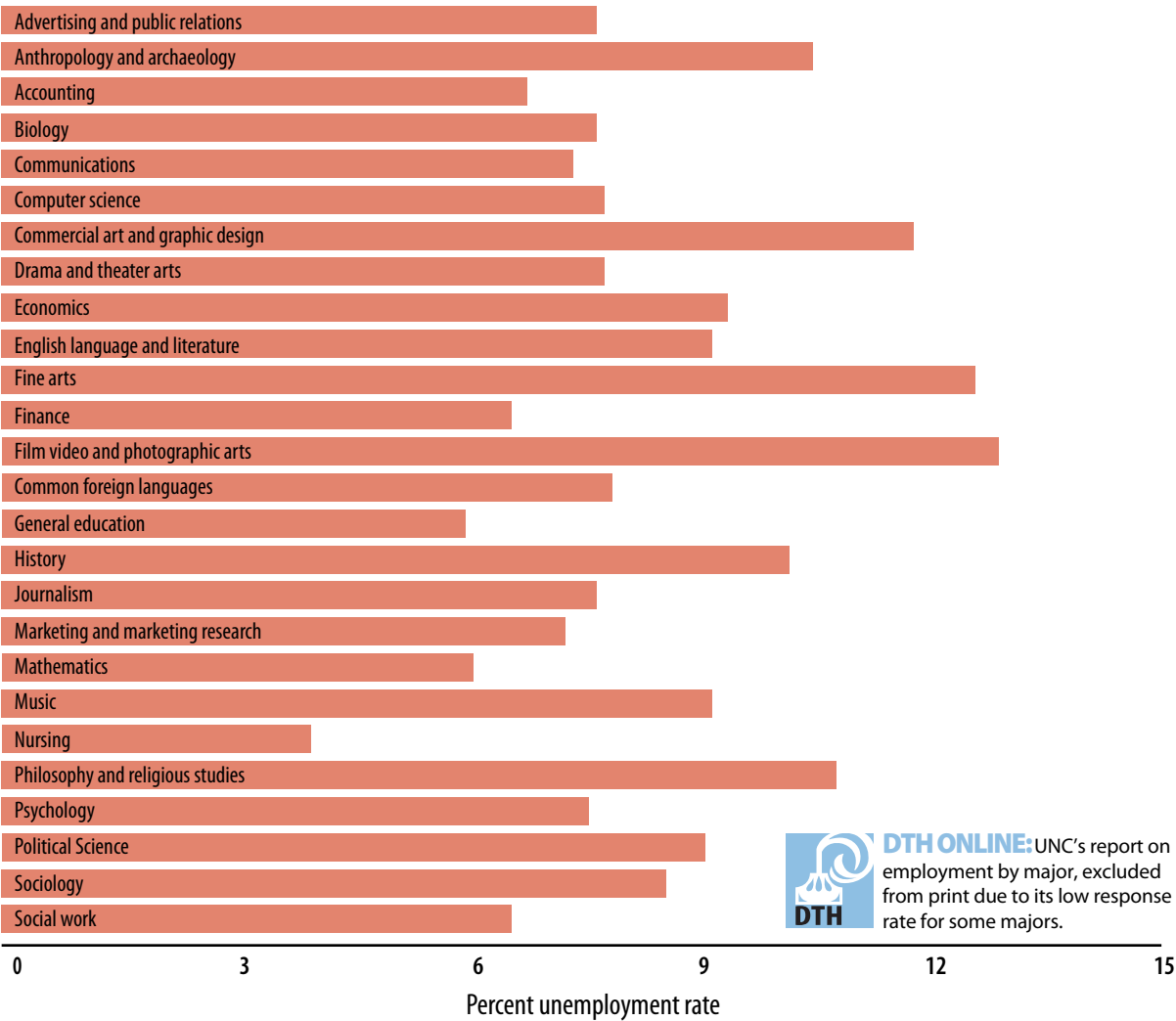


WILL YOUR MAJOR GET YOU A JOB?

Job prospects vary by major, according to a recent study by Georgetown University's Center on Education and the Workforce. The study, which used data from the U.S. Census Bureau, ranked unemployment rates based on majors and found that they were higher for students who graduate from nontechnical fields of study, such as liberal arts and humanities.



SOURCE: HARD TIMES REPORT BY GEORGETOWN UNIVERSITY, FIRST DESTINATION OF MAY 2010 BACHELOR'S DEGREE RECIPIENTS OF UNC REPORT BY UNC CAREER SERVICES

Unemployment is higher for non-technical majors, a study finds.

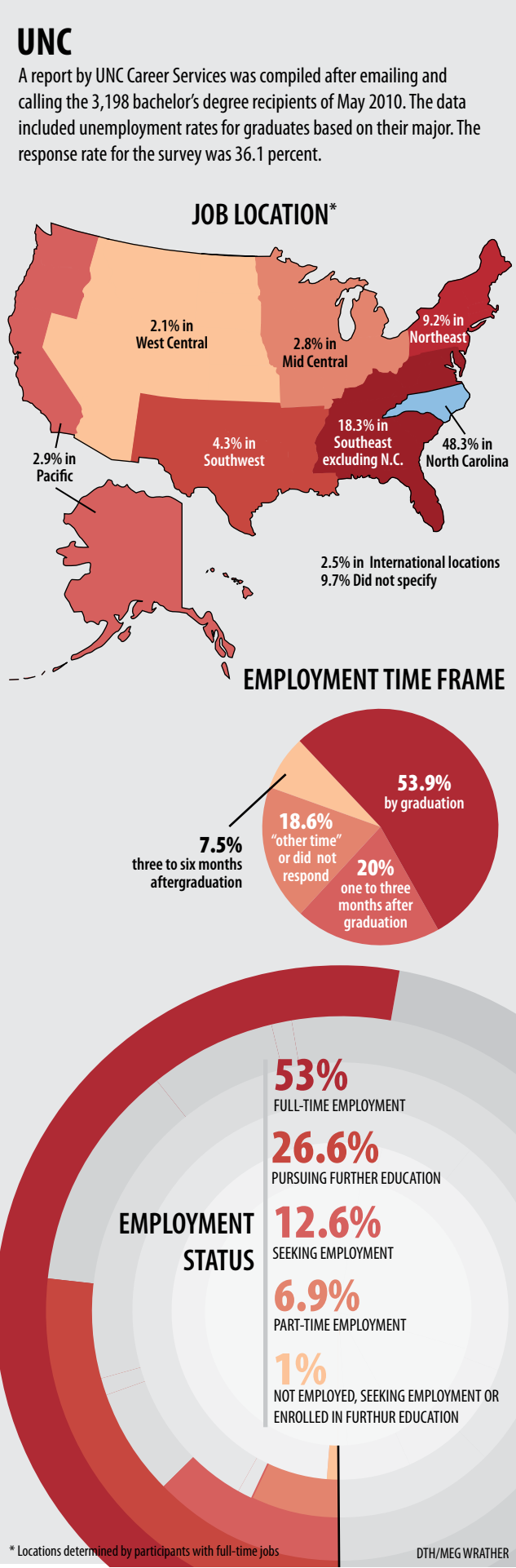
By Kate Caison
Staff Writer

Senior Will Barringer is worried he might not have a job following May graduation. The English and Spanish double major said his search for potential job opportunities has been frustrating. "There's not much out there from what I have been able to see," he said. Barringer is hoping to teach English in Spain next year, but he said if this doesn't work out, he'll probably apply to graduate school for a better shot at employment. Many students, like Barringer, with liberal arts majors have found themselves facing a tough job market, according to a recent study conducted by Georgetown University's Center on Education

and the Workforce. The report, which was based on 2009 and 2010 data from the Census Bureau's American Community Survey, lists majors and academic disciplines by their unemployment rate for recent college graduates. While the study ranks majors by their unemployment rate, it does not discredit the value of a college diploma. Unemployment for new graduates is about 8.9 percent, but the rate for workers with only a high school diploma is nearly three times as high, at 22.9 percent, according to the report. Architecture majors had the highest unemployment rate of 13.9 percent while health care and education majors had one of the lowest rates of 5.4 percent. Business majors also had a lower unemployment rate of 7.4 percent. UNC senior Larsen Jones said his business major helped land him a full-time job a year in

SEE EMPLOYMENT, PAGE 4

DTH ONLINE: UNC's report on employment by major, excluded from print due to its low response rate for some majors.



Business school sees applicant spike

More students want business degrees to boost job prospects.

By Maggie Conner
Staff Writer

The Kenan-Flagler Business School saw a 15 percent increase in applicants this year, a jump that school officials said came, in part, because of the uncertain job market. This year, 691 students applied to the undergraduate business program — which notified accepted applicants

Friday — said Anna Millar, senior associate director of admissions, recruiting and advising for the program. She attributed the increase to the improving reputation of Kenan-Flagler and the consistent ability of graduates to find jobs in a worsening economy. Business school ambassador and student Ganesh Raj said more students are applying in hopes of improving future job prospects. "It comes down to one comprehensive reason," he said. "There is an increasing uncertainty about what the job market will hold in four or five years."

The school also boasts a strong alumni network, Raj said. Alumni come to the school to conduct networking nights, which help students meet employers and make connections, he said. The school accepted 55 percent of applicants this year, and is ranked eighth among U.S. undergraduate business schools by Bloomberg Businessweek. Matt Muse, a sophomore business administration major who was accepted Friday, said he applied because it will help him succeed upon graduation.

SEE BUSINESS, PAGE 4

Plans for new student housing move forward

New developments could provide more housing in Chapel Hill.

By Katie Reilly
Staff Writer

Plans for two new developments that could bring new student housing to Chapel Hill have been moving forward. The Chapel Hill Town Council held a public hearing Wednesday for Shortbread Lofts, an apartment complex that could begin construction as early as this spring and would provide rental

housing to upperclassmen and graduate students. Rick Bradley, assistant director of housing assignments and communication at UNC, said a need for graduate housing exists. "We could accommodate more graduate students, but many select to live in off-campus housing," he said. Shortbread Lofts, which would be located at 333 W. Rosemary St., is planned to have seven stories and 85 apartments. Larry Short, managing partner of the Shortbread development, said he hopes its high ceilings and big windows will create an industrial look to attract stu-

dents. The building's rooftop will have a garden, track, green area and an enclosed exercise area. "We hope the public supports it," Short said. "I think it's the right size, the right height and the right place." Short said beyond the housing options it will create for students, the development could benefit the local economy. "Having people living there will help downtown business," he said. But at the hearing, Town Council members expressed concern over the yellow coloring proposed for the building. "Buildings like these will define the aesthetic of our down-

town for decades to come," council member Matt Czajkowski said. "We cannot afford, aesthetically, to have another Greenbridge in downtown." Other council members commended The Franklin Hotel's structure as a good example that should serve as a model for the Shortbread Lofts development. Residents at the meeting worried the housing would only serve undergraduates without benefiting other residents. Donald Beskind, who was representing an adjacent property with law offices at 312 W. Franklin

SEE DEVELOPMENT, PAGE 4



DTH/JOSH CLINARD
The Town of Chapel Hill is considering two development plans that will potentially create additional student housing options.

“And honestly I’m down like the economy.”
LIL WAYNE

Local schools cope with overcrowding

The Board of Education may reassign students to alleviate the issue.

By Kathryn Trogdon
Staff Writer

Chapel Hill-Carrboro City Schools expects to see enrollment increases a year before it will be equipped to handle them.

The district plans to open a new elementary school to deal with overcrowding as early as 2013 — but three elementary

schools expect to have too many students enroll in 2012.

At tonight's Board of Education meeting, school officials will consider moving students from an overcrowded Glenwood Elementary to the less-full Rashkis Elementary to deal with the growing problem.

Overcrowding woes

The district reached 104 percent capacity at the beginning of the current school year, with Glenwood, Seawell and Carrboro Elementary schools

most overcrowded.

Kevin Morgenstein Fuerst, coordinator of student enrollment, said more students are predicted to enroll in those schools next year due to normal growth, but the schools can't handle it.

In the past, the board has dealt with overcrowding through spot redistricting, adding modular classrooms and converting teacher offices into classrooms.

In the past year, the district spent about \$300,000 to add mobile classrooms and extra spaces at Glenwood Elementary, said Todd LoFrese, assistant superin-

tendent for Support Services.

"Really it's the utilization of every nook and cranny in the school," Morgenstein Fuerst said.

But the schools no longer have enough space for temporary fixes.

"We are using all of the available spaces and then some," LoFrese said.

Tackling the problem

As the board worries about overcrowding, Glenwood Elementary School is its focus.

For the 2011-2012 school year, 505 students enrolled at

Glenwood despite a 423 student cap. For 2012-2013, enrollment is expected to rise to 522 students.

At tonight's meeting, the board will consider reassigning the Glenwood segment 132, which includes the Glen Lennox area, to Rashkis Elementary School.

This could move 37 students to Rashkis Elementary, leaving 485 students at Glenwood Elementary — 62 students above the cap.

LoFrese said making children move schools could be disruptive and could impact learning.

Seawell Elementary Principal Marny Ruben said Seawell is also

dealing with overcrowding, with an estimated 20 to 30 student increase next year.

"It's enough to add another classroom and we don't have any more classroom space," she said.

Ruben said overcrowding can prevent schools from providing extra help to children who need it, but she thinks the board realizes the gravity of the problem.

"I feel confident that they are working on it and will help us have a solution," Ruben said.

Contact the City Editor at city@dailytarheel.com.

Lifetime Fitness to be reviewed by students

A student committee will give feedback about the program.

By Jamie Gnazzo
Staff Writer

For the first time since its creation in 2006, the lifetime fitness program is opening itself up to student feedback.

After freshman Wilson Parker wrote a letter to the editor that appeared in the Jan. 11 issue of The Daily Tar Heel voicing frustration with the lifetime fitness program, the program's director, Becca Battaglini, sent him an email.

She told him his letter had sparked a desire within the Exercise and Sports Science department to create a student committee that would examine possible changes to the LFIT curriculum. She wanted Parker to be the first member.

"It's not the goal to totally revamp the program but to continue with new trends and find what students want to get out of it," Battaglini said.

Student Body Vice President Zealan Hoover will be charged with choosing an additional six to eight students to serve with Parker on the new committee.

Hoover said he will look for dedicated students to bring different perspectives to the committee, and students who will work hard toward committee goals.

"We want students that are passionate and interested but also have the ability to make this commitment later on in the semester," Hoover said.

He said he plans to have committee members selected by next week. Once finalized, the department will conduct committee meetings five times throughout the semester to discuss the program.

LFIT was created in 2006,

"It's not the goal to totally revamp the program but to continue with new trends..."

Becca Battaglini,
LFIT director

but Battaglini made significant curriculum changes when she stepped in as director in 2007.

She implemented the current LFIT curriculum structure, which includes both physical activity classes and an online module section. She reformed it as a way to eliminate instructor lectures during the first five weeks of the course, bringing the focus back to physical activity.

But several students have expressed discontent with the online aspect of the course, including Parker, who wrote about it in the letter.

Parker said that while the LFIT program teaches students valuable lessons, he found the highly technical information covered in the online modules unnecessary and irrelevant.

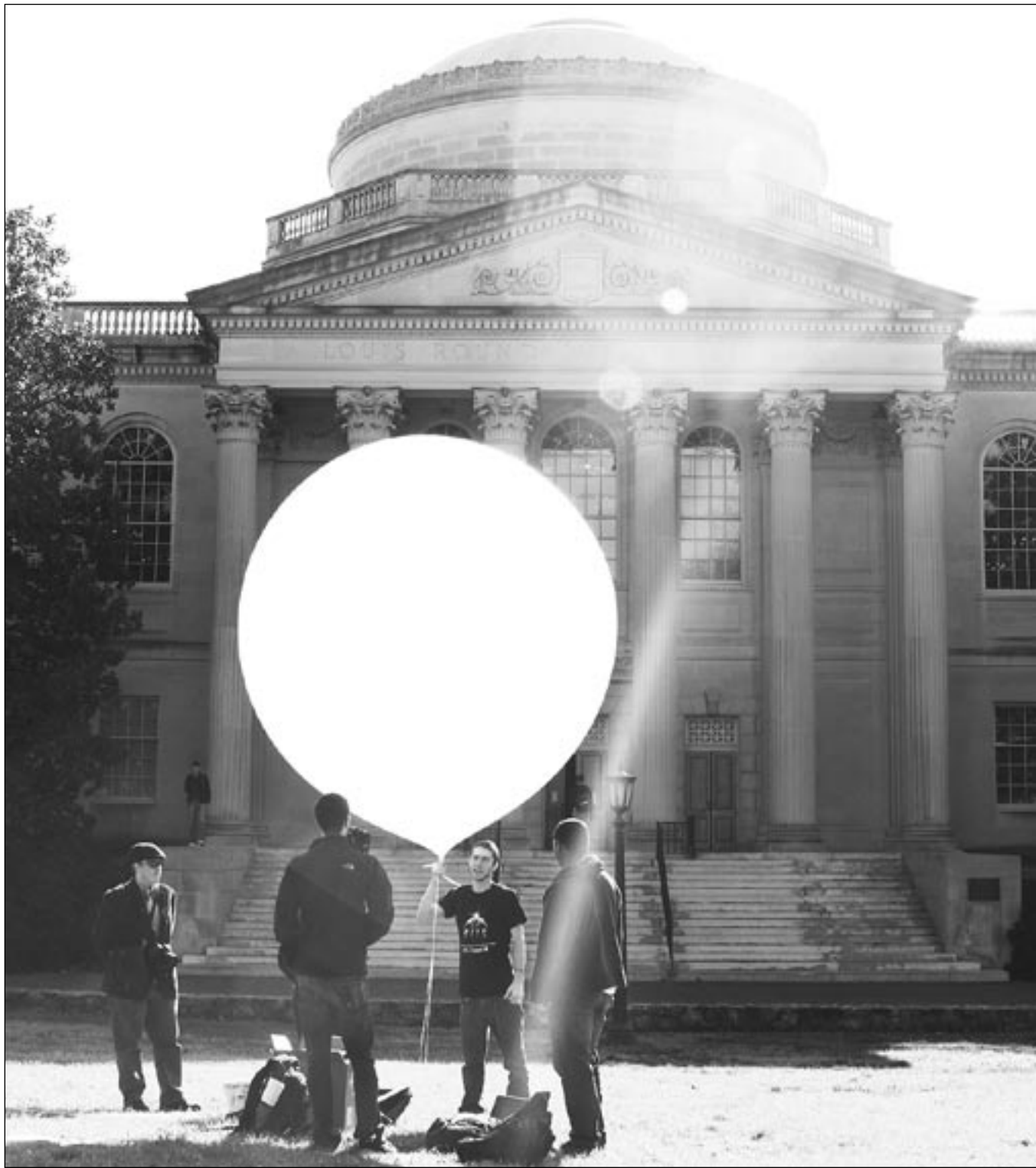
"Even more absurd than the curriculum, however, is the method of teaching it," he wrote in the letter.

Parker said he plans to serve on the committee and is looking forward to addressing the issues he feels many students have with the LFIT program.

"I feel the concerns I expressed in my letter to the editor were valid, and I would like to see those concerns mitigated," he said. "I think the results of this committee's changes will be a stronger LFIT program."

Contact the University Editor at university@dailytarheel.com.

UP, UP AND AWAY



DTH/MELISSA KEY

Members of UNC's chapter of Students for the Exploration and Development of Space prepare to launch their first weather balloon Wednesday morning. The project was funded by a \$200 grant from the North Carolina Space Grant organization. SEDS's president sophomore Patrick Gray expressed his excitement about the balloon, saying, "We are a space group, so this is the closest we can get."

'Making of a King' to open next week

Two Shakespeare plays will rotate in a PlayMakers series.

By Kendra Benner
Staff Writer

PlayMakers Repertory Company has found the contemporary edge within Shakespeare's histories "Henry IV" and "Henry V."

Each about 400 years old, the plays — which the company will bring to the stage in rotating repertory beginning next week — have timeless themes.

At Wednesday night's Vision Series, hosted by the cast and crew of "The Making of a King" repertory, co-directors Joseph Haj and Mike Donahue stressed the similarities between young Hal — a prince in Henry IV who later becomes Henry V — and today's college students.

"It's about maturation and responsibility," Haj said. "He's on a long journey to becoming his father's son, to becoming the great leader, Henry V."

Donahue said the relationship between young and old generations in the play also resonates.

"It's about young people having to clean up their parents' messes," he said.

The directors said the timing of the production — which centers on two controversial wars — fits well with the current mood of the country.

"We didn't need to do much to put that (theme) in the room," Haj said. "Any careful watcher

"We wanted to tell the story in a way the audience could relate to."

Jen Caprio,
Costume designer

would think of that. There are war resonances all over these plays."

The directors said that rather than depicting war as good or bad, they tried to explore why a country would go to war and what the effects would be.

Deborah Gerhardt, a law professor at UNC, was particularly moved by the plays' contemporary resonance.

For the first time, she said she is taking one of her classes to see a PlayMakers production because of how relevant the play's themes are to her students' lives.

"The characters are choosing what friends they want to spend the rest of their lives with," Gerhardt said. "They're all becoming 'kings' of their own realms."

Costume designer Jen Caprio said she tried to preserve the contemporary resonance of the production when designing.

"We wanted to tell the story in a way the audience could relate to," she said.

From the beginning of the design process, Caprio focused on creating costumes that would not be quickly labeled as reflecting a specific time period.

"(The audience) sometimes shuts off when they see someone



DTH/LOGAN SAVAGE

Set designer Jan Chambers holds up sketches of costume designs for the play. The costumes were inspired by equestrian wear.

wearing pumpkin pants, or in very period wear," she said.

"We did not focus on a specific timeline."

Haj and Donahue said that the two plays will focus on Hal's journey from a "drunkard" who wants nothing to do with the kingship to an iconic leader.

To keep the focus on his journey, Haj said he made adjustments, cutting smaller subplots

from the production.

The adjusted focus was the inspiration for the production's title, "The Making of a King."

"Hal is a young man trying to find his own way, wanting to find his own path," Haj said.

"I think that's a story any young person can resonate with."

Contact the Arts Editor at arts@dailytarheel.com.

in BRIEF

CAMPUS BRIEFS

Application deadline for NC Fellows is Friday at 5 p.m.

Freshmen interested in applying to be North Carolina Fellows should fill out an application by 5 p.m. Friday.

The N.C. Fellows program is a four-year program focused on service, increasing awareness of self and potential impact, and emphasizing peer learning.

Students who apply will go through an interview process, and if chosen, will participate in a three-credit sophomore seminar.

Students desiring to speak with current N.C. Fellows can ask them questions on today between 7 p.m. and 9 p.m. in Student Union 3505.

UNC Study Abroad Office to add eight new programs

The UNC Study Abroad Office recently announced it will offer new programs for summer 2012, as well as semester- and year-long options.

The office, which already provides more than 300 programs worldwide, has now extended its reach to countries ranging from Cuba to Senegal.

Eight new programs have been released, and further information about them can be found on the website or in the study abroad office library.

The locations for the programs include: Havana, Cuba; Istanbul, Turkey; Higuerote, Venezuela; Beijing, China; Dakar, Senegal;

Durban, South Africa; Bandar Seri Begawan, Brunei and Oxford, England.

Students are encouraged to meet with a study abroad advisor to discuss the opportunities that fit their academic objectives.

CITY BRIEFS

University staff to update public on Carolina North

The University will hold a public meeting at 5:30 p.m. today to inform students, staff, and residents about the Carolina North site.

The construction site will be developed as a mixed-use academic campus along Martin Luther King Jr. Boulevard.

The meeting will address the proposed modification to the conservation areas that were described in the Carolina North Development Agreement in July 2009.

The meeting will take place in the Magnolia Conference Room of the Giles F. Horney Building at 103 Airport Dr.

Chapel Hill 2020 to look into land use and transport

Chapel Hill 2020, the town's initiative to plan for Chapel Hill's growth, will hold a presentation at noon today in the Town Hall.

The presentation by David Bonk, the town's long range and transportation planning manager, will focus on demographics, land use and transportation.

- From staff and wire reports

Course can lead to pilot's test

By Sarah Niss
Staff Writer

Students with dreams of flying have a way to get off the ground.

Aerospace Studies 196, which is being offered for its second semester, is designed to prepare students for the Federal Aviation Administration's written test, one of the three steps involved in getting a private pilot's license.

This year, Air Force Maj. Gregory Duffy, the course's instructor, has encouraged students not enrolled in ROTC or interested in the Air Force to join the class.

Duffy is a certified FAA instructor, so his class can count as official ground training — a rare opportunity, said Air Force Lt. Col. Paul Holst, chairman of the aerospace studies department.

Students can take the written portion of the FAA test in place of a class final. They would then pass an oral test and a flight test outside of the University in order to get a full license.

Kyle Swartz, a junior in the Air Force ROTC program, is applying for a place in the Air Force's undergraduate pilot training program. He said the course is similar to Air Force training, so he is using the class to prepare.

"I'll take all the practice I can get," he said.

Freshman Bill Collette is also in the Air Force ROTC program but said he is unsure if he wants to commit to 10 years as an Air Force pilot. He said he is taking

the class to learn more about aviation and the Air Force.

"I want to see if it's an interest," he said. "And the best perspective is one of an Air Force major."

But the class is not only for ROTC students, and a pilot's license can be useful for many different careers, Duffy said.

"For those interested in public health, doctors — especially in Africa — can use a small aircraft to reach people in rural areas," he said.

Swartz added that the course also comes at a discount. "You can take a free class you would otherwise have had to pay for," he said.

Topics covered in the course include the basics of the U.S. aerospace program, how an aircraft works and how to operate an aircraft in case of emergency.

But students won't be able to actually fly during the class. Duffy said UNC owns the Horace Williams Airport, but the airport does not allow flight training or rentals.

This is the second semester the course has been offered, and might be the last. Duffy will be deployed in the summer, he said, and finding another FAA-certified instructor to work in the ROTC program is difficult, Holst said.

"We are very fortunate to have Major Duffy," he said. "Someone else could teach the course for academic credit, but not for FAA ground training."

Contact the University Editor at university@dailytarheel.com.

HOW DID THE SOPA BLACKOUT AFFECT YOUR LIFE?

In an act of protest against two anti-piracy bills being considered by the U.S. House of Representatives and Senate, websites including Wikipedia and Reddit shut down on Wednesday. Their absence, which was supported in part by Google and Facebook, left some students' online habits out of order.



Alison Warmkessel,
Freshman

"I didn't know that much about it until now, it made me more interested because you could just click through and learn more. I wouldn't have looked into it otherwise."



Anna Grace Fitzgerald,
Sophomore, German

"Wikipedia being down doesn't bother me because there are other ways to do research. And they're standing for a good cause."



Savannah Helvey,
Junior, biology

"SOPA ... it's getting a little too close to China's Internet policy. That's not what America stands for in terms of free speech."



Ubek Ergashev,
Sophomore, business

"It's probably going to bother me because I have a project due for tomorrow ... Dang, I hadn't even thought about that, that sucks!"



Eric Bost,
Senior, international studies/Spanish

"I don't believe it's a coincidence that these bills came into being in the light of the recent protests of the Occupy movement and things that are largely organized by social medias..."



Will Patrick,
Freshman

"SOPA is trying to protect copyrights on the Internet, but the Internet is a free source and therefore it would censor it."

DEVELOPMENT

FROM PAGE 1

St., said that he was also concerned with a dumpster that would be located on the border of the Shortbread property and the office.

Other Town Council members supported the plans for the apartment complex presented by Short and his partners.

"I'm excited about this project and I think it's needed," said council member Gene Pease.

Council member Donna Bell said she appreciated the planning that has gone into the development.

The developers said they will resolve issues raised Wednesday.

"We'll go back and make changes as the council or community wants us to," Short said.

They will present the revised plan to the council on Feb. 27.

Short said he hopes to begin construction in late spring and complete the project in fall 2013.



COURTESY OF THE TOWN OF CHAPEL HILL

The Chapel Hill Town Council held a public hearing on Wednesday night to consider an application for a Special Use Permit to allow construction of a seven-story building and 121 parking spaces.

Glen Lennox

The owners of Glen Lennox apartment complex in Chapel Hill also shared plans for renovations

last week, though their plans are more long term.

Those goals include adding more housing, retail, restaurants and office space to the apartment and retail complex off N.C. 54.

The owners of the Glen Lennox properties presented the plan for the shopping center and apartment complex at a Jan. 11 meeting of the Glen Lennox Neighborhood Conservation District.

The plan aims to attract a hotel

to the complex and extend greenways through the neighborhood, based on a meeting presentation.

In the next decade or longer, developers would also add six apartment buildings, each with between 80 and 150 units, while phasing out some residential cottages and renovating others, according to meeting materials.

Contact the City Editor at city@dailytarheel.com.

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2012 triangle music preview

By Allison Hussey
Assistant Diversions Editor

Dive may have only had five favorite local records, but the truth is, 2011 was a great year for music in the Triangle. It brought the heartbreaking harmonies of Mandolin Orange and Mount Moriah; Systems' dark, twisting metal; the beats and rhymes of Kooley High; Megafaun's rich freak-folk. The year ended on a high note, but what will 2012 bring? This week, five local bands gave us the low-down on their respective new projects — and from the looks of it, this year is quickly getting off to a pretty sweet start.

Gross Ghost

02.21.12



Brer Rabbit gets its name from the wily, mischievous rabbit from Southern folklore. Gross Ghost frontman Mike Dillon said that he felt a kinship with the cunning character who, like him, had spent a lot of time working his way through the briar patch that life so often is.

This is also the first Gross Ghost release that features a full band, “so newer songs will probably have the whole band’s fingerprints on it, in some form or another,” Dillon said.

Dillon admitted that Gross Ghost often gets pegged as garage rock, but said the band found a bit of a different, more diverse sound on *Brer Rabbit* — a result of Dillon and bandmate, Tre Acklen.

“I think we used our love of pop music more recently and found a happy medium. Recording at Track & Field, an actual studio, definitely was a big change for our sound as well,” he said.

Bowerbirds

03.06.12



Bowerbirds recorded *The Clearing*, its third full-length, in a studio owned by Justin Vernon of Bon Iver before returning to Pittsboro to rework the songs again. This record has taken the band longer than either of its other endeavors: nearly a year from start to finish. But to Phil Moore, the band’s singer and guitarist, the labor of love has helped Bowerbirds make a record it’s incredibly proud of.

“It has taken us so long, from the inception of these songs until their release date, and so much thought all along the way, that we have been anticipating the time we can play these songs live for a very long time,” he said.

The band has expanded its instrumentation too, and Moore said the songs on *The Clearing* “vary from raucously loud to intimately quiet,” reflecting on the trials and tribulations that are a part of life.

Lilac Shadows

03.31.12



Lilac Shadows technically started in 2010, but it wasn’t until The Huguenots, another Chapel Hill-based outfit, disbanded this spring that Sam Logan began taking it more seriously. So far, Logan said, Lilac Shadows has shaped up to be “darker, louder and more cerebral,” than The Huguenots, with lyrics that are “darker and more obtuse,” to match.

If you’ve been keeping an ear to the band’s demos on Bandcamp, you’re in for a surprise, too. Logan said that the band has already begun to stray from the sound it created on its original recordings. This came as a result of Annuals’ Zach Oden joining the band on drums. Rather than rework old songs, the group decided to focus on writing new material, which has more of what Logan calls “an ’80s post-punk, Krautrock vibe.”

The EP will be released digitally and on cassette — perhaps implying that you had better crank your windows down and turn the volume up on these tunes once they come at you this spring.

Horseback

release TBA



Horseback, the work of Jenks Miller (who you may also know as part of Mount Moriah), has helped lead the charge when it comes to metal music in the Triangle. Though Miller released *The Gorgon Tongue: Impale Golden Horn + Forbidden Planet* last May, all of the material had been released before in another format. This year, listeners will get a brand-new batch of Miller-made metal.

“*Half Blood* contains Horseback’s darkest and most diverse material yet, with flavors ranging from extreme psychedelic rock and metal, to Krautrock- and folk-influenced melodic repetition, to more abstract sounds from the power electronics, noise and musique concrete traditions,” said Miller.

With that, who could ask for more?

Half Blood doesn’t have a street date yet, but Miller said he hopes to get it out within the next three to four months.

Hammer No More the Fingers

release TBA



It took almost two years for Durham’s Hammer No More the Fingers to follow up its 2009 LP *Looking For Bruce* with last year’s *Black Shark*. But the Hammer dudes are already back with a five-song EP titled *Pink Worm*, which the band recorded last summer with The Love Language’s BJ Burton. In May, *Pink Worm* will finally wriggle its way into fans’ hands.

Duncan Webster, the band’s vocalist and guitarist, said the EP’s songs cover “everything from slow, groovy, bittersweet jams to our most righteously rocking, prog-alicious jams.”

Some of the tunes, like “Falls” and “Kilowave” have roots reaching back to the band’s middle- and high-school days, while others, Webster said, were written just a few days before they were recorded.

As for another Hammer full-length, Webster says it’s already in the works — more than halfway done, even. The band is set to start recording it after it releases *Pink Worm*, and looks have it ready by fall.

TODAY IN DIVE

- MUSIC.** With its second full-length record, Charleston trio **Run Dan Run** gives listeners a crop of standard but hearty indie-rock tunes. **Page 6**
- MOVIES.** **The Artist** delivers the heartbreaking story of a silent film actor’s fall into obsolescence, using neither words nor color to craft its tale. **Page 6**
- COLUMN.** Austin Cooper details how to navigate the wild world of **K-pop and the Korean Wave** in light of a new Girls’ Generation album. **Page 7**
- Q&A.** Assistant Dive Editor Allison Hussey talks to **Casey Crescenzo, the man behind The Dear Hunter** about his recent colorful musical project. **Page 8**

MUSICSHORTS

Run Dan Run

Normal

Indie Rock

On *Normal*, Charleston trio Run Dan Run creates an album that embodies elements of indie rock with a vengeance. The group's sophomore release may draw heavy comparisons to the work of Broken Social Scene, but it manages to harness some of its own creativity.

From the swells of intricate sounds — including delicate female backing vocals and traces of full-bodied brass instruments — to thumping beats and slow intros, Run Dan Run layers each track onto the next, eventually churning out a typical, yet unpredictable indie-rock album.

But that's not to say Run Dan Run lacks originality. The first track, "Lovesick Animal," is a strong launch into the album and the obvious standout. Dan McCurry's hazy vocals are accompanied by brass instrumentation, and the song is upbeat and infectious. Overall, *Normal's* variety of instrumentation in songs is

evident from beginning to end: It starts off with a bang yet still has the capacity to tone things down.

At certain points, songs drag on a little too long, especially when several of them surpass the five-minute mark. Although McCurry's lyrics are honest and personal, they often lack a dynamic flow. Several songs are based heavily on the repetition of a few lyrics. While *Normal* has some songs that will please, overall it can feel weighted.

Run Dan Run has created an album that simultaneously sprints and drags through layers of danceable, whimsical sound. Despite its lengthiness, *Normal* promises a few thumping gems and demonstrates there is still room to grow.

-Elizabeth Byrum

Almost People

Demo #2

Punk

If you remember the '90s as a better time when pop punk bands like Green Day and blink-182 ruled the Billboard charts, then consider immersing yourself in

a world of nostalgia with Almost People's *Demo #2*. But be warned: its shrill, headache-inducing vocals will have the band's own audience calling the cops.

Durham's Almost People describes its newest release as "snot nosed, beer soaked melodic pop-punk." The EP — three tracks spanning eight and a half minutes — maintains a likeness to mid-'70s English punk rock bands like Buzzcocks and Generation X underneath messy, karaoke-style vocals characteristic of '90s vocalists like Billie Joe Armstrong.

"I'll Mace You Good Boy!" showcases the band's "orgcore" style with up-tempo, power chord-fueled guitar riffs and exciting drum runs that convey the energy of '90s mainstream punk-rock bands like Bowling for Soup. Unfortunately, Almost People desperately needs a vocal makeover, unless its intention is to give its audience a migraine.

The duo perfects the instrumental sound of the third track, "Beer ... Now There's A Temporary Solution!" but again leaves much to be desired from the vocals, which sound like they could have just as easily been recorded at a drunken karaoke night.

Until Almost People rethinks its apathetic vocal wailing, most audiences might put *Demo #2* on the back shelf. But once the headache fades away, audiences can enjoy a trip down a '90s-themed memory lane.

-Thompson Wall

MOVIESHORTS



Contraband



Mark Wahlberg has always been something of a conflicted actor, alternating between being a tough guy action hero and a more restrained, dramatic actor. His latest vehicle, "Contraband" seems to reflect that crisis of identity.

The movie can't decide whether it's an action film, a heist caper or a drama, and as a result it's doomed to jumbled and sometimes incoherent unevenness.

Wahlberg stars as Chris Farraday, an ex-smuggler extraordinaire who's drawn back in for that one last ill-fated score.

In order to pay off his brother-in-law's debts to a brutal crime boss (Giovanni Ribisi) and save his family, Chris must go to Panama to collect millions in

counterfeit bills and move them into the U.S. on a commercial freight liner helmed by a tough-as-nails captain (J.K. Simmons).

The plot and character descriptions should be familiar to anyone who's seen a "one last job" crime thriller, and the movie's attempts to branch out into other genres only convolute the plot.

One minute, Chris is building a secret hold in an effort to smuggle his payload, and the next he's shooting it out in the streets of Panama while robbing an armored car.

The film also suffers from what might be termed "Ocean's Eleven Syndrome." Chris and his crew are built up as such talented criminals that their success is never really in doubt.

The audience knows from the beginning that the good guys will win and the bad guys will get their comeuppance. The ending is particularly guilty of this, tying every loose end together with too much ease, and even throwing in a random feel-good surprise for good measure.

Scenery-chewing performances from Ribisi and Simmons give the film some energy, but their supporting roles aren't enough to save the whole film. "Contraband" stubbornly insists on maintaining its generic characters and by-the-numbers plot, and as a result it stays stuck in a morass of mediocrity.

-Mark Niegelsky



The Artist



"The Artist" is not a cool or interesting movie. In fact, it resents such accusations.

Lacking sound and color, the film marks a return to the early days of filmmaking when applause was measured solely by strength of visual storytelling. Itself a story about a silent film actor who refuses to make talkies, the film might seem inviting of praise for how cleverly it blends form and content.

But let's resist, for the very same reason why this film was made: There's nothing complex or clever about the way movies reach people. A simple marriage of image and music, "The Artist" sweeps audiences away into a predictable love story made beautiful by silent simplicity which mustn't be reduced to cool, clever gimmickry.

To make this warmly emotional film, Director Michel Hazanavicius relied only on the magic of cinematic storytelling, and this reliance deserves acclaim instead of the magic itself.

The film centers on George Valentin (Jean Dujardin), a silent-era movie star who accidentally meets fangirl Peppy Miller (B  r  nice Bejo). Peppy's acting career flourishes with the dawn of movie sound, while George's starts plummeting. Though they share a romantic spark, George vows not to bring her down with him, and there's no telling how deep he'll fall.

Letting tones rise to melodramatic extremes, Hazanavicius stays true to the era he's honoring. When George gets mad, he smashes things; when Peppy grows frantic, she drives into a pole. Yet it never feels contrived.

Thank Dujardin, who sports expressive exaggeration of silent-film tradition while underplaying his role for the close-ups of modern day style. The balance moves and entertains all at once.

Dancing from side to side on a melodramatic binary of passion and despair, Ludovic Bource's beautiful score marks the yin to Hazanavicius's visual yang. It certainly has a place on your iTunes playlist.

The best movies make you feel like a child; through illusions of three-dimensional space, they make you want to forget they're unreal. Honoring and capitalizing on this magic, "The Artist" actually infantilizes.

-Rocco Giamatteo

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K is for ‘kawaii’: K-Pop and the Korean Wave

Consider this a guide to surviving the cultural tsunami currently brewing in the North Pacific. The Korean Wave is coming, and if you have any hopes of navigating an American cultural landscape inundated with robotically synchronized choreography and perfectly teased hair, read carefully.

The term “Hallyu,” which roughly translates as “Korean wave,” was first coined to describe the surge in popularity of Korean music, television, and fashion in Japan and China in the early 2000s. More recently, the colorful seeds of Korean culture industries have come into full bloom in Southeast Asia. It now appears that the Korean media colossus has set its sights on America.

Tuesday marked the American release of Korean girl-group Girls’ Generation’s first English-language album, *The Boys*.

Although their music has frequently featured snippets of the language — like the innocent whispers of “listen, boy ... my first love-story, my angel...” that begin the flamboyantly hued music video for their 2009 hit, “Gee” — the decision to produce an entire record in English signifies new and substantial interest in American audiences.

Those who have heard “Gee” — or more probably those who have seen the positively saccharine music video — might balk at the implicit assumption that S.M. Entertainment, the conglomerate talent agency, record label and production studio that effectively owns Girls’ Generation, has made.

Indeed, it may be hard to envision baggy-jeans-wearin’, freedom-lovin’ Americans singing along to Girls’ Generation’s playful and accented lyrics or emulating their daring yet perfectly coordinated fashion sense.

Recent trends of aesthetic maximalism suggest that this foreign fad might just catch on.

Music journalist and cultural critic Simon Reynolds recently discussed this “digital maximalism” in Pitchfork Media.

Referencing relatively underground electronic artists like Rustie and Flying Lotus, Reynolds argues that the current vogue responds to a long-standing



Austin Cooper
Staff Writer

preference for the stark and the minimal with rococo flourishes and pyrotechnic excesses.

The mainstream, too, offers examples of this aesthetic shift. Consider the larger-than-life auras of Kanye West or Skrillex, and Bassnectar’s hyper-masculine “bass-tardizations” of London’s originally minimalist dubstep.

Need I even mention Lady Gaga? K-Pop too seems to subscribe to the philosophy of “the more, the merrier.” In contrast to American boy-bands of the ‘90s, who rarely numbered more than four or five, Girls’ Generation has nine members. Their corporate cousins, Super Junior (also managed by S.M. Entertainment) were 13 strong at one point.

Musically speaking, there is nothing subtle about *The Boys*. K-Pop is mixed loud, heavily compressed and it positively sparkles with buzzy synths that chirp out ebullient, catchy melodies.

Five minutes of the stuff will have even the most stoic of shoulders shimmying. Ten minutes and you’ll have a cheerful, if not mildly annoying, soundtrack to accompany the rest of your day.

Furthermore, there is already a precedent of financial success for Asian cultural phenomena with distinctly foreign sensibilities.

Consider the plethora of Japanese trends that have captured the fascination (and dollars) of America’s youth over the past two decades: Pokémon, Hello Kitty and the Dragon Ball anime.

These cultural productions share an aesthetic that the Japanese call “kawaii.” This roughly translates as “cuteness” or “adorableness,” yet the linguistic imprecision with which an English-speaker must approach the concept demonstrates just how alien it is to Western norms.

Still, the style clearly took root in America. Would it even be pos-



COURTESY OF S.M. ENTERTAINMENT

With Korean pop group Girls’ Generation’s release of its first fully English album, *The Boys*, a Japanese word is about to enter your memetic lexicon.

sible to conceive of our collective childhoods without “kawaii?” The Korean Wave reinterprets this sensibility, blending cutesy elements like Girls’ Generation’s aura of juvenile timidity or Super Junior’s feminized hairstyles, with a heavy dose of bottled sex appeal.

Girls’ Generation’s uniform of smooth, long legs probably does contribute to the group’s popularity among Korean soldiers, and Super Junior’s muscled abdomens certainly do not offend the group’s young and female fan base.

In order to keep up with our future pop idols, I’ve already invested in a Bowflex and Korean lessons. I suggest that you procure, at the very least, a sturdy straightening iron and a bottle of premium hairspray.

Contact the Diversions editor at diversions@dailytarheel.com

Nominations Requested
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For excellence in Student Activities & Leadership
Nominations are encouraged from all members of the University Community

SENIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Algernon Sydney Sullivan Award	Humanitarian contribution (<i>one male, one female</i>)
Irene F. Lee Award	Character, scholarship, leadership (<i>female</i>)
Walter S. Spearman Award	Character, scholarship, leadership (<i>male</i>)
Frank Porter Graham Award	Improving quality of life of the University community through principles of equality, dignity and peace
George Moses Horton Award	Leadership, initiative, creativity in multicultural education programs
E. Eugene Jackson Award	Member of the graduating class whose leadership and selfless dedication have strengthened the class pride and University loyalty, enriching the lives of seniors, and made the most significant contribution to the University
John Johnston Parker, Jr. Medal	Student self-governance
J. Maryon Saunders Award	Recognizes the greatest contribution to the preservation and enhancement of the feeling of loyalty and goodwill
Ferebee Taylor Award	Recognizes the principle of honor as one of the University's most hallowed ideals
Edward Kidder Graham Award	Outstanding contribution to the University through work as a member of an officially recognized student organization
JUNIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Jane Craige Gray Memorial Award	Character, scholarship, leadership (<i>female</i>)
Ernest L. Mackie Award	Character, scholarship, leadership (<i>male</i>)
GRADUATE & PROFESSIONAL AWARD	PRIMARY AREA OF ACHIEVEMENT
Boka W. Hadzija Award	Awarded to the graduate/professional student who has been judged most outstanding in character, scholarship and leadership
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Hutchins Lecture with Dr. Giselle Corbie-Smith

*Through Their Lens: Understanding and
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January 19, 2012
4:30 pm

*Kresge Foundation Common Room (039) at the
Johnson Center for Undergraduate Excellence in
Graham Memorial Hall.*

Dr. Corbie-Smith is co-director of the Program on Health Disparities at the UNC Cecil G. Sheps Center for Health Services Research and principal investigator of Project GRACE, a community-based participatory research partnership that is developing culturally sensitive and sustainable interventions to prevent HIV in rural African American communities in eastern North Carolina. She is also the director of the Minority Recruitment Core of the Carolina-Shaw Partnership for the Elimination of Health Disparities. Introduction by Gail E. Henderson, PhD, Chair, Department of Social Medicine, School of Medicine at UNC-Chapel Hill.

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DIVERECOMMENDS

Album from the Vaults:

At The Drive-In, *Relationship of Command*: If you put this album on and your friends ask you why you're listening to screamo, you probably need to kill your friends. Cedric Bixler drives the screamed vocals and pounding riffs on this 2000 post-hardcore release. Good news for heavy music fans: At The Drive-In recently ended its hiatus and are back on the road.

Movie from the Vaults:

"Face/Off": A dubious medical technique allows FBI agent Sean Archer (John Travolta) to take the face of comatose criminal mastermind Castor Troy (Nicolas Cage) in order to infiltrate a high-security prison and find the location of a ticking apocalyptic biobomb from Castor's imprisoned brother. Guess what: Castor wakes up and snags Sean's face. It's a true face-off in John Woo's characteristically explosive and excessive style.

Events:**Thursday**

Pressed And, C Powers, Featureless Ghost, Holygrailers

Kings | The duo that make up Pressed And, Andrew Hamlet and Mat Jones, are working on national appeal with their debut LP, *Imbue Up*. Catch them before their post-chillwave blows up. Fellow Denmark One artists Holygrailers open. 9/9:30 p.m., free/\$5 under 21

Friday

JKutchma & The Fifths, Wesley Wolfe, Josh Moore

Casbah | Red Collar frontman Jason Kutchma might as well be a cowboy with his boot spurs and bar rock. His nitty-gritty songwriting will surely be expanded into eardrum-pounding rock with The Fifths. Local singer-songwriter and vinyl cutte Wesley Wolfe opens. 8/9 p.m., \$7

Wednesday

Where's The Band? Tour

Cat's Cradle | The Where's The Band? tour is making a stop in Carrboro to give the East Coast a taste of famous rockers putting on solo, acoustic-only sets. Artists include Ace Enders (The Early November), Anthony Raneri (Bayside), Chris Conley (Saves the Day), Evan Weiss (Into It. Over It.) and Matt Pryor (The Get Up Kids). For subscribers of Alternative Press, this might be the not-emo rock roundup you've been waiting for. Get your tickets before you're stuck asking "How Was The Band?" 6:30/7:30 p.m., \$14/16

DIVESTAFF

Joseph Chapman, Editor
Allison Hussey, Assistant Editor
diversions@dailytarheel.com

Linnie Greene, Rocco Giamatteo, Mark Niegelsky, Elizabeth Byrum, Lam Chau, Lyle Kendrick, Tyler Confoy, Austin Cooper

Ariana Rodriguez-Gitler, Design Editor

Cover design: Ariana Rodriguez-Gitler

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

★★★★★ CLASSIC

Q&A with Casey Crescenzo

Fans of post-hardcore outfit The Receiving End of Sirens are no strangers to the name Casey Crescenzo. But since 2006, Crescenzo has pursued his own musical turf as The Dear Hunter. His projects are ambitious: the most recent has been a string of nine EPs, each of which takes a different color as its name and explores genres from shoegaze to mild tones of folk.

Crescenzo recently talked to assistant Diversions editor Allison Hussey about "The Color Spectrum" and his future plans.

Diversions: What was your inspiration behind "The Color Spectrum" EPs? What really drew you to colors in particular?

Casey Crescenzo: It's really hard for me to think of exactly, just because it happened so naturally and so quick. The idea just kind of came on and I saw it through. But realistically, the inspiration behind it was that I just really like to make music that represents something visual, and trying to accomplish what a good film can do, but with music.

This specific project was a really easy way to just kind of put a name on the inspiration of a song, or of an EP or of a group of songs and just kind of goes from there, and something that's totally visual and trying to represent it in something that's totally sonic.

I guess that was my real inspiration, wanting to represent it to the best of my ability from my point of view.

Dive: Do you plan on continuing with the story line from your earlier records, or are you trying to go in a different direction?

CC: I would say both. I plan on finishing it and doing it in decreasingly traditional ways, like *Act IV*, I would like to do something a little bit more special than I did with *Act III*, and so on and so on. But I would like to see that side of what I do take on sort of a different life and not really be the core of what the band is about. I look at it more now as a project, and I would still like to be making records — like non-concept-driven records. So I kind of see myself doing



COURTESY OF ABC PR

Casey Crescenzo has his Dear Hunter show on the road, opening for Anthony Green (of Circa Survive) in support of "The Color Spectrum."

them both simultaneously and just releasing one as I finish it and releasing the other as I finish it, not being so rigid about what kind of band or what kind of songwriter I am.

Dive: A lot of your writing is story-based, do you write any prose?

CC: No. I think that this is the way that's most comfortable for me to express myself. I think that if I was to try doing that, I might not really know where to start because the music and lyrics and melody are so intertwined in my mind that it's like I can't really have one without the other, if that makes any sense.

Dive: You've kept working with some of the members of The Receiving End of Sirens on some level, do you have any plans to work with them as a band again?

CC: I would love it. I think everyone involved would absolutely love it. But I also think that it's crazy how different of a time in our lives we all are — I don't know if I said that right — but it's crazy how different our lives are right now.

We used to be five or six guys

THE DEAR HUNTER

Time: 7:30 p.m. Sunday with Anthony Green

Location: Cat's Cradle, 300 E. Main St., Carrboro

Info: www.catscradle.com

with not much else going on and there was no consequence, and that music arose out of that sort of maximum angst, zero-consequence lifestyle. Now, we've all spent so much time away from it that it's kind of like what I would imagine — because I was never really on the football team — but I would kind of imagine it like getting back up with your high school football team. You guys won the championship and all that, but you all have gone on to do so many other things. So it's strange, but we'd all love to.

Everyone involved would absolutely love to, it's just hard to figure out. But I know that every couple of weeks, we're talking to each other and trying to figure something out. If it's ever possible at all, there won't be any personal road blocks standing in the way. It's all logistical road blocks at this point.



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Amongst a bust of Roman ancestors

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- LDM Fall 2010



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UNC students campaign for Ron Paul

Several students say Paul's positions speak to a college audience.

By Sarah Brown
Staff Writer

Dark horse presidential candidate Rep. Ron Paul, R-Tex., is trying to turn a few heads in the Republican South Carolina primary this weekend, and he's enlisting young voters to help spread his message.

Youth for Ron Paul, an organization with chapters at campuses nationwide, is trying to bring Paul's supporters on college cam-

puses together.

As part of the group's efforts, several UNC students went to South Carolina to campaign for Paul last weekend, including junior Everett Lozzi and freshman Graham Palmer, co-presidents of the UNC chapter of Youth for Ron Paul.

The group hasn't been officially recognized by the University, but Lozzi and Palmer said the group hopes to work with UNC College Libertarians as the election draws closer. They also plan to campaign in Virginia and North Carolina before those states' respective primaries.

Palmer said Paul has a better appeal than other candidates.

"He's the only candidate who is actually taking our nation's challenges, like the deficit, seriously," said Palmer.

"Ron Paul has a concrete plan to cut trillions of dollars of debt in his first year."

He said Paul's appeal to college students stems from Paul's positions on social issues.

"(Other candidates) are talking about abortion and gay marriage," he said. "Most college students don't really care about that. They care about the nation's debt, the economy and foreign policy, things that our generation will have to deal with in the future."

Palmer said it's hard for voters to get excited about Mitt Romney,

the current GOP frontrunner, because he has been criticized for wavering between conservative and moderate ideals.

"Ron Paul offers a more consistent, clear message — he wants to cut down the role of government and work towards better economic opportunities for our nation in the future," he said.

A CNN poll released earlier this week shows Paul to be tied nationally with Romney, and President Barack Obama.

Greg Steele, chairman of UNC College Republicans, said many members of his group support Paul.

"His consistent message about getting the government out of things has resonated with a lot of

"Ron Paul offers a more consistent, clear message — he wants to cut down the role of government..."

Graham Palmer,
Co-president of UNC's Youth for Ron Paul

us," he said.

Palmer said if Paul wins the presidency, his extremist views won't be a problem, as Congress can act as a moderator.

But Tom Carsey, a UNC political science professor, said in an email Paul's policy views are too extreme for him to become a real threat in the election.

"He has never been able to expand his appeal beyond a small core of supporters," Carsey said.

Palmer said if Paul gets the nomination, he believes he would have the resources to sustain his campaign until November, more so than his opponents.

Steele said he's confident that Paul can win the presidency.

"Anyone the GOP puts up will gain strong national Republican support," he said.

Contact the State & National Editor at state@dailytarheel.com.

On the wire: national and world news

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Homelessness rate drops, but advocates still worried

WASHINGTON, D.C. (MCT) — Despite the economic downturn, the rate of homelessness across the United States decreased 1 percent from 2009 to 2011, according to a report that the National Alliance to End Homelessness released earlier this week.

But at a news conference Wednesday in Washington to discuss the report, officials who advocate for the homeless said they were still concerned about the future, as the slashing of the government's budget has resulted in a decline in federal dollars for the poor.

"This is just the beginning of another year of people sinking deeper and deeper into poverty," Rep. Gwen Moore, D-Wis., said Wednesday at the National Press Club. Moore has sponsored legislation to reauthorize a federal assistance program to fight homelessness.

In these tough economic times, housing has become too expensive for many, said Pete Witte, a National Alliance to End Homelessness research associate. Nearly 6.2 million Americans

spent more than 50 percent of their incomes to pay rent in 2010, according to the State of Homelessness in America 2012 report.

The alliance used data from the U.S. Departments of Housing and Urban Development, Health and Human Services, Justice, Labor and Commerce, and from the private real estate group RealtyTrac.

In 2011, about 636,017 people lived without permanent homes, down from 643,067 in 2009, according to HUD, although homelessness increased in 24 states and the District of Columbia.

Obama administration stalls Keystone oil pipeline

WASHINGTON, D.C. (MCT) — The Obama administration has denied a permit for the controversial Keystone XL oil pipeline from Canada, asserting that it did not "have sufficient time to obtain the information necessary to assess whether the project, in its current state, is in the national interest," the State Department announced Wednesday.

The decision is sure to prolong a bitter political fight that has raged for months over the pipe-

line's fate.

For Republicans, the oil industry and the Chamber of Commerce, Keystone has become a one-word campaign slogan: synonymous with many of the themes of government regulatory overreach they have tried over the course of the year to pin on President Barack Obama.

For environmentalists and others in the Democratic base, the administration's decision to deny the permit reflects a resolve and a willingness to stand up to big business they have long asked Obama to show.

The announcement, which does not preclude the pipeline company from reapplying, comes in response to a 60-day deadline Congress imposed in late December on the decision-making process for the permit as part of a deal to extend a payroll-tax break and unemployment benefits for two months.

Wednesday's decision makes official what the administration has said from the outset: that under current law, it cannot accelerate the permitting process, especially in light of the need for additional environmental reviews of a new path for the pipeline through Nebraska.



Republican presidential candidate Mitt Romney greets supporters during a campaign rally at Winthrop University in Rock Hill, S.C.

Trial for deposed Egyptian president continues

CAIRO (MCT) — The lawyer for deposed Egyptian President Hosni Mubarak said Wednesday that police officials could not have ordered the killing of more 800 protesters during last year's revolution because the former leader had put the army in charge of

security.

During the second day of his argument in an Egyptian court, defense lawyer Farid Deeb said maverick police officers along with "infiltrators" and militants could have been behind the killings after the army assumed control of the nation's security on Jan. 28.

He argued that Mubarak, who

could face the death penalty on charges that he was complicit in the killing of protesters, did not order his police forces to open fire on demonstrators.

"The army's duty is to protect people and property. ... So the question is who killed and caused the injuries. This is the main point of the case," Deeb said.

McCrory leads polls in N.C. governor race

By Charles Patton
Staff Writer

N.C. Gov. Bev Perdue is already trailing in the polls as the next month's filing deadline for the state gubernatorial race approaches.

Perdue's support appears to be slipping in the latest polling data, with some Democrats shifting their allegiance to Republican Pat McCrory, who was narrowly defeated by Perdue four years ago.

Polls released earlier this week show McCrory, the former Charlotte mayor, with 52 percent of the popular vote, Perdue with 41 percent and 7 percent undecided, according to Dustin Ingalls, assistant to the director at the Raleigh-based, left-leaning think tank Public Policy Polling.

"Perdue brought it down to a low single-digit race in the fall," he said. "But now she's receded again, and McCrory has gained a double-digit lead."

The McCrory campaign will focus on improving the economy and plans to criticize Perdue for a lack of leadership, said Brian Nick, a spokesman for McCrory.

Perdue's campaign will oppose Republican cuts to the state budget and the public education system, said Fiona Conroy, Perdue's campaign manager.

"Gov. Perdue has been out there fighting for education so that we can assure opportunities for our children," she said. "Republican leaders have been for cutting those things; it's been a conflict of visions."

Perdue might also be challenged by someone from her own party — Rep. Bill Faison, D-Orange, who has criticized Perdue's policies on job creation.

"Gov. Perdue's budget would

have fired too many state employees," Faison said. "She has yet to come out with a jobs plan."

The N.C. House Representative said he doubts Perdue will run for reelection. And while Faison said he has been approached about running himself, he said he has not made a decision yet.

"I'm considering it," he said.

Ingalls said he doubts Faison would win the general election, as polls show he would lose to McCrory 27 percent to 47 percent in the statewide election.


Only 5 percent of Democrats statewide view Faison favorably, far less than the 25 percent of Democrats who view McCrory favorably, Ingalls said.

Faison would be at a cash disadvantage compared to McCrory and Perdue, each of whom have raised more than \$2.5 million in 2011, Conroy said.


North Carolina is considered one of the nation's swing states, and both campaigns anticipate the presidential race to be a factor in the gubernatorial race as prominent Democrats flood Charlotte during the Democratic National Convention in September.

Candidates from both parties plan to buy advertising across the state as the general election nears.


"You could argue the presi-



Pat McCrory is the former mayor of Charlotte. Polls show McCrory in the lead for the state's gubernatorial race.



Gov. Bev Purdue is slipping in the polls with elections a few months away. She may face a primary challenge from a state representative.



Rep. Bill Faison is considering running for governor and challenging Perdue in a primary. He has criticized her job creation policies.

dential race is beneficial to either side," Nick said. "There is no question that Obama's campaign spent a lot of resources in 2008, which helped to elect Governor Perdue."

Contact the State & National Editor at state@dailytarheel.com.

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WAR HORSE PG-13 12:50-3:55/7:30

SHERLOCK HOLMES: A GAME OF SHADOWS PG-13 1:15-4:00/6:50

THE GIRL WITH THE DRAGON TATTOO TV-14 1:00-4:30-8:00

ADVENTURES OF TINTIN TV-14 12:30-2:45/5:00-7:20-9:40

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Solution to Wednesday's puzzle

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Fair color?
6 Skippy rival
9 Gillette razor
13 Moses' mount
14 Like the Gobi Desert
16 "House" actor Robert ___ Leonard
17 Nuts
19 Agency, whose seal features a shock of corn
20 First area to fill in on a form
21 Harry Potter series ender?
23 Up to, briefly
24 Street Cry, to Street Sense
25 Switching device
29 "Here Come the ___": 1945 college comedy
31 Cover
32 "Leda and the Swan" poet
33 Swing voter: Abbr.
34 Store sign
36 "Yeah, right!"
37 Keeps at it
39 Jackie Chan genre
42 Four-legged king
43 Fruit often dried
46 Novel opening
47 Row of seats
48 ___ queen
50 "We want you here"
53 Targets
54 Texas Rangers manager
Washington
55 Pat-down org.
56 Golfer's feat
58 Table scraps
60 Dally, and a literal hint to 17-, 25-, 37- and 50-

DOWN

1 Egyptian cobra
2 Umpteen, with "a"
3 Not made public
4 Came down
5 Mozart's "___" kleine "Nachtmusik"
6 6-Across container
7 Tax-sheltered savings, briefly
8 Effervescent
9 SW school whose mascot carries a pitchfork
10 Research site
11 Give off
12 Word with stock or market

15 Yarn colorer
18 Graduation flier
22 Terra firma
24 Phys., e.g.
26 Jackie's designer
27 Actress with six Oscar nominations by age 33
28 Hard to grasp
30 Cadenza performer
35 One may not be intended
36 WWII battle site, for short
37 Fillable bread
38 Old Sony brand
39 Give the okay
40 Unit often burned off
41 Capital nearest to Philadelphia

43 What "you always pass ... on your way to success": Mickey Rooney
44 Vast
45 Electric alternative
47 Book of sacred poems
49 Seasoned stew
51 Hockey Hall of Fame nickname
52 Thumbs-up vote
57 Curved pieces
59 Devilish
61 Roberto's 2012, e.g.
62 One of two complementary Asian forces
63 ___ Monte Foods

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UNC to make Wi-Fi switch

By Maria Gontaruk
Staff Writer

In response to a national move to a more secure Internet environment, the UNC community is planning to alter its wireless service by the end of 2012.

In a meeting with more than 60 members of the Information Technology Services staff, Jim Gogan, director of networking systems, said it will be necessary to change all campus wireless configurations from UNC-1 to the more secure Wi-Fi service, UNC-Secure, this year.

Though the UNC-Secure option has been available since January 2010, the switch will soon be mandatory, and must happen to avoid becoming dependent on an Internet connection that will not be available by the end of 2013.

To make this transition, students, faculty and staff can configure the service through instructions online, or they can have the ITS staff to do it for them.

The effort is not the product of a University decision, but rather

a global action mandated by the Wi-Fi Alliance, which regulates Wi-Fi products and policy, Gogan said.

"This will become a priority issue, as important as moving from Blackboard to Sakai, or from Webmail to Heemail," Gogan said.

Out of the more than 65,000 users, 70 percent use the UNC-1 wireless connection, and only 10 percent use UNC-Secure. By the end of 2012, Gogan said he hopes everyone will be connected to the new wireless service.

Priscilla Alden, executive director of ITS user support and engagement, said the staff is not intimidated by the challenge.

"We've done big projects in the past, so it's not foreign to us. But if problems may arise, we have ResNET, the ITS Response Center and the Carolina Computing Initiative staff that will be available to help all students and faculty with the transition," Alden said.

"Students today are more technically astute and used to the wireless environment," she said. Junior Tiffany Lee said the

move will not be an inconvenience, especially if it will help improve the connection and accessibility of wireless.

This effort will not require additional funding from the University, and Gogan said the only thing spent will be time and effort from the staff.

Gogan said he hopes all upcoming freshmen who register devices with ITS will be configured to the new service.

The next step after switching the devices over to the UNC-Secure network will be to improve wireless access points across campus, which will take more time and require additional funding.

"There are about 2,400 wireless access points that cover 30 percent of the campus," he said.

"When we get students saying, 'We're on the 4th floor of Hamilton (Hall) and I have no connection,' our response is, 'No kidding!'" he said. "But moving to the UNC-Secure service is our priority now."

Contact the University Editor at university@dailytarheel.com.

Honor task force sets objectives

By Caitlin McCabe
Staff Writer

While reform to the honor system is already underway, faculty members are realizing there is still a long way to go.

At a meeting of the honor system task force Tuesday, members established where the committee's attention will be directed.

While members made no definitive plans for the task force, faculty pinpointed four main objectives for reform.

Throughout the semester, members will review the honor system tradition, compare UNC's honor system with those of other universities, create a student honor system survey and rewrite the language of the Instrument of Student Governance.

Each objective will be undertaken by separate task force subcommittees, said Jan Boxill, chairwoman of the faculty.

Boxill said the task force will first consider revising the language for determining if a student is guilty of an offense. Members hope to change the language from "proof beyond a reasonable doubt"

"This isn't a court of law — we're just trying to get a better understanding of academic law."

Jan Boxill,
Chairwoman of the faculty

to "preponderance of evidence" — echoing civil trials, not criminal.

"Many faculty members feel that the current language is too strong," Boxill said. "This isn't a court of law — we're just trying to get a better understanding of academic law."

Members also discussed the Turnitin pilot program.

Though no definitive plans have been made for the program since it was purchased Jan. 11, a pilot oversight committee is being formed, said Todd Zakrajsek, executive director for the Center of Faculty Excellence.

Zakrajsek said the committee, which will likely be formed by the end of the week, will have six to seven members, comprised of students, faculty and one member of the writing center.

While many committee members approved the program's purchase, some were skeptical about

its ability to educate students about plagiarism.

Members said the WriteCheck feature of Turnitin, which allows students to check their work for plagiarism prior to grading, teaches students how to avoid plagiarism, rather how to become educated about it.

"My greatest concern is that with this feature, students will just be changing words with no understanding of what they're doing," said Gigi Taylor, an English and comparative literature lecturer.

But Zakrajsek said he is only looking at the pilot as a preliminary trial, rather than a definite future University program.

"Everything we'll try is just a resource," he said. "I have no problem saying this is not the right thing for Carolina."

Contact the University Editor at university@dailytarheel.com.

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QUESTIONS? 962-0252

HOROSCOPES

If January 19th is Your Birthday... You may find yourself getting lost in your studies. It could be that kind of birthday. There's so much interesting material to cover! Craft a careful plan before investing real money this year, and keep to the budget. Patience pays.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 - A leisurely day taken at a slow pace goes over nicely today. Handle the basics, and devote more time than usual to long walks, sitting in silence and doing "nothing."

Taurus (April 20-May 20)

Today is a 7 - Don't let a minor disagreement mess up your plans. If you break your word, clean it up. You'll feel better right away. Communication's key.

Gemini (May 21-June 21)

Today is a 7 - Don't spend your stash on momentary pleasures. Postpone romance for a few days, and clean house (avoid an argument). Make popcorn at home. Indulge selfish pursuits.

Cancer (June 22-July 22)

Today is a 7 - Compromise may seem impossible. It could be a good time to ask an expert for help. Sometimes it's wise not to try to do it all yourself. Resting can be good, too.

Leo (July 23-Aug. 22)

Today is a 6 - Don't issue orders; barter instead. Travel's not advised. Things aren't as you thought. A productive morning handles routine home and work tasks. A quiet night rejuvenates.

Virgo (Aug. 23-Sept. 22)

Today is an 8 - There could be romantic misunderstandings, or some kind of a barrier. Your patience's not required. Don't get discouraged. Patience and a sense of humor get you farther.

Libra (Sept. 23-Oct. 22)

Today is a 7 - Slow and steady does it. Practical considerations have your attention. You may need to get dirty. You may discover limitations. Imagine the finished product.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 - Get the work done one step at a time. Take regular breaks to increase productivity. Avoid getting into a needless argument with a loved one.

Sagittarius (Nov. 22-Dec. 21)

Today is a 5 - On your climb to be king of your considerations. Your eagerness to succeed could create trouble. Avoid impulsiveness with money and love. Slow and steady does it.

Capricorn (Dec. 22-Jan. 19)

Today is a 5 - Sometimes it's fine to hide away and be pensive. Today's work one of those days. Be mindful of what you say now so that you don't have to react later.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 - Avoid being too demanding in your relationships. Pick yourself up by your bootstraps, or find a friend to help you get back on the horse. It's easier this next time around.

Chapel Hill 2020 wants student input

By Elizabeth Straub
Staff Writer

Students form a large part of Chapel Hill's population, but they make up only a small part of the group planning the town's future. Chancellor Holden Thorp will give a keynote speech at an on-campus event this Saturday in what organizers say is a push to increase student involvement in Chapel Hill 2020, the comprehensive planning process.

The "Innovation Unconference" will mix large group brainstorming with smaller discussions and will be held in Hamilton Hall at 9:30 a.m.

George Cianciolo, Chapel Hill 2020 co-chairman, said planners hope to learn what changes could be made to keep students in Chapel Hill after graduation.

"Our greatest export in this area is young professionals who we've educated and go off someplace else," he said.

He said to date, students who have been involved in Chapel Hill 2020 have expressed concerns about housing, parking, nightlife and commercial areas.

But he also said that young people have been underrepresented in discussions so far.

"I don't think we've had as

"Our greatest export in this area is young professionals who we've educated and go off someplace else."

George Cianciolo,
Chapel Hill 2020 co-chairman

many as we'd like to have," Cianciolo said.

About 57 UNC students attended the two Chapel Hill 2020 events at the University. Of those students, nine still contribute to the marketing committee, said Faith Thompson, Chapel Hill 2020 outreach coordinator.

She also said that 27 high school students attended the last meeting at Chapel Hill High School.

Saturday's unconference will differ in structure from previous Chapel Hill 2020 meetings in that attendees will determine discussion topics.

"We hope their input is going to be somewhat representative of young people of this time," Cianciolo said.

David Parker, an associate vice chancellor and deputy general counsel at UNC, said that they expect mostly business school

and planning majors to attend Saturday's event, though they hope to see students from all disciplines.

Thompson said planners have also attempted to increase student involvement in Chapel Hill 2020 through social networking, invitations to campus organizations and word of mouth.

She said that Chapel Hill 2020 will also hold tavern talks at local bars starting in February.

The first talks will be at Kildare's Irish Pub and the West End Wine Bar Feb. 2. A later meeting will be held at The Crunkleton.

Council member Lee Storrow has helped raise interest through his involvement in both the student body and the planning process, Thompson said.

Parker said the mayor invited the University to take part in a partnership with Chapel Hill 2020 early on — a sign of the town's commitment to involving students in the process.

"The goal is that the University will make our expert resources available," he said. "But also that we will participate as part of the citizenry."

Contact the City Editor
at city@dailytarheel.com.

WOMEN'S TENNIS: UNC 7, ELON 0; UNC 7, UNC-G 0

UNC tennis records two shutouts Wednesday

By Marilyn Payne
Staff Writer

The North Carolina women's tennis team defeated Elon and UNC-Greensboro 7-0 Wednesday in its first day of dual matches.

The Tar Heels only lost one match during the course of the day, the No. 1 doubles matchup against Elon.

"We struggled a little bit in doubles, just kind of getting comfortable with everything," coach Brian Kalbas said. "But I really was just pleased with how we stepped up in singles and came out and set the tone."

Against Elon, freshman Caroline Price made her debut in the one spot, beating her opponent 6-0, 6-4. Price also played No. 3 against UNC-G and only allowed one point, claiming another win 6-0, 6-1.

"A freshman playing No. 1 was a big statement for her, getting her first win playing in the top position," Kalbas said. "But overall, I think we had some players that had some good experience in the first match of the season."

Later in the day, against the Spartans, UNC also struggled in only one match.

The No. 1 singles match lasted more than two hours, with each of the two sets ending in close scores.

UNC's Zoe De Bruycker beat UNC-G's Niltooli Wilkins 7-5 in each of the No. 1 matchup's two sets, but the competition was tighter than the 2-0 score showed.

"I definitely didn't play my



DTH/KAYLON KIRK

Sophomore Tessa Lyons hits a forehand in a doubles match against Elon. Lyons and senior Jennifer Stone won their match 8-4 on Wednesday.

best, and I knew she was a good player," De Bruycker said. "I played her last season and knew it wasn't going to be an easy match. Obviously I just had to pull through and tough it out in the end."

De Bruycker commented on several personal notes that she made for herself during the long match, but also was proud of ending in two sets.

Senior Shinann Featherston, who also claimed a 6-0, 6-1 victory over her Spartan opponent in singles, says she also played less than her best, but for a different reason.

Although Featherston played this past weekend in a tournament in Las Vegas, Featherston's match tonight was her first dual

match back after an ACL surgery during the off-season.

"Coming back home and being able to play a match here and watch my teammates really encouraged me to do well," Featherston said. "It gave me a lot of confidence for the season. I mean, I'm still not completely as quick as I was — I'm probably back to 80 percent of what I was, moving-wise — but if I am confident and mentally tough out there, I feel like I can make up for it."

"It was just a good first match back playing dual matches with the team, and hopefully we'll have a really successful season."

Contact the Sports Editor
at sports@dailytarheel.com.

De Bruycker hangs on to win

By David Adler
Staff Writer

As Zoe De Bruycker walked back to the sideline, she didn't look like she had just won the first set of her tennis match against UNC-Greensboro's Niltooli Wilkins.

But she had. Barely. De Bruycker, ranked No. 44 nationally for No. 4 North Carolina, took the set 7-5, and eventually won the match in straight sets, 7-5, 7-5. But she lost the first three games of the first set and was broken three times in the set overall against the unranked Spartans' unranked Wilkins.

So it was no wonder that throughout the set, De Bruycker was dead quiet with no emotional reactions.

"I tried to stay calm, so I wasn't as loud as I usually am, even in the second set," De Bruycker said. "Because I wasn't playing my best, I wanted to make sure I didn't get down on myself at all. I just wanted to stay calm and not get upset if I lost a point, so it wouldn't drag me down more."

"I wasn't very happy with the way I was playing. I was glad I won the match, but I was also disappointed in myself."

The difference in skill between the two players was clear, but De Bruycker still struggled. She consistently hit the ball harder than Wilkins, especially on serves. But Wilkins moved quickly on the court and placed her shots well, which led to her three breaks of De Bruycker, including one with De Bruycker trying to serve out the set ahead 5-4.

And after some of the points she won, Wilkins did react, shouting and smacking herself in the leg.

De Bruycker loosened up in the second set, often yelling from exertion as she hit her shots, which she hadn't done in the first set. But she still often looked frustrated when Wilkins' shots found the sideline or the corner.



DTH/KAYLON KIRK

Freshman Carolina Price returns a serve in Wednesday's dual match. Price won every match she played as UNC beat both Elon and UNC-G 7-0.

"(De Bruycker) plays much better when she feeds off the emotion from herself and her teammates in the crowd," UNC coach Brian Kalbas said. "In the first set she was a little more nervous, and the girl was playing really well, which put her on the defense."

"Emotionally, she puts a lot of pressure on herself. I think it did wonders for her to win that first set."

The UNC junior, who was an All-American last year and started this season ranked No. 6 in the country, jumped out to a 4-1 lead. But Wilkins got back on serve when she broke De Bruycker down 5-4, this time with De Bruycker serving for the match.

But De Bruycker held on. Barely. With both players' teammates

and coaches looking on — their match was still going long after the rest had finished — De Bruycker broke Wilkins one last time to go up 6-5, then closed out the match on her serve.

De Bruycker also played Wilkins last year, winning a 6-4, 6-4 match that both she and Kalbas said was also close.

In Wednesday's rematch, by the time Wilkins' last shot bounced off the net and landed out, the match had lasted more than two hours.

During the final game, De Bruycker had been shouting on every point.

After the game-winner, she didn't make a sound.

Contact the Sports Editor
at sports@dailytarheel.com.

At Va.Tech, UNC looks to rebound

Staff and wire reports

After coming off the worst loss in almost nine years of North Carolina men's basketball against unranked Florida State on Saturday, the No. 8 Tar Heels (15-3, 2-1 ACC) will look to rebound against Virginia Tech (11-6, 0-3 ACC) on Thursday night in Blacksburg.

UNC is 8-3 against the Hokies since they joined the conference in the 2004-05 season and 3-2 against Virginia Tech in the Cassell Coliseum.

After trailing the Hokies by 16 at halftime last season in the Smith Center, UNC came back to win 64-61 in the second half with the help of forward Harrison Barnes, who scored 10 of his 12 game points after intermission.

The last time the Tar Heels visited Blacksburg, UNC scored just two buckets in the final seven and a half minutes of the game and fell to the Hokies 74-70.

The last time North Carolina beat Virginia Tech in Blacksburg was March 4, 2009 — when senior Tyler Hansbrough scored 22 points and grabbed 15 rebounds to give the then-No. 2 Tar Heels an 86-78 victory.



The Hokies have been to the NCAA tournament just twice since 1987, but during the past couple seasons they've been on the bubble.

Last season the Hokies finished with a 22-12 overall record, 9-7 in the conference, and knocked off then-No. 1 Duke 64-60 on Feb. 26, 2011.





This season the Hokies have struggled to get off on the right foot in the conference.

The Hokies fell to Wake Forest in their conference opener, then

THE LOWDOWN ON TONIGHT'S GAME

	Virginia Tech vs. No. 8 North Carolina	
(11-6, 0-3 ACC)	Cassell Coliseum, 9 p.m.	(15-3, 2-1 ACC)

HEAD-TO-HEAD

Backcourt	The Hokies' backcourt supplies two top scorers, but Kendall Marshall may be the best point guard in the nation, and Dexter Strickland's production would be higher on almost any other team. Edge: UNC	
Frontcourt	Barnes, Henson and Zeller — it's a frontcourt with three future NBA players that few teams, if any, can top. The Hokies have some athletic players to throw at UNC, but not enough. Edge: UNC	
Bench	Leading the Hokies from the bench is freshman Robert Brown, who has been solid all season long. Hairston, Bullock and McAdoo haven't shown that same consistency lately. Edge: VT	
Intangibles	The Hokies will undoubtedly face a different UNC team than the one that showed up in Tallahassee, but Virginia Tech needs a win after getting off to an 0-3 start in ACC play. Edge: Push	

The Bottom Line — North Carolina 79, Virginia Tech 67

COMPILED BY MARK THOMPSON

Follow @DTHsports for coverage of the game.

lost to both Florida State and Boston College by a combined six points.


Against UNC, the Hokies will look to take home their first conference win of the season. But at the same time, the Tar Heels, who

have won just three road games this season, will look to prove that they can win outside the four walls of the Smith Center.

Contact the Sports Editor
at sports@dailytarheel.com.

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STEVEN NORTON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
MAGGIE ZELLNER OPINION EDITOR, OPINION@DAILYTARHEEL.COM
CALLIE BOST ASSOCIATE OPINION EDITOR, CABOST@LIVE.UNC.EDU



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Race and grades: a point of contention

Questions of race and civil rights have been on everyone's mind this week as UNC celebrated the anniversary of Martin Luther King Jr.'s birth. Sadly, however, Duke's own celebrations have been overshadowed by controversy.

A study by Duke researchers, which was written in June but has only recently gained attention, claims black students at Duke pursue less rigorous academic paths than their white classmates. It also suggests that this is why black and white students at Duke have similar GPAs.

Duke's black students have every right to be outraged and stage protests. But they could do more.

It seems that the students and faculty caught up in this controversy could use a refresher course in the philosophy of Andrew Young, who spoke here on Tuesday as part of UNC's MLK Day.

Young's advice was simple: Don't stir up trouble, but don't run from it either.

As Young sees it, his accomplishments — Civil Rights leader, U.S. Congressman, Atlanta mayor and United Nations ambassador, to name a few — are the product of a life long adherence to this philosophy.

Duke students would do well to keep Young's advice in mind as they continue to respond to this study. Just as Young insisted on facing obstacles head-on, these students must not be content with easy avenues of complaint if they hope to create meaningful change.

Now that the initial outrage has passed, the Duke community — black and white — needs to start asking some questions. A good place to start would be why the study exists in the first place.

The study, which was used to support an anti-affirmative action brief in the U.S. Supreme Court, found that black Duke students switch from difficult to easier majors with far greater frequency than white students.

It goes on to assert that this switch is the reason that, in "virtually all" cases, black and white students at Duke have similar GPAs as upperclassmen, but not earlier in their careers.

In doing so, the study discounts the possibility that black students are able to close the achievement gap for other reasons. Like learning. Or improving study habits. Or getting the hang of college life. Or any number of other reasons.

The study was doomed to stir up controversy from the moment it was conceived. But Duke's students now have the opportunity to go beyond the knee-jerk reactions that usually accompany such charged inquiries.

They need to strive to be proactive instead of reactive.

Students' responses could include a call for another study to investigate why black students switch majors at Duke. I hate to state the obvious, but there are a million reasons other than GPA that a college student might switch majors.

America needs scientists and economists, but it also needs other specialists.

So for those who took "easy" classes and are offended, stick it to the study: Use your education to improve communities for future students. After all, the average English major is probably better at writing petitions and lobbying than the average engineer.

NEXT 1/20: Allison Hawkins continues to explore poverty in rural North Carolina.

EDITORIAL CARTOON By Mark Viser, mviser@email.unc.edu

UNC SYSTEM: COACH-HIRING GUIDELINES



EDITORIAL

Ross' new task force must consider individual campuses needs.

UNC-system President Thomas Ross is taking the right step in creating a task force to change hiring practices at North Carolina's public universities. But he must take care to ensure that due consideration is given to the specific needs of each school's athletic program.

On the whole, the working group he plans to assemble to set these regulations has the potential to make significant and necessary improvements.

One of the major issues Ross hopes to highlight is the sometimes-neglected relationship between coaches' compensation and their athletes' academic performance.

The working group should follow Ross' vision and lay out

new regulations that encourage hiring committees to make bonuses for coaches at least partially dependent on how well athletes do in the classroom.

All contracts for new coaches should be designed to reward the coaches if all their athletes graduate, or it they maintain a high GPA.

These bonuses would not be all that different from those given to coaches if their teams are invited to bowl games or win a national championship.

Given the embarrassment UNC-CH faced in the wake of the 2010 football scandal, Ross is absolutely right to make this a priority. All UNC-system schools will benefit from these regulations, but UNC-CH in particular needs help rehabilitating its academic reputation.

What the working group must avoid are heavy-handed regulations that could inhibit each campus' ability to make

hiring decisions suited to its particular needs.

A one-size-fits-all approach could weaken the UNC-system's athletic programs, one of our university's greatest sources of pride. There is no need for micromanagement, only oversight.

Former UNC-CH athletic director Dick Baddour, whom Ross has appointed to lead the working group, is confident it will be able to walk this line. He cited system-wide values like academic integrity as evidence that it is not unreasonable to impose some regulations on such a wide scale.

Furthermore, Baddour speculated that current regulations from the Board of Governors might be outdated. It is in everyone's interest to re-evaluate them regularly and make sure they are in line with the interests of the UNC system and its goals.

EDITORIAL

The BOG showed sound judgment in waiving an enrollment fine.

The Board of Governors was right to waive the \$334,652 fine assessed against UNC for enrolling 24 too many out-of-state students this year.

Technically, the board has every right to enforce the 18 percent out-of-state enrollment cap mandated by North Carolina law. But since its goal is to look out for the interests of the schools under its purview, following through on the fine would have been counter-productive.

UNC faced a similar dilemma last year, when the board assessed a \$158,255 fine against the University for the same offense.

Last year, the punishment was uncontroversially unfair: the only reason UNC exceeded the cap was because a law was repealed that had allowed certain out-of-state students to count as in-state.

It is reassuring to see that the BOG has grown to understand the difficulties of accurately predicting how many admitted students will accept their offers.

Though the admissions office makes a good-faith attempt to abide by the cap, assembling a freshman class is an art, not a science, as UNC-system President Thomas Ross pointed out at the BOG's last meeting.

Both Ross and BOG chairwoman Hannah Gage supported waiving the fine, citing the damage it would have done to UNC's already weakened budget.

After weathering a 17.9 percent cut this year, UNC needs every penny (or \$300,000, as the case may be).

The vote to waive the fee this year solves the problem temporarily, but improvements must be made in the way the BOG enforces the out-of-state cap.

Ross has taken a good first step by working to develop a policy that would measure the out-of-state enrollment as a three-year rolling average, which would allow more flexibility.

With this decision, the board has shown they understand the difference between the spirit and the letter of their laws.

We hope they show a similar capacity for nuance as they tackle the far more complex challenge of raising tuition responsibly.

QuickHits

SOPA blackouts

Wikipedia, Reddit and Twitter "blacked out" yesterday to protest the Stop Online Piracy Act. They also sent us some incoherent texts about going to Qdoba. Props to them for going out on a Wednesday.

The escape key

They claimed to be blackout, but it turns out Wikipedia was actually faking it: according to our computer-nerd sources, all you had to do was press ESC to access the site. Womp womp.

Uggs

It is not cold. Uggs are not cool. There is simply no excuse. If you're wearing a cute outfit, you instantly look like a slob. If you're wearing sweatpants, you look worse. Please don't wear them.

Another gender ratio

We all know of the notorious 60:40 women-to-men ratio at UNC, but data show that men are charged in 70 percent of Honor Court cases. Are men more dishonest than women? Your ex-girlfriend would agree.

Top of the Hill's burger

Top O' chef Trey Cleveland's Poblano burger was dubbed the Ultimate Cheeseburger by food distributor U.S. Foods. Welcome to Top O', home of the good burger, can I take your order? Yeah, I'll have a gin and tonic.

Newt Gingrich

During a visit to South Carolina, Gingrich referred to President Obama as the "food stamp president." We can't wait for the career-ending tell-all interview his ex-wife apparently gave CNN. Air date TBA.

QUOTE OF THE DAY

"The concerns I expressed in my letter to the editor were valid, and I would like to see those concerns mitigated. I think the results of this committee's changes will be a stronger LFIT program."

Wilson Parker, freshman

FEATURED ONLINE READER COMMENT

"Hopefully something can curtail the madness. The humans that 'occupy' the bsmt of Greenlaw for hours on end is ridiculous. That is a classroom building, not Chuck E. Cheese's."

beelzebub, on the biannual Humans vs. Zombies game

LETTERS TO THE EDITOR

Public education should foster critical thinking

TO THE EDITOR:

The national conversations about education in 2011 were difficult. As 2012 kicked off, North Carolina's Republicans were quick to keep the anti-teacher bandwagon rolling. Their attack on the North Carolina Association of Educators was a bitter icing on an already sour cake for public education in this country.

Thank goodness for teachers in Pennsylvania who are working for free. Thank goodness for educators in Wisconsin who fight to defend their careers. Thank goodness for people who are fighting tuition hikes at UNC. And, finally thank you Steven Worsham and Jennifer Job for pointing out where UNC is falling short in its commitment to teaching and support of teachers in your recent DTH letters.

An education worth having should foster critical thinking and a sense of inquiry. I wish everyone would ask themselves what kind of sense the world makes when a mayor appoints a former magazine executive to run the city's schools and then says, if he could have things his way, he would double class sizes and cut the number of teachers in half? The same man boasted that "I have my own army in the NYPD, which is the seventh biggest army in the world." This man is New York City Mayor Michael Bloomberg, UNC's invited 2012 Commencement speaker.

Thank you Commencement speaker selection committee for showing us what you value.

say I apologize for having fun playing this game.

On behalf of my fellow players, I am here to say we are not going anywhere.

Christian Rodriguez
Sophomore
Political Science

DNC editorial missed point on right to protest

TO THE EDITOR:

I'm writing as someone who signed up to volunteer for the Democratic National Convention. Your editorial on Charlotte being "well within its rights" to clear public space on behalf of the DNC is an appeal to the non-existent authority of a political establishment, for the simple fact that it is established.

What is the DNC? Answer: a political organization. What is the Occupy movement? Answer: a political organization. The author of your piece makes no substantive argument for why the DNC, being the DNC, is entitled to exceptional treatment, or the vacating of a public space in its name. The only points made are that the DNC will bring Charlotte money, and that somehow the simultaneous presence of two political organizations creates an issue of safety. Unfortunately, these points are completely irrelevant to Occupy's (or any other organization's) right to protest.

Benjamin Welsh
Junior
Psychology

Students are neglecting the real issue: zombies

TO THE EDITOR:

As we are all aware, The Daily Tar Heel has been manipulating us for centuries, promulgating trivial causes while skirting all the real issues. We need to start focus on what's really going on around here, namely, zombies. That's right, I said it. Write this down. Z-O-M-B-I-E-S. That is where we are headed.

Look at the people sitting on either side of you. Statistics show that both of those people will join the ranks of the undead before Spring Break! Yet where are the student-led movements? Where are the mass demonstrations? Why are we not being supplied with shotguns and torches upon orientation? Can we even register for a survival class at this school?

For such a highly accredited institution, I am appalled at the lack of resources that we as students have here. Had I known that we would not be guaranteed protection against the rotting corpses of our classmates, I surely would have accepted my scholarship to ITT Technical Institute, where I could at least have garnered an education for the future.

I implore you, dear friends, to forget about the trivialities that surround you, and join me in the fight for humanity.

J.J. McLaughlin
Class of 2011

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

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