

TOO LATE FOR CHANGE

Ross said student input needed to come earlier in the tuition process.

By Jessica Seaman
Staff Writer

Student protesters, who have opposed tuition increases since October, will likely have little influence when the UNC-system Board of Governors votes on tuition proposals on Feb. 10.

At a meeting Wednesday night, students pushed UNC-system President Thomas Ross for more representation at board meetings, so they can be more active in the tuition debate.

But Ross said it would be difficult to know if students will influence the board's decision when they vote in eight days.

Wednesday's meeting was organized after student groups emailed Ross asking to work with him on tuition increases, said Student Body President Mary Cooper.

"A lot of the movements are showing that students care and want to be engaged," she said.

Plans for the meeting, which was held on campus in Carroll Hall, were put together hastily and finalized Tuesday evening, Cooper said.

Students at the meeting said they want to have more of a voice

in the decision and a vote in Friday's tuition increase decision.

But Ross said students have had an opportunity to provide their insight on tuition. "There will be some people on both sides that aren't happy," Ross said.

He encouraged students to participate in the tuition discussion by communicating at the campus level and by sending emails to members of the board.

"I don't know if it will have a difference if they vote," he said. "But the board is trying hard to make sure students have a voice."

He said students also have a representative on the board to whom they can relay their concerns.

Atul Bhula, the president of the Association of Student Governments, is the sole non-voting student member of the board.

Students also voiced their opposition to steep tuition hikes that have been proposed by most of the UNC-system campuses.

Ross made his own tuition increase proposal to the board last week, calling for all in-state undergraduate tuition and fee proposals to not exceed a 9.9 percent increase.

Ross' proposal, if passed by the board at its Feb. 10 meeting,



DTH/JOSH CLINARD

UNC-system President Thomas Ross answers student questions concerning the proposed tuition increase.

would be \$105 less per in-state undergraduate at UNC-CH than what the University proposed, totalling \$2.3 million less in overall revenue for the University.

Senior Ana Maria Reichenbach, an international studies major who is also a member of Students

for a Democratic Society, said she disagrees with the tuition proposals.

She said many students feel like they are running out of options to get their voices heard by the board.

"I am really mad that this pro-

cess is shutting out students," she said. "Students need to come into this situation. (The board) needs to reach out to us."

Ross said it might be possible to set up an open forum with board

SEE ROSS, PAGE 9

Three will vie for student body president

With just three in the race, a runoff election is less likely this year.

By Jamie Gnazzo
Staff Writer

Only three candidates remain standing in the race for student body president, as three others failed to collect the required number of signatures to appear on the Feb. 14 ballot.

Will Leimenstoll, Tim Longest and Calvin Lewis Jr. were certified Tuesday and Wednesday, making this year's student body

president race the first since 2008 to feature just three candidates.

Only Leimenstoll and Longest collected 1,250 signatures by the Tuesday deadline. Lewis met the requirement during Wednesday's 24-hour extension.

Brian Min, Leigh Fairley and Warche Downing came up short.

The smaller field of candidates makes a runoff election, which has become a staple of student body president races, less likely than in previous years.

The last two times a president was elected with a majority from a field of more than two candidates, thereby avoiding a runoff,

were 2008 and 1997.

Candidates have just two weeks of campaigning to get their message across to the student body, with an additional week added in the event of a runoff.

The candidates said the smaller possibility of a runoff could heighten the intensity of the next two weeks.

"It'll definitely affect my sleep habits," Leimenstoll said. "But I was involved in (Student Body President) Mary Cooper's campaign and saw how long that dragged out. I think two weeks is plenty of time."

Longest agreed that two weeks is enough time for students to get



DTH ONLINE: Visit dailytarheel.com for a full list of all certified candidates, from senior class to RHA.

to know the candidates.

"It's an excellent opportunity to get our ideas out there and engage the Carolina campus in a discussion of values," he said.

After collecting an additional 278 signatures to become a certified candidate Wednesday, Lewis said he is excited to continue.

"The petition process only gave us an opportunity to throw paper at people," he said. "Now I actually have the opportunity to talk to them."

STUDENT BODY CANDIDATES FOR 2012-13 SCHOOL YEAR



Will Leimenstoll



Tim Longest



Calvin Lewis, Jr.

Those who failed to become certified reflected on things they could have done differently.

"I wish I had set (the online petition site) up earlier," Fairley said. "I waited a day and a half or

so because I didn't think it was going to be effective, but I got about 150 signatures online."

This was the first year all can-

SEE SIGNATURES, PAGE 9

Glitch confuses ticket seekers

Contradictory emails were sent to students for the UNC-Duke lottery.

By Nicole Comparato
Assistant University Editor

Students looking to score tickets to the Feb. 8 UNC-Duke basketball game rode an emotional roller coaster Wednesday night.

Due to a technical glitch with the online ticket lottery notification system, all students who entered the lottery, including those who won tickets, received an email saying they would not receive tickets, said Caitlin Goforth, president of the Carolina Athletic Association.

Senior Allison Stewart said she first felt confusion, not anger, after she got an email saying she did not win tickets.

Just 10 minutes earlier, Stewart had received a lottery-

winning email, containing tickets to the game with her name on it.

"I was like, well, did I get it, did I not?" she said. "Should I even have this ticket?"

But Goforth said everyone received the second email, and that those who received both emails still have valid tickets.

"So basically the 'no' emails that everyone was discussing as far as getting two emails were sent to everyone," she said. "For students who did receive the 'yes' emails also, they do have a ticket."

After Goforth received complaints via Twitter and email, she said a third correction email was sent out to students who received both emails for clarification.

"We told them if they received a ticket, they're fine," she said.

Senior Martin Reed said he knew he couldn't have won tickets to the game just to have them taken away minutes later.

SEE TICKETS, PAGE 9

Recruiting class sixth-best in ACC

New coach Larry Fedora inks his first recruiting class at UNC.

By Chris Moore
Assistant Sports Editor

First-year football coach Larry Fedora implored those at his opening press conference Dec. 9 to look at his wife. He



DTH ONLINE: Visit dailytarheel.com to see sports editor Kelly Parsons' interview with Fedora.

said that was enough evidence to prove that he was a good recruiter.

He submitted a second piece of proof Wednesday, although he was only given three weeks to pull together his first class.

Twenty-three players signed

to be Tar Heels on National Signing Day. The class ranks No. 42 in the nation and sixth in the ACC, according to Rivals.com.

"This is a very exciting day at the University of North Carolina," Fedora said. "We just accepted 23 guys into the Tar Heel family."

Normally a hectic day for schools across the country, UNC had a fairly calm Signing Day.

The only shock was a good one.

On Wednesday, the Tar Heels received a commitment from wide receiver Quinshad Davis, South Carolina's Gatorade Player of the Year and a Rivals.com All-American. Davis visited two weekends ago even though UNC got involved in his recruitment later than any other program.

"I could tell when he came

SEE SIGNING DAY, PAGE 9

Town will hold online forum on Yates raid

The online discussion may replace a private investigation.

By Sarah Mansur
Staff Writer

An online discussion forum will delay and possibly replace plans for a private investigation into the Yates Motor Company building raid.

But some residents doubt the forum — which will allow anyone to comment on the Nov. 13 police break-up of a trespassing "Occupy Everything" encampment — will be an effective way to create a timeline of what actually happened.

The Community Policing Advisory Committee had proposed that the town hire a private investigator to examine the breakdown in communication during the raid, but Town

Manager Roger Stancil presented the website as an alternative proposal at Monday's Chapel Hill Town Council meeting.

The online forum will be public and reviewed by the committee.

Stancil said the website would allow anyone to submit information about the incident, and information can be submitted anonymously.

The council passed the proposal 6-1. Council member

Donna Bell was not present to vote because she was sick.

Council member Laurin Easthom, the only member to vote against it, said she couldn't support the measure because, though he had been asked to, Stancil did not tell the council how much an independent investigation would cost.

She also said she didn't have enough time to review the alter-

SEE ONLINE FORUM, PAGE 9

Inside

THE J-WORD

Chancellor Holden Thorp and others held an event to give advice to students seeking jobs. **Online.**



AGE IS JUST A NUMBER

At 89, artist Frances Katz doesn't let age define her. Her exhibit, "Recollections: Tree, Sea, and Me," opens Sunday. **Page 11.**



PI-KAP PRINTS

Pi Kappa Phi became the first Greek house to get connected to a Carolina Computing Initiative printer as part of Student Body President Mary Cooper's platform. **Page 3.**

This day in history

Feb. 2, 1995
Dr. Bernard Harris Jr. boards the STS-63 and later becomes the first African-American to walk in space.

Today's weather



I didn't get Duke tickets!?!?
H 71, L 37

Friday's weather



Wait... OK, yeah, I got tickets. False alarm.
H 61, L 36

“ “ We suffer more from imagination than from reality. ” ”

SENECA

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Love thy father

From staff and wire reports

So, it's not really incest when your daughter is adopted ... right ... no? Well apparently no one told this guy. John Goodman, founder of the Polo Club Palm Beach in Wellington, Fla., adopted his 42-year-old girlfriend, Heather Hutchins. As messed up as that is, it actually gets worse. Goodman only adopted Hutchins in order to ensure that she received a third of his financial assets. He is currently being sued for said assets by the parents of a man that he killed after he ran a stop sign in February 2010.

Luckily for humanity, a judge has noticed Goodman's shenanigans. Have fun being poor, dude. Hope your "daughter" doesn't leave you ...

NOTED. Well, this is one way to stop the kids from eating crayons.

A teacher in Kissimmee, Fla., who teaches special-needs children put hot sauce on crayons to stop the students from putting them in their mouths. Sounds tasty.

QUOTED. "So, will there be drag queens and show tunes at this wedding?"

— Bernadette Coveney Smith, self-proclaimed No. 1 gay wedding planner in America, listing one of her many "don'ts" to ask a same-sex couple who are getting hitched.

COMMUNITY CALENDAR

TODAY

Miss Representation: Watch this film written and directed by Jennifer Siebel Newsom and presented by the Ackland Film Forum. The film challenges the portrayal of women in the mainstream media and shows how this image contributes to the under-representation of women in positions of power in America.

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Tickets are free for students and \$4 for the general public.

Time: 7 p.m.

Location: Varsity Theatre

FRIDAY

Carolina Chocolate Drops: Join Dr. Jerma A. Jackson, associate professor in the History Department at UNC, for a discussion of music and culture before a performance by the Carolina Chocolate Drops, the newest and

youngest players in a long lineage of Black String Bands who trace their roots to musicians from Africa who came to the Americas in the holds of slave ships.

Time: Lecture at 7 p.m., performance at 8 p.m.

Location: Lecture in Gerrard Hall, performance in Memorial Hall

To make a calendar submission, email calendar@dailytarheel.com.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

PIZZA TO GO, PLEASE



DTH/BRYCE BUTNER

Charlie Varner waits for the next customer to order at Klausie's Pizza truck in front of Durham's Fullsteam Brewery. The truck is owned by Mike Stenke, a Detroit native who brings his hometown's distinct deep-pan-style pizza to the Triangle.

POLICE LOG

• Someone willfully vandalized property at 179 E. Franklin St. at 10:50 p.m. Tuesday, according to Chapel Hill police reports.

People were attaching protest posters to mailboxes outside of the U.S. Post Office, reports state.

• Someone broke into and entered a residence at 806 Old Mill Road between 9 p.m. Tuesday and 3:02 a.m. Wednesday, according to Chapel Hill police reports.

The person forced the front door open and then stole an Xbox and seven games, according to police reports.

The stolen Xbox 360 was valued at \$200, and the seven stolen Xbox games were valued at \$80.

• Chapel Hill police responded to reports of a suspicious person at 224 Vance St. at 4:53 p.m. Tuesday, according to Chapel Hill police reports.

The person approached a boy in his yard and asked to play, reports state.

• Chapel Hill police responded to reports of a domestic disturbance at 4:05 p.m. Tuesday at 113 Taylor St., according to Chapel Hill police reports.

People were arguing about vehicle ownership, reports state.

• Someone tried to pry open a window with a screwdriver at 233 Kirkwood Drive between 9 a.m. Sunday and 12:50 p.m. Tuesday, according to Chapel Hill police reports.

