

Bull's Head 'a necessary part of campus'



DTH/WYATT MCNAMARA

Graduate student Erin Ryan found a vendor for her self-published book, "The Tyranny of Jessica," in Bull's Head Bookshop.

Writers say privatization threatens local craft

By Sindhu Chidambaram
Senior Writer

The Bull's Head Bookshop is centered on UNC. "If you have a connection to Carolina and you have a book, we would love to have it here," said manager Stacie Smith. But Smith believes she would not be employed at Bull's Head if Student Stores became privatized, even though she's

been with the bookshop for 21 years. The privatization of Bull's Head Bookshop could lead to the loss of local publications and could leave students, faculty and staff struggling to find a space for their literary works. For UNC graduate and author Whitney L. Grady, Bull's Head represents more than just a bookshop. It was a place that helped start her career as an author. "I remember being a student and sit-

ting at the Bull's Head Bookshop and listening to authors, going to poetry readings," she said. "It really makes me feel as if I'm coming full-circle to come and be one of the speakers there." Today, she will talk about her second book, "Pass of the Crow (I Am Currency Vol. 2)," at the bookshop. This marks her first time reading as an author at the store.

SEE BULL'S HEAD, PAGE 4

Contributions drop for Kleinschmidt

The mayor has only received \$975 in public financing.

By Jane Little
Staff Writer

Compared to his first mayoral campaign, incumbent Mayor Mark Kleinschmidt has received substantially less public funding this time running. Despite fewer contributions, Kleinschmidt has maintained a lead in the polls over his two challengers. Kleinschmidt said his 2009 campaign was publicly financed. According to campaign disclosure reports, he received \$5,615 for that race, and this year he's only received \$975. He plans to spend the same amount as he did in 2009, though, which is about \$19,000 overall. Financial contributions on the campaign disclosure reports include donations from both individuals and political committees. Contributions are used to spread candidates' platforms to Chapel Hill residents. "It's a competitive race, it's important that people know the differences between candidates. To do that effectively, people need information from the candidates," said Kleinschmidt. In his two most recent races, Kleinschmidt ran unopposed. His opponents, Pam Hemminger and Gary Kahn, are on opposite ends of the spectrum in terms of public contributions. Hemminger has raised almost \$12,000 while Kahn has received no contributions. Kahn plans to personally finance his campaign. "As an independent candi-

date, I have no political obligations," Kahn said. Kleinschmidt suggested incumbent candidates have benefited from a previously established relationship with the residents of Chapel Hill, while challengers often struggle to get their information to the public. "Incumbents have been successful with very few funding efforts because they're able to get their name and message out without spending money," Kleinschmidt said. "Challengers need to spend more to make contact with voters." Hemminger said the number of contributors to the campaign, rather than overall funding, is a greater indicator of success. Instead of focusing all of her campaign efforts on raising funds, Hemminger has worked to strengthen her community ties. "People want to see that you have a number of supporters," she said. "Outreach has been a key part (of my campaign), trying to reach as many people as possible and having conversations with people in the community." To spread information to the community, Kleinschmidt and Hemminger have spent funds on yard signs, newspaper advertisements, printed materials, direct mail and website domains. Hemminger also purchased car magnets. Kleinschmidt believes funds are not always an indicator of who the election winner will be. "We've seen people be successful raising a lot of money and people being successful raising virtually none," Kleinschmidt said. "It really depends." @janelittle26 city@dailytarheel.com

Seeking transparency in system head search

A new amendment could require candidates' names and credentials be revealed.

By Mary Tyler March
Managing Editor

After months of dealings behind closed doors, the UNC system may see new transparency in its search for its next president. The N.C. House of Representatives passed an amendment Monday that would urge the Board of Governors to present at least three finalists for the president's job. Under the current system, the board can withhold the name of the new president until his or her appointment is officially announced — this has raised concerns. "There's a general feeling of concern in the need for transparency," said Marty Kotis, a member of the Board of Governors. "I think an open meeting with discussion of the candidate's qualities, frankly, should have occurred long before now." Kotis said increased transparency is important in light of President Tom Ross' recent departure, the cause of which is still unclear. "It's kind of embarrassing that it would take legislative action to require that level of transparency," he said. "We should be requiring that of ourselves." The original amendment stated names would be made public before the board's final decision, but a vote

LONG TIME LOOKING

The search for a new UNC-system president continues. ● Current President Tom Ross was forced to resign in Jan. 2015 without explanation. ● The UNC-system presidential search committee met in closed session on Sept. 13 through Sept. 15. ● Concern about BOG Chairperson John Fennebresque's ability to lead the board sparked rumors about his possible replacement.

late Tuesday night stripped the bill of a clause that would make the candidates' identities open to the public for discussion. "To not have the ability to weigh in on candidates and to not be able to give proper due diligence would be a disservice," Kotis said. "If you're just given one name, you really can't do your job." Ferrel Guillory, a journalism professor at UNC and director of the Program on Public Life, said he and many at UNC support more transparency, but he acknowledged it could come at a cost. "The people who say we would lose talent, that the pool would not be as wide or as deep if everything were transparent have a point," he said. "People in public life might not offer themselves for the presidency of univer-

SEE TRANSPARENCY, PAGE 4

Dean candidate emphasizes diversity

Barrett is one candidate for dean of the College of Arts and Sciences.

By Felicia Bailey
Staff Writer

For O.J. McGhee, hearing that there was still room for the University to grow diversity-wise rang especially true. McGhee, chairperson of the Carolina Black Caucus and information technology manager in the Gillings School of Global Public Health, attended Kim Barrett's open forum for her candidacy for the position of dean of the College of Arts and Sciences on Tuesday. There, Barrett stressed diversity in the academic world. "It was refreshing to hear you say that UNC has a very good diversity and multicultural affairs program, yet that shouldn't let the colleges within the University off the hook," he said to her during the forum. UNC has been searching for a new dean to replace current Dean Karen Gil. Barrett is among four other finalists seeking this position. During her forum, Barrett, dean of graduate studies at the University of California San Diego since 2006, emphasized the need for diversity. "Unless everybody cares about diversity and unless everybody is responsible for it, equity, inclusion and diversity don't happen," Barrett said. She said while the University's efforts are important, the College of Arts and Sciences needs to be




DTH/ALLISON STRICKLAND

Dr. Kim Barrett visited campus Tuesday for a public interview. Barrett is the fourth candidate to interview for the vacant dean position.

making its own. Barrett is a native of the United Kingdom and was a first-generation college student herself. She believes her experience as a first-generation student has and will continue to help her as a dean. Barrett has three characteristics that she believes make for a successful college: an emphasis on student learning and engagement, an inclusive community and interdisciplinary initiatives. "While higher education should not simply be a preparation for the world of work, much as many politicians would like us to make it so, we would be mis-serving our students and their parents and indeed the public if we don't provide people with the skills to succeed for a lifetime of career," Barrett said. Tina CoyneSmith, director of


development and prospect management in the Arts and Sciences Foundation, said she enjoyed Barrett's presentation. "I really appreciate your thinking about initiatives that will advance the college," CoyneSmith said to Barrett. CoyneSmith also asked about Barrett's experience and vision regarding funding for the college — a topic Barrett acknowledged as a difficult task for any dean. "Public universities going forward are going to have to be incredibly entrepreneurial to fulfill the full promise of everything that they can do, and a huge part of that has to be private support," Barrett said, admitting she did not have a ton of experience in the matter.

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Binge Watch Guide: ‘The West Wing’

By Paige Ladisic
Editor-in-Chief

Binge Watch Guide is a blog series to lead you through the many available series for streaming.

Time Commitment: High
Watching “The West Wing” is not an activity for a rainy day. (Well, it is, but you’ll need more than just one.) Episodes are about 42 minutes each, and they require some serious attention if you want to catch all of the witticisms that are probably way over my head already. Thanks to fast dialogue, it doesn’t feel slow at all. This is for the most serious of

binge watchers.

