

# Orange County:



## Orange County works to be more business-friendly.

By Gayatri Surendranathan  
Senior Writer

In Orange County, stereotypes often clash.

There are many high-income residents, but also high poverty rates. Quality of life is high, yet so is the cost of living.

But being unfriendly to business is one stereotype county officials are actively working to combat in hopes of attracting larger, more diverse companies to the area.

"There are pros and cons to Orange County's image," said Steve Brantley, economic development director for the county. "We have a high quality of life and high-income residents, but taxes are high and there's a lot of regulation."

Brantley said there are many factors that affect where a business chooses to

locate — including tax rates, existing infrastructure and regulations.

Orange County often loses out to nearby Wake and Durham counties when recruiting businesses.

At 85.8 cents per \$100 of property value, Orange County has the highest property tax rate in the area. Durham County's rate is 74.4 cents, and Wake County comes in at 53.4 cents.

And real estate in Orange County is limited, especially in downtown Chapel Hill.

Dwight Bassett, economic development officer for Chapel Hill, said the town does not spend a lot of time recruiting businesses because of the shortage of space.

"Our retail and office space markets don't have the capacity to accommodate a lot of growth right now," he said. "Until we have a greater supply, we just help people who express interest in locating here."

Wake County has the advantage of being home to part of the Research Triangle Park — a world-famous center

that draws many biotech and pharmaceutical companies to the county.

"Often, businesses are already sold on moving to Raleigh," said Wake County Economic Development Project Manager Michael Haley. "We have a brand that people understand."

And both Wake and Durham Counties regularly offer economic incentives to companies moving to the area — which Orange County has only recently begun doing.

He said Orange County's only incentive thus far was a \$100,000 grant to manufacturer AKG of America Inc. in Mebane.

Business incentives are comparable to university scholarships, said Brent Lane, director of the Carolina Center for Competitive Economies.

"They're effective, but sometimes you don't know if they're necessary — a business could be planning on moving here and not even need the incentive," he said.

SEE BUSINESS, PAGE 4

## Gender-neutral pilot program attracts 5

The program's application deadline for returning students was on Friday.

By Kristen Skill  
Staff Writer

The road to implementing gender-neutral housing at UNC has been arduous — but now that a pilot program has been set for the fall, only five students have applied so far.

Vice Chancellor for Student Affairs Winston Crisp recently approved the logistics for the pilot program, which will involve 32 available spaces on campus in both apartment and suite style residence halls.

The first application deadline, for returning students, was Friday.

But Assistant Director of Housing and Residential Education Rick Bradley said this is only a snapshot of the total amount of students who may apply, since the number does not account for incoming freshmen.

"Today is only measuring for current students," he said on Friday. "There were eight spaces reserved in Craige North, which tends to be a request from first-year students."

He said the pilot program will help determine demand, and they will base future decisions for gender-neutral housing on the success of the program.

"Many universities haven't seen high demand in the first year offered — it tends to grow year after year as awareness is out there that UNC-Chapel Hill offers gender neutral housing," Bradley said.

"I also just want to say that I think one of the big steps in this is the just the fact that we are offering it," Bradley said.

Junior Kevin Claybren, student coordinator for the Gender Non-Specific Housing Coalition, believes the program will grow substantially after

SEE GENDER-NEUTRAL, PAGE 4

### PILOT PROGRAM SPACES

The University has opened up 32 spots on campus for its pilot gender-neutral housing program:

- **Ram Village Community** — four apartments; 16 spaces
- **Carmichael Residence Hall** — eight spaces; one suite
- **Craige North Residence Hall** — eight spaces; two suites

## Lambden hits the ground running

### Christy Lambden hopes for a seamless transition on April 2.

By Neal Smith  
Staff Writer

After winning the student body president election Tuesday night, Christy Lambden said he feels like he's on cloud nine.

"I still feel like I'm in a dream," he said.

But before he takes office on April 2, Lambden said he has a lot to familiarize himself with.

"One of the big things is, how can I get experience before I take office?" he said.

He said he hopes to foster cooperation between his administration and University leaders, as well as with Student Congress.

Lambden became UNC's student body president-elect after coming from a second-place finish in the general election and beating junior Will Lindsey in the runoff.

"It feels great to work hard for something and see it succeed," said senior Joanna Steele, Lambden's public relations manager.

Lambden said he'll spend his time in the coming months working with the current executive board to make the transition from Student Body

President Will Leimenstoll to himself as seamless as possible.

Leimenstoll said he can relate to Lambden's anticipation.

"I was super excited to get started after I was elected," he said. "I definitely wanted to hit the ground running."

But Leimenstoll said he didn't realize the amount of ground work that had to be done before taking office.

"(Former Student Body President) Mary (Cooper) really made the transition easy, and I really want to do that as well," he said. "We want to set Christy up for success."

Steele said the incoming administration hopes to work with the new chancellor to address challenges including the University's sexual assault policy and tuition increases.

"We want to make sure we're using our resources to reach out to the campus and have people in place to deal with our plans," she said.

Lambden said he hopes his experience in Student Congress will help him build relations between the executive and legislative branches.

Last semester, Leimenstoll and Student Congress clashed over whether to eliminate the student body vice president's stipend. Leimenstoll vetoed a bill that would have eliminated the stipend, and Congress



DTH/ERIN HULL

Christy Lambden receives hugs from friends after hearing that he won the student body president election with 55 percent of the vote.

failed to override his veto.

"The student government has the greatest power when we are all together and working on the same page," he said. "We need to work together."

Lambden said he will spend his time before April learning more about the relationship between the students, UNC and the state government.

"I want to make Carolina first in every aspect," he said. "That's something we really need to work on going into next year."

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

### CAMPAIGN PROMISES

Here are some of Lambden's campaign promises:

- Create a "student fees" website that lists all fees and what the fees support.
- Initiate discussions with administrators about tuition and areas of the University that need financial support.
- Create a proposal for the reduction of housing costs by working with the Residence Hall Association.

## Chapel Hill plans to revamp Rosemary Street

Revitalizing Rosemary Street was first discussed in the Chapel Hill 2020 plan.

By Danielle Herman  
Staff Writer

Chapel Hill leaders are tired of falling victim to the brain drain.

In an effort to entice budding entrepreneurs coming out of UNC to set up shop in the town, Chapel Hill officials are planning an initiative to revamp Rosemary Street into an enterprise hub.

Town leaders will collaborate with the Chapel Hill Downtown Partnership and begin a planning initiative in the next four to six weeks.

Meg McGurk, executive director of the Downtown Partnership, said that while the initiative is still in its early stages, organizers are already gathering public input.

McGurk said revitalizing Rosemary Street, which runs parallel to Franklin Street, will strengthen the businesses and infrastructure already in Chapel Hill.

"It's not just about change and new, but also about looking to strengthen what we have," she said. "I think Rosemary Street is on the cusp of having its own identity, separate from Franklin Street."

The revitalization plan, which was first discussed in the town's Chapel Hill 2020 comprehensive planning initiative, hopes to attract and capture more

SEE ROSEMARY, PAGE 4

## Looking for a job or internship? Attend the Spring Job/Internship Expo!

Visit the Tunnel of Impression upon arrival and find out what it takes to impress the employers! When you do, you'll be entered into a drawing for a free business suit, courtesy of UCS!

Professional Attire Recommended. Bring multiple copies of your resume.

Open to UNC-CH students only.

Thursday, February 21, 2013

12pm-4pm @ Rams Head Recreation Center

<http://bit.ly/UNCSpringExpo2013>

110+ Employers looking for ALL MAJORS

[careers.unc.edu](http://careers.unc.edu) | #Preparetoimpress



“Chop your own wood, and it will warm you twice.”

HENRY FORD

The Daily Tar Heel

www.dailytarheel.com  
Established 1893  
119 years of editorial freedom

**ANDY THOMASON**  
EDITOR-IN-CHIEF  
EDITOR@DAILYTARHEEL.COM

**ELISE YOUNG**  
MANAGING EDITOR  
MANAGING.EDITOR@DAILYTARHEEL.COM

**ALLISON RUSSELL**  
VISUAL MANAGING EDITOR  
VISUALS@DAILYTARHEEL.COM

**SARAH GLEN**  
DIRECTOR OF ENTERPRISE  
ENTERPRISE@DAILYTARHEEL.COM

**NICOLE COMPARATO**  
UNIVERSITY EDITOR  
UNIVERSITY@DAILYTARHEEL.COM

**CHELSEY DULANEY**  
CITY EDITOR  
CITY@DAILYTARHEEL.COM

**DANIEL WISER**  
STATE & NATIONAL EDITOR  
STATE@DAILYTARHEEL.COM

**BRANDON MOREE**  
SPORTS EDITOR  
SPORTS@DAILYTARHEEL.COM

**CARSON BLACKWELDER**  
ARTS EDITOR  
ARTS@DAILYTARHEEL.COM

**ALLISON HUSSEY**  
DIVERSIONS EDITOR  
DIVERSIONS@DAILYTARHEEL.COM

**KEVIN UHRMACHER**  
DESIGN & GRAPHICS EDITOR  
DESIGN@DAILYTARHEEL.COM

**KATIE SWEENEY**  
PHOTO EDITOR  
PHOTO@DAILYTARHEEL.COM

**COLLEEN McENANEY**  
MULTIMEDIA EDITOR  
MULTIMEDIA@DAILYTARHEEL.COM

**LAURIE BETH HARRIS**  
COPY EDITOR  
COPY@DAILYTARHEEL.COM

**DANIEL PSHOCK**  
ONLINE EDITOR  
ONLINE@DAILYTARHEEL.COM

**PAULA SELIGSON**  
SPECIAL PROJECTS MANAGER  
SPECIAL.PROJECTS@DAILYTARHEEL.COM

TIPS

Contact Managing Editor  
Elise Young at  
managing.editor@dailytarheel.  
com with news tips, comments,  
corrections or suggestions.

Mail and Office: 151 E. Rosemary St.  
Chapel Hill, NC 27514  
Andy Thomason, Editor-in-Chief, 962-4086  
Advertising & Business, 962-1163  
News, Features, Sports, 962-0245  
One copy per person;  
additional copies may be purchased  
at The Daily Tar Heel for \$.25 each.  
Please report suspicious activity at  
our distribution racks by emailing  
dth@dailytarheel.com  
© 2013 DTH Media Corp.  
All rights reserved



Save face with a fake girlfriend

From staff and wire reports

Lonely, rich men of the world: Though you could probably procure a girlfriend (of questionable quality) with all that cash, you lazier men might want to check out Fake Internet Girlfriend. The site does business with dudes willing to shell out hundreds of dollars to invent a girlfriend. A monthly payment of \$250 gets you a fake Facebook page, public phone calls and voicemails. The gig is surprisingly legit, and it's advertised for business purposes. Deflect personal questions from your boss (or grandma) about your relationship status? Sounds pretty good. Make an ex jealous? Actually, don't do that. Pay an extra \$100 a month to get your fake girlfriend a World of Warcraft profile? Oh, so *that's* the client base. I get it now.

**NOTED.** In a news story that read more like a punchline than a real event, a murder suspect who'd been on Sweden's most wanted list for more than a year tried to turn himself in at a police station — and found it was closed.  
Not the reaction you'd want from law enforcement, but hey. It wasn't America.

**QUOTED.** "I think there's only about 200 cases worldwide ... I'm just saying that we haven't ruled it out."  
— An Oklahoma county sheriff is actually pretty serious about his suspicion that a local man — whose body was incinerated with no damage to the house he lived in — spontaneously combusted. Science.

COMMUNITY CALENDAR

**TODAY**  
**Campfires and Constellations concert:** Also featuring Mobley and Clockwork Kids. \$8. All ages.  
**Time:** Doors open at 8:30 p.m., show begins 9 p.m.  
**Location:** Local 506

**Carolina Jazz Festival:** N.C. Regional Essentially Ellington High School Jazz Festival.  
**Time:** 9 a.m.  
**Location:** Great Hall, Student Union

**Spring job and internship expo:** Meet more than 110 employers that are hiring for full-time positions and internships. Bring multiple resume copies.

Business attire recommended.  
**Time:** Noon to 4 p.m.  
**Location:** Rams Head Recreation Center

**'Talking about the South' lecture:** The Center for the Study of the American South presents Kim Severson, Atlanta bureau chief of The New York Times for a lecture.  
**Time:** 4:30 p.m.  
**Location:** Graham Memorial Hall Room 039

**'Theater and philosophy' lecture:** Martin Puchner of Harvard University gives a talk on Socrates on the modern stage. Q&A and reception to follow.

**Time:** 7:30 p.m.  
**Location:** Gerrard Hall

**African American History Month lecture:** Tera W. Hunter, gives a lecture about African-American marriage, slavery, and freedom.  
**Time:** 7 p.m.  
**Location:** Pleasants Family Assembly Room, Wilson Library

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Wednesday's page 3 story "YMCA renovations protested" said the Chapel Hill-Carrboro YMCA's racquetball courts were Chapel Hill's only public racquetball courts. The courts are private, because one must be a member of the YMCA to use them.  
The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at [managing.editor@dailytarheel.com](mailto:managing.editor@dailytarheel.com) with issues about this policy.

RIGHT ON POINT



DTH/KIRA GURGANUS

Dr. Michelle Droke, left, a veterinarian at Cole Park Veterinary Hospital, gives Flashpoint Henry Percy a checkup with the help of Serena Kearney, right. Droke graduated from Texas A&M University's College of Veterinary Medicine.

