

Directing Proposal Form
The Vagina Monologues

Director: Carla Davis-Castro Phone(s): [REDACTED]
Email: [REDACTED] What is the best way to contact you? cell

Please answer the following questions as completely and coherently as possible. We will refer to all portions of the proposal in your interview but feel it is necessary that you understand and appreciate the goals and beliefs of the V-Day Foundation. Feel free to check out www.vday.org for information regarding the Monologues. The UNC Library has copies of the script (subject to some changes).

1. Why do you personally want to direct this production?

This is my last year in graduate school and I have never been a solo director for the show although this would be my sixth year of involvement with *The Vagina Monologues*. My passion for the show and the mission of VDAY has spanned my undergraduate and graduate careers. Feminism is directly integrated into the way I live my life as a student, employee, friend, and family member.

2. What do you hope to accomplish with this production?

I hope to reach a broad audience with a message of empowerment and self-acceptance. Women's stories need to be heard on campus as well as the broader Triangle community. As a feminist and undergraduate theater major, this show weds my activist and artistic interests, which I would like to share with others.

3. Submit a list of the technical demands of the play. How do you plan to make the technical aspects of your production integral and complementary to the play?

My vision for the show does not require technically complex lights or set. Costumes and make-up will be drawn from the actors' wardrobes and talent. I would like to continue the tradition of classic black and red although I am interested in having a range of reds represented onstage. I will incorporate music, either in the form of live musicians and singers or with some background music to connect the monologues and set the mood.

4. How do you plan to direct the play? What are some of the techniques you would like to include in your direction? Also list any personal experience that you have that you feel will make you a good director.

I plan to direct the play in a mostly organic fashion, adapting to the individual women who interpret the monologues. I want to work with the women in a collaborative fashion so that the show is a combination of my vision and that of the actors who bring the show to life. I believe strongly in physical and vocal warm-ups as well as creative character-building exercises to create three-dimensional characters.

I have personal experience acting throughout middle and high school as well as in college so I understand the challenges faced by actors such as line memorization, voice projection, character development, emotional connection, and off-days.

5. What qualities/experiences/skills do you believe qualify you for the director position?

I have been an assistant director of *The Vagina Monologues* twice (2007, 2011) and co-director (2012 English and Spanish shows). I have performed onstage at UNC-Chapel Hill while an undergraduate student. I have a profound love for this show and what the dialogue it is capable of provoking.

6. Anything else?

VIVA LA VAGINA

Submit answers to the above questions and any other supplemental material you feel necessary to the producer and events coordinator by emailing vdaycarolina@gmail.com. These materials will be made available to actors and other parties interested in being involved with your production.

Please email vdaycarolina@gmail.com with any questions or concerns regarding the proposal as well as to SUBMIT. **Proposals due October 16, 2013.**