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Thursday, February 2

12-3pm

Gillings School of Global Public Health

Michael Hooker Res. Ctr, Atrium

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UNC ready for Duke Energy rate increase

UNC planned for the hike, which could add \$1.5 million to the bill.

By Melvin Backman
Senior Writer

The Duke Energy rate increase approved Friday could spike the University's electric bill by as much as \$1.5 million this year.

The North Carolina Utilities Commission approved an average rate hike of 7.2 percent for most customers. University officials said they might not know UNC's rate change for weeks.

"Basically, costs are going up just like they are everywhere," said Phil Barner, interim director of the Energy Services department, which provides electricity to the rest of campus.

Energy Services bought \$23 million in electricity from Duke Energy last year. Barner said the figure was typical. UNC gets about 80 percent of its electricity from Duke and generates the rest through its cogeneration plant on Cameron Avenue.

The rate increase, scheduled to go into effect early this month, could increase February's electricity bill — which was \$1.3 million last year — by \$90,000,

Barner said.

He said UNC knew the increase was coming. Energy Services planned for a 7 percent increase, betting against the 15 percent increase Duke Power had initially requested.

"It wasn't unexpected," Barner said.

The higher electricity costs will be passed on to the department's various campus clients. The one-third of Energy Services' customers that are receipt-based, or funded through selling goods and services, could especially feel the cost hike.

Utilities like electricity and water make up more than a fifth

of the housing department's \$48 million annual budget, said Larry Hicks, the department's director. Last year's budget was \$10.4 million, a number that could jump to \$11 million when the department's budget is finalized.

Hicks said the department includes rate increases in its long-term budgeting.

"It is a huge deal, but it's one that we plan for," he said, adding that he doesn't expect student housing prices to increase more than 2 percent next year.

UNC Hospitals, however, is less worried about higher electricity costs. The company combines its utilities and com-

munications budgets, and the two were only a \$33 million slice of its \$1.9 billion operating expenses, UNC Hospitals spokeswoman Jennifer James said.

The impact of the rate increase will be relatively small during the winter months, when the University saves money by using self-generated steam to heat buildings.

But when temperatures begin climbing in the late spring, air conditioning costs will make the rate increase felt.

Duke Energy, which generated \$1.3 billion in profits in 2010, requested a rate increase to help pay for updating and replacing

its power plants.

The company originally sought a 15 percent increase, but settled with regulators for the lower rate when faced with public outrage. The rate was settled at 6 percent in South Carolina.

"We believe the settlement balances the company's need to recover investments made in the electric system with the reality that many of our customers face continued economic challenges," said Duke Energy North Carolina President Brett Carter in a statement.

Contact the University Editor at university@dailytarheel.com.

First Greek house on CCI

Pi Kappa Phi is the first house to adopt Mary Cooper's printing plan.

By Kelly Williamson
Staff Writer

The Pi Kappa Phi fraternity house has become the first of UNC's Greek houses to have its own Carolina Computing Initiative printer.

Student Body President Mary Cooper planned to have CCI printers installed in fraternity and sorority houses by fall break as part of her platform to expand printing on and off campus.

But technical difficulties prevented her plan from getting off the ground.

The Pi Kappa Phi house was the first house that had both ideal bandwidth speed and members motivated to take advantage of Cooper's initiative, said Steven Demeraski, house manager of Pi Kappa Phi.

Demeraski said he organized the installation because of a lack of CCI printing sites near the house.

The printer has been installed in the Pi Kappa Phi house for a week, Demeraski said.

"The printer is a big convenience," he said. "Some guys had resorted to using their own printers instead of the campus printers, but now they have a resource available 24/7 and are able to save money."

Craig Hyatt, director of Campus Services Information Technology, said in an email that the installation process at Pi Kappa Phi went smoothly.

"The house had to work with Time Warner (Cable) to make changes to their service and had to reconfigure their wireless router, but neither posed significant issues," Hyatt said.

Cooper said she is happy to see progress on her plan.

"This is something that students really wanted, and the administration has worked to ensure its success," Cooper said.

Cooper's plan to expand CCI printing does not just include Greek housing, she said.

"CCI printing should be a resource for all students, and we expanded into new locations on North Campus first," Cooper said.

There has been no determined cost yet for installing a CCI printer, but Demeraski said he hopes there will be a finalized cost by the end of the week.

"The cost for installing the printer comes entirely from the fraternity, and then the school pays for the costs of ink, toner, paper and any necessary repairs," he said.

Other Greek houses have been unable to install CCI printers due to bandwidth issues, but Demeraski said he is working to draw up an outline that will work for other Greek houses.

"We're looking toward moving the printers into houses with similar setups to ours," he said.

Although the process took about two months for Pi Kappa Phi, Demeraski said the time frame for installing printers in other houses would be three to four weeks.

"Now that we know what works, we know what to look for in other houses to make this a reality," he said.

Contact the University Editor at university@dailytarheel.com.

Sitting down with Jim Leloudis



DTH/CHRIS CONWAY

Jim Leloudis has been a faculty member at UNC since 1989 when he started teaching history. He has witnessed several student movements at the University.

By Caroline Leland
Staff Writer

Long-time history professor and chairman of UNC's honors program Jim Leloudis teaches the course North Carolina History Since 1865, among others, and has focused research on the 1960s war on poverty. He is also well-versed in the history of the University, since first arriving at UNC as a student in 1973.



Daily Tar Heel: How active is UNC's student body in protesting today compared to past years?

Jim Leloudis: The protests in the 1960s were considerably more focused on local concerns, whether it was the civil rights movement in Chapel Hill, free speech in the Speaker Ban controversy, or of course the War in Vietnam. I think in general terms if we're talking about the engagement of students... students today are actually much more active... particularly on an international front. There was little or none of that international engagement in the '60s or '70s.

If there's anything I'd like to see, though ... I'd like to see local domestic issues on the table with the same passion and engagement that the international ones are... I would just encourage us to also remember the issues that are right here in our own backyard.

I think there's actually a connection between that and student protests over tuition hikes. It seems to me that the proper audience for both those issues is not so much here in Chapel Hill as it is in Raleigh. We have lawmakers and policymakers who have made decisions that have real impact on people's lives, on the accessibility of education, investments in the potential of students and in the future of the state.

DTH: Were you involved in any movements or protests when you were a student here?

JL: Well I got here after the large civil rights demonstrations and sort of at the tail end of the war in Vietnam. The 70s were pretty dull. When I was here back in the 80s... the big issue was divestment in South Africa. There was actually a shantytown encampment on Polk Place, sort of recreating the informal settlements that are around major cities in South Africa. And it was a fairly long and protracted campaign to convince the Board of Trustees to... pull back the investments the University endowment had in companies that did business in South Africa.

It was Occupy, except a different cause. And there was a lot of controversy about how long they should be allowed to stay and whether they were making the campus look ugly. I mean, you know, something as important as apartheid — you wouldn't want the campus to look ugly.

DTH: Are there any periods of comparable financial stress in the University's history?

JL: The 1930s. It has really not been this bad since. And I think that's one of those things it's taken a while to sink in for people. Because we've had tight budget years ... but this is different by several orders of magnitude.

Our best faculty are poached. That matters to you as a student because the quality of faculty here is arguably the most important factor in the market value of your diploma.

DTH: What could UNC students gain from heightened knowledge of North Carolina history?

JL: They stand to gain, as much if not more than anything else, a deepened understanding of the role they can and should play in shaping the future of the state.

The question I want (my students) to go away with is this: You're here at this University, supported very generously by the people of North Carolina — people that work hard... and pay their taxes to educate you. It's really important for students to understand that they've been given a really extraordinary gift by the people of North Carolina. So the question is, what are you going to do with it?

Contact the University Editor at university@dailytarheel.com.

Q&A with sex columnist Dan Savage

LGBT activist, creator of the It Gets Better Project on YouTube and columnist for Seattle's "The Stranger," Dan Savage is bringing his uncensored advice on sex and relationships to Memorial Hall.

Staff writer John Sherman talked with Savage about touring, It Gets Better and the gay American public.

Daily Tar Heel: What prompted you to start the Savage Love Live circuit?

Dan Savage: Colleges started asking me to come and speak about sex, sexuality, health, birth control, safety and consent. A lot of young people arrive at college without having the tools they need — or the permission they need — to begin their adult sex lives. They've been denied not just a comprehensive sex education, but permission to speak up for themselves, to advocate for themselves. My column — and my talks — can help give them that permission.

And that permission isn't about permissiveness, or "anything goes" sexually. You're giving people permission to make their own choices, to make informed decisions, and some people — armed with all the info — decide that they're not ready for sex. And that's a totally legit

choice and one I support.

DTH: Is there one message posted as part of the It Gets Better Project that's stood out?

DS: One of the early criticisms of the project was that it was just a bunch of rich gay white men bragging about their lives and their material success. It wasn't true. The one that really struck me was made by a Latina lesbian poet who lives in the Bronx — she's about as far from rich and white and gay as it gets — and she said in her video that it doesn't get better. "What happens," she said, "is that you get stronger." You get stronger: that's Latina-lesbian-Bronx for "it gets better."

DTH: Has the project achieved what you hoped it would?

DS: Yes — it has saved lives. It hasn't saved every life, and we never thought we could, and the suicides of other youth is absolutely heartbreaking. But we've heard from hundreds and hundreds of other LGBT youths who were inspired to hang in there. Their stories don't make the news because they haven't killed themselves.

The goal of the project was never to be the biggest channel on YouTube or to get the president to make a video or to have all these celebrities making vid-

ATTEND THE LECTURE

Time: 6:30 p.m. tonight
Location: Memorial Hall
Tickets: Student tickets are free with OneCard at the Memorial Hall box office. All other tickets are \$5.

eos. The goal was to get adult LGBT people to share their stories, and a glimpse of their lives, with LGBT youth who were isolated and in despair, and to give them hope for their futures.

DTH: How would you define the current situation of the gay American public?

DS: It has gotten better — it's not perfect, we're not done, and there will always be haters out there. But just think about the changes we've seen since I came out. When I told my very, very Catholic mother and father that I was gay back in 1981, I wasn't just telling them that I liked boys. I was telling them that I would never get married, never have children, never be a Marine. (Now) I'm married, I have a son, I could be a Marine.

We have a ways to go, and sometimes the progress is slow, and that can be frustrating. But things have gotten better. We made them better by coming out and fighting for our rights,



COURTESY OF DAN SAVAGE

Dan Savage is the creator of the It Gets Better Project on YouTube. He will be speaking in Memorial Hall at 9 p.m.

and they're going to keep getting better.

DTH: If you had to give one piece of advice, other than "It Gets Better" to a gay American in a hostile environment, what would it be?

DS: Move.

Contact the Arts Editor at arts@dailytarheel.com.

in BRIEF

CITY BRIEFS

Town of Hillsborough seeks help to stop metal thefts

The town of Hillsborough has asked residents to report anyone they see who may be stealing manhole covers, storm grates or meter box lids following several thefts.

In separate incidents, two manhole covers, which individually weigh about 100 to 200 pounds and are valued at about \$100 each, were stolen from behind Heritage Apartments.

Five steel storm grates, valued at \$1,900, were stolen from around Hillsborough in two separate incidents last fall.

If residents see anyone without a town uniform or vehicle with a town logo taking these metal items, they should call 911.

Nine schools given grants to support campus gardens

Nine schools in the Chapel Hill-Carrboro City Schools system were awarded garden grants totaling \$10,000 in January.

Chartwells School Dining Services awarded grants for schools to expand existing gardens and create new ones.

- From staff and wire reports

CLASS OF 2012

Mark your calendar, you have exactly...

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COUNTDOWN KICK-OFF

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Great Hall

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photos with Rameses • Homecoming information • and more...



2012 BUCKET LIST

It might seem like the semester is flying by, but there's still 100 days until graduation. But look on the bright side — that means you have 100 days to live like it's your last days in Chapel Hill. This bucket list should give you some ideas. Can you complete them all? Cut this listing out and keep track!

