The Daily Tar Heel

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HEDGEPETH HOMICIDE

On last night, a timeline with holes

Friday will mark seven weeks since Faith Hedgepeth was killed.

By Chelsey Dulaney

At about 8:30 p.m. on Sept. 6, Roland Hedgepeth received a text from his daughter, UNC junior Faith Danielle Hedgepeth.

"Just have faith Daddy. I promise



Faith Hedgepeth was found dead in her apartment on Sept. 7. Since then, few details have emerged, but police are calling her death a homicide.

it'll work out."

"Just have faith" — it was the expression she was known for, and it was the last thing he would ever

hear from her.

A little more than 12 hours later, the then 19-year-old — the girl who was constantly smiling, who loved to joke, who dreamed of becoming a doctor — was found dead in her apartment, the victim of a homicide.

In the almost seven weeks since her death, summer has turned to fall. Hedgepeth missed her 20th birthday, the start of basketball season, and soon she will miss Halloween.

Where there was little informa-

tion about her death came theories and rumors, and now her name has begun to fade from conversation.

But as the weeks drag on without an arrest, those who knew and loved Hedgepeth remain stuck on the uncertainty surrounding her death unable to move forward without some sort of resolution.

Hedgepeth's final day

Interviews conducted with those who had contact with Hedgepeth on Sept. 6 reveal a basic timeline of her

It began much like any other day. She went to classes, saw friends, talked to her family.

At about 5:45 p.m., Hedgepeth arrived at Shadowood Apartments for a rush event for UNC's chapter of the Alpha Pi Omega sorority — a Native American sorority.

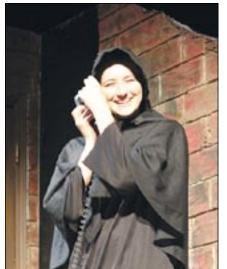
She showed up early because she didn't know where the apartment

SEE **HEDGEPETH**, PAGE 4

CASTING 'DOUBT'



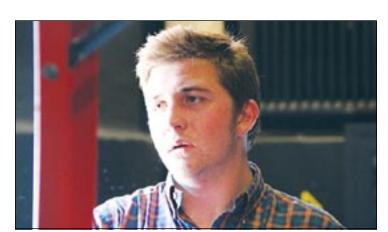
Director Andrew Jones oversees the dress rehearsal of "Doubt: A Parable" from the side of the stage. Leila Kaji, playing Sister James, and Erik Peterson, playing Father Flynn, practice lines during Tuesday's rehearsal.



Madison Scott, playing Sister Aloysius, laughs during a dress rehearsal mishap.



"This may or may not work, but if it does it's going to look really cool," Jones said as he tried to create a wind effect on the set's trees.



"No matter how well you plan for it, the last few rehearsals before opening night can be stressful while everything is coming together," Jones said.

PHOTOS BY BROOKELYN RILEY

DTH INSIDE: Student theater groups sometimes struggle to find venues for their shows. See page 4 for the story

SEE 'DOUBT: A PARABLE'

Time: 7 p.m. today through Sunday; 2 p.m. Saturday

Location: Historic Playmakers Theatre

Info: http://bit.ly/WKrHNk



"You don't need a big budget to have a show with high quality production values," Jones said. "(Just) a team that is willing to push the envelope."

County Board of Health passes smoking ban

If passed by the county, the ban would prohibit smoking in public places.

By Cassandra Perkins

Orange County smokers are even closer to being banned from lighting up in public.

The Orange County Board of Health passed a rule that would ban smoking in public places at its hearing Wednesday night.

Passed in a 10-1 vote, the Smoke-Free Public Places Rule would prohibit smoking at bus stops, sidewalks, parks, shopping malls and any other public domain.

The Orange County Board of Commissioners will vote on the rule at a public hearing on Nov. 20. If it passes, it will become a law.

Violators of the ban could face a \$25 fine, said Stacy Shelp, spokeswoman for the Orange County Health Department.

But Shelp said the ban is less about enforcement and more about

empowerment and education. If the ban passes in November, the health department plans to

spend at least \$30,000 on county-

wide signs used to educate residents about the ban, said County Health Director Colleen Bridger.

Prior to Wednesday night's hearing, the board heard public opinion through surveys.

Bridger said out of the nearly 800 participants, more than 80 percent supported the rule.

But not everyone was supportive. Chapel Hill mother and nonsmoker Terri Tyson spoke out against the rule at the hearing.

"This rule is rather extensive and Draconian," she said. "Smokers will be forced to smoke in their cars where children could be present. A bit of smoke on a remote sidewalk is much less harmful than a child ingesting it in a car."

Board member Michael Wood was the only member to oppose the rule, refusing to accept the part that bans smoking on sidewalks.

At the hearing, advocates of the rule cited its overwhelming public support and capacity to discourage youth smoking, as well as existing trends of decreased smoking.

Orange County would not be the first to adopt this rule in the Triangle area. Durham County passed a similar ban less than a

Board member Matthew Kelm,

"A bit of smoke on a remote sidewalk is much less harmful than a child ingesting it in a car."

Terri Tyson, Chapel Hill mother who spoke at the hearing

who works in Durham, said he has seen the effects of the rule after several of his coworkers quit smoking following the ban.

"I very tangibly have seen these benefits in my community, in my workplace," he said.

In Orange County, smoking is banned only in restaurants and bars per a state statute that passed

Bridger said if the rule passes the county commissioners, a "soft implementation" period will begin

For six months, the rule will be in effect, but it will not be enforced by police.

After the introductory period ends, law enforcement would begin to enforce the rule and impose the

> Contact the desk editor at city@dailytarheel.com.

Veteran fights for in-state tuition

An Iraq war veteran was denied in-state tuition by UNC-Pembroke.

By Andrew Edwards Staff Writer

The UNC system's residency and tuition policies for student veterans are receiving heightened scrutiny after one veteran has attracted more than 144,000 supporters in her battle for in-state tuition.

Hayleigh Bruch-Perez, an Iraq war veteran, was originally admitted to UNC-Pembroke in November 2011 but was denied in-state tuition. Perez was also admitted to Fayetteville State University, where

she was granted in-state tuition. Perez, who has owned a home in the state since 2008, moved to Texas in 2009 due to her husband's military orders. She maintains she was incorrectly classified as out-of-state by UNC-P, and she enlisted the help of the Student Veterans Advocacy Group to appeal the decision —

which was denied. In light of that decision, Perez enrolled at private Methodist

University. But she remains an advo-

cate for veterans who want to use G.I.

Bill benefits, which cover only in-

Jason Thigpen, president of Student Veterans Advocacy, said the group will help Perez submit her petition to the system's General Administration Tuesday. "We want absolutely nothing

more than to be walking side-byside with the administration and say that they embody 'military friendly,' but they don't," Thigpen said. "This has never been about me, Hayleigh alone or any other veteran that we've individually represented. It's about doing the right thing."

state tuition at public universities.

signatures as of Wednesday.

dency purposes," Perez said.

On Oct. 11, Perez launched an

online petition through change.org.

The petition had more than 144,000

"My petition was put together to

bring to light the fact that there are

inconsistencies in the UNC school

The petition calls for the system

to mandate proper, in-depth reviews

of veterans' bids for in-state tuition.

system for determination of resi-

Thigpen said he is considering the possibility of filing a lawsuit against the system if the petition doesn't resolve the situation.

Thigpen and Perez met with Kimrey Rhinehardt, system vice president for federal relations, last

SEE **VET TUITION**, PAGE 4



JUMP FOR THE CAUSE

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DAILY

Grand stalking now available

From staff and wire reports

ike true Americans, the people at Google are making natural wonders of the world available from your bathroom.

The Internet bigwig has sent a team of its elite employees to the Grand Canyon — one of the Seven Wonders of the World — to take panoramic pictures for use in Google Street View.

This is the same Street View used to stalk your house, your friend's house, your grandma's house, literally any house or building you wish to stalk. The site is taking a step into the realm of au naturale stalking by heading into the mysterious canyon.

But here's to hoping this advent won't cause the laziest of Americans to skip a trip to the desert in favor of a night of scrolling at home.

NOTED. Sitting in the dark makes these new light switches happy.

