

Religious affiliation has declined in recent decades.
Leaders struggling to appeal to young adults are embracing a

CHANGING CHURCH

By Daniel Wiser
State & National Editor

Pastor William Sofield has a message for newcomers to the Christian faith at Grace Community Church in Carrboro.

"You don't have to be a Christian to be a part of our community," Sofield tells attendees at services each week.

Sofield said his church makes a concerted effort to welcome those who are not Christian. Since he began preaching there in 2010, the church's congregation has increased from about 45 members to more than 100.

"We're still a small church, but we've more than doubled in size in the last couple of years at a time when most churches are declining," he said.

Churches big and small are grappling with a decline in religious affiliation among the U.S. population, especially young adults — a trend with broad social implications locally and nationally.

According to data from the General Social Survey, a national study that monitors social change, 12 percent of young adults aged 18 to 29 declared that they were not affiliated with a religion in the 1970s. By the 2000s, the number of unaffiliated young adults had increased to 23 percent.

The growing separation between churches and residents in their communities has led scholars and religious leaders to offer numerous explanations for the trend.

'Who we are'

One possible explanation is waning trust in religious institutions.

Scandals involving religious leaders have received heightened scrutiny in recent years, and surveys suggest divergent views between churches and the public on social issues such as gay marriage.

Many mainline Protestant denominations and the Catholic Church continue to officially oppose same-sex marriage. Support for same-sex marriage among those unaffiliated with a religion rose from 61 percent to 77 percent between 2001 and 2013, according to polls conducted annually by the Pew Research Center.

Elizabeth Queen, a masters student at Duke Divinity School who is also pursuing a dual master's degree in social work at UNC, said she thinks young adults who want to express doubts about religious beliefs might not feel welcome at churches.

But she said religious leaders have shown a willingness to address these concerns, such as Methodist churches' recent varied stances on the issue of gay marriage.

"It's good that the church is willing to admit that it's political and scary to talk about, but it's important," Queen said. "We have LGBT members in the church and we need to think about how we can love everyone."

Still, some experts say focusing on social issues ignores broader cultural shifts.

Arthur Farnsley, associate director of the Center for the Study of Religion and American Culture, said that though more



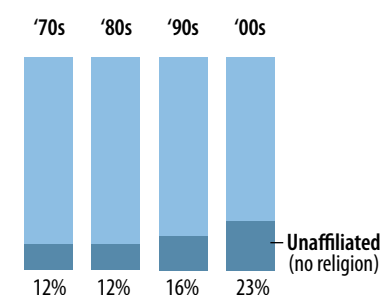
DTH/MOLLY COGBURN

William Sofield, the pastor of Grace Community Church in Carrboro, focuses on reaching out to the youth in the community. Youth religious affiliation has been on the decline nationally.

Pew survey shows changes in religious affiliation among youth

Rise in 'unaffiliated' responses

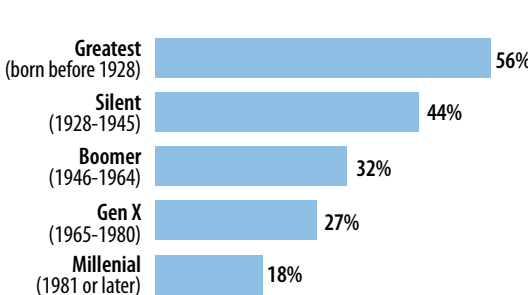
Twelve percent of young adults in the 1970s and '80s indicated their religious affiliation as none. That number had nearly doubled by the 2000s.



SOURCE: THE PEW FORUM

Generational gaps in religious service attendance

The survey found that millennials were the least likely to attend religious services in the late 2000s. They also attend services less than their baby boomer counterparts did when they were younger.



DTH/HANNAH DOKSANSKY

Budget cuts may be more drastic

University leaders are not optimistic about state funding.

By Andy Willard
Staff Writer

The University is facing the possibility of more drastic cuts in state funding next year following the release of Gov. Pat McCrory's proposed budget last week.

Every year, Executive Vice Chancellor and Provost Bruce Carney asks the leaders of UNC's academic departments how they would handle a change in the budget — and next year's change, he said, is likely to be for the worse.

"It's going to be a pretty bad year, would be my guess," Carney said.

He said McCrory's proposed budget — which would cut \$55 million from the UNC system next year — does not bode well for the University's budget.

While the state appropriations to the University remained stable this year, UNC has absorbed more than \$231 million in cuts from state funding since 2008.

Charles Perusse, chief operating officer of the UNC system, said cuts in a slow-growth economy are expected, but the system's goal is to reduce the amount of funds that McCrory is recommending be cut.

Perusse said he is visiting the legislature today to begin discussions with lawmakers.

"The governor's budget is the first inning of a nine-inning ball game," Perusse said. "We're going to be working on this over the next three months."

The N.C. Senate will pass its budget sometime in May, and the N.C. House of Representatives will pass its own version by the first week in June, Perusse said. A final-

SEE **BUDGET CUTS**, PAGE 4

SEXUAL ASSAULT ON CAMPUS

Leaders stress steps forward on assault

The Board of Trustees met Wednesday to discuss policy.

By Liz Crampton
Assistant University Editor

Vice Chancellor for Student Affairs Winston Crisp told members of the Board of Trustees Wednesday that he's concerned students in need of guidance are not soliciting it due to a series of federal complaints that have prompted widespread criticism of UNC's sexual assault policies.

"One of the challenges we have these days in the midst of all these conversations is a chill on campus in our culture," Crisp said at the University affairs committee meeting. "We have plenty of students out there that probably need to come in and get help, but because of all these issues right now, they are afraid to do so."

"That's what keeps me up at night. That's what I'm spending all my time trying to figure out how to change."

The University is facing three federal complaints concerning its treatment of sexual assault victims — two of which have prompted federal reviews conducted by the U.S. Department of Education's Office for Civil Rights and Clery Act Compliance Division.

Sophomore Landen Gambill has been a complainant in each. She was charged

SEE **TRUSTEES**, PAGE 9

Lambden must pick new student body treasurer

Nominee Matt Farley did not get two-thirds of Student Congress' vote.

By Taryn Rothstein
Staff Writer



Matt Farley was nominated for student body treasurer, but he did not receive the two-thirds majority vote for approval.

The nominee for next year's student body treasurer did not pass through Student Congress Tuesday night — forcing Student Body President-elect Christy Lambden to go back to the drawing board.

Lambden nominated junior Matt Farley to fill a top position as treasurer in his administration when he takes office in April —

but after an 15-11 vote, Farley did not receive two-thirds of the votes required for approval.

"I'm very disappointed," Lambden said. "I think Matt is the best candidate for the position, and I stand by my position to appoint him."

Farley had been approved by

the rules and judiciary committee of Student Congress before his vote in the full body.

Farley said he was disappointed with the decision, but he wants to continue his work by helping the next treasurer.

"I definitely don't plan on sitting back on all these issues I care about," Farley said.

Conor Winters, a finance committee member on Student Congress who voted against Farley, said he believes the position needs to be filled by a more experienced candidate.

"There's a lot of stuff going on right now at the University, specifically the tuition hike and budget

cuts, and with that in mind, I was looking for a candidate with a lot of experience, and I didn't see that in Matt Farley," Winters said. "With all that's happening, I want a strong voice to come in as treasurer."

But Farley said he is well-equipped for the role.

"I have more than enough experience and the skills you need to be an effective treasurer, and I've already taken the steps to becoming one," he said.

Farley serves as executive assistant to current Student Body Treasurer Shrija Ghosh — who said she understands why the

SEE **FARLEY**, PAGE 9

Inside

NC INFRASTRUCTURE

The U.S. earned a D-plus for its infrastructure in a recent report. Schools nationwide need about \$9.8 billion for improvements. **Page 3.**



REBRANDING RAP: LOCAL DUO CHANGES THE GAME

This week's Diversions takes a look at Chapel Hill group Analog Rascals, which broke into the town's music scene this month with two singles. The pair met in the Undergraduate Library while recording music. **Page 5.**

CHO HONORS THOSE IN ACTIVE SERVICE

A red carpet unrolls for active service members this weekend at an event created by former Chapel Hill mayoral candidate Augustus Cho. "G.I. Joe: Retaliation" will play. **Page 3.**

Today's weather



Soak up the sun. Keep shivering. H 56, L 32

Friday's weather



Enjoy Easter egg hunting in a park. H 59, L 36

“When I do good, I feel good. When I do bad, I feel bad. That’s my religion.”

ABRAHAM LINCOLN

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DAILY DOSE

Finally living a ‘full’-er life

From staff and wire reports

Real talk: We all have things we don’t love about our bodies, right? Right. Great. Except not-so-great in the case of people who decide that their own body hangups warrant taxpayer money to fix ‘em. See: “aspiring model” Josie Cunningham, 22. Josie, you see, bemoaned that she “didn’t have any boobs whatsoever ... I could never go on holiday as I lived in terror” of being seen in a bikini. So, the British “Jersey Shore” lookalike got a \$7,260 boob job (free to her). New size? 36DD. Emotional distress? Vanished, just like that. The sky’s the limit now, she says. “I’ve even started to collect Louis Vuitton handbags and have ordered a chihuahua puppy,” she actually said. Ah. Yes.

NOTED. In what sounds more like a show spoiler than a news event, a “Game of Thrones” actor had his ear bitten off at a hotel after telling some drunk men to quiet down. Clive Mantle, AKA Greatjon Umber, isn’t thrilled, mostly because now we know he’s not as tough as he looks.

QUOTED. “I’m wearing pants, for f---’s sake. Lay off ... It’s not like I’m a f---ing lead miner. There are harder jobs in the world. But when people feel the freedom to create Tumblr accounts about my cock, I feel like that wasn’t part of the deal.” — Jon Hamm: not loving the internet.



DTH/KAKI POPE
Anna Offerdahl, a sophomore from Charlotte, helps assemble an art installation of clay boats at the FedEx Global Education Center Wednesday. The piece is by Bright Ugochukwu Eke.

COMMUNITY CALENDAR

TODAY

SILS used book sale: Add to your bookshelf at the annual

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SILS used book sale. Most hardcovers \$2 and paperbacks \$1. DVDs, other media and art books priced at \$5 or less. All profits benefit the Prison Books Collective and student groups at UNC's School of Information and Library Science. Cash only.
Time: 9 a.m. to 5 p.m.
Location: Outside Davis Library

Furst Forum: Inga Poollmann of UNC speaks about “The Lives of a Salamander: Temporality in/of the Cinema” as part of a lecture series. Reception included.
Time: 6:30 p.m.
Location: Hyde Hall

To make a calendar submission, email calendar@dailytarheel.com.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

POLICE LOG

- Someone reported a bat in an apartment at 404 N.C. Highway 54 at 9:49 p.m. Friday, according to Carrboro police reports. The bat was removed from the apartment with a broom, reports state.
 - Someone was assaulted at the intersection of Pathway Drive and Spring Valley Road at 11:34 p.m. Saturday, according to Carrboro police reports.
 - Someone reported a fox at 302 N.C. Highway 54 at 8:45 a.m. Sunday, according to Carrboro police reports. The person said they saw the fox running around Anderson Park, reports state.
- Someone shoplifted at the Harris Teeter at 310 N. Greensboro St. at 3:13 p.m. Friday, according to Carrboro police reports. The person concealed goods, reports state.

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Be our guest this Easter.

Holy Thursday, March 28

Worship, 2 & 7:30 pm

We remember the Last Supper Jesus shared with his disciples on the night before he was crucified.

Holy Communion and footwashing will be offered.

Good Friday, March 29

Stations of the Cross, 5:30 pm

Beginning at the sundial in front of Morehead Planetarium, we will walk the Stations of the Cross in faithfulness to Jesus and in solidarity with our hurting neighbors. Each station will recall a scripturally-based account of Jesus’ suffering on his way to the cross, as well as an account of suffering in our community, acknowledging our hope for the healing of all wounds.

Easter Sunday, March 31

Sunrise Service, 6:30 am

Traditional Worship, 9 & 11 am

Christ is risen! Celebrate his resurrection on Easter Sunday.

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For more information, please visit www.chapelhillumc.org or find us on facebook: www.facebook.com/universityumc.



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Report highlights need for repairs in NC infrastructure

The UNC system has a backlog of \$2.4 billion in infrastructure repairs.

By Gabriella Kostrzewa
Staff Writer

Never has a D-plus looked so good. That's the grade the American Society of Civil Engineers recently gave the nation in its infrastructure report card — an improvement from the D it received in 2009.

The study, conducted every four years, examines everything from the state of bridges to the use of renewable waste.

"The big takeaways are that our infrastructure grade actually went up," said Clark Barrineau, a spokesman for the society.

"While totally unacceptable, it is in some ways encouraging. We now know that when we invest, when we commit, we will see results."

North Carolina was graded slightly higher than the country as a whole — receiving a C-minus.

The report also examined the infrastructure needs of public schools.

The study estimated that state schools nationwide need about \$9.8 billion for building repairs and improvements.

The UNC system has a backlog of repairs of about \$2.4 billion, said Charles Perusse, chief operating officer for the system.

Perusse said the infrastructure money is used for addressing roof repairs, energy efficiency and potential safety hazards, such as uneven sidewalks.

In his budget proposal last week, Gov. Pat McCrory proposed about \$50 million for the UNC system's infrastructure needs next year.

In the past, the system has shared infrastructure spending evenly with state government — but McCrory proposed that the state government receive \$100 million for infrastructure renovations next year.

Perusse said the governor and many legislators view the UNC system as having more access to different sources of revenue, such as tuition.

He said the system would still try to persuade legislators to increase the infrastructure spending for the system.

"Absolutely, we would be working on behalf of the system to get our fair share," Perusse said. "We want to be treated fairly, and we feel that the 50/50 split is fair."

In addition to schools' infrastructure needs, the report also examined the state's overall infrastructure issues.

The lowest grade the state received, a D-minus, was for roads. The report

INFRASTRUCTURE REPAIRS

\$9.8 billion
need for building repairs and improvements in schools nationwide

\$50 million
allocation in McCrory's budget for system repairs this year

\$2.4 billion
total backlog for UNC system repairs

found that driving on damaged roads costs state residents around \$1.6 billion a year — \$241 per motorist.

About 45 percent of the state's roads are in poor or mediocre condition, according to the study.

Nicole Meister, a spokeswoman for the N.C. Department of Transportation, said the department is trying to improve the state's roads.

"We are focusing on preservation and keeping current roads in good condition," she said. "Essentially, we want to resurface a road just when it starts to crack."

Contact the desk editor at state@dailytarheel.com.



DTH FILE PHOTO

Augustus Cho, an actor and 2009 Chapel Hill mayoral candidate, will host a red-carpet event at Southpoint mall on Saturday.

'G.I. Joe' actor gives back to local USO

The Chapel Hill actor will host a movie premiere for the USO.

By Jenny Drabble
Staff Writer

Chapel Hill resident Augustus Cho is bringing a little piece of Hollywood to The Streets at Southpoint mall.

Cho — an actor in "G.I. Joe: Retaliation" and a 2009 Chapel Hill mayoral candidate — will host a red-carpet event at Southpoint mall on Saturday to raise money and awareness for the USO of North Carolina.

Active military members and their families will be able to view "G.I. Joe: Retaliation," which premieres today, for free on Saturday at 3 p.m.

"The theme and the title fits in nicely with the military community, making the event easier to identify," Cho said.

"However, I would have done a similar event even if it was another movie with a different theme. I would utilize whatever is available for a worthwhile cause such as the USO."

According to a press release about the event, Cho's military appreciation event will feature military displays, a color guard and a rappel team that will perform inside the mall.

There will also be a ceremony to honor the community's military families and a parachute jump at 2 p.m.

"Anyone may attend," Cho said.

"However, the exclusive private screening and the premier will be limited to the men and women in uniform, their immediate families, our event sponsors and invited VIPs."

Cho, who plays a North Korean leader in the movie, developed the event.

"He wanted to do something

USO BENEFIT DAY

Time: 10 a.m. to 4 p.m. Saturday

Location: The Streets at Southpoint mall, Durham

Info: on.fb.me/ZyOn2x

to give back to our service members and use the movie as a means for doing that," said Connie Inggs, director of the Raleigh-Durham USO.

Inggs said the organization's goal is to lift the spirits of troops in North Carolina, which has the fourth largest military population in the U.S.

"Whether we philosophically support the war aside, the reality is that our Armed Forces are in the mountains of Afghanistan or in the desert of Iraq on our behalf," Cho said. "Some of them will not come back alive."

Cho said the movie, which also stars Bruce Willis, Dwayne Johnson and Channing Tatum, was supposed to premiere last year — but was delayed so the movie could be shown in 3-D.

Cho, who saw the movie for the first time Tuesday night, said it was an exhilarating experience.

"My mind was so busy trying to take in the various aspects of the movie ... that I did not have the time to get excited about seeing myself on the 80-foot wide screen," he said.

"I am going back to see it again tonight now that I know the plot line and actually breathe this time while watching."

Cho said he hopes his fellow Chapel Hill residents enjoy his performance.

"Yes, you will see a Chapel Hillian in it," he said. "I have my moments."

Contact the desk editor at city@dailytarheel.com.

BEAM SHINES ON STAGE



DTH/LOGAN SAVAGE

South Carolina native Sam Beam, known by his recording name Iron & Wine, performed at Memorial Hall Wednesday night.

Iron & Wine performs intimate show at UNC

By Allison Hussey
Diversions Editor

The Carolina Union Activities Board shook up its hip-hop-heavy season with its presentation of Iron & Wine Wednesday night. Even in a concert hall as massive as Memorial Hall, the performance felt intimate and was easily one of the best shows CUAB has scored in the past few years.

The Secret Sisters, a duo of real sisters from Muscle Shoals, Ala., opened the show. Their set drew heavily from '50s and '60s country and folk tunes, even throwing in a cover Patsy Cline's "Leavin' on Your Mind."

Rather than the pseudo-Southern aesthetic that has become all the rage thanks to bands like Dawes and The Lumineers, the Secret Sisters' sound was sincere and authentic. When they sang about river baptisms in "River Jordan," it was easy to believe them.

Iron & Wine's Sam Beam took the stage shortly thereafter, attempting to open with new song "Caught in the

Briars" before forgetting the lyrics. He laughed and diverted to an older song, "Carousel," before remembering and returning to "Caught in the Briars."

A few more new tunes from Beam's upcoming record *Ghost on Ghost* were sprinkled among the set. "Grace for Saints and Ramblers" was quick and clever, while the darker melody of "Joy" belied its otherwise cheery title.

The audience shouted requests between songs, some of which Beam accommodated. Most of the loudest requests he played — songs like the heartbreakingly beautiful "Trapeze Swinger" or the slightly mysterious "Boy With a Coin."

Among these requests was apparently Lynyrd Skynyrd's "Free Bird," which Beam briefly obliged before warning, "Sometimes you get what you ask for." Beam's songs may be heavy with all sorts of emotion, but that's not to say he doesn't have a pretty excellent sense of humor.

Beam closed the set with his cover of The Postal Service's "Such Great

CONCERT REVIEW

**Iron & Wine
Memorial Hall
Wednesday**

★★★★★

Heights," a perfect closing note. He returned to the stage for a single encore, playing "Flightless Bird, American Mouth."

An interesting quality to the show was the humbling, humanizing effect it had on Beam. His songs have rendered him an indie folk titan — and rightfully so. But as he fumbled lyrics and joked around between songs, he seemed like he could be the "cool" uncle or a small-town troubadour.

It's this shift in perspective on an artist that really shows off how rewarding and magical live performances can be.

Contact the desk editor at arts@dailytarheel.com.

MEN'S LACROSSE: NORTH CAROLINA 18, BROWN 12

Tar Heels' winning streak hits 3 after Brown win

North Carolina scored a season-high 18 goals in the win Wednesday.

By Robbie Harms
Staff Writer

If a single game were to be used as a microcosm for the North Carolina men's lacrosse team's season this far, Wednesday's win against Brown would be one of the best candidates.

No. 7 UNC (6-3) started the season by trading wins and losses for its first six games, but since its last defeat — an 11-8 setback to Duke on March 13 — the Tar Heels have won three straight.

And in their 18-12 win against No. 20 Brown at Fetzer Field, the trajectory of the game matched that of their season.

UNC senior Marcus Holman scored within the game's first six seconds, but after that, the teams traded goals for the first eight of the game.

Then, with 7:39 left in the first half, Holman scored again, and North Carolina followed with three more, unanswered.

"(The run) definitely helped us pull away," coach Joe Breschi said after the game. "I think we continued to put more pressure on them."

UNC never looked back.

The Tar Heels entered halftime with a three-goal lead and, perhaps more importantly, the game's

unquantifiable momentum.

Coming out of the break, after Brown scored the first goal of the half, the Tar Heels scored three more unanswered goals.

From there, UNC would only outscore the Bears 7-6 for the rest of the game, so its four-goal run near the end of the first half became even more significant.

"In that second quarter, we settled in to our six-on-six offense," said Holman, whose six assists on Wednesday equaled his career high. "Guys were playing fast, and we were getting good shots on cage, and a couple of them fell."

Present throughout the entire game was UNC's fast-paced attack that allowed it to score a season-high 18 goals.

Every time the Bears turned the ball over in North Carolina's defensive half, the Tar Heels would find the most efficient, and quickest, way to the other side of the field.

They found openings, evaded defenders, put attackers in prime positions to score.

Often the beneficiary of those purposeful passes was sophomore attacker Joey Sankey, who scored four goals for the third straight game.

"My teammates really helped me today, put me in a great position," Sankey said post-game.

"I should've had a lot more — they set me up right in front of the doorstep, (and) I didn't can a few shots."

One consequence of UNC's brisk

pace, however, was an increased number of turnovers — the Tar Heels finished with a season-high 18, including seven in the fourth quarter.

"We played fast, (and) with that you're gonna get some turnovers," Breschi said. "We've just got to be more poised under pressure."

Turnovers aside, after a back-and-forth start to the season, UNC might be hitting its stride — finding its end-of-the-half run — at an optimal time.

"We're gonna keep taking steps each game to get better," Holman said. "I think tonight we took another step forward as a team."

Contact the desk editor at sports@dailytarheel.com.

RELIGION

FROM PAGE 1

research needs to be done, involvement in religious groups or community associations in general appears to be much less important than 50 or 100 years ago.

“There’s this sense that maybe if religion just got its act together, affiliation would increase. I’m not positive that’s right,” he said. “I think

something big has happened in who we are.”

A social network

As young adults move away from memberships in traditional religious and community groups, they are finding new ways to interact.

Thomas Frank, an American religious history professor at Wake Forest University, said some people

have speculated that social media might be filling a communal void for younger generations.

But Frank said joining an organization on Facebook with a simple click or conversing on Twitter doesn’t exactly replicate walking down the street and attending a local meeting.

“The way community relations have always worked is that people give their personal time and energy to causes in the community. They put their body on the line, and it actually changes their behavior,” he said. “I’m not sure if social media could accomplish these things.”

Churches help to form meaningful relationships and bind communities together, providing a source of what is known as social capital, Frank said.

A national survey of 40 communities, conducted in 2000 by the John F. Kennedy School of Government to measure dimensions of social capital, found that N.C. regions surrounding

Charlotte, Greensboro and Winston-Salem ranked in the top five nationally for giving and volunteering.

Communities with less faith-based engagement, such as Boston and San Francisco, ranked near the bottom.

“It sounds trivial for some people to say, ‘This is a great way to network,’” Frank said. “But (joining a church) gives you a connection to a community that helps you care about and get involved in that community.”

Rethinking church

In efforts to encourage more young people to join congregations, some churches have adopted a more contemporary style of worship.

These include large churches like Elevation, which features loud music, social media promotion and even movie-style trailers for sermons, said Ashley Bowers, a sophomore media production and sports administration double major who attends one of

“The way that church has been done clearly needs to be rethought.”

Rev. McKennon Shea,
director of admissions at Duke Divinity School

Elevation’s branch campuses in Charlotte.

Bowers said that, despite the size of the church, it offers small groups and volunteer teams at the campuses to promote communities.

“It’s a church that has over 10,000 members, but when I go there it doesn’t feel like that,” she said.

Sofield said American culture has become more and more individualized, and younger generations feel compelled to find their own path.

“Young people are encouraged by so many places in our culture to focus on defining themselves by themselves,” he said. “Religion — binding yourself to a group of people — is antithetical to that idea.”

Yet young adults seeking independence often end up adopting other’s conceptions about them, he said.

Churches aim to provide an alternative to youth by encouraging them to define themselves through their community.

“If we all have to get our identity from other people, let’s be intentional about who we get it from,” he said.

Regardless of the strategies churches use, leaders agree that the time is ripe for change.

“We have our work ahead of us to do the work that God has called us to and be creative and innovative in ways we can do church differently,” said Rev. McKennon Shea, director of admissions at Duke Divinity School.

“The way that church has been done clearly needs to be rethought.”

Contact the desk editor at state@dailytarheel.com.

FOR A

LOOKING CHURCH?

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BUDGET CUTS

FROM PAGE 1

ized budget will be released by June 30.

Perusse said it was too early to predict how cuts would be spread across the system.

In the past, he said, the system’s General Administration has considered individual universities’ efficiency measures, economies of scale and ability to procure other funding.

Carney said he solicits information from UNC’s departments to get a better understanding of their needs, and to prepare for the final version of the budget.

But even with preparation, he said, he is still wary once

again of having to tell departments they will receive less funding.

“We’ve been cut so deeply in the past few years. The easy things have all been done,” Carney said.

Karen Gil, dean of the College of Arts and Sciences, said in an email she was grateful budget cuts were stabilized this year. She said the large amount of undergraduate credit hours her department is responsible for would make further cuts challenging.


Jim Dean, dean of the Kenan-Flagler Business School, said his school would be forced to reduce its hiring of new faculty, which would hurt its competitiveness.

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WOMEN’S TENNIS

vs. Virginia

Cone-Kenfield Tennis Center; 1pm

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vs. Clemson

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REBRANDING
RAP

Chapel Hill hip-hop duo Analog
Rascals carves its own niche

By Jay Prevatt
Staff Writer

Rapper-producer tag team Analog Rascals burst into Chapel Hill's music scene this month with the one-two punch of singles "gringo starbuxxx" and "Angel Up," the latter of which features Peter Vance of Morning Brigade. Keeping an aggressive schedule, the duo plans to release its debut album, *No Linger in the Past*, on April 1, along with a third video.

The rascals behind this power play are rapper P-Rob (UNC senior Patrick Robinson) and producer AltAir (alumnus Michael Carey), who met while recording music in the Undergraduate Library last year. The two have a bold vision for off-the-beaten-path hip-hop, reflecting a diverse set of influences

and a novel background.

Carey, who studied jazz at UNC, discovered a flourishing jazz-hop scene while living in Japan. He describes the Japanese style as "chilled out" and "laid-back," with "a lot of filters, a lot of jazz samples" — the influence translates clearly into his beats.

When in the studio, Carey flexes his musicianship at every opportunity. "I record usually at least half or more of the instruments on all the tracks," he said, as opposed to sampling other recordings. "I think that's one of the big knocks on rap, especially in production, is the lack of musicality."

Robinson, as a rapper and a university student, doesn't fit the rags-to-riches mold that's served as one of hip-hop's most enduring tropes through the years. His lyr-

DEBUT ALBUM RELEASE

Title: *No Linger in the Past*
Date: Monday
Info: www.analograscals.com, no9to5music.com

ics are often as challenging as they are charming.

Take the tongue-almost-puncturing-cheek couplet in "Gringo Starbuxxx": "Dance to Rihanna,/ drink 'til you vomit." Robinson explains the line as mocking what he calls the "sponsored by Bud Light" account of fun.

Appropriately, he features a satiric amount of coffee in the "Gringo Starbuxxx" video and opts for Ayn Rand and James Joyce ref-

SEE RASCALS, PAGE 6



Gray Young heats up with *Bonfire*

By Bo McMillan
Staff Writer

UNC-CH alumnus Dan Grinder, bassist of the Raleigh-based band Gray Young, understands too well the struggle for attention when you're a band-on-the-move during March Madness.

"One of our first shows, stupidly enough, was at Local 506 the night of the 2005 national championship," Grinder said.

"I'm watching the game, cheering for us to win — Chas (McKeown, guitarist/vocalist) is wondering why I'm so pissed off when Illinois scores," he added. "Finally we win, everyone is out on Franklin Street and we start to play, and we literally played to an empty room. It was a real learning experience there — at least we got to celebrate on Franklin afterward."

Years later, Gray Young

sings different story. After Grinder and McKeown found drummer Jeff Dopko to form the current incarnation of the group, the band released its debut *Firmament* in 2009. From there, it became an integral part of the Raleigh rock scene, earning much local praise.

Friday, the band is celebrating its most recent work, *Bonfire*, with a show at Kings Barcade in Raleigh.

This record, Gray Young's third, provides an interesting and matured contrast to the band's prior releases. On top of being recorded in a different studio with a different engineer, the record was funded by the band's fans through an aggressive Kickstarter campaign.

Because of the campaign, the budget for *Bonfire* was more clearly outlined and called for a shift in the band's creative process, Grinder said.

GRAY YOUNG AT KINGS

Time: 9 p.m. today

Location: Kings Barcade, 14 W. Martin St., Raleigh

Info: kingsbarcade.com

"I almost feel like this record is a culmination of what we've been doing as a band," McKeown said. "I don't want to predict the future, but I feel like this record is what we've been trying to say all along."

Some contributing factors behind the change in Gray Young's sound for *Bonfire* were the ideas of sound engineer Matt Damron.

"I think that they didn't really have the comfortable friendship sort of dynamic going on before — I think they felt a little bit stiff," Damron said.

"Having known Chas, especially for a number of

years, I figured it would be fun to get together and let them be them," he added. "We tracked everything live with a few overdubs here and there. It was really just the three of them in one room doing what they do best, playing live."

Also different on *Bonfire* is the occasional presence of cellist Josh Starmer.

"I think that (the cello) really helped us create something unique," Grinder said. "It drove us to find new sounds — new ways to express the music and new song structures that we hadn't explored previously."

The band is going to play with Starmer live for the first time ever at Friday's show.

"What's cool is that we're going to do some one-off versions of some of the songs off the album," Starmer said.

"Some of the songs are going to be played ways that they'll



COURTESY OF 307 KNOX RECORDS

Gray Young plans to celebrate its recent album *Bonfire* tonight at Kings Barcade in Raleigh with Wesley Wolfe and Bronzed Chorus.

never be played again — I think it'll be a very special show to go to."

Unlike 2005, the band can rest assured knowing that a repeat of that April night

is unlikely — and not just because the Heels are out of the tournament.

Contact the desk editor at diversions@dailytarheel.com.



Summer School

Summer School was an excellent choice for me because it allowed me to get ahead on my degree while working in Chapel Hill over the summer. The classes are more intense, but I was able to investigate subjects I wouldn't normally have time to learn about during the normal school year. For instance, I took courses in Psychology, Philosophy, and environmental conservation — a welcome break from my normal Biology curriculum. Also, I thoroughly enjoyed the relaxed summer school atmosphere and the smaller class sizes. Even in large lecture courses, I got to know my professors and coordinate group field trips. Thanks to summer classes, I'm now free to take whatever classes and work whatever jobs I want during my senior year.

Aaron Stroud, Class of 2014
Biology Major

summer.unc.edu



UNC
SUMMER SCHOOL

RASCALS

FROM PAGE 5

erences in his rhymes instead of rap clichés.

The Rascals are affiliated with UNC-CH's resident hip-hop crew No9to5, which takes its name from a mission statement: "It's about not letting your day job, or any menial tasks that you have, define you," Robinson said. To that end, the band has been wildly successful.

No Linger in the Past was

recorded across time zones, with Carey working full-time in Louisiana and Robinson studying full-time in Chapel Hill. But the two haven't seen the long-distance partnership as much of an issue.

"Today, it's like, what is distance anymore?" Carey posited. The majority of the album was written and recorded via email and Skype.

"The cool thing is," Carey said, "he'll send me stuff, he'll just hum out something on his mind and beatbox it over

voicemail and I'll turn it into a song here."

Robinson then adds both rapping and singing into the mix, with occasional features from select members of No9to5. "We have some songs that are much more minimal on the rapping and I do some singing, then there are other songs that are more just rapid-fire spitting — I'm excited to just let people discover that dynamic," he said.

When Robinson graduates this May, both musicians intend to stick with Analog Rascals — they're already excited about the next album. "We're not going anywhere," Robinson said. Actually, they'll be going lots of places — Robinson plans to move to New York City to pursue an internship on Broadway, while Carey is considering Singapore. But with the band's long-distance work ethic, the music won't experience any turbulence.

"Mike's probably making a song right now," Robinson said.

Contact the desk editor at diversions@dailytarheel.com.

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GENERATIONALS LOCAL 506

MUSICSHORTS

Deep Chatham
Flood

★★★★★
Folk

Deep Chatham's second release, *Flood*, is a slightly more modern take on foot-stomping bluegrass and stripped-down Delta blues that keeps all the romanticism of the old with the temptation of the new.

The North Carolina quartet includes guitarist Julian Sikes, upright bassist Jeff Loops, fiddle and banjo player Matt Heckler and recently added pianist and accordion player Trevor Grassi.

Sikes' slightly scratchy, country voice matches easily with the Appalachian-style songwriting, characterized by descriptive storytelling that often references the Bible, Mother Nature in rivers, animals and mountains, and the Devil in a large recurring villainous role.

"Tend to Lose" is one of the more mainstream-leaning tracks. The combination guitar picking and strumming along with the beautifully harmonizing piano and fiddle create a settled backdrop for Sikes' dragging vocals, painting a woeful tale. The detailed composition of each instrument carries its own anecdote of misfortune and, when entangled together, subtle layers of coordinated timelines give depth to the aggregated arrangement.

In "O.D. Blues," the group focuses on the slow, raw blues and makes bluegrass secondary. Twangy, ringing guitar picking, front porch strumming and organic ticking beats with the added fiddle vibrato and double stops produce an old dirt-road feel. Even the way the pitch rises when Sikes sings, "blues" in "you got them O.D. blues" is reminiscent of the way Delta blues artists would purposefully add an old-timey accent to a few words in a song.

Deep Chatham's ability to stay true to the elements of what made bluegrass so meaningful in the first place while adding its own brand, making the band perpetually relevant.

— Amanda Hayes

STARS

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- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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Honeychile
So Damn Good

★★★★★
Funk

Album artwork isn't always an accurate gauge of how a record will sound, but based on the cover of funk rock band Honeychile's album *So Damn Good*, listeners will know exactly what to expect. The cover is plastered with a honey-colored sheen. Centered is a Barbie placed in a bathtub filled with even more honey. The band's literal interpretation of its name comes off as unimaginative, and unfortunately, this lack of creativity bleeds into the music itself.

What plagues *So Damn Good* is that it simply isn't very memorable. By no means is it a poor album, but none of the tracks stick after they're finished. Many of the songs seem calculated and feature nearly identical timbres. Lead guitarist Johnny Phoenix might be talented, but many of his riffs on tracks like "Dynamite," "Evil Eye," and "Bad Decisions" blend together.

Singer Skinny Vinny is best when he explores his falsetto. Disappointingly, he rarely experiments with his higher-pitched delivery. When he does use his falsetto — on songs "Left to Lose" and "So Damn Good" — the album is at its best.

Many of the songs on *So Damn Good* that fall in the two-and-a-half- to three-and-a-half-minute range fail to truly evolve or develop. Additionally, there isn't much continuity between each song; while that isn't necessarily a bad thing, the seemingly arbitrary track placement inhibits the album from ever gaining a full momentum.

Honeychile is a band that certainly has all the tools necessary to create an impressive funk rock record. Unfortunately, its unwillingness to take chances makes *So Damn Good* come off as formulaic, devoid of emotion and ultimately underwhelming.

— James Stramm

MOVIESHORTS

Spring Breakers
★★★★★

I knew "Spring Breakers" was special from the moment I saw it. Director Harmony Korine's film is a finely crafted work of art which touches on intricate social issues while flaunting its bikini-clad stars.

The movie centers around four college girls who desperately want to spend their spring break in Florida. Once there, the girls run into some trouble and are momentarily saved by sociopathic drug-dealer Alien (James Franco), who promises them a week they will never forget.

Having one of the only developed characters, Selena Gomez excels in her performance as the Christian good-girl Faith. Franco's portrayal as the gangster Alien is phenomenal, demonstrating his versatility as an actor. Unfortunately, Ashley Benson (Brit), Vanessa Hudgens (Candy) and Rachel Korine (Cotty) aren't able to showcase their acting, having assumed characters that aren't really given room to grow. Still, their performances are believable and add to the atmosphere.

The first half is like a music video, laden with images of breasts, drugs and sex. Even though Korine, known for his experimental style, tries to glam it up with unfocused shots and echoing voice overs, the beginning is a bit boring, as is he is trying too hard to be artistic. In the second half, he creates a world saturated in neon colors, intricate characters and hypnotic music that both invigorates and repulses the audience.

The film initially seems like another cautionary tale for young adults, but the lines of morality quickly blur and issues on race, gender and sexuality sit just under the movie's exterior. This undercurrent is so finely hidden that most viewers will likely not pick up on the subtlety.

Overall, "Spring Breakers" exceeds expectations, and whether viewers love it or hate it, the experience can still be appreciated. After all, it's not just bikinis and big booties, y'all.

— Alexandria Agbaje

Q&A with bluegrass group Deep Chatham

Deep Chatham is a folk and bluegrass group out of Asheville that's celebrating the release of its second album, Flood, this weekend. The band characterizes its grassroots ferocity as "rabbit folk," with influences ranging from traditional bluegrass to punk rock. Diversions Staff writer Charlie Shelton talked to the band about the new album, how they got here and the road to come.

Diversions: What makes it so exciting to finally release *Flood*?

Julian Sikes: It's exciting to finally get the product in the hands of the people who expressed that they wanted it. We made the money for this album on the Kickstarter, so it was pretty much funded by the people who heard us play and they gave us an opportunity to make this thing. And adding a pact with all of these people who helped us out and being able to give it to even more people who don't know who we are.

Dive: It seems like you're incorporating more instruments into *Flood*. Were these intentional changes or was it just how the group grew since your first album?

JS: Well we started as a two-piece, it was just me on guitar and Jeff (Loops) on bass. And then we found Matt (Heckler; banjo, violin, vocals) and it was incredible because he brought so much to what we were doing — we were just so empty before. And now Trevor (Grassi; accordion, piano) concreted it into a place where I feel like we are all comfortable with everything that we have.

It seems like we have found all the right, key players and now we are figuring out how we mesh together the best.

Jeff Loops: In the last album, we threw it together in a matter of five or six days just because we didn't have anything and we needed



COURTESY OF DEEP CHATHAM
Deep Chatham plays Local 506 with Sarah Shook & the Devil Saturday night and Shakori Hills Grassroots Festival in April.

something quickly. We needed an album because we were going on tour, and it turned out great. We were really happy with it. So this new album is the first opportunity to actually take our time with something and not just be rushed but actually put a lot of thought, effort and time into the album itself.

Dive: Have you been to the Triangle to perform a lot?

JL: Well, Julian and I are from Pittsboro in Chatham County so we grew up in that area. When Deep Chatham originally started, Julian and I actually left North Carolina when we traveled to Alaska. So there was a long time where we neglected our home fan base, but we have definitely been paying more attention to Chapel Hill and everything and it has been paying attention back and treating us well.

Dive: Is Deep Chatham's form of bluegrass influenced

DEEP CHATHAM AT 506

Time: 9 p.m. Saturday
Location: Local 506, 506 W Franklin St, Chapel Hill
Info: www.local506.com

by personal experiences in Chatham County or more of a traditional folk standing?

JS: I feel like the songs would be better off with their source not being Chatham County but it being more like the generation. And Chatham County is the place where two of our members come from but two of our other members are from the Woodstock, N.Y. area so it is coming from all over the place.

JL: Yeah, our band name is named after Chatham County and that is definitely influential to us but in a way that anywhere that you're from is going to form who you are and what you do and what you make.

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BASEBALL: NORTH CAROLINA 6, WINTHROP 2

UNC keeps up season’s dominant start

By Carlos Collazo
Staff Writer

At the conclusion of the North Carolina men’s baseball team’s game against Winthrop on Wednesday, the team still had only one blemish on its record.

The No. 1 Tar Heels (23-1) used hot bats in the seventh inning to overpower the Eagles 6-2 and post one of its best starts in school history.

With the game tied 2-2 and Mike Zolk on first base in the seventh, coach Mike Fox looked to Parks Jordan to take the lead back as a pinch hitter.

“It’s a lot harder to pinch hit,” Jordan said. “I have been hurt for the majority of the year, so I’ve had to come in and pinch hit a lot.

“As far as my mentality ... just trying not to put too much pressure on myself, just trying to relax during the at bat.”

The pressure didn’t get to him this time.

Jordan took a couple pitches — allowing Zolk to advance to third with a stolen base and a passed ball — and fouled off a few breaking balls before getting a base hit up the middle to give UNC a 3-2 lead.

The Tar Heels jumped on

the scoreboard in the first inning when Michael Russell and Landon Lassiter, the first and second hitters in the order, both reached base and eventually scored.

Colin Moran — who Fox said has to deal with the most pressure on the team — added a three-run home run in the seventh inning.

Moran, like Jordan, handles that pressure pretty well.

“There’s really not that much pressure with the lineup we have,” Moran said. “Hitting in front of a guy like Skye (Bolt) — I mean, he’s provided as much protection

as you could provide.

“Hitting behind guys like Landon, Chaz (Frank) and Russell today ... they always get on, so it makes it a lot more fun to hit when there are people on base.”

Moran, a junior, is hitting .368 with 32 RBIs and five home runs. He said he was excited to be a part of the hot start to the season, but that the team needs to stay focused.

“It’s awesome,” Moran said. “It definitely feels good to get a win, and they have been coming a lot lately, so hopefully we can stay on a roll.

“We can always improve.

Some of the wins haven’t been pretty. Keep playing good defense and pitching.”

Trent Thornton (5-0) picked up the win Wednesday for throwing five innings without surrendering a run. He allowed two in the top of the sixth.

Fox said he wants to make sure his team doesn’t get complacent after a strong start to the year.

“No one is going to remember how you start the season,” he said. “They are going to remember how you finish it.”

Contact the desk editor at sports@dailytarheel.com.

inBRIEF

SPORTS BRIEF

UNC swimmers capture 12th place at NCAA meet

Last week, the North Carolina women’s swim team placed 12th in the NCAA Championship meet, its highest finish in 12 years.

Stephanie Peacock, the nation’s reigning 1650-yard freestyle champion, did not swim for the Tar Heels due to illness.

Cari Blalock placed third in the 200-yard butterfly and earned All-America honors in that and two other events.

Read more at bit.ly/XfZoXQ.

— From staff reports



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TRUSTEES

FROM PAGE 1

with a conduct violation of the University's Honor Code that claims she has engaged in intimidating or disruptive behavior against the male student she has publicly accused of raping her. The most recent complaint accuses the University of retaliation through the charge.

Chancellor Holden Thorp said Tuesday he has asked the undergraduate student attorney general to suspend the Honor Court hearing.

Jan Boxill, chairwoman of the faculty, applauded his decision and also said the appointment of several new positions dealing with sexual assault is a step forward.

"This is an issue that affects

all of us," she said. "No policy or system is going to be perfect. We recognize the infallibility of humans, but doing nothing is certainly not an option."

Jayne Grandes began March 18 the position of investigator in the Equal Opportunity/Americans with Disabilities Act Office, a role tasked with looking into complaints of sexual misconduct.

Ew Quimbaya-Winship has served as UNC's deputy Title IX officer, or student complaint coordinator, since March 11. He is the initial contact for sexual assault victims on campus.

He previously worked as a Title IX coordinator at Warren Wilson College in Asheville, leading an effort to reshape its sexual assault policy.

"We just revamped our policy there, so I've gone through

"One of the challenges we have these days ... is a chill on campus in our culture."

Winston Crisp,
vice chancellor for student affairs

that process and had to fight the fights and battle the battles," he told the committee.

He said he is committed to working with both those who are filing charges and the ones charged with crimes.

"Because there are both sides to a story, both sides deserve to be respected," he said.

Crisp said the criticism of UNC's handling of sexual assault cases is overshadowing the work of his office to foster a supportive educational environment.

"This is all a testament to

the level of care that people have about these issues," he said.

He added that the fact that a new chancellor has not been selected adds complexity to administrators' policy review.

"There's a lot of angst in the air, just about the uncertainty of where we're going, that should be fine once we put some values into these variables," he said.

"I promise that we are going to get there."

Contact the desk editor at university@dailytarheel.com.

FARLEY

FROM PAGE 1

decision was made.

"I can see where Congress is coming from. I was a member of Congress and my predecessor was a member, as was the one before that," Ghosh said.

"I could see how Matt not being a member of Congress would be cause for concern."

This is not the first time a president-elect's nominee did not pass through Student Congress. In 2008, previous treasurer Dakota Williams was nominated for chairman of the Board of Elections but was denied.

Lambden said his plan for the treasurer's responsibilities included addressing tuition increases and financial aid,

which he believed his nominee was well-versed in.

Lambden said his advisers will meet to discuss who the replacement nominee will be in the next few days.


"I think we've already gone through the application process, and the most crucial thing now is appointing someone I think will do the best job for the student body," Lambden said.

Ghosh said she hopes the next treasurer will meet all the necessary responsibilities.

"It should be someone who can keep an eye on the finance committee and handle whatever tuition increases come down the pipeline next year," she said.

Contact the desk editor at university@dailytarheel.com.

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Announcements

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Announcements

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Announcements

The Daily Tar Heel office will be closed Friday, March 29th for Good Friday

Deadlines for Mon., April 1st issue:

Display Ads & Display Classifieds - Wednesday, March 27th at 3pm
Line Classifieds - Thurs., March 28 at noon

Deadlines for Tues., April 2nd issue:

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Announcements



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HOROSCOPES



If March 28th is Your Birthday...

What do you really want for yourself, your community, and the world? Keep your networks buzzing into summer with possibilities. Launch into action, and monitor the pace. Rejuvenate at home, with friends and family. Manage finances closely for gain, especially insurance and investments. Play, learn and be creative.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 -- Balance must be restored, which will require love. Don't be afraid to express your feelings to solve a domestic puzzle. Talk things over, and discover romance as a sweet side benefit.

Taurus (April 20-May 20)

Today is an 8 -- What you need is closer than it appears. Your fame travels far and wide, but do you really do it for the glory? Love blooms all around you. Art is present. Follow your bliss.

Gemini (May 21-June 20)

Today is a 7 -- Children teach you the rules. Invite yourself and others to play. It doesn't need to be serious, does it? Laughter really is the best medicine (and it makes you quite attractive). Someone falls in love.

Cancer (June 21-July 22)

Today is a 7 -- Plan things carefully, and write ideas down so you don't forget important details. You're making a great impression. A female has a contribution to make. Record it to share. Communicate love.

Leo (July 23-Aug. 22)

Today is a 9 -- Every now and then, you need to do something that feeds your soul. Enrolling in a creative class could support your overall goals. It's more fun than expected. Save some energy for romance.

Virgo (Aug. 23-Sept. 22)

Today is an 8 -- Stick to practical financial plans. Pay close attention to what you eat. Go ahead and obsess on details; you're gaining wisdom. Let it all go for a lovely moment with family and friends.

Libra (Sept. 23-Oct. 22)

Today is an 8 -- You're full of brilliant ideas. The best of them come when you're relaxed and not thinking too hard. Look at things from an unfamiliar vantage point for a new view that reveals new possibilities.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- Communications are getting through, even if it doesn't seem like it. When in doubt, pick up the phone and ask. Don't be afraid to make a special request. Give back, with love.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 -- Continue to work faster to advance to the next level and make more money. Beyond the financial gains, you feel more empowered. Celebrate with loved ones, and rest up for tomorrow.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 -- Time for introspection and beauty is well spent today. Redecorate your office without losing track of work obligations. Put some energy into romance and receive a hidden benefit. Take notes in your journal.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- There's a beneficial development, career-wise. Find another motivation besides money, and look for the pull on your heartstrings. You're admired for the company you keep. Friends help you make a new connection.

Pisces (Feb. 19-March 20)

Today is a 7 -- Your skills continue to improve with age and practice. Be grateful as you gain confidence. Invest in your business, and get farther than expected. A female enters the picture. Invite her counsel.

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Longtime UNC housekeeper retires

Odessa Davis is retiring after nearly 17 years at UNC.

By Haley Waxman
Staff Writer

Odessa Davis, a UNC housekeeper who has been a voice for her coworkers in an ongoing effort to reform housekeeping, is retiring after nearly 17 years of service.

"I'm leaving because so much is going on in housekeeping now," Davis said. "I would have liked to stay for two more years, but I think it's time to go."

Colleagues said Davis was more than just a housekeeper to members of the University community — serving as a leader and friend to many.

At a retirement party held for her in Odum Village on Wednesday, James Holman, a crew leader for housekeeping, said it was held to show gratitude for her service to UNC.

"She is a strong advocate for employee rights, an excellent worker and a great friend," he said.

David Fraley, a building

environmental technician for housekeeping services, said she is an inspiration.

"She's always strived to make the department a better place to work," he said.

"I'll miss her smile — she's one of these people that you just can't replace."

Davis has been involved with advocacy for workers rights in the housekeeping department.

After being suspended for a week without pay in 2010 for sitting down during an unauthorized break, Davis said the new "sit down policy" is her most significant accomplishment.

"We don't have to get approval from a supervisor to use the bathroom anymore."

"I would have liked to stay for two more years, but I think it's time to go."

Odessa Davis,
UNC housekeeper who is retiring

Davis said.

She said that while things are improving, there is more that needs to be done.

Davis said the large crowd at the event made her feel loved.

"I love them all very much and I hope they continue to speak out and not to be afraid," she said.

Even though she said she fell in love with UNC as soon as she started her job, Davis is looking forward to retirement.

"I'm going to take two weeks to sleep first, and then

do some gardening and things around the house," she said.

Steve Bader, a member of the North Carolina Public Services Union, said in a statement that was read aloud at the party that Davis will be missed.

"Davis represents the spirit of what our movement is about," the statement said.

Laurel Ashton, a UNC graduate who works with Student Action with Workers, helped organize the event.

"Odessa is a much loved housekeeper and organizer on campus who has worked with many different organizations," she said.

She said Davis has always



DTH/HALLE SINNOTT

Odessa Davis says goodbye to coworkers and friends at her retirement party. Davis spent more than 15 years at UNC.

been one of the most outspoken housekeepers, acting as a leader to the rest of the staff. "She always says, 'I tell them you have to speak up. I can't

speak for you,'" Ashton said. "She empowers people."

Contact the desk editor at university@dailytarheel.com.

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THE CROODS PG 12:45-2:55-5:00-7:15-9:30

OLYMPUS HAS FALLEN PG 1:10-4:00-7:20-9:50

BURT WONDERSTONE PG 1:00-4:10-7:25-9:55

OZ: THE GREAT AND POWERFUL PG 1:15-4:15-7:15-10:00

G.I. JOE: RETALIATION PG 1:20-4:20-7:20-9:45

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Professor Suzanne Gulledege

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UNC SUMMER SCHOOL

games **SUDOKU** THE SHACKLE OF PUZZLES By The Mephem Group

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	1			9			
			6	7			3
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	5					8	
	8	6			1	3	
	9					5	
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5			8	2			
			9			7	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	6	9	1	2	5	3	4	7
1	7	4	6	3	9	2	5	8
2	3	5	8	7	4	6	1	9
6	5	8	3	1	2	7	9	4
9	1	3	4	8	7	5	2	6
4	2	7	9	5	6	1	8	3
5	8	2	7	4	3	9	6	1
7	4	6	5	9	1	8	3	2
3	9	1	2	6	8	4	7	5

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Short glasses?
6 1979 exile
10 "Collective unconscious" coiner
14 Necklace material
15 Big Island port
16 "Beauty ___ the eye ..."
17 President who appointed Sotomayor to the Supreme Court
18 Loads
19 Beatles movie
20 New Year's Day staple, familiarly
23 One making sidelong glances
24 Bias___ tire
25 Mil. roadside hazard
26 Highest of MLB's "minors"
28 Ode relic
29 Animation unit
32 Place to learn to crawl?
37 "Harold and Maude" director Hal
39 Aptly named
40 Band since 1980 that disbanded in 2011
41 Freeway no-no
42 "The Wizard of Oz" device
43 It has a handle and flies
45 Comaneci score
46 "Now I ___ me ..."
48 Getting-in approx.
49 90210, e.g.

DOWN

50 Stylist's supply
52 Run in the heat?
56 Place to split a split
60 Goes downhill fast
61 Ricelike pasta
62 Worthless
63 Confined, with "up"
64 "Terrif!"
65 Lena and others
66 Surfers' guides
67 ___ qua non
68 What one might see in a 20-, 32-, 43- or 56-Across
DOWN
1 Make a point
2 NOLA sandwich
3 Wipe clean
4 One concerned with composition and angles
5 Hunk
6 Wrapped accessory
7 Like links golf courses
8 Crooked
9 Blavator's talk
10 Muslim holy war
11 Exploited

12 "Aida" backdrop
13 Macroeconomics fig.
21 Gem for a Scorpio, perhaps
22 39-Across automaker
27 Fake nail material
28 "Semper Fi" org.
29 Carp family fish
30 Spanish Civil War battle site
31 Snowshoe hare hunter
32 Narrow cut
33 Are in the past?
34 Emblem
35 Pretentiously showy
36 "Wide Sargasso ___": Jean Rhys novel
38 Overpower

44 Plant in an underwater forest
47 Golf green borders
49 Citrus peels
50 Certain strip native
51 Overact
53 California town whose name means "the river"
54 Doone who turned out to be Lady Dugal's daughter
55 Secret rendezvous
56 Furniture store that also sells Swedish meatballs
57 Quatre et un
58 "... ___ saw Elba"
59 Starting from
60 No. at the beach

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
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						66				67			
										68			

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Jagir Patel
That Awkward Moment
Senior religious studies major from Boynton Beach, Fla.
Email: jagirdpatel@gmail.com

Assault on the teaching profession

Teaching, to me, represents the joy of learning. I have found no better way to express this joy than to have pursued a license in secondary education during my undergraduate experience.

By taking classes centered on education policy, teaching pedagogy, learning psychology and youth identity development, I have established an academic framework to process the more than 800 hours of classroom teaching that I have performed this past year.

My student-teaching experience at Jordan High School in Durham has been, without a doubt, the most rewarding academic and professional experience I have ever had.

It has also been one that has inspired many uncomfortable moments, best exemplified by my interactions with two types of people.

First are those that burden me with sympathy. "Wow, that is just SO great," they respond when I tell them I am teaching. "We really need great teachers in our schools," they say with a grave look of concern. They conclude their remarks with, "That's what will improve education in this country: great teachers like you."

Teaching, for this type of person, has become a job characterized not by the joy of learning that motivated me into the profession but rather by the perils of confronting poor students and saying, "Yes, you can learn no matter what!"

Teaching is much more complex than this cliché, and the climate this attitude promotes leads to the emergence of the second group of people I have interacted with: the irresponsible reformers.

These people love to post Facebook statuses and tweet about what needs to be done to reform public education in the United States, but know very little about existing policy or what it really means to be an educator teaching many types of learners at various readiness levels.

These people love the "no excuses" mentality — regardless of a child's socioeconomic status, he or she can achieve with a great teacher.

"Test more!" these people say. "While we are at it, let's abolish tenure and establish merit pay!" they add.

The ideology of harmful reform perpetuated by these people is maintained and fostered by programs such as Teach for America. TFA espouses the idea that college graduates can teach (and teach well) in the hardest classrooms without strong, structured mentorship and minimal academic exploration and practice of pedagogy.

My interactions with irresponsible reformers are awkward, because I loathe their assault on teaching as a profession. What these people fail to understand is that students do not shed their poverty and what comes with it when they enter the classroom.

Admittedly, I have generalized with these groupings. But through these interactions in the context of student teaching, I have learned that teaching is not seen by many as a joyful and enriching profession, but rather it is perceived as a sympathy-driven, challenging two-year commitment in poverty-stricken America.

NEXT
4/1: ADVOCATE IN THE SYSTEM
Stewart Boss writes about the important role Tom Ross plays.

Established 1893, 120 years of editorial freedom

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EDITORIAL CARTOON By Virginia Niver, vniver@live.unc.edu



EDITORIAL

The wheels on the bus

Chapel Hill and Carrboro face large transit questions.

Recent developments have brought the discourse on transportation in the community to the forefront.

A serious discussion needs to be had about what this community values in terms of balancing convenience, sustainability and quality of life.

The decisions currently being made will affect the entire community for years to come.

For instance, Chapel Hill Transit has proposed a \$250 annual fee for the use of the park-and-ride lots it manages.

The Chapel Hill Town Council placed this proposal on hold Monday evening, awaiting a decision from Triangle Transit as to whether it will pay for the riders who park in Chapel Hill Transit-managed lots yet only ride Triangle Transit buses.

Chapel Hill Transit's proposal to charge a fee was prompted by the University's decision to charge for the park-and-ride lots that it owns. Without paralleling the University's decision, the park-and-ride lots in Chapel Hill and Carrboro would become overcrowded.

Chapel Hill Transit needs to be careful in the implementation of this proposal if it is in fact passed by the council on April 10.

One of the greatest attributes of Chapel Hill Transit is the accessibility of its free transportation services.

Charging a park-and-ride fee is a reasonable and rational response to the University's decision, but it can create a barrier to entry that may regretfully exclude some from using these services.

In order to prevent this exclusion, Chapel Hill Transit should create a hardship parking application that creates an avenue for lower-income transit riders to appeal for a reduced fee.

The proposal also calls for separate fees for daily and monthly passes. Chapel Hill Transit should consider a payment plan for those riders who might want to purchase the annual parking pass but don't have a disposable \$250 and would otherwise be forced into the more expensive short-term plans.

Chapel Hill Transit should work to prevent further increases to fees of this kind. But given the current constraints it faces, the editorial board supports the park-and-ride plan — with the above caveats.

The Town of Carrboro has also taken steps to ease parking concerns by purchasing a parking lot that it had been previously leasing in order to assure that free parking remains available for customers patronizing Carrboro businesses.

Expanding parking will

make many people's commutes easier, but at the cost of obvious ramifications like more traffic and pollution.

It is foolhardy to suggest that we should live in a society without any cars or easily accessible parking, but the board believes most residents of the two towns can agree that keeping traffic congestion and pollution to a minimum is desirable for the community.

The Town of Carrboro's decision to keep the free parking lot on South Greensboro Street for the foreseeable future is an act that makes the members of the editorial board — like other drivers — selfishly happy.

But the board questions whether expanding parking is actually helpful to the community or is just providing a crutch for unsustainable behavior.

Parking and transportation concerns are constant in the Chapel Hill-Carrboro community, and there needs to be a discussion on what our community finds truly important.

Increased parking will surely alleviate some short-term problems, but the towns need to be playing the long game.

Most pressingly, Chapel Hill's quality of life cannot be upheld if lower-income commuters are priced out.

In both towns, however, a large-scale discussion about — and systematic approach to — parking and transit would yield dividends.

QuickHits

That oughta do it

The student newspaper of a New Mexico community college had one of its issues pulled by the school for being controversial. In "protest" the University of New Mexico's student paper ceased publication. Fighting censorship with silence? Genius. There's no way this is because the editor had a paper due tomorrow.

Show me your papers

The N.C. Department of Transportation has gotten a lot of flak lately for deciding to issue driver's licenses to certain noncitizens, marked with "NO LAWFUL STATUS" and including a large pink stripe. But the DOT has since opted to do away with the pink stripe. See! Color isn't actually relevant to driving.

Snitches get stitches

UNC's Quidditch "team" "dominated" the "competition" at a regional Quidditch "tournament." The players are hoping that this "victory" will help them on their path to athletic legitimacy at UNC. Another thing that might help them on their path to athletic legitimacy would be playing a sport.

Big wheels

Chapel Hill is trying to make the town more bicycle friendly. Us hippie-dippie green freaks at the DTH like the idea. Except the reward for being bike-friendly is ... a free bike rack? That's like saying, "Oh you have \$1,000? Here's \$500 for working so hard!" But enough about the Republican Party...

Sour Sixteen

OK, my bracket's done. It's gone. Dead. Kaput. Passed on. Six feet under. Pushing daisies. I'm out of euphemisms. The point is that this March has been especially mad. Who could've known that Florida Gulf Coast University a) existed or b) was inexplicably talented at basketball? Not Georgetown, apparently.

e-Equality

Facebook has been overtaken by photo after photo of two white bars superimposed on a red square in support of marriage equality. While the sentiment's admirable, if the internet actually had all that much influence over the Supreme Court, all nine justices would be chubby kittens.

QUOTE OF THE DAY

"(Housekeepers) don't have to get approval from a supervisor to use the bathroom anymore."

Odessa Davis, on reform she helped accomplish as a housekeeper

FEATURED ONLINE READER COMMENT

"Ultimately it is up to the Israelis, and non-Israeli Arabs, what they want to do. We have no right to interfere."

sayeret25victory, on resolving the Israeli-Palestinian conflict

LETTERS TO THE EDITOR

Privatization won't hurt recycling rates

TO THE EDITOR:

I was surprised to see the baseless fears expressed by Lew Woodham, described in the story written by Gayatri Surendranathan in "Successful recycling program threatened by privatization."

Nothing about privatizing recycling for Carol Woods Retirement Community — or the rest of Orange County — will make the recycling rate go down.

Private companies already collect more than half the recyclables in America, including in cities like San Francisco and Seattle, where recycling rates are some of the highest in the nation. Private companies have invested in state-of-the-art trucks, recycling facilities and sorting equipment, making it possible for them to offer the most efficient, cost-effective means of collecting and processing recyclables.

Private waste haulers and recyclers are passionate about their work.

They live in the communities they serve — like Orange County — and want to maintain their way of life — including the fantastic recycling rate accomplished at Carol Woods.

Sharon H. Kneiss
President & CEO
National Solid Wastes
Management Association

Graffiti in the Pit didn't reflect UNC's values

TO THE EDITOR:

Eleanor Roosevelt once wrote, "One's philosophy is not best expressed in words; it is expressed in the choices one makes ... and the choices we make are ultimately our responsibility."

I suppose that the students who graffitied the Pit on Monday afternoon did not consider that both their actions and their words offered a poor representation of the respected Carolina community.

By writing phrases such as "party with sluts" and "torture chamber" outside of our campus libraries, these mindless students have dismayed their peers, the faculty and staff of the library system, and the visiting families of prospective students.

As I sat at Lenoir Tuesday morning, watching all of the people who passed and who took time to read the graffiti, I was reminded that our words are powerful.

What we chose to say and how we act upon our convictions inevitably shapes the world around us.

This power should never be taken lightly. If you have something valuable and important to contribute, by all means, share your ideas!

Otherwise, put the chalk down.

Dana Landress '16
History
Anthropology

Kvetching board™

kvetch:

v.1 (Yiddish) to complain

To the girl with a Blackberry: Lol, you have a Blackberry.

Dear honors thesis: I used to think we were a match made in heaven, but now I see that you are flawed, needy and out to ruin my sex life.

I feel like the weather's been telling us: "Stop trying to make 'spring' happen. It's NOT going to happen."

Women of Davis: Flush after you go.

Hey Ben McEmore, can we go thrift shopping?

Thanks to the Spotted at UNC Facebook page for giving a way to complain to people who aren't witty enough to get a kvetch published.

To the guy in COMP wearing a T-shirt for a frat semi-formal: Isn't that counter-intuitive?

To the guy watching porn during the exam review session: I may not know the material, but you're probably getting a D.

I've been here for almost three years, and I'm still trying to figure out if Alpine is selling coffee or gasoline.

To the 12 people I almost hit with my bike today: I'll buy some new brakes.

If only there was something that did to girl's faces what yoga pants do to their asses.

To the sorority girl bumpin' "Thrift Shop" in her shiny Lexus SUV: Please stop trying.

To the girl next to me watching Hulu while taking notes: Can you tutor me?

To the mouse running wild in Hamilton 100: Test, Wednesday the third — you're invited.

To the guy who purposefully ran into me and murmured, "Hey, baby:" Since when did hip-checking become an appropriate form of flirtation?

To the lady swiping people in at Rams Head while reading "50 Shades of Grey:" I feel you.

To the person who wrote the Chapel Hill police number in chalk under the "need a date" comment in the Pit: Well played.

How about instead of Jesus coming back this Easter, I get all my unused swipes from freshman year because I was too scared to eat alone?

To the woman who kvetched about watching the NCAA Tournament in the back of lecture: Let's pick out our wedding cake.

To the Chi Psis using the Laundrymen service: I get it! It would be impossible to do your laundry and try to rule the world.

Send your one-to-two sentence entries to
opinion@dailytarheel.com,
subject line 'kvetch.'

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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