- ☐ 100. Attend 100 Days to Graduation Celebration (Feb. 3, Great Hall, 11 a.m. – 3 p.m.)
- ☐ 99. Run a 5K through campus with the Kappa Delta Shamrock N Run!
- ☐ 98. Watch the Super Bowl at a bar on Franklin Street
- ☐ 97. Buy a Senior T-shirt! Stop by the Union 2500 Mondays from 7-8 p.m. or Tuesday 12-1 p.m.!
- ☐ 96. Look up performances from Carolina Performing Arts and buy a ticket! (Only \$10 for students!)
- ☐ 95. Watch UNC beat Dook!
- ☐ 94. Apply to GRADUATE on ConnectCarolina by Feb. 10 at 5 p.m.!
- ☐ 93. Celebrate Hinton James Day with Order of the Bell Tower in front of Wilson Library!
- ☐ 92. Follow the class of 2012 on Twitter – @uncseniors2012 for updates!
- ☐ 91. Go see a Bhangra Sutra perform!
- ☐ 90. Like the class of 2012 on facebook – facebook.com/unc2012 to get info about events!
- ☐ 89. Celebrate Valentine's Day at a fancy-schmancy restaurant on Franklin!
- ☐ 88. Watch a basketball game from the risers!
- ☐ 87. Sign up for an intramural sports team! You can still be an intramural champion!
- ☐ 86. Participate in Dance Marathon. Join the Senior Team!
- ☐ 85. Go to Europe. Sign up for the Essential Europe Trip!
- ☐ 84. Get a delicious breakfast at Ye Ole Waffle Shop, you deserve it!
- ☐ 83. Look up a show at Cat's Cradle and buy tickets!
- ☐ 82. It's Fat Tuesday! Attempt to eat the El Gigante at Bandido's.
- ☐ 81. Join the Heelraisers Council for Tag Day in the Pit for free pizza and T-shirts!
- ☐ 80. Go on a kayaking, hiking or climbing trip with the Outdoor Education Center.
- ☐ 79. Go and get your groove on at Players.
- ☐ 78. Go to a fitness class at the SRC.
- ☐ 77. Order a Class Ring — you only graduate from Carolina once!
- ☐ 76. Complete the DTH crossword (Monday is always the easiest).
- ☐ 75. Get a picture with Rameses.
- ☐ 74. Eat a Hunger Lunch in the Pit.
- ☐ 73. Visit the Carolina Basketball Museum.
- ☐ 72. Look up and go see a show at Local 506.
- ☐ 71. Watch UNC beat Dook AGAIN!
- ☐ 70. Drink from the Old Well.
- ☐ 69. Play a round of golf at Finley Golf Course.
- ☐ 68. Go to a spin class in the SRC.
- ☐ 67. See (or join!) the library-streaking during finals!
- ☐ 66. Take a trip with some fellow Tar Heels to see the N.C. mountains!
- ☐ 65. Pay your parking tickets or you can't graduate ... seriously.
- ☐ 64. Play volleyball at one of the sand courts.
- ☐ 63. Come back to UNC from an enjoyable Spring Break. Only two more months!
- ☐ 62. Get coffee at The Daily Grind!
- ☐ 61. Tweet a basketball player!
- ☐ 60. Attend Commencement Information Day (March 14, Great Hall, 10 a.m. – 5 p.m.).
- ☐ 59. See what the Pit Preacher is talking about. Maybe even ask him a question!
- ☐ 58. Participate in Holi!
- ☐ 57. Another chance to run a 5K with the Zeta Tau Alpha Franklin 5K!
- ☐ 56. Visit the OEC and play some frisbee golf!
- ☐ 55. See a movie at The Varsity!
- ☐ 54. It's the first day of Spring! GIVE TO THE SENIOR CAMPAIGN. Remember, every \$1 counts, but \$20.12 ROCKS!
- ☐ 53. Attend the Senior Etiquette Dinner (March 21, Alumni Center, 6:30 p.m.).
- ☐ 52. Send in a Kvetch to the DTH.
- ☐ 51. Spend a lazy afternoon at Pantana Bob's!
- ☐ 50. Join other seniors to visit the Carolina Tiger Rescue!
- ☐ 49. Sign up for email forwarding. Visit alumni.unc.edu to learn how.
- ☐ 48. Attend Cardio and Pump with Tori at Ram's Head.
- ☐ 47. Climb the rock wall at Ram's Head.
- ☐ 46. Attend an NPHC probate show!
- ☐ 45. Convince your professor to have class outside!
- ☐ 44. Get some ice cream at Maple View Farm!
- ☐ 43. Still haven't run that 5K? Try the Association of Nursing Students' Heels for Healing 5K!
- ☐ 42. You can't graduate! APRIL FOOLS! But buy your cap and gown so you look good. Caps and gowns will be on sale online April 1-30.
- ☐ 41. Attend a non-varsity sporting event
- ☐ 40. Do some yoga in the Ackland Art Museum at 12 p.m. Register by emailing acklandrsvp@unc.edu.
- ☐ 39. Parents bugging you about graduation? Tell your parents about the Commencement website, unc.edu/commencement. All the information they need to know about Commencement is there!
- ☐ 38. Get lunch at Sutton's on Franklin Street!
- ☐ 37. Attend a play at Forest Theater.
- ☐ 36. Invite your favorite professor to Commencement.
- ☐ 35. Introduce yourself the Chancellor Thorp.
- ☐ 34. Go see an a capella performance.
- ☐ 33. Get a First-Year (cough Freshman cough) to swipe you into Lenoir.
- ☐ 32. Attend the Financial Literacy Seminar (April 11, Alumni Center, 7 p.m.).
- ☐ 31. Help build a house with Habitat for Humanity.
- ☐ 30. Attend the Senior Ball!
- ☐ 29. Attend the Spring Football Game (April 14, Kenan Stadium).
- ☐ 28. Go explore Jordan Lake!
- ☐ 27. Senior Night at the Planetarium, Carolina Skies.
- ☐ 26. Attend the Senior Send-off (April 17, Polk Place)!
- ☐ 25. Climb the Bell Tower (April 18, 9 – 5 p.m.). Use a Fast Pass to beat the line if you are a GAA member and have given to the Senior Campaign!
- ☐ 24. Go Bar Golfing!
- ☐ 23. Go to the CAA Beach Blast Baseball Game against Georgia Tech.
- ☐ 22. Participate in Relay for Life!
- ☐ 21. Caps and Gowns, Didn't order them online? They are being sold in Student Stores all this week through May 13.
- ☐ 20. Graduation is so close! JOIN THE GAA and stay CONNECTED to the University.
- ☐ 19. Get dinner at a taco truck in Carrboro!
- ☐ 18. Celebrate Last Day of Classes on the Quad!
- ☐ 17. Study for finals in Wilson Library.
- ☐ 16. Study in Graham Memorial.
- ☐ 15. Breathe. You are going to get through exams! You can do it!
- ☐ 14. Get breakfast from Sunrise Biscuit Kitchen!
- ☐ 13. Stargaze in Kenan Stadium.
- ☐ 12. It's warm outside, go to Yogurt Pump!
- ☐ 11. Go run on the trails behind Forest Theater.
- ☐ 10. Take a graduation picture at the Old Well!
- ☐ 9. Listen to some bluegrass at Fridays on the Front Porch at The Carolina Inn!
- ☐ 8. Cinco de Mayo! Celebrate at Los Pos or Bandido's!
- ☐ 7. Karaoke at He's Not!
- ☐ 6. Take a trip to the beach!
- ☐ 5. Watch the sunset at Top of the Hill.
- ☐ 4. Take a walk around campus.
- ☐ 3. Get your friends together for Trivia at Spanky's!
- ☐ 2. Last Friday before graduating! RAGE!
- ☐ 1. Don't forget tomorrow is Mother's Day! Buy her something Carolina blue!



diversions

Visit the Dive blog: dailytarheel.com/dive

BULL CITY METAL FEST

From doom to sludge, metal comes to Durham

Tomorrow night begins Casbah's second annual Bull City Metal Fest. Sixteen of the region's heaviest bands will converge for two nights of the area's most brutal music. Tickets are \$10 for Friday's show or \$20 for a weekend pass. For more information and to purchase tickets, check out <http://casbahdurham.com>.
Bottom, from left to right: Georgia's Black Tusk, Greensboro's Braveyoung and D.C.'s Dark Sea Dream. Side, top to bottom: Durham's Hog, Rhode Island's The Body.

HOG

➤ "What you would expect out of a metal band is lots of theatrics and tough-guy acting," guitarist and Hog frontman Rich James said. "We're really not like that."

If the opinions of other headliners serves as any indication, Durham's Hog is one of the most anticipated acts at this weekend's BCMF. James said the band avoids stage gimmicks and focuses on taking the audience on a sonic trip.

"We try to use song writing dynamics so that we can have an eight-minute song and have the listener not realize that they've been sitting there listening to the same song for eight minutes," James said. "You can push that with the more dynamic range you have."

"One of the goals in what we do is to write stuff that's mean, but has a catchiness to it. Something that is really heavy, but also hooky without being overly pop-sounding."

BITTER RESOLVE

➤ With The Dirty Little Heaters on hiatus as vocalist Reese McHenry recovers, fans desperate for their fix of Rob Walsh bass riffs might find solace with Chapel Hill's Bitter Resolve.

"I think that we're more spaced-out," Walsh said. "It's not really doom or sludge metal, it's kind of progressive. Hopeful. I don't really like to be classified as doom, you know what I mean?"

Walsh said he uses modal chords and a pick to drive the bottom end of Bitter Resolve's "big wall of noise."

"It kind of sounds like waves crashing," Walsh said. "If you ever listen to bands like Hammerhead or Earth, you're just kind of riding it out. Instead of doubling up on the same notes, like a lot of power metal, this has a more melancholy sort of sound."

Unlike other metal vocalists, Walsh channels *Animals*-era Floyd in his singing. "It's not a 'cookie monster' growl or anything — it's like singing, you know?"

CHURCH OF WOLVES

➤ Acts 20:29 — "For I know this, that after my departing shall grievous wolves enter in among you, not sparing the flock."

Conjuring the imagery of the brutal Catholic crusades, Church of Wolves pairs heavy thrashing with the staple of dark music — quasi-demonic Biblical references. The result is something disturbing.

"We're a collective that plays music with the sole intent of playing heavy music," lead rhythm guitarist Alex Kokawski said. "We try not to categorize it as just doom or sludge or psychedelic or anything like that."

Kokawski said that if he had to categorize the band's sound, it would probably fall under "psychedelic stoner rock." As for the screamed black metal vocals, Kokawski said they're much harder to articulate.

"Couldn't explain it if I wanted to," Kokawski said. "That's the best you're going to get out of me."

KNIVES

➤ "I play guitar and shout unintelligible stuff," Knives lead guitarist and vocalist Greg Sheriff said. "That's pretty much my role."

Metal music serves as an emotional outlet for Sheriff. When you take the stage as a heavy band, Sheriff says you enter into a "consequence-free environment," and within the obvious bounds of political rants and racist tirades, you can pretty much do or say whatever you want. Intense stage presence and angry looks just build toward suspending disbelief.

"You go and see a black metal band, it's not unlikely that there's going to be fake blood and a pig's head somewhere," Sheriff said.

"You know, I'm 33, I have three kids. For me, it's a place I can go and release pretty much everything. You can express so many things that you don't really have the freedom to do if you were a coffee house singer-songwriter."



TODAY IN DIVE

MUSIC. Local artists come together on **Hymns of The Gathering Church**, a record of old-time gospel hymns that inspire and provoke thought. **Page 6**

MOVIES. **The Grey** might have a bland title, but don't let that sway you from seeing this thriller that creeps up from behind to surprise you. **Page 8**

CONCERTS. We took a field trip down Rosemary Street to see UNC student band **The Virgins at Nightlight** with Christian Adams and Jordan Humphrey. **Page 7**

Q&A. Assistant Dive Editor Allison Hussey talks to **Heads on Sticks' David Mueller** about the band's upcoming show to benefit WKNC 88.1. **Page 6**

Q&A with Heads on Sticks

Tomorrow, WKNC, N.C. State University's radio station, kicks off its two-night Double Barrel Benefit. Now in its ninth year, the event serves as the largest fundraiser for WKNC.