A light switch created to teach kids about energy preservation boasts a smiley face when the lights are off — and energy is being saved — and a depressing frown when the lights are on. No child will ever use light again.

QUOTED. "The weirdest things are some of the haircuts!"

— Jules LaPlace, technical director of creative agency OKFocus, who now has a webcam stationed in his window that records the hipster folk walking a street of the Williamsburg neighborhood in Brooklyn.

COMMUNITY CALENDAR

TODAY

Mark D. Sanders: To commemorate the series end of the Center for the Study of the American South's Music on the Porch series, country songwriter Sanders performs. The event is co-sponsored by the music department.

Time: 5:30 p.m. **Location**: Love House and Hutchins Forum

'Godzilla': As part of the Ackland Film Forum, stop by the Varsity Theatre for a viewing of the rare original "Godzilla." The classic Japanese film is presented in conjunction with the Ackland's "A Season of Japan."

Time: 7 p.m. **Location**: Varsity Theatre

Thrillz and Chillz Tour: Tour the campus in Halloween style with the UNC Visitors' Center's Thrillz and Chillz Tour, which lasts about an hour and features holiday-appropriate tales along the way.

Time: 8 p.m.
Location: UNC Visitors' Center,
250 E. Franklin Street

FRIDAY

'Imaginary Invalid': PlayMakers Repertory Company opens its second mainstage show, a world premiere adaptation of "Imaginary Invalid" by Moliere. Tickets are \$15 to \$50, and the play runs until Nov. 11.

Time: 7:30 p.m. **Location**: Paul Green Theatre

Tar Heels 'til we Dye: Class of 2016 members can bring a tee to the Hinton James basketball court and tie dye it up.
Time: 3 p.m. to 5 p.m.

Location: Hinton James basket-ball court

To make a calendar submission, email calendar@dailytarheel. com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

The table accompanying Wednesday's front page story, "Kupec returns travel funds," said Kupec's travel records indicated he spent \$2,676,62 in South Bend, Ind., and \$1,359.16 in New York. Those figures should be reversed — he spent \$1,359.16 in South Bend, Ind., and \$2,676.62 in New York. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections
- printed on that page. Corrections also are noted in the online versions of our stories.

 Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

POLICE LOG

• Someone assaulted a female at 107 Colburn Point at 3:09 p.m. Tuesday, according to Chapel Hill police reports.

The person grabbed the victim's arms, reports state.

• Someone broke and entered a vehicle at 1720 Fordham Blvd. between 6:30 p.m. and 7 p.m. Monday, according to Chapel Hill police reports.

The person stole a backpack, a laptop computer, a TI-89 calculator and a The North Face jacket, all valued at \$2,270, reports state.

• Someone was harassed at 106 N. Elliott Road at 1:36 a.m. Wednesday, according to Chapel Hill police reports.

The person followed the victim in a vehicle, reports state.

• Someone communicated threats at 1001 S. Hamilton

Road at 4:51 a.m. Wednesday, according to Chapel Hill police reports.

ichael Pena (left), Daniel Spector (middle)

and Taylor Long jump around in the

bounce house in front of Rams Head

Dining Hall on Tuesday. The bounce house was set up

by Jump UNC to promote breast cancer awareness.

DTH/KEVIN HU

The victim received a threatening call, reports state.

• Someone stole items from the Harris Teeter at 310 N. Greensboro St. between 8:25 p.m. and 8:27 p.m. Tuesday, according to Carrboro police reports.

The person stole five packages of steak, reports state.

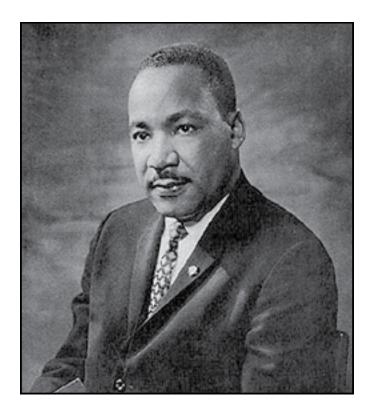
• Someone reported a lost dog at the CVS at 200 N. Greensboro St. at 1:32 p.m. Tuesday, according to Carrboro police reports.

The person said he left his 7-week-old black and white pit bull in the car while he ran into CVS for a minute. When he returned, the dog, whose name is Coco, was missing, according to reports.

The victim believes someone reached into the car and stole the puppy, reports state.

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UNC MLK, Jr. Scholarships Open to all JUNIORS



FIRST PLACE: \$1500 Scholarship

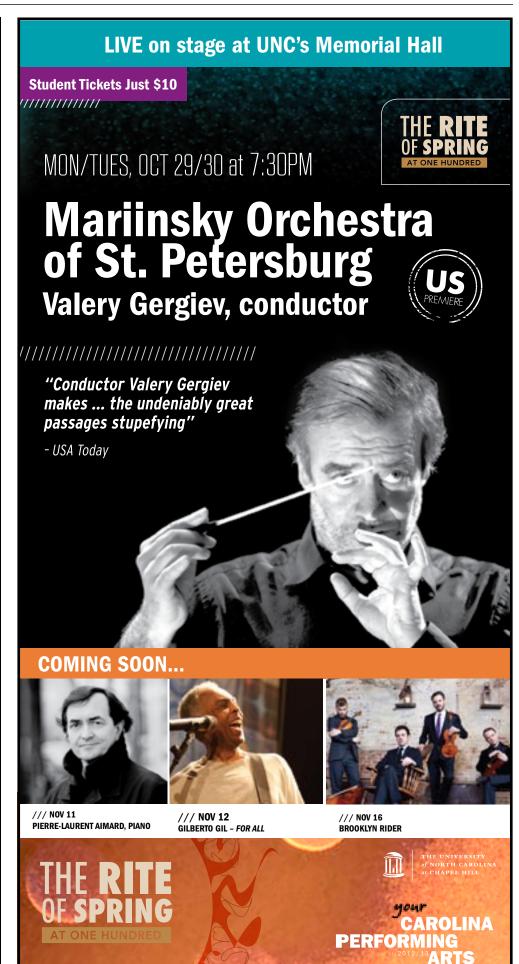
TWO RUNNERS UP: \$1000 Scholarships Each

Nominations are due the **29th of October** and applications are due **November 2nd at 5pm.**Applications will be available online at our

For further information contact Mariah Street at mstreet7@live.unc.edu

website: www.unc.edu/diversity/mlkscholar.htm

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Duke student rolls out 2-ply model

A Duke sophomore's company puts ads on toilet paper rolls.

By Hayley Fowler

Duke University sophomore Bryan Silverman is offering some unusual reading material in the bathroom — toilet paper flush with advertisements and coupons.

Silverman and his older brother Jordan, a recent University of Michigan-Ann Arbor graduate, started Star Toilet Paper about a year ago when Jordan saw the potential for ads while reading in his bathroom.

Although Bryan Silverman originally found the concept a bit outlandish, he and his brother began pursuing advertisers in late 2011, and business has been on a roll since.

The Silvermans refer to their business model as "two-ply" - they first look for public venues such as

libraries, bars and movie theaters to offer their toilet paper for free and then appeal to advertisers.

"There's coupons right at your fingertips," Bryan Silverman said, referring to the QR codes on the individual sheets of toilet paper that can be scanned with cellphones or typed in at www.startoiletpaper.com for redemption.

"I realize we have a funny, humorous product, and I like to take advantage of that," he said. "I want people to be receptive to it and entertained by it."

Lawrence Boyd, associate director of Duke's Center for Entrepreneurship and Research Commercialization, had that reaction when he first heard Bryan Silverman pitch Star Toilet Paper.

"I almost saw it as a joke at first people laugh until he gets into detail and then realize there's actually business potential there," he said.

Boyd works with Duke's student business incubator DUhatch, which gives student entrepreneurs advice

and 24-hour accessibility to its facility. DUhatch has adopted the Silvermans' idea, allowing Bryan to work on Star Toilet Paper at Duke while Jordan is employed with the business full-time in Michigan.

"I think the business has potential," Boyd said. "Executing this will take a large effort, but they're doing well from what I can tell. Bryan is passionate — which is very cool."

The company has seven venues two in Durham, four in Ann Arbor, Mich., and one in Westchester, N.Y. - and 55 advertisers ranging from The Pita Pit to Smoothie King.