If you love politics, you’ll love “The West Wing.” But if you don’t love politics — like me — you’ll still love it. I swear.

Most interesting character: C.J. Cregg, President Jed Bartlet’s press secretary. She won four Emmys for her role as this fearless feminist.

She is fierce and hilarious, and she is the most powerful woman character on the show. When I grow up, I want to be just like C.J. Cregg.



READ THE REST:
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Banned Books Week

This week, the Chapel Hill Public Library will feature banned books with trading cards designed by local artists.

Today’s trading card features the banned book “Lord of the Flies” by William Golding.

The trading card was designed by local artist Robert R. Votta.

“Lord of the Flies” has been banned multiple times.

In 1981, it came under fire in an Owen, N.C., high school for being “demoralizing, in that it implies that man is little more than an animal.”

Votta made this statement: “The trio of schoolboys is a spectral facade, their pink faces and the significance of their orderly uniforms



obliterated by the brutal ‘savages’ lurking behind them.”

Pick up a copy of the physical trading card at: the Chapel Hill Public Library, Flyleaf Books, Davis Library, the Undergraduate Library, Sloan Art Library, the Park Library, the Stone Center Library and the SILS Library.

Check out page 2 tomorrow to see Thursday’s trading card.

inBRIEF

CITY BRIEF

The town of Chapel Hill will receive sealed proposals from potential bidders for the Wallace Parking Deck 2015 restoration. The proposals will be received by Zakia Alam, the town’s purchasing and contracts manager, until Oct. 22 at 2 p.m., when they will be opened and read to the public.

An optional pre-bid conference will also be held on Oct. 8 at 10 a.m. at the Chapel Hill Public Library.

— staff reports

CITY BRIEF

The Asheville-based Americana band Grits & Soul will be playing at Johnny’s Gone Fishing in Carrboro on Thursday. The two-person band features musicians Anna Kline and John Looney.

The free concert will be begin at 7 p.m.

— staff reports

COMMUNITY CALENDAR

TODAY

Guantanamo Bay Exhibit: Davis Library will host a photo gallery by Chris Sims, Duke’s Undergraduate Education Director for Documentary Studies. Photographs feature the environments of Guantanamo Bay prisoners, including the library and the camp as a whole.
Time: 5 p.m. to 6:45 p.m.
Location: Davis Library

Nina de Gramont discusses her new novel: UNC-Wilmington instructor Nina de Gramont will discuss her new book, “The Last September,” published by Chapel Hill’s Algonquin Books. This event is free and open to the public.

Time: 7 p.m. to 8 p.m.
Location: Flyleaf Books

THURSDAY

Small Plate Crawl: Join more than 20 restaurants in celebrating a three-day plate crawl in Chapel Hill, Carrboro and Hillsborough. Plates cost between \$4 and \$10, and participants can plan their crawl schedule online at ChapelHillCarrboroCrawl.com.
Time: 9 a.m. to 10 p.m.
Location: 100 E. Franklin St.

Interviewing Skills Workshop: Join University Career Services to practice for internship and job interviews. Techniques will be offered to calm

nerves and perform better. This event is free for UNC students.
Time: 4 p.m. to 5 p.m.
Location: Hanes Hall 242

Jon Fine’s “Your Band Sucks”: The executive editor of Inc. Magazine will speak about his nearly 30 years in the rock music scene. This event is free and open to the public.
Time: 7 p.m. to 8 p.m.
Location: Flyleaf Books

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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Jenkins’ record performance leads UNC men’s golf to win

MEN’S GOLF

NORTH CAROLINA WINS PRIMLAND

By Brandon White
Staff Writer

Entering the Primland Collegiate Invitational on Monday, the North Carolina

men’s golf team had only claimed 10 first-place finishes in 36-hole events in the past 30 years.

But due to a historic performance by junior Carter Jenkins, the Tar Heels chalked up their 11th victory in 36-hole competitions en route to sealing their first win of the season at the Highland Course in Mouth of Dan, Virginia.

Jenkins set a school record with a second-round score of 9-under-par, as UNC shot 9-under-par in back-to-back rounds to win the rain-shortened tournament on Tuesday at 18-under-par.

Weather played a factor throughout the two-day event as Monday’s second round was suspended because of rain. The competition was origi-

nally a 54-hole contest, but because the poor weather conditions continued on Tuesday, the third round was canceled.

When the weather wasn’t an issue, the Tar Heels dominated all par-3 holes with a 9-stroke advantage over the rest of the field. UNC also led all teams in birdies by scoring 42. North Carolina won the tournament by five strokes

over Auburn, and all five UNC starters finished in the top 20 on the overall leaderboard.

Jenkins led the way for UNC, finishing in second among individual golfers with a score of 13-under-par. He tied with Auburn’s Michael Johnson — who won the tournament at 15-under-par — for the best score on par-4s and also carded the most birdies out of all the players with 15. Jenkins’ birdie on the 18th hole on Tuesday gave him a score of 9-under-par, breaking the school record of 8-under-par that had been accomplished eight times before.

William Register, who won the Primland Collegiate Invitational in 2014, finished in a seven-way tie for 12th with an even-par score. Henry Do finished in a four-way tie for 19th, as he led the team in pars and scored UNC’s lone eagle of the tournament.

Quotable

“We got off to a good start. We played well through bad

weather conditions ... All the good scores we shot in the first round really gave our guys confidence to play well in round 2.”
— Coach Andrew Sapp on his team’s performance.

Notable

The win marked Sapp’s seventh victory during his five-year coaching tenure with UNC.

Numbers that matter

- 63: Jenkins’ score of 63 in the second round was the second in school history.
- 2nd: Jenkins’ best finish in nine career tournaments.
- 279: UNC’s score for both rounds in the tournament.

What’s next?

The Tar Heels return home this weekend to play in the Tar Heel Intercollegiate at UNC Finley Golf Course on Saturday and Sunday.

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The University of North Carolina at Chapel Hill Department of English and Comparative Literature

Critical Speaker Series

Presents

Laura L. Knoppers

University of Notre Dame

September 30, 3:30 pm
Toy Lounge, Dey Hall

“Margaret Cavendish, Gender, and Early Modern Medicine”

Seminar: October 1, 3:30 pm
Donovan Lounge, Greenlaw Hall

“Gender and the Public Sphere”



Laura L. Knoppers is Professor of English at the University of Notre Dame. She works on seventeenth-century British literature, especially John Milton, the literature and history of the English Revolution, early women writers, and gender in history. Most recently, she is the author of Politicizing Domesticity from Henrietta Maria to Milton’s Eve (Cambridge, 2011) and editor of The Cambridge Companion to Early Modern Women’s Writing (Cambridge, 2009) and of The Oxford Handbook of Literature and the English Revolution (Oxford, 2012).

Events are free and open to the public. For more information, please contact Kevin Pyon at pyonkw@live.unc.edu or David Baker at davidbak@email.unc.edu.

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‘A Chapel Hill tradition’ to stay local

Owner assures residents Breadmen’s will relocate

By Alexis Allston
Staff Writer

Forty-one-year-old Chapel Hill restaurant Breadmen’s may relocate to make room for up-and-coming mixed-use development, Amity Station.

Owner Roy Piscitello said he wants to dispel the myth that Breadmen’s is permanently closing because of Amity Station.

“Everybody thinks we’re closing. We’re not closing,” he said. “At some time in the future, in 2 to 3 years, we will move the restaurant.”

Still in the concept plan stage, Amity Station is a proposed complex that could house 155 to 165 residences.

Breadmen’s opened in 1974 and has been a staple for regular visitors ever since.

