

A FAMILY BUSINESS



COURTESY OF TERRY BASNIGHT HAMLET

Stein Basnight, a UNC graduate, founded S.H. Basnight & Sons in 1924. His grandchildren, Terry Basnight Hamlet and Jesse Basnight Jr., now own the company. See dailytarheel.com for story.

Jazz classics on display

By Robert McNeely
Staff Writer

Jazz music is finding a home at The ArtsCenter in Carrboro.

The Triangle Jazz Orchestra will be performing 20th-century classics Wednesday in an open rehearsal.

“This used to be something done every Wednesday,” said Art Menius, the center’s executive director.

“We’ve since dialed it back to only one night every few months, which makes it very exciting. The orchestra plays jazz standards largely from the big band age, and it’s all open for the public to come in and hear the classic tunes of the most popular era of jazz.”

Bob Brower, manager and bass player for the orchestra, said although it’s called a rehearsal, Wednesday’s performance will be more of a concert.

“It’s kind of an open performance for the public,” Brower said. “We have music

to listen and to dance to, and it’s really a whole big band arrangement.

“We do (Duke) Ellington tunes, (Glenn) Miller tunes, tons of classics.”

Brower has been with Triangle Jazz Orchestra since its creation back in 2003, and he has been playing bass on and off for the last 43 years.

“Even in a smaller group, there’s an energy in this type of music,” Brower said.

“With big band especially, it’s like a freight train going down the tracks. There’s a lot of power and energy, and when everything clicks, there’s a lot that really comes alive. When you get all of these people to play together, and they all connect as one, it’s like a spiritual experience ... Everyone’s doing their part and making it one.”

The jazz orchestra is composed of 17 of the Triangle area’s most prominent musicians, both on the amateur and professional level.

“Being in a big band really

SEE THE PERFORMANCE

Time: 7:30 to 9:30 p.m.

Location: Carrboro ArtsCenter

Info: artscenterlive.org

is like being on a team,” said Stan Levy, Chapel Hill dermatologist and a tenor saxophone player in the orchestra. “Every player has his role, and the sum of the players is always, hopefully, greater than the individual parts. Big band was developed as a dance music, and when performed live, the dancers and musicians really energize one another.”

Levy has also been with Triangle Jazz Orchestra since its beginning and has been a lifelong fan of this musical genre. Levy said when the band began it used to clear out his waiting room at Chapel Hill Dermatology and play into the late night.

“I’ve grown up with some of this music, and the chance to get to play it only enhances one’s appreciation of it,” Levy

said.

“I don’t want to get into the benefit of music for one’s brain, but it really does have excellent value for preserving the mind.”

The performance will feature classic songs by artists such as Benny Goodman, Ellington, Artie Shaw and many of their contemporaries. There will also be a few more recent jazz and blues editions thrown into the mix, giving the show a wealth of variety and style.

The orchestra will hold another similar performance on Dec. 4, which will also be free to the public.

“It’s a creative experience, especially with jazz,” Brower said.

“You don’t always even have to play the notes when you’re with a huge band, you just play off of them. You can always make it a new thing even with these old songs. If you play it 500 times, chances are you’ll never play it once the same way.”

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Improv stands up at UNC



COURTESY OF DSI COMEDY THEATER

Zach Ward and Jeremy McDonald perform comedy in the Dirty South Improv Touring Company’s “Best Show Ever” in 2001.

By Paige Hopkins
Staff Writer

Comedy is set to take the stage Wednesday when Carrboro’s Dirty South Improv Touring Company performs its “Best Show Ever” on UNC’s campus.

The show, organized by the Carolina Union Activities Board, will include improvisational comedy and some stand-up comedy.

And those who attend the show will also have the opportunity to sign up for a free improv workshop taught by the comedians of DSI.

Founded by UNC alumnus Zach Ward, DSI is a local comedy theater and school, which offers classes in improv, sketch comedy and stand-up.

Ward said the mixing of stand-up and improv in “Best Show Ever” is a part of what makes it stand out from other shows.

“One thing about ‘Best Show Ever’ is that it does feature multiple parts of what we do,” Ward said.

“Carolina students will get to see two of the areas, I think the funniest stand-up comedians and some of the best improvisers in the state improvising on campus.”

Ashley Melzer, a comedian who has been with DSI for about two years, will perform with the group during Wednesday’s show.

“We have a DSI style — we play fast, we play bold, we make big choices,” Melzer said.

“We’re focused on making the audience have a great time.

“We’re not focused on indulging our own artistic choices — It’s finding that middle ground.”

Sophomore pre-business major Merrick Osborne, CUAB’s comedy director, played a large role in organizing the event.

“(Comedy) is a skill and an art form, and I think bringing DSI here will help people to recognize that,” Osborne said.

Wednesday’s show will include some audience interaction for the different collab-

GO THE SHOW:

Time: 7 p.m. tonight

Location: Carolina Union Auditorium

Info: www.cuab.unc.edu

orative games the comedians will play.

“We’ll be playing a few short-form games I usually describe as something you might see on ‘Whose Line is it Anyway?’” Melzer said.

“They’re like quick, fun games that are a little bit participatory with the audience.”

One game the comedians will be playing is called “The Dream,” where they interview someone about their day and then tell him or her what might be his or her dream that night.

Osborne said comedians need to interact with the audience in their performances.

“A good comedian will be able to get the audience engaged in whatever he does,” Osborne said.

And he said Wednesday’s show is no different.

“In general, (the audience) can expect a good time, and that’s what I’m looking forward to,” Osborne said.

“DSI’s a really good group to work with and they’re also very funny.”

Melzer is a product of improv classes.

“The idea of taking an improv class is really exciting to me because it’s about living your fear and trusting in your instincts,” Melzer said.

“So I took a 101 class not intending to do anything more with it, and it stuck.”

Osborne said that improv is not only a great way to make people laugh, but it’s a form of comedy that is applicable to real-life situations, including building up people skills.

“The cool thing about improvisational comedy is that you can use it anywhere,” he said.

“It’s just the idea of thinking on the spot and using what you have to progress a situation.”

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Scholars reach out through art

A new program blends creativity and community service.

By Zhai Yun Tan
Staff Writer

Students interested in merging the worlds of arts and public service can now do so through the Arts in Public Service Fellows program.

Offered by the Carolina Center for Public Service and Carolina Performing Arts, this program aims to support students who want to direct social change through the arts. It will welcome the first batch of students in spring 2014.

The program, a product of a discussion between Emil Kang, CPA’s executive director for the arts, and Lynn Blanchard, the director of CCPS, was made possible by funding from the Andrew W. Mellon Foundation for the CPA Arts@theCore program.

“We’re trying to support students who are trying to make connections between their public service work and art — we want to affirm the place that arts have within the sphere of public service and social justice work,” said Ryan Nilsen, a student services specialist in CCPS.

Katie Weinell, the former senior co-president for the student-run organization Musical Empowerment, was heavily involved in planning the Arts in Public Service Fellows program. Musical Empowerment pairs UNC students with underprivileged children to offer free music lessons. Weinell is now a first-year medical student at UNC.

“We came up with this separate track for people like me to get recognized for doing service in the arts,” Weinell said.

“I think in general music and arts are a huge part of people’s lives, so I think this is a good way to keep being involved in the arts.”

Kang also said Weinell was an integral factor in planning the program.

“(This program) speaks to this larger mission that we have that looks at how the arts can relate to every student’s life, doesn’t matter what their major is,” Kang said.

“I’m also the faculty adviser for Musical Empowerment and the person who was the president last year, she was the one who wanted this to happen — but you see, she’s not a music major. She’s, to me, the embodiment of the potential of all Carolina students to have ... very wide-ranging interests, to be able to stitch together an education that has meaning beyond the subject area.”

Students involved in the Arts in Public Service Fellows program will have

PROGRAM DETAILS:

The Arts in Public Service program will welcome its first students in the spring. This is what the program requires:

- Completion of AMST 398, “Service Learning in America: Arts in Social Change” in the spring
- 30 hours of community service with an arts-based project in the area to be completed in the spring.
- Fellows also receive training from UNC faculty in arts education.

to take a service-learning course in the spring semester and complete 30 hours of service within the semester. As this program is under the CCPS Buckley Public Service Scholars, students who meet the other program requirements will graduate as Buckley Public Service Scholars with another distinction offered by CPA.

Aaron Shackelford, CPA’s Mellon postdoctoral fellow, will be teaching the service-learning course. The class will examine the role of arts in social movements throughout the history of the United States.

He will also help students search for service opportunities, although students are encouraged to develop their own partnerships.

“I made contact with several different agencies both around the campus and around the Triangle community to give students some ideas about the organizations that are eager and willing to work with students for their community service,” Shackelford said. “But the students themselves are going to have the freedom to identify.”

The deadline for applications is Nov. 15. Those who are interested can apply online through the CCPS website.

“Students who care about being involved with communities off campus and want to be involved in public service groups with an emphasis on arts (should apply), particularly the ones who don’t know how to bring those worlds together,” Nilsen said.

Kang hopes that the future Arts in Public Service fellows will represent the significance of arts in invoking social change.

“It’s not really what I hope to see in scholars — it’s more on what I hope others will see in them, because they already know they can change people’s lives through the arts and public service,” Kang said.

“My hope is that the rest of the campus will understand and acknowledge how art can actually be a great vehicle for this kind of engagement of change.”

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RESEARCH STUDY: AsenD

Purpose

The purpose of this study is to determine if adding asenapine to an antidepressant in patients who have a diagnosis of Major Depressive Disorder without psychosis, who have not fully responded to at least 6 weeks of treatment with the antidepressant alone, results in improvement of depressive symptoms. Asenapine is a type of drug called an antipsychotic. The United States Food and Drug Administration (FDA) has approved the use of asenapine in the treatment of schizophrenia.

You May be Eligible to Participate if:

- You are 18-65 years of age
- You have a diagnosis of Major Depressive Disorder without Psychotic Symptoms
- You continue to have depressive symptoms even though you are being treated with an antidepressant

What Is Involved?

- You will have an interview with the research psychiatrist to make sure you qualify for the study.
- If you qualify, you will start taking asenapine or the placebo twice a day.
- After you begin the medication, you will return every 2 weeks for visits that last up to 3 hours to evaluate your symptoms and monitor for possible side effects of the medication.
- The study will last 6 weeks.

What Will I Be Compensated?

- Up to \$100 for completion of all study visits.
- Study medications and related psychiatric treatment is provided at no cost.
- Travel for study visits is reimbursed.

For more information, please contact Kathy Jones, RN (919) 715-9166 or KBJones@unch.unc.edu

THIS THURSDAY!

TRAMPLED BY TURTLES

with The Apache Relay
Thursday, Nov. 14 • 8pm
@ MEMORIAL HALL on UNC Campus
Presented by Cat’s Cradle & CUAB
Student tickets only \$10 while they last...
General public \$22

Tickets available at <http://memorialhall.unc.edu>

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WEEKEND FILMS

Don't miss this weekend's films!
Free with your One Card!

FRIDAY—November 15

7 pm: Elysium
9 pm: The Hunt*
Midnight: Elysium: Elysium

SATURDAY—November 16

7 pm: The Hunt*
9:30pm: Elysium

*The Hunt will be shown in Danish with English subtitles

All films shown in the Union Auditorium.
Visit us at www.unc.edu/cuab or like us on Facebook for updates!