But Claudia Kubowicz Malhotra, UNC associate professor of marketing, said she wasn't convinced that everyone would be receptive to the thought of a dual-functioning product, especially when one function is so closely associated with the toilet.

"If you think about how toilet paper is used, would you want your brand associated with that? I personally wouldn't because I feel it would reflect badly on my brand,"



Jordan Silverman (left) and his brother Bryan (right) started Star Toilet Paper about a year ago. The idea is to sell ads and then print them on the paper.

she said, adding that she has seen toilet paper ads in Europe.

But Bryan Silverman has high hopes for Star Toilet Paper, which features the motto "Don't rush look before you flush!"

He said he would eventually like for it to be the toilet paper provider for every public vendor across America.

> Contact the desk editor at state@dailytarheel.com.

FASTING BRINGS RELIEF



DTH/REBECCA GOLDSTEIN

The UNC Muslim Students Association hosted its annual "Fast-A-Thon" fundraiser on Wednesday night in the Student Union, with proceeds going to the Syrian Humanitarian Relief fund. The event began with a dinner for the participants, who had fasted all day.

Students raise faith awareness, money for Syrian aid

By Haley Waxman

Students of all faiths went a day without eating Wednesday in order to experience a sacred part of the Islamic faith.

The 10th annual Fast-A-Thon, sponsored by the UNC Muslim Students Association, consisted of an entire day of fasting, from sun up to sun down.

At 6:30 p.m., the participants gathered in the Great Hall to break their fast by sharing a meal together.

"We want to raise awareness of Islam and fasting and for everyone in the community to understand why we fast and for us to come together as one," said Farhana Shemna, vice president of MSA.

Sarah Zamamiri, publicity chairwoman for the MSA, said the purpose of fasting in Islam is to overcome materialism and move closer to God.

Muslims are required to fast from sunup to sundown each day for about a month once a year for Ramadan, but they can choose to fast at other times, too.

"(Fasting) is a breaking of the routine and that's where the spirituality comes in," said Dr. Nouman Siddiqui, a member of the Islamic Center outreach committee and the guest speaker at the event.

"What you're learning is mastery over the lowly world and allowing your connection with God to triumph."

In addition to educating participants about Islamic traditions, Fast-A-Thon is also a charity event. Each year, the MSA chooses a charity to donate to based on the needs in the world.

"A lot of places in the world are suffering, and if we can help just one of them then we're going to," Shemna said.

This year the MSA will donate proceeds of the event to the Syrian Humanitarian Relief fund to benefit refugees.

Because the food for the dinner is donated, all the proceeds from ticket sales go to the cause. Tickets were \$5 in advance and \$7 at the door, and organizers sold about

Freshman Farah Azam was interested in participating in the event not only because

it is a part of her faith, but also because she thought it would be interesting to see what other people thought of her religion.

Freshman Anne Zhou said that even though she isn't a Muslim, fasting made her appreciate the food in front of her. especially when there are people in places like Syria who may not know when their next meal is coming.

"I'm curious about the religion, and I wanted to learn how big of a deal Ramadan is," she said. "I didn't understand fasting until I did it."

Sara Heikal, a student at Wake Forest University who attended the event, said she participated because she wanted to meet other Muslims and share the experience with people of other faiths as well.

"This is a really nice environment where we can fast and communicate with non-Muslims and Muslims alike," she said.

"It's great to see stereotypes broken

Contact the desk editor at university@dailytarheel.com.

Maya symposium provides perspective

Symposium will address the upcoming end of the Maya calendar.

By Jackson Knapp

UNC is hosting a symposium today and Friday on Maya culture — just in time for the Dec. 21 end of the world.

But Maya cultural experts who will be speaking at the event sug-

One of the goals of the symposium is to put the Maya calendar, which has been interpreted to project the end of the world in

2012, into perspective The symposium, called "13 Bak'tun: New Maya Perspectives in 2012," will feature a series of exhibits, lectures, and readings from UNC faculty and speakers. The on-campus events are free and open to the public.

Organizers hope it will put the upcoming end of the Maya long count calendar in a broader social and historical context.

Claudia Funke, curator of the rare books collection at Wilson Library, said the symposium will focus on exploring the contemporary Maya voice.

"Beginning in the 1960s, Maya people started writing poetry, literature, memoirs, and history, and there is now a Maya cultural renaissance following many years of oppression," she said.

Exhibits will be on display at the FedEx Global Education Center and the Wilson Library.

They will feature images, textiles, and rare books contributed by George Stuart, a UNC alumnus and former National Geographic archaeologist with an extensive background in Maya studies.

UNC is no stranger to Maya culture. It houses the Yucatec Maya Summer Institute, and several University professors are experts in the field.

UNC anthropology professor Patricia McAnany will host **KEYNOTE SPEECH**

Time: 5:30 p.m. Location: Melba Remig Saltarelli Exhibit Room, Wilson

Info: Victor Montejo will speak.

a talk on Friday entitled "Cycles of Time and Classic Maya Royal Dynasties," which is in conjunc-

tion with one of her classes, Anthropology 232: Ancestral Maya Civilizations. The talk will focus on the origins of the Maya calendar, how it

was used in the past, and whether people should be worried with the coming end of its cycle. "There's a lot of misunder-

standing about the (Dec. 21) date and worries about an apocalyptic transition," McAnany said.

Sophomore Julie Brown, who is a student in McAnany's class, said she is excited to be involved. "It's interesting to get the cul-

tural and historical background

of what exactly is supposed to happen," she said.

McAnany said while many universities hold similar symposiums, this one is unique since it will feature commentary from people of Maya descent.

"One of the ways in which this event is singular and distinctive is that it brings together Maya poets, Maya leaders, and Maya intellectuals to talk about 2012 and what it means and what it doesn't mean to Mayans themselves," McAnany said.

The symposium will kick off with a keynote speech by Victor Montejo today.

Participants from across the world, including Belize, Guatemala and Mexico, will give their perspectives at the event.

"I think at UNC, (globalism) means understanding other cultures and expanding ways of thinking by expanding on other people's thoughts," Funke said.

> Contact the desk editor at university@dailytarheel.com.

System to match degrees with jobs

UNC-system advisers consider the ideal number of UNC graduates.

By Daniel Wiser State & National Editor

Among the multitude of questions facing the UNC system and its future, members of the system's strategic planning committee started with the basics Wednesday — how many students should universities graduate?

The UNC-system Advisory Committee on Strategic Directions has been tasked with helping to craft the system's next five-year plan by the end of this year. The plan aims to make universities more efficient, ensure students have the skills required by employers and potentially set degree attainment goals.

Given that about 28 percent of the state's 25-to-64-year-old population had a bachelor's degree or higher in 2010, Dan Cohen-Vogel, senior director of institutional research for the system, presented three degree attainment

options for the system. The first would focus on meeting the workforce demands for entry-level jobs — which might just require an associate's degree — and actually decrease the percentage of the state's population with at least a bachelor's degree to 23.4 percent.

The second would increase that percentage to about 32 percent and match current projections, while the last goal would be in line with the top five most educated states and the most ambitious — 40.6 percent.

Cohen-Vogel stressed that none of the projections address the fact that state residents with a higher education tend to avoid costly social programs like Medicaid and are more civically engaged in their communities.

UNC-system President Thomas Ross said any degree attainment goals set by the system must be attentive to employers' needs.

"There are ways that we can produce more degrees at less cost and get some of the benefits, but it's a question of whether the jobs will be there — that's the bet one has to take."

Bachelor's degree holders under the age of 25 have been hit particularly hard by the recent recession. In 2011, 53.6 percent were jobless or underemployed nationwide.

Art Pope, CEO of retail conglomerate Variety Wholesalers, Inc., cautioned against trying to predict the state's future workforce demands too closely. He said schools must offer flexible and adaptable opportunities for students as new technologies and industries

UNC-CH has attempted to do just that, said Daniel Gitterman, a public policy professor.

Gitterman said a broad-based liberal arts education, critical thinking, writing skills and tangible experience outside the classroom have all been integrated into the University's curriculum. He said a community college transfer student recently asked him, "What's the return on my investment?"

"I feel a responsibility to show her we have delivered her something of value," he said.