POLICE LOG

- Someone shoplifted at 1129 Weaver Dairy Road at 5:24 p.m. Tuesday, according to Chapel Hill police reports. The person was trespassed from Food Lion, reports state.
- Someone was threatened at 321 W. Cameron Ave. at 2 a.m. Wednesday, according to Chapel Hill police reports. The person threatened the victim with a sexual motive, reports state.
- Someone stole a stop sign at the intersection of Cobb and Lloyd streets at 4:22 p.m. Monday, according to Carrboro police reports.
- An animal bit someone at 505 E. Poplar Ave. between 2 p.m. and 2:27 p.m. Friday, according to Carrboro police reports.
- Someone reported chickens running loose at 101 Hillcrest Ave. at 10:55 a.m. Saturday, according to Carrboro police reports. Upon arrival at the scene, Carrboro police advised the resident to acquire the proper permits for the chickens, as well as erect a suitable pen, reports state. The resident told police he would erect a pen after the snow stopped, according to reports.
- Someone assaulted a female at 605 Oak Ave. between 12:40 p.m. and 12:50 p.m. Saturday, according to Carrboro police reports.
- Someone broke and entered a residence at 206 Oleander Road at 4:45 p.m. Sunday, according to Carrboro police reports.
- Someone communicated threats at 500 S. Greensboro St. between 9:32 a.m. and 9:50 a.m. Friday, according to Carrboro police reports.

balhooter

SPRING BREAK  
MARCH 8-11, 2013

MIDRIFFS  
AND  
CHAIRLIFTS

ON & OFF SNOW GAMES  
TERRAIN PARK CHALLENGES  
RED BULL DJ BATTLE  
NIGHTTIME PARTIES  
COMEDY SHOWS  
BEACH PARTY  
FASHION SHOW  
VIP EVENTS  
LIVE MUSIC

PocahontasCounty  
WEST VIRGINIA 800.836.7009  
Nature's Mountain Playground.com

Snowshoe  
YOU BELONG UP HERE.  
877.441.4385 • snowshoemin.com

The Spring 2013 James A. Hutchins Lectures

Kim

[Atlanta bureau chief for the New York Times]

Severson

Talk About the South:  
A View from the Atlanta Bureau  
of the New York Times

Thursday, February 21 at 4:30 PM

039 Graham Memorial Hall

University of North Carolina at Chapel Hill

Free and open to the public

(919) 962-5665  
www.uncsouth.org

PRESENTED BY  
CENTER FOR THE STUDY OF  
AMERICAN SOUTH

# UNC will offer 4 MOOCs in fall

The online courses will be offered for free by UNC professors.

By Liz Crampton  
Assistant University Editor

Starting this fall, students in any country across the world can log onto a computer and enroll in a lecture taught by a UNC professor — at no cost.

The University announced today it will offer four MOOCs — Massive Open Online Courses — this fall that cover several disciplines. The courses are offered for free worldwide for anyone with an internet connection.

UNC joins 29 additional universities that will offer courses operated by Coursera, an online educational platform, according to a press release from the company. Coursera already offers courses sponsored by 33 universities worldwide.

“Partnering with Coursera represents one more way we can make Carolina and the high quality of our teaching of

our faculty accessible to online learners,” Chancellor Holden Thorp said in a statement.

The University formed a MOOC task force in the fall to review 10 proposals that were submitted by faculty interested in teaching courses.

Carol Tresolini, vice provost for academic initiatives and chairwoman of the task force, said though only four proposals have been approved to become MOOCs, the other six might eventually be approved if the resources are available.

“The foremost purpose is to extend the intellectual resources of the University to the public. In this case it’s to a worldwide public,” Tresolini said.

She added that the cost of providing the MOOCs has not been determined.

“The availability of MOOCs just has us all thinking very hard about what this means for higher education,” Tresolini said, adding that accessibility is a central goal to the program.

“As a public university, this is something we’re very interested in,” she said.

Jeff Pomerantz, an associate professor in the School of Information and Library Sciences, who will be teaching a course, said the large volume of students eligible to enroll in courses — which could be hundreds of thousands of people — poses a unique challenge.

“Those things change the dynamic between the instructor and students and between institutions and students,” he said.

Pomerantz added that he is thrilled to be involved with MOOCs, and he finds it to be an exciting experiment.

Evan Feldman, assistant chairman of the music department, will also be teaching a course.

He said he submitted a proposal to the task force because he had already been developing projects similar to the program.

“The real reaction was the excitement of being able to work on these projects we’ve been thinking about and the daunting realization that it’s a lot of work to develop the class,” Feldman said.

He added that while he believes traditional education

## MOOC OFFERINGS

- “Epidemiology: The Basic Science of Public Health” — Lorraine Alexander and Karin Yeatts
- “Fundamentals of Rehearsing Music Ensembles” — Evan Feldman
- “Introduction to Environmental Law and Policy” — Don Hornstein
- “Metadata: Organizing and Discovering Information” — Jeffrey Pomerantz

will remain, the newest technical innovations have always existed at the forefront of education.

“UNC knows that online learning and distance learning is something that is becoming more vital to a campus community,” Feldman said.

“We can reach a larger audience to fulfill our mission.”

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# Renewable energy fee renewed in runoff

The \$4 fee for green ideas received overwhelming approval on Tuesday.

By Brooke Eller  
Staff Writer

An annual \$4 student fee that will help foster green ideas was renewed Tuesday when it was placed on the student body president runoff ballot as a referendum, and overwhelmingly approved.

Members of the Renewable Energy Special Projects Committee (RESPC) had limited time to campaign for the fee that funds the committee’s projects, but the work paid off when a large majority of voters supported the referendum in the runoff ballot Tuesday.

Jenna Koester, co-chairwoman of RESPC, said the committee plans to allocate the majority of the funding to the replacement of Fetzer Gym’s roof with state-of-the-art solar technology.

Since its introduction in 2003, the fee has funded many RESPC projects, including the installation of solar panels on Morrison Residence Hall.

Due to confusion about when the fee would have to be renewed, Koester said the committee was notified that the referendum would be on the ballot just two weeks before the general election.

The fee was originally passed with the provision that it had to be renewed every two to four years, said Student Body Treasurer Shrija Ghosh, who helped get the referendum on the ballot.

“Better safe than sorry,” Ghosh said, adding that the wording of the fee was changed this year so that it would be renewed permanently.

Because there were five student body president candidates, Koester said this gave RESPC the chance to place the referendum on the almost guaranteed runoff ballot and campaign for an extra week.

“We had to go into turbo mode and get started with campaigning,” she said. “It was a little bit hectic but I don’t think it changed the outcome at all.”

Shruthi Sundaram, chairwoman of the Board of Elections, said that of the 4,302 students who voted, only 715 did not support the fee.

Piya Kerdlap, co-chairman of RESPC, said in an email that he was pleased with the success of the election, especially considering how little time the committee had to campaign.

“We did our very best with our limited resources and knowledge,” he said.

Koester said she was excited by the amount of support the referendum received from students.

“It just shows that students are prioritizing this, especially at a time when fees are becoming more and more difficult to have and get passed,” she said.

“I just think it’s exciting that students are the ones leading this and the University hasn’t paid for a renewable projects; it’s all been the students over the past 10 years,” Koester added.

Persia Homesley, a sophomore studying biology, said that since the fee was only \$4 she had no problem supporting the referendum.

“Basically, that’s just a good thing,” she said. “Renewable energy is a good thing.”

Contact the desk editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# BROWNIE SELLS COOKIES



DTH/MOLLY COGBURN

Olivia Kerns, 8, of Durham, holds a sign saying, “Girl Scout cookies \$3.50 a box” as she stands selling cookies at University Mall on Wednesday. Kerns is with the home-schooled Girl Scout Troop 1152. Troop members said that this year’s cookie sales have been about the same — or possibly better — than they were last year.

# Town officials stress drivers’ role in pedestrian safety

There were 49 pedestrian accidents in Chapel Hill from 2010 to 2012.

By Lauren Grady  
Staff Writer

After two recent accidents involving pedestrians, Chapel Hill officials are stressing that the responsibility often falls on drivers when it comes to pedestrian safety.

On Feb. 5, a UNC student was hit by a car at an intersection on Martin Luther King Jr. Boulevard.

A man was also struck by a car while crossing Franklin Street on Feb. 11.

According to Chapel Hill police records, there were 49 pedestrian accidents from 2010 to 2012.

Accidents were concentrated near the intersections of Columbia and Franklin streets and Rosemary and Columbia streets.

In 20 of the incidents, the driv-

ers were a contributing factor to the accident. Pedestrians were contributing factors in 23 of the accidents, according to reports.

Chapel Hill’s Engineering Services Manager Kumar Neppalli said accidents like the Feb. 11 incident are rare.

“The accident was not at the crosswalk,” Neppalli said. “The pedestrian was walking outside of the crosswalk.”

Neppalli said drivers need to remain vigilant.

“It’s my understanding that vehicular drivers are not yielding to the pedestrians,” he said.

“Drivers need to follow road regulations.”

Neppalli said there have been many initiatives proposed to make the town safer.

“I think we are making progress and it is a safe city,” he said. “We haven’t had many accidents until recently, and those couple of accidents the driver was not paying attention.”

Neppalli said the town has a comprehensive sidewalk system and police on continuous patrol.

But these initiatives come at a cost to taxpayers.

“(The cost) depends on the location,” Neppalli said.

“It can range from \$1,000 to \$50,000.”

Neppalli said the town’s size makes ensuring pedestrian safety easier.

“I don’t think any parts of the town are dangerous,” he said.

“Downtown is constantly full of pedestrians and bicyclists ... Most pedestrians follow the rules, but some of them do not follow.”

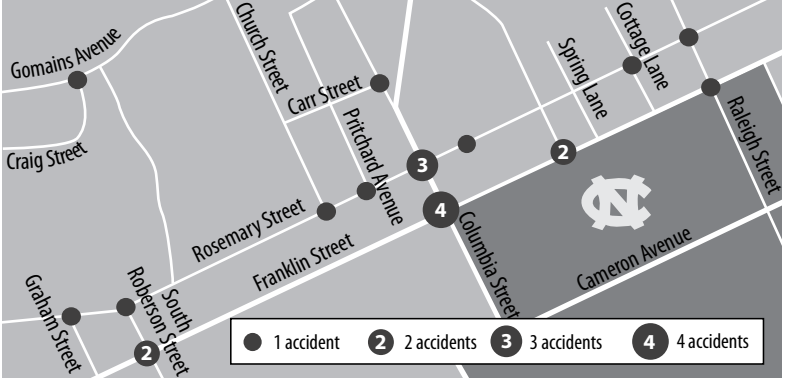
Geoff Green, a UNC graduate student and Meadowmont resident, said he thinks some intersections in Meadowmont are dangerous for pedestrians.

“At each intersection the roads are designed with excessively wide radii,” Green said in an email.

“This has the effect of pushing apart the curbs and lengthening the

## Pedestrian accidents on and near Franklin Street

This map shows the number of pedestrian accidents from 2010 to 2012. According to Chapel Hill police records, pedestrian accidents were concentrated on Franklin, Rosemary and Columbia streets.



SOURCE: CHAPEL HILL POLICE DEPARTMENT

DTH/NAN COPELAND, MEREDITH BURNS

distance that people need to cross the street. Ironically, people are instructed by the crosswalk to cross at the very spot where the road is the widest.”

He said city planners should look at intersection redesign when trying to improve pedestrian safety.

“I do believe that the people who work for Chapel Hill now, and for Carrboro as well, are much more attuned to the impact of design on pedestrians,” he said.

Contact the desk editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

## inBRIEF

### CITY BRIEFS

#### Carrboro Elementary staff to perform gospel music today

The Carrboro Elementary School staff will perform “The Negro Spiritual,” “We are the World” and “This Little Light of Mine” at an assembly today at 1:15 p.m.

The gospel music is part of the African American History Month. For more information, please call 919-968-3652.

#### Downtown Partnership to hold annual meeting today at 5:30

The Chapel Hill Downtown Partnership will hold its annual

meeting tonight at 5:30. The meeting will take place at R&R Grill at 137 E. Franklin St.

Staff and board members will discuss the partnership’s accomplishments and plans for the next two years. The public is encouraged to attend.

The partnership is a nonprofit that encourages economic and cultural development in downtown Chapel Hill.

#### ArtsCenter begins partnership with Carrboro dance company

The Carrboro ArtsCenter announced Wednesday a partnership with the Carrboro Modern Dance Company.

With the partnership, the dance company will now have an institutional home but will maintain its brand and independence.

The Carrboro Modern Dance Company was formed in 2011 and has already held two major events at the ArtsCenter. The company also offers classes through the ArtsCenter and hosts open houses on Sundays.

### CAMPUS BRIEFS

#### Nominations due March 4 for Faculty Mentoring Awards

The Carolina Women’s Leadership Council is looking for nominations for outstanding faculty members to receive Faculty Mentoring Awards. The awards recognize men and women who take the extra step to guide, mentor and lead undergraduate students, graduate students or junior faculty.

The council will bestow three awards, one for each of those three levels of mentoring, of \$5,000 each.

Nominations will be accepted online until March 4: [bit.ly/XqsYFv](http://bit.ly/XqsYFv).

#### UNC wins award from Kappa Delta Sorority for programs

The national office of the Kappa Delta Sorority selected UNC to receive a Confidence U grant — a \$5,000 award to fund confidence programming on campus.

The sorority, which created the Confidence Coalition, selected UNC and 10 other universities to receive the funding to help raise awareness about issues related to the lack of confidence among young women.

With the grant, UNC’s Panhellenic Council will host its third annual Health Week on campus in October. The week will feature speakers and activities designed to address mental, physical, nutritional, financial and

sexual health.

#### Carolina Union Activities Board applications available

Next year’s Carolina Union President Carly Mathews is seeking motivated, responsible and creative students to apply for chairman and chairwoman positions within the Union, leading committees such as music, film, comedy, forum and others.

Selected applicants will connect with students and work to organize social and educational programs.

Applications are available at the Union information desk, in the CUAB office, or online and are due Monday at 5 p.m.

All interested students are encouraged to apply.

— From staff and wire reports

# Independent study may see more rules

## A faculty committee drafted regulations for professional schools.

**By Randy Short**  
Staff Writer

After a resolution to regulate independent study courses in UNC's College of Arts and Sciences passed last fall, the Educational Policy Committee is now looking to set similar guidelines for the professional schools.

At a meeting Wednesday, the committee discussed the

implications of a drafted resolution that would standardize regulations across the College and professional schools, noting that the different terminologies and curriculums of those schools might require writing different rules.

Committee chairwoman Theresa Raphael-Grimm, an associate professor of nursing, said the professional schools want to cooperate with the University's regulations, but they need more leeway due to unique circumstances.

"There is a campuswide effort to make more explicit what constitutes independent

study and how independent study should be executed," she said.

She said because of the scandals revealed in UNC's Department of African and Afro-American Studies in May 2012, the committee wants to move the guidelines through the system more quickly.

The resolution passed in October set the maximum number of independent study hours that could be counted toward graduation in the College of Arts and Sciences to 12 hours.

It included both internships, where students work with

the direction of an employee outside of the University, and practicums, where they work with a faculty member, as types of independent studies.

Raphael-Grimm said applying the same resolution to professional schools is not feasible because the professional schools use different definitions for practicums and apply them differently than the College of Arts and Sciences does — sometimes requiring students to exceed the resolution's 12-hour cap.

Chris Derickson, assistant provost and University registrar, said the definition of a

practicum is fairly open-ended.

"Internships and practica are similar, but, as was noted, the professional schools view practica as very specific experiences," he said.

Much of the meeting was spent flushing out concerns with the draft and discussing how the committee can incorporate the exceptions professional schools require.

Committee member Mark Schoenfisch expressed concern about the clarity of the resolution and abstained from voting on the draft — which was approved.

Anne Mitchell Whisnant,

a professor who was at the meeting, said the wording and strategy the committee will use in the final draft has not been finalized.

Once the draft is finalized, it will be sent to the Faculty Council for approval.

"I think that was the nub of the problem — how to articulate that in a way that's clear, in a way that students can follow and in a way that's in the spirit of keeping independent study regulated in a more rationalized way."

*Contact the desk editor at university@dailytarheel.com.*

## ROSEMARY

FROM PAGE 1

local start-ups in downtown Chapel Hill, as well as provide additional opportunities for high-level jobs.

According to Chapel Hill 2020 documents, the initiative might also revitalize and redevelop Rosemary Street buildings, making it more attractive

for potential businesses.

"We have certainly lost entrepreneurs to other communities over the past decades," said Dwight Bassett, economic development officer for the town.

Earlier this month, Rosemary Street welcomed the opening of LAUNCH Chapel Hill, a venture lab for start up companies.

Bassett said LAUNCH is a key first step for Rosemary Street's revitalization.

He said that as start-ups graduate from the venture lab, they will look for a place to grow their business — and Rosemary Street is an ideal next step for entrepreneurs.

"If we don't provide stage two and three opportunities, we could continue to lose these entrepreneurial enterprises to other cities."

Bassett said new businesses need office space and research opportunities — two ingredients Franklin Street, which primarily houses retail and restaurants, lacks.

And Bassett said he hopes these fledgeling businesses will find a more permanent home on Rosemary Street.

Jim Kitchen, a UNC entrepreneurship lecturer, said he thinks revitalizing Rosemary Street will be helpful for businesses in LAUNCH.

"It'd be great for Chapel Hill to have an additional business district in the downtown area," he said.

*Contact the desk editor at city@dailytarheel.com.*

## INFRASTRUCTURE

**ORANGE COUNTY**

The University, public transportation system, access to major highways and wireless internet service all benefit Orange County. Still, some rural areas of the county have limited access to transportation and infrastructure.

## WAKE COUNTY

Wake County benefits from Research Triangle Park — a 7,000 acre development housing companies like IBM and Cisco Systems Inc. The county is also on highway routes, located near universities and has a strong brand.

## INCENTIVES

Orange County launched its business incentive program in 2011.

Since then, the county has only given one incentive package — \$100,000 to manufacturing company AKG of America Inc.

## PROPERTY TAX RATES

With a more diverse commercial and industrial tax base, Wake County relies less its property tax revenue. The county's tax rate is 53.4 cents per \$100 of property value — which could be an advantage when recruiting businesses.

## PROPERTY TAX RATES

Orange County has long depended on property taxes as a key source of revenue.

The county's current property tax rate of 85.8 cents per \$100 of property value is the fourth highest in the state.

## BUSINESS

FROM PAGE 1

And County Commissioner Bernadette Pelissier said Orange County has other strengths that draw business to the area, like great schools and educated workforce.

Brantley said upcoming mixed-use developments, combined with an openness to offering incentives, suggest good things for the county's business climate.

"Orange County is not only open for business, we are actively engaged in recruiting

and promoting new business," Brantley said.

"We want people to be able to live here and work here, instead of commuting to Raleigh."

*Contact the desk editor at city@dailytarheel.com.*

## GENDER-NEUTRAL

FROM PAGE 1

the pilot year.

"We needed to get our foot in the door somehow, and the pilot program is a great start," he said.

"We just need to continue talking about it and getting

the word out there."

The Board of Trustees approved the gender-neutral housing plan in November 2012 after Chancellor Holden Thorp initially rejected the proposal last February, citing potential concerns from outside stakeholders who didn't know enough about it.

Thorp and Crisp immediately began planning the pilot program, collaborating with the Department of Housing.

Terri Phoenix, director of UNC's Lesbian, Gay, Bisexual, Transgender and Queer Center, said the main reason behind advocating the pro-

gram was to provide a solution to student safety.

"It is an issue of safety and it is an issue of inclusion, and we want everyone to feel like they are in a safe environment," Phoenix said.

Phoenix said the pilot program is the culmination of the coalition's proposal.

"It's a tremendous step and a big tool in terms of recruitment and retentions," Phoenix said.

*Contact the desk editor at university@dailytarheel.com.*



www.thebicyclechain.com

- Sales, Service, Rentals
- Certified Mechanics
- Lifetime Free Service
- Trade In Program
- Price Match Guarantee

CHAPEL HILL: 210 W. Franklin St.  
**919-929-0213**  
Open 7 days a week






DEAN'S SPEAKER SERIES  
**JASON KILAR**  
CEO OF HULU

FEBRUARY 25, 2013, 5:30 P.M.  
UNC KENAN-FLAGLER BUSINESS SCHOOL  
MAURICE J. KOURY AUDITORIUM

KINDLY REPLY TO 919-843-7787 OR KFB5RSVP@UNC.EDU  
YOU MUST REPLY TO PARK IN THE BUSINESS DECK





Better Ingredients.  
Better Pizza.

#1 in Customer Satisfaction!

**ANY LARGE PIZZA \$12.00** + tax

**2 LARGE 2-TOPPING PIZZAS \$20.00** + tax

**LARGE 2-TOPPING PIZZA \$10.00** + tax


Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra. Good for carry-out or delivery. Limited delivery area. 213794.CRTTR Expires 2/28/13



Accepts  
**UNC OneCard**


HOURS  
Mon-Wed 10am-2am  
Thurs-Sat 10am-3am  
Sunday 11am-1am

**Papa John's Pizza**  
607-B W. Franklin St.  
**932-7575**  
Order Pizza Online!  
www.papajohns.com



PRESENTS

Eric Kelley  
Avalon River Cruises



Jan McMullen  
Crystal Cruises

Tuesday, February 26, 2013  
UNC Carolina Club  
4pm

Space Limited!  
Confirm your attendance  
919-968-4586  
info@vikingtravel.com  
No later than:  
Friday, February 22nd



IT'S ALL ABOUT ME & my place

**Level 51ten**  
Student Apartments

LEVEL51TEN.COM

Located off Old Chapel Hill Rd, just minutes from campus.

**FILL AN APARTMENT BY FEB. 28<sup>TH</sup> & GET A 42" HDTV PLUS 1 FREE MONTH RENT!\***

- 1, 2 & 3 Bedroom Floor Plans
- NEW 24 Hour Computer Lab & Fitness Center
- NEW Clubhouse
- NEW Gameroom w/ Billiards & Foosball
- NEW Free Tanning Dome
- NEW Furniture in Units
- Private Shuttle to UNC
- ELECTRICITY INCLUDED\*\*

\*\*Utility courtesy credit depends on unit type.



**919.419.0440**  
5110 OLD CHAPEL HILL ROAD  
DURHAM, NC 27707

\*Restrictions apply.



diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)



2013

OSCAR

SNUBS

BEST PICTURE

***The Master***  
“The Master” won’t let itself be defined by what it “could have been.” Director Paul Thomas Anderson and his talented cast create a reflective, commanding atmosphere for the story of a charismatic cult leader and his protege to blossom while challenging the audience to develop its own way of interpreting each compelling element to the beautiful film. All the ingredients are there for a masterpiece: haunting performances from Joaquin Phoenix and Amy Adams coupled with Anderson’s deliberate and majestic frames — Charlie Shelton

BEST SCREENPLAY

**Rian Johnson, *Looper***  
The most inventive story of the year wasn’t about a slave seeking revenge or two runaway lovers. Instead, set in an unglamorous near-future, Rian Johnson’s fascinating sci-fi success “Looper” examines a lonely hit man as he attempts to murder his older self to keep the future he wants. Johnson has crafted a beautiful world built on noir-like dialogue and a nostalgia-filled atmosphere. The time travel can get confusing, but it quickly becomes a vehicle for the characters to exhibit their own greed and regrets. — Mac Gushanas

BEST DIRECTOR

**Ben Affleck, *Argo***  
Once again, Ben Affleck is snubbed out of a Best Director Oscar nomination — this time for his remarkable work in “Argo.” Affleck directs and stars in the chronicle of the life-or-death mission to rescue six Americans that unfolded in the backdrop of the Iran hostage crisis in the late 1970s. He builds the tension at breakneck speed and he commands your attention for the entire two hours. Affleck has solidified himself as one of the top directors in Hollywood who genuinely appreciates the art of storytelling. — Avery Thompson

BEST SUPPORTING ACTOR

**Leonardo DiCaprio, *Django Unchained***  
DiCaprio was expected to receive a supporting actor Oscar nomination for his role as Calvin Candie in “Django Unchained,” but it seems that fellow Django actor Christoph Waltz stole his thunder. Not to insinuate that Waltz doesn’t deserve it, but it’s safe to say that DiCaprio has earned his right to an Oscar by now. Despite the fact that he is not known for playing a villain (or a supporting role for that matter), he made Monsieur Candie the character to watch as he put a twist on the stereotypical slave plantation owner. — Lizzie Goodell

BEST ACTRESS

**Keira Knightley, *Anna Karenina***  
Knightley plays Leo Tolstoy’s title lead in this captivating story of a woman who cheats on her politically powerful husband in late 19th century Russia. She completely encompasses the self-destructive anti-heroine. The desperation on Knightley’s face as she becomes Anna Karenina is heart-breaking; a woman becomes consumed by love and struggles with the choice between society and passion. Knightley continues to give powerful performances and this operatic romance is no exception. — Avery Thompson

BEST SONG

**“Safe & Sound,” *The Hunger Games***  
Maybe it’s because “The Hunger Games” is a big-budget take on a young adult novel or the powers that be just couldn’t get over the Taylor Swift factor but “Safe & Sound” should have been an Oscar contender over “Everybody Needs a Best Friend” from “Ted.” Swift’s song, featuring The Civil Wars, embodies the folk-like, woodsy theme that “The Hunger Games” evokes. Natural and raw, it reveals the hope and desperation that the heroine Katniss Everdeen experiences. — Avery Thompson

# Q&A with Virgins Family Band

Virgins Family Band, formerly VIRGINS, is a local group out with a new album and a lot of energy. Local 506 will be hosting the band for a double album release show with Baobab on Friday night. Virgins Family Band just released its second album, Honeylion, earlier this month and is eager to spread the word.

Diversions staff writer Charlie Shelton talked to lyricist and guitarist Sam Khoujinian about the band's intentions behind the new album and where it plans to go from here.

**Diversions:** Is there some relief now that *Honeylion* is out, or does the stress continue?

**Sam Khoujinian:** There is still a bit of stress in planning the album release, especially because it is a double album release with Baobab, so we have been practicing a lot of collaboration and whatnot. I don't think many people know this, but the first 50 people in the show get a free CD — and be prepared for puppets.

**Dive:** What was the motivation behind the name change from simply VIRGINS?

**SK:** Thinking about how good of friends we are with everybody in the group it just made sense to call it a "family band." We wanted to keep the "virgins" in there because that has a lot to do with how we approach writing music; it's actually not anything sexual as a lot of people might think. It has to do with the approach to making music.

**Dive:** What would you say is Virgins Family Band's mission statement or signature quality?



COURTESY OF VIRGINS FAMILY BAND  
Virgins Family Band celebrates the *Honeylion* release Friday at Local 506 with Baobab, far left.

**SK:** I know that there is one thing that I think about all the time and I have talked to the band about this. There are so many musicians and bands in the world and here in the area, and you know everybody is talented, right?

But nobody is entitled to have their music to be listened to, nobody owes you a listen just for being in a band. You have to be doing more with it.

You have to be sort of pushing as hard as you can against this wall of "I'm just another dude in another band" while tomorrow 12 new bands could pop up. So you always have to be pushing against this population of musicians.

But the balance is that as a musician and as a fan of music there is a degree of appreciation that has to go with going out there and playing. So it is really about striking a perfect balance between

pushing more than just music and also appreciating the fact that people still are making music.

**Dive:** There is definitely a different sound coming out of *Honeylion*, such as the guitar interludes and a more comfortable pace. Were these intentional changes from your first album or is it just how the band has progressed?

**SK:** It was definitely intentional. Well, I guess every move you make to a degree is a little bit of an accident and a little intentional. *RGB* was more of a collection of ideas. Each track had something about it, but the record was never really like a piece of work in itself. It was just 10 different ideas put together. *Honeylion* was way more thought out. It was very different from anything anybody in the band had worked on before.

I came up with most of the foundation for the album, but everybody else had such an important part in the

## ALBUM RELEASE SHOW

**Time:** 9:30 p.m. Friday  
**Location:** Local 506, 506 W. Franklin St., Chapel Hill  
**Info:** virginsfamilyband.com, local506.com

process and it was so different for most of us. With *Honeylion* we really sat down and thought about what we were trying to convey, because *RGB* did not have very much decision-making behind it.

**Dive:** Do you think *Honeylion* has the same energy as *RGB*, but in a different way?

**SK:** Well, live, the songs on *Honeylion* are significantly more energetic than the songs on *RGB*. One of our biggest things is that if you want to know how we sound as a band you have to come see us. *RGB* was just me and Gabe, so *Honeylion* feels way closer to all of us as a record. It has way more of each of us in it.

## MOVIESHORTS

### Amour

★★★★★

What's love got to do with it? In the Oscar-nominated film "Amour," apparently everything — and nothing.

Using stiff cinematography, a minimalist set and intricate performances, Austrian director Michael Haneke takes the audience on an unglorified journey through the last moments of life.

Set in France, "Amour" centers around elderly couple Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva).

When Anne has a stroke, Georges must go through the difficulties of nursing his paralyzed wife as her body slowly deteriorates.

The acting in this film is beyond phenomenal. Trintignant's portrayal of Georges makes the viewer feel just as helpless as the character, who fights the guilt caused by his inability to save his wife.

Riva completely steals the show and shatters viewers' hearts in her near-perfect performance as the dying Anne.

By using long, unnerving silences and wide shots, Haneke makes the viewer feel the agonizing monotony of each day as both Anne and Georges wait for her death. The director confines the viewer with the couple in their cozy apartment, and it's much like being trapped in a coffin.

The film is sometimes too real in its depiction, demanding the viewer to sit through long takes and a slow pace with minimal movement or activity. At times it seems like the plot is going nowhere, and by the end the audience is hoping for Anne's death. But perhaps this is exactly what Haneke wants.

Heavy in content and even heavier on the soul, "Amour" is much more than a love story.

This movie will leave the viewer with a tear-stained

face, questioning the morals regarding life and death they thought they had.

— Alexandria Agbaje



### Quartet

★★★★★

In a society with its media dominated by the glamour of youth, any film centered on anyone older than 60 is incredibly refreshing. Even though "Quartet," directed by Dustin Hoffman and based on Ronald Harwood's play, lacks believability and action and is filled with predictability, it does ignite a passion for life.

Beecham House, a beautiful mansion in a rural area of England, houses a number of retired musical legends. In the home, the former stars sing, play instruments and reminisce about past performances. It's hard not to smile while watching them cheerfully harmonize with one another even though they use wheelchairs and walkers.

When Jean (Maggie Smith) arrives at Beecham House, the film's plot begins to take shape.

The famous singer's appearance is welcomed with resentment by Reggie (Tom Courtenay), Jean's ex-husband who remained in love with her, even after their messy divorce.

Characters hint that Beecham House is struggling with a lack of funding. Thus, the residents, led by pompous ex-director Cedric (Michael Gambon), plan a public concert.

All of the residents agree that the concert's finale should be a revival of the "Rigoletto" quartet that was incredibly popular when performed by Reggie, Jean, Cissy (Pauline Collins), and Wilf (Billy Connolly). In order to make this happen, the three old friends must convince Jean to abandon her fears of performing.

Though the plot is simple and slow at times, the acting in "Quartet" is commendable. Smith's strong character expresses fears of and embarrassment about aging honestly. Collins effortlessly portrays a scatter-minded Cissy, and Connolly encompasses all of the traits of a charming and flirtatious lover of life.

One of the film's most interesting characters is Courtenay's Reggie. Though soft-spoken and heartbroken, he is full of love. He regularly gives talks to teenagers about music, and he genuinely shows interest in learning from the teens. The scene depicting this is especially powerful as it addresses the ability for different generations to bond and learn from one another.

Though the characters constantly complain about aging, "Quartet" works to show that age is but a number.

— Tess Boyle

become a leader

plan events on campus

Apply now to join

the Carolina Union Activities Board

applications available @ union info desk, union 3109, or @ [unc.edu/cuab](http://unc.edu/cuab) due monday, february 25 by 5pm



# BUB O'MALLEY'S

157 E. ROSEMARY ST. (UPSTAIRS) 942-6903

Thursday = Karaoke Night & \*\$3.50 Select Tall Cans  
Friday & Saturday = \$3.50 Select Tall Cans

Thurs: 10pm-Close

## Come cheer on The Tar Heels at Bub O'Malley's

30 Beers on Tap! FREE WIFI!

# dth classifieds

surely one of our 55,000\* readers would want it.

\* Online and in print

dth classifieds  
962-0252 • [www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds)

# CAT'S CRADLE

919-967-9053  
300 E. Main Street • Carrboro

### FEBRUARY

21 TH TAME IMPALA w/ The Growl (SOLD OUT)  
23 SA WHO'S BAD\*\*(\$15/\$17) Michael Jackson Tribute! w/ The Black Experience  
25 MO RA RA RIOT\*\*(\$15/\$17) w/ Pacific Air  
26 TU THE TOASTERS, Mrs Scannatto, Regatta 69, Archbishops Of Blount Street\*\*(\$15)  
27 WE LOTUS\*\*(\$18/\$20) w/ Moon Hooch

### MARCH

2 SA BOMBADIL\*\*(\$10/\$12) w/ Christy Smith (of Tender Fruit) and Magician Michael Casey  
4 MO EELS\*\*(\$22/\$25) w/ Nicole Atkins  
5 TU ALT-J w/ Hundred Waters\*\* [Sold Out]  
7 TH MAJOR LAZER [sold out]  
8 FR THE BACKSLIDERS w/ John Howie Jr., Michael Rank & Stag\*\*(\$10)  
9 SA TRISTAN PRETTYMAN\*\*(\$15/\$17) w/ Anya Marina  
12 TU CITIZEN COPE solo acoustic\*\*(\$25)  
15 FR MISSION OF BURMA\*\*(\$16/\$18) w/ Eula  
22 FR WXYC 90's Dance  
24 SU The Dear Hunter w/ special guests Naive Thieves\*\*(\$13/\$15)

### APRIL

3 WE LOS AMIGOS INVISIBLES\*\*(\$15/\$18)  
6 SA HOLY GHOST TENT REVIVAL\*\*(\$12/\$14) w/ Spring Standards  
7 SU SENSES FALL w/ Such Gold, Real Friends, Major League\*\*(\$13/\$15)  
8 MO FRIGHTENED RABBIT\*\*(\$17/\$20) w/ Wintersleep  
10 WE THEY MIGHT BE GIANTS\*\*(\$23/\$25) w/ Moon Hooch  
12 FR MOUNT MORIAH Record Release Party w/ guests Mac McCaughan and Airstrip  
13 SA SON VOLT\*\*(\$17/\$20)  
14 SU CHARLES BRADLEY AND HIS EXTRAORDINAIRES\*\*(\$20)  
15 MO COLD WAR KIDS\*\*(\$20)

### APRIL (cont)

18 TH BOB MOULD BAND\*\*(\$18/\$20) w/ Barren Girls  
19 FR BILLY BRAGG\*\*(\$25) w/ Kim Churchill  
20 SA MATT COSTA\*\*(\$15)  
30 TU BORIS\*\*(\$15)

### MAY

1 WE BEATS ANTIQUE\*\*(\$17/\$20)  
4 SA YOUTH LAGOON\*\*(\$15)  
6 MO THE AIRBORNE TOXIC EVENT\*\*(\$18/\$20)  
12 SU JOSH RITTER w/ Felice Brothers\*\*(\$24/PRICE INCLUDES DOWNLOAD OF Josh's New Album, OUT MARCH 5.)  
13 MO JAMES BLAKE\*\*(\$22/\$25)  
14 TU ALKALINE TRIO w/ Bayside\*\*(\$19.99/ \$24; on sale Feb. 22, Noon)  
15 WE FATHER JOHN MISTY w/ Adam Green & Binky Shapiro\*\*(\$15)

### JUNE

16 SU TWIN SHADOW\*\*(\$15/\$18)

WE ARE ALSO PRESENTING...

**SHOWS @ Local 506 (Chapel Hill)**  
Feb 23 BAD BOOKS/ Front Bottoms/ Weatherbox (Sold Out)  
Feb 24 Foxeyen /Naked Gods (Sold Out)  
Mar 3 CANDY HEARTS, ALLISON WEISS, PENTIMENTO, The Record (\$8)  
Mar 13 The Constellations\*\*(\$10)  
Mar 29 SPIRIT FAMILY REUNION\*\*(\$10)  
Apr 14 Generationalns w/ Splashhh\*\*(\$10/\$12)  
Apr 23 Empty Mansions\*\*(\$10)  
Apr 29 PICKWICK\*\*(\$10) w/ Basia Bulat  
May 1 BESNARD LAKES\*\*(\$10)  
**SHOW @ Motorco (Durham)**  
May 19 !!! w/ Sinkane\*\*(\$14/\$16)  
**SHOW @ The Cave (Chapel Hill)**  
30 MO RICKOLUS  
**SHOW @ Casbah (Durham)**  
Apr 19 THE MILK CARTON KIDS\*\*(\$14/\$16)

**Serving CAROLINA BREWERY Beers on Tap!**

\*\*Advance ticket sales at SchoolKIDS Records (Raleigh), CD Alley (CH). Buy tickets on-line [www.etfx.com](http://www.etfx.com) | For phone orders CALL 919-967-9053

## www.catscradle.com

The BEST live music ~ 18 & over admitted

WEDNESDAY, FEB 27  
LOTUS

SATURDAY, MARCH 9  
COWBOY JUNKIES  
THE ARTSCENTER

FRIDAY, MARCH 15  
MISSION OF BURMA

**SHOWS @ The ArtsCenter (Carrboro)**  
Mar 9 COWBOY JUNKIES\*\*(\$40)  
Mar 15 SHANNON WHITWORTH Record Release Party\*\*(\$12/\$15) w/ Andrew Marlin

**SHOWS @ Fletcher Theatre (Raleigh)**  
Feb 27 An Evening With BRUCE COCKBURN\*\*  
Apr 10 OVER THE RHINE w/ Ben Sollee\*\*(\$21/\$23) Tix via <http://ticketmaster.com/> or Venue Box Office

**SHOW @ Durham Performing Arts Center**  
Mar 3 NAS w/ DMX, hosted by 9th Wonder

**SHOW @ Red Hat Amphitheatre (Raleigh)**  
Jun 7 THE POSTAL SERVICE\*\* (on sale Feb. 23; tix via Ticketmaster)

**SHOW @ Lincoln Theatre (Raleigh)**  
Mar 23 CIRCA SURVIVE and MINUS THE BEAR\*\*(\$23.50/\$27)

**SHOWS @ Haw River Ballroom (Saxapahaw)**  
Mar 5 DRIVE BY TRUCKERS\*\*(\$22/\$25)  
Apr 5 THE DUHKS\*\*(\$20/\$23)

## STARS

★ POOR  
★★ FAIR  
★★★ GOOD  
★★★★ EXCELLENT  
★★★★★ CLASSIC

## DIVESTAFF

Allison Hussey, Editor  
Elizabeth Byrum, Assistant Editor  
[diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)

Alex Dixon, Rocco Giamatteo, Jeremy Wile, Jay Prevatt, Bo McMillan, Mballa Mendouga, Lizzie Goodell, Chris Powers, Tess Boyle, Alexandria Agbaje, Amanda Hayes, Mac Gushanas, Ben Groh, Avery Thompson, James Stramm, Freddie Montgomery, Olivia Farley, Charlie Shelton

Kevin Uhrmacher, Design & Graphics Editor  
Cover Design: Rachel Holt

# Mount Moriah breaks boundaries with *Temple*

By Elizabeth Byrum  
Assistant Diversions Editor

On the music genre spectrum, one would place noisy rock and heavy metal far, far away from the more tender and swooning tendencies associated with folk. But here in the Triangle, you shouldn't be surprised to find musicians who dabble, quite wonderfully so, in both extremes.

When Mount Moriah, the brainchild of Bellafea's Heather McEntire and Horseback's Jenks Miller, emerged on the Triangle scene with a delicate and heart-wrenching self-titled debut, it was only a matter of time before the duo's promising sound gained prominence



rather quickly.

After signing to Durham's Merge Records last fall, the promise of a follow-up loomed on the horizon, and it wasn't long before that wish was granted. On *Miracle Temple*, Mount Moriah reaches higher and brighter, exploring robust harmonies

and striking instrumentation that are certainly representative of the band's continuing multi-faceted talent.

Beginning with opener "Younger Days," *Miracle Temple* showcases a fresh, new direction that is characteristically more upbeat than the previous album. This song swells with pop tendencies and delightful harmonies that pull from the background. It's a process that continues throughout, as Miller's faintly detectable harmonizing vocals alternate to further fill out the already lush and inviting tone of the album. Add in collaborator James Wallace's multiple talents of drums, organ and piano and

Daniel Hart's (The Physics of Meaning) notable violin contributions, and the album ascends to a whole new dimension.

But that's not to say that *Miracle Temple* maintains the influence of Miller and McEntire from their other respective projects.

Only for Mount Moriah does this formula seem feasible; heavily charged guitar riffs give way to sterling vocals and steady drums. In a construction that is distinctly its own, *Miracle Temple* demonstrates even greater the crossroads of musical approaches that sturdily compose the band's back bone.

While McEntire might

## MUSIC REVIEW

**Miracle Temple**  
**Mount Moriah**  
Folk rock



have been hiding in the quiet on the outfit's self-titled debut, she's certainly standing taller and louder on *Miracle Temple*. Her soaring vocals strongly dominate and are perfectly complemented by the likes of honky-tonk bass or pure rock guitar riffs, depending on the track. But in an ideal balance, she later eases back on tracks like "Connecticut to Carolina" and "Swannanoa" with a greater

sense of longing, but never any diminished confidence.

From beginning to the close, there appears to be a shift to more pensiveness and a touch less of light. A brooding and gorgeous cover of Bellafea's "Telling the Hour," closes out the album, and it is preceded by similarly arresting songs like "Miracle Temple Holiness." But even with the tempo slowed down some, this longer second album isn't losing its flame or sacrificing intrigue. Because just as McEntire sings, the band continues to "let it rise, let it rise," and it's boding well for the future. From here, the flames are growing, only to climb higher.

## MUSIC SHORTS

**Shout Out Louds**  
*Optica*



Indie pop/rock

Swedish indie-poppers Shout Out Louds have made a career out of catchy melodies and dance floor-ready grooves. The band's 2005 debut *Howl Howl Gaff Gaff* set the stage for a promising and interesting young band toying with garage pop hooks and playful synth textures.

As the group progressed through two subsequent albums, its songwriting matured, but its cutesy pop sentiments lost their luster.

*Optica*, the band's latest effort, is a faithful testament to '80s pop. Lacking true vision, the album sprawls through hollow melodies that its dry production fails to embellish. *Optica* feels like the work of an exhausted band simply going through the motions.

The majority of *Optica*'s tracks play like incomplete sketches. The dreamy synth number "Glasgow" drags on through thunderous drums and curious background vocals before front man Adam Olenius' trivial lyrics enter in anticlimactic fashion.

The repetitive melody of "Burn" and aimless lead guitar on "14th of July" feel tired and bland.

Flashes of Shout Out Louds' flare for the pure pop of its early recordings are evident on *Optica*, albeit bogged down and subdued by dense, irresolute tracks that fail to keep the listener's ear.

Album opener "Sugar" illustrates where *Optica* misses the mark. Its thick backbeat and captivating guitar lead eventually descend to an extended outro marred by unnecessary strings, leaving the listener more confused than satisfied.

With *Optica*, Shout Out Louds seems to have made a concerted effort to work around its ability to write catchy songs in favor of a more diverse, but detrimentally less concise approach.

— Chris Powers

**Nick Cave & The Bad Seeds**  
*Push the Sky Away*



Alternative

Nick Cave & the Bad Seeds keep to the "water's edge" in its 15th album *Push the Sky Away*, continuing with the band's signature sound.

A delicious helping of blues, a sprinkle of soft jazz and a backdrop of weary gospel set the stage for Nick Cave's excellent, eccentric stories.

This is the kind of record

where no one really knows what the songs are talking about but somehow the bigger picture is always obvious.

Lyrics like "Hannah Montana does the African savannah" and "Yeah you know, we real cool" give no indication of the accompanying somber violins and dragging vocals that artfully cloud every track.

The leading track, "We No Who U R" disarms listeners with a drugging effect that has them reaching for the nearest pillow to fall asleep to this lullaby. The subdued synths and motherly backing vocals are hypnotizing and genuine — stealthily captivating.

Cave has a way of making listeners comfortably accept the inevitable woes in life and to "breathe it in" with unashamedly "no need to forgive" or to forget.

Cave is not known for writing traditional romantic poetry so "Wide Lovely Eyes" comes as a nice surprise.

Unlike most other tracks on this record, Cave actually does more singing than speaking and the flowing lyrics paint a transcendental scene that is easy to follow.

The organ-like keyboard and the backing choir thoughtfully complement Cave's deep whispering voice to lift listeners' hearts.

Although the LP is not instrumentally packed and all of the songs are slower-paced, the music is still as spellbinding and as effective as ever.

It's been 30 years, but Nick Cave & The Bad Seeds is still delivering music that challenges the senses.

— Amanda Hayes

**Parentetical Girls**  
*Privilege (Abridged)*



Orchestral pop

Parentetical Girls embraces its pop instincts while keeping the edges sharp with the newly released *Privilege (Abridged)*. This cohesive album is by far the band's best to date, boldly asserting Parentetical Girls as one of the best indie-pop outfits today.

In 2010, Parentetical Girls embarked on its most ambitious project: an album released over the course of three years, spread across five limited-edition vinyl EPs. Now, *Privilege (Abridged)* serves as a collection of 12 of the album's tightest songs, sequenced to produce a 43-minute LP.

Opener "Evelyn McHale" kicks the album off with a light melody accompanied by acoustic guitar and snare drum, as vocalist Zac Pennington romanticizes

about stardom from the gutter: "Train those charms towards the charts and we'll be stars just the way that we are."

Flowing seamlessly to the next track, "The Common Touch" gradually defines its own beauty with delicately arranged woodwinds, glockenspiel and piano interrupted by sudden bursts of dissonance. Pennington's delivery here is tightly wound, alternating between smooth phrases and unhinged coos of desperation.

The album's penultimate song, "The Privilege" is arguably the record's best.

Pennington broods over mournful synths, which pro-

vide a suffocating backdrop as he channels his '80s unconventional sexual swagger, singing "bring me the head of my love life, hopes rise waist high. It's never quite like the first time, but I don't mind."

Through *Privilege (Abridged)*, Parentetical Girls has found a happy medium with music that manages to be satisfyingly dramatic and unusual that doesn't feel overly grandiose or trite.

Although its unique sound does not appeal to all audiences, it's unmistakably unapologetic style is sure to capture the hearts of many.

— Olivia Farley

The INSTITUTE for the  
ARTS and HUMANITIES presents

19th Annual Mary Stevens Reckford Memorial Lecture  
in European Studies

**Theater and Philosophy:  
Socrates on the Modern Stage**

Harvard University professor and literary critic  
Martin Puchner will examine European modernism  
and *The Rite of Spring*

Thursday, Feb. 21  
7:30 p.m.  
Gerrard Hall

Free and open to the public

<http://iah.unc.edu/reckford2013>

UNC COLLEGE OF  
ARTS & SCIENCES

THE RITE OF SPRING

**CINCO de MAYO**  
mexican restaurant and cantina

REBEL AGAINST ORDINARY

**UNC vs. NC STATE**  
watch it this SATURDAY at 4PM on HD TVs & our  
**100 INCH PROJECTOR**

\$5.50 Fishbowl Margarita (Rocks Only) \$6.25 Pitcher of Mexican Beer  
\$5.50 Pitcher of Domestic 50% off Wine Bottles  
\$7.00 Pitcher of Microbrews

10% WITH STUDENT ID!  
DISCOUNTS NOT VALID ON ALCOHOL OR  
WITH ANY OTHER COUPON OR SPECIALS

1502 E. FRANKLIN ST.  
Chapel Hill  
919.929.6566

[cincodemayorestaurants.net](http://cincodemayorestaurants.net) [facebook.com/cincocapelhill](https://www.facebook.com/cincocapelhill)  
SALSA DANCING EVERY FRIDAY NIGHT!

**DUKE PERFORMANCES**  
IN DURHAM, AT DUKE, A CITY REVEALED.

THIS FRIDAY!!!

**GLINN KOTCHE**  
RIVETING INDIE + NEW MUSIC COLLABORATION  
MEGAFAUN & ON FILMORE  
ILLUMAD BY JOHN LUTHER ADAMS  
FRIDAY, FEBRUARY 22, 8 PM • REYNOLDS THEATER

THIS SATURDAY!!!

**TALICH QUARTET FEAT. ORION WEISS, PIANO**  
RESPLENDENT STRING QUARTET  
DVOŘÁK, JANÁČEK, MARTINU  
SATURDAY, FEBRUARY 23, 8 PM • REYNOLDS THEATER

**TARBABY WITH ORRIN EVANS, ERIC REVIS**  
NASHET WAITS & FEAT. OLIVER LAKE  
FRIDAY & SATURDAY, MARCH 1 & 2, 9 PM • CASBAH  
DURHAM (1007 W. MAIN ST.)

10% OFF

PLUS DOZENS MORE SHOWS  
AT DUKEPERFORMANCES.ORG

FOR UNC-CH STUDENTS.  
EVERY SHOW. ALL SEASON.

GET TICKETS:  
[WWW.DUKEPERFORMANCES.ORG](http://WWW.DUKEPERFORMANCES.ORG) | 919-684-4444

# Q&A with guitarist Jonathan Rado of Foxygen

*Foxygen is a band on the rise, with its new album We Are the 21st Century Ambassadors of Peace & Magic making waves from Pitchfork to NPR.*

*The band, consisting of vocalist Sam France and guitarist Jonathan Rado, creates multi-layered psychedelic pieces in a signature chaotic, yet organized fashion that thrills listeners. Just getting back to the United States after the European leg of Foxygen's tour, Rado spoke to staff writer Bo McMillan about the band's creative process, current tour and recent accolades.*

**Diversions:** You guys got the title Best New Music from Pitchfork for *We Are the*

*21st Century Ambassadors of Peace & Magic*, and they can be pretty stingy with ratings. What was your reaction to that?

**Jonathan Rado:** It's fucking awesome, man. I try not to look too far into reviews or read too much into them — it freaks me out a little bit and makes me feel weird — but Pitchfork is a great thing. I can't really feel upset about that, you know?

**Dive:** When I listen to songs like "Take The Kids Off Broadway" and "Shuggie" and they hit these left turns so quickly — I wonder, how exactly do you guys figure out how to do that on stage?

**JR:** Everyone picked it up pretty quickly. When we write that shit, it's because we have a bunch of different song ideas and piece them together. It's sort of like how William S. Burroughs used to take a bunch of sentences and scatter them on the floor, then stitch them together.

**Dive:** Any interesting tour stories so far?

**JR:** Yesterday dude, we had a horrible day. We were playing at Santa Ana, and our van broke down; something happened with the killswitch of the car so it got stuck in park, which means that they couldn't tow it because they couldn't put it in neutral 'cause the brakes seized up. We had to get two tow trucks to come and get it somehow on this lift. I don't even know where the van is right now.

We had a friend drive us to the show in Santa Ana, played it — it was okay — and then we went home with his friends. This dude is like the nicest, best dude in the world, but the shocks on his car weren't working right, so the cops pulled us over and they gave him a field sobriety test for like an hour. Then we got back to my house and I lost my keys, so I had to break into my house. It was kind of a pretty off day, I'd say.

**Dive:** You and Sam are headquartered across the

country from one another — how exactly does that work?

**JR:** Sam kind of lives in Olympia, Wash., and I kind of live in New York — when we record, we record in the same place, wherever that is — always. We don't postal service it across the world. When we're not doing that or touring we live separately, just because we need that to get along with each other.

**Dive:** I noticed that there's kind of a time-like regression from your last album to the new one. Most artists, as their albums go on, will focus more on mainstream music, but you guys seem to go out further into psychedelia. Could you explain that?

**JR:** I think when we were making *Take The Kids Off Broadway* we were really into glam rock. It's not like we weren't into psychedelic music during *Broadway* or anything, but for this one we really got into a Rolling Stones' record called *Their Satanic Majesties Request*. It's a lot of '60s psychedelia and stuff, and that was really what we got into. We decided that we wanted to do a record like that.

If it gets any bigger, our next record will be a '50s record. Then somewhere down the line it'll be a bop record or something — '20s big band or jazz.

## All up in your business

Part of a periodic update on local businesses.

Compiled by staff writers Rachel Butt and Elizabeth Bartholf. Photos by Maddi Brantley and Kaki Pope.



### 3 Cups bought by Market Street Coffee

Long-time customers of 3 Cups on South Elliot Road might find some comfort after losing their favorite coffee spot.

The coffee shop will reopen as Market Street Coffeehouse on Friday after being bought by Market Street Coffee.

When owners of 3 Cups announced the closing on Jan. 21, customers voiced their concern to the Market Street Coffee and Ice Cream at Homestead Road.

Sara Owens, who helps operate Market Street, said the decision was made to acquire 3 Cups because the coffee houses shared a customer base.

"The customers said, 'We've got to do something and save it,'" Owens said. "So we started to talk to the owner of 3 Cups and thought it'd be a nice reincarnation of the place."

Owens said the feel of 3 Cups will be maintained, though beer and wine might be added to the menu.

"The main difference is that it's not going to be a wine shop and focus more on coffee and tea," she said.



### Vinny's replaces Carmine's at Eastgate

Pizza lovers can breathe a sigh of relief after a new pizzeria replaces Carmine's Ristorante & Pizzeria in The Shops at Eastgate later this month.

Vinny's Italian Grill and Pizzeria will open on Monday, said Josephine Finazzo, a partner in the restaurant.

Vinny's is an Italian restaurant chain with locations primarily in Virginia. There is also a location in Hillsborough.

"We've been looking into Chapel Hill a little bit, and we saw an opportunity to open in Eastgate," said Finazzo.

Finazzo's family members are partners in Pomodoro Italian Kitchen in Durham and Mebane and Il Bacio Italian Grill & Pizza in Wake Forest.

The restaurant's menu will be the same as its Hillsborough counterpart — offering pizza, calzones, baked pasta and a gluten free menu.

"We're hoping to get a lot of families since this is a family restaurant," Finazzo said.

UNC students and employees will be able to get a 10 percent discount with their IDs.



### A new business incubator

Another business incubator set up shop in Chapel Hill and is looking to take small businesses to the next level.

EntreDot, which features the slogan "helping entrepreneurs connect the dots," opened its doors at 1 Bolin Heights on Feb. 7.

Director of Western Operations Brad Gibson said EntreDot is unique because it connects entrepreneurs with its network of professional mentors.

"The goal for this year is to establish our presence, establish strong working relationships with community leaders and reach out to and mentor at least 50 entrepreneurs in this area," said co-founder Bill Warner.

The incubator has about 200 volunteer mentors serving its three locations, with centers in Raleigh and Cary.

Right Brain Branding Consultants CEO Tim Pedersen said he is excited to work with EntreDot.

"I've always believed in using a coach," Pedersen said. "The comparison can be made to an Olympic or professional athlete who always has a coach by their side to give them a different perspective."

The Office of Human Resources, Finance Division & Information Technology Services

present

ConnectCarolina Town Hall

Final Year to HR/Payroll and Finance Go-Live

Monday, February 25

1PM – 2:30PM

3PM – 4:30PM

Genome Sciences Bldg, Room G100

Sign up to attend 1 of 2 identical sessions:

<http://tinyurl.com/cctownhall1>

<http://tinyurl.com/cctownhall2>

(Information is identical for both sessions; choose one to attend.)

Find out how ConnectCarolina will change the way we do business across campus.

The Genome Sciences Building is on Bell Tower Dr., near the Stone Center.

Visit the project website at: <http://ccinfo.unc.edu/>

Connect  
CAROLINA

"HIS PRECISION IS MESMERIZING... SOME OF THE BEST OF NEW YORK'S NEW LATIN-JAZZ MOVEMENT."

-THE NEW YORK TIMES

MASTERFUL CUBAN JAZZ

DAFNIS PRIETO SEXTET

FRIDAY FEBRUARY 22 • 8:00 PM

CAROLINA PERFORMING ARTS

CREATE | PRESENT | CONNECT

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

STUDENT TICKETS \$10

GET THE SCOOP ON UPCOMING PERFORMANCES AND EXCLUSIVE PREMIERES. [BUY TICKETS](#), AND GO BEHIND-THE-SCENES WITH THE ARTISTS AT [CAROLINAPERFORMINGARTS.ORG](http://CAROLINAPERFORMINGARTS.ORG) 919.843.3333

# UNC, Duke music groups join forces

**UNC's Wind Ensemble and Duke's Wind Symphony will play.**

**By Samantha Sabin**  
Staff Writer

A love for music might be the only thing — aside from a video portal — that can bring one of the best rivalries in college sports together.

The UNC Wind Ensemble and the Duke Wind Symphony will perform the results of their musical partnership tonight for the third annual “Two Shades of Blue.”

“Unlike athletics, in music, we’re not competitive,” said Evan Feldman, conductor of the UNC Wind Ensemble.

Feldman said the group started rehearsing immediately after winter break and has continued rehearsing for four hours each week since then.

The two schools will play their own separate music sets and then come together to play Gustav Holst’s “First Suite in E-flat.”

Verena Mosenbichler-Bryant, conductor of Duke’s Wind Symphony, said the schools created the collaborative venture in order to bring them together.

“The thought was that we’re a big rivalry school and music brings people together, so we thought it would be a great experience for our students to collaborate and get to meet each other and play music together,” Mosenbichler-Bryant said.

“You would never do it, if we talk about sports.”

The location of the show alternates between the two schools each year, so this year’s performance will take place at Duke.

Feldman said one of the perks of this collaboration is working in different performance venues.

“We perform often on our own campus, so any opportunity we have to kind of go somewhere else and perform is always a good experience to play for different audiences, in different halls,” Feldman said.

This is junior music major John Parker’s second year playing in the show.

Parker plays trumpet for the UNC Wind Ensemble, and he said it’s always exciting to put aside the rivalries and see what is going on east of Interstate 40.

“It’s always a blast working with them,” he said. “It’s fun to put aside all the rivalries and play some music just for the fun of it.”

The two schools’ respective orchestras differ somewhat in their makeups.

Feldman said the UNC ensemble is composed of mostly music majors while the Duke symphony is composed mostly of non-music majors.

Parker said preparing for the show proves the two schools are able to put aside

## ATTEND THE CONCERT

**Time:** 8 p.m. to 10 p.m.

**Location:** Reynolds Industries Theater, Duke University

**Info:** [www.thepinhook.com](http://www.thepinhook.com)

their differences and create some great work.

“UNC and Duke can work together and things can end well,” he said.

“It’s just one more thing to add to the list of great experiences I’ve had as a music major at Carolina.”

Contact the desk editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# ACC title up for grabs in Virginia

**By Kate Eastman**  
Staff Writer

Although Harlis Meaders is in his first year as North Carolina’s head track and field coach, he is no rookie when it comes to sporting Tar Heel blue on the winner’s podium.

Twenty years ago, Meaders won back-to-back ACC outdoor titles for UNC in discus and an indoor title in weight throw. He also captained the 1992 team that won the ACC outdoor title.

This weekend, he’ll return to the ACC Indoor Championships at Virginia Tech’s Rector Field House as UNC’s head coach.

“I don’t know if there’s a big difference between how I felt as an athlete and how I feel now as a coach,” Meaders said. “I don’t get a chance to wear a uniform, and I don’t get a chance to throw anything. But other than that, I’m just as excited as the kids are.”

Since Meaders arrived, he

has focused on uniting his athletes by calling more team meetings and dinners. He said it’s team policy that athletes must sit with a teammate outside of their specialties.

Junior distance runner Patrick Schellberg said he believes additional bonding will help the team on race day.

“Our team has been more separated in the past event-wise, but this year coach Meaders has been really focusing on unifying our team as a whole,” Schellberg said.

The team has also dedicated itself to “being the better blue.” Junior distance runner Isaac Presson said its meaning can be boiled down to selflessness and improvement.

“Being the better blue is leaving everything on the track and supporting your teammates,” Presson said. “We’re still out there competing as a team and even if you’re not scoring the most points, you’re trying to help support from the sidelines.”

Presson will attempt to defend the ACC title in the mile. Sophomore Cameron Overstreet, who is the second-ranked pole-vaulter in the conference, will hope to join him on the podium.

For the women, junior Lianne Farber, senior Chrishawn Williams, senior Briana Hudson and senior Ariel Roberts are all nationally ranked and likely medal contenders in Blacksburg.

For the men, Schellberg is ranked fourth in both the 3000- and 5000-meter runs. Senior Chris DiLorenzo is second in shot put, and A.J. Hicks is fifth in the weight throw.

Both teams placed third at last year’s championships.

Although Meaders will not be lacing up for the meet, he has set a high bar for his team.

“The one thing that we’ve talked to the kids about is not wanting the moment to be bigger than them,” Meaders said. “If we’re going to be great as a University or great



DTH FILE/MADDI BRANTLEY  
Sophomore Cameron Overstreet heads into the championships as the second-ranked pole vaulter in the ACC.

as a team, we must first have the courage to be great as individuals — that’s what being the better blue is.”

Contact the desk editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

# TODAY

**White House U.S. National HIV/AIDS Strategy Implementation Meeting**

**Thursday, February 21, 2013**

**1:30 – 4:30 p.m.**

**UNC Friday Center for Continuing Education**

UNC is hosting one of a series of regional meetings on the implementation of the National HIV/AIDS Strategy. The purpose of the meeting is to better understand state and local efforts as they relate to implementation of the strategy, including the Affordable Care Act.

Co-organized by the Institute for Global Health & Infectious Diseases and the Division of Infectious Diseases at UNC and the North Carolina Division of Public Health.

Free and open to the public.



**UNC**  
INSTITUTE FOR GLOBAL HEALTH  
& INFECTIOUS DISEASES

## Carolina Sports Menu

All home, regular season, athletic events are FREE to UNC Students with a ONECard!

**Friday, February 22nd**

**#1 Baseball vs. Stony Brook**  
Boshamer Stadium; 3p

**Softball vs. ND State/Iona**  
Anderson Stadium; 3p/5:30p

**#5 W Lacrosse vs. #1 Northwestern**  
Fetzer Field; 7pm  
3 Carolina Fever Points  
Rewards Pick-Up

**Gymnastics vs. NC State**  
Carmichael Arena; 7p

**Saturday, February 23rd**

**#1 Baseball vs. Stony Brook**  
Boshamer Stadium; 1p

**#12 M Lacrosse vs. #15 Fairfield**  
Fetzer Field; 7p

**Softball vs. Iowa State**  
Anderson Stadium; 2:30p

**M Basketball vs. NC State**  
Dean E. Smith Center; 4p

**Sunday, February 24th**

**#1 Baseball vs. Stony Brook**  
Boshamer Stadium; 1p

**#22 M Tennis vs. UT-Chattanooga/NC Central**  
Cone-Kenfield Tennis Center; 1p/6:30p

**#16 W Basketball vs. NC State**  
Carmichael Arena; 1:30p  
2 Carolina Fever Points  
**TURN IT PINK BONUS!**

**ARAMARK**  
HIGHER EDUCATION

UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.



some artists travel the world for inspiration  
others don't need to.

north carolina  
[visitnc.com](http://visitnc.com)

# DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

## Line Classified Ad Rates

**Private Party (Non-Profit)**    **Commercial (For-Profit)**  
 25 Words.....\$18.00/week    25 Words.....\$40.00/week  
 Extra words...25¢/word/day    Extra words...25¢/word/day

EXTRAS: Box: \$1/day • Bold: \$3/day

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

To Place a Line Classified Ad Log onto

[www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds) or Call **919-962-0252**

## Deadlines

Line Ads: Noon, one business day prior to publication

Display Classified Ads: 3pm, two business days prior to publication

## Announcements

### NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

### OCDS SUPPORT GROUP FOR PARENTS - TONIGHT

SUPPORT GROUP FOR PARENTS of Children & Adolescents with OCD & OC Spectrum Disorders. Meetings are held every 3rd Thursday of the month 7-9pm. The next meeting will be on Feb. 21. Family Parlor Room, United Church of CH. Call Kathleen 919-402-1039 for more info.

## Child Care Wanted

AFTERSCHOOL NANNY NEEDED. Hope Valley area of Durham. 2 girls, ages 9 and 11. Must have safe, reliable transportation and ability to put hair in a bun. 2-6pm M-F, with some flexibility. Option for summer employment as well. bgriffithmd@mac.com.

Place a Classified Today!  
[dailytarheel.com/classifieds](http://dailytarheel.com/classifieds)

## Announcements

### FREE BIRTH CONTROL

Recruiting healthy local women aged 18-35 for a long-acting birth control study. Women should want an IUD, have no plans to move, and be in a monogamous relationship for six months or more.

JOIN US TODAY!  
 CALL: 919-260-4791  
 EMAIL: M360\_Study@UNC.EDU



## Child Care Wanted

### AFTERSCHOOL CHILD CARE

French American family looking for dependable student to help with school pick up, short distance transportation and homework for 2 girls (4th and 6th grades). 3 days/wk. Valid driver license, clean record and own car are required. \$12/hr. Email your name, phone number and 3 references to hessini@ipias.org and chrtn.arandel@gmail.com. Telephone: 919-381-7931, 919 260-1960.

NANNY NEEDED AUGUST, SEPTEMBER full-time, M-F. Infant care needed in our home. Outstanding experience, clean criminal and driving record and 3 exceptional references. We don't want someone to bring their child to our house. Degree in education or similar desired. No smoking. liza.makowski@post.harvard.edu.

## For Rent

### FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

\$400/MO. PER BEDROOM in legal 6BR/5BA townhouse. 4 buslines, minutes to UNC, hardwood floors, W/D, extra storage, free parking, non-smoking. spell48@gmail.com, 919-933-0983.

RETIRED CHINESE AMERICAN PROF seeking professional, junior faculty, graduate or medical student to share 3,000 square foot, furnished house quiet neighborhood. Low rent exchange for housekeeping duties. Private bath. W/D, 4 miles from UNC. Near 2 Park and Ride lots. 919-928-8454.

1BR/1BA COTTAGE. 116 North Street, right off Franklin Street. Small covered front porch, W/D, water included, \$875/mo. Available August 2013. 704-277-1648 or uncents@carolina.rr.com.

## Announcements

## For Rent

### Get a Jump Start on Housing for Next Year!

**MERCIA RESIDENTIAL PROPERTIES** is now showing 1BR-6BR properties for 2013-14 school year. Check out our properties at [www.merciarentals.com](http://www.merciarentals.com) or call at (919) 933-8143.

## For Rent

5BR/2BA CONDO in triplex. 611 Hillsborough Street. Completely remodeled, hardwoods, tile throughout, new appliances, W/D, near bus stop, \$2,625/mo. Available August 2013. 704-277-1648 or uncents@carolina.rr.com.

WALK TO CAMPUS. Nice 3BR/3BA house. Each bedroom has private bath. W/D, Deck. Park 4 cars. 516 South Merritt Mill. \$1,650/mo. +deposit. Year lease. Available July 1. 415-999-0449.

2BR/1BA WITH OFFICE on wooded lot. 505 Pine Bluff Trail, 3 blocks from UNC. Furnished, W/D. \$1,700/mo. includes all utilities. 919-928-9867 or regbb@aol.com.

WALK TO UNC CAMPUS. 3BR/2BA house, 407 Cotton Street. W/D, hardwood floors, parking for 4 cars. Available August 2013. \$1,700/mo. Contact: elizcasa@gmail.com or 910-540-0760.

## For Sale

BOOKS: Turbulent romantic stories do not get any more turbid than this. Clumsy Hearts, a slightly misguided romance, will elevate author Hysteria Molt to the ranks of Keats, Hemingway and Poe. They will not appreciate the company. Available via Amazon.com.

## Help Wanted

PHOTOGRAPHER NEEDED: Local couple with spring 2013 date seeks photographer for The Big Day. References and portfolio preferred. Contact Greg. feelingofwonder[at]hotmail.com.

STUDENT HELPER to wash dishes and make solutions. Approximately 10 hrs/wk in a lab. Summer and fall availability required. Fill out application at room 701 Brinkhous-Bullitt Building.

TECHNICAL SUPPORT, FILE MANAGEMENT. Local businesswoman needs help finding, organizing and backing up files across multiple PCs and MAC. Must be highly organized with deep technical expertise. 919-403-9335.

LIBRARY SCHOOL ASSISTANT, part-time, to help businessman organize his computer and file cabinet records. Must be knowledgeable in computers, scanning, etc. Send resume to goldprema\_2000@yahoo.com.

## HEALTHY SUBJECTS WANTED

for research study investigating the sense of touch in evaluating skinfeel and the feel of creams and liquids. \$16/hr paid. Contact Steve Guest at [steve\\_guest@dentistry.unc.edu](mailto:steve_guest@dentistry.unc.edu). The study has been approved by the UNC Biomedical IRB (IRB#11-0040).

THE CHAPEL HILL-CARRBORO YMCA member service team has 2 positions they are looking to fill: (1) Child Watch, must be energetic, nurturing and experienced in working with small children. Shifts are Monday 9am-1pm, Wednesday 9am-1pm, Thursday 5:30-8:30pm and Friday 9am-1pm. (2) Welcome Center, must have customer service, computer and phone system experience. Shifts are Tuesday 12-5pm, Wednesday 4:30-9pm, Friday 8am-5pm, alternating Saturday 1-7pm. Applications can be found on our website, [www.chcymca.org](http://www.chcymca.org), or you can apply at the Chapel Hill Branch at 980 MLK Blvd. Send applications to [nchan@chcymca.org](mailto:nchan@chcymca.org) or turn in at the Y. EOE.

Lost something?  
 Place a FREE lost & found ad in the DTH  
 962-0252  
[www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds)

## Help Wanted

## Residential Services, Inc.

### Want to build your resume & gain valuable experience?

Weekend hours are available working with children and adults with developmental disabilities, helping them achieve their personal goals. Gain valuable experience for psychology, sociology, nursing majors, and other related fields. Various shifts available. \$10.10/hr.

APPLY ONLINE by visiting us at:

[www.rsi-nc.org](http://www.rsi-nc.org)


## Camp Counselors Needed

Work with children in a natural environment this summer on our organic Quaker farm in the mountains of NC. Help children care for animals & harvest from the garden, go hiking & camping! [campcelo.com](http://campcelo.com) • 828-675-4323

## Help Wanted

MAINTENANCE POSITION: The Chapel Hill-Carrboro YMCA is seeking a self starter to fulfill a maintenance position. We are looking for someone with the ability to follow directions and to take the initiative when maintenance issues arise. The position will be on a variable schedule with morning and evening hours based on need. Days will typically be M-F with occasional weekends, but availability to respond to situations 24 hours a day is a plus. \$10-\$12/hr. based on experience. Experience in light plumbing, carpentry, vehicle repair, HVAC systems preferred. Applications can be found on our website, [www.chcymca.org](http://www.chcymca.org), or you can apply at the Chapel Hill Branch at 980 MLK Blvd. Send applications to [nchan@chcymca.org](mailto:nchan@chcymca.org) or turn in at the Y. EOE.

## Internships

PAID INTERNSHIP: University Directories is seeking students for client relations summer internship. Candidates must be energetic, driven and possess strong communication skills. Visit [www.universitydirectories.com](http://www.universitydirectories.com) for info or apply to Calin at [canney@ucampusmedia.com](mailto:canney@ucampusmedia.com).

## Misc. Wanted

ADOPTION: Loving family of 3 will provide a happy, stable home for your baby through open adoption. iHeartAdoption.org/users/etterkingfamily. 919-598-3182. Preplacement assessment completed 2/28/12 by Independent Adoption Center.

## EGG DONOR OF KOREAN DESCENT

Help us start a family! \$3,000 compensation for anonymous donation. Please call UNC Fertility Program 919-908-0000 and refer to this ad.

## Summer Jobs

SUMMER STAFF: The Duke Faculty Club is seeking motivated, energetic and dependable camp counselors, lifeguards and swim coaches for Summer 2013. Great pay and fantastic work environment! Go to [facultyclub.duke.edu](http://facultyclub.duke.edu) for details.

Place Your DTH Classified  
**ONLINE!**  
[www.dailytarheel.com](http://www.dailytarheel.com)  
 & click on "Classifieds"

# HOROSCOPES



## If February 21st is Your Birthday...

Happy times at home highlight the first half of the year. Cinch a romantic deal and get creative. Focus your intention and time-management skills. Career priorities shift. Writing and research are key. For best results, take a slow, steady pace with tested routines and team. Play.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is a 7 -- You're testing the limits. Your friends and family help grow your ideas and create new business. Nurture the necessary partnerships for sustainable growth.

### Taurus (April 20-May 20)

Today is an 8 -- There's still a lot of work to do (especially around finances), but with dedication and compassion you make great progress. You can appreciate where you've gotten so far.

### Gemini (May 21-June 20)

Today is a 7 -- Reaffirm your vision for the future, and get some well-deserved attention. Keep it grounded in reality, though, as fantasies can play tricks now. Save something away for emergencies.

### Cancer (June 21-July 22)

Today is a 9 -- You can really complete a project that you'd been putting off. Better fix something before it breaks. Avoid impetuous spending. Another's opinions are important, even if confusing.

### Leo (July 23-Aug. 22)

Today is a 6 -- Together, you can achieve amazing things, but you may have to be patient. Saving money is important, but your health comes first. Try a different mode of transportation.

### Virgo (Aug. 23-Sept. 22)

Today is a 7 -- Make up a plan before you start. Include exercise in your routine; a little makes a difference over time. Keep producing excellence at work. Pad the schedule for the unexpected.

(c) 2013 TRIBUNE MEDIA SERVICES, INC.

### Libra (Sept. 23-Oct. 22)

Today is a 9 -- Integrity counts double now, especially at work. Customer satisfaction pays dividends well into the future. Put in the extra effort. You're becoming more attracted and attractive.

### Scorpio (Oct. 23-Nov. 21)

Today is a 9 -- Go over your options again before choosing, but choose, even if it seems difficult. There are excellent conditions for finding a great deal on the system you want. Don't waste a penny.

### Sagittarius (Nov. 22-Dec. 21)

Today is an 8 -- The tension is getting higher, for better or worse. You can actually benefit greatly from the situation. You immediately see how to bend the rules to your benefit. But don't break them.

### Capricorn (Dec. 22-Jan. 19)

Today is a 7 -- Review the assignment to avoid errors. Don't be afraid to ask a special person to help. It's a good excuse to hang out, anyway. Keep it inexpensive with popcorn and tea.

### Aquarius (Jan. 20-Feb. 18)

Today is a 7 -- Listen to others attentively, as if their words could be measured in gold. Your sixth sense is working well. Work out any kinks in communication or schedule without overextending.

### Pisces (Feb. 19-March 20)

Today is a 7 -- Don't waste hours on communications that go nowhere. Minutes spent making extra copies of your data can save you time and money later. Take a break from a circular conversation. Talk it out later.

# Choose the Next DTH Editor

## The Daily Tar Heel

The DTH is seeking four students to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants, and choosing the next editor on April 6. Any UNC student not working on the DTH staff may apply. Applications are due March 22. Select Editor Selection from the "About" menu at [dailytarheel.com](http://dailytarheel.com) to access the application form.

Applicants must be available from 6-7 p.m. Thursday, April 4 and from 10:00 a.m. to as late as 3:00 p.m. Saturday, April 6. (Meals are served).

**DEADLINE IS MARCH 22!**

Hungry?



Download the FoodFinder App Today!

Search "Community Food Finder" in the iTunes Store

UNC Community  
**SERVICE DIRECTORY**

**ROBERT H. SMITH, ATTY AT LAW**  
 SPEEDING • DWI • CRIMINAL  
*Carolina graduate, expert in traffic and criminal cases for students for over 20 years.* FREE CONSULTATION  
 312 W. FRANKLIN STREET • 967-2200 • [CHAPELHILLTRAFFICLAW.COM](http://CHAPELHILLTRAFFICLAW.COM)

**PASSPORT PHOTOS • MOVING SUPPLIES**  
 COLOR/BW PRINTING, NOTARY PUBLIC, LAMINATING, BINDING, MAILBOX SERVICES, FAX, STAMPS, PACKAGING, INTERNATIONAL SHIPPING!  
 CLOSE TO CAMPUS at CARRBORO PLAZA • 919.918.7161  
**The UPS Store**

**AAMCO**  
**TRANSMISSIONS**  
**AAMCO RTP**  
 The Complete Car Care Experts  
**919-493-2300**  
 5116 S. Hwy 55, Durham, NC

**STARPOINT STORAGE**  
 NEED STORAGE SPACE?  
 Safe, Secure, Climate Controlled  
 Hwy 15-501 South & Smith Level Road (919) 942-6666

**Julia W. Burns, MD**  
 Adult, Child & Adolescent Psychiatrist  
 109 Conner Dr., Building III, Suite 203  
**919-428-8461 • [juliaburnsmd.com](http://juliaburnsmd.com)**  
**Tar Heel Born & Bred!**

**Closest Chiropractor to Campus! 929-3552**  
 Voted BEST in the Triangle by Readers of the Independent!  
**Dr. Chas Gaertner, DC**  
 NC Chiropractic  
 212 W. Rosemary St.  
 Keeping UNC Athletes, Students & Staff Well Adjusted • [www.ncchiropractic.net](http://www.ncchiropractic.net)

# Religious Directory

**Welcome!**  
 To the Chapel Hill  
**Christian Science Church**  
[CSChapelHill.org](http://CSChapelHill.org)  
[christianscience.com](http://christianscience.com)  
 1300 MLK, Jr. Blvd.  
**919-942-6456**

**unc chapel hill WESLEY CAMPUS MINISTRY**  
 Amanda Dean, Campus Minister  
**Sunday:** 7pm Worship, 201 Chapman  
**Monday:** 11:30am-1:00pm Lunch at Lenoir  
**Thursday:** 6pm Dinner & Program, at Wesley  
**Also:** Fellowship, Spiritual Growth Groups, Service Opportunities, Alternative Spring Break, Music Groups, Residential Community  
 919-942-2152 • [uncwesley.org](http://uncwesley.org)  
 214 Pittsboro St. - Across from the Carolina Inn

**EPISCOPAL CAMPUS MINISTRY**  
 Join us for dinner & fellowship!  
 Tuesdays at 5:30 p.m.  
 The Rev. Tamara Lee - [lee@thechapelofthecross.org](mailto:lee@thechapelofthecross.org)  
  
 304 E. Franklin St., Chapel Hill, NC  
 (919) 929-2191 • [www.thechapelofthecross.org](http://www.thechapelofthecross.org)

**ALTAR**  
 The  
 New Contemporary Worship Service  
**Mount Carmel Church**  
 2016 Mt Carmel Church Rd.,  
 Chapel Hill, NC 27517  
 919-933-8565  
[www.mcb1803.org](http://www.mcb1803.org)  
 Coffee and snacks served at 8:45am  
 Contemporary Worship service 9:00am

**Newman**  
 Catholic Student Center Parish  
**MASS SCHEDULE**  
 Saturday: 5:15pm  
 Sunday: 9am, 11am & Student Mass at 7pm  
**919-929-3730 • 218 Pittsboro St., CH**

Place a Classified: [www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds) or Call **919-962-0252**

# Act aims to prevent sexual assault nationwide

By Claire Strickland  
Staff Writer

While UNC reviews its own sexual assault policies, national legislation has been proposed to improve sexual assault policies on college campuses.

The Campus Sexual Violence Elimination, or SaVE, Act, seeks to implement national sexual assault prevention standards for universities nationwide.

The provision is part of the Violence Against Women Act, which was reauthorized by the U.S. Senate last week and

awaits approval by the House.

Current law requires that schools provide sexual assault victims with contact information for legal assistance, counseling and health services.

The SaVE Act would expand upon the law and require campuses to enact preventative educational sexual assault measures.

Colleges and universities would be required to provide educational programming regarding domestic violence, dating violence, sexual assault and stalking for both students and employees.

In addition, the act would

require that all incidents of domestic violence, dating violence, sexual assault and stalking be reported in an annual campus crime statistics report.

U.S. Sen. Kay Hagan, D-N.C., said in a statement that she supports the legislation.

“Sexual assault, stalking and domestic violence are serious issues affecting women today, and college women are most at risk,” she said.

The national proposal comes at a time when UNC has faced criticism for its own

sexual assault policies.

A complaint was filed Jan. 16 to the Department of Education’s Office for Civil Rights concerning the University’s handling of sexual assault cases.

The University has since hired a student complaint coordinator, Ew Quimbaya-Winship, who will be the initial contact for sexual assault victims starting March 11.

Currently, UNC provides resources to sexual assault victims and employs some preventative measures.

The One Act program offers students and faculty

training for sexual assault prevention and intervention — but the program is not required of all students.

At a forum Wednesday, campus and community organizations discussed interpersonal violence and sexual assault.

Monika Hostler, executive director of the N.C. Coalition Against Sexual Assault, said at the forum that UNC has some effective policies regarding sexual assault, but that all campuses have a long way to go in terms of prevention.

“In order to really do this work, it has to be integrated

throughout the whole campus,” she said.

Beth Posner, a professor of law and supervising attorney of UNC’s Domestic Violence Representation Project, said she believes the legislation could have a lasting and beneficial impact.

“I think that preventative measures, by which I really mean community-based education programs, will go far in changing the culture, attitudes and expectations of students, faculty and staff,” she said.

Contact the desk editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

## On the wire: national and world news

### Latino population shows spike from 2000 to 2011

PALM BEACH, Fla. (MCT) — A new national survey shows that the Latino population in the U.S. rose 47 percent from 2000 to 2011 and that the rate of growth in Florida was even higher — 62 percent.

The Pew Research Hispanic Center in Washington, D.C., a respected demographic research institute, found that the Latino population in the U.S. during those 11 years swelled from 35.2 million to 51.9 million. The total U.S. population as of 2011 was 311.6 million, meaning that 16.7 percent of people living in the U.S. were Latino, compared to 12.5 percent in 2000.

And that percentage is expected to increase. Of all births in the U.S. in 2011, 23.1 percent were to Latino women.

The 2011 numbers are based on the American Community Survey, conducted by the U.S. Census Bureau, which surveyed 3 percent of the households in the U.S. and extrapolated total numbers from those interviews.

The households were contacted during 2011, and the numbers were compiled over the past year. The 2000 numbers were based on the census from that year.

The center says its figures include undocumented people. There are thought to be 11 million to 12 million undocumented people in the U.S., 80 percent of whom are Latino.

The growing numbers of Latinos, especially the increase in Latino voters, is affecting U.S. political life. Democratic President Barack Obama defeated Republican Mitt Romney for the presidency in November, in part by winning the Latino vote by 71-26 percent.

Republicans’ hard-line position against the legalization of undocumented residents cost them many Latino votes. GOP members of Congress have since begun negotiating with Democrats on a comprehensive immigration law overhaul, to improve relations with Latino voters.

By far the largest Latino community in the U.S. is people of Mexican descent, with 33.5 million, or 64.5 percent of all Latinos. Many people of Mexican descent come from families that have lived in the U.S. for many generations. Two-thirds of all persons of Mexican descent in the U.S. were born here.

Puerto Ricans, who are U.S. citizens from birth, number 4.9 million; Salvadorans, 1.95 million; Cubans, 1.88 million. Guatemalans, who have a large community in Palm Beach County, number 1.22 million nationwide.

Not only did the number of Latinos and their percentage of the U.S. population increase, but the percentage of Latinos in the U.S. who are U.S.-born increased from 59.9 percent to 63.8 percent. Latinos have the lowest median age of any population

group, 27, compared to 33 for blacks, 36 for Asians, and 42 for whites.

Florida is home to the third-highest total of Latinos: 4.35 million, or 22.8 percent of the state’s population. It is far behind California, which includes 14.4 million Latinos, and Texas with 9.8 million. Both those states are 38.1 percent Latino.

The breakdown by country of origin is very different for Florida than for the nation as a whole. Among Florida Latinos, 35 percent are of Cuban descent, 26 percent Mexican and 23 percent Puerto Rican.

### Kerry gives first speech as Secretary of State

WASHINGTON, D.C. (MCT) — In his first major speech as secretary of state, John Kerry on Wednesday didn’t mention Syria even once or delve deeply into other urgent world crises. Instead, he focused on defending his department’s budget and encouraging international trade, especially with Asia.

“We can be complacent, or we can be competitive. As new markets bloom in every corner of the globe — and they will, with or without us — we can be there to help plant the seeds, or we can cede that power to others,” Kerry said, speaking to local politicians, students and faculty at the University of Virginia in Charlottesville, Va.

Kerry’s appearance comes just days before he embarks on his first trip abroad as secretary. While his remarks on campus were rooted in trade opportunities and American soft power — agricultural help for troubled South Sudan and increased

educational opportunities for Afghan girls, for example — the destinations on his trip point to the national security priorities that are more likely to consume at least his early months in office.

Beginning next week, Kerry is scheduled to discuss the U.S.-backed French intervention in Mali on a stop in Paris, hear the frustrations of Syrian opposition leaders in Italy, meet with Egyptian officials and civil society members in a volatile and sharply divided Cairo, and discuss the Syrian civil war and its worsening humanitarian crisis with Turkey and Arab Gulf allies.

Aside from passing mentions of Mali, Pakistan and Afghanistan, however, Kerry avoided discussion of conflict zones.

His pitch, instead, recounted success stories from the State Department’s efforts to promote the wares of American companies. He told of U.S. officers in Canada persuading a local automotive firm to invest tens of millions of dollars in Michigan’s recovering car industry, and of a major South African energy company that plans to build a multibillion-dollar plant in Louisiana.

He said the U.S. Embassy in Jakarta got Indonesia’s largest privately run airline to place the largest order ever for Boeing aircraft. He noted that the Indonesian state railroad buys its trains from General Electric. The U.S. Embassy in Bangkok, he said, helped to broker a deal for Virginia’s Orbital Sciences Corp. and California’s Space Exploration Technologies to make satellite equipment for Thailand.

“The deal that our embassy helped secure, valued at

\$160 million, goes right back into American communities from coast to coast,” Kerry said. “That’s the difference that our embassies abroad actually can make back here

at home.” Kerry warned, however, that the United States needed to redouble such efforts to compete with China, which is also the second-largest U.S. trading

partner. He noted that seven of the 10 fastest-growing countries are on the African continent, where China “is already investing more than we do there.”

games



THE SACRED OF PUZZLES By The Mephem Group

© 2013 The Mephem Group. All rights reserved.

TRIBUNE MEDIA SERVICES  
www.tms.biz 800.888.8088

Level: 1 2 3 4

		1			3		
7			1			4	9
				2	5		7
	5		1				
		8	9	6			
			8		2		
1	7	6					2
2	8			3			4
		6			7		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

1	8	9	3	2	7	5	6	4
4	2	5	6	9	1	8	3	7
6	3	7	4	8	5	1	2	9
5	9	1	8	7	6	2	4	3
2	4	8	9	1	3	6	7	5
3	7	6	5	4	2	9	8	1
7	6	3	2	5	9	4	1	8
9	1	4	7	6	8	3	5	2
8	5	2	1	3	4	7	9	6

### Energy fee passes

A fee that will support renewable energy efforts on campus passed Tuesday. See pg. 3 for story.

### Shades of blue

A UNC ensemble collaborates with the Duke Wind Symphony for a concert. See pg. 9 for story.

### MOOCs are coming

Four Massive Open Online Courses have been approved to debut at UNC this fall. See pg. 3 for story.

### In Friday's paper

Happy birthday DTH! The DTH turns 120 years old Saturday, and we're looking back at our history.

### Los Angeles Times Daily Crossword Puzzle

**ACROSS**

1 It's taken in court  
6 City founded by King Harald III  
10 Silences, gang-style  
14 Skateboarder's leap  
15 Pringle, e.g.  
16 Brother of Fidel  
17 \*Squeaker  
19 Fanboy's mag  
20 \_\_\_ of Reason  
21 Exhort  
22 Make a fake of  
23 \*Fall in with the wrong crowd, say  
27 Nurse  
28 KOA parkers  
29 Hopeful opening  
31 Up on, with "of"  
34 Trim  
36 Word with median or minimum  
39 \*Kobe, notably  
42 Related  
43 Redding who sang "These Arms of Mine"  
44 Agenda bullets  
45 Old saw  
47 "Mad Men" channel  
48 Tach meas.  
50 \*\*Voilà!  
56 Daughter of King Triton  
58 Composed  
59 Yokohama yes  
60 Kooky  
61 "Cantique de Noël," in the States  
64 Cause of a sniff

**DOWN**

1 \_\_\_ point  
2 "Ooh, send me!"  
3 Northern sheets  
4 McCourt memoir  
5 Texter's giggle  
6 Yellowish shade  
7 Chases flies  
8 Energetic types  
9 Unlock'd  
10 Small pasta used in soups  
11 Equal chance  
12 Mold, mildew, etc.  
13 "No \_\_\_ Till Brooklyn": Beastie Boys song  
18 Enjoys the beach  
22 "I feel I should tell you," briefly  
24 Trip to the dry cleaners, e.g.

25 Pizza place  
26 Commands reverence from  
30 Certain sample  
31 Arroz \_\_\_ Cubana: Spanish dish  
32 Restaurant pan  
33 Area conquered by Alexander the Great  
34 Sch. whistle blower  
35 1996 Olympic torch lighter  
37 Ruby or topaz  
38 Hesitant utterances  
40 Energetic  
41 Wedge in a mojito  
46 100%

47 With great skill  
48 Tool used to give the starts of the starred answers a 17-Across?  
49 Big name in small bags  
51 Western loop  
52 Nimrods  
53 "That sounds bad!"  
54 "Chicago Boy" Emmy winner  
55 "Me, too"  
57 Rochester's love  
61 Eggs in a lab  
62 Cloak-and-dagger org.  
63 Post-ER area

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
23												
31	32	33										
39												
42												
48	49											
56												
60												
64												
67												

### DON'T MISS THIS WEEKEND'S CUAB's FREE MOVIES

••• Free Admission with UNC Student One Card •••



**Friday, Feb. 22**  
7:00pm...LOOPER  
9:30pm...CLOUD ATLAS



**Saturday, Feb. 23**  
7:00pm...CLOUD ATLAS  
10:30pm...LOOPER

All Movies Shown in the Union Auditorium, unless otherwise noted.  
[www.unc.edu/cuab](http://www.unc.edu/cuab)

BUY A COUCH • FIND A JOB  
DITCH YOUR ROOMMATE

[www.dailytarheel.com/classifieds](http://www.dailytarheel.com/classifieds)

*we're here for you.  
all day. every day*

SELL YOUR CAR • VOLUNTEER  
FIND A SITTER

**The Lumina** 620 Market St. Chapel Hill 932-9000

Take 15/501 South towards Pittsboro  
Exit Market St. / Southern Village

ESCAPE FROM PLANET EARTH  1:00-3:00/5:00/7:10-9:30  
A GOOD DAY TO DIE HARD  12:45-2:50/4:55/7:20-9:40  
BEAUTIFUL CREATURES  1:10-4:15/7:20-9:50  
SAFE HAVEN  1:15-4:00/7:15-9:45  
SILVER LININGS PLAYBOOK  1:20-4:05/7:20-9:50

All shows \$7.00 for college students with ID

The Fun Place To Be!   

Are you currently experiencing

## PAIN

around one or both of your lower

## WISDOM TEETH?

UNC School of Dentistry is presently enrolling healthy subjects who:

-  are non-smokers between the ages of 18 and 35
-  have pain and signs of inflammation (pericoronitis) around a lower wisdom tooth (3rd molar)

Participation requires three visits. Benefits for participating include:

-  free initial treatment of painful problem
-  a free dental cleaning
-  up to \$50.00 payment for your time
-  free consult regarding options for 3rd molar treatment

If interested, please contact: Tiffany V. Hambright, RDH  
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-537-3409 or [Tiffany\\_Hambright@dentistry.unc.edu](mailto:Tiffany_Hambright@dentistry.unc.edu)  
you will be contacted within 24 hours.

ANDY THOMASON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM  
CHELSEA PHIPPS OPINION CO-EDITOR, OPINION@DAILYTARHEEL.COM  
NATHAN D'AMBROSIO OPINION CO-EDITOR  
SANEM KABACA ASSISTANT OPINION EDITOR



Established 1893, 119 years of editorial freedom

EDITORIAL BOARD MEMBERS

NAYAB KHAN MATTHEW OAKES CODY WELTON  
TREY MANGUM KAREEM RAMADAN SIERRA WINGATE-BEY  
ZACH GAVER PATRICK RYAN



Sarah Bufkin  
Senior Correspondent  
Senior cultural studies and history major from Atlanta, Ga.  
Email: bufkin@unc.edu

Step away from the iPad

Artfully arrange laptop, iPad and iPhone on table. Check Facebook. Send text to friend sitting 10 feet away.

Create new Pandora station around “All Star” to increase confidence and productivity. Eat celebratory packet of fruit snacks. Check Facebook.

This is a typical Monday night for me — Davis Library, too many screens, not enough vitamin C.

It would now seem as if I am set to launch into a diatribe against technology’s potential for alienation.

The argument is certainly not an unexpected one. Countless articles and editorials have waxed on about the dangers of Facebook, how it distracts us from real human relationships and focuses us instead on building public personas.

The digitization of our world creates unbridgeable distances between us and our neighbors; the virtual eclipses the real with its layers of artifice. Behind the mask there is only another mask!

But all of these arguments, while I may be sympathetic to them, are an oversimplification.

Digital technologies and the internet have enabled a greater degree of connectivity across geographic distances than ever before. They have democratized the access to resources and opened space for new revolutionary possibilities.

And so this is not a call to retreat. I may have reached the ripe old age of 22, but I am not recommending that you lose the computer and instead begin to churn butter by hand in a barn.

No, I want to make a different point: In a world dominated by the digital screen and its simulacra, it is all too easy to lose the richness of sensory experience.

Over and over, our eyes train themselves on the laptop screen. Our fingers have worn soft grooves into the “E” and “N” keys.

Even when walking through campus, we tend to plug into the tinny beats of iPod headphones instead of opening ourselves to the sounds our bodies create by passing through — the grind of soil beneath our shoes, the scuff of toes against uneven brick.

The internet can bring us videos of alpacas playing or images of glaciers nestled between far-off peaks. But it doesn’t have the same weight — doesn’t bring the same overabundance — that the real world musters.

Surrounded by the digital, we miss all the little cues of our presence in a place: texture, sound, smell, the way light reverberates in the leaves, the weight of a stone resting in your palm.

When we push against the surfaces of the world, they push back.

And so this is not a dramatic statement or a radical call to action.

It is just to say that there is something good about digging into the meat of an avocado for a pit, about breathing in the first hints of spring emanating from the soil, about relishing the scratch of a woolly sweater on the soft underbelly of a wrist.

EDITORIAL CARTOON By Scott Simonton, scott\_simonton@kenan-flagler.unc.edu



NC Energy Policy Runs Amuck

COLUMN

Revamping the policy

Students should engage in sexual assault dialogues on campus.

The Office of Civil Rights submitted a “Dear Colleague” letter in April 2011 with about 70 mandates for the adjudication of sexual assault cases on university campuses across the nation. In response, UNC-CH released a new sexual assault policy on Aug. 1, 2012.

University administrators received feedback from students, faculty and staff regarding the policy and were working to consider revisions when members of the University community submitted an Office of Civil Rights complaint in January.

Concerns have been raised in the past, as highlighted by the Office of Civil Rights complaint, about the University’s treatment of sexual assault survivors.

However, Chancellor Holden Thorp has brought on Gina Smith, an expert on sexual misconduct, to review and improve the University’s policy, its implementation and campus culture surrounding sexual assault.

We acknowledge that the University has historically not been as responsive as students would have liked.

However, Smith’s previous efforts at Amherst College shows she is committed to listening and affecting change.

Smith has held one large student dialogue and several smaller student dialogues with a diverse group of campus organizations.

Any response by the University will take time and incremental steps.

Thus far, Smith has been listening to students and faculty looking for consensus on what issues need redress to see how she can remedy those concerns with the Dear Colleague letter.

The University’s response



Joe Holthaus and Anna Sturkey  
HAVEN facilitators  
Email: asturkey@live.unc.edu and holthaus@live.unc.edu

to the complaint has shown a dedication to improving the policy and its implementation. Through these open dialogues, students have shared their experiences, concerns, questions and solutions to prevent and address interpersonal violence on campus.

Now is very clearly the time to be discussing sexual assault and its implication to our individual and collective safety. We therefore strongly encourage all students to participate in the formal dialogues with Smith and the UNC administration.

We encourage all students to critically think about the policy, its implementation and the campus culture to come up with both concerns and solutions.

For example, we believe the policy should have a more detailed definition of consent that explicitly states that prior consent does not equal current consent.

We also believe the policy should have a clear list of the rights of the accused and the complainant.

In terms of the administration putting the policy into action, we believe the policy should contain FAQ sheets and other resources to make it more accessible to students.

In regards to campus

culture, we believe interpersonal violence education should be mandatory for all staff and students.

Now is the time for us to go to the drawing board and ask ourselves, how do we want reports of sexual assault or sexual misconduct to be investigated and processed? How do we want survivors to be treated? What do we envision a safe campus looking like, and how do we get there?

Every student has the opportunity through dialogues hosted on campus to provide a unique perspective.

Students are highly encouraged to come to a solutions-oriented dialogue today at 5 p.m. in the Anne Queen Lounge of the Campus Y.

Additionally, students can participate in less formal and public ways such as submitting anonymous questions, stories, or concerns to [www.tinyurl.com/uncsexu-alassault](http://www.tinyurl.com/uncsexu-alassault).

While these dialogues and the website are official opportunities for discussing sexual assault on campus, we encourage every student to reflect on his or her experiences and create informal spaces for dialogue within friend groups and communities.

Although sexual assault can be difficult to discuss, reflection on our own strengths and weaknesses as a community is the first step to creating a policy and campus culture that is safe and supportive.

Because these dialogues can be sensitive, we encourage students to practice self-care and visit [safe.unc.edu](http://safe.unc.edu) for available resources.

Now is the time to challenge ourselves and the University to have the best policy, implementation and campus culture possible.

QUOTE OF THE DAY

“I think Rosemary Street is on the cusp of having its own identity, separate from Franklin Street.”

Meg McGurk, on the corridor’s ability to attract start-ups

FEATURED ONLINE READER COMMENT

“It was taken against the function of fraternities, which is to maintain power on campus for elite groups of men.”

Sarah-Kathryn Bryan, on recent vandalisms against fraternity houses

LETTERS TO THE EDITOR

Campus separated from Greek system

TO THE EDITOR:

I have never really believed the common sentiment that the student body and the Greek system have been engaged in a perpetual war, but this student body election has shown me just how divided our school is.

Will Lindsey was far and away the best student body president candidate in terms of experience, platform content and specific plans for the school.

During this entire process, Lindsey was fighting an uphill battle, from puzzling endorsements to incredibly biased coverage — especially from the DTH.

From your reporting, I would have thought Will was an unintelligent, incompetent frat star devoid of any real concern for serving UNC.

I am frustrated and disappointed in my student body. Why are we actively discouraging Greek involvement in student government and campus activity?

Shouldn’t we be embracing any and all interest and participation from all UNC students?

Is it not contradictory to preach inclusion while continually vilifying one of the most dedicated student representatives at our University because of one organization he is a part of that people may not support?

How do we intend on being a united Carolina and advocate for ourselves at the state and federal level if we can’t even support one another?

I am not defending all aspects of the Greek system, I am simply pointing out the hypocritical mistreatment of one of our own. We can do better, UNC.

Farrell Murphy '14  
Anthropology  
Public policy

Victim’s Assistance Fund provides help

TO THE EDITOR:

Sexual assault at UNC goes against every principle of the Carolina Way.

Students have a fundamental right to safety that extends to safety from sexual assault and abuse in all forms. Sadly, some members of the Carolina community fall victim to sexual assault and abusive relationships at the hands of both fellow Tar Heels and outside individuals.

When these heinous crimes do occur, it is critical for victims to seek immediate health care and other medical services to ensure treatment of any mental or physical trauma.

Some do not seek these vital treatments because they personally lack the money or feel too ashamed or embarrassed of their abuse to turn to friends or family for financial assistance in paying for treatment.

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: [opinion@dailytarheel.com](mailto:opinion@dailytarheel.com)

**EDITOR’S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.