

Houston out as diversity leader

With her office under a new head, Terri Houston will leave this month.

By Andy Thomason
University Editor

Terri Houston, who has in her 13 years at UNC established a reputation as a mentor for minority students, will resign



Terri Houston, “will never miss a moment to connect with you,” former student body president Jasmin Jones said.

her position as senior director of recruitment and multicultural programs, effective April 30. Houston said Wednesday that

recent leadership change in the office fueled her decision to leave. Houston served as interim associate provost for diversity and multicultural affairs following the departure of Archie Ervin last year. Taffye Clayton became the permanent vice provost for diversity and multicultural affairs in February. Houston, who said she did not apply for Clayton’s position, said the reasoning behind her deci-

sion was complex, but discussions with senior administration revealed that Clayton wanted to take the office in a different direction. “What I’ve been told is that there’s going to be some reorganization and there are going to be some changes,” she said. When asked whether she was pressured to submit her resignation, Houston declined to give a definitive answer. But input from

senior administrators played a prominent role. “They may have a reason,” she said. “I don’t think they do.” Clayton declined to comment on Houston’s resignation and her own vision for the Office of Diversity and Multicultural Affairs. Executive Vice Chancellor and Provost Bruce Carney declined to comment, citing Houston’s resignation as a personnel mat-

ter. Chancellor Holden Thorp was unavailable for comment Wednesday. Houston said she is not bitter because of the change in leadership. “I hope this change will be for the good of UNC-Chapel Hill,” she said. Students who have worked with Houston said she is best known

SEE **HOUSTON**, PAGE 9

CAESAR COMES TO LIFE



DTH/MELISSA KEY

Freshman Jackson Bloom, playing the role of Antony, reaches towards the fallen Caesar, played by senior Jeffrey Sullivan, during the play’s final dress rehearsal.

The LAB! production is the product of a semester-long study of the play.

By Faith McElroy
Staff Writer

Julius Caesar was assassinated 2,056 years ago. More than 1,600 years later, William Shakespeare wrote a play about it. This weekend, LAB! Theatre will bring the ancient Roman dictator to his knees once again with the company’s production of Shakespeare’s tragedy “Julius Caesar,” which opens tonight in Kenan Theatre. The show’s director, senior Josh Wolonick, led the cast and crew in a semester-long study in the play’s politics and poetry. Wolonick and the 15 students

filling the play’s 45 roles spent the month before rehearsals studying the text. But Wolonick said the work paid off — by the second rehearsal the cast was up on its feet. Wolonick said he developed his love of Shakespeare after spending a summer studying the playwright’s work in London. During his time there, which included studies at Oxford University, he saw plays performed at Shakespeare’s birthplace, Stratford-upon-Avon, and in London’s Globe Theatre, where the plays were originally performed. After watching the plays from the Globe’s groundlings section, where the commoners of Shakespeare’s day stood, Wolonick said he understood the breadth of Shakespeare’s target audience. “There is a common misconception that Shakespeare is for intellectuals only,” Wolonick said.

“Done poorly it’s for thinkers, but done well it’s for those who really live.” Shakespeare invented the way we think about human nature, Wolonick said. “His work is the fruit of the most immense and beautiful imagination,” he said. “It’s up to us to open ours and let his work support us.” Wolonick said he chose to produce “Julius Caesar” because it seemed most suited for the campus, the actors and the time. He said he sees a parallel between contemporary political turmoil and the play’s events. “It begs us to ask questions and doesn’t give us any answers,” he said. Senior Jeffrey Sullivan will play Caesar. It is his first starring role. He also works as a designer for The Daily Tar Heel. Sullivan’s last appearance was in a LAB! production of “Stick Up

SEE THE SHOW

Times: 8 p.m. tonight through Sunday; 2 p.m. Sunday and 5 p.m. Monday
Location: Kenan Theatre
Info: labtheatre.blogspot.com

Kids,” a student-written play by Sam Smith. “I only had one line,” Sullivan said. “And it was optional.” Sullivan said he never predicted he would be cast as the lead role in a Shakespeare play. “It’s kind of scary playing a role that people who have won Tonys and Oscars have played, but it’s been fun,” he said. “The ensemble is great. Everyone really pulls together to make the theater come alive.”

SEE **CAESAR**, PAGE 9

Lenoir to get frozen yogurt franchise

Freshens frozen yogurt will replace the convenience store.

By Josie Hollingsworth
Staff Writer

Starting this summer, students won’t have to walk to Franklin Street to get their frozen yogurt fix. Carolina Dining Services has begun replacing the convenience store in the bottom of Lenoir Dining Hall with a Freshens frozen yogurt, smoothies, and crepes shop, said Director of Auxiliary Services Mike Freeman. He said Freshens is projected to open before the end of May, adding that no positions are being terminated as a result of the change. Dining Services officials have been looking to replace the convenience store mainly because the Pit Stop and Student Stores have longer hours and a larger selection. “We’re changing the venue to create more products students want,” he said. Lenoir had a Freshens franchise during the 1990s through 2001, but it lacked popularity, Freeman said. But the franchise’s recent addition of crepes has refreshed the company’s model and will allow Dining Services to incorporate local foods into crepes and yogurt, Freeman said. Assistant Supervisor in Design and Construction Services David Sichi said the renovation process began this week. “We’re responsible for the generic space, electrical and plumbing,” Sichi said. Freshens will provide the signs and dealer-specific materials for the franchise. Sophomore Ava Lane said she thinks the store could be redundant since Jamba Juice is also in the bottom of Lenoir. “They’re just jumping on the frozen yogurt train — the thing that was there before was probably more useful,” Lane said. But when Lane found out the store will serve crepes, she reconsidered. “Crepes would be good,” she said.

Contact the University Editor at university@dailytarheel.com.

Narrowly approved UNC Health Care bill faces opposition

The bill seeks to give the BOG more control over UNC Health Care.

Brendan Cooley
Staff Writer

UNC Health Care is gearing up to fight a legislative proposal that would dramatically overhaul its governance structure and hamper its ability to expand. The hastily passed recommendation has generated a firestorm

of opposition — from legislators, members of the UNC-system Board of Governors and UNC Health Care’s leadership — regarding its provisions and the way the committee passed it. The bill, authored by Rep. Tim Moffitt, R-Buncombe, was narrowly approved by one vote Tuesday by a N.C. House of Representatives committee tasked with examining state-owned assets. But members of the committee were not given a chance to read the bill before the meet-

ing, said Rep. Becky Carney, D-Mecklenburg, who voted against the proposal. The UNC Health Care system came under increased scrutiny in the fall, when the committee began to consider an unsolicited bid from Raleigh-based WakeMed Health and Hospitals to buy Rex Healthcare, an affiliate of UNC Health Care. If the bill passes the full N.C. General Assembly during the short session in May, it would give the Board of Governors the authority to appoint UNC Health

Care’s Board of Directors. The board is currently appointed internally. The bill would also forbid the expansion of the health care system without the explicit permission of the state legislature. Sen. Tom Apodaca, R-Buncombe and chairman of the N.C. Senate’s rules committee, issued a statement criticizing the bill and said he will work to ensure its defeat. Carney said the bill would politicize the governance of UNC Health Care by giving members

of the Board of Governors, who are appointed by the legislature, control of the system’s board. “I was bothered by the need to come in and do a major overhaul of the university system governance structure when there has been no compelling reason for that change to occur,” she said. And the chairwoman of the Board of Governors, Hannah Gage, said she was not excited by the prospect of having more control over UNC Health Care. “A lot of the things that they are recommending are bad ideas,”

she said. “It sounds to me like somehow this thing grew legs and shipped on through and most people didn’t have a full understanding on what it would do.” Karen McCall, spokeswoman for UNC Health Care, said the bill would cost the state in the long term. “If we are not able to have the flexibility we’ve had in the past, UNC Health Care might not be able to support the (UNC) School of Medicine,” she said.

SEE **HEALTH CARE**, PAGE 9

Online

ABORTION DEBATE

Greg Hasek, a marriage and family therapist, said abortion can cause trauma for both men and women.



POLICY DISCUSSION

Illegal drug policies, financial aid and a new performance model will be discussed at today’s Board of Governors meeting. **Page 3.**

DIVERSIONS

In this week’s Diversion’s section, we looked at YouTube at the most popular comments on some of the most popular videos. **Page 5.**

This day in history

APRIL 12, 1986
Country music singer Kenny Rogers appeared in concert at the Smith Center, the first to be held in the new arena.

Today’s weather

Temps OK for in-state students
H 66, L 41

Friday’s weather

Even better.
H 69, L 45

“Cowards die many times before their actual deaths.”
JULIUS CAESAR

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Breastfeeding and beer

From staff and wire reports

So, we don't know about you guys, but when we black out it usually ends in a trip to Buns and then us talking and/or crying to our roommate until 4 a.m. But that level apparently isn't good enough for some people. Take homegirl for instance.

Rebecca Silva, 24, of South Dakota, was having a grand old night on the town recently when she decided to, first, break into another woman's home and, second, attempt to breastfeed the other woman's 2-month-old child. Silva, who was charged with unlawful occupancy, claimed that she had met the woman the night before and been invited in. Which is what you think when you black out.

NOTED. This is a super sweet and endearing story, and a little strange too.

Joe Binder, of New York City, celebrated his 102nd birthday recently. He still works. He still has a driver's license. And he has a 48-year-old girlfriend. This guy > your life.

QUOTED. "When I was a kid, I read Judy Blume to figure out what a hard-on was and what to do when you got your period."

— Lauren Myracle, author. Myracle's teen novels were recently banned in a Texas town for profanity and sexuality. We wonder why ...

COMMUNITY CALENDAR

TODAY

International coffee hour: Join us at the Global Cup Cafe for a monthly social hour for international and American students, scholars, faculty, staff and families.
Time: 5 p.m. to 6 p.m.
Location: FedEx Global Education Center

Currents in contemporary art:

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News, Features, Sports, 962-0245
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Marking the culmination of a two-year master of fine arts program, the Ackland Art Museum presents "New Currents in Contemporary Art," an exhibition of works by this year's group of UNC graduating students.
Time: 6 p.m. to 8 p.m.
Location: Ackland Art Museum

FRIDAY

Conference: Participate in an undergraduate humanities research

conference sponsored by the Student Organization for Undergraduate Literature. Events include two panels of undergraduate humanities research presentations. Visit uncsoul.org for more information. The event is free and open to the public.
Time: noon to 3:15 p.m.
Location: Greenlaw Hall

To make a calendar submission, email calendar@dailytarheel.com.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

REACH FOR THE STARS



DTH/SPENCER HERLONG

Reggie Bullock and Desmond Hubert hold up a young fan to dunk the ball during their pickup game with students at Cobb Courts on Wednesday afternoon. The teams played 7-point games for about an hour and a half. See the video at dailytarheel.com.

POLICE LOG

● Someone committed an aggravated assault at 211 Church St. between 1 a.m. and 1:15 a.m. Wednesday, according to Chapel Hill police reports.
An intoxicated male was assaulted and beaten by multiple subjects during a fight in a parking lot, police reports state.

● Someone committed burglary with force and caused a disturbance at 117 Ashley Forest Road between 9:55 p.m. and 10:03 p.m. Tuesday, according to Chapel Hill police reports.
The person kicked in the front door, reports state.

● Someone stole a victim's property from an unattended purse at 120 E. Franklin St. at 1:25 a.m.

Tuesday, according to Chapel Hill police reports.

Items inside the stolen purse included an Apple iPhone valued at \$400, reports state.

The purse itself was a Vera Bradley handbag valued at \$40, according to reports.

● A suspicious person was looking through the trash at 101 Isley St. at 1:04 a.m. Tuesday, according to Chapel Hill police reports.

● Someone smashed the window of a vehicle and stole a laptop at 1714 Legion Road between 7:45 p.m. and 8:30 p.m. Tuesday, according to Chapel Hill police reports.

Damage to the window was valued at \$500, reports state.

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inBRIEF

CAMPUS BRIEFS

FOX News CEO Roger Ailes will speak in Carroll today

FOX News CEO Roger Ailes will give the Roy H. Park Distinguished Lecture today at 5:30 p.m. in Carroll Hall auditorium.

Admission is free, but tickets are required because seating is limited. They are available at the Carolina Union box office.

After the lecture, reesnews.org Managing Editor Eliza Kern and Editor-in-Chief of The Daily Tar Heel Steven Norton will interview Ailes on stage.

Ailes created FOX News in 1996, which now reaches more than 90 million homes.

Prior to FOX, Ailes was president of CNBC.

Campus Health launches a drug take-back program

Campus Health is taking back certain unused, expired or unwanted medications to dispose of them in an environmentally friendly way.

The drug take-back program accepts tablets and capsules, while creams, liquids and other forms of medication are not.

Controlled substances — medication for ADHD, for example — will not be accepted because of DEA regulations.

When giving medications to Campus Health, students should be sure to remove identifying information such as names, PIDs and more from the bottle.

The Campus Health Pharmacy is found in the basement of Campus Health Services. It is open from 9 a.m. to 5 p.m. weekdays. Students with questions may call 919-966-6554.

CITY BRIEFS

Orange County Library is exploring effect of e-books

Friends of Orange County Library will present a session titled “e-books for Libraries: Good, Bad or Indifferent?” from 2 p.m. to 3 p.m. May 5 at the Orange County Main Library in Hillsborough.

The program is free and will address what e-book use means for the library.

It will also discuss the publishing and sale of e-books and how those aspects of the market affect the library’s ability to provide them to the community.

Attendees will also learn about the e-book lending mechanisms at the Orange County Library and see the various e-book readers that are available.

Dani Brecher, adult services intern at the library and Chad Haeefe, emerging technologies librarian at the UNC Academic Affairs Library, will present at the event.

Fire department celebrates new Hillsborough station

The Orange Rural Fire Department will celebrate the grand opening of a third station at 2510 Walker Road in Hillsborough on Saturday.

The fire department hopes the new location will help the department better respond to the northeast area of its 64-square mile district, which is located in central Orange County. This northeast area includes Hillsborough’s Churton Grove community.

The grand opening will take place from 1 p.m. to 4 p.m.

It will include fire truck rides, a bounce house and the Fire Safety House — a mobile travel trailer resembling a scaled-down house to teach children what to do in a fire.

The fire department will also sell hotdogs and snacks during the event.

Local libraries host events for National Library Week

Nearby libraries are sponsoring events from April 8 to 14 as part of the American Library Association’s annual celebration of National Library Week.

The Orange County Public Library, which saw a 42 percent increase in traffic Monday, is running a Facebook campaign.

People who like the library’s page are eligible for a \$100 Visa gift card, and the winner will be chosen on April 14.

The Chapel Hill Public Library, which has moved to a temporary location in University Mall while the original site is expanded, is also hosting events to highlight its service to the community.

Events include free social networking classes for adults, toddler story times, mini Olympic games and junior book clubs for

Town to expand ‘spouse’

All town ordinances will soon be LGBTQ-partner inclusive.

By Jenny Surane
Staff Writer

Chapel Hill’s new cellphone ban has been replete with controversy. Now, concerns extend past driving to focus on gay and lesbian rights.

The ban includes exceptions that allow residents to call parents, children and spouses while driving. But it doesn’t indicate whether domestic partners are permitted to call their significant others. That lack of inclusive language has led to resident complaints.

“I’m quite surprised that in the cellphone ban, there are exemptions for calls to parents,

children and spouses, but none for domestic partner,” resident Gerry Cohen wrote in one email to Mayor Mark Kleinschmidt.

In response to the complaints, Kleinschmidt said he plans to introduce an expanded definition of the word “spouse” at next Monday’s Town Council meeting. The change would ensure that all town ordinances apply to domestic partnerships.

Kleinschmidt said he raised the issue during early discussions of the cellphone ban and began working with the town lawyer to create an expanded definition of the term “spouse.”

“We are going to add this new definition to our ordinances,” Kleinschmidt said. “Anywhere the word ‘spouse’ is written, it should be understood to mean a couple who is in a marriage or those who are

involved in a domestic partnership.”

The idea of expanding the definition to include domestic partnerships is nothing new to the Triangle area.

Carrboro already has an expanded definition of “spouse.” “We have taken steps to include domestic partnerships in most of our town codes,” said Carrboro Town Clerk Catherine Wilson.

In Durham, Public Information Officer Beverly Thompson said domestic partnerships are considered spouses in terms of employee benefit packages, but similar to Chapel Hill, that definition is applied on a case-by-case basis.

“I’m not sure that it has been applied to every ordinance,” she said.

Kleinschmidt said he wants to take care of the problem

permanently, rather than specifying what the term “spouse” means in each ordinance.

He also said the decision to standardize the definition came after months of working to include the term “domestic partnership” into ordinances.

“We have always worked diligently to have inclusive language,” he said. “What we don’t want to do is accidentally miss one and then have some sort of legal situation on our hands.”

Kleinschmidt said after he introduces the new ordinance to the Town Council, it will be subject to a public hearing. But he said he is hopeful that the new definition will be on the books by the end of the month.

“I would like to get this done as soon as possible,” he said.

Contact the City Editor at city@dailytarheel.com.

BASEBALL: UNC-CH 10, UNC-ASHEVILLE 5

BATS BACK ON TRACK

After being swept by Miami, UNC gets a win

By Henry Gargan
Staff Writer

After being swept at Miami in a series that included two shutouts and a 14-inning heartbreaker, No. 8 North Carolina’s Wednesday night game against UNC-Asheville could have been an easy, morale-boosting win.

UNC earned the victory, 10-5, but it wasn’t what coach Mike Fox would call easy. The Tar Heels jumped out to a 6-1 lead in the first six innings, only to have that lead cut to one in the seventh and eighth frames.

“This team, they’re not going to make it easy on themselves,” Fox said. “We’re not going to have an easy game all year, and I’m going to have to expect it as we go. We could have a 10-run lead. We seem to make it hard on ourselves.”

But UNC played an inspired first three innings of baseball, holding UNC-Asheville hitless as Hobbs Johnson made his first career start.

In the second inning, he struck out the side, setting the stage for a booming home-run shot over the center field wall from Cody Stubbs. A sacrifice bunt from Adam Griffin and a Parks Jordan sacrifice fly advanced and then scored Michael Russell to put the Tar Heels up 2-0 coming out of the inning.

In the bottom of the third, UNC scored another two runs, again on the back of savvy sacrifice hitting. Neither Jacob Stallings nor Russell got on base in his third-inning at-bat, but both brought a run home by putting the ball in play. UNC led 4-0 after three. Instead of swinging for the fences, the Tar Heels looked to advance runners methodically.

“We really worked the last two days ... on staying through the ball and not trying to do too much,” said Jordan, who started at first base and had one hit and two sacrifice flies. “Just to try and square up on as many balls as possible, do our job when we’re called on.”

Asheville’s batters went three up, three down in both the fifth and sixth innings. Feeling secure, UNC seemed flustered in the seventh and eighth innings when Asheville’s bats heated up.

The Bulldogs put up three runs on four UNC pitchers in the seventh, and another on R.C. Orlan in the eighth. It was 6-5 when Asheville’s Jordan Lurie hit a wildly bouncing grounder to the right corner of the infield. Jordan again came up big with



DTH/MELISSA KEY

Second baseman Mike Zolk takes a cut at a pitch in Wednesday’s game. The freshman was 1-for-4 and scored a run in North Carolina’s 10-5 win against UNC-Asheville.

the lead on the line. The ball hit him in the chest, but Jordan chased it into foul territory and grabbed it in time to make the throw and catch Lurie at the bag. The parable of Jordan, as told by Fox, represented what allowed UNC to pull away from Asheville for good.

“He didn’t look great fielding that ball,” Fox said. “But what’d he do? Didn’t panic, a good athlete, went over and picked it up and threw a strike to first. Some guys are going to rush to go get that ball thinking, ‘If I don’t make this play, they tied it.’ And what are they gonna do? Throw the ball away at first.”

As UNC came up to bat in the bottom half of the eighth inning, the offense seemed

to have taken a page from Jordan’s book. A string of hits and aggressive base-running — including a suicide squeeze that allowed two runs to score on a bunt — led to a five-run onslaught.

Though it wasn’t carefree, Wednesday’s win was a healing experience for a team trying to forget its season’s first truly dismal weekend.

“It’s a step forward because it’s a ‘W,’” Fox said. “It’s a ‘W’ instead of an ‘L.’ Any time you win, we’re happy. We’re not going to over-analyze things.”

Contact the Sports Editor at sports@dailytarheel.com.

Housekeeping vision to be decided

Darius Dixon, who begins work April 23, will continue reform.

By Claire McNeill
Assistant University Editor

Housekeeping Services — the department once riddled with allegations of poor management and harassment — is filling in the gaps.

When the new housekeeping director arrives April 23, he will find himself at the helm of departmental reform efforts.

Darius Dixon, deputy assistant director of housekeeping at N.C. State University, will continue with the University’s goal of changing the department’s climate — and administrators said the direction it takes will be up to him.

“I don’t think that we’re going to presume to tell him you have to go do A, B, C and D,” said Carolyn Elfland, associate vice chancellor for campus services. “He has to decide

where his energies and emphasis need to be.”

A lack of leadership has been a chronic problem for the unit in past years. The departure of director Bill Burston and assistant director Tonya Sell in the fall of last year left UNC scrambling for replacements as it attempted to address internal complaints.

A report issued by PRM Consulting Group — hired by the University — provided 45 recommendations for change in the department.

The recommendations centered on managerial training, better communication and a system in which more housekeepers can contribute to departmental leadership.

A peer advisory council of housekeepers has been established and meets biweekly. “The University has been very proactive about implementing the recommendations,” said Ray Dubose, interim director of Facilities Services. “Darius will jump in and facilitate those changes.”

Dixon will take reform into

“He’s a seasoned guy. He has the maturity, the personality and the style that will fit well...”

Karol Gray,
Vice chancellor for finance and administration

his own hands under the leadership of Elfland and Karol Gray, vice chancellor for finance and administration.

Ongoing projects include managerial training and English as a second language training.

Remaining projects include examining salary data as well as the structure of the department, among others.

“We’ve addressed most of the concerns and will keep moving forward every day,” Gray said.

Dubose said he is eager for Dixon’s arrival.

“He’s going to hit the ground running,” Dubose said. “It’s going to take a while for him to come up to speed, but I expect him to do that in short order.”

The search and selection of a director was an intensive process, one administrators said was dedicated to the opinions

of housekeepers and managers.

“It was very important to have input from the zone managers,” Gray said, adding that they received “incredible feedback” from hundreds in the unit.

“Darius was clearly their favorite, and he did very well in the interview process,” she said. “He’s a seasoned guy. He has the maturity, the personality and the style that will fit well in our organization,” Gray said.

Elfland agreed. “He impressed everyone with his ability to relate to people and build upon the efforts that we have started to create in housekeeping to create a climate that is respectful,” she said.

Dixon declined to comment prior to his arrival on campus.

Contact the University Editor at university@dailytarheel.com.

BOG moves beyond tuition

Discussions will include financial aid and illegal drug policies.

By Isabella Cochrane
State & National Editor

Illegal drug policies, financial aid and a new performance model are three of the items to be discussed at today’s UNC-system Board of Governors meeting.

After a month-long hiatus and a work-related trip to China, the board is unveiling today a new performance-based funding model that will reward schools for meeting certain requirements, including good retention, degree efficiency and energy usage.

Today’s meeting follows the board’s February meeting in which members — amidst opposition from hundreds of student protestors — approved a system-wide tuition and fee increase of 8.8 percent.

Due to the prolonged discussions on tuition and fee increases, the board postponed talking about funding requests from the N.C. General Assembly until a hastily planned March meeting, at which the board decided to request a 100 percent increase in its retention fund from \$5 million to \$10 million.

This money, if granted by the state legislature, will go toward the board’s new performance-based funding model.

Under the new model, portions of the funding will be allocated to schools who meet certain requirements.

Schools would be assessed on 10 separate measures, including graduation rates.

“It’s additional money that we’re asking for in order to reward and incentivize,” said Charles Perusse, vice president for finance for the UNC system. “We’re essentially going to grade how well campuses are graduating students and how they are using resources effectively.”

Seven of the measures will be standard core measures set by the board and the UNC General Administration, but three of the measures will be up to the jurisdiction of individual campus administrators.

“Three measures are campus choice because each campus has a different focus,” Perusse said.

Funds would be distributed annually to UNC-system institutions that improve student success and demonstrate effective use of state resources.

Hannah Gage, chairwoman of the board, said financial aid will also be an important discussion at today’s meeting.

Many board members have voiced concerns at previous meetings about financial aid and how much tuition revenue campuses should be allowed to direct toward need-based aid.

Board member Irvin Roseman said he thinks the board should explore tax breaks as a potential solution.

“Let’s say that tuition for you for a year costs \$800 dollars. Under this present tuition guidelines, 25 percent of that goes to needy students, so that is charity,” he said. “If you have to give \$200 out of your tuition bill to need-based students and that’s a charity, why couldn’t you get a tax deduction?”

“I’m not a lawyer, but it could be done through a foundation I would think.”

Roseman, a member of the board’s university governance committee, said the system’s policy on illegal drug usage will also be reviewed.

Under the current policy, which was set in place in 1988, if a student gives away his prescription drugs and is caught, he or she can be expelled without a trial.

“We’re just exploring it right now,” Roseman said about the policy. “What we’re trying to do is determine what is right and what is wrong.”

And while it’s not on the agenda, Gage said it is likely that the board will discuss a House select committee’s recent approval of a bill, which recommends that the board oversee the appointment of UNC Health Care’s Board of Directors.

Contact the State & National Editor at state@dailytarheel.com.

The 13th Annual Celebration of Undergraduate Research

Monday, April 16, 2012 ■ 1:00-3:45 p.m. ■ Frank Porter Graham Student Union

Sponsored by the Office for Undergraduate Research & The Roosevelt Institute.

PLATFORM SCHEDULE

Platform Session I ■ Student Union Room 3201 ■ Moderator: Prof. Jane Danielewicz, English and Comparative Lit.

TIME	STUDENT / MAJOR / TOPIC / FACULTY ADVISOR
1:00-1:15 p.m.	Brittany Kirby (ENGL) Love in the Time of Domestic Battle: An Analysis of Civil War Love Letters. <i>Prof. J. Jack</i>
1:15-1:30 p.m.	Caroline Kirby (ENGL) Memorializing Shame: Leila Sebbar's La Seine Était Rouge in Paris. <i>Prof. I. Brodey</i>
1:30-1:45 p.m.	Matthew Kauffmann (PHIL) The Limits of Normativity. <i>Prof. B. Boyle</i>
1:45-2:00 p.m.	Carlie Soroasiak (AMST) Crosses, Graveyards and Blood Memory: The Historical Re-Inscriptions of Natasha Trethewey. <i>Prof. J. Kasson</i>
2:00-2:15 p.m.	Jonathan McClure (ENGL) "My Lovers Suffocate Me": Sexuality, Crowding, and Urban Ambivalence in "Song of Myself". <i>Prof. E. Richards</i>
2:15-2:30 p.m.	Emanuela Kucik (ENGL) Femininity and Motherhood, Beyond Black and White. <i>Prof. B. Taylor</i>
2:30-2:45 p.m.	Clark Meshaw (ENGL) Queer Jewish Murderous Heroes: The Rehabilitation of "Historical Villains" in Post-AIDS Narratives. <i>Prof. I. Brodey</i>
2:45-3:00 p.m.	James Heilpern (RELI) "Whoever finds the meaning of these sayings will not taste death . . .". <i>Prof. Z. Plesse</i>

Platform Session II ■ Student Union Room 3202 ■ Moderator: Prof. Sue Estroff, Anthropology

1:00-1:15 p.m.	Jake Filip (ECON) Muslim-American Terrorism in the Decade Since 9/11. <i>Prof. C. Kurzman</i>
1:15-1:30 p.m.	Mary Kroeger (POLI) State-Level Disability Rights: An Interest Group Perspective. <i>Prof. S. Treul</i>
1:30-1:45 p.m.	Layla Ouran (INTS) Development or Division?: Iraq under U.S. invasion. <i>Prof. R. Kirk</i>
1:45-2:00 p.m.	Morgan Abbott (PLCY) Impact of Ratification of the Hague Convention on Intercountry Adoption on African Nations. <i>Prof. P. Jagger</i>
2:00-2:15 p.m.	Jenna Stout (JOMC) Rivaling Romances in "Fight Club" and "the Notebook". <i>Prof. J. Jack</i>
2:15-2:30 p.m.	Benjamin Rosado (INTS) Examining Structural Violence in Guatemala through the Conceptualizations of Depressive Symptoms. <i>Prof. S. Estroff</i>
2:30-2:45 p.m.	McKay Roosen (INTS) Tibetan Women's NGOs at the Nexus of Social Change. <i>Prof. L. Leve</i>
2:45-3:00 p.m.	La'Neschia O'Rear (AFAM) Criminal Injustice: Institutionalized Inequity in a "fair and blind" legal system. <i>Prof. K. Caldwell</i>
3:00-3:15 p.m.	Bradley Smith (POLI) Strategic Loss Avoidance: Domestic Political Signals and Military Coalition Participation. <i>Prof. M. Crescenzi</i>

Platform Session III ■ Student Union Room 3206A ■ Moderator: Prof. John Bruno, Marine Sciences

1:00-1:15 p.m.	Stacy Zhang (BIOL) Factors driving xanthid crab colonization of oyster reefs. <i>Prof. C. Peterson</i>
1:15-1:30 p.m.	Joseph Pendleton (ENST) Behavioral Thermoregulation in Lemurs: The Role of 3D Use of the Forest. <i>Prof. L. Digby</i>
1:30-1:45 p.m.	Amanda DelVecchia (ENST) Carbon sequestration in Ecuadorian mangroves. <i>Prof. J. Bruno</i>
1:45-2:00 p.m.	Kelly Speare (POLI) Prochlorococcus and Synechococcus contribution to primary production in the equatorial Pacific Ocean. <i>Prof. B. MacGregor</i>
2:00-2:15 p.m.	Andrei Stefanescu (BIOS) Diet and Exercise Behavioral Intervention Reduces Risk of Heart Disease in Schizophrenic Patients. <i>Prof. R. Hamer</i>
2:15-2:30 p.m.	Jeff Morrison (BIOL) The VEGF Pathway, CLIC4, and the Development of the Collateral Circulation. <i>Prof. J. Lucitti</i>
2:30-2:45 p.m.	Apurva Oza (PHYS) Super Wind GRB 091018. <i>Prof. D. Reichart</i>
2:45-3:00 p.m.	Sunshine Chen (INLS) Time Management Practices of Student Users of Facebook. <i>Prof. D. Kelly</i>

Platform Session IV ■ Student Union Room 3206B ■ Moderator: Prof. Don Oehler, Music

1:00-1:15 p.m.	Leah Nelson (ART) Art for the Visually Impaired. <i>Prof. J. Hirschfield</i>
1:15-1:30 p.m.	Sydney Stegall (ENGL) The PIT Journal: Creating a Culture of Undergraduate Research at UNC. <i>Prof. D. Anderson</i>
1:30-1:45 p.m.	Austin Cooper (CMPL) Resisting Stasis: The Politics of Motion in Underground British Dance Music. <i>Prof. D. Pier</i>
1:45-2:00 p.m.	Morgan Bolling (COMM) Culinary Lust: Food Media as a Pornographic Release for Female Viewers. <i>Prof. S. Dempsey</i>
2:00-2:15 p.m.	Qiudi Zhang (MUSC) From the First Note to the Final Bow – The Study of How Music Is Created, Developed & Performed. <i>Prof. D. Oehler</i>
2:15-2:30 p.m.	Virginia Thomas (AMST) The Closure of St. James' Black Episcopal Mission. <i>Prof. M. Robinson</i>
2:30-2:45 p.m.	Amanda Plante (LING) The Perception and Production of German Vowels by Native English Speakers. <i>Prof. J. Smith</i>

Platform Session V ■ Student Union Room 3209 ■ Moderator: Prof. Steve Reznick, Psychology

1:00-1:15 p.m.	Chenxi (Chex) Yu (MATH) Integrating the Jamkhed Model into the Health Care System of Rural China. <i>Prof. T. Konrad</i>
1:15-1:30 p.m.	Mallory Melton (ANTH) Catawba Pipe Assemblages: Lenses into Catawba Coalescence Practices of the 18th and 19th Centuries. <i>Prof. V. Stepanaitis</i>
1:30-1:45 p.m.	Kristen Sawyer (INTS) The Rhetoric of Inspiration: Teaching Tools to Encourage Passion. <i>Prof. J. Jack</i>
1:45-2:00 p.m.	Lawson Kuehnert (HIST) Empire and Saints: Roman Control in the Christian Context from Nero to Constantine. <i>Prof. R. Talbert</i>
2:00-2:15 p.m.	Amelia Kennedy (HIST) Bodies Breaking Down: Pain, Suffering, and Christian Identity in Merovingian Gaul, c. 481–751. <i>Prof. M. Bull</i>
2:15-2:30 p.m.	Keenan Jenkins (PSYC) Musical Schadenfreude: Can Sad Music Lead to Positive Emotions? <i>Prof. B. Fredrickson</i>
2:30-2:45 p.m.	Brittany Hayes (INLS) The social 4ausopen: An analysis of Twitter use during sporting events. <i>Prof. S. Haas</i>
2:45-3:00 p.m.	Abigail Lewis (HIST) Fifty Years of Return: Accounts of Jewish Holocaust Survivors to France, 1945 to Today. <i>Prof. D. Reid</i>

Platform Session VI ■ Student Union Room 3102 ■ Moderator: Prof. Drew Coleman, Geological Sciences

1:00-1:15 p.m.	Emily Welker (BIOL) The Effects of a Selenium-Deficient Environment on the Evolution of Coxsackievirus. <i>Prof. M. Beck</i>
1:15-1:30 p.m.	Timothy Palpant (BIOL) Variable Nucleosome Spacing Reveals Principles of Chromatin Organization. <i>Prof. J. Lieb</i>
1:30-1:45 p.m.	Matthew Dettler (CHEM) Development of high aspect ratio drug loaded magneto-polymer composite PRINT [®] particles. <i>Prof. J. DeSimone</i>
1:45-2:00 p.m.	Stuti Das (BIOL) Drug X: An Alternative to Methotrexate in the Treatment of CRIM-Negative Pompe Patients. <i>Prof. P. Kishnani</i>
2:00-2:15 p.m.	Shunzhi Wang (CHEM) Coercing Bisphosphonates to Kill Cancer Cells with Nano-scale Coordination Polymers. <i>Prof. W. Lin</i>
2:15-2:30 p.m.	Mallory Nickel (GEOL) Creating and Planning an Outdoor Learning Space. <i>Prof. K. Stewart</i>
2:30-2:45 p.m.	Anna Curtis (CHEM) Fabrication and Characterization of Semiconductor Thin Films. <i>Prof. A. Moran</i>
2:45-3:00 p.m.	Elise Stephenson (INTS) Eating behavior in children's programming: a potential contributor to childhood obesity. <i>Prof. J. Ferguson</i>

Platform Session VII ■ Student Union Room 3503 ■ Moderator: Prof. Jordynn Jack, English and Comparative Lit.

1:00-1:15 p.m.	Ragan Glover (ENGL) F. Scott Fitzgerald: Relationships between Love and Money. <i>Prof. J. Jack</i>
1:15-1:30 p.m.	Ella Ott (ENGL) Revealing Victoria's Secret: Rhetorical Strategies of Lingerie Advertisements. <i>Prof. J. Jack</i>
1:30-1:45 p.m.	Anna Sprecher (ENGL) Love Lessons from "The Bachelor": Will you accept this rose? <i>Prof. J. Jack</i>
1:45-2:00 p.m.	David Robson (ENGL) Romantic Visions: Love, Idealism, and Deception in Keats' Poetry. <i>Prof. J. Jack</i>
2:00-2:15 p.m.	Jacob Nouriel (ECON) Queer Phenomenology: Love, Pain, and Truth in E.M. Forster's Maurice. <i>Prof. J. Jack</i>
2:15-2:30 p.m.	Haley Konitshek (POLI) Anxious Rhetorics of Intergenerational Love in Parental/therapist Girls' Entanglements. <i>Prof. J. Jack</i>
2:30-2:45 p.m.	Rocco Giamatteo (COMM) Eternal Sunshine for the Postmodern Cynic: L-O-V-E in 2000-2010 Cinema. <i>Prof. J. Jack</i>
2:45-3:00 p.m.	Abigail Nix (ENGL) Love Rx: Invisible Chronic Illness and the Rhetoric of Relationships. <i>Prof. J. Jack</i>
3:00-3:15 p.m.	Michelle Ocampo (CHEM) The Hidden 4 C's to the "Perfect" Diamond: Culture, Context, Commercials and Conflict. <i>Prof. J. Jack</i>

POSTER SCHEDULE

Posters will be presented in the Great Hall of the Student Union. Students will present their posters according to the following schedule. Posters are organized according to major.

Poster Session I | 1:00-2:00 p.m., Odd-Numbered Posters

Poster Session II | 2:15-3:15 p.m., Even-Numbered Posters

STUDENT / MAJOR / TOPIC / FACULTY ADVISOR
1. Meghan Howard (ANTH) Examining Care-seeking Behaviors of Migrant Mothers in Costa Rica for Cases of Childhood Illness. <i>Prof. R. Colloreto-Mansfeld</i>
2. Karl Dahlgren (ANTH) Materializing Identity through History: Representations of Slavery in the Museums of Zanizbar. <i>Prof. E. Sahle</i>
3. Patrick Mullins (ANTH) Fortaleza de Quirihua: A Chimú Fortification in the Middle Moche Valley of Peru. <i>Prof. B. Billman</i>
4. Rebecca Rohrer (ANTH) Nature As God: The Interchangeability of Agape and Natural Love in Emerson's Works. <i>Prof. J. Jack</i>
5. Rocco DiSanto (APPL) Signal Processing via FPGAs to Facilitate Signal Generation for A Portable Mass Spectrometer. <i>Prof. C. McKinney</i>
6. Virginia Hansen (ART) Romantic Legacy: Exploration of the Human Psyche in Early Silent Horror Films. <i>Prof. J. Bauer</i>
7. Sathyaprya Mandjiny (ASIA) Formation of the Physician: A Case Study at UNC-Chapel Hill and South Asia. <i>Prof. S. Smith</i>
8. Mohsin Ali (BIOL) Identification of Substrates for the E3 Ubiquitin Ligase RNF13. <i>Prof. A. Erickson</i>
9. Sarah Anderson (BIOL) Studying the Roles of Posttranslational Histone Modifications in Gene Regulation. <i>Prof. R. Duronio</i>
10. Marie Balboa (BIOL) Far Protein Deletion Effects Upon Morphology During Phenomene arrest. <i>Prof. B. Erede</i>
11. Hema Chagarlamudi (BIOL) Intergenerational Breastfeeding Knowledge and Infant Feeding Practices in South India. <i>Prof. A. Thompson</i>
12. Ana Corcimaru (BIOL) Differentially Expressed ApoE Protein Isoforms in Human Blood as Biomarkers for Alzheimer's Disease. <i>Prof. O. Alzate</i>
13. Carlos de Castro (BIOL) Using Dictyostelium discoideum to Express Recombinant Squid Myosin Protein. <i>Prof. W. Kier</i>
14. Matt Danzi (BIOL) Death by Light: Using Channelrhodopsin-2 to Induce Mitochondrial Damage and Apoptosis. <i>Prof. M. Deshmukh</i>
15. Molly DeCristo (BIOL) A Functional Analysis of Nuclear RhoGEF Ect2 in Ovarian Cancer. <i>Prof. A. Cox</i>
16A. Ian Everitt (BIOL) Habit Formation in Rats Trained on a Fixed-Ratio Schedule of Reinforcement. <i>Prof. D. Robinson</i>
16B. Keia Faison (BIOL) Dye-mediated Photodamage During Single-Molecule DNA Imaging. <i>Prof. C. Fecko</i>
18. Jase Gehring (BIOL) Defining the Core Arabidopsis Root Microbiome. <i>Prof. J. Dangl</i>
19. Chloe Greguska (BIOL) Developing Novel Humanized Mouse Models for Hepatitis Virus and Hepatocellular Carcinoma Research. <i>Prof. L. Su</i>
20. Brena Houghay (BIOL) Quantifying Gene Conversion In Fluorescently-Tagged Arabidopsis thaliana Pollen Tetrads. <i>Prof. G. Copenhaver</i>
21. Emma Johnston (BIOL) Lasting Consequences of Binge Drinking: Effect of Adolescent Alcohol Exposure on Autoshaping in Rats. <i>Prof. D. Robinson</i>
22. Siyou Liu (BIOL) Validation Of Protein Markers For Biocompatibility Of EPC-Coated Titanium Stents. <i>Prof. O. Alzate</i>
23. Jarrett McDowell (BIOL) Inferring Reproductive Biology of a Carboniferous Arborescent Lycopod. <i>Prof. P. Genseal</i>
24. Vibeka Mikkelsen (BIOL) Revealing Racism: Rhetoric in Scientific Literature on Transracial Adoption. <i>Prof. J. Jack</i>
25. Kelly Mitchell (BIOL) Cellular Senescence and Vascular Dysfunction: The Role of Cyclin-Dependent Kinases 4 and 6. <i>Prof. F. Church</i>
26. Sweetha Pasala (BIOL) Eip1 Histone Acetyltransferase Function Regulates Myt1 Transcription in Sensory and Sympathetic Neurons. <i>Prof. Y. Zhang</i>
27. Grant Muller (BIOL) Levettacetam and Intermittent Alcohol Drinking in C57BL/6J Mice. <i>Prof. C. Lohmann</i>

28. Andres Rojas (BIOL) Investigating the Role of PTEN in Ewing Sarcoma. <i>Prof. I. Davis</i>
29. Hira Shabbir (BIOL) Community-Based Participatory Research (CBPR) to Assess the Acceptability of Self-Sampling for HPV a. <i>Prof. P. Basta</i>
30. Alii Sarfati (BIOL) Using Research Focused Learning Modules as Outreach to High School Students. <i>Prof. B. Kier</i>
31. Connie Tran (BIOL) The Fancy and Imagination of Perception. <i>Prof. I. Brodey</i>
32. Briana Whitaker (BIOL) Nutrient Application to External Host Environment Stimulates Internal Viral-Pathogen Titer. <i>Prof. C. Mitchell</i>
33. Kevin Wood (BIOL) In Vivo Cerebral Blood Flow Modulation by Serotonin and Histamine. <i>Prof. M. Wightman</i>
34. Kori Brady (Biostatistics) Observational Coding Scheme for Adolescent Peer Social Support. <i>Prof. A. Hussong</i>
35. Tatyana Zhuravleva (BIOL) Regulation of the Drosophila Transcription Factor E2f1. <i>Prof. R. Duronio</i>
36. William Johnson (BUSA) Pickin' at the Heartstrings: A Rhetorical Analysis of Love and Bluegrass Music. <i>Prof. J. Jack</i>
37. Kumara Sundar (BUSA) Using the Barrier Analysis Tool to Identify Determinants that Influence Dental Hygiene: A case study. <i>Prof. D. Lear</i>
38. Eva Archer (CHEM) Architecture of the Satellite Tobacco Mosaic Virus RNA Genome. <i>Prof. K. Weeks</i>
39. Jaclyn Bonner (CHEM) Investigating the Role of an Hsp40 Molecular Chaperone in and Beyond ER Quality Control. <i>Prof. D. Cyr</i>
40. Hannah Gavin (CHEM) Changes in Intestinal Epithelial Homeostasis by an IGF1R-driven Mechanism. <i>Prof. P. Kay Lund</i>
41. Makani Dollinger (CHEM) Investigating the Role of Symbiotic Bacteria in Mediating GI Toxicity. <i>Prof. M. Redinbo</i>
42. Valerie Hansen (CHEM) PXR, Ligand, and Co-Activator Interactions Characterized by TIRFM. <i>Prof. N. Thompson</i>
43. Honam Lau (CHEM) Manganese-based Polysilsesquioxane Nanoparticles as MRI Contrast Agents. <i>Prof. W. Lin</i>
44. Molly Le (CHEM) Influence of Solvent Composition on the Identity of Ions Formed by Pyrolysis Electrospray Ionization. <i>Prof. G. Glish</i>
46. Hetalii Lodaya (CHEM) NO-releasing Superhydrophobic Surfaces. <i>Prof. M. Schoenfish</i>
47. Kyle Stevens (CHEM) Optimization of Peptide Analysis Using High-Field Asymmetric Waveform Ion Mobility Spectrometry. <i>Prof. G. Glish</i>
48. Max Wolpert (CHEM) Sterol Binding in ORPs. <i>Prof. V. Bankaitis</i>
49. Rachel Lewallen (COMM) Language Discontinuity: The Expressions of Non-Narrative Experimental Theatre. <i>Prof. T. Perucci</i>
50. Kelci Harris (CMPL) A Longitudinal Study of Friendship Reciprocity in Adolescence. <i>Prof. M. Prinstein</i>
51. Sarah Morris (CMPL) Glamour Girls: An Examination of the Female Spectacle within Gentlemen Prefer Blondes and Gigi. <i>Prof. I. Brodey</i>
52. Salern Elrahal (COMP) Flight Analysis of Black-Backed Seagulls. <i>Prof. J. Shoenyink</i>
53. Christopher Mullins (COMP) Implementation of the Wiener Deconvolution filter in ITK. <i>Prof. R. Taylor</i>
54. Yuen Ho (ECON) Firm Clustering and R&D Activities in Taiwan. <i>Prof. G. Vaidyanathan</i>
55. Ben Leyden (ECON) The Iterated Continuous Prisoner's Dilemma. <i>Prof. D. Kelly</i>
56. Isabelle Hale (ENGL) "First in Love:" Love in the Rhetoric of Dr. Martin Luther King, Jr. <i>Prof. J. Jack</i>
57. Carolyn Treasure (ECON) A Global Access Framework for Advancing Medicine. <i>Prof. M. Bentley</i>
58. Zee Lamb (ENGL) A Loving Story; The Effect of the <i>Loving v. Virginia</i> Court Case on Marriage in American Society. <i>Prof. J. Jack</i>
59. Lauren Stutts (ENGL) Political Philanderers: Their Strategy for Apologies. <i>Prof. J. Jack</i>
60. Simi Rai (ENGL) Glorifying the Gay: Legitimising Homosexual Marriage. <i>Prof. J. Jack</i>
61. Mazaré Rogers (ENGL) From Site Design to Flirting Options: Christian vs. Non-religious Dating Sites. <i>Prof. J. Jack</i>
62. Claire Bradley (EXSS) Determining and Defining Fall Risk Post Stroke Using Spatiotemporal Gait Data. <i>Prof. M. Lewek</i>
63. Melissa Wrzesien (Environmental Science) The Climate Network: Analyzing the Complex Connections of Earth's Climate. <i>Prof. P. Mucha</i>
64. Taren Cherry (EXSS) The Academic and Athletic Balance among Female Student-Athletes. <i>Prof. D. Straman</i>
65. Mary Nell Johnson (ENST) Water Quality Monitoring of the Upper Cullasaga Watershed, Highlands, North Carolina. <i>Prof. A. Hinkle</i>
66. Malia Melvin (EXSS) Perceptions of the Relationship between Biraicism and Athletic Performance and Physiology. <i>Prof. D. Straman</i>
67. Nisel Desai (EXSS) Effects of Gestational Cocaine Exposure on Rat Olfactory Preference Behavior. <i>Prof. J. Johns</i>
68. Robert Mills (EXSS) Effects of Exercise on Non-Invasive Markers of Cardiovascular Function in Breast Cancer Survivors. <i>Prof. C. Battaglini</i>
69. Katherine Moise (EXSS) The Effects of Anticipation and Player Involvement in Body Collisions on Head Impact Biomechanics. <i>Prof. J. Mihaik</i>
70. Lincoln Pratson (EXSS) An In-Vivo Biomechanical Study of Collegiate Football Players. <i>Prof. K. Guskiewicz</i>
71. Maia Call (GEOG) A Rebel with a Cause: Exploring Confederate desertion and related factors in Forsyth County, NC. <i>Prof. J. Florin</i>
72. Lillian Stepanaitis (GEOG) Developing Offshore Wind Energy: The Challenges of Coastal and Marine Spatial Planning. <i>Prof. S. Smith</i>
73. Cam Horne (GEOG) Examining Impacts of Hurricane Katrina on Southern Louisiana and Hurricane Floyd on Eastern NC. <i>Prof. K. Crowder</i>
74. Sarah Cooley (GEOL) Degradation of Moraine Slopes With Age in Quaternary Moraines of Eastern CA. <i>Prof. A. Glazner</i>
75. Caleb Ollech (ENVR) Adsorption Characteristics of Natural Filtering Media. <i>Prof. H. Weinberg</i>
76. Elizabeth Littauer (HIST) Hydrodynamics of Nanoparticle Transport in Fibrin Networks. <i>Prof. M. Falvo</i>
77. Shampa Panda (ENVR) Nutrient Dynamics and Primary Productivity in a Biomanipulated Eutrophic Lake. <i>Prof. J. Wehr</i>
78. Kelly Teagle (HIST) Preserving London: Urban Conservation and the London County Council. <i>Prof. S. Pennybaker</i>
79. Gwendolyn Barlow (HIST) Carolina Commie: the Legal Persecution of Junius Scales. <i>Prof. J. Leloudis</i>
81. Malia Sullivan (INLS) Building a Memory Palace in the Cloud: Instructional Technologies and the Method of Loci. <i>Prof. D. Kelly</i>
82. Jamie Berger (IDST) Environmental, Social, and Economic Impacts of the North Carolina Hog Industry. <i>Prof. J. Ferguson</i>
83. Emma Parker (IDST) Piecing it Together: The Modern Quilting Movement. <i>Prof. B. Herman</i>
84. Jaiakun Ding (INTS) Watts, Water, Wireless: The Benefits and Deficiencies of "Tech Waves" in Rural India. <i>Prof. N. Kaza</i>
85. Siddarth Nagaraj (INTS) Primary Health Centres in Urban India: Selection and Satisfaction. <i>Prof. S. Smith</i>
86. Maya Mahin (INTS) Modifying Social Assistance Programs for especially vulnerable groups in South Africa. <i>Prof. H. Reynolds</i>
87. Brittany Teague (INTS) El Embarazo After Emigration: Identity Reconceptualization Among Latina Immigrants during Motherhood. <i>Prof. J. Cardona Mack</i>
89. Laura Jasmine (JOMC) Disability Escape? Facebook Use by High School Students with Developmental Disabilities. <i>Prof. J. B. Hester</i>
90. Kelly McHugh (JOMC) A Cross-cultural Analysis of Color Use in Information Graphics. <i>Prof. T. Oliver</i>
91. Jeffrey Miles (JOMC) Current Public Involvement Practice in North Carolina Metropolitan Planning Organizations. <i>Prof. N. Martin</i>
92. Victoria Stillwell (JOMC) Business Journalists and the Interdependency of their Sources. <i>Prof. C. Roush</i>
93. Catherine Sum (JOMC) Framing the Libyan Conflict: a Content Analysis of Associated Press and New York Times coverage. <i>Prof. R. Gibson</i>
94. Danielle Tepper (JOMC) The Courts on Confidentiality: Defining a Federal Constitutional Right of Informational Privacy. <i>Prof. M. Hoefges</i>
95. Joseph Grigg (MATH) Conservatism of Lizard Thermal Tolerances Across Evolutionary History and Geography. <i>Prof. L. Buckley</i>
96. Steven Harenberg (MATH) Simplified Physical Models of the Flow Around Flexible Insect Wings at Low Reynolds Numbers. <i>Prof. L. Miller</i>
97. Kiri Sunde (MATH) Geometric Spirals from Convex Combinations. <i>Prof. M. McCombs</i>
98. Tyler Kress (MATH) Boulder Hardness as an Indication of Relative Age of Moraines in Eastern California. <i>Prof. A. Glazner</i>
99. Danielle Fried (NURS) The Lived Experiences of Pediatric Oncology Parents Through the Use of Online Communication Pages. <i>Prof. D. Yorke</i>
100. Audrey Ann Low (MATH) Two-dimensional Simulation of a Porous Insect Wing at Low Reynolds Numbers. <i>Prof. L. Miller</i>
101. Lisa Skiver (NURS) Pediatric Subcutaneous Injections: A Teaching Tool for Nurses & Educational Booklet for Families. <i>Prof. D. Yorke</i>
102. Ignacio Cerdana (NUTR) Effects of Dietary Folate Supplementation and Deficiency on Bm1 Knockout Mice. <i>Prof. S. Zeisel</i>
103. Keri Majikes (PWAD) The Role of Water in the Israeli-Palestinian Conflict. <i>Prof. S. Shields</i>
104. Erin Sanderson (PWAD) A Complementary Approach for Combating Global Nuclear Proliferation. <i>Prof. D. McNeelis</i>
105. Igal Bucay (PHYS) Differentiating Between Tension Loss and Lysis in Fibrin Fibers. <i>Prof. M. Falvo</i>
106. Sneha Gadi (PHYS) Supercooled Water and Thermal Conductivity. <i>Prof. S. Shafrath</i>
107. Patrick Heenan (PHYS) Optimization of Varioptic Drive Frequency and USB Communications for Computational Biophysics. <i>Prof. R. Taylor</i>
108. Amna Baloch (POLI) Lowe in Amreeka: How South Asian-Americans Made Nicholas Sparks Movies a Lifestyle. <i>Prof. J. Jack</i>
109. Bradley Smith (POLI) Strategic Loss Avoidance: Domestic Political Signals and Military Coalition Participation. <i>Prof. M. Crescenzi</i>
110. Lindsey Stephens (POLI) Indigent Defense Funding and its Effect on Capital Punishment in North Carolina, 1976-present. <i>Prof. F. Baumgartner</i>
111. Unber Ahmad (PSYC) Body Dissatisfaction in Racial/Ethnic Minority Women over 50. <i>Prof. C. Bulik</i>
112. Joseph Alai (PSYC) Effort Based Decision Making in Individuals with Autism Spectrum Disorders. <i>Prof. G. Dichter</i>
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141. Elizabeth Benninger (ROML) Galician Emigration to the Americas in the Work of Emilia Pardo Bazán. <i>Prof. I. Gómez-Castellano</i>
142. Caitlin Williams (PSYC) Adolescents' Perceptions of Their Popular Peers' Engagement in Health Risk Behaviors. <i>Prof. M. Prinstein</i>

diversions

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Rocco Giamatteo

Staff Writer

Thumbs up if you can't watch a YouTube video without scrolling to the "Top Comments" section. This week, Dive looks at the most popular types of these most popular comments — specifically for music videos. Consider it our very informal study of modern music criticism. Also, congrats on being reader 4,840,080.

0:12 / 3:28

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Add to

Share

4,840,080

I HATE MY GENERATION

These comments bemoan how out of touch the commenters are with contemporary music trends. They often specify the commenter's young age, which somehow makes his/her appreciation of the song commendable.

Backstreet Boys' "I Want It That Way"

I'm only 14 so I wasn't even alive when they just started but I know all their songs, I have all their CDs and I love them to death. They're so much better than those crap music nowadays!

isntitironicTOTP3

18 minutes ago

Charles Bradley's "The World (Is Going Up in Flames)"

im 25. but i've been waiting 40 years for this.

IsleofRecords

18 minutes ago

BETTER THAN BIEBER

As far as these commenters are concerned, Justin Bieber is a much-too-popular disgrace to sound. They want to shift his praise to the bands who "really" deserve it.

Spice Girls' "Who Do You Think You Are"

dear god,please bring back the spice girls,in return we will give you justin bieber,amen

101hotsy

3 months ago

Snow Patrol's "In the End"

It amazes me that brilliant songs like this get so little views and utter s*** like Bieber and Nicki Minaj get get hundreds of millions

Luke47895

18 minutes ago

HOW I GOT HERE

These must be those people at parties who discuss which traffic routes they took to get there. Whether it's Glee, a video game or "just your taste in music," the impetus behind a video search is apparently something to celebrate.

Miley Cyrus' "Girls Just Wanna Have Fun"

Glee brought me here. It's hilarious how different they are.

Orangeningadino1

8 days ago

The Horror's "Still Life"

Thumbs up if your musical taste brought you here :)

lapinobeug

4 weeks ago

DISLIKING DISLIKERS

YouTube's tyranny of the majority: These comments take song lyrics and associate them with dislikers in an insulting way. The universal template: "(# of dislikes) people (insert incriminating lyric)."

Elton John's "Sorry Seems to Be the Hardest Word"

66 people need to say sorry.

krush4live1

2 years ago

The Black Keys' "Tighten Up"

921 people smell like ranch dressing, and 84,357 people carry donuts in their jacket pocket.

DavidMiller Project

24 minutes ago

SHUT UP AND LISTEN

Some commenters don't like YouTube comments. Naturally, they voice their concerns through the only means available to them.

A Perfect Circle's cover of "Imagine"

SHUT UP AND LISTEN TO THE SONG!! im not gona bother reading but honestly fighting on youtube is lower then low. IMAGINE IF THERE WAS NO YOUTUBE it isnt hard to do

KidsonCrack33

2 weeks ago

The Beatles' "Blackbird"

lol there never really is any need to scroll down on any song on youtube

murkallmidsgrowers

6 months ago

TODAY IN DIVE

MUSIC. Lilac Shadows' *Shallow Madness EP* may only be four songs long, but is deep, intriguing and fascinating just the same. [Page 6](#)

MOVIES. Bye bye, "American Pie." *American Reunion* is a fantastic flop that, despite its efforts, completely fails at being funny. [Page 6](#)

FEATURE. The guys of *Mipso Trio* ready themselves for round two at Cat's Cradle, this time with a new full-length record in hand. [Page 7](#)

Q&A. Johnny Cash's granddaughter, *Chelsea Crowell*, apparently doesn't like talking about being Johnny Cash's granddaughter. [Page 8](#)

MUSICSHORTS

Lilac Shadows
Shallow Madness EP

★★★★★

Psych pop

Bright. Dark. Quiet. Loud.

Carrboro's Lilac Shadows chooses these simple, juxtaposed adjectives to describe the swirl of sound that comprises the *Shallow Madness* EP. And when considering the record's pleasantly conflicting composition, these words encompass the band's satisfyingly intense spirit.

The band is led by Sam Logan and rounded out by Derek Torres, Karen Blanco and Annuals' Zack Oden. Considered the sister band of fellow locals TOW3RS, Lilac Shadows strays away from the more bubbling synth of the latter, injecting a little bit of darkness into the musical realm. *Shallow Madness* requires intense brooding as it provokes, reaches deep

and remains difficult to sum up.

With each of its four songs stretching to at least five minutes, the soundscapes Shadows paints are lush and intricate, a combination of psychedelic-pop crescendos and gentle waves of synth. The soundtrack of twisted whimsical fairytale, this record loops and sharply changes course time again, washing over the airwaves with an innocuous, enchanting haze.

The genre-bending song "A Shallow Madness" delicately launches the album, as Logan's vocals are gently accompanied by soft and bouncing synth. But it's when the growing sound transitions to "What Dreams" that the listener becomes fully engulfed.

Full of eerie guitar and pensive pauses, it's this song that invites us to crawl under the rippled blanket of sound the band has orchestrated. Once hooked, there isn't any turning back.

Shallow Madness can require some time as each track is initially quite a labor. But although *Shallow Madness* is loosely defined, it doesn't completely lack cohesion. There's no doubt this is one multitude of musical layering that's not for the background.

It's the tasteful nuances and labored listening that make *Shallow Madness* an album that flourishes and rewards with anticipation of what's to come. Choose this darkly-tinged elixir of a record and prepare to find out exactly what lurks behind the shadows.

-Elizabeth Byrum

Alabama Shakes
Boys & Girls

★★★★★

Rock

"Bless my heart. Bless yours,

too. I don't know where I'm going, don't know what I'm gonna do."

So sings 23-year-old Brittany Howard on the opening track of Alabama Shakes' debut album, *Boys & Girls*. Such sentiments aren't surprising coming from the lead singer and guitarist of a brand new rock band from Alabama that, in the span of only a few months, has made a national TV appearance on *Conan* and sold out nearly every performance on its first tour.

It's lyrics like these and Howard's ability to belt them with what seems like every inch of her being that make Alabama Shakes so appealing.

If Howard weren't front-woman, the group could easily stand on its own, but it probably wouldn't sell out shows quite as rapidly. Her electrifying pipes transform Alabama Shakes from "just another soul revival band"

into a musical force to be reckoned with.

The band is Howard's perfect counterpart, providing steady rhythms and quickly familiar melodies that flow beneath her vocal ballads.

On "Heartbreaker," underlying instrumentation provides enough lightheartedness that listening to Howard wail, "How was I supposed to know you was a heartbreaker?" isn't quite as sob-inducing. And on "Be Mine," Howard's repetition of "Be my baby!" is carried and propelled by a lengthy blast of guitar, cymbals and keyboard.

Grounded in Alabama Shakes' evident passion for soulful rock 'n' roll, *Boys & Girls* is refreshing and sincere — a wholly promising debut that serves as a testament to the group's success thus far.

-Thea Ryan

MOVIESHORTS

American Reunion

★★★★★

As the fourth movie in the "American Pie" series, "American Reunion" follows its predecessors with all its antics, quirks and extreme exaggerations of the life of a once fun, now boring, generally average person. But unlike the rest of the once-fun American Pie franchise, "Reunion" generally sucks.

The film follows the troubles of a struggling couple, Jim and Michelle Levenstein (Jason Biggs and Alyson Hannigan).

With a basically nonexistent sex life and a failing romance, Jim and Michelle's worlds are changed when they return to their origins in East Great Falls, Mich., for their high school reunion.

As Jim comes home, he is reunited with old friends whose lives have radically changed since graduation.

Yet, as they begin to reconnect, the realization becomes blatant that nothing has changed between them.

The chaos that results from Jim's visit to Steve Stifler's (Seann William Scott) so-called "party," with its menial conversations and unenthusiastic guests, reflects the true nature of the franchise. "American Reunion" is outdated, and if the string of straight-to-video releases wasn't already an indication, the series is past its prime.

Jason Biggs does a decent job portraying the antiquated personality of Jim Levenstein alongside the versatile acting of Alyson Hannigan.

Surprisingly, the supporting cast did well in playing the roles they are supposed to fill as part of American Pie's version of raunchy comedy.

Ultimately, "American Reunion" is a sad waste of time. Without its title in relation to the "American Pie" series, it would just be another cliched high school reunion story.

Let's just hope that the cast of "American Reunion" never again reunites to make a fifth movie and instead tries to focus on what the average person actually has to do: grow up.

-Jeremy Wile

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Mipso Trio hits Cradle for debut album release

By Jay Prevatt
Staff Writer

Preparing for a concert later that day, boxes full of their debut album newly arrived and smiles plastered to their faces, it was hard to miss the excitement enveloping Mipso Trio when sitting down to talk Friday afternoon.

The buzz was warranted — the student musicians have a lot to be excited about. Having sold out Cat's Cradle at their first headlining performance there in January, they'll take that venue's renowned stage again Saturday to celebrate the release of their debut album, *Long, Long Gone*.

"I can't tell you how lucky we still feel to be able to play that place again," said Joseph Terrell, guitarist, with a humble sense of wonder in his tone.

"It's no less of an honor and a total privilege."

Talking about the release of the album, the group, which includes Terrell, Jacob Sharp on mandolin and Wood Robinson on bass, was just as vivacious. Laughing and talking over each other, the three were still wrapping their heads around the album as a finished product.

"Listening to this, when I remove myself from it personally, I think 'Oh, I really like this CD,' and it's not because it's our music, it's because I love what we're doing," said Sharp.

"It feels like having a baby, I can't believe that I'm holding this thing, really," chimed in Terrell, "knowing the months and hours and years of writing songs and learning to play together that con-

tributed to making this album."

The three have been hard at work — touring together for over a year now, maturing as artists and developing their musical identity as a group. Having gained experience as songwriters and performers, the new album captures the trio at a coming of age.

"It sounds funny, but it took us a while to sound like us," said Terrell. "I'm proud of having this album that's really a good representation of the way we sound, the way we've come to sound, the way we've grown."

Mipso Trio's first project, a self-titled EP released last year, was recorded just over a month after the band first played together.

"We were super proud of the EP that we made, but we recorded it in a closet, we begged our friends to help us — it was very much like a pieced together with Scotch tape kind of project," said Terrell. "This feels like graduation a little bit. It feels like we're a real band now."

That new level of professionalism has been enabled, in part, by their label Robust Records,

MIPSO RELEASE SHOW

Time: 8:30 p.m. Saturday, tickets \$10 (includes album)

Location: Cat's Cradle, 300 E. Main St., Carrboro

Info: mipsomusic.com

which introduced the band to Electromagnetic Radiation Recorders in Winston-Salem to have *Long, Long Gone* professionally recorded.

The recording studio experience allowed the musicians to flesh out their sound in a way not previously possible.

"In the studio, you have a lot of tools at your disposal. We took advantage of being able to create some new sounds that we've envisioned but obviously can't replicate just as a trio," said Sharp. "Having some guests and getting some different sounds allowed these songs to be at their fullest potential."

To expand its instrumentation on the new album, the trio incorporated piano, pedal-steel, drums and banjo to round out its guitar, mandolin and upright-bass formula. Tracks fluctuate from full-bodied bluegrass textures to simple guitar strums and vocal harmonies.

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

★★★★★ CLASSIC



DTH/JOSEPH CHAPMAN

Made up of three UNC students, Mipso Trio is ready to bare all on its first full-length record, *Long, Long Gone*.

While the group has been maturing and picking up momentum over the past year, the album release isn't expected to change its status as a student band.

"We're really aware that we're a UNC-based band ... that's not going to change," said Terrell.

"We're very much based and rooted in that community — it's so nice to be flourishing there," said Sharp, finishing the other's

thought, as the trio often did.

All three of Mipso Trio's members are juniors whose academic schedules are intensifying even as the band becomes more successful, turning music and education into a balancing act.

The three plan to part ways and pursue other interests this summer, until school resumes in the fall. Robinson will be in Alaska taking glacial measurements,

Terrell will be studying guitar in Brooklyn and Sharp will be doing research for his thesis in Japan.

"Joseph likes to say that we're full-time musicians part of the time," mentioned Sharp, going on to quip, "That's especially true during the summer when we're all long, long gone."

Contact the Diversions Editor at diversions@dailytarheel.com.

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13 FR Daily Show co-creator LUZZ WINSTEAD**(\$22/\$25)
14 SA MIPSO TRIO CD Release Show (\$10; includes CD!) w/ The Libby Rodenbough Show
15 SU DEVIN THE DUDE "Seriously Tripping Tour" w/ Coughie Brothaz and Elevator Jay**(\$13/\$15)
16 MO WASHED OUT**(\$14/\$16) w/Memoryhouse
17 TU An Evening With The MICKEY HART BAND**(\$29/\$32)
18 WE KINA GRANNIS w/ Imaginary Friend**(\$15/\$17)
19 TH DRIVE-BY TRUCKERS**(\$22/\$25)
20 FR LOST IN THE TREES Album Release Party! **(\$15) w/ Toddlers and Drice Randall Brickerford
21 SA SAY ANYTHING, KEVIN DEVINE & The Godddamn Band, Fake Problems, Talhart (\$17/\$20)
22 SU DREW HOLCOMB AND THE NEIGHBORS**(\$12/\$15) w/ Rayland Baxter
24 TU TRAMPLED BY TURTLES**(\$18/\$20) w/ William Elliott Whitmore
25 WE WHITE PANDA**(\$10/\$15) w/ Phive and Styles&Complete
26 TH Benefit concert w/Tall Buildings, New Town Drunks, Neil Diamond Allstars, David Spencer Band, Dex & the New Romans. No Cover DONATIONS ENCOURAGED
27 FR THE OLD CEREMONY**(\$10/\$12) w/ John Dee Holeman
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MAY

4 FR BEATS ANTIQUE**(\$15/\$18) w/ Laura Low (DJ Laura)

MAY (cont)

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4 SA LITTLE FEAT**(\$30)
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4/12

Sustainability Scavenger Hunt
5:30 PM, Polk Place

4/14

NC Science Expo
11 AM - 3 PM, Venable Hall
Earth Action Day
12 - 5 PM, Southern Community Park

4/16

Water Conservation Day

4/17

Energy Day
12 - 2 PM, The Pit
William Pizer: "What's Next for US Climate Change Policy?"
Noon, Toy Lounge, RSVP

4/18

Green Theme Meals
11:00 AM - 3:00 PM, Lenoir
4:30 - 8:30 PM, Rams Head
"Revenge of the Electric Car"
6:30 PM, Bingham 103
"Silent Spring" Book Discussion
7 - 9 PM, N.C. Botanical Garden, Fee

4/19

Campus Farmers' Market
Tish Lascelle, Johnson & Johnson
12:30 - 1:45 PM
Kenan-Flagler Business School

4/20

Campus Earth Day
Dennis Whittle, GlobalGiving
11 AM - 12 PM
Kenan-Flagler Business School

4/21

Bird Walk at Mason Farm
8 AM, N.C. Botanical Garden, Fee

4/25

T-Shirt Design Contest
Submit to Sustainability Office

4/26

"What a Book Can Do:
The Publication and Reception
of Silent Spring" Lecture
7 PM, N.C. Botanical Garden

11 AM - 2 PM, Polk Place

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Recreation • Morehead Planetarium and Science Center

carolinagreen

Q&A with singer-songwriter Chelsea Crowell

This week, *Diversions* writer Thompson Wall talked with rebellious Chelsea Crowell, third generation singer-songwriter and granddaughter of Johnny Cash.

The Nashville native discussed her new indie folk album, *Crystal City*, a fictitious historical memoir that centers around home and heartbreak in the context of the Civil War. Crowell also spoke about her current tour across the East Coast and how it feels to be

back on the road.

Diversions: Was it ever really a question for you to become a musician, coming from such a long line of talented songwriters and performers?

Chelsea Crowell: Uh, I never thought — I guess not, now that I think about it. But no, once I started playing it wasn't a question.

Dive: It seems like from your

songwriting and your music videos you have a taste for American history, especially from the Civil War. What inspires you so much about that era?

CC: I don't know. I guess growing up in the South. I've been a history person since — well, I'm not sure. Everybody's got their own something cool that they write songs about, and that would be mine.

Yeah, you know, I talk about battlegrounds and I put on blinders and sort of do my homework and find out what's going on around me.

Dive: So your second album, the one that just came out, *Crystal City* — it has this really nostalgic feel and I like that it sounds more minimalist than your first album.

CC: Yeah, I guess I originally said as long as it's better than the last one I'll feel successful about it.

I get a lot of questions about it being a confessional or something like that, which is how I wrote it, and a lot of it's made up.

CHELSEA @ SLIM'S

Time: 9 p.m. tonight

Location: Slim's Downtown, 227 S. Wilmington St., Raleigh

Info: slimsraleigh.com, chelseajaneccrowell.com

The actual title track on there is about a man speaking in the first person on death row so obviously I made that one up so why the hell can't I make up one about having my heart broken?

Dive: Do you think your subject matter draws from any particular era of music or any favorite musicians you have?

CC: That's a good question. I listen to a lot of stuff that sounds nothing like my music, so I don't think so. We've been in the van for, like, weeks now listening to pretty much every record that's ever been made it feels like.

I mean, there's certainly been instances when I hear something and I'm like, "Oh, I wanna rip that off!" Respectfully, of course.

Dive: Have you worked on



COURTESY OF CHELSEA CROWELL

The granddaughter of music legend Johnny Cash, Chelsea Crowell is now touring in support of her second full-length record, *Crystal City*.

any new material since *Crystal City*?

CC: Yeah, I have, and I didn't have very much time at all in Europe or even up until Christmas so what we would do on the road is take some of my old songs and turn them into duets.

So we'll kind of be like in the back of the van driving for hours and rewrite things or go over them again, so that's been kind of fun, especially since you get to revisit a lot of stuff that you wrote a long time ago.

Dive: What do you like to do when you're not writing or per-

forming? Do you guys have anything you do for fun on the road just for kicks and giggles?

CC: Go to record stores. Yeah, we just drive and go to the record store.

But I do a lot of stuff, I promise. I'm having a hard time remembering life off the road right now. I write a lot. I don't know. And I do some other stuff, too, I just can't think of it right now.

Dive: Is there anything in particular you want to do while you're here in North Carolina?

CC: Uh, go to the record store.

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Cone-Kenfield Tennis Center; 11am

SOFTBALL vs. NC State
Anderson Softball Center; 1pm/3pm

FOOTBALL SPRING GAME
Kenan Stadium; 3pm
Stadium Drive Streetfest starts at 11am

SUNDAY, APRIL 15
WOMEN'S TENNIS vs. Boston College
Cone-Kenfield Tennis Center; 1pm

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HOUSTON

FROM PAGE 1

for her strong personality and willingness to form relationships with many students at a time.

"If you get a chance to talk with her and meet her, she cares about you and where you're going," said former Student Body President Jasmin Jones, who worked with Houston and considered her a mentor.

"She will never miss a moment to connect with you."

Senior Ari DeDeaux, who has worked with Houston in several programs, said her strength is the emotional connections she makes with students.

"You can really just tell how important students are to her," DeDeaux said.

"Once you're one of her kids, you're one of her kids for good."

Houston said she will stay at the University in some capacity for a few months following her departure.

"As I leave this place, know that I am not far," she told members of the Black Student Movement at their final meeting of the school year Wednesday. "You are a part of my life."

At the meeting, Houston stressed the importance of