David Mueller, bassist for Birds of Avalon, plays night two of the event with his side project Heads on Sticks. He talked to Assistant Diversions Editor Allison Hussey about Heads on Sticks and some of his favorite parts of the Triangle music community.

Diversions: How does Heads on Sticks differ from what you do with Birds of Avalon?

David Mueller: It's really different. I write all of the music for Heads on Sticks and sort of design it on my own and then bring other people in kind of after-the-fact to work up live arrangements and sort of build the songs out. With Birds of Avalon, definitely each person writes different stuff, but it's more of a collaborative process between several people.

The instrumentation's different, we use a lot of rhythm tracks and stuff and programmed elements with Heads on Sticks that isn't as prominent with Birds of Avalon.

Dive: What kind of relationship do you have with WKNC?

DM: Well, I'm a Raleigh native, so I've been listening to it since I was a kid. It has definitely changed a lot over the years, and I think it's really stronger now than it has ever been.

DOUBLE BARREL BENEFIT

Time: 9 p.m. Friday and Saturday
Location: The Pour House, 224 S. Blount St., Raleigh
Info: www.wknc.org

There was definitely a time when I was a teenager, it seemed like a lot of the programming was out of step with ... I don't know. Now, I really feel like you hear a lot of new music and it's all kind of tied in to the current scene. But it's always been a really crucial part of the cultural life around Raleigh.

College radio is just kind of indispensable because it's the only source to hear a lot of that — especially now, online, you can seek out a lot of stuff — but before that was really prominent, it was your only resource for a lot of new music.

Dive: Who are you looking forward to seeing at the Double Barrel Benefit?

DM: I have to work on Friday night, so I won't get to see the first night. But the second night, I'm pretty excited about seeing everybody. I'm good friends with Mike Dillon from Gross Ghost, and I've always liked what they've been doing.

I guess Birds of Avalon has played with Kingsbury Manx once or twice, and they always put on a really good live show. So I'm excited about seeing both of



them.

Dive: What can people expect out of your live show?

DM: I'd like to fix it so that people never knew what to expect, really. We're always kind of evolving.

One of the nice things about the way we work now is, as opposed to a traditional bass-drums-guitar combo, we're able to tailor the sound on the stage for each song, and using some of the technology that's available now to create different atmospheres.

So you wouldn't necessarily know what to expect, but we try to keep the energy up, control the mood in the room. I guess I don't know what I would want people to expect.

Dive: Do you have any new material in the works?

DM: I'm working on a new full-length right now that should be out some time later this year,

in the late spring, early summer, the way things are looking now.

Dive: How does it compare with your other material so far?

DM: A lot of the releases I've done, I've been doing on my own, they sort of coincide with the creative development of the project, as opposed to being on a strict schedule of releasing and touring.

I'm constantly building on the concepts and ideas that I'm working with, and when I feel like things have moved forward or are in a more interesting place, that's when it's time for something to come out.

So I would hope the next release sort of just builds upon everything I've done, but offers a wider perspective. I'm always trying to incorporate new elements and new textures.

Dive: What kinds of new elements have you been working with?

DM: I've been studying a lot of sound design stuff over the past year or so, working with ways to control the characters of some of the sounds and synthesizers and stuff like that.

I feel like I really spent the year before that learning a lot about classic mixing, how to make things sound good, how to get the sonic character you want out of a recording.

Over the past year, I've really focused more on using that as a foundation and having new areas to be able to go into with the types of sound and creating your own sound from the ground up.

MUSICSHORTS

Music from The Gathering Church
Hymns of The Gathering Church

★★★★★

Gospel

If anyone can make a compilation of traditional hymns and rework them into folk songs, Jeff Crawford is the right man to do it.

As music director of The Gathering Church in Durham, Crawford combines his experience as church music director with his presence in the local music scene as a producer and musician to render a new album that seamlessly combines tradition with variation, the old with the new.

Hymns of The Gathering Church, the second release from Crawford and company, is a timeless and traditional collection that has been transformed into fresh folk songs, all imbued with the spirit of gospel.

The album, which features contributions from Crawford and fellow North Carolina musicians including Megafaun's Phil Cook, Mount Moriah's Heather McEntire and Mandolin Orange, offers upbeat and folk-tinged renditions of many well-known hymns, without removing too much of their spiritual value.

Whether it's Cook's twangy vocals on "Leaning On The Everlasting Arms," or Skylar Gudas's heaven-sent voice on the more reverent hymn "Be Still My Soul," the album faithfully delivers a mix of stylings that toe the line of traditional and contemporary, yet maintain a careful balance. The musicians behind the album ultimately bring diversity and vitality, exalting each hymn to new heights.

Hymns of The Gathering Church leaves room for experimental tinkering but because of that, not all hymns have the same glorious transformation.

Even though the album has its standouts, it's ultimately an overwhelmingly wholesome compilation that instills hope and faith. For believers, non-believers and anything in between, these hymns ensure you don't have to look very far to find inspiration.

-Elizabeth Byrum

Jphono1
Living is Easy

★★★★★

Singer-songwriter

Seldom do a banjo and a synthesizer find parallel roles throughout an album, but that is the case with North Elementary frontman John Harrison's debut as Jphono1 with *Living Is Easy*. He blends harmonica, acoustic guitar and banjo with whirring synths, droning organs and programmed beats to create mellow tunes that could complement a sunny drive or a rainy day indoors.

Jphono1 allows Harrison to add a bit more experimentation to his sound while giving his music a more intimate feel. The album opens with the sustained organ and flanged synth of "Weed Machine," one of two instrumental tracks and also its longest, clocking in at three minutes.

As with all of the other songs on the album, "Weed Machine" has an acoustic guitar melody at its core, with Harrison adding several embellishing layers as the song progresses. The song closes with howling slide guitars that fade into "Walkman," which hearkens back to George Harrison's "My Sweet Lord" with its slide guitar hooks and half-spoken lyrics.

With "Crossbones on Myself," Harrison drops the production value for an airy lo-fi track that sounds like a jug band recorded on a country street corner. Animal noises and bustling voices compete with the instruments and Harrison's voice form the main attraction of the song.

All of the nuances on *Living Is Easy* beg to be listened to with a nice set of headphones. Without proper equipment, it's easy to miss the bass buildup on "Weed Machine" or the undulating synths on "March Madness" that really change the feel of those songs.

Despite incongruous instrumentation, Jphono1 excels at combining traditional songwriting with noisier landscapes. *Living Is Easy* proves to be full of great songs on the surface, but with a lot more substance underneath.

-Lucian Crockett

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Women's Basketball vs. Virginia

Carmichael Arena; 8:30pm

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SATURDAY, FEBRUARY 4th

Track & Field

Kent Taylor Invitational

Eddie Smith Field House; All Day

Men's Lacrosse vs. Denver (exh)

Fetzer Field; 11am

SUNDAY, FEBRUARY 5th

Men's Tennis vs. Texas

Cone-Kenfield Tennis Center; 12pm

Women's Lacrosse

South of the Border Tournament

Fetzer Field; All Day

For more information on UNC Athletics, visit TarHeelBlue.com, [Facebook.com/TarHeels](https://www.facebook.com/TarHeels), and @UNC_Athletics on Twitter!

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2.24 • John McCutcheon

2.25 • 2nd Annual Percussive Dance Revue

3.16 • The Boxcars

3.17 • Mountain Heart

3.27 • Leo Kottke

3.31 • Darrell Scott

5.18 • Dar Williams

6.7 • Jake Shimabukuro

6.17 • Royal Southern Brotherhood feat. Devon Allman, Cyril Neville & Mike Zito

6.20 • Johnny Winter

7.9 • Hot Tuna

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2.4 • TRANSACTORS IMPROV: FOR FAMILIES!

2.4 • David Letterman Showcase: EDDIE BRILL presented by DSI Comedy Theater

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VIRGINS AT THE NIGHTLIGHT

Photos by Joseph Chapman

By Thea Ryan
Staff Writer

There was a lot of positive energy at Chapel Hill's Nightlight on Tuesday.

Whether you're into thrillingly energetic live shows, avant-garde vocals or joyful Beatles covers, VIRGINS hit all the stops.

Saman Khoujinian, lead vocalist and guitarist, and Gabriel Anderson, drummer and vocalist, first performed as VIRGINS last year when they journeyed around the southeast on two bike tours. The local psychedelic folk duo played in front of a nearly packed venue for their first headlining act in Chapel Hill. And for some songs, they played with a packed stage.

Khoujinian and Anderson incorporated a collection of extra musicians for part of their show, to their audience's excitement — sometimes a bassist, sometimes a keyboard player and sometimes a team of female backup singers.

"We almost never play songs the exact same way that they're recorded," Khoujinian said.

The creative variety of VIRGINS' set list, which included both original songs and covers, kept its cheerful listeners on their toes.

Experimental lyrical style pervaded VIRGINS' show.

CONCERT REVIEW

VIRGINS
The Nightlight
Tuesday, Jan. 31

★★★★★

Khoujinian often pushed to employ both ends of his vocal range, while Anderson growled and whispered into his own microphone. Dissonant vocal harmonies and surefire rhythm — especially reminiscent of musicians like The Dirty Projectors and Andrew Bird — gave VIRGINS an absorbing live presence.

The enthusiastic pair was well received on their faster-paced upbeat songs that were able to hold the attention of an energetic crowd.

The night opened with a special hammered dulcimer and cello performance by Jordan Humphrey and Christian Adams. Their set, although short, ranged in style from classical to Celtic, preparing the audience for the diverse show that came next.

With a new album in the works, the local music scene can look forward to more creative live appearances by VIRGINS.

Contact the Diversions editor at diversions@dailytarheel.com



(Top) VIRGINS' sweet cloth-and-PVC graffiti rig unfortunately never made it on stage. (Top middle) Frontman Saman Khoujinian's guitar riffs fall somewhere between the likes of Television and Dirty Projectors. (Bottom middle) Someone call Pat Metheny — I think VIRGINS' drummer Gabriel Anderson stole his hair. This dude can drum. (Bottom left) All together now: bassist Justin Ellis joined about 10 other musicians on stage for the final jam. (Bottom right) Jordan Humphrey plays the hammered dulcimer as a part of the opening act.

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FEBRUARY

- 3 FR WHO'S BAD? (Michael Jackson Tribute) \$15 w/ DJ Fatz
- 4 SA THEOPHILUS LONDON w/ Puffy Ppl. and A Rooster For The Masses** (\$12/\$15)
- 9 TH MARC BROUSSARD w/ Sugar + The Hi Lows 'La Route au Mardi Gras**' (\$15/\$17)
- 10 FR CYNAMATIK/ Pajama Jam Rave (8 PM - 2 AM)
- 11 SA FOUNTAINS OF WAYNE** (\$20/\$23) w/ The Stars Explode
- 12 SU SHARON VAN ETTEN w/ Shearwater** (\$13/\$15)
- 16 TH EMILIE AUTUMN** (\$15/\$17)
- 17 FR NC Comedy Arts Festival: THE CHRIS GERTHARD SHOW (\$14/\$16)
- 18 SA DELTA RAE** (\$10/\$12) w/ Chris Hendricks Band
- 20 MO THE DEAN'S LIST** (\$12/\$15) w/ K.O. Kid
- 21 TU BLIND PILOT** (\$15/\$17) w/ Cotton Jones
- 23 TH COREY SMITH** (\$15/\$20) w/ The Piedmont Boys
- 24 FR SAUL WILLIAMS** (\$15/\$17)
- 25 SA MARTIN SEXTON w/ Rayland Baxter** (\$20/\$23)

MARCH

- 1 TH HEARTLESS BASTARDS** (\$14/\$16) w/ The Fling and Devin Theriault
- 3 SA FUN. ** (\$17/\$19)
- 4 SU CULTS** (\$15/\$17) w/ Mrs. Magician
- 6 TU BOYCE AVENUE w/ Secondhand Serenade** (\$20/\$23)
- 9 FR FANFARLO w/ Young Man** (\$15)
- 10 SA GOOD OLD WAR w/ Belle Brigade, Family Of The Year** (\$12/\$14)
- 13 TU Club Bellydance** (\$20/\$25; \$10 for kids)
- 15 TH GOMEZ** (\$20/\$23) w/ Hey Rosetta!
- 16 FR THE DEVIL MAKES THREE** (\$14/\$16)
- 17 SA BOWERBIRDS** (\$12/\$14)