Durham resident Sam Long has been a loyal Breadmen’s customer since Piscitello first opened up the restaurant.

Long believes Breadmen’s holds a special place in many people’s hearts when it comes to tradition.

“We’d be sad to see it go,” he said. “It’s lasted in Chapel Hill through the years. I hope that it’s only temporary. I hope that it comes back. It’s become a Chapel Hill tradition.”

Bill Pitts, a Durham resident, is also a regular at Breadmen’s — he has

been visiting since it first opened. Both Pitts and Long agree the best part about Breadmen’s is the great food for an affordable price.

When asked about their favorite dishes, Long had no trouble naming the vegetarian dish as his favorite meal. Pitts, on the other hand, had several favorites he couldn’t choose between.

“I always get the breakfast stuff,” Pitts said. “I like the Swiss cheeseburger.”

Given Breadmen’s long-standing roots in Chapel Hill, residents have questioned the possible new apartment complex replacing the restaurant.

Piscitello is a partner in the Amity Station project. He works alongside his brother, Bill Piscitello, and business partner Larry Short.

When asked why he would want to tear down his restaurant, Piscitello said sacrificing Breadmen’s for the Amity Station apartments is not his objective.

While Breadmen’s current space would be taken by Amity Station, Breadmen’s isn’t disappearing forever, he said. Piscitello said Breadmen’s will find a new location.

“It behooves us to improve the value of the asset (that is the land),” Piscitello said. “The restaurant will relocate. Breadmen’s will survive; we



DTH/ALEXIS ALLSTON

(From left to right) Breadmen’s employees Omar Castro and Luz Castro sit with owners and brothers Bill and Roy Piscitello.

will reutilize the asset where Breadmen’s is now.”

When developing Amity Station, Piscitello said new urbanism influenced his goals for the apartments.

New urbanism is an urban-design movement emphasizing a city’s walkability and diverse housing options. Along with new urbanism in general, walkability is a critical part of Chapel Hill’s 2020 comprehensive plan.

Piscitello said he wants to ensure more people are living in downtown Chapel Hill so businesses there can prosper, not just survive.

“There’s a need for more people living downtown,” he said. “That’s what we’re planning to do, is make another area where people can live downtown.”

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J bus driver motivates riders with quotes

David Deming posts sayings on his bus to interact with riders.

By Maggie Mouat
Staff Writer

It’s not everyday that a person can get on a bus and see the quote by Woody Allen, “The lion and the calf shall lie down together, but the calf won’t get much sleep.”

Chapel Hill Transit bus driver David Deming has been a bus driver for Chapel Hill Transit has been posting quotes on his bus for 10 years.

“It’s a little bit of work, but it’s fun,” he said. “It creates more of a chance for interactions with the passengers.”

Deming described a story of one of these cases of interacting with a passenger.

“Ten years ago, there was a woman from Greece. She use to get off at a certain spot, and then I noticed that she stopped that and stayed on the bus, while I went out to McDougle

Middle School,” he said. “There was a little layover, and (the bus) came back and then she would get off across the street from where she normally did. She really liked the quotes and she was learning English.”

He has countless other stories about passengers who have started conversations.

One is of a former military man who started talking to Deming after he put up a military history quote. The man explained the quote to Deming and even presented Deming with an 8.5-by-11-inch compilation of military quotes that were being circulated by students at the United States Military Academy at West Point, where the man attended.

Deming randomly selects most of his quotes, either from his reading or from websites online, choosing ones he finds funny or witty. He said that many Mark Twain and Woody Allen quotes are some of his favorites.

Avery Cheves, a UNC graduate, who regularly takes the J

bus to commute to her job at Lineberger Cancer Center, said she appreciates the gesture.

“At first I thought it was some random person that would put a quote on the bus and just left it there, but then I realized it was the bus driver, and I just think that is kind of sweet,” she said.

Cheves also said that her favorite quote Deming posted was one from Walt Disney: “I only hope that we don’t lose sight of one thing — that it was all started by a mouse.”

Savannah Taylor, a student who posted a picture of the quotes on the Overheard at UNC Facebook page on Sept. 25, said reading them improved her mood.

“I had just finished a long week of exams and when I saw the quotes, it instantly made me a little happier,” she said.

Cheves said bus drivers have a special role.

“This is his job — he is here eight-plus hours a day, and he is trying to personalize and make it special and be nice to the people who are on the bus,



DTH/CONNOR ATKINS

J bus driver David Deming posts witty quotes on his bus to spark conversations and brighten rides.

and I think it is sweet to put that kind of effort in,” she said.

Deming said he believes the quotes spark conversation.

“Normally people get on and you might say hi or something like that, but it’s rare to have a conversation and doing this quote thing brings up the chances for conversations,” Deming said.

“I’m captain of my own ship here, and I can do something that is different from what other people are doing, and I don’t know, it just feels good.”

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Scandal reform introduces syllabus requirements

Every course syllabus must include the Honor Code and a timetable.

This story is part of a series from The Daily Tar Heel examining the more than 70 reforms the University said were made since information about the academic-athletic scandal came to light in 2010. The complete list of reforms can be found on the Web at carolinacommittment.unc.edu.

By Sophie Golden
Staff Writer

When information about an academic scandal lasting nearly two decades began to surface in 2010, the University started making changes. One reform was new, specific rules for course syllabuses.

The scandal resulted from investigations into a scheme of paper classes, classes with no recorded attendance that required only one research paper, according to independent investigator Kenneth Wainstein’s Oct. 2014 report.

The Southern Association of Colleges and Schools Commission on Colleges, the University’s regional accrediting body, issued a letter to Chancellor Carol Folt in July 2015 asking UNC to provide information by April 2016 about reform measures and their effectiveness.

“The University continues to devote extraordinary resources to monitoring and refining the more than 70 reforms and initiatives put in place since 2011,” Folt said in a statement responding to the letter.

The Carolina Commitment website lists these reforms, saying UNC plans to “... ensure academic irregularities do not, and will not, happen again on our campus.”

A few of the points on Carolina Commitment relate to new requirements for syllabuses.

In Oct. 2012, the Faculty Council accepted “Resolution 2012-11. On Guidelines for Course Syllabi,” which says faculty members must include the Honor Code, a time table, course resources and a warning about syllabus changes in each class syllabus and retain their syllabuses for at least four years.

UNC spokesperson Jim Gregory said the process of passing such resolutions starts with the Educational Policy Committee, which decides whether Faculty Council should consider a resolution.

Gregory said irregular classes and the syllabus changes aren’t directly linked.

“The syllabi changes were being examined by the Educational Policy Committee prior to the revelations about irregular classes,” he said. “The changes were later included as part of the actions put in place to ensure course integrity.”

Sociology professor Andrew

Perrin, who sat on the Educational Policy Committee when the syllabus rules were proposed, said the goal was to create uniform expectations for what students should see on a syllabus. He said this goal then aligned with UNC’s reforms.

“We thought, ‘Can we use the syllabus as kind of a litmus test for making sure that a class is genuine?’” he said.

Three years after the reform was passed, English lecturer David Monje said he approves of the syllabus requirements.

“It helps the professors be more organized, and the students know what the expectations are,” he said.

Physics professor Gerald Cecil said the changes were a great development.

“The more information students have about what’s in a course, the more informed of consumers they are,” Cecil said.

English professor Marianne Ginger said some requirements, such as the Honor Code, can lead to lengthy and redundant syllabuses.

“I think that today’s student feels completely overwhelmed by the amount of information being slammed at them,” she said.

But she said the rules make sense. “I understand the changes, especially since the school has undergone recent scrutiny for some misconduct,” she said.

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Voter ID case put on hold until March

The legislature responded to a lawsuit about the change with a June amendment.

By Lauren Hong
Staff Writer

N.C. Superior Judge Michael Morgan placed a hold on the case against the North Carolina voter ID law last week until after the March primary elections.