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BRIEF

CITY BRIEFS

Officials hope for smaller crowds at fifth Homegrown Halloween event Chapel Hill officials announced plans to

keep the fifth annual Homegrown Halloween event smaller than last year's crowd of 27,000. Police Chief Chris Blue said 700 officers will

help with crowds on Franklin Street. Local bars will stop serving alcohol after 1 a.m. and will impose a \$5 cover charge.

- From staff and wire reports

Student theater groups in need of venues

By Anissa Putois Staff Writer

An ethereal organ score accompanies Father Brendan Flynn as he walks down the aisle toward the stage, whispering greetings to empty

It's Company Carolina's first rehearsal of "Doubt: A Parable" in the Historic Playmakers Theatre. The show opens tonight.

The theater, which was built in 1851, was originally designed as UNC's library. It has since been converted to

host theatrical shows, lectures and concerts.

"It's probably the best space on campus for this kind of show," said junior Andrew Jones, director of "Doubt."

Jones said the company

was only able to move to the theater two days prior to opening night due to the high cost of using the facility. "We started with a small

budget and made the best of it," he said. "Having to rehearse in classrooms becomes a challenge in terms of directing."

Finding a place to perform has become the main concern for many student theater groups on campus.

"LAB! is allowed to perform their shows in the Center for Dramatic Arts due to their connection to the department, while Company Carolina and Pauper Players are pushed to the peripheral spaces of campus," Jones said.

The scarcity of campus performance spaces is heightened by the fact that some, such as Historic Playmakers Theatre, close for part of the year and the ones left available are

quickly snatched up. Clare Shaffer, artistic direc-

tor for Company Carolina, said theater groups lost a venue with last year's closure of the Cabaret, which was compromised by Union renovations.

Emily Ellis, Pauper Players' executive director of publicity, said they, too, are looking for solutions to the lack of space.

"Unfortunately, there is not enough funding for a new performance space on campus even though we desperately need one" she said.

Pauper Players' solution to the issue was to move to the Carrboro ArtsCenter.

"This has been really ben-

eficial for us," Ellis said. "It's a great space with a reliable staff and also because it has parking, which can be an issue for the spaces on campus."

Ellis said a Pauper Players' survey revealed that their audiences are made up primarily of community members and that some UNC students have been dissuaded from attending by the off-campus location.

Shaffer said the recentlyrenovated Union Auditorium, with its elevated stage, adequate seating, wings and lighting grid, is an ideal performance space.

Shaffer said the auditorium is booked every weekend for Carolina Union Activities Board film screenings.

"It's a waste of a stage," she said. "You can screen movies anywhere, but there are only so many spaces that you can perform in."

Shaffer said she knows of a lot of student performance groups that would like to use the Union Auditorium.

"It's a tough situation," she said. "But we learn to adapt."

> $Contact\ the\ desk\ editor\ at$ arts@dailytarheel.com.

HEDGEPETH

was and waited in the car until her friend, junior Victoria Chavis, arrived.

At about 7:15 p.m., Hedgepeth left the event, telling friends that she had a paper to work on. She was working on a project about the history of her tribe the Haliwa-Saponi tribe of Warren County.

After taking spring semester off, Hedgepeth was working hard to regain her academic standing.

After the rush event, she went to the library. Still there, she texted Roland Hedgepeth at about 8 p.m.

"She asked me what's wrong. I don't know how she knew I was right in the middle of a crisis," he said.

"We texted back and forth, and the last thing she told me was, 'Just have faith, daddy. I promise it'll work out."

He regrets not calling her then and there. "I just thought, 'I'll just call

her tomorrow, and tomorrow never came, of course," he said.

At 9:03 p.m., Chavis received her last text from Hedgepeth. They talked about joining Alpha Pi Omega and the event they attended earlier that day.

They made plans to catch up over the weekend.

The night continues

After leaving the library, Hedgepeth returned to her apartment at Hawthorne at the View — located about

four miles from campus where she shared a one-bedroom apartment with Karena Rosario.

Rosario and Hedgepeth met as freshmen at UNC, and they became closer during the spring semester of that year.

Rosario, Hedgepeth and another student who is no longer at UNC moved to Glen Lennox Apartments in the summer of 2011.

After subleasing Chavis' apartment from late April to July 31, Hedgepeth needed somewhere to live until her financial aid was cleared to help pay for another apartment. She planned on moving into a room in Chavis' apartment after the financial aid came through.

That night, Hedgepeth and Rosario went to The Thrill – a popular dance club on East Rosemary Street — where they talked to two men who lived in the same apartment complex.

One was a rapper, and the other was the cousin of Takoy Jones — Rosario's exboyfriend.

Rosario had filed a

"Please help the family ... her community, her friends ... all are still suffering."

Roland Hedgepeth, Faith Hedgepeth's father

restraining order in Durham County court against Jones on July 11, citing multiple violent encounters. Hedgepeth drove her to the courthouse to take out the restraining order.

According to the restraining order, Rosario and Jones previously lived in the apartment she later shared with Hedgepeth.

On July 5, Jones — who was also arrested for possession of drug paraphernalia on April 27 — broke into the bedroom, threatened Rosario and pushed her to the ground, according to the order.

Less than a week later, on July 10, Jones broke into her apartment again after Rosario had changed the locks, the order states.

An uncertain ending

Sometime on the night of Sept. 6, while they were at

The Thrill, Rosario got sick, and she and Hedgepeth went back to their apartment.

Up until about 3:30 a.m., Hedgepeth sent out text messages. But the events leading up to her violent death remain unclear.

At 11 a.m. the next morning, Rosario called 911 and told police she had found Hedgepeth's body.

According to communications among Durham emergency responders, Hedgepeth was found in her bedroom,

and there was blood. At 3:45 p.m. on Sept. 7, the Chapel Hill Police Department announced that Hedgepeth had been found in

her apartment at 11 a.m. In the release, Chapel Hill police said they didn't believe it was a random act.

Soon after, they confirmed that her death was a homicide.

Friday will mark seven weeks since Hedgepeth was killed — and except for a press release about a police tip line — no new information has been released.

Search warrants and the 911 call have been sealed by Durham judges at the request of Chapel Hill police, who cite

STORY SO FAR

Almost seven weeks after the death of UNC junior Faith Hedgepeth, few details have emerged about her homicide:

Sept. 7: At 11 a.m., Hedgepeth was found dead in her apartment at Hawthorne at the View.

Sept. 7-11: Seven warrants were sealed relating to the investigation of Hedgepeth's death.

Sept. 12: The UNC Board of Trustees pledged a \$25,000 reward for tips leading to an arrest in the case.

the need to protect the integrity of the investigation. But those who knew

Hedgepeth continue to seek justice.

"We're begging anyone who has any information whatsoever that they think is pertinent to Faith's killer please come forward," said Roland Hedgepeth.

"Please help the family, please help Chapel Hill police, her community, her friends ... All are still suffering."

> Contact the desk editor at city@dailytarheel.com.

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VET TUITION

FROM PAGE 1

week to discuss Perez's case. Rhinehardt said residency rules are set by the state legislature, and the system is not authorized to change them.

Rhinehardt said the administration employs five people for military issues — but the residency issue is complicated.

"Frankly, I think the rules are intentionally complex an in-state tuition benefit is paid for by the taxpayers of North Carolina," she said. "Those taxpayers expect that

benefit is available to those of

us who have lived here." Perez's husband received

orders to relocate to North Carolina in April. Rhinehardt said that if Perez had applied after that date, she would have received in-state tuition.

"The fact that Pembroke gave her out-of-state tuition, whereas Fayetteville gave her in-state is evidence of how imperfect this process is — it's a process we must clean up," she said, adding that system President Thomas Ross is looking closely at the issue.

> Contact the desk editor at state@dailytarheel.com.

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MUSIC. With its latest LP Local Business, **Titus Andronicus** expands on its genre-bending tendencies, creating an exciting album. **Page 7.** "Seven Psychopaths" looks fun and promising, but ultimately stagnates before it even gets a chance to fully take off. Page 7.

ONLINE. Check out the Dive Blog to read reviews of Freelance Whales' Diluvia and Mac Demarco's 2, as well as Q&As with bands.