MARCH (cont)

- 20 TU THE INFAMOUS STRINGDUSTERS** (\$12/\$15)
- 21 WE NEON INDIAN w/ Puffy Ring** (\$12/\$14)
- 23 FR YOUTH LAGOON w/ Dana Buoy** (\$13/\$15)
- 24 SA CALTROP CD Release, PIPE, BLACK SKIES** \$5/\$7
- 25 SU JOHN MARK MCMILLAN** (\$12/\$15) w/ Jude Moses
- 30 FR TOUBAB KREWE w/Marco Benevento** (\$15)

APRIL

- 1 SU THE NAKED AND FAMOUS** (\$15) w/ Vacationer and Now Now
- 3 TU DELTA SPIRIT w/ Waters** (\$12/\$14)
- 4 WE OF MONTREAL** (\$17) w/ Loney Dear and Kishi Bashi
- 9 MO THE BUDOS BAND and CHARLES BRADLEY & HIS EXTRAORDINAIRES** (\$20)
- 11 WE and 12 TH (Two Shows!): THE MAGNETIC FIELDS** (\$25/\$28) w/ Devotchka (acoustic)
- 17 WE MICKEY HART** (\$29/\$32; on sale Feb. 7)
- 18 TH KINA GRANNIS** (\$15/\$17)
- 21 SA SAY ANYTHING, KEVIN DEVINE, and more... (\$17/\$20)
- 24 TU TRAMPLED BY TURTLES** (\$18/\$20)

MAY

- 4 FR BEATS ANTIQUE** (\$15/\$18; on sale 2/4)
- 11 FR THE GOURDS** (\$15)
- 12 SA SPIRITUALIZED** (\$18/\$21; on sale 2/2)
- 23 WE ST VINCENT** (\$17/\$20)
- 25 FR YANN TIERSSEN** (\$18/\$20)

WE ARE ALSO PRESENTING...

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- Feb 3 JUSTIN ROBINSON & THE MARY ANNETTES, DARK WATER RISING, Tender Fruits** (\$8/\$10)
- Feb 19 THE DAVID MAYFIELD PARADE** (\$10/\$12)
- Feb 24 OTHER LIVES** (\$10/\$12) w/ WIM
- Feb 26 SOUL KHAN** (\$10)
- Mar 3 CRAIG FINN w/ Marcellus Hall** (\$12/\$14)
- Mar 25 FRONTIER RUCKUS and HOOTS HELLMOUTH** (\$10/\$12)

SHOWS @ Nightlight (Chapel Hill)

- Feb 28 ZEE AVI** (\$10)
- Mar 17 ROSIE THOMAS** (\$8/\$10) w/ Bhi Bhiman
- Mar 21 MINATURE TIGERS, Geographer, The Chain Gang of 1974, Pretty & Nice.** (\$10/\$12)

SHOW @ Clayton Center (Clayton)

- Feb 11 TODD SNIDER** (\$20/\$23) w/ Rosi Golan

SHOW @ The Casbah (Durham)

- Feb 18 CHERUB** (\$10)
- Apr 21 AMY RAY w/ Kaia Wilson** (\$13/\$15)

SHOWS @ Lincoln Theatre (Raleigh)

- Feb 15 THEY MIGHT BE GIANTS** (\$22/\$25) w/ Jonathan Coulton
- Mar 9 THE WAR ON DRUGS and WHITE RABBITS** (\$12/\$14) Presented in association with HOPSCOTCH

SHOW @ Page Auditorium (Duke University)

- Feb 11 M WARD w/ Lee Ranaldo** (\$28/\$22) Show presented in conjunction with Duke Performances

SHOW @ The Artscenter (Carrboro)

- Apr 3 KIMYA DAWSON w/ Paleface and Your Heart Breaks** (\$12/\$14)

SHOW @ The Neighborhood Theatre (Charlotte)

- April 6 WE WERE PROMISED JETPACKS w/ Bad Veins** (\$12/\$14)

SHOW @ Memorial Auditorium (Raleigh)

- May 3 FEIST (Tickets on sale Friday, Feb. 3, 9 AM via Ticketmaster & at the Memorial Aud. Box office)

SHOW @ The Cave (Chapel Hill)

- Feb 5 10 PM RICKOLUS (No cover! pass the hat)

SHOW @ The Haw River Ballroom (Saxapahaw)

- Feb 4 MOUNTAIN GOATS w/ nurses** (SOLD OUT!)

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FRIDAY, FEB 3
JUSTIN ROBINSON
LOCAL 506



SATURDAY, FEB 4
THEOPHILUS LONDON



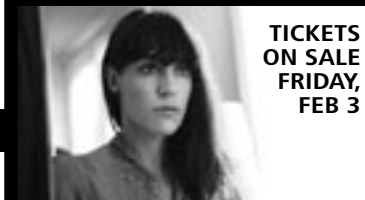
THURSDAY, FEB 9
MARC BROUSSARD



SATURDAY, FEB 11
FOUNTAIN OF WAYNE



THURSDAY, FEB 16
EMILIE AUTUMN



THURSDAY, MAY 3
FEIST
MEMORIAL AUDITORIUM

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Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

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you will be contacted within 24 hours.

DIVERECOMMENDS

Album from the Vaults:

Tom Waits, *Closing Time*: You'll be hard pressed to find a 20-something who hasn't heard of this gravely voiced piano-playing madman, and it all started here. Waits hadn't quite perfected his "gargled with rocks" tone yet, but this 1973 record is still a classic. Centered around Waits' piano, these tunes manage to evoke images of being in a '50s era diner right around — you guessed it — closing time. The songs are gentle and poignant without being sappy or overly sentimental.

Movie from the Vaults:

"Revenge of the Nerds": The fraternities and sororities are gearing up for spring, making it the perfect time to hunker down with this goofy 1984 comedy. It tells the tale of a group of nerds trying to find their own footing on their college campus while dealing with brutish super-bros. The nerds ultimately triumph (hence the title), but not without some bawdy, gutsy and hilarious back-and-forth antics.

Events:

Thursday

Estrangers, Tin Can Sailor

Tir na nOg | Tir na nOg's weekly Local Beer Local Band lineups never disappoint, and this show is no exception. Fans of fellow locals The Love Language will fall in love with Estrangers' bright, energetic indie-pop. Estrangers splits the bill with Tin Can Sailor, whose flavor of rock 'n' roll is guaranteed to keep your head bobbing. 10 p.m., free.

"From the Back of the Room" Screening

The Pinhook | At its peak in the 1990s, the Riot Grrrl movement was a force to be reckoned with. From it, we got bands like Bratmobile, Sleater-Kinney and Bikini Kill — some even argue that Riot Grrrls started third-wave feminism and were responsible for the "girl power" movement of the mid-'90s. This movie captures the history of the movement and the women who made it happen. 9 p.m., \$5

Friday

Justin Robinson and the Mary Annettes, Dark Water Rising, The Tender Fruit

Local 506 | Former Carolina Chocolate Drops frontman Justin Robinson has gathered his Mary Annettes and put out a record, so naturally a celebration must follow. Expect spooky folk tunes featuring the autoharp, some viola, violin, and cello, all tinged with the slightest hints of bluegrass and hip-hop. Dark Water Rising and The Tender Fruit open with their own styles of sometimes folksy, sometimes rocking, always excellent tunes. \$8/10, 8/8:30 p.m.

Tuesday

Samantha Crain, American Aquarium

Local 506 | Samantha Crain rolls into Chapel Hill with Raleigh natives American Aquarium in tow. The Oklahoma native's gentle acoustic tunes have folk roots, but she's not your standard swishy-skirted singer-songwriter. Her songs are honest, easy and original. American Aquarium's slightly boozy tunes blend a little bit of country with a solid chunk of rock 'n' roll, creating a distinctly Southern but easily enjoyable sound. \$8/10, 8:30/9 p.m.

MOVIESHORTS

The Grey



Packaged as an action film, the grossly inaccurate marketing campaign of "The Grey" actually works in its favor, masking its thematically deep content and more crafted thrills. The result is a film that doesn't simply go for the jugular, but sneaks up behind you and tears you to pieces instead.

Liam Neeson stars as Ottway, a sniper who's tasked with protecting an oil drilling team in the outer reaches of Alaska from wolves. When their transport plane goes down in the middle of the rugged wilderness, Ottway and the few other survivors are left to their own devices with a slim chance of rescue. As they head out in search of civilization, they must outlast not only the elements, but a pack of wolves whose turf they've inadvertently invaded.

Director Joe Carnahan shows off all of the skill he used in 2002's "Narc," and easily transfers its energy and grit to the unforgiving Alaskan wilderness. He keeps the tension level high, with the small crew pursued at every turn by merciless snow, the eerie glow of lupine eyes and accompanying howls.

Neeson is the driving force

behind the movie, playing the depressed loner Ottway with surprising depth and passion. Though once determined to kill himself, he's now fighting to save his own life and the crew's. He's not the one man army of "Taken" either, knowing he can do relatively little against one of nature's most refined predators.

"The Grey" is an inappropriately bland title for such an electrifying film. Featuring a talented cast, constant thrills and even occasional philosophical content, it entertains with a raw and primal ferocity.

-Mark Niegelsky

A Dangerous Method



Sigmund Freud held steadfast to the notion that inside all human psyches is a sexual animal ready to get freaky. David Cronenberg's "A Dangerous Method" tastefully fuses an intellectual and personal exploration of this idea.

The film follows the strained relationship between psychology trailblazers Carl Jung (Michael Fassbender) and Freud (Viggo Mortensen) and their work with an unstable Russian woman named Sabina Spielrein (Keira Knightley).

The movie's dialogue maintains a professorial tone and does not patronize the audience, but subtly

gives meanings to terminology to make the somewhat pretentious discussions accessible.

Fassbender's strained expressions show the emotional degradation that gives a face to the theories discussed in the film.

The transitions between his portrayal of Jung's high-brow discussions of repression and scenes of him acting out bizarre fantasies with Spielrein strongly display the personal battle between Jung's brain and his urges. Essentially, there's a lot of spanking.

Cronenberg steps away from using Mortensen as a bathhouse-tussling, coffee pot slinger and fits him comfortably into the academic world as the father of psychoanalysis. Mortensen's sly tone gives Freud a cavalier wisdom as he overlooks the dissenting opinions of Jung in a way that effectively presents a tense dynamic.

While the movie is strong in its precise dialogue and acting, there are some elements that are left hanging. The relationship between Spielrein and Jung dominates, overshadowing the intriguing yet underdeveloped relationship between Jung and Freud.

Cronenberg's "A Dangerous Method" asks hard questions about the human psyche and does justice to the strange inception of the concepts that line the pages of psychology textbooks today.

"A Dangerous Method" focuses too much on displaying a wide historical context, leaving little room for the creation of a more complete human element.

-Lyle Kendrick

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- ★★★ GOOD
- ★★★★ EXCELLENT
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Administrators reject ASG busing request

By Kate Caison
Staff Writer

The UNC-system Board of Governors will decide tuition increases for all UNC-system schools next week, and many students are hoping to attend and voice their opinion.

But unexpected obstacles from the UNC General Administration might stand in their way.

Members of the Educational Justice Alliance — a student-led UNC group — asked members of the Association of Student Governments at a special meeting Saturday to fund buses that would bring students from across the state to the Feb. 10 board meeting.

Steve Milder, a member of the group, said student body presidents were in support of the association funding transportation to the board meeting.

But the association has to seek approval from the General Administration for using its funds for anything other than officer stipends.

The General Administration rejected ASG President Atul

Bhula's request to use part of the association's annual \$1 student fee to pay for buses.

The association is composed of student leaders from the 17 system institutions. Members meet monthly at different UNC-system campuses.

Bhula contacted student body presidents Wednesday to tell them permission to fund the buses had been denied.

TJ Eaves, student body president of Western Carolina University, said that the news came as a shock.

"I walked out of (Saturday's) meeting 99 percent sure that we were going to be able to do this."