The case before Morgan dealt with whether a June amendment allowing for exceptions to the 2013 law made existing complaints moot; he issued a hold because the amendment was not enough to dismiss the case.

The General Assembly passed the voter ID law in August 2013, requiring state voters to show government-issued photo identification when voting in person, effective 2016.

After civil rights groups opposed the law, the General Assembly passed an amendment in June that created an exception to the photo ID requirement.

“The law is) the broadest attack on voting rights in the country because it eliminated same-day registration, out-of-precinct voting and preregistration to vote for 16- and 17-year-olds,” said George Eppsteiner, a staff attorney for the Southern Coalition for Social Justice, which is currently challenging the photo-ID requirement in state court.

The reasonable impediment exception allows voters to fill out a declaration stating the reason they can’t get a photo ID. The declaration allows voters to use other forms of identification to vote, such as their birth date or the last four digits of their social security number.

“What we will have to see in the upcoming primary is if voters are turned away whether they have photo ID or will be offered the exception,” Eppsteiner said.

Susan Myrick, an election policy analyst at the right-leaning Civitas Institute, said North Carolina’s law is very similar to South Carolina’s and that 30 states already have voter ID laws.

“We have seen voter turnout actually go up in states that adopted voter ID laws,” she said.

According to a press release issued by the co-chairpeople of the Joint Legislative Elections Oversight Committee, polls have consistently shown that more than 70 percent of North Carolinians support requiring voters to show photo ID.

Eppsteiner said the public so far does not know much about the exception and the N.C. State Board of Elections is focusing on upcoming municipal elections instead of spreading the word.

“They’re saying that they’re waiting until November to get the word out — only a couple months before the March primary,” he said.

Myrick said that when she worked for the Wake County Board of Elections from 2001-09, one of the board’s biggest questions was why IDs were not required.

“When someone does something such as vote and they don’t ask for your ID, it really takes people aback,” she said.

Eppsteiner said the state needed to make sure voters weren’t disenfranchised by changes in the law.

“If a voter is not informed of what it is, the burden is on the state to educate the voters on what the law is and exceptions to it,” Eppsteiner said.

state@dailytarheel.com

Rainy day blows over for QB Williams

By Logan Ulrich
Assistant Sports Editor

Everyone has rainy days. Marquise Williams is no different.

The normally sunny positioned quarterback did not play during the second half of Saturday's rain-soaked 41-14 win against Delaware, as Coach Larry Fedora benched him for backup Mitch Trubisky.

"As a senior, just some things you have to fix and clean up," Williams said on why he was benched. "(Fedora) expects more out of me and I gave him more today."

Fedora cited poor decision-making as the reason Williams was replaced. In UNC's fast-paced spread attack, the quarterback must efficiently get the ball to the team's playmakers in space.

"You're pretty much just the middleman," said third-string quarterback Caleb Henderson. "You get the ball from the center and give it to your athletes."

On Saturday, Trubisky did the better job. Williams completed 6 of 12 passes for 65 yards and a rushing touchdown in the first half before giving way to Trubisky, who completed 17 of 20 passes for 312 yards and four touchdowns.

Entering his final season at UNC, expectations were high for Williams and the Tar Heel offense. He was placed on the preseason watch list for the Maxwell Award, which is given to the best player in college football, and talked about as a potential NFL prospect.

But Williams has struggled at times this season. He threw three interceptions in UNC's

season-opening loss to South Carolina and has only eight total touchdowns through four games this season after having 10 through four games in 2014.

"I need to let the game slow down," he said. "I'm just thinking of things I shouldn't be worried about, like the rain."

Fedora squashed any rumors of a quarterback controversy in Monday's press conference, saying Williams is still the starter. So far, Williams' teammates remain confident in him.

"We all rallied behind him (after South Carolina), because everyone has a bad game," redshirt senior guard Landon Turner said. "I think he took what he needed to from that game. He's definitely focused; he's not shy in practice. He doesn't stop being who he is."

WILLIAMS' SEASON

Through four games, Marquise Williams has struggled to repeat his 2014 success:

- He threw three interceptions in a season-opening loss to South Carolina.
- He was removed from Saturday's game because of "poor decision-making."
- He is 57 of 87 with six touchdowns and four interceptions this season.

Williams acknowledged the pressure has affected his play, saying it's human to start to look ahead in his senior year.

"When you think about the draft and you think about the technique or the mechanics I have or getting away from what I'm used to doing, that



DTH/ALEX KORMANN

UNC quarterback Marquise Williams (12) embraces center Lucas Crowley (68) after Williams' touchdown run on Saturday.

interrupts things," he said.

But Williams says he has a different perspective about the future. The sun will come out again after the rain, but it won't always shine on him as UNC's starting quarterback. "That stuff will come; it's

going to come when it needs to come," Williams said. "This is it for me; this is my last year."

"I just need to go out and have fun."

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BULL'S HEAD

FROM PAGE 1

"The small bookstores are the ones that root for the smaller authors," she said. "I'm not sure they would even be having me if they have this changeover."

As a visiting author and UNC graduate, she hopes the potential privatization will not change the community.

According to Smith, independently run university bookshops are rare. The Bull's Head does not answer to a corporate office, which allows the bookshop greater domain in choosing inventory. Founded in 1925, Bull's Head is the only bookstore that offers books for the

general public in the UNC system.

Currently, the bookshop hosts events and book readings for faculty and alumni. There are usually 15 to 20 readings each semester, and 20 to 25 percent are led by alumni. Smith also takes consignment from alumni who have self-published books; a portion of the proceeds from sales are paid back to the author.

Graduate student Erin Ryan knows this from experience.

In July, she self-published her book, "The Tyranny of Jessica," before joining a master's program in the School of Information and Library Science. She said she'd struggled to get her book into

stores and was only selling it online until she came to UNC. When she visited the bookshop, she noticed it carried local authors. She asked Smith if Bull's Head would be interested in carrying her book.

"(Smith) was willing to take self-published books because I was a student," she said. "They put it on the shelf in really nice placement."

Although Bull's Head currently does not carry any undergraduate literary works, Smith is open to taking them. The bookshop carries undergraduates' musical works, including a cappella albums.

Jamie Fiocco, owner of Flyleaf Books in Chapel Hill,

partners with Bull's Head for various events.

As a member of the board of the American Booksellers Association, a trade organization for independent bookstores, Fiocco is familiar with Follett, the company that might privatize Student Stores. Fiocco said the biggest danger of privatization would be a lack of outlets for professors and faculty.

"If (Bull's Head) were taken over by a corporate entity, then it would be my hope that that entity continued to allow the bookstore to interact and to be part of the community," Fiocco said.

Although Bull's Head and Flyleaf Books are competitors, they work together to

establish best practices for business and help each other with inventory.

"Flyleaf very much supports the Bull's Head," Fiocco said. "We would be very upset to see them go away."

Junior Emily Iffland comes into the bookshop at least once a week just to browse.

"I think it's really a necessary part of campus," she said.

For Grady, Bull's Head is an outlet for her to reach larger audiences of all ages and backgrounds.

"I just feel it's important to keep these small bookstores because small bookstores tend to be all about the experience, where the big chain bookstores are more about the bottom line,"

MEET WHITNEY GRADY

Time: 3:30 p.m. today

Location: Bull's Head Bookshop

Info: events.unc.edu

Grady said.

Smith said she is still unsure about the future of the bookshop but wants to keep the focus on the art.

"I think so much now is about money and making money and how things can be more efficient," she said. "Not as much attention is paid to artistic things or beautiful things."

arts@dailytarheel.com

TRANSPARENCY

FROM PAGE 1

sities or the chancellorship if their political standing would be weakened."