Staff writer Meghan DeMaria talks to TOW3RS' Derek Torres about the band's latest EP and the upcoming release party. Page 6.

&A with **TOW3RS** frontman

Carrboro-based outfit TOW3RS has readied a new EP on the heels of the April release of its debut full-length IF 4LL WE H4VE IS T1ME.

Friday, TOW3RS celebrates WYATT's release with Jenny Besetzt and Boykiller at Nightlight at 9 p.m. This week, staff writer Meghan DeMaria spoke with frontman Derek Torres about the band's new record and why cassettes are the new CDs.

Diversions: You've played at Hopscotch Music Festival, the Carrboro Music Festival and Phuzz Phest. What was it like to play at festivals versus a single show?

Derek Torres: I've been a longtime goer of national music festivals like Bonnaroo and Coachella. I've been to probably 15 or 16 national music festivals. What sets them apart and why I prefer them is that people are in a mindset to enjoy music.

When you see a show at Cat's Cradle on a Wednesday night as a student, you have the weight of the world on you. You might be in the middle of a set and thinking you need to get sleep and get ready for the next day, but at music festivals, people are in the mindset of being immersed in music

Dive: Who are some of your musical influences?

DT: I just wrote a little write-up for this blog in L.A, Sunset in the Rearview. They wanted to know the top 10 songs I'd listen to on a desert island. It took me a long time to answer, and the response I gave them was that I really didn't feel comfortable saying contemporary artists because I haven't been listening to them for a long time.

I used to like Limp Bizkit



COURTESY OF TOW3RS

Carrboro's TOW3RS first released WYATT as five different cassingles with five other local bands. The band hid them around Raleigh during the Hopscotch Music Festival, making a scavenger hunt.

when I was 11. But 14 years from now, what will I think of what I like now?

The bands that have really influenced me over the years have been bands like The Who and contemporary classic rock. I'm also heavily influenced by Animal Collective, which a lot of people note, and I've been a longtime fan of Radiohead.

Dive: What inspired the sound of WYATT?

DT: We were referencing old scores like Goblin, who did a lot of horror soundtracks. We were referencing Ennio Morricone and his scores in Western films ... In recording WYATT, we had very specific influences.

The main theme I have for WYATT is the true return to DIY. Indie labels have taken over the independent music market, and I want indie music to be what it is: People

releasing it from their bedrooms. I want everything to be community-oriented, less about our national scene and more about our local scene.

Dive: Where did you get the idea for the WYATTSCÖTCH cassingles that you released during Hopscotch and using casettes as a modern platform?

DT: There's a lot to it. Even the cover of our WYATT CD is a picture of the tape. For me, DiggUp Tapes has been a big part of my life, and I've been picking up the helm a lot. I've pretty much turned my house into a cassette tape duplicator. The main reason DiggUp Tapes decided to go the cassette route as a major platform for release is that they were cheap and efficient.

We could put out releases very quickly — a lot of times, we've had to make the tapes the night before a release.

With vinyl and records, you generally have a two-to-three month wait. And as far as a new label wanting to get a lot of stuff out, it just didn't seem financially sound or sustainable to go the vinyl route. We were spending \$4,000 or \$5,000 for a release, which is money we don't have.

Logistically, we had to go that route, but as we got there, we learned to love cassettes. In the next 10 years, I think it's going to be one of those things people get back into. Just today, I went to Habitat for Humanity and got two cassette players for \$16. You can go out and get records from The Police for a dime and vinyl's expensive.

It's lost its original purpose, and tapes are filling that void for a certain group of people. It's really up to the listener. A tape sounds almost as good, if not better than a digital copy.

A foul first time at the State Fair

hen I told my friends this year I had never been to the N.C. State Fair despite having lived less than an hour away from it all my life, mouths dropped, eyes popped and sounds of utter shock were exerted.

"It's the best," they exclaimed. "We're taking you this year!" So I went, and I can safely say that if I never, ever return, I'll be satisfied.

One of the main problems I have with the State Fair is that there are far too many people. If this makes me sound like an antisocial and hateful person, so be it. Driving to the fair, the traffic on I-40 was horrendous and trying to get out of the parking lot at the end of the day was even worse.

Inside the fairgrounds, the human traffic proved to be a problem as well. There were numerous times during that day at the fair that I was unable to move because I was completely surrounded by hordes of sweaty and presumably bloated fair-loving souls. It was claustrophobic misery.

The fair attractions themselves are utterly unethical and disgusting. I saw numerous booths and tents set up boasting a live miniature horse or some animal missing a number of limbs inside.

A large number of the workers at the fair act incredibly misogynistic. The male operators of certain games yell at passing women, with guarantees of prizes, regardless of whether they can shoot rifles well or throw rings on bottles. The prizes are always a hoot — who hasn't always longed for a giant stuffed banana with dreadlocks and



Tess Boyle Staff Writer

Rastafarian apparel? Many State Fair fans argue that the different foods available for purchase are some of the best parts of the entire experience. In all fairness, I cannot completely disagree with this. Just knowing that you have access to fried food that you didn't even know could be fried is exciting. (Fried Kool-Aid, anyone?) I tried my first fried Oreo this year and, although it was exceptionally delicious, I couldn't help but wonder if I paid five dollars in order to

have a heart attack at 18. Yes, my lack of adoration for the State Fair might lead to threats of disownment and banishment by my fellow North Carolinians. However, in order to express my honest opinion about my experience at the fairgrounds, I'm unable to give a ravishing review.

Some might find the impermanent amusement rides exhilarating instead of deathly frightening, and some might have seen the booth offering flu shots as helpful instead of disgusting. To each his own, I suppose. Nonetheless, my first time at the N.C. State Fair was nothing short of a bust. When next October rolls around, I'll probably stay home instead.

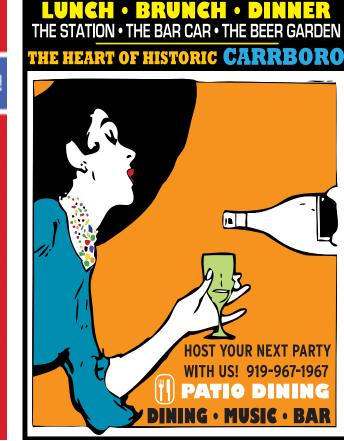
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MUSICSHORTS

Titus Andronicus Local Business

On 2010's The Monitor, New Jersey's Titus Andronicus established itself as one of the more difficult indie bands to pin down. Too ethereal and ambitious to be considered pure-blooded punks, but too raw and boisterous to subscribe to any post-punk subgenre. For all intents and purposes, Titus Andronicus blazed unexplored, genre-bending trails.

Therefore, it would be only logical that the band would charge further into uncharted territory with this third release, seeking to perfect a marriage of rousing bar rock and ghostly shoegaze.

Curiously enough, *Local* Business finds the band doing the opposite: stripping its music to basic elements. The result is a pure, unadulterated take on good old rock

Recorded mostly live with minimal overdubs, Local Business sweats classic rock swagger. "Still Life With Hot Deuce On Silver Platter" flaunts a driving rhythm complemented by jangly guitar leads before slowing the pace to highlight a bluesy piano line. The interweaving guitar harmonies on the breakdown of "My Eating Disorder" play like a somber impression of a Thin Lizzy tune.

Local Business boasts a tighter, more focused band while harnessing the energy of a live performance. Front man Patrick Stickles' lyrics are more concise and selfeffacing, adding a sense of maturity to his existentialist

Despite adopting a more straightforward, no-frills approach, the band members prove they still can bare their teeth. The song "Titus Andronicus vs. The Absurd Universe (3rd Round KO)" places the band's clamorous punk roots into this newfound context, proving that it is as ready and willing as ever to go down swinging.

 $-\mathit{Chris}\,\mathit{Powers}$

TOW3RS **WYATT EP**

It might be fall, but Carrboro's TOW3RS is holding on to every last ounce of summer spirit with its effervescent latest release, the WYATT EP.

Frontman Derek Torres and company start things off with "Möbius strip," a song full of robust, pounding drums and echoing guitar. ToW3RS wastes no time in memorializing summer, repeating lyrics like "This is my summer away; this is my time to go on." Add a seamless transition into "Bounty," the EP's most polished track, and the band's instrumentation fully crescendos, unified.