Funding the trip to Chapel Hill from Western North Carolina will be difficult, Eaves said.

He said he hopes other student body presidents will still try to mobilize students to attend the meeting, but he realizes that many student governments won't have the money to do it.

Eaves said he's willing to use WCU's student government's budget to support student involvement in the tuition decision.

Lauren Estes, Appalachian

State University student body president, said she understands that ASG was not created to act politically, but the conversation has changed with tuition.

She said ASU won't be able to fund busing for students to the meeting in Chapel Hill, but she plans to attend with some members of the university's student government.

Members of the Education Justice Alliance, who plan to attend the meeting, said they are looking into other alternatives to get students to the meeting.

The group has been working with the N.C. Defend Education Alliance, which includes students from 11 different schools, to bring students to the meeting.

Zaina Alsous, a junior at UNC-CH and member of Education Justice Alliance, said she's willing to drive students to the meeting herself.

"The Board of Governors (meeting) is affecting all North Carolina university students," she said. "It's hours away for other students."

Contact the State & National Editor at state@dailytarheel.com.

ONLINE FORUM

FROM PAGE 1

native, which was emailed to the council members less than three hours before the meeting.

"I'm glad (Stancil) took the time to look into other options but that's not the option I wanted," Easthom said.

The advisory committee was tasked Jan. 9 with reviewing the raid in response to outcry over Stancil's Jan. 6 internal report, which relied heavily on testimony from the police department and town officials.

On Jan. 23, the advisory committee requested that the council provide money for a private investigation, but said they were open to other options.

The council did not want to allocate funds to a private investigation, and instead, passed Stancil's web forum plan.

The advisory committee can revisit the idea of an independent investigation only after they have tried Stancil's proposal.

If the advisory committee deems the online forum inadequate, the plan for an independent investigation will still not pass unless five council members vote for it.

"I believe that, based on the opinion of council members, there is not enough support for an individual fact finding group," said council member Lee Storrow, who is in favor of a private investigation.

Jessica Smith, the committee's deputy vice chair, declined to comment on the proposal before the committee's Feb. 8 meeting.

Protester Alex Kotch said he does not think the website matches an independent investigation as a fact-finding tool.

"I think this is a total cop-out by the manager," Kotch said. "I

support the website, but I do not support the website as a substitute to the investigation."

He said he thinks the website is insufficient because the committee doesn't have the time, resources or expertise to look through hundreds of accounts to produce a timeline.

Resident Geoffrey Gilson said in an email that the website also needs to provide for the emotional needs of the community.

"If this exercise is truly to move our community forward, then it must be more than a cold recitation of facts," Gilson said. "It must also be cathartic. Many in our community who were not eye-witnesses have been deeply disturbed by what happened."

The policing advisory committee will discuss the alternative proposal at their Feb. 8 meeting.

Contact the City Editor at city@dailytarheel.com.

ROSS

FROM PAGE 1

members, but students need to take the initiative and contact them first.

"I want to help and be available," he said.

Laura McCready, a member of the Campus Y's cabinet, said students need to have a bigger role in the tuition decision.

The system suffered a cut in state funding of 15.6 percent, or \$414 million, last year, and some administrators feel the campuses' needs might only be met through tuition increases.

"It is not going to fill a hole, but

we hope to put band aids on the deepest bleeding," Ross said.

McCready said she is glad Ross took the time to meet with the students.

"It is absurd how little students participate in the process."

But she said that while she likes Ross' tuition proposal better than the University's, his proposed 9.9 percent increase will still hurt many in-state undergraduates.

"We need to think harder about who bears the brunt of the budget cuts," McCready said.

Contact the State & National Editor at state@dailytarheel.com.

SIGNING DAY

FROM PAGE 1

that weekend, obviously the school sold itself, and the kid fell in love and he decided," Fedora said. "You could see it almost in him that he wanted to be a Tar Heel."

UNC also inked two quarterbacks to throw to Davis. Fedora's pass-heavy spread offense was a selling point that piqued the interest of both.

Kanler Coker transferred to Flowery Branch High School his senior season to run the spread offense there. James Summers, who led undefeated Page High School to a state championship, flipped his commitment from N.C. State to UNC following a meeting with Fedora.

"When James finally came to campus, he fell in love," Fedora said. "When he saw what we're going to do offensively, his eyes lit up."

Fedora said that offensive line recruiting was a point of emphasis for this class, and linemen Jon Heck, J.J. Patterson, Caleb Peterson and John Ferranto all signed with UNC. Patterson is a Rivals.com four-star recruit and Peterson followed Fedora to UNC after previously committing to

"You could see it almost in him that he wanted to be a Tar Heel."

Larry Fedora,
North Carolina football coach

Southern Miss. Wide receiver Kendrick Singleton was also committed to Fedora at Southern Miss.

Only six players in the class come from the state. Nine of North Carolina's top 10 prospects signed with schools out-of-state and Fedora said improving in-state recruiting will be a point of emphasis for next year's class.

In total, only three players previously committed to UNC went elsewhere. With a full class now in the fold, Fedora said he's happy to move on with what he has.

"There were 14 kids committed when we got here, and some of them stayed and some of them didn't," Fedora said.

"You never worry about the kids that don't come, you just worry about the ones you get."

Contact the Sports Editor at sports@dailytarheel.com.

TICKETS

FROM PAGE 1

"We put two and two together, figured it was a mess-up with the system, and that we got tickets."

But the contradictory emails weren't the only problem Goforth addressed. She received a separate complaint from a few seniors who didn't receive tickets at all.

Goforth said those seniors probably did not realize that they might have qualified for their one-time "senior status" priority for the Duke lottery last year because of credit hours, and forgot to change it with the registrar.

Travis Hairfield, a junior who qualified for senior status by credit hours this year, said he didn't know he used his status last year.

"In the email, it said, 'Our records show you used senior-status for priority last year.'"

Contact the University Editor at university@dailytarheel.com.

SIGNATURES

FROM PAGE 1

didates utilized online petitioning to collect signatures.

Downing said he would have petitioned differently in hindsight.

"I would have started on Tuesday night in the (off campus) apartments when we couldn't dorm storm," he said. "It also could have been even better if we could have sent out emails."

Min said it was his team's size rather than strategy that proved unsuccessful.

"I would have gotten more volunteers early on and would have reached out more to off campus."

In contrast to last year, this year's campaign has seen no violations of elections law so far, said Shruthi Sundaram, chairwoman of the Board of Elections.

Contact the University Editor at university@dailytarheel.com.



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Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

5			7	6			4
7			2			1	3
2							
			7	3		8	
		8				5	
		6		4	5		
						1	2
9				2			7
			3	9			

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

3	7	1	4	8	2	9	5	6
5	8	4	9	3	6	7	2	1
6	2	9	7	5	1	4	3	8
8	4	2	6	9	5	1	7	3
1	5	3	8	4	7	6	9	2
7	9	6	2	1	3	8	4	5
2	6	8	5	7	4	3	1	9
4	3	5	1	6	9	2	8	7
9	1	7	3	2	8	5	6	4

Duke energy increase
UNC's electric bill could increase by as much as \$1.5 million this year. See pg. 3 for story.

Talking with Dan Savage
The Daily Tar Heel catches up with the LGBTQ activist. See pg. 3 for Q&A.

Greek printing
Pi Kappa Phi became the first greek house to install CCI printing. See pg. 3 for story.

Drinking for a cause
Town planners hope to involve a younger crowd through a series of tavern talks. See pg. 10 for story.

Housing development
UNC will host the U.S. Secretary of Housing and Urban Development. See pg. 11 for story.

Kappa Delta's 19th Annual Shamrock 'n' Run 5K
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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Blood typing system
4 Sea once dotted with 1,500-plus islands
8 Some winds
13 Prince, to Cecil Fielder
14 Discman maker
15 Name that means "pretty"
16 Topeka-to-St. Paul direction
17 Tropical roadside area?
19 Morales of "Jericho"
21 Exude
22 Ryder Cup team
23 Roughly, San Jose's population acting friendly?
27 Hazardous current
28 Stick on a stake
29 Bog
30 Unfair wear?
34 Literary miscellanea
35 Environmental concern ... and what's happening in 17-, 23-, 45- and 53-Across?

DOWN

1 Comparably fresh
2 Tree in a tray
3 Like macho push-ups
4 Lenten symbol
5 Short hopper
6 Scout on the floor, perhaps
7 It helps you clean up
8 Where Monet's cathedral series was painted
9 Commercial development done in one hr.?

10 Permanent
11 Judgment Day poem
12 Colorful shawls
15 Clod
18 ___ polloi
20 Evidence in a rug
24 Polite address
25 Like a pelvic artery
26 Slow, to Yo-Yo
29 Femme fatale
31 Layer
32 Player
33 Amusement park focus
35 Minute Maid parent company
36 Adorned with a wreath

37 Rare blood type: Abbr.
38 Like a charm, maybe
42 Evidence in the snow
43 Skillful
45 Guitar tone changers
46 "Just the Two ___": 1981 hit
47 Immortal among hockey defensemen
48 Wins the battle of the bulge, ironically
49 Five-star opposite?
54 Rap's Dr. ___
55 "What's the ___?"
56 Author Fleming
57 "For shame!"

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On the wire: national and world news

Know more on today's stories: dailytarheel.com/nationworld

Facebook files to go public, seeks \$5 billion

SAN JOSE, Calif. (MCT) — In a milestone for one of Silicon Valley's hottest companies, Facebook on Wednesday filed papers announcing a \$5 billion initial public offering of stock in the world's biggest social networking business.

The stated size of the offering is smaller than expected, after weeks of speculation by analysts and industry observers who predicted Facebook might seek up to \$10 billion. But documents indicated the figure is preliminary; the company could revise the numbers as it prepares to begin selling stock this spring.

With the filing of its initial prospectus, stating that it intends to trade under the symbol "FB," Facebook is officially launching Silicon Valley's most widely anticipated stock offering in recent years.

For the Menlo Park, Calif., company and 27-year-old co-founder Mark Zuckerberg, it represents an official transition from wildly successful startup to one of the valley's corporate giants.

Industry sources expect the stock offering will set Facebook's overall value at \$75 billion to \$100 billion. The papers filed Wednesday do not specify a price or how many shares are being offered, although they indicate the company will have two classes of shares; the company is expected to release those numbers in coming weeks.

But the filing provides an initial glimpse into details of Facebook's operations and finances, which the privately held company has closely guarded until now. For example, the company disclosed that it earned \$1 billion in profit on \$3.7 billion in revenue last year, after sales rose 88 percent from 2010.

Obama campaign attacks Romney's remarks on poor

LAS VEGAS (MCT) — Republican presidential front-runner Mitt Romney engaged in a skirmish over the middle class with President Barack Obama's campaign Wednesday, a preview of a clash that could dominate a fall campaign between the two.

Fresh from a major win in Florida and heading West for a Nevada vote Saturday, Romney said he would focus on helping the middle class, as the rich could care of themselves and the poor already had a safety net.

"I'm not concerned about the very poor," the former Massachusetts governor said on CNN from Florida on Wednesday morning before he flew off to Minnesota and then Nevada.

"We have a safety net there. If it needs repair, I'll fix it. I'm not concerned about the very rich. They're doing just fine. I'm concerned about the very heart of America, the 90-95 percent of Americans who are struggling."

But Romney's tax plan could raise taxes for lower-income families and would give big tax cuts to millionaires.

Obama's campaign seized on the part about not needing to do any more to help the poor, using it to portray Romney as insensitive to the poor.

"So much for 'We're all in this together,'" Obama campaign manager Jim Messina tweeted.

The exchange came as Romney emerged as the clear front-runner for the Republican nomination after winning the Florida pri-



MCT/ RON T. ENNIS

American Airlines is now in bankruptcy. Here, American Airlines jets are seen at Dallas-Fort Worth International Airport.

mary Tuesday. He and his three rivals rolled West on Wednesday, as the campaign headed into a three-week stretch in states that Romney won in 2008: caucuses Saturday in Nevada, Tuesday in Colorado and Minnesota, and Feb. 11 in Maine.