Joni Worthington, spokesperson for the UNC

system, agreed. The board's confidentiality was meant to attract the best candidates possible, said Worthington.

But Guillory said the benefits of transparency in the search could outweigh the costs.

Guillory said the bill reflected the nervousness in the legislature by both parties.

"The BOG has been the focus of a lot of controversy externally and friction internally," he said. "The impulse to want to have this be a

transparent process reflects a desire on the part of a lot of people, including legislators, to know more about what the BOG is doing here."

Guillory said he was also concerned with the legislature's involvement in the

University.

"(The legislature) ought to be careful about intruding in ways that would tarnish the reputation of the University as having academic freedom and the freedom to pick the best possible both political

and academic leader for the system," he said.

"Choosing a president is a really big decision for the future of the state."

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REGISTER TO VOTE. Deadline Friday, October 9 for November 3rd election. Forms in Pit most days, Davis library, or: <http://www.orangecountync.gov/departments/> then: Board of Elections » Voter Registration.

Child Care Wanted

CHILD CARE WANTED: Seeking UNC student to babysit our fun, high energy 4 year-old son in Carrboro, mostly weekend afternoons or evenings. \$10-\$12/hr. Contact Lszpir@nc.rr.com.

NANNY, HOUSEHOLD MANAGER NEEDED: Graduate student spouse or student. Kind, children 9 year-old boy, 11 year-old girl, 16 year-old boy, 17 year-old girl. Must be organized, energetic, warm, kind, able to help 9 year-old with cast into car. Transport children, buy groceries, dishes, errands, light housework, laundry, tutoring, museums. 300 feet from UNC. 25-30 hrs./wk., week-day afternoons, start January. \$13-\$15/hr. Must be available for at least 1 year. Resume with GPA to: BB@TeSeage.com.

LOOKING FOR dependable, compassionate person to work with an 11 year-old autistic girl in the afternoons. Reply to rosalindjane.allen@gmail.com and acquire2001@yahoo.com.

HOMEWORK COACH, ACTIVITY MENTOR to assist primarily with homework but also mentor, monitor the post homework activities of our 6 and 10 year-old sons. Details at www.durhamhomeworkcoach.com.

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MERCIA RESIDENTIAL PROPERTIES: Now showing and leasing properties for 2016/17 school year. Walk to campus, 1BR-6BR available. Contact via merciantrentals.com or 919-933-8143.

For Sale

BABY, KIDS CONSIGNMENT SALE Downing Creek subdivision (Barbee Chapel and NC 54) hosts its annual consignment sale on October 3rd from 7-11am.

Help Wanted

SALES ASSOCIATE: Do you love brands like Lilly Pulitzer, Loft and Frye? Want to work in a fun retail environment? Clothes Mentor Chapel Hill is hiring! chapelhill.clothesmentorstores.com.

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CLINICAL TEACHING TUTORS NEED math, science, English, writing, APUSH, organization, test prep, APES, EC, literacy. Please send days and hours available. Car. References. Chapel Hill, Triangle, Chatham. ljocets@aol.com. \$23/hr. and TBD independent contract.

Help Wanted

PERSONAL TRAINER WANTED to work at small "boutique" gym in Hillsborough. Would like an outgoing team player, who is patient, with good customer service skills. Personal training certification and 1 year experience required. Apply to triciawildman@yahoo.com.

PERSONAL ASSISTANT: Afternoon and evening. Part-time help needed Tu/Th afternoons 12-5pm or evenings 5-10pm. Location 2 blocks off campus. UNC student in wheelchair needs assistance with meals, homework, driving student's car to class and other physical activities. Send resume to debramann@aol.com or call 919-414-0494.

PART-TIME OPTICAL SALES. 20 hrs/wk. Stop by for an application. 20/20 Eyeworks 508 Meadowmont Village Circle. M-F, 10am-6:30pm, Saturday 10am-4pm

PERSONAL ASSISTANT, MORNINGS: Part-time assistant needed M-F mornings 8am-12pm. Location 2 blocks off campus. Duties include caregiving for quadriplegic UNC student, light housework, cooking, facilitating homework and driving student to class in his accessible van and other physical activities. Send resume to debramann@aol.com or call 919-414-0494.

Roommates

MALE SEEKING ROOMMATE in 2BR house 2 blocks off UNC campus (near Columbia and Ransom Street). Rent \$600/mo. Including utilities.. Email room6177@gmail.com.

Volunteering

HEALTHY VOLUNTEERS NEEDED. We are looking for individuals between the ages of 18 to 33 non-smokers and healthy. You will receive 1 free physical exam, blood drawn and breathing tests. This study requires 5 visits in 6 weeks. Compensation up to \$1,500. For more information please call FEFA EPA Recruitment at 919-966-0604 or visit www.epastudies.org.

RECYCLE ME PLEASE!

HOROSCOPES

If September 30th is Your Birthday...

Balance work, health and happiness this year by re-evaluating priorities. Grow your social connections and communications to advance. New career opportunities arise after 3/8. Step into new leadership after 3/23. Friends and family remind you what's really important. Share your love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 – Communications provide key with navigating financial matters. Begin by writing it down. It's a good time to discuss priorities. Secrets are revealed. Listen carefully, and pick up the subtle innuendoes. Confirmation arrives from far away.

Taurus (April 20-May 20)

Today is a 9 – You've got the power to create. Ask friends for advice. Generate financial stability. Start by counting your stash. Someone is saying nice things about you. You can do whatever you put your mind to.

Gemini (May 21-June 20)

Today is a 6 – You're especially sensitive. Find the perfect words easily. Friends help you understand. Family discussions reveal new avenues. Listen carefully. Your ideas flower now. Let another person win an argument. Compromise. Conclude agreements in private.

Cancer (June 21-July 22)

Today is a 7 – Your community is abuzz with news. All of a sudden, it all makes sense ... at least, for one brilliant moment. Ask for more than you think likely to get. Resolve a possible misunderstanding. Push your agenda now.

Leo (July 23-Aug. 22)

Today is a 7 – Confer with family regarding recent professional opportunities. File papers where they go. Consult friends in the business. Connect with industry groups, in person or in print. Outside perspectives can also be illuminating. You can solve this puzzle.

Virgo (Aug. 23-Sept. 22)

Today is an 8 – Use brains, not brawn. Calm somebody's irrational fears. Good news comes from far away, or someone travels a great distance. Listen to a wider range of diverse viewpoints. Craft a compelling case to persuade others to action.

Libra (Sept. 23-Oct. 22)

Today is a 7 – Update your accounts. File, sort and organize financial papers. Do the homework. Stay in communication on money matters. Count and measure what's coming in and going out. Discover an error that could have been costly.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 – It's easier to talk things over with your partner. Reassess priorities and shared finances. Listen more than speaking. See things from another's view. Study the situation. Breaking news impacts your decision. Keep the tone respectful.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 – Communications could get intense at work. Pay attention to what gets said. Your team has great ideas. Study any criticism objectively. Set priorities. New information relieves frustration. Find another way to work smarter.

Capricorn (Dec. 22-Jan. 19)

Today is an 8 – Family fun takes priority. Find out what everyone wants. Notice the unspoken, as well as what people say. Include your own enthusiasms in the game plan. Talk about what you love. Practice skills by playing together.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 – Do the work and make the money. Record progress to date. Orders come from on high. Begin a new verbal campaign. Find another way to work smarter. Discuss your plans with one you love.

Pisces (Feb. 19-March 20)

Today is an 8 – Get into writing, publishing and promotional projects. Words flow easily, although communications could seem intense. Revise plans. Lists are good. Listen carefully. Study with passion. Complete written documents or papers. Make a startling discovery.

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Keynote addresses online harassment

By Liz Bell
Senior Writer

When Danielle Citron first shared her ideas about regulating online cyberbullying and harassment years ago, she was told she was going to break the internet.