But the partially instru $mental \ middle \ song$ "Draw?Fold" takes longer than necessary to emerge. While the dramatic synth lines at the beginning of the six-minute song give the record diversity and even an air of mystery, Torres' vocals don't kick in until the last third, partially causing the short, but sweet album to drag on for a while.

There's revitalization found with "Ours," where Torres, accompanied by Jacki Huntington, provides quirky, infectious vocals that again embody the pop/rock tendencies that draw listeners in. In many ways, it picks up where IF 4LL WE H4VE IS $\it TIME$ left off, but with less pensiveness, focusing on sustaining the energy of a sum-

However, maybe autumn has chilled us too quickly, or we've surpassed our threshold of summery sounds, because the EP doesn't quite achieve the balance it's predecessor did. It represents pure, nostalgic fun that successfully excites, but for the time being, it might be a little seasonally out of place.

Yet if you're looking for some quality pop sounds representative of an endless summer, you'll quite comfortably, and happily, settle down here.

-Elizabeth Byrum

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MOVIESHORTS

Argo



In the past, Ben Affleck had to venture back to his Boston roots in order to direct films ("The Town," "Gone Baby Gone"). While this trend is broken in his latest movie, 'Argo," all of Affleck's works share something in common: well-meaning yet stubborn characters who refuse to give up. It's no surprise that with such a likeable theme and a track record like Affleck's, "Argo" is yet another success.

"Argo" starts off with the story behind 1980's revolution in Iran and the American hostages who were captured at the U.S. Embassy. While the U.S. is at a loss of what to do, it is discovered that six of the Americans escaped, only to hide out in the Canadian Embassy with no safe way to leave Iran.

The story transitions to Tony Mendez (Ben Affleck), a CIA agent assigned to plan the secret extraction of the six Americans. After some rejected ideas, including biking to Iran's border, Mendez comes up with a plan of having the Americans be a fake film crew scouting areas in Iran for an upcoming sci-fi flick. After contacting Hollywood make-up artist John Chambers (John Goodman) and screenwriter Lester Siegel (Alan Arkin), the idea of Argo is formed. With the help of Canadian Ambassador Ken Taylor (Victor Garber), Mendez makes his way to Iran to help get the Americans home.

"Argo" might be termed a drama or political thriller, but this film's value lies in suspense. A combination of the movie's score and Affleck's close-range shots creates an air of anticipation and uncertainty no matter if you've read up on the Canadian Caper incident or not. This, combined with a star cast and brilliant screenplay, makes "Argo" a welcome sight to a range of viewers, despite its R-rating. The story of the 1980 hostages is one that escapes the current generation, but Affleck brings it back to the present with a unique take on the CIA's point

The name "Argo" might have been taken from the idea of a fake movie, but the current film paints a very real picture of the events that made Tony Mendez an American hero.

Diversions

 $-\operatorname{\it Lizzie\ Goodell}$



What do you get when you combine a Irish director, a star cast and a stolen Shih Tzu? It sounds like a movie with all the right elements, but "Seven Psychopaths" loses its potential while trying too hard to be different.

Marty (Colin Farrell) is a writer struggling to finish his new screenplay about

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★EXCELLENT

★★★★ CLASSIC

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Cover Design: Alyssa Bailey

seven psychopaths. When he gets caught up in a dog heist scheme with his friends Billy (Sam Rockwell) and Hans (Christopher Walken), Marty realizes the psychopaths he is looking for are around him.

Director Martin McDonagh wants "Seven Psychopaths" to be funny, but it takes itself too seriously for the audience to pick out where it's making fun of itself. The movie did have its good moments, but just when the plot is picking up, it becomes stagnant. It goes from exploding heads and gun fights to long talks in the desert.

Not surprisingly, the acting is excellent. Walken makes the religious old man character relatable, while Rockwell is great at playing the crazy, almost unstable best friend. Colin Farrell does what he can with his character, who is the epitome of the cliche drunk, tortured writer that it leaves little room for him to give Marty any depth.

"Seven Psychopaths" is not frustrating enough for viewers to want to give up, but just enough to leave them unsatisfied at the end.

- Alexandria Agbaje





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Help Wanted

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HOROSCOPES



To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (Mar. 21-April 19)

Today is a 6 -- Someone provides an important contact. Details hamper advancement. Discipline is required, but if anybody can do it, it's you. Accept your partner's suggestion. Do it with gusto.

Taurus (April 20-May 20) Today is an 8 -- Spiritual senses awaken. Focus on love & friendship. You can get farther than ever before. Create a practical solution to a financial challenge.

Gemini (May 21-June 20)Today is an 8 -- Odds are good there's something you don't know. Follow through with your promises, regardless. Catch up on all the news. Play by the

book and close the deal Cancer (June 21-July 22) Today is an 8 -- Potentially hazardous conditions threaten. Stick to your

budget, and postpone household chores. Let somebody else argue with authority. Your moral compass guides you through the tight spots. Leo (July 23-Aug. 22)
Today is a 6 -- Don't try to pay everyone's

way. Pay attention to details to increase your canabilities. Assume authority Working smartly pays off. Follow your emotional desires Virgo (Aug. 23-Sept. 22)

Today is an 8 -- Exceptional patience will be required. Stop and smell the roses for a spiritual lift. Don't forget what's important, and go for it. It's even okay if

Libra (Sept. 23-Oct. 22)

Today is a 7 -- Be super productive at work now so that you have more time to play later. It's important to follow the protocol, even as you add your personal

Scorpio (Oct. 23-Nov. 21)
Today is a 9 -- Emotions add extra drive. Follow a hunch, but be respectful and cautious. Private connections lead to profits. Try to understand other people's feelings. Good time to sell.

Sagittarius (Nov. 22-Dec. 21) Today is a 9 -- Clean up at home. Be very careful of sharp objects. Don't take what you have for granted. Remember your old experiences and use them. Tell a female about your feelings.

Capricorn (Dec. 22-Jan. 19) Today is an 8 -- You have more than expected. Watch out for breakage, however. Friends ask your advice, so give it. Completion is the secret to your success. Write a love poem.

Aquarius (Jan. 20-Feb. 18) Today is a 7 -- An escape attempt now will probably fail. Focus instead on making money, even if it seems boring. It requires doing the homework, without cutting corners, to profit. Pisces (Feb. 19-March 20)

Today is a 9 -- You can do more than you thought. Focus on creating income, and cut entertainment spending. Make popcorn and play cards by candlelight. You're rewarded for your loyalty. (c) 2012 TRIBUNE MEDIA SERVICES, INC.



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Search "Community Food Finder" in the iTunes store!

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Thursday, October 25, 2012

On the wire: national and world news Read today's news cheat sheet: dailytarheel.com/blog/in-the-know

US attorneys sue Bank of America for \$1 billion

CHARLOTTE, N.C. (MCT) — Federal prosecutors in Manhattan sued Bank of America for \$1 billion on Wednesday, alleging the bank defrauded government-sponsored mortgage giants Fannie Mae and Freddie Mac.

U.S. Attorney Preet Bharara said in the complaint that Countrywide, which was purchased by the Charlotte-based bank, generated thousands of fraudulent home loans through a process known as the "Hustle," which involved processing home loans at high speed and without quality checkpoints.

The loans were sold to Fannie Mae and Freddie Mac and later defaulted, causing more than \$1 billion in losses and numerous foreclosures, the U.S. attorney's office said in a statement.

"The fraudulent conduct alleged in today's complaint was spectacularly brazen in scope," Bharara wrote. "Countrywide and Bank of America made disastrously bad loans and stuck taxpayers with the bill."

Bharara says this is the first civil fraud suit brought by the Justice Department concerning mortgage loans later sold to Fannie and Freddie.

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"Countrywide and Bank of America systematically removed every check in favor of its own balance — they cast aside underwriters, eliminated quality controls, incentivized unqualified personnel to cut corners, and concealed the resulting defects," Bharara said. "These toxic products were then sold to the government-sponsored enterprises as good loans."