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Tavern Talks aim to draw students

By Daniel Schere
Staff Writer

Thirsty Thursdays in Chapel Hill just got more civic-minded.

Town planners are hoping to involve a younger crowd in Chapel Hill 2020, the town's long-term development plan, by setting up a series of Thursday night Tavern Talks at local bars where citizens can socialize while discussing issues like transportation and sustainability.

The first two Tavern Talk events will occur simultaneously tonight at Kildare's and West End Wine Bar.

But students have questioned whether the events will actually succeed at improving participation among young people.

Megan Wooley, the town's housing and neighborhood services planner, said the majority of people who have been attending Chapel Hill 2020 meetings have been of an older demographic.

"We haven't had a proportional representation at those meetings," she said.

Kildare's marketing specialist

TAVERN TALKS

Time: 7 p.m. tonight

Location: Kildare's, West End Wine Bar

Info: www.townofchapelhill.org

Natasha Wilson said she believes there is a need for fun, discussion-based events to attract young people to the planning process.

Wilson said she has attended planning meetings and thinks there needs to be an alternative forum for input for young adults. "I don't think that it's represented as well as it should be," she said.

According to the 2010 Census, almost one third of the town's population is between the ages of 20 and 34 — and Wooley said she doesn't want the opinions of those residents to be missed.

But she added that serving the needs of students, who only live in the town for four years, can be challenging.

Former Mayor and Chapel Hill 2020 co-chairwoman Rosemary Waldorf said she hopes the new

forum will bridge the gap to the younger demographic.

"We know that some people just don't like to come to meetings," she said.

Waldorf said the comments made at Tavern Talks will be documented and the feedback will be given to stakeholders.

Woolen said the locations were chosen because of their proximity to campus.

But some student said that even if the talks are held at bars they frequent, they won't attend the planning discussions.

Senior Melissa Kozoman said she enjoys going to Kildare's but probably won't attend Thursday night's discussion.

"I'm not going to be (in Chapel Hill) that much longer," she said.

Junior Heather Farthing said she has gone to both West End and Kildare's and would consider going if she had the time.

Farthing also said she had never heard of The Crunkleton — one of the Tavern Talks locations the town has chosen.

And West End Wine Bar manager Kevin Eastin said his bar usually attracts an older demo-

graphic — the majority of his customers who arrive before 9 p.m. are in their sixties and seventies, he said.

Eastin said he hopes Thursday's event will change this.

"I think on the night of the event, we may see some faces that are new, and some that we haven't seen in a while," he said.

Sandra Freeman, who is the event coordinator for Bailey's Sports Grille in Rams Plaza, said Tavern Talks aren't the first instance of discussion groups using a laid-back bar atmosphere to attract a younger audience.

Though it hasn't been chosen to host Tavern Talks, the sports bar has hosted other discussion-based events — including UNC's Newman Catholic Student Center's Theology on Tap and science research discussion groups.

Freeman said hosting events which appeal to a younger demographic are good for business because they attract publicity.

"It definitely gets our name out there, that we're not just a bar."

Contact the City Editor at city@dailytarheel.com.

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Announcements

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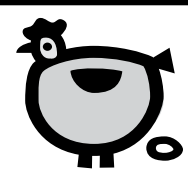
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HOROSCOPES

If February 2nd is Your Birthday...
Neptune ends its transit in your sign today, and moves to Pisces (until 2025). Creativity's profitable, but money could seem like an illusion ... it can disappear as easily as it appears. Budget and schedule manage that. Dream big and follow through with a solid plan.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 - Good news about your objectives. The money's promising. Gather information. Get together to devise a family plan. Keep communication channels open.
Taurus (April 20-May 20)
Today is an 8 - You have no problem getting your message across, and the response is encouraging. Consult a loved one for advice and support, and choose your path. Add music.
Gemini (May 21-June 21)
Today is an 8 - Stay in touch with your networks, and let them know what you're up to. Check your work privately, and release it when it's ready. Cash flow improves.
Cancer (June 22-July 22)
Today is a 6 - Write down your unedited thoughts. The bad ideas need to get out so the brilliant ones pop up. Service is the key to your success. Synchronize schedules.
Leo (July 23-Aug. 22)
Today is a 6 - Extra work puts brass in pockets. Send support to someone who's leading the way. Others look to you for entertainment. Don't worry, you'll figure it out.
Virgo (Aug. 23-Sept. 22)
Today is a 9 - It's easier to work on projects that require concentration now. Your thoughts may wander and that's fine. You feel more balanced and assured.

Libra (Sept. 23-Oct. 22)
Today is a 7 - Expect change in the workplace. It's for the better. Stick to practicalities, and meditate for balance. Friends help you understand. Ask, "What can I provide?"

Scorpio (Oct. 23-Nov. 21)
Today is an 8 - You have no problem getting your message across, and the response is encouraging. Consult a loved one for advice and support, and choose your path. Add music.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 - You get a deserved acknowledgement ... accept it gracefully, and don't forget to send kind words the other way. The money's improving, too. Begin writing or recording.

Capricorn (Dec. 22-Jan. 19)
Today is a 9 - You're exceptionally powerful in your communications now. How will you use the power of your word? A blog, book project, podcast or video could be interesting.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - You're exceptionally creative, charming and good looking now. Take advantage and make it happen. Be true to yourself, and the money will follow.

Pisces (Feb. 19-March 20)
Today is an 8 - It's a perfect day to generate new contacts and communicate with old clients. Listen to their concerns and provide value. Work from home, if possible.

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Katz exhibit opens at Horace Williams House

By Caroline Pate
Staff Writer

Like most artists, Frances Katz draws from personal experience for her work.

Unlike many of her peers, though, Katz has 89 years worth of personal experience.

Her exhibit, "Recollections: Trees, Sea, and Me," opens Sunday at the historic Horace Williams House, located on East Rosemary Street.

Born in Wilmington, Katz has been a kindergarten teacher, a student at several universities, a wife and a mother of five.

Katz said she didn't discover her passion for art until she took art classes at UNC-Wilmington at age 50.

She said that even though it took her longer to find her passion, her work has still evolved over her 40-plus years as an artist.

"I have learned to think through what it is I wanted to say and to experiment with different materials," she said.

While Katz uses more traditional materials like charcoal and oil paints, she also uses experimental materials like fabric, gravel and beach plants.

She said her work is inspired by nature.

"My art is adventurous, colorful and three-dimensional," she said.

The show is sponsored by the Preservation Society of Chapel Hill. Ernest Dollar, executive director of the Preservation Society, said art exhibits help showcase the society's vibrant arts program.

With a budget of \$4,000 for art exhibits, the Preservation Society



Frances Katz, 89, finds her inspiration in nature and natural textures. "It looks alive," Katz said of the above statue, "I can feel his emotion."

SEE THE EXHIBIT

Time: 10 a.m. to 4 p.m. Tues. to Fri. and Sun. from 1 p.m. to 4 p.m.

Location: Horace Williams House

typically puts on eight to 10 shows a year, Dollar said.

In return for exhibiting an artist's work, the society receives 30 percent of the artist's sales.

Dollar said the Horace Williams House is a fresh atmosphere for an art gallery, providing a "great dichotomy" between the house's rich history and the contemporary art pieces displayed there.

Nerys Levy, co-chairwoman of the Preservation Society's art committee, said Katz's exhibit is a spiritual work.

"Her work is about the forces of the earth and how they affect all of us," she said.

She said Katz is an active, consistent and professional artist who doesn't allow her age to define her.

Katz's artistic inclination runs in the family. Her granddaughter, Anna Buckner, is a senior art major at UNC-CH.

Katz said it is important, as an artist, not to doubt yourself.

"If it's something that you enjoy, keep doing it, and don't listen to what others have to say," she said. "Never try to make anything perfect."

"If you're having a really big problem with art, or anything, use the problem. The problem will help with your art and your art will help with the problem."

Contact the Arts Editor at arts@dailytarheel.com.

Restoration of Chatam Courthouse reveals old secrets

By Melissa Key
Staff Writer

If walls could talk, the Chatham County Courthouse would tell stories — and as they restore the structure to its original masonry, builders have unmasked remnants of its history.

The 131-year-old courthouse, located at 158 West St. in Pittsboro, partly burned down in a March 2010 fire.

"When it burned down, it was like somebody ripped my heart out," said Pittsboro commissioner Bett Wilson Foley, who grew up in town.

The courthouse is in the process of being rebuilt and restored, and excavation efforts by Hobbs Architects have revealed new information about the local legends surrounding the building's past construction.

Workers found an arched brick opening filled with masonry that could have once been a tunnel opening.

Gene Brooks, former president of the Chatham County Historical Society, said the tunnel was probably built in the 1840s courthouse renovations.

He said the structure probably remained intact during the courthouse's 1881 rebuild, but was eventually sealed over.

Brooks said the tunnel was most likely an escape route from the courtroom in case of a slave uprising, natural disaster or a fire during trial.

He said the county was likely prompted to build the tunnel because the previous courthouse was poorly built and the roof blew off during trial one day.

Brooks also recalled a courthouse in Richmond County collapsing around the same time with injury and loss of life, which could have further encouraged the county to take precautions when building the courthouse.

Brooks said he hopes to acquire the funding and technology to see inside the tunnel because he believes it may have also been used for storage and there may be old records inside.

Pittsboro attorney Wade Barber said he also has childhood memories of a balcony or raised seating in the courtroom when he would go with his father, who was also a lawyer.

Prior to the excavation, there was no proof suggesting such a balcony existed.

But as workers removed layers to return the courthouse to its original condition, they uncovered ghost lines left behind by what might have been a balcony



Grimsley Hobbs, Jr. of Hobbs Architecture stands in the Chatham County Courthouse that his company is rebuilding.

or raised seating inside the courtroom.

Grimsley Hobbs Jr., an architect with Hobbs Architects, said they have also discovered two rooms that could have been vaults used as storage for important documents and a holding cell.

After the restoration process is complete, Hobbs said the exterior will be as close to its original state when it was first built as possible. Hobbs said the main corridor and courtroom will also mostly resemble its original form.

Other areas of the building will be modernized for functional office purposes, and a new historic exhibit and classroom will be added with funding from the Chatham County Historical Association.

Hobbs said that throughout the rebuilding process, he has learned

less about the physical structure and more about how much people love the building.

"It's exciting as an architect because you want people to have a tie to their buildings," said Hobbs.

Hobbs said he remembers soon after the building fire, a chain-link fence was constructed around the courthouse and people put flowers around it as if someone had died.

Restorations for the courthouse are expected to be completed in December.

Pittsboro native John Justice said he thinks the courthouse is an important symbol for the town.

"(I am) anxious to see it back to its former glory."

Contact the City Editor at city@dailytarheel.com.

Federal town-hall coming to UNC

By Josie Hollingsworth
Staff Writer

As a part of a larger initiative by the Obama administration to get in touch with young Americans, UNC will host a town-hall style forum.

Led by U.S. Secretary of Housing and Urban Development Shaun Donovan, the forum follows President Barack Obama's announcement of a new initiative aimed at increasing college affordability, among other issues mentioned in the State of the Union address.

"It provides an opportunity for Carolina stakeholders to engage a member of the Obama administration and to better understand some of their policies," said Miles Lackey, director of UNC's Office of Federal Affairs.

"It also provides stakeholders with opportunities to voice concerns and pose questions."

The White House will pay for

the visit.

The event will cover a wide range of issues, said Student Body President Mary Cooper.

"Student debt — UNC has a unique and valued perspective on that," Cooper said. "To any college student, that is the most relevant thing."

The Office of Federal Affairs, student government and Vice Chancellor for Student Affairs Winston Crisp organized the event.

Cooper notified many student organizations to involve a range of students in the forum.

Sophomore Kate Matthews, co-president of UNC's Roosevelt Institute, a policy think tank on campus, said her organization will be participating in the forum.

"This is something that Obama doesn't have to do, reaching out to constituents," she said, adding that it will let students be connected to the political process.

"He's not going to leave the State of the Union address as a

bunch of words," she said.

Donovan's career with the Obama administration has been focused on affordable housing.

He has previously been a consultant to the Millennial Housing Commission and commissioner of the New York City Department of Housing Preservation and Development.

Following the State of the Union, Obama held a similar forum at the University of Michigan, and Donovan held a student forum at Marquette University.

To attend, students can visit www.unc.edu/studgov to register.

There are 200 seats available in the Morehead Planetarium East Room.

"We are pleased that Carolina was chosen in the aftermath of the State of the Union," Crisp said. "It gives us great exposure and allows us to showcase what a great University we are."

Contact the University Editor at university@dailytarheel.com.

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The other benefits of being bilingual

What do you call someone who speaks several languages? Multilingual. What do you call someone who speaks two languages? Bilingual. What do you call someone who speaks one language? American.

The old joke makes me cringe every time, but it reflects the global reputation the United States has earned as a largely monolingual nation.

But just how bad is it? It's hard tell. A fundamental misinterpretation of the data could suggest that the United States isn't nearly as monolingual as it is perceived.

Journalist Michael Erard questioned the conventional wisdom in a recent essay for the New York Times. For the past three decades, he wrote, the U.S. census has asked citizens three questions when it comes to their language use: "Does this person speak a language other than English at home? What is this language? How well does this person speak English?"

According to the latest results, just less than 20 percent of Americans speak a language other than English at home, a figure that is often interpreted as representing our bilingual population.

But take another look at those questions. If speaking a language at home is the only criterion for knowing a language, then surely most of us would fail. Even I would, because when my father speaks to me in his native Spanish, I respond in English.

The census ignores those of us who pick up another language at work, in class, while studying abroad or through Rosetta Stone.

As Erard writes, a more comprehensive question would be the one the European Commission asked in 2006: Can you have a conversation in a language besides your mother tongue? (It turns out 56 percent of Europeans can.) Until we get these statistics, it's impossible to draw an accurate picture of our multilingual nation.

But some misleading data doesn't quite get monolingual Americans off the hook. As numerous studies have shown, the benefits of being bilingual go beyond simply being able to communicate in another tongue.

For one, bilingual people tend to have a better awareness of the function and structure of language, a concept known as metalinguistic awareness.

For example, psychologist Ellen Bialystok found that bilingual children could recognize that certain sentences, like "Apples grow on noses" and "Why is the cat barking so loudly?" were grammatically correct, even though they were illogical. Monolingual children could not isolate the acceptability of the structure from the statement.

In another experiment, psychologist Fred Genesee had children explain the rules of a board game to two classmates — one blindfolded and the other not.

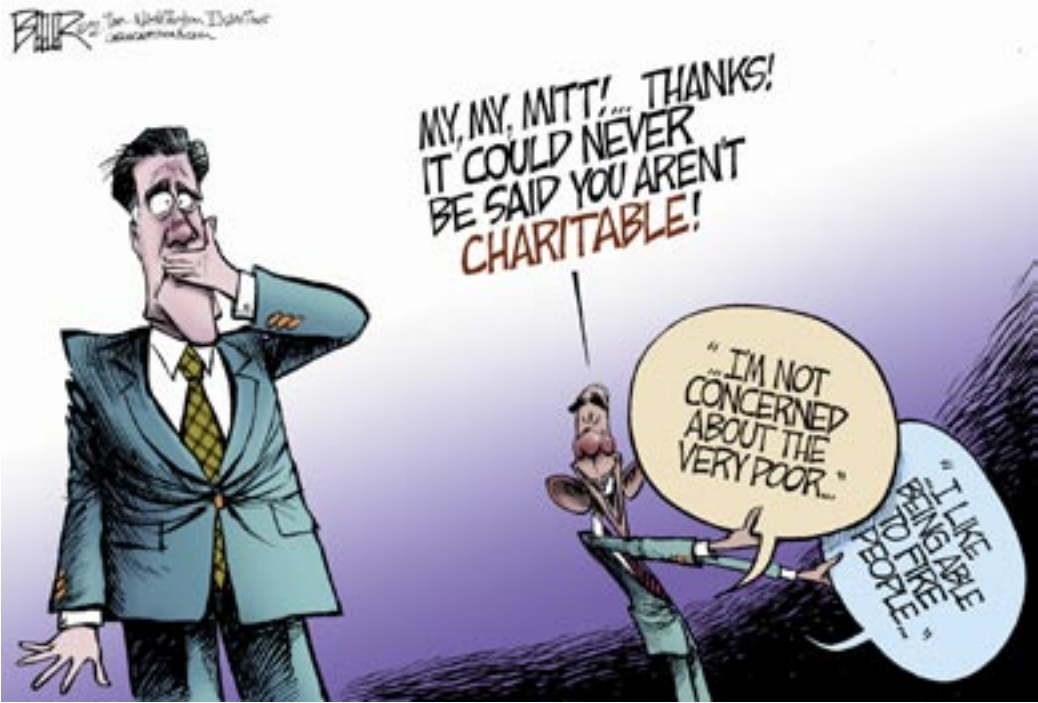
Compared to their monolingual counterparts, bilingual children gave more information to blindfolded classmates, suggesting they may be more sensitive to the needs of the listener in social situations.

Bilingual people have also shown a greater capacity for multitasking. And a 2011 study showed that the constant brain activity that comes with bilingualism can delay symptoms of Alzheimer's by five to six years on average.

Simply put, bilingualism makes the brain stronger, and it's hard to argue with that — in any language.

NEXT
2/3: DOWN SOUTH
Sarah Edwards discusses student involvement at UNC.

EDITORIAL CARTOON By Nate Beeler, The Washington Examiner



EDITORIAL SERIES: ADVICE FOR ADVISING

Improving UNC's advising

Over the past three-and-a-half years, I've fallen in love with this University and what it means to be a part of the Tar Heel family. I have been privileged to be surrounded by amazing peers, to be witness to fantastic athletics and to be mentored by great professors.

I've also been subjected to our advising system. This semester, I will be writing on Thursdays about ways UNC can revamp and improve this department — which should be a resource, not a hindrance — for students.

More than anything, this is an attempt to make this institution an even better place — an attempt to help future generations of Tar Heels.

It probably comes as no surprise to most readers that I, too, have been underwhelmed and just plain disappointed in the lack of support Steele Building has provided.

In short, I believe that advising is the weakest leg upon which this University stands. This needs to be addressed. Not only does a weak advising system hurt students during their time here, it also fails to prepare our graduates



Josh Ford
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for the next steps in life.

My experiences with advising have been frustrating and unfulfilling. Worst of all, they've been impersonal. How can someone properly advise me if they have no idea who I am, what I care about, what I have done or where I want to go? The simple answer is they can't.

At a school as large as UNC, it is far too easy to get lost in the crowd. It's no small task to provide individual help to such a huge student body.

Many of us are here today because of a suggestion from a high school counselor. Many of us relied on these counselors to

prepare us to not only be admitted to a great school like UNC, but also to succeed when we got here.

Once we leave high school, however, the baton has to be passed from old counselors to advisers here at UNC. Too often, the baton has been dropped.

On top of UNC's size, we also are struggling with budget cuts. This may seem like an easy excuse to delay an overhaul of the advising program. But the thing is, this doesn't have to cost money. And it would definitely improve efficiency.

During the course of this series, I'll be looking at some peer institutions and their approaches to advising in hopes of identifying some of the best practices. My goal is to not simply to point out problems. Hopefully I can also provide some actionable suggestions.

If you would like to share experiences or ideas for advising, please send an email to the editorial board at opinion@dailytarheel.com with the subject line "Advising." Together, we can work to improve the UNC experience.

EDITORIAL

A call for communication

The Parents Council and students need a liaison for better dialogue.

Students at UNC with big ideas may not know about a pool of support and money readily available to them: the Parents Council. In order for the council to maximize its impact on the University, it must keep its most important beneficiaries, the students, in mind.

Students are the council exists in the first place. The council members' dues are used to award grants of up to \$15,000 for innovative ideas from campus groups.

Though the council is a valuable resource for students, the

application deadlines aren't in sync with students' schedules.

The due date for applications is Nov. 1, but the grants aren't awarded until the next summer, which presents an inconvenience for students who have ideas they want to implement that year.

It wouldn't be easy to change the application and grant schedule, since the council must wait until its members dues come in before it can determine how much grant money it will be able to award that year. And, understandably, it isn't a particularly short application process.

Nevertheless, the council could be better publicized so students can plan better. Problems with application deadlines have gone largely

unaddressed because students don't have a good way to communicate with the council.

Members of student government, however, do meet with the council's leadership. This dialogue could be improved by designating a specific, permanent student government liaison to the Parents Council, who could publicize the council and serve as a conduit for student concerns.

It's impossible for students to utilize this opportunity unless they know about it, and the council can't promote innovative ideas unless these ideas are brought to their attention.

Both groups should expand their communication so the council can better serve students. It's a win-win.

QuickHits

Hakeem Nicks
We're excited about watching the former UNC wide receiver play in this year's Super Bowl with the New York Giants. It reminds us of happier days. Like when our football team used to win games.

Baller jerseys
Our team nabbed the top spot in a ranking of college basketball uniforms on Lostlettermen.com. For the record, the "amazing diamond pattern" the site refers to is called argyle. Thank you, Julian's.

Will you be my SBP?
Turns out student elections fall on February 14 this year. You probably weren't, but if you were planning a grand romantic gesture in the Pit for your valentine, you might have some competition.

Food trucks on Franklin
Town Council is finally allowing food trucks in downtown Chapel Hill, but most are only allowed to be open after regular business hours. Fine with us. We're pretty sure that's code for late night. Om Nom.

Warché it ain't so
SBP candidate Warché Dowling is out of the running. If his website's theme music and tendency to talk in the third person are any indication, his campaign would've made for a hilarious election season.

UNC ticket office
Five minutes after we got an email saying we got tickets to the Duke game, another email informed us that we didn't. And then a third email said we did. Please don't jerk us around like this anymore.

QUOTE OF THE DAY

"It is absurd how little students participate in the process. We need to think harder about who bears the brunt of the budget cuts."

Laura McCready, Campus Y member, on tuition

FEATURED ONLINE READER COMMENT

"There is no reason to try to imply that there was an unfair fight based on race . . . The fact that Will and Tim had the organization established to be able to get these signatures should be applauded."

Whoa now, on Will Leimenstoll and Tim Longest getting on the SBP ballot

LETTERS TO THE EDITOR

Story graphic needed to focus on issues, not food

TO THE EDITOR:
The graphic accompanying Tuesday's teach-in cover story trivializes the important issue of tuition increases and does a disservice to students.

I appreciate the effort to contextualize tuition increases for readers. How appropriate, though, is it to talk about tuition in terms of pizza and cases of Bud Light? I would hardly walk up to a member of the Board of Governors and say, "Please don't increase my tuition, I won't be able to buy Pokey Stix every night next semester."

Give us those numbers in terms of current tuition, textbook costs or other relevant comparison metrics. And why shy away from presenting the other side of the issue? I am certainly against drastic, excessive tuition increases. But if none are made, how many faculty members will not get a raise and potentially leave?

How many class sections will be cut? How many grants, study abroad programs, speakers and campus performances will go away as departments make tough decisions?

Please continue to cover the state of affairs regarding tuition increases. Please do not do our students the disservice of assuming the only way we can process that information is by relating it to our stomachs.

Hetali Lodaya
Sophomore
Chemistry,
Public Policy

Turnitin will only create fear for students

TO THE EDITOR:
This is a response to the article "UNC purchases Turnitin plagiarism-detection software" by Caitlin McCabe and Megan Cassella.

Many people seem to support the use of Turnitin. But to be completely honest, I am not entirely sure how I feel about the University purchasing advanced plagiarism detection software. Certainly, plagiarism is an ever-present threat to the integrity of students on campus, but does this mean that increasing the incentive to not plagiarize is necessarily a good thing?

I am not so certain. Jean DeSaix claims that her goal is "to have a system that will help us do our best, rather than tempting us to do our worst." However, instead of helping students do their best, the use of Turnitin would more likely

COUNTDOWN TO THE BOG

The U.S. Secretary for Housing and Urban Development is speaking on campus today as part of a follow-up to Obama's State of the Union address. Student government officials who helped plan the event say educational affordability will be among the topics addressed.

Nathaniel MacHardy
Graduate Student
Public Health

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

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