After seven years of working to protect victims of online crimes, Citron said she thinks laws, private companies and public conversations have come a long way.

Citron, a law professor at the University of Maryland, spoke to about 300 students and faculty Tuesday night in Carroll Hall as part of First Amendment Day, organized by the UNC Center for Media Law and Policy.

Her speech centered on the idea that certain types of harmful speech online take away the voices of others.

"I can't be a digital citizen if I'm under assault," Citron said a victim of online harassment told her.

She shared the stories of two victims of online abuse, who Citron said represent hundreds of thousands of victims a year.

Anita Sarkeesian, a media critic, was attacked online by a gang of harassers who made an online game that showed Sarkeesian getting beaten up. She has since been repeatedly threatened, Citron said.

Holly Jacobs suffered in her professional and personal life after intimate images and videos she shared with her ex-boyfriend ended up on more than 300 pornography sites around the Web when she was a graduate student at Florida International University.

The conversation on how to make sure the internet is a safe space for speech is especially relevant now, said Tori Ekstrand, a UNC journalism professor who specializes in media law and First Amendment issues.

She said criminal law is becoming more important for journalism students to know as the online landscape changes.

Ekstrand said students have come to her with online harassment problems for years.

"They feel lost, upset and sometimes really powerless to figure out what to do," she said. "It'd be nice or easy to say, 'Don't engage in nude photos yourself, don't do this online, don't do that online.' But, as professor Citron points out, that's really working counter to what the First Amendment is about."

Citron said victims who try to take legal action encounter multiple barriers. Even when legal action is financially possible — which isn't the case for many victims — the right laws might not exist, she said. Also,



DTH/ALLISON STRICKLAND

Danielle Citron, a law professor at the University of Maryland, delivers the First Amendment Day keynote address Tuesday evening.

state and local law enforcement officers often lack the legal and technological knowledge needed to help.

When Jacobs, whose nude images were disseminated,

went to a Florida law enforcement officer, Citron said Jacobs was told to "go buy a gun."

Journalism graduate student Kriste Patrow, who studies media law, said students

should care about online privacy because more and more of their lives are online.

"It comes back to what (Citron) said about digital citizenship and digital democ-

racy," she said. "Having as many voices as we can in an online space only creates a better society."

@lizabeth university@dailytarheel.com

Snapchat campus stories show new side of UNC

By Rachel Jones
Staff Writer

For some, being featured on Snapchat's UNC Campus Story is a pipe dream, like living in the tunnels under campus or streaking across the field at Kenan Memorial Stadium.

For first-year Eunice Kim, it's happened three times already. She has been featured singing Elton John and Amy Winehouse and also playing with pompoms at the football game.

"I was like, 'Oh my God, 7,000 people listened to this,'" she said.

The Campus Story is the

college version of Snapchat's Live Stories, which cover well-known national and global events. Campus Stories include videos and pictures of students in their natural habitat: complaining about studying, hosting karaoke sessions and capturing athletic and social events around campus.

But first-year Matt Bravante was featured for another reason.

"The fire alarm went off in my suitemate's room, and I guess that was popular enough to make it on the story," he said.

Bravante said he thinks that the app's campus story feature is a positive addition

to campus.

"It's a very student-driven vision of how life goes on at UNC," he said. "It's very raw, I guess you could say."

The story is filtered — just not by UNC.

Introduced in Nov. 2014, the Campus Story is managed and supervised by Snapchat personnel, who check content.

The exact guidelines for what does and doesn't make it on the story are unknown, but Snapchat has stated that it checks content before making it public on all live stories.

Natalie Vizuete, director of social media for UNC, said that although the University

isn't in charge of the campus story, it is still aware of it.

"I like how we can use Snapchat to portray student life, and for the most part we haven't seen many things that cause us concern," she said.

Vizuete said she appreciates that Snapchat allows users to report concerning content on the story.

Students aren't the only people who contribute. Computer science lecturer Kris Jordan was featured last week.

"As a professor of computer science, it's a lot of fun to engage with students in my class through social media, and being able to talk about how things like Snapchat and Instagram are actually created and how they work under the covers," he said.

Three snaps from the lecture, taken by Jordan's students, made it onto the story.

Jordan is thrilled with the multimedia presence his classroom has and plans to

teach classes how to make a Snapchat filter.

Although it's almost impossible to get on the story, Kim offers some advice for those who'd like to try.

"You have to make it a video. It increases your chances, rather than a picture. And it should be of something you're doing that's funny, like being active, dancing — and singing usually gets on."

@rachelisbeyonce arts@dailytarheel.com



DTH/ZOE ROSEN

The Symbols of the South panel prepares to discuss different First Amendment issues Tuesday.

Panelists discuss free speech, monuments on campuses

By Victoria Mirian
Assistant University Editor

Free speech on campus can strike the wrong chord with some audiences, but it is protected nonetheless.

At "Symbols of the South and The First Amendment," a panel discussion for the UNC Center for Media Law and Policy's First Amendment Day, University monuments and Carolina Hall were dissected by panelists and audience members.

"To me, Silent Sam is essentially memorializing Americans who took up arms to fight for their home state," College Republicans Chairperson Frank Pray said. "They still are United States veterans, and therefore they still deserve to be memorialized accordingly."

Silent Sam, a monument to students who fought with the Confederacy in the Civil War, has been altered four times in the past three months. But student activists say the monument represents pro-confederacy and anti-black sentiments.

Fitzhugh Brundage, a history professor who focuses on the American South, said monuments like Silent Sam

are often gifts built by volunteer workers.

"There was always the assumption that you could put those monuments up and take them down, and they were taken down," Brundage said. "The landscape we have now, for practical purposes, is essentially frozen."

After the renaming of Carolina Hall in May, the Board of Trustees put a 16-year ban on renaming University buildings in place.

"I think that the University's role is to foster an environment that makes all students feel safe and welcome on campus," said Resita Cox, president of Ebony Reader's Onyx Theatre and a member of the Black Student Movement.

"When you hand out diversity fliers to Indian students (and) African-American students, and then you get here and there are monuments that are standing against everything that your community is for — it's just a slap in the face."

Pray said he has heard students say they feel unsafe on campus, but doesn't think speech alone can make people feel unsafe.

"An opinion of a fellow

classmate cannot make you unsafe," Pray said. "It can make you very uncomfortable. Even when there's an opinion you disagree with, it doesn't make you unsafe."


June Beshea, organizer for The Real Silent Sam movement, disagreed.

"I think you can say whatever you want to say, but I don't think I should have to listen to it. It's dehumanizing," Beshea said. "How I feel on this campus shouldn't be turned into, 'Let's have a board' or 'Let's have a polite conversation.' It shouldn't be a conversation because if it was a white man's humanity, there wouldn't be that conversation."

UNC Professor of Law Mary-Rose Papandrea, who teaches courses about the First Amendment and media law, said First Amendment rights extend to the University. Free speech protects all speech, even that which makes students uncomfortable, she said.

"At the moment, our country has a very solid, long-standing tradition," she said. "We believe in very robust, messy public discourse."

@vnmirian university@dailytarheel.com

games  **SUDOKU**
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Level: 1 2 3 4

4				5				
				1	6			
9	6			7		1		4
8					4		7	
				9				
7		3					6	5
3		4		6			1	9
			9	7				
			2					8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Tuesday's puzzle

1	7	6	2	3	9	4	5	8
3	8	4	1	6	5	2	9	7
2	9	5	8	7	4	6	1	3
9	4	2	5	8	6	7	3	1
8	5	1	3	4	7	9	6	2
7	6	3	9	1	2	8	4	5
6	1	8	7	9	3	5	2	4
5	3	9	4	2	8	1	7	6
4	2	7	6	5	1	3	8	9

Breadmen's here to stay

The 41-year-old restaurant might not be closing, but it will likely relocate. See pg. 3 for story.