Sandy intensified into a hurricane Wednesday

FORT LAUDERDALE, Fla. (MCT) — Sandy intensified into the season's 10th

hurricane on Wednesday

Non-hygenic ads

A student at Duke (yeah, gross) created a hybrid toilet paper with advertising

Q&A with Jennifer Ware

A post-doctoral student is working with Carolina Performing Arts. Visit dai-

Her last day

As police continue investigating, read a description of Faith Hedgepeth's last

Moscow does it Rite

morning as it closed in on Jamaica.

Because the system is expected to bring gusty winds and potentially heavy rain to Florida's east coast Thursday and Friday, a tropical storm watch has been issued from the Brevard-Volusia county line south to the Upper Keys.

At 11 a.m. EDT, Sandy was in the Caribbean about 65 miles south of Kingston, Jamaica, moving north at 13 mph with sustained winds of 80 mph.

Sandy is projected to strike Jamaica on Wednesday afternoon and eastern Cuba on Wednesday night and Thursday.

It then is expected to arrive in the central Bahamas on Thursday afternoon as a strong tropical storm, as it should be weakened by wind shear and dry air.

On Friday morning, it is predicted to be about 200 miles east of Miami, its closest approach to Florida.

It is forecast to generate sustained winds of 25 to 35 mph with occasional gusts to 50 mph, as well as 1 to 2 inches of rain in South Florida.

The worst conditions are expected to move in Thursday night and through the day on Friday.

Additionally, much of the state's east coast is expected to see dangerous rip currents, beach erosion and minor flooding Thursday and Friday.

Syria, rebels agree to a holiday ceasefire

BEIRUT (MCT) — The Syrian government has agreed to a cease-fire for the upcoming Muslim holiday of Eid al-Adha, international envoy Lakhdar Brahimi said Wednesday.

Brahimi, the United Nations and the Arab League envoy to Syria, said most

of the rebel groups battling President Bashar Assad's regime also have agreed to observe a temporary truce. Some rebel commanders said they would welcome a brief cease-fire for the civilian population on the holiday.

However, even if both sides agree, the implementation of a cease-fire remains in doubt. The fragmented opposition forces are not unified under one leadership, and it is unclear whether rebel commanders could enforce such a break in the hostilities.

A previous truce brokered by Brahimi's predecessor, Kofi Annan, fell apart almost immediately. Since then, the conflict has only grown more violent, with daily death tolls topping 150, many of them civilians.

Brahimi met with Assad on Sunday and had spent the previous week meeting with regional leaders to gather support for the cease-fire, which is anticipated to begin Friday and last four days.

Level:



1 2 3 4



TO LEARN

TRIBUNE

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Solution to

Wednesday's puzzle

+	4	8	7	5	2	9	6	3	1	l
_	9	3	2	1	6	7	4	8	5	
1	1	5	6	3	8	4	7	2	9	
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כ	8	9	1	7	3	6	2	5	4	

on it. See pg. 3 for story.

lytarheel.com for story.

day. See pg. 1 for story.

The Moscow Tchaikovsky Conservatory opens a "Rite of Spring" conference. Visit dailytarheel.com for story.

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Los Angeles Times Daily Crossword Puzzle

|□83%;□

- ACROSS 1 The grand concert one
- has 47 strings 5 Teen hangout
- 9 __ poll 14 French possessive
- 15 Chills and fever 16 "The Voice" judge Green
- 17 Holdup device? 18 Party person 19 Communications device
- 20 Question cads in their cups?
- 23 Response to "Are you serious?"
- 24 Gardner of old films
- 25 Wow 28 Burden beasts of burden?
- 32 Western landscape feature
- 36 Vessel designation 37 Weigh station visitors 38 New Testament book
- 39 Variable-yield investment option
- 42 Passed-down tales
- 43 CBS newswoman O'Donnell
- 45 Summer baby 46 Termini
- 47 Stumble over plumbing gunk? 51 Brahms's A?
- Marseille
- 52 View from 53 To-do 58 Proper sort ... or a cry upon solving each of this

- puzzle's theme answers? 62 Canceled a reservation,
- maybe 64 Waikiki's whereabouts 65 Yankee great, familiarly, with "The"
- 66 Window box bloom 67 "Exodus" novelist
- 68 US Open stadium
- 69 Post with carvings 70 Passé demo item 71 Scholarship factor

DOWN

- "Satisfied now?" _ friend unbosoms
- freely ...": Penn 3 Innkeeper's offerings
- 4 Longstocking of kiddie 5 Hawaiian for "very
- strong" 6 All atwitter 7 Thick with vegetation
- 8 Super-harmful 9 Serious argument



(C)2012 Tribune Media Services, Inc

- components 41 Spot for one in disfavor 44 Rebus puzzle staple 48 Outlaw Kelly 10 Colorful duck 11 North Pacific sockeye
- 12 Woodcutter Baba 49 Shriek

55 Grace

56 Nourishment for un

59 Department of northern

60 Lipinski with a gold

57 Put in a request

France

medal

62 Well-put

61 Beat

- 13 Seek favor with 50 Brillo alternative 54 "You've got to be kidding" 21 Feasts on
- 22 Garden outcast 26 Strange and then some
- 27 Pluralizers 29 Society honoree 30 Waggish 31 Ubangi tributary
- 32 Minister's quarters
- 33 Culprit in some food recalls
- 40 "The Matrix" hero
- 35 "Without delay!"
- 63 Confucian path

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If interested, please contact: Tiffany V. Hambright, RDH

Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu you will be contacted within 24 hours.

The Daily Tar Heel

DTH CLASSIFIEDS

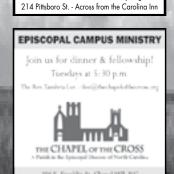
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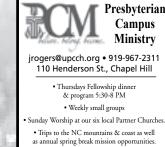
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That Awkward Moment

Senior religious studies major from

Boynton Beach, Fla.

Email: jagirdpatel@gmail.com

Droning on and on about peace

ear Mr. President and Gov. Romney, I have been thinking about you both a lot recently while showering.

As I soap my body and reflect upon my day, I suddenly think, "How awkward would it be if the next president ordered a drone strike on me at this very moment?"

I chuckle at the absurdity of this thought and continue to arduously scrub the homo off my body, as I do every night in homage to the Republican

Governor, that last part was a joke, but I am serious about the uncomfortable feeling I have about both yours and the president's intentions of drone striking me.

Will I have time to put my clothes on before being blown to bits? Will the fortified water all Americans shower in protect me from the caustic drone chemicals? Will I ever see Malia grow up to play Michelle in the Lifetime movie, "Michelle: The Untold Story"?

These are the questions that make me awkwardly curl up into a duck-and-cover position in a dorm shower stall in hopes that the 1950s tactics for nuclear defense will save me from the War on Terror.

On Monday, I had the privilege of hearing you both ever tance of ordering drone strikes in countries like Pakistan to secure the safety of the American people.

I ask to both of you, "What about the safety of the world's people?" If we take credit, as both of you did on Monday, for supporting democracy and peace abroad, should we not avoid at all costs murdering civilians?

Mr. President, I am sternly holding you most responsible for my fear of being droned at any moment. In 2009, you were awarded the Nobel Peace Prize for the hope for peace your election instilled in the international community.

Four years later, according to the Bureau of Investigative Journalism, you have ordered 298 drone strikes in Pakistan out of a total 350 strikes since 2004. These drones are reported to have killed at least 474 civilians, 176 of which have been identified as children.

And as of 2011, in Pakistan, U.S. drone strikes have risen from one a year in 2004 to one every four days under your administration.

I am ashamed of you, Mr. President, as well as you, Gov. Romney, for supporting weaponry that rightfully vilifies the United States in the Middle

Do we need to perpetuate that reputation any further?

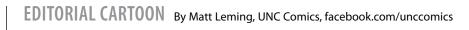
Are there better ways to promote security in the Middle East against terrorist organizations that we hypocritically accuse of killing innocent people?

I don't have the specific answers to these questions, but you two have gotten to this point in the election, so I ask that you both figure it out.

Sincerely, Jagir

P.S. — If I do end up on your drone hit list, can I at least get two minutes notice? I need some time to text Hill goodbye.





So UNC is promoting a water theme...



EDITORIAL

Enough of that already

Students have been drowned in the innovation message.

♦ he last UNC lecture most students will hear comes at spring Commencement. This year's speaker is AOL co-founder Steve Case.

Chancellor Holden Thorp announced his selection earlier this week. Case is a fitting choice for Thorp. His chancellorship has been driven by the themes of entrepreneurship and innovation.

However, students want something different.

That isn't to say that Case hasn't made significant contributions in his

life as an entrepreneur and innovator. His work as an investor and his philanthropic efforts are also noteworthy.

But students have heard the themes of innovation and entrepreneurship time and time again; last year's speaker, Michael Bloomberg, though entertaining and inspiring for many, was also a poster child for those buzzwords.

Spring Commencement should have been an opportunity to bring a new perspective to campus.

In recent years, the ceremony hosted environmentalists, peace advocates, musicians and the first female secretary of

All of those guests brought something unique to the University.

The speech should be a send-off full of wisdom and life lessons as graduates leave Chapel Hill for the "real world" outside the confines of our red bricked heaven.

Instead, it seems as if we are poised for just another speaker on campus pushing the big business entrepreneurial and innovative spirit at students. This is a message students have heard enough.

This is an opportunity to leave a profound effect on the graduates. Case should not simply reiterate the themes we've been hearing for years on campus.

EDITORIAL

Move yearbook online

The Yackety Yack 18,000, with each copy should go digital to be more efficient.

espite being in publication for more than 100 years, few students know much about UNC's yearbook, The Yackety Yack. The high costs associated with its publication and declining sales merit moving the book entirely online. Student Congress should not grant any requests for student fee money for print publication.

Two years ago, The Yackety Yack sold only about 400 copies to UNC's undergraduate student population of nearly

costing \$107.75.

Despite selling so few copies, the books still have not been delivered to those who purchased them. With so few copies of the book being purchased, the continuation of its print publication is without merit, especially with many past volumes already available online through UNC Libraries.

The purpose of The Yackety Yack is to provide a detailed account of every school year's events to UNC students. If students are unwilling to pay such a large price for it and so few are purchasing it, then its purpose is going unfulfilled. money and retain audiences that have become more reliant on electronic media for information. For example, Newsweek

magazine announced recently that after being in print publication for nearly 80 years, it is moving to an all-digital format. Citing the fiscal con-

straints of publication and difficulty reaching greater numbers of people with the print version in its decision, Newsweek echoed an ongoing trend.

The Yackety Yack should move to an all-digital format as many other publications have done so as to become more accessible and affordable.

Quick**Hits**

Print publications have



Braindead undead

It's everyone's favorite time of year: "Humans vs. Zom-



bies" season. Chapel Hill is flooded with Nerf guns, bandanas and, for

some reason, socks. Hopefully, someone will have the good sense to make a "Humans vs. 'Humans vs. Zombies" game, the goal of which is to eradicate the foolishness from campus.

Chickenscratch

According to the News & Observer, Wide Receiver Erik Highsmith was

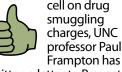


caught plagiarizing a blog post about poultry for one of his

classes from an essay written by four 11-year-olds on an education website. This may seem ill-advised, but combined, those kids have over 44 years of writing experience!

Drug money

Despite currently languishing in an Argentine prison cell on drug



written a letter to Provost Carney asking for a pay raise. Regardless of his guilt or innocence, you HAVE to admire the cojones it takes to do that. Then again, what's he got to lose?

Fall break is such a tease. You spend all of October



counting down the days till Fall break as you bug out about your

stupid Chem exam for the umpteenth time. And, finally, Fall break is here! But then, just like that, it's gone. And, as you trudge back into Davis, all you can think is, "Just 27 days 'til Thanksgiving."

Bedeviled

Saturday, the Tar Heels somehow lost to perennial ACC bottom-



dweller Duke at Wallace Wade Stadium in Durham. For the first time since 2003, Duke has

wrested the Victory Bell from Carolina hands. Way to go, Duke. You beat us in the one year that we can't play in the post-season anyway. We'll try to contain our sadness.

Let's get digital

This week, Newsweek announced plans to cease all



that you'll now have one fewer option

when waiting to see your dermatologist, this is just an aberration, right? I mean, this isn't a sign of things to come, right? Print media still matters, right?! RIGHT?!

QUOTE OF THE DAY

"If you think about how toilet paper is used, would you want your brand associated with that?"

Claudia Kubowicz Malhotra, on Star Toilet Paper

FEATURED ONLINE READER COMMENT

"The same people with their conservative, racist values have ... tampered with the election process for the last century."

Mystic, on accusations of voter fraud in North Carolina

LETTERS TO THE EDITOR

Voters should vote 'no' on transit plan

TO THE EDITOR:

Maybe we shouldn't have been surprised to see The Daily Tar Heel's support of the transit tax — but we were disappointed to read the misleading suggestion that a vote against transit means no transit.

The facts are that if voters oppose the tax, it can be brought back on a later ballot. In addition, fees, not the tax, will fund bus service. So the services students want won't be funded by the tax.

It's hard to understand why the DTH would encourage anyone to accept the burden of \$1.4 billion light rail in order to have Sunday bus service. That math doesn't add up.

Good transit is a great idea — but light rail is a misfit for Orange County. Voters should vote "no" so that we can work toward a better plan.

> $Bonnie\ Hauser$ President Orange County Voice

Exclusivity doesn't fight sexual violence

TO THE EDITOR: This letter is in response to Ross Twele's Oct. 24 let-

As both an on-campus resident and residence life leader, I support any movement that not only contributes to the safety, empowerment and happiness of all residents, but that challenges our community to look beyond our creating a more inclusive community.

This argument, like most negative responses to gender-neutral housing, maintain the heteronormative "fears" of the retribution of including a safe and accommodating option for students that differs from the "spectrum" of societal expectations.

But, frankly, I am humored that an argument would brave into the territory of inviting "sexual predation" into the debate of gender-neutral housing. "(The) University cannot and must not create or condone an environment where sexual predation may occur on campus ground," Twele mentions, arguing that, by offering a living arrangement that is "optional," the University would be "condoning" sexual violence.

I'm sorry to share spoilers, but sexual violence is already occurring at UNC. As a peer educator for One Act and HAVEN, I challenge you to get trained, and educate yourself on the reality of sexual violence at UNC.

Are you aware that one in four women and one in six men around you have or will experience sexual violence?

This is a reality that is even more persistent in institutions of higher learning that fail to offer inclusive

on campus housing options. Sexual violence knows no filter, knows no restriction and cannot be "prevented" by utilizing privilege to inhibit a minority population from seeking an option that is offered to every other student: the opportunity to seek an ideal community experience, regardless of

their expression.

But sexual violence has no place in this debate. As a survivor, I personally challenge you to listen to those whom have been affected by it — visit the Courage Project gallery in the Union, attend Speak Out on Nov. 6 in the Pit, and live through the real stories of UNC students who have lived through the anecdote you crafted. We are not silent.

I challenge you to prove that "every person at UNC ought to accept limiting opportunities for any and all sexual predation and violence" and attempt to understand the agenda of preventing interpersonal violence before you so conveniently include it in your loose argument.

> Andrea Pino '14 Political science English

Guide should have included Libertarian

TO THE EDITOR:

I, along with many other students, was incredibly disappointed in the DTH's failure to include Barbara Howe, Libertarian candidate for governor, in your recent voters' guide.

In our current political climate, it is imperative that all viewpoints and candidates be given wide exposure. With the large readership of the DTH, you have the responsibility to include all candidates to broaden the education of voters within our campus.

I'll provide you with some of Howe's views on the issues to make up for the absence in the voters' guide.

For education, Howe wishes to implement a tuition tax credit scholarship program to give parents more options for their children outside of public schools.

In terms of job creation, she understands that government does not create jobs; thus, she wishes to reduce burdensome regulations, taxes and licensing requirements.

She also wishes to end corporate welfare in North Carolina to help small businesses compete with larger corporations. Howe will end the use of capital punishment in this state, as well as work towards repealing Amendment

To best sum up Howe's vision for North Carolina, I'll end with a quote from her website: "As a Libertarian, I hold one core philosophy. You should be free to live your life as you see fit as long as you do not harm another

> Thomas Kennedy '16 Mathematical decision

SPEAK OUT

SUBMISSION

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters. • Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number. • Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

• Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514

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