

WOMEN'S LACROSSE: VIRGINIA 7, UNC 15

Tar Heels look ahead to Loyola in NCAAs

Women's lacrosse hopes to make their third straight final four.

By Kelly Parsons Sports Editor

For the No. 3 North Carolina women's lacrosse team, a trip to the final four is no longer just a dream — it's an expectation. After beating Virginia on Saturday at Fetzer Field in the first round of the NCAA tournament, the Tar Heels (14-5) are just one win away from their third consecutive final four appearance. "We kind of have set the bar for the future of UNC women's lacrosse," senior Taylor Chumney said. "It has now become not just a hope to get to the final four, but a goal each year that is expected... because we know that we can do it." UNC will host No. 6 Loyola (Md.) on Saturday at 1 p.m. at Fetzer Field in the second round

of the NCAA tournament. Because the Tar Heels generally play top-ranked non-conference opponents during the regular season, the squad is used to being familiar with its tournament opponents. North Carolina hasn't played Loyola (17-2) since 2008, when UNC beat the Greyhounds 13-9. The team might not know exactly what to expect, but North Carolina is ready to roll with the punches. "We're all really excited to play someone new on our schedule that we haven't played this year," Chumney said. "I don't think that we know a lot about them as players, but our coaches will prepare us well." Junior Becky Lynch said her squad isn't dwelling on the lack of familiarity with their next opponent. Instead, she said the Tar Heels are focusing on developing their own game. But after North Carolina's offensive performance against Virginia, it seems UNC doesn't

have any weak links. Eight different Tar Heels scored in their 15-7 win against the Cavaliers, and sophomore Kara Cannizzaro led North Carolina with four goals. Senior Corey Donohoe leads UNC in scoring with 48 goals, but against UVA, the attacker had just one. Lynch said the offensive depth will likely give North Carolina an advantage against Loyola on Saturday — and if the Tar Heels can take home a victory against the Greyhounds, that dynamic offense could continue to aid UNC in its quest for a national championship. "If you just have one or two people that are scoring on attack, it can be easy to shut us down and try and shut off all options," Lynch said. "But it's so awesome how even if you're shutting off one or two people, that everyone on attack can score and everyone can deliver when they're asked to."

Contact the Sports Editor at sports@dailytarheel.com.

ALBUM REVIEWS

New Flecktones album shows calculated chaos

By Tariq Luthun Arts Editor

It's been almost 20 years since they made an album together, but the original members of Bela Fleck and the Flecktones do not seem to have lost any of their original magic. The time-tested band has come together once again in what will be the 12th original album under the Flecktones moniker, and the first to include all original band members since 1992. Fleck will perform with his Grammy award-winning Flecktones at the North Carolina Museum of Art on June 4. He said that the band, which is accustomed to writing and recording its songs while on tour, took advantage of downtime in order to work on the new album, titled "Rocket Science." "There was a little bit of shock when we first started, but quickly it melted away and it felt like 1992 was yesterday," Fleck said in an e-mail. "In fact, I feel that 'Rocket Science' is much more a continuation of 'UFO-Tofu' than 'The Hidden Land,' which was released in 2006."

Listeners will hear Fleck's claims echo throughout the album as the band truly does build upon the speedy, jazz-infused theme of its third album. Rocket Science welcomes the listener with "Gravity Lane," a tune that opens with Fleck on the banjo. The return of Howard Levy, one of the founding members of the band, is apparent when Fleck is backed by a melodic coupling of chimes and harmonica. The next track in the album, "Prickly Pear," comes in with a heavy emphasis on the jazzy style fans are accustomed to, something that will bring a smile to anyone within earshot. The song can best be described as a balance between smooth strumming and a hook that features a calculated level of chaos. The overall effect straddles the fine line between obnoxious and genius extremely well. As the album progresses, the songs begin to slow down to a more easygoing pace, utilizing the keyboard to carry songs at a pace suited best for sitting on a park bench, as opposed to the jiving beat of "Prickly Pear." One of the inherent drawbacks

of solely instrumental albums is that listeners might become weary of the seemingly monotonous style. But the Flecktones have effectively worked out their songs to avoid that repetitive aura. To wrap up the album, the band capitalizes on its pension for fast-paced tunes with "Bottle Rocket," in which Fleck shows off his prowess amid a wave of well-timed crescendos and accelerations. The album, released May 17th, is a must-have for anyone looking for a sound that is both diverse, and strangely familiar at the same time. "It's almost like an alternate time line, or parallel world," Fleck said. "Bela Fleck and the Flecktones have been several different bands, and I am proud of all of them." Contact the Arts Editor at arts@dailytarheel.com.

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Obama calls for peace in Israeli-Palestinian conflict

LOS ANGELES (MCT) — President Barack Obama on Tuesday called for progress in solving the conflict between Israel and the Palestinians as part of the wave of change sweeping through the Mideast. Speaking after a White House meeting with Jordan's King Abdullah II, Obama said resolving the Israel-Palestinian conflict was vital. Obama is scheduled to meet with Israeli Prime Minister Benjamin Netanyahu on Friday, a day after he addresses the United States on Middle East policy, including the pro-democracy uprisings and related issues.



President Barack Obama meets with King Abdullah II of Jordan, left, in the Oval Office of the White House in Washington, D.C., Tuesday.

"We also discussed the situation with respect to the Israel and the Palestinian conflict, and we both share the view that despite the many changes or perhaps because of the many changes that are taking place in the region, it is more vital than ever that both Israelis and Palestinians find a way to get back to the table and begin negotiating a process whereby they can create two states that are living side by side in peace and security," Obama said.

"We will continue to ... encourage an equitable and just solution for a problem that has been nagging the region for many, many years," the president added.

Peace efforts have been stalemated for months on questions including the construction of Israeli settlements, prompting the Palestinians to consider going to the United Nations in the fall to seek official recognition for a unilateral declaration of statehood. Complicating the situation is a recent agreement designed to heal the breach between the Palestinian groups running the West Bank and Gaza. The United States, Israel and the West consider Hamas, which runs Gaza, to be a terrorist group.

Last week, former Sen. George Mitchell, the president's special envoy to the Mideast, abruptly resigned. Violence, a constant threat in the region, picked up over the weekend.

Gingrich forced to backtrack on GOP Medicare reform

WASHINGTON, D.C. (MCT) — Newt Gingrich's presidential candidacy is only days old, and more than a decade after he last campaigned for public office, he's clearly shaking off some rust. On Tuesday the former House speaker stepped up outreach to conservatives in an attempt to backtrack from comments he made Sunday calling Rep. Paul Ryan's proposed changes to Medicare "right-wing social engineering," as Democrats sought to use his remarks to attack the party.

In a conference call with conservative bloggers, Gingrich said he "used language that was too strong" on NBC's "Meet the Press," and that he was reaching out to Ryan, R-Wis. "My hope is to find a way to work with the House Republicans," Gingrich said, according to Matt Lewis of the Daily Caller.

He also appeared on Bill Bennett's radio show, where he was on the defensive from the outset. Ryan himself responded Monday, saying in a radio interview of Gingrich's remarks: "With allies like that, who needs the left?"

Queen makes first visit to an independent Ireland

LONDON (MCT) — The last time a British monarch set foot in the south of Ireland, the Emerald Isle was still a jewel in his crown and its people were still his subjects. The king was George V, and his visit took place a century ago.

On Tuesday, his granddaughter, Queen Elizabeth II, became the first of his successors to follow in his footsteps — only this time she came as the head of state of a foreign country, on an official visit to a proudly independent republic.

Her historic four-day trip is testament to the new reality of Anglo-Irish relations, a seal on the reconciliation of two nations bound by a complicated and bloody past. For decades after Ireland gained its independence from Britain in 1922, bitterness marred the relationship across the Irish Sea.

But ties between the two countries, each other's closest neighbor, have matured and warmed enough for them to treat each other as equals. That, and the success of peacemaking in Northern Ireland, paved the way for a royal visit that would have been anathema not long ago to the many Irish whose ancestors suffered under Elizabeth's.

Final four?

A fourth candidate entered the mix in the search for a new journalism dean. See pg. 3 for story.

Coastal wind power

A bill in the N.C. Senate would require construction of coastal wind farms. See pg. 6 for story.

Healthy combination?

WakeMed Health and Hospitals has offered to buy Rex Healthcare. See pg. 7 for story.

Looking for a home

The University's Student Artery is seeking a new location for its gallery. See pg. 6 for story.

Development issues

Town Council will weigh freezing building permits at its meeting Monday. See pg. 4 for story.

Games section featuring a Sudoku puzzle and a crossword puzzle. Includes a 9x9 grid for Sudoku and a crossword grid with clues.

Advertisement for Meineke car care center, offering 50% off brake pads & shoes, free alignment check, and CARRBORO 407 E. Main Street.

Los Angeles Times Daily Crossword Puzzle. Includes a grid and a list of clues for across and down words.

Amor de Dias' debut is soulful, but melancholy

By Tariq Luthun Arts Editor

Sometimes, life calls for slow, melodic theme music to accompany you along your days — the key word being sometimes. The union of Alasdair MacLean (of the band The Clientele) and Lupe Nunez-Fernandez (of Pipas) is both promising and experimental. On Tuesday, the burgeoning new group Amor de Dias released its debut record, "Street of the Love of Days," in the U.S. under Merge Records. The pair, who will visit Carrboro's ArtsCenter tonight at 8 p.m. on tour with the folk-rock duo of Damon and Naomi, look to bring their interesting sound with them. The European influence in Amor de Dias' music is easily identifiable through the vast majority of the 15 tracks of "Street of the Love of Days." Utilizing a beautifully orchestrated set of instruments ranging from harps to recorders, the pair captures an essence of eerie

peacefulness that has become a rarity in the modern music scene. The phenomenon can best be heard in the album's opening song, "Foxes." The first track is carried by a coupling of harp and piano, creating a lulling harmony. Near the end of the track, Nunez-Fernandez makes her first appearance on the album with deep, whispering vocals. The slow pace of "Foxes" is a precursor of more to come, which isn't necessarily a good thing for this album. The music will be either hit or miss for listeners. The bilingual capabilities of Nunez-Fernandez give the album a sense of diversity, as seen in the song "Late Mornings," which is one of the more upbeat numbers on the track list. The band could have improved the album by featuring more tracks like "Late Mornings" or the album's title track, "Street of the Love of Days." The two members alternate

on vocals; MacLean provides heavy contributions on some songs, while Nunez-Fernandez takes the helm on others. A majority of the songs featuring MacLean sound like something on a movie soundtrack, particularly during a rainy-day scene. Drawing more from MacLean's roots, "Street of the Love of Days" is bold in its consistency, upholding a melancholy tone throughout. With this release, Amor de Dias is building a reputation for creating a type of music that can be best described as a niche listen, where the listener would best enjoy this music only at certain times. Contact the Arts Editor at diversions@dailytarheel.com.

STARS section with a star rating system from POOR to CLASSIC.

Advertisement for Chelsea Theater, listing showtimes for 'The Princess of Montpensier' and 'The Greatest Movie Ever Sold'.

Advertisement for The Varsity Theatre, listing showtimes for 'Paul', 'Rango', and 'Arthur'.