Wisdom from the J bus

A longtime driver posts quotes on the J bus to inspire passenger interaction. See pg. 3 for story.

How to stay afloat 101

Looking to survive Tar Heel Rain Week 2015? Check out tips. Visit Tar Heel Life Hacks blog.

First-year missteps

Calling all first-years: Want to fit in with the upper classes? Check out mistakes to avoid. See Pit Talk blog.

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Los Angeles Times Daily Crossword Puzzle
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ACROSS

1 Wild hogs
6 Wild animal
11 Bird in a cage, often
14 Pinhead
15 Off-the-cuff
17 Blanket containers
19 Sign word often seen before "next exit"
20 Matzo meal
21 Some RSVPs
22 Punch source
23 "Born to Die" singer
Lana Del ____
24 Caspian Sea land
26 Diamond figure
29 Burrowing beach denizens
34 Smart guys?
35 Spanish tourist city
36 Knock on Yelp
37 Mall bag
38 Given (to)
39 Responded to reveille
40 Former Energy secretary
Steven ____
41 No-frills
42 Hog lover
43 Lollipops, e.g.
45 On the ball
46 Like reporters, by trade
47 Brief letters?
48 Artist's pad
50 Arranged locks
53 Strips on a sandwich
56 Frazier foe

DOWN

1 Media Clic Ice maker
2 Often emotional works
3 Help on the Hill
4 Rolex 24 at Daytona, e.g.
5 Parade venues
6 "That's hogwash!"
7 Big name in organic foods
8 Furthermore
9 Isn't active, as equipment
10 "King of the Nerds" ainer
11 Sight-unseen buy
12 Stretches of history
13 Lab work

18 React to a kitchen bulb, maybe
22 Word after go or so
25 Milely Cyrus label
26 Hidden problem
27 Hawaiian Airlines greeting
28 Shoot back
29 Leftovers preserver
30 Dodge
31 Doofus
32 One creating enticing aromas
33 Hagar's dog
38 Feign ignorance
39 One of two baseball playoff teams determined next week

by a "play-in" game in each major league, and a hint to this puzzle's circles
41 Lenovo products
42 Munich's state
44 Small point
47 English channel, briefly
48 Moussaka meat
49 Facial cosmetics brand
51 Clarinet cousin
52 Disparaging comment
54 Pigged out (on), briefly
55 Ted Williams' number
57 Chart shape
58 Addams family cousin
59 Heavy ref.



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Colin Kantor
The Weekly Word

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Your vote is your voice

There was something exhilarating about voting for the first time. Even though the literal extent of my (absentee) voting action was marking boxes on a piece of paper and putting it in the mail, it felt meaningful.

By expressing my choice, I was consciously exercising a right I had never been able to use before. I could finally tell those people posted all around the Pit, “Yes, I have voted,” instead of, “No, I can’t vote yet.”

At the same time, the voting process was more than simply sending a letter. I decided that if I was going to be doing this for the first time, I was going to do it right.

I researched the platforms of candidates for positions I had never heard of and for constituencies I had never visited.

I found that in many cases, I noticed things I didn’t like about candidates’ platforms from both sides of the political spectrum, but I was still confronted with indicating my preference for one candidate or the other.

The fact that many Americans take the power of voting for granted is even reflected in our language. Consider, for example, the Russian word for “to vote” — “golosovat.” The root of this verb is “golos” or “glas” — the word for voice. It is a common linguistic root that manifests itself throughout the Slavic family of languages, including Czech (hlasovat) and Serbo-Croatian (glasati).

Even in a region like Eastern Europe, where freedom of political expression has been repressed (see Stalin, Joseph as an example) until only relatively recently, it is fascinating that the concept of voting is tied so inherently to one’s own voice.

Why does this matter so much? Well, in case you haven’t heard, there’s a big presidential election coming up in a little over a year.

Sure, it’s about 13 months away, but the dividing lines are already being drawn, the debates have already begun and the drama is kicking into high gear.

A lot of people are already using their voices to espouse an opinion, which is of course an important part of exercising political freedoms, but I am more concerned about how they will use their voices come Election Day.

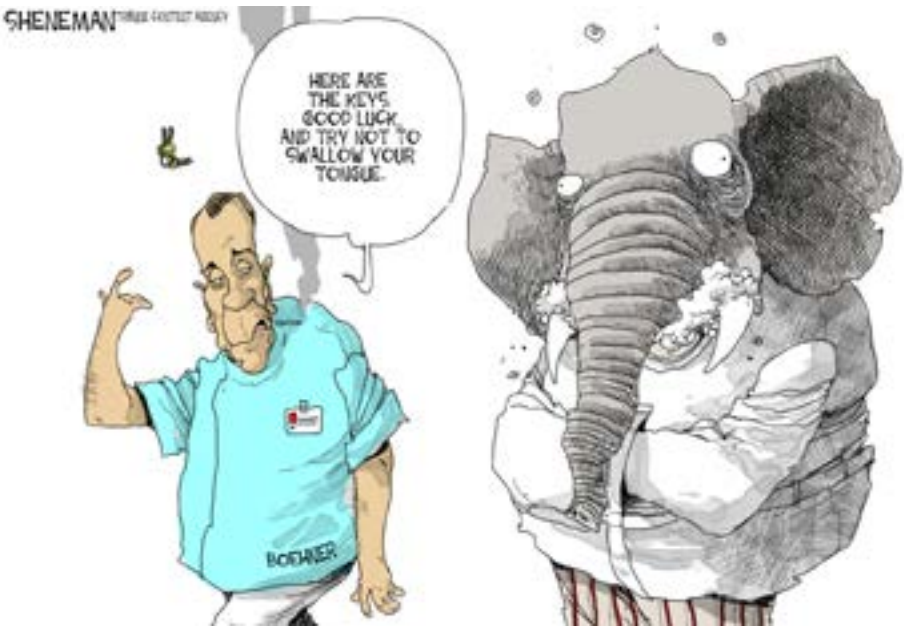
More directly, Chapel Hill’s upcoming mayoral election will feature important discussions about the future direction of Chapel Hill and its relationship with the University, which I hope all students can appreciate the importance of.

Mayor Mark Kleinschmidt has had a successful time in office, but I imagine he will welcome the frank discussions about our community that having challengers in the election will bring, since in previous elections he ran uncontested.

Stay informed about the candidates and the issues that matter to you.

Be prepared to realize, as I did, that sometimes choosing between two or more candidates does not always mean you will agree with everything they stand for. But above all, use your voice.

EDITORIAL CARTOON By Drew Sheneman, The Star Ledger



EDITORIAL

Thriftful thinking

Students should shop at places that give back.

The seasons are changing once again, and as the temperature drops, students are beginning to leave the shorts and T-shirts behind and make the switch to their flannels and jeans.

Simultaneously, corporate clothing stores across the country are releasing their new fall lines, marketing heavily to college students.

Students should reject the materialistic mentality of always needing to buy something new. They

should seek more creative, cost-effective and sustainable ways to be fashionable this fall — by supporting local used-clothing stores. And students should also make such places their go-to destinations for shedding old clothing.

Stores like Goodwill and Salvation Army work to offer a wide variety of vintage clothes, but they also have a mission to serve low-income community members.

When people shop at these stores, portions of their money go to community events and to helping families afford clothes. They also have initiatives, like Give a Kid a Coat, that provide free or low-price

winter clothing.

Shopping at charitable stores helps not only community members who might not be able to afford new clothing, but it also helps students save money by offering typically lower prices than other stores while letting them still be able to stock fashionable clothing. Goodwill even has an online auction site the features some of its more unique and collectable items from across their 165 locations.

So when looking for that crazy sweater to wear to a ‘90s party or to get a vintage UNC shirt, look to spend your money in ways that help better the Chapel Hill community.

EDITORIAL

Drive safe, walk safe

Motorists should be cautious while driving on campus.

UNC’s campus was built for pedestrians. If possible, driving should be avoided there altogether, as it mostly creates hassles and risks to safety. But people will drive on UNC’s campus as long as we live in a car-dependent culture.

Still, when they do, drivers should recognize they are on pedestrian-dominated turf, and drive with patience and caution.

Drivers on UNC’s campus must drive with the understanding that occupying the roads means

sometimes waiting for long streams of pedestrians to cross; it means following speed limits, which is imperative in a place when people will unexpectedly walk out into the middle of the street; and it means paying extra attention when visibility is poor.

Extra care is especially incumbent on drivers who are much better protected from the dangers of collisions than pedestrians.

Pedestrians must also be conscious of the dangers of the roads around them. This doesn’t mean pedestrians should give up right-of-way privileges or have to walk through campus in a fearful state, but

it does mean caution near the roads is warranted.

The town of Chapel Hill has a Wikimap that allows commenters to point out dangerous spots for pedestrians. It can be accessed through the “walk” page on UNC’s transportation and parking website.

In addition, drivers planning to move through UNC’s campus should leave well in advance of when they are due somewhere. Impatience is a dangerous state of mind to have on campus, where traffic is slow, corners are hard to see around and pedestrians are everywhere.

Small actions can have a major impact in avoiding highly avoidable tragedies.

Meow the Jewels

Run The Jewels’ cat-rap album can be fun and serious all at once.

To all the 45-year-old dads who hated my Kanye column: You’re going to hate this column even more. This week, we’re talking about rap albums remixed with cat meows.

Run the Jewels’ newest album, *Meow the Jewels*, is a remixed version of their 2014 album, *Run the Jewels 2*, a lauded LP that was Rolling Stone’s best rap album of 2014. The album is a product of a joke; during the presale of their album, Run the Jewels offered the cat-ified version for \$45,100. This sparked an impromptu Kickstarter, in which fans made that dream a reality by raising literally thousands of dollars for a cat-rap album.

Inspired by greatness, Run the Jewels dropped this album for free on Monday.

This isn’t just any cat-rap album, though. The



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powerful lyrics about police brutality in their classic insult-laden throwback style are layered over cat-infused beats ranging from soft meows to angry growls. Hip-hop elites like Massive Attack and Snoop Dogg jumped on the remix when they heard what the project was about: The profits from the vinyl-released version are being donated to victims of police brutality.

This new album is non-

sense with a purr-pose, and I love it.

That’s because it’s possible for silliness to be intelligent. It’s possible to raise awareness and money for a serious issue in a way that’s fun and ridiculous.

It’s possible to create a media frenzy to draw attention to an album that already speaks about important issues.

I try to use this idea in my columns and — as an extension — as a person, because fun is fun. If we live in an age where we have access to ideas constantly, why wouldn’t you want to make your ideas stand out?

Using humor in a ridiculous way is an effective method of being heard, and it’s a way of making that message fun.

And *Meow the Jewels* is definitely a way to make a message fun.

QUOTE OF THE DAY

“I think you can say whatever you want to say, but I don’t think I should have to listen to it. It’s dehumanizing.”

June Beshea, on free speech vs. safe speech

FEATURED ONLINE READER COMMENT

“A well rounded education *SHOULD* upset some people, because their ideas and pre-conceptions *SHOULD* be challenged.”

marcedward, on trigger warnings on college campuses

LETTERS TO THE EDITOR

Saying Lee hated slavery lacks merit

TO THE EDITOR:

I wholeheartedly appreciate Mr. Edwin Yoder’s recent response to my letter, both because I respect the time that he took to craft his reply and because he raises an interesting issue concerning how we are to judge the motivations of those in the past. I persist in my belief that the historical record does not provide support for Mr. Yoder’s view of Robert E. Lee’s feelings about slavery. While the evidence that we have may not justify concluding that Lee enthusiastically supported the institution of slavery, it also does not justify saying that he hated it.

Mr. Yoder and I both reference two key historical facts: first, that Lee wrote a letter to his wife on the subject of slavery and abolitionism; second, that Lee was the executor of the estate of George Custis. Mr. Yoder’s admonition against overconfident speculation on the motives of those long dead is well-taken.

In lieu of putting forth my own beliefs on the reasons Lee might have had for writing the letter to his abolitionist wife, I will briefly discuss its content. Lee does claim that slavery is a “moral and political evil,” but he found it a “greater evil to the white man than to the black race” and said that the “painful discipline (blacks) are undergoing is necessary for their instruction as a race.”

In fact, the purpose of the letter itself appears to have been to denounce abolitionism rather than to discuss the disadvantages of slavery, a discussion that Lee said would be useless. To uncritically take Lee’s lamentations of the evils of slavery at face value, preferring them to all the evidence to the contrary, is at best to be overly credulous.

With respect to Lee’s treatment of Custis’ slaves, two things seem relatively clear: first, that he felt no obligation to attempt to release the slaves before the expiration of the deadline imposed by Custis’ will, despite the requirement of expedience.

Mr. Yoder writes of Lee’s efforts to pay off Custis’ debts through slave labor, but neglects to mention that the method by which Lee ultimately did so — after his attempt to prolong the enslavement indefinitely was denied by the courts — was that originally specified in the will itself: the sale of land. I here cite “Reading the Man,” a book by leading Lee scholar Elizabeth Pryor.

The second thing that is clear is that Lee felt no obligation to treat Custis’ slaves humanely. Consider the testimony of Mr. Wesley Norris, a slave of Custis who escaped after some years with Lee and was recaptured: (“Lee) then told us he would teach us a lesson

we never would forget ... (the overseer) was ordered by Gen. Lee to strip us to the waist and give us fifty lashes ... Gen. Lee, in the meantime, stood by and frequently enjoined Williams to “lay it on well.” Lee then ordered that the wounds of the slaves be salted. What’s more, he stepped beyond the genteel code of paternalism that even pro-slavery men professed (again, citing “Reading the Man”) by splitting families and hiring them out to masters whose behavior he could not guarantee.

It may be the case that Lee enthusiastically participated in the institution of slavery; it may be the case that he did so reluctantly. It does not appear to be the case, though, that he hated it.

Chase Hawisher
Senior
Religious studies

Do not overlook real reason for Silent Sam

TO THE EDITOR:

It is interesting to see different letter-writers argue about the merits of Robert E. Lee and others who fought for the South in the Civil War. But it’s important not to miss the real question about the Silent Sam statue, which is not “Who was good or evil in the 1860s?” but “Why was this statue erected in 1913?”

The statue purports to honor the sacrifice of those who answered what they saw as a call to duty, and no doubt that was part of why it was put up. But the historical context makes clear that this statue and the hundreds like it throughout the South were erected as part of the unambiguously evil white-power movement of the heinous Jim Crow era.

The clearest evidence is in the dedication speech of Julian Carr, easily accessible online at Davis Library, which has been quoted and discussed in The Daily Tar Heel numerous times.

Just as Saunders Hall had to be renamed not merely because of what Saunders did in the 19th century, but because of what was said about his KKK work by the Board of Trustees in the 1920s, so too the problem with this statue is a 20th-century problem.

UNC has work ahead of it in deciding how to “contextualize” the statue, perhaps with a plaque. It’s important that any plaque not be just about the 19th century, but present unambiguous information about the 20th.

It can’t be a bland “Oh, by the way, we all regret slavery,” arrived at after a long debate about the Civil War, but should be at least include something like “This statue was erected in 1913 by racists as part of the white-power movement of the Jim Crow era, as is shown by Julian Carr’s speech at its dedication.”

Prof. James O’Hara
Classics

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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