D. Coleman

Platform Session V ■ Student Union Room 3409 ■ Moderator: Prof. Christopher Clemens, Physics and Astronomy

1:00-1:15 p.m.	Shunzhi Wang (CHEM) A new type of pincer-iron catalyst for dehydrogenation and related reactions of alkanes. Prof. M. Bruckner
1:15-1:30 p.m.	James Lancaster (CHEM) Transition-metal-catalyzed cycloadditions. Prof. E. Alvarado
1:30-1:45 p.m.	Leena Patel (BIO) Development of Novel Filtration Technologies for Hypophosphatemia. Prof. M. Joy
1:45-2:00 p.m.	Lauren Schertz (BIO) Force Response of Microvesicles and Lipid Rupture Dynamics to Enhance Cell Transfection. Prof. R. Superfine
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Patrick Hennes (PHYS) Optical Vorticity Lens Focus for Biophysical Microscopy. Prof. R. Taylor
2:30-2:45 p.m.	Patrick Short (BIO) Nanoparticle Delivery of Therapeutics for Autoimmune Diseases. Prof. J. DeGimene
2:45-3:00 p.m.	Amadeo Sergueyev (CHEM) Nitric Oxide-Releasing Silica Particles as Anti-plaque Therapeutics. Prof. M. Scheraga

Platform Session VI ■ Student Union Room 3411 ■ Moderator: Prof. Scott Magnus, Cell Biology and Physiology

1:00-1:15 p.m.	Gabriella Brown (BIO) Investigating the Role of Bcl-1 in Transcription. Prof. B. Stahl
1:15-1:30 p.m.	Nicole Zalles (BIO) Rapid Genetic Manipulation of Patient-derived Breast Tumors for Metastatic Study. Prof. C. Perou
1:30-1:45 p.m.	Alice-Lisa Oodley (BIO) Analysis of a Germ Cell Involuntary Mosaic. Prof. A. Menzel
1:45-2:00 p.m.	Megan Blanton (PSYC) Mechanisms of Cocaine Memory Reconsolidation: The role of TRKs in the Dorsal Hippocampus. Prof. R. Fuchs
2:00-2:15 p.m.	BREAK
2:15-2:30 p.m.	Brooke Wolford (BIO) Evolutionary Development of Gas-Function Stages in <i>Zaprionus indianus</i> . Prof. C. Jones
2:30-2:45 p.m.	Prithi Kanabir (APPL) Effects of Parvovirus Infections in the Small Intestinal Digesta. Prof. E. Okunari
2:45-3:00 p.m.	Matthew Greene (ENVS) Developing a Normative Heteroduplex Tracking Assay to Identify Relapsing <i>P. vivax</i> Parasites. Prof. J. Juliano
3:00-3:15 p.m.	Alejandro Antonio (BIO) Novel Potential Drug-Resistant Mutations in <i>P. falciparum</i> in the Democratic Republic of Congo. Prof. S. Mochnick

POSTER SCHEDULE

Posters will be presented in the Great Hall of the Student Union. Students will present their posters according to the following schedule. Posters are organized according to major.

Poster Session I | 1:00-2:00 p.m., Odd-Numbered Posters

Poster Session II | 2:15-3:15 p.m., Even-Numbered Posters

STUDENT / MAJOR / TOPIC / FACULTY ADVISOR

1	Andee Gillie (ARST) Sing a Song of Survival: The Politics of Identity and Cultural Performance on the Qualla Boundary. Prof. D. Gubb
2	Anwarshi Rensana Anwararneya (NARA) Through the Lens of Womanism: The Black Mother's Word as the Origin of African Diasporic Consciousness. Prof. R. Ruffledge-Fisher
3	Kanya Sekar (ANTH) Assessing the Health Impact of India's Inequalities: Child Malnutrition in Rural Chhattisgarh, India. Prof. A. Thompson
4	Mallory Melton (ANTH) Sourcing candidate off-gyp types of the Lower Mississippi Valley. Prof. V. Stepanova
5	Laura Hunter (APPL) Analysis of the interplay between tumor spheroids and vascular sprouting. Prof. V. Baskin
6	Sara Oliver (APPL) Developing a Biofeedback Device for Ground Reaction Forces. Prof. R. Goldberg
7	Samuel Neal (BIO) Understanding how elevated temperature impacts Cdk5/2B21 function in <i>Saccharomyces cerevisiae</i> . Prof. S. Hensch
8	Connor Pratt (APPL) Optimizing tissue ablation by focused ultrasound using a phase-shift perfusion carbon nanotube. Prof. P. Dayton
9	Leora Kim (BIO) The Neuroactivity of Norepinephrine in the Bed Nucleus of the Stria Terminalis. Prof. R. Wightman
10	Christopher Felix (BIO) Investigating The Role of STAT6. Prof. A. Balaban
11	Jay Zhang (BIO) RNA-regulation of asymmetric cell division in <i>Caenorhabditis elegans</i> . Prof. J. Lieb
12	Enita Patel (BIO) Investigating the Role of AIC in <i>Medulloblastoma</i> . Prof. M. Dendrovich
13	Heather Sims (BIO) Monitoring Invasive Exotic Vines in Battle Park. Prof. P. White
14	Anat Aniss (BIO) Effects of Cryptosporidium parvum on intestinal stem cells. Prof. S. Magnus
15	Michelle Bresler (BIO) Manipulation of Copper Culture Conditions for Mouse Invasive Cell Fusion. Prof. S. Henning
16	Ian Cassidy (BIO) Assessing the role of visceral adipose tissue on peritoneal inflammation and function in zebrafish. Prof. J. Ravits
17	Mary Wurzelmann (BIO) Invertebrate immune function varies with individuals over time in Dark-eyed Juncos. Prof. E. Gettenko
18	Preeth Kodavanti (BIO) The Role of Peroxisome-Dependent Oxidative Stress in Zinc-Induced Toxicity. Prof. J. Sauer
19	Adam Turner (BIO) Early Stages in Oct Formation — an unexpected role for tubulins. Prof. T. O'Brien
20	Vivian Doss (BIO) Alleviated exposure to caproic is sufficient to induce demyelination and oligodendrocyte loss. Prof. G. Matsushita
21	Sarah Ketter (BIO) Organometallic ligand with tyrosine-free amino acid moieties in nucleic acid assemblies of <i>in vivo</i> cells. Prof. D. Robinson
22	Laura Kennedy (BIO) Effects of Alcohol on Catecholamine Release and Clearance in the Medial Prefrontal Cortex of Rats. Prof. D. Robinson
23	Rajeev Singh (BIO) Diogenes: Exacerbates Interleukin Inflammation in a Murine Model of COPD-induced Emphysema. Prof. C. John
24	Xiao Fu Liu (BIO) <i>CDK9/GRIP1</i> cells are a heterogeneous population in the adult intestinal crypt. Prof. S. Magnus
25	Jordan Proulx (BIO) Moss Response to Lithium Stress in <i>Deschampsia</i> , North Carolina. Prof. P. White
26	Kristina Stanson (BIO) The Effect of Lysine, Isoleucine, and Valine on the Growth of <i>Agrobacterium tumefaciens</i> C58. Prof. A. Mathiasse
27	Eric Lewczuk (BIO) The Role of Fibroblasts in Leukocyte Secretion of Urinary Phosphoglycerate Kinase (uPGK). Prof. D. Wallberg
28	Nivedita Unnikrishnan (BIO) Investigating the Role of Toll Receptors in Midline Development. Prof. S. Oweat
29	Stephanie Doctor (BIO) Uncovering the role of the FE receptor-like kinase in cell wall function. Prof. J. Kieber
30	Will Hope (BIO) <i>ANGPT1</i> , a Gene Induced by Elevated IGF, Affects Adhesion of Testicular Markway Cells to their ECM. Prof. T. Bennis
31	Xiaodong Wang (BIO) Economic Struggle of Women in Chinese Underground Rock Music. Prof. R. Vasey
32	Sheila Gaynor (BIO) The Association between Oral Contraceptive Use and Periodic Conditions. Prof. E. Bar
33	Amad Shah (BIO) S-Nitrosylated Medfem Cytosolic Glycosyltransferase with Self-Triggered NO Release for Wound Healing. Prof. M. Scheraga
34	Sarika Mehta (BIO) Comprehensive Nanoparticle Imaging via PIV. Prof. J. DeGimene
35	Sarabjeet Nagles (CHEM) Characterization of Full-length and headless isoforms of Myosin-X. Prof. R. Clancy

36	Chunghong Ding (CHEM) Quantitative assessment of single oxygen production for the new cancer therapeutics. Prof. M. Foster
37	Andrew Bainger (CHEM) Advances Toward the Synthesis of Low Temperature Expandable Microspheres. Prof. S. Shoker
38	Jessica Parks (CHEM) Identifying Negative Regulators of Natch in <i>C. elegans</i> Wnt Signaling. Prof. D. Reiser
39	Herodes Gurnea (CHEM) Structural studies of the stress surface liquid volume regulate human SPIN1. Prof. M. Pedersen
40	Jackie Trotman (CHEM) Circulation of replication-dependent histone mRNAs during translation. Prof. B. Marzulli
41	Tiffany King (CHEM) Nanoparticles: Applications in Oncology. Prof. J. DeGimene
42	Tyler Fletcher (CHEM) Characterization of a Miniature Low-Temperature Plasma Ionization Source for Mass Spectrometry. Prof. G. Glab
43	Hung Nguyen (CHEM) Radiopaque Inks containing Bone Cement. Prof. V. Aubry
44	Laura Gossel (CHEM) Response of Transmembrane Proteins to Discrete Stimulation in <i>Saccharomyces cerevisiae</i> . Prof. M. Dargatzis
45	Yishu Wang (CHEM) Hsp90 Inhibitors Gerdanomycin and Novobioin Inhibit Telomerase. Prof. M. Jost
46	Thomas Bass (CHEM) The Role of the Regulation of DNA replication in Cell Cycle Progression and Entry into Quiescence. Prof. J. Cook
47	Samuel Kirby (CHEM) The Effect of Microsphere Inclusions on the Mechanical Properties of Cross-Linked Polystyrene Gels. Prof. S. Shoker
48	Kyle Stevens (CHEM) Investigating ion translocation in differential ion mobility spectrometry. Prof. G. Glab
49	Sam Sanders (CHEM) Expandable, Multifunctional Microcapsules. Prof. S. Shoker
50	Courtney Scoggin (CHEM) New Directions: Looking at Prevention Rather than Treatment of PTSD in the Military. Prof. A. Monroe
51	Chelsea Tyler (CHEM) Ambient ionization Tandem Mass Spectrometry for Analysis of Organic Aerosols Produced by Perforators. Prof. G. Glab
52	Steven Wulfe (CHEM) Fibrolysis: Dissolution of Poly(ethylene Glycol) Fibers Occurs. Prof. M. Fajen
53	Steve Burges (CLAS) The Birth of the Roman Forum: Three-Dimensional Mapping and Rome's Most Important Valley. Prof. R. Zolbert
54	Zhe Wang (COMP) Revisiting the RNA-seq simulator. Prof. W. Wang
55	Nikhil Patel (ECOL) Does Alcohol Use Increase the Risk of Atrial Fibrillation Recurrence after Radiofrequency Ablation? Prof. A. Gell
56	Nayab Khan (ECOL) Calibrating a DSGE model to analyze investment shocks' impact on Pakistan's food prices and output. Prof. M. Aguiar
57	Gregory Grissom (ECOL) Estimating an Optimal Subsidy for Plug-in Electric Vehicles in the United States by County. Prof. A. Yates
58	William Best (ECOL) The Use of transfer payments to solve overfishing and unsustainable fishing practices. Prof. S. Parnell
59	Kahil Blount (ECOL) Examining Poverty and Industry Employment Across Racial Lines. Prof. W. Parker
60	Conor Henneke (ECOL) Contagion effects from a shock to sovereign debt holdings in an interconnected network system. Prof. J. Petruska
61	Vernice Clark (ECOL) The Consumption Function and the Marginal Propensity to Consume of the Top U.S. Income Quintile. Prof. R. Froyen
62	Paige Andrews (ECOL) The Effect of Adolescent Mental Health on Young Adulthood Labor Market Decisions and Outcomes. Prof. S. Lach-Yar
63	James Dunn (ECOL) Is Unemployment Good for your Wasteline? Now? Ever? Prof. D. Gillette
64	Kelly Blessing (ECOL) Estimating the Returns to Higher Education in the Post-Soviet Russian Federation by College Major. Prof. K. Pate
65	Rongjie (Tim) Jiang (ECOL) Investigation of the Effects of Average Tax Rate on Economic Growth Rate. Prof. W. Parker
66	Logan Mearns (ECOL) Determinants of Hypertension and Diabetes in an Urban Chinese Population. Prof. D. Sullivan
67	Soney Patel (ECOL) The Genetic Regulation of Octopamineergic Genes in <i>Drosophila melanogaster</i> . Prof. S. Gross
68	Clark Sanford (EMPL) Antiquarianism & Its Discontents: Ethics & Aesthetic Enjoyment in Miguel de Cervantes' Don Quixote. Prof. S. Legasse
69	Alexander Horvath (ENGL) Patriotism and Identity in the Works of Frederick Douglass and Ralph Ellison. Prof. W. Andrews
70	Elyse Will (ENVS) Evaluating the Ecological Effects of Water Reuse for Urban Stream Restoration. Prof. J. Lawrence
71	Patrick Clay (ENVS) Effect of Tributary and Broad Confluences on Aquatic Macroinvertebrates in an Alpine River System. Prof. M. Doyle
72	Melissa Witzman (ENVS) Influence of Northern Hemisphere Teleconnections on ENSO-Related Precipitation Patterns in the US. Prof. E. Wiser
73	Ann Soltau (ENVS) A Cow That Kneels: Milking Silesia for California Dairies. Prof. A. Cooke
74	Matthew Ryan (ECON) Sustainable Urbanism in Sweden and China. Prof. N. Martin
75	Kate Grady (ECON) Urban Honey: Agriculture in the Heart of an American City. Prof. R. McDonald
76	Maggie Grossman (HIST) United in Mourning/Divided in Grief: Religion and Collective Memory at the Vietnam and 9/11 Memorials. Prof. L. Blanton
77	Elizabeth Sebastian (ENVS) Effects of pharmaceuticals on microbial communities in bog lagoons. Prof. M. Arlt
78	Jane Berger (HIST) Environmental, Social, and Economic Impacts of the North Carolina Hog Industry. Prof. J. Ferguson
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80	Charles Santos (HIST) Discovering New Kazakhstan: Mobile Health and Mobile OS in Kazakhstan. Prof. D. Tapp
81	Erica O'Brien (HIST) Of Computers & Cape Town: An Evaluation of Computer Education in Cape Town, South Africa. Prof. J. Anderson
82	Jessica Kennedy (HIST) Linking the Agricultural History of Western N.C. to an Innovative Effort to Fight Hunger. Prof. P. Savin
83	Lindsay Rosenfeld (HIST) The Body in Remembrance: Shiva in Moroccan Sufism. Prof. D. Pollard
84	Kathryn McKee (HIST) Social Media for Social Good: An analysis of autism awareness organizations' use of Facebook. Prof. L. Stanton
85	Katherine McIlwain (HIST) Food advertising and its potential influence on child-parent purchase dynamics. Prof. H. Henrick-Karnowski
86	Heather Engel (HIST) An Integrative Study of Bank Communication Strategies in Response to the Volcker Rule. Prof. P. Avenary
87	Florence Bryan (HIST) Presidential candidates' views in the media: An analysis of coverage of Ann Romney & Michelle Obama. Prof. F. Gullery
88	Julie Crenshaw (HIST) Department of Education Information Subsites and New York Times Coverage of No Child Left Behind. Prof. L. Stanton
89	Ivy Hauser (LING) The Role of Sonority in Speech Sound Inventories. Prof. E. Mowbray
90	Kayleigh Reyes (LING) Inventory Size and Complexity in the Song of the American Robin. Prof. F. Minker
91	Yiyang Li (Mathematical Decision Science) Smartphone Addiction: A Media Hope or a Real Social Problem? Prof. K. Walker
92	Yunqin Chen (LJMC) Walking Across the Wall: Changes in Communicative Behaviors of Chinese Students in the United States. Prof. D. Akali
93	Ryan Dickey (MUSC) Age-related Differences in Pain Recovery after MVC: A Prospective Longitudinal Study. Prof. T. Pardo-Ribba
94	Roger Fan (MATH) Modeling the Electrophysiology of Jellyfish with the Fitzhugh-Nagumo Equations. Prof. I. Miller
95	Devon Felt (NURS) Hypotherapy as a Rehabilitation Method for Regaining Ambulatory Function after Spinal Cord Injury. Prof. E. Lamoreaux
96	Patrick Short (MATH) Analysis of Monte Carlo Simulation Mathematical Model Sensitivity using Monte Carlo Simulations. Prof. G. Forest
97	Aimee Albrecht (NUTR) Temperament and Feeding Styles in Offspring of Women with Eating Disorders. Prof. C. Buhl
98	Erica Albrecht (NUTR) Patient perception of mid-level providers and their role in pediatric diabetes care. Prof. B. Meyer-Davis
99	Mary Shea (NUTR) Exploring the Relationship Between Stress and Weight Loss. Prof. D. Sato
100	Sarah Drobka (NUTR) Addressing Rural Health Disparities Through Policy Change in the Stroke Belt. Prof. A. Ammerman
101	Rachel Johnston (NUTR) Eating and Aging: Trends in dietary intake among older Americans from 1977-2010. Prof. B. Popkin
102	Alexandra Van Vleet (PWAQ) Creditline Commitment Problems and Economic Power in South Africa and Zimbabwe. Prof. N. Rajat
103	Marge Balassi (PWAQ) Local Approaches to Women's Rights Activism in Amman, Jordan. Prof. R. Yaghi
104	Alexandra Baccus (PHYS) Amplification of Tension in Branched Macromolecules. Prof. M. Rubinstein
105	Hannah Nemer (PWAQ) The Impact of Ali Amir on the Mythic-History of Uganda's Akyemba Jewish Community. Prof. P. Hefield
106	Ashley Baker (PHYS) Searching for Star Formation in the Smith Cloud. Prof. S. Krumholz
107	Sacha Gadi (PHYS) The Effects of Crystal Solutes on the Supercooling of Deionized Water. Prof. S. Shafiq
108	H. Theophilus Cromatie (PHYS) The Affluence Modeling Project and Gamma-Ray Burst Associated Type I Supernovae. Prof. G. Reicher
109	Derrick Flakoll (PCL) Lost in the Message: Nationalist Propaganda as a Tool of Control in China. Prof. E. Besser
110	Kirsten Hall (PHYS) Extracting Galaxy Rotation Curves for a Dark Matter Census and Exploring Kinematic Anomalies. Prof. S. Krumholz
111	Alexander Loyd (PHYS) The Decline of the Death Penalty as Seen Through a Legislative Perspective. Prof. J. Baumgartner
112	Joseph Heideman (PHYS) The Two-Body Photoionization. Prof. H. Kanao
113	Katie Wheeler (POL) Explaining Litigation in the United States Supreme Court. Prof. E. Uhal
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118	Brendan Yorke (PSYC) Social Development of Depression under Negative Peer Moderators. Prof. M. Pirovato
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137	Jenn Novicki (PSYC) The Effect of Temperamental Reactivity on Executive Function as Mediated by Neural Tone. Prof. J. Garvey
138	Margaret O'Brien (PSYC) Local or global hierarchical visual processing in nine- and twelve-month old infants. Prof. J. Benick
139	Allison O'Toole (PSYC) The attentional boost effect of memory across modalities. Prof. A. Mulligan
140	Clair Vasey (PSYC) Autobiographical Memory Development in Children: Child Auditory Comprehension & Maternal Style. Prof. P. O'Connor
141	Michael Lee (POL) Negotiations and Impacts: Exploring Collective Action in China. Prof. P. Jagger
142	Calyssa Layman (POL) Exploring Racial Disparities in North Carolina School Discipline. Prof. D. Giberman
143	Michael Little (POL) Kindergarten Teachers' Qualifications and Student Achievement. Prof. D. Laun
144	Rebecca Jepson (ROM) Comparing native and non-native competence in Spanish: analysis of a speech sample. Prof. P. Aronoff
145	Rachel Cusack (ROM) Comparing native and non-native competence in Spanish: analysis of a speech sample. Prof. P. Aronoff
146	Morgan Martin (ROM) Comparing native and non-native competence in Spanish: analysis of a speech sample. Prof. P. Aronoff
147	Nicolas Moritz (EXSS) Comparing native and non-native speakers of the Spanish language: analysis of two speech samples. Prof. P. Aronoff

Carolina Research Scholars Recognition

Student Union Room 3408 ■ 3:30-3:45 p.m.

This year's class of Carolina Research Scholars will be recognized at this ceremony.



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BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Announcements

The Daily Tar Heel

*The DTH is seeking to fill vacancies on its
BOARD OF DIRECTORS
for the 2013-14 school year.*

The student-majority board serves as the publisher of the newspaper and is responsible for operational oversight other than the news content functions. It's a great way to be involved with the DTH without having to miss class!

Read about the activity and apply by visiting the About area of dailytarheel.com. Any student may apply. The deadline for application submission is April 19, 2013.

DEADLINE: APRIL 19th

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

CHEAP TUX \$89 TO OWN!

Undergrad special just \$89 to purchase a complete tuxedo. Formalwear Outlet 415 Millstone Drive in Hillsborough. 10 minutes from campus. 919-644-8243.

Child Care Wanted

PART-TIME SUMMER NANNY needed in Chapel Hill on Tu/Th 9am-5pm June thru August. Need a responsible, experienced and fun caregiver for our daughters, ages 3 and 5. Email amyspitler@hotmail.com if interested.

CHILD CARE WANTED: Child care needed for 2 weekdays from 3-5pm or 3:30-5:30pm per May and June. 2 children: girl (age 7), boy (age 9). Looking for engaging, experienced and caring person. Car is necessary. References and resume required. Please email Alyse at adlevine1@gmail.com.

SUMMER NANNY NEEDED June to August. 3 days/wk 8am-6pm for 2 boys, 6 and 3 years-old, who love art, library, playgrounds. References and reliable car needed. \$13/hr. Email: tjv99@gmail.com.

EVENING CHILD CARE NEEDED: We are looking for a student to help with picking up 2 fantastic kids (ages 5 and 7) and bringing them to their activities. Available 4-6:30pm. Enthusiasm for working with children, clean driving record and 2 outstanding references are required. \$20/hr. masu@email.unc.edu. 919-597-0777.

SUMMER NANNY: We have 3 children (ages 5, 7, 11) in need of an energetic sitter for the summer. Hours are 8am-5pm M/Fu/Th/F. Pay is \$12/hr. Applicants should have a car available and clean driving record. amy_mottl@med.unc.edu.

NANNY NEEDED AUGUST, SEPTEMBER full-time, M-F. Infant care needed in our home. Outstanding experience, clean criminal and driving record and 3 exceptional references. We don't want someone to bring their child to our house. Degree in education or similar desired. No smoking. liza.makowski@post.harvard.edu.

Lost something?
Place a FREE lost & found ad in the DTH
962-0252
www.dailytarheel.com/classifieds

Announcements

For Rent

Get a Jump Start on Housing for Next Year!
MERCIA RESIDENTIAL PROPERTIES is now showing 1BR-6BR properties for 2013-14 school year. Check out our properties at **www.merciarentals.com** or call at (919) 933-8143.

For Rent

FULLY FURNISHED 2BR TOWNHOME in Oaks Condos available for short and long term lease. Different terms for different time periods. Great location, close to Friday Center, on busline. Bring your suitcase and move in. Email Fran Holland Properties at fhollandprop@gmail.com or call 919-968-4545.

4BR/4BA UNIVERSITY COMMONS condo. New carpet and paint, \$1,400/mo. All utilities and internet included. On busline. Contact Fran Holland Properties at fhollandprop@gmail.com. 919-968-4545.

\$400/MO. PER BEDROOM in legal 6BR/5BA townhouse. 4 buslines, minutes to UNC, hardwood floors, W/D, extra storage, free parking, non-smoking. spbel48@gmail.com, 919-933-0983.

UNIVERSITY COMMONS 4BR/4BA. \$1,600/mo. Includes: UTILITIES, walk in closet, internet, furnished living and dining. On J, D buslines. Available 8-1-2013. 919-767-1778. One left: PerreiraProperties.com.

WALK OR BIKE TO UNC

Beautiful home for rent, 4BR/2.5BA, 3,000 square feet, generous common space, option for 5th bedroom and furnishing. Hardwood floors, vaulted ceilings. W/D. Piano! Loaded with azaleas and camellias. Safe, quiet neighborhood, access to Battle Creek trails. \$2,500/mo. 919-967-1473.

WALK TO CAMPUS. Available June or August. 2BR/1BA. Fully renovated. W/D. Dishwasher. Central AC, heat. Large back deck. \$975/mo. MerciaRentals.com, 919-933-8143.

LOVELY 3BR/2B HOME ON WOODED lot. Lots of windows, Convenient to I-40 this open floor plan features fireplace, hardwood floors thru house, large deck. Pets negotiable with fee. \$1,390/mo. Contact Fran Holland Properties: fhollandprop@gmail.com, 919-968-4545.

For Sale

BOOKS: Who can resist a saga of troubled love, mysterious secrets, gossip and whipped cream? Read Clumsy Hearts, a slightly misguided romance, by Hysteria Molt. And weep for literature. Available via Amazon.com.

Help Wanted

PROGRAM ASSISTANT: Carrboro Police Department. Part-time, temporary. 19 hrs/wk.. Performs a variety of office assistant duties, including greeting visitors, answering telephone, maintaining files, completing special projects and reports. High school diploma, clerical and MS Office experience required. Pay rate: \$12/hr. Bilingual applicants encouraged to apply. Open until filled. For an application visit our website at www.townofcarrboro.org. EOE.

LEGAL ASSISTANT: Raleigh law firm seeks UNC graduate. Excellent typing, editing, proof-reading, Word, Excel skills required. Interest in law school encouraged. Email resume to nnnlaw@gmail.com.

BUSY RETINOVASCULAR PRACTICE seeks friendly, motivated, energetic individual to work as an ophthalmic assistant. Will be trained to use ultrasound electrodiagnostic equipment and multiple instruments used in the diagnosis of retinovascular disease. Candidate would find experience challenging and fulfilling. Fax resume to 919-787-3591.

JOIN US: Part-time handiwork and/or marketing for reputable home improvement company. Pay and commission. raye81@yahoo.com, www.fixallservices.com. 919-990-1072.

STRONG STUDENT WANTED, experienced with yard, garden and miscellaneous outdoor work, to help at home near campus. Must be available year round, able to lift 75 pounds, use my equipment. \$15/hr., flexible scheduling. For more details: lbaner@nc.rr.com.

RALEIGH LAW FIRM seeking graduate to work minimum 1 year in full-time courier position beginning in May. Reliable vehicle required. Email resume to law@jordanprice.com.

WORK IN A TOY STORE this summer! Part-time work available. Flexible hours. Interesting scene. Hoping for some folks who can work into the fall. Apply in person at The Children's Store, 243 South Elliott Road, Chapel Hill (next to Jersey Mike's, between Kinetix Fitness and Locopops).

LOVING COUPLE SEEKS EGG DONOR: Seeking healthy females between the ages of 21-31 to donate eggs anonymously. Must be a healthy non-smoker, pass all necessary screening. Must be between 5'3" and 5'8", blue eyes, brown or blonde hair. Some college education preferred. \$5,000 upon completion. Mention "Magnolia" when contacting Atlantic Reproductive Medicine Specialists at 919-248-8777 or donor@atlanticreproductive.com.

Homes For Sale

REAL ESTATE AUCTION: 1609 Skye Drive, Chapel Hill. Bids due April 24. 4,500 square feet, 4BR/3BA, finished walkout basement. Info at CasaDiColore.com or 919-601-7339. NCAL/BL 8116, 8121 and 221277..

Internships

HEALTHCARE INTERNSHIP: Local eldercare non-profit offering direct care training internships, summer 2013. Successful interns are eligible for employment in innovative assisted living. Send resume: Employment@Charleshouse.org, 919-967-7570.

Lost & Found

LOST: KEYS. Near UNC hospital. Chevy keys, key fob, string of colored plastic beads, bottle opener, Kinetix card. PLEASE email or call: colini4519@bellsouth.net, 919-260-0490.

Rooms

DURHAM PROFESSOR and wife seek mature doctoral student to rent bedroom en suite with refrigerator and microwave. Hope Valley, \$550/mo. includes utilities and WiFi. Call 919-294-9442.

SPACIOUS ROOM AVAILABLE in 4BR/2BA house for 2013-14 school year at 304 Pritchard Avenue beginning in June. Less than 5 minute walk to Franklin. \$675/mo. Call Taylor: 651-895-3636.

ROOM FOR RENT with private bath. Ground floor of private home. Near major park and Chapel Hill tennis club. Seeking a visiting professor or working professional. 254-541-1740.

Sublets

SUBLETTER NEEDED! JUNE MOVE IN Room for sublet in large house in Carrboro. Sublet runs until July 31 with possibility of signing lease to stay in house for next school year. House is shared by 6 female roommates. Full kitchen, W/D, bathroom. \$475/mo. all utilities included. Email k.cartwright812@gmail.com for more info.

CALDWELL STREET HOUSE

In need of 2 subletters for June thru July 2013. Duplex style. Walk to campus. Near bus stop. Full kitchen and laundry room. Parking space included. \$575/mo. +utilities. Contact lizcrampton18@gmail.com, 503-508-7137.

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HOROSCOPES

If April 11th is Your Birthday...
A new ease in communications advances your projects faster. Grow your health and happiness. Review your financial plan, especially regarding insurance and investments, to discover a windfall. Adapt gracefully to changes. Find your way home to family and friends.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 -- Focus on making money. However, don't deviate from your personal rules. What goes around really comes around. Celebrate your good fortune.

Taurus (April 20-May 20)

Today is a 9 -- Expect something out of the ordinary. Transformation is power right now. Use what you've learned, and don't be afraid to try something new. Create a new possibility from nothing.

Gemini (May 21-June 20)

Today is an 8 -- Set aside extra time for surprises and contemplation. Help a family member with a personal task. Financial awareness is a priority, as it provides power. It's getting inspiring.

Cancer (June 21-July 22)

Today is a 9 -- Things get easier. Reassess your own position. Set up a meeting. Check public opinion as you enter a social phase. There could be a challenge or test. See yourself winning.

Leo (July 23-Aug. 22)

Today is a 9 -- Enforce the rules, even as there's a change in plans. Establish them, if the game is new. Water figures in this scenario. Pieces come together. Consider career advancement. Learn voraciously.

Virgo (Aug. 23-Sept. 22)

Today is a 9 -- You're entering an intense two-day expansion phase. It's good for travel, too. Stay somewhat practical. Saving is better than spending now. Turn down an invitation. Thoughtful introspection gets the job done.

Libra (Sept. 23-Oct. 22)

Today is a 9 -- These days are good for financial planning. Tell friends you'll see them later. Manage numbers now, and focus on your work. Set priorities. Identify ideas with greatest potential.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 -- Peacemaking comes naturally. Discover romance today and tomorrow. Savor artistry and beauty. The path ahead seems obvious. Entice others along by pointing it out to them. Offer concrete results rather than platitudes.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 -- Avoid distractions, and get to work. Take on a job you've been putting off, and complete it for freedom and accomplishment. Spend a little on yourself.

Capricorn (Dec. 22-Jan. 19)

Today is an 8 -- Household issues demand attention. Keep on top of the supply chain. There's some fierce competition. You've got the mental acuity to solve the problem, if you can find what you need.

Aquarius (Jan. 20-Feb. 18)

Today is a 9 -- Love blossoms. Hold out for what you want; don't waste your money on poor substitutions. You're looking good, and you're up against tough competition. Accept a challenge.

Pisces (Feb. 19-March 20)

Today is a 9 -- Get into practical study. Embark on an adventure, and call if you'll be late for dinner. Keep clear communication. Don't bend the rules; gravity has no sympathy.

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On the wire: national and world news

Obama makes priorities known in budget plan

WASHINGTON (MCT) — President Barack Obama argued for “manageable” changes to Medicare and

other social safety net programs as he released his budget proposal, a plan aimed at staking out the middle ground in the stalled deficit reduction talks.

“If we want to preserve

the ironclad guarantee that Medicare represents, then we’re going to have to make some changes. But they don’t have to be drastic ones,” Obama said in remarks in the Rose Garden on Wednesday

morning. “And instead of making drastic ones later, what we should be doing is making some manageable ones now.”

Obama’s remarks intended to draw a contrast with House Republicans’ budget proposal, fashioned by Rep. Paul Ryan of Wisconsin, which would balance the federal budget in 10 years in part by transforming Medicare into a voucher-style system and cutting government spending on Medicaid.

The president’s budget suggests smaller, incremental changes that the White House says would curb the rising costs of health care. Obama’s budget also would slow cost-of-living increases for Social Security recipients, veterans and others who receive government benefits. Under his spending plan, the government would be running a deficit of \$439 billion — about half the current figure

— 10 years from now.

Neither Obama’s budget nor Ryan’s is likely to become law — both documents merely represent the parties’ annual statement of spending priorities and goals. But in the ongoing, but stalled, effort to land a deficit reduction deal, Obama’s budget is aimed at enticing Republicans to restart talks. His proposal to curb spending on Social Security has been backed by Republicans in the past, and is reviled by some in his own party.

Ryan, the former Republican vice presidential nominee, said the president should be “commended” for including the lower cost-of-living proposal that is unpopular with Democrats. But he dismissed Obama’s overall deficit reduction aims as “minuscule,” casting doubt on the chances for a grand

budget bargain this summer with the White House.

“We had hoped the president would have done something larger than this, bigger than this, for the beginning of his second term,” Ryan said in a briefing hosted by National Review magazine.

As he unveiled the plan Wednesday, Obama said he is ready to do a politically difficult deal in the name of compromise.

“I don’t believe that all these ideas are optimal, but I’m willing to accept them as part of a compromise if and only if they contain protections for the most vulnerable Americans,” he said.

The president pitched his proposal to a group of Republican senators over dinner at the White House on Wednesday night, as the two parties prepare again for budget talks this summer.

games



Level: 1 2 3 4

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday’s puzzle

1	7	2	3	8	9	5	4	6
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5	8	1	6	7	3	4	9	2
7	9	8	4	3	6	2	5	1
2	4	3	7	5	1	6	8	9
6	1	5	8	9	2	7	3	4

A Brush with Kindness

Orange County Habitat for Humanity’s home repair program is helping in Northside. See pg. 9 for story.

Illiteracy in the county

A new program is helping build English literacy skills in Orange County homes. See pg. 9 for story.

LGBT rights discussion

Reporters from national publications discussed the future of LGBT rights. See pg. 3 for story.

In Friday’s paper...

For a preview of acclaimed puppeteer Basil Twist’s show at Memorial Hall, pick up a paper.

Earn 3 credits in 3 weeks in Maymester.

summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

ACROSS

- Gives pieces to
- Space-saving abbr.
- Academy teacher
- Leak slowly
- Prep, as apples for applesauce
- Didn’t despair
- Support girder
- Teatro alla Scala highlight
- From days gone by
- Post-marathon sounds?
- Salon supply
- Scottie’s relative
- ID theft target
- Wined and dined
- Messenger
- Bygone depilatory
- Golfer’s outdated set of clubs?
- Egyptian leader between Gamal and Hosni
- MIV ÷ II
- Pester, puppy-style
- Casualty of an all-night poker game?
- “... be young again!”
- SFO posting
- Welcome sight for early explorers
- Poetic dusk
- “Thy Neighbor’s Wife” author
- Ill-fated fruit picker
- Problem for Sherlock when he’s out of tobacco?

DOWN

- “A likely story!”
- Country’s McEntire
- Crux
- Bit of mistletoe
- Dress uniform decoration
- Empty-truck weight
- Desertlike
- Route to an illogical conclusion
- Expressed an opinion on “The Dan Patrick Show,” say
- Many converted apartments
- Sign of omission

L	O	T	S	A	F	L	U	B	S	M	A	Y
A	L	B	U	M	L	I	T	U	P	A	B	E
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DTHeals Follow us for campus & community deals! @DailyTarDeals

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30 Beers on Tap! FREE WIFI!

Are you currently experiencing **PAIN** around one or both of your lower **WISDOM TEETH?**

UNC School of Dentistry is presently enrolling healthy subjects who:

- are non-smokers between the ages of 18 and 35
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- a free dental cleaning
- up to \$50.00 payment for your time
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If interested, please contact: Tiffany V. Hambright, RDH
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery
919-537-3409 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

FREE PUBLIC EVENT

Yosl Rakover Speaks to G-d

ELI N. EVANS DISTINGUISHED LECTURE IN JEWISH STUDIES

DAVID MANDELBAUM, artistic director of the New Yiddish Rep theater company, will perform a one-man stage adaptation that explores the final testament of a Jew named Yosl Rakover, who examines his relationship with God during the end of the Warsaw ghetto. The production is in Yiddish, with English subtitles.

Sunday, April 14 at 3 p.m.
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Free and open to the public. No tickets or reservations required. No reserved seats.

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UNC COLLEGE OF ARTS & SCIENCES
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Religious Directory

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christianscience.com
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919-942-6456

unc chapel hill
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Thursday: 6pm Dinner & Program, at Wesley
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The Daily Tar Heel

Established 1893, 120 years of editorial freedom

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In pursuit of an education

Conservatives like N.C. Budget Director Art Pope — who visited UNC's campus on Tuesday — point to high rates of post-graduate unemployment and soaring student debt as incontrovertible evidence of the failure of the liberal arts education.

In many ways, this debate has wrestled over metrics. How do we measure the value of a liberal arts education, both for the student and for the state? But they tend to be metrics without context.

We blame the fact that recent graduates are struggling to find jobs on their course history, not the economic recession and the rise of precarious and underpaid forms of waged work. We blame the skyrocketing debt on these elite institutions that exploit students for every dime while ignoring the ways in which the heartwood of the liberal arts — strong faculty that immerse themselves in their teaching — is also being squeezed.

I do not wish to hold up the liberal arts as a flawless and universal paragon, a pure well from which each individual should choose to draw deeply and often. Today's university isn't merely under attack from without; it is also dealing with an interior crisis.

In many ways, undergraduate academics have fallen under the influence of individualistic competition that the market attempts to inculcate. Students and professors alike are governed by the metrics — grades, pass rates, course averages, percentiles.

In my coursework, completion and proficiency matter more than exploration and intellectual risk; students are rewarded for synthesizing the canon rather than for engaging with the material creatively. And pushing the intellectually curious toward higher-level scholarship oftentimes leads to more theoretical grand-standing than it does collaboration.

I want to take an unorthodox stance. What the university needs is more of the liberal arts, the liberal arts not merely as an amorphous degree but as an engaged intellectual project. We need to put our focus back on teaching students how to think.

What makes the liberal arts so strong is its mode of critical engagement with the world and our places in it. Pre-professional courses tend to focus on deliberative thinking: progressing step by step toward pre-selected ends within clearly-defined and rigid frameworks.

Intellectual scholarship revolves around the pursuit of good questions. Only then does it require that students figure out for themselves how best to chase answers to the questions they are asking, whether that be across great texts or in research labs.

Through this critical process, we learn not to accept the world as it appears to be. Static, unchanging, inert and inexorably heavy.

Instead, we become skeptical in the most productive of ways. We come to question the categorizations and institutions by which our society is governed — and in doing so, we find the fissures by which we can pry open these old structures to unearth new ways of living.

4/12: CREATION OF CHOICES
Sarah Edwards discusses the value of home schooling.

EDITORIAL CARTOON By Virginia Niver, vniver@live.unc.edu



EDITORIAL

Chancellor who?

The chancellor search should be more transparent.

Wednesday's announcement that the UNC-system Board of Governors will name the next UNC chancellor Friday is a reminder of how closed the entire process stands today.

The news was sprung on students, faculty and staff who have next to no control over the process. Once the board makes its decision, the die is cast and everyone with a stake in UNC will have to accept the decision.

With the University

caught in between athletic and academic scandals, Title IX investigations and proposed tuition increases, the new chancellor is going to have a substantial role in determining the University's future.

As such, the process needs wider input. Although the chancellor search committee selected students and faculty to represent their respective groups, the University would have benefited from more open forums and discussions about the specific candidates under consideration.

Such an open process would better gauge public opinion before setting the decision in stone.

It is undoubtedly impossible to select a chancellor whom everyone approves of, but reaching out to the University community would have showcased a commitment to choosing a chancellor that best fits UNC and its stakeholders.

Although the newest chancellor might have been chosen behind closed doors, transparency in future processes is still necessary.

Changing the process, even if its just announcing the final candidates being considered, would benefit the University and ensure that future chancellors meet the standards of the community.

EDITORIAL

Raising dough

Incubator's success will help Chapel Hill business.

With the news that the Piedmont Food and Agricultural Processing Center is becoming a private nonprofit, Orange County's initial support for the center can be labeled a successful investment.

The center acts as an incubator to incipient businesses, providing services such as consulting and training to combat problems that often keep fledgling businesses from taking off.

The center, which until now also received county

funds, will now support itself solely on hourly member fees that are reasonably priced, going as low as \$15/hr.

As the face of Franklin Street becomes increasingly covered with nation-wide franchises such as Waffle House, there is a true need for local businesses to retain a presence in the area.

The center will help businesses and farms that do not have the resources of national franchises to develop their products.

The services of the center also coincide with recent popular support for food trucks in Chapel Hill.

Though there has been a movement to relax

certain requirements for food trucks, they must still have a permanent facility or commissary to store food and dump waste. Baguettaboutit, currently Chapel Hill's only food truck, runs its operations out of the center.

The departure from county support will ensure further success for the center. By foregoing county funding, the center will also be released from county control, allowing it to make decisions autonomously.

Franklin Street will always see restaurant turnover, but thanks to the county's investment in the center, it may not become a revolving door of corporate franchises.



QuickHits



Is that a Q?

The N.C. House of Representatives unanimously passed the "Back to Basics" bill last week requiring public elementary

school students in the state to learn cursive handwriting. We knew that the Republicans really wanted to bring the '50s back, but this seems a bit unnecessary.

Window dressing

The former vice mayor of Mount Carmel, Tenn., was recently accused of driving down the highway at 90 mph with his genitals hanging

out the window. Sure it may have been illegal, unethical and immoral, but you have to give the man credit for his flexibility. How do you even do that and drive at the same time?!

Books and beer

The austere cultural critic and modern-day salon that is Buzzfeed recently named UNC the second-smartest party school in the

country, behind UVA. Seems like a lot of people here actually do "work hard and play hard." Or, more likely, the hard-workers compensate for the hard-partiers and vice versa.

Portal to nowhere

In case you haven't noticed the magical portal between UNC and Duke in the Union has been out of commission recently. Chris

Batchelder, who came up with the portal, is proposing to refocus the portal to link up the Union with students in Europe. The portal would make a wonderful paperweight, too.

Accidental Racist

Brad Paisley and LL Cool J have united everyone on in the internet through mutual hate for their "Accidental Racist" song. What

everyone seems to forget is that this sort of mashup has been tried before with even worse results. Remember that AWFUL Tim McGraw/Nelly duet "Over and Over?" It makes your ears bleed.

Sad State of affairs

Poor, poor N.C. State. They just can't seem to get it together. Moo U's latest brilliant idea is scheduling their homecoming game

against their athletic superiors: us. What's sweeter than spoiling State's home game? Spoiling it in front of thousands of "alumni" who "graduated" from that "university."

QUOTE OF THE DAY

"(Assistant) coach (Steve) Rubin was like, 'You're gonna let a baseball player beat you?'"

Pete Rehder, on baseball player Houston Summers on the track team

FEATURED ONLINE READER COMMENT

"Rather than discouraging real victims of sexual assault to come forward, I believe it was intended as a warning..."

Sredni Vashtar, on DPS trying to prevent frivolous claims

LETTERS TO THE EDITOR

It was time to feature new art in the Union

TO THE EDITOR:

As a UNC student that has enjoyed a campus where I've felt safe for almost four years, I am shocked that anyone would have the audacity to steal art from the Student Union.

UNC's campus has always felt incredibly safe to me, and an assault on that is an assault on every student's feelings of security and peace of mind.

To an extent, however, I have to sympathize with these thieves.

Clyde Jones' critters have inhabited our Student Union for my entire time as a student here, and my relationship with them has undergone a kind of evolution over the years.

At first I was shocked by what appeared to be the work of a gigantic four-year-old, then entertained that UNC's Student Union would house pieces as strange of those, and then felt general confusion and disbelief at the amount of time they've spent here.

Art in the gallery of the Union changes all the time — why not the critters?

Does the Union see something in them that is particularly emblematic of student experience, or does it see some kind of aesthetic beauty that I apparently miss altogether?

Reacting to crime is always difficult and a time of rebuilding, but we can look to this as an opportunity.

UNC supports an entire community of artists, and the space of the Student Union is a unique place to explore in art.

Clyde Jones' critters have had their time in the limelight, but maybe this thief has shown us that that time is over. Let's move on.

*Keith Schmidt
UNC Eshelman
School of Pharmacy*

Share what UNC's libraries mean to you

TO THE EDITOR:

With a month until graduation, seniors are using these last days to reflect on our best memories at Carolina.

As we set aside time to participate in the festivities of senior week, let's not forget a place where many of us have spent a great deal of our time: the library.

On April 16 — Library Snapshot Day — UNC's libraries are asking all students to show some Carolina pride and share what the libraries mean to you.

Register at <http://librarysnapshot2013.web.unc.edu> for the Amazing UNC Libraries Race, then grab your phone or camera and post your discoveries tagged #UNCSnapIt.

Share anything from your favorite study spot to

an anecdote about stumbling upon an historical document for a research project.

You can also share pictures of yourself with a favorite childhood book in the SILS library, the DTH from the day you were born in the Park Library or the life-sized sculpture of Sir Walter Raleigh in Wilson Library.

Your pictures and entries will be entered into drawings for campus gift certificates.

Make a difference in the success of Carolina's libraries by making what you have valued most as a student known!

*Janae Hinson '13
Journalism
Political science*

Young alumni request new solutions for UNC

TO THE EDITOR:

The political and economic climate in North Carolina has placed considerable academic and financial pressures on the University.

This external pressure coincides with internal conflict and national spotlight for the system's flagship school.

While athletic and academic scandals face continuing resolution, a particularly worrisome allegation regarding sexual assault again placed UNC in the national press.

My fondest memories at UNC were championships and the honoring of UNC's very own Nobel laureate, Oliver Smithies.

Carolina fosters an environment where students can be as proud of their champions off the court as we are of those on the court.

As students and alumni, we love Tar Heel athletics' storied past and promising future, but the academic and social accomplishments make Carolina an invaluable asset for the state and a beacon of progress for other top institutions to follow.

At the crossroads of funding cuts, internal investigations and media spotlight, UNC must double down on the mission "to serve as a center for research, scholarship, and creativity and to teach a diverse community of ... students to become the next generation of leaders."

Three weeks ago, young alumni crafted a letter asking UNC to take the lead addressing three major issues plaguing the University: academic fraud, athletic scandal and the mishandling of sexual assaults.

This letter was presented to University stakeholders on Wednesday.

More than 150 signees ask the University to find inclusive, creative, rigorous solutions to these problems. This is how UNC will continue to lead the way amongst public universities.

*Benjamin Sines '11
Iowa City, Iowa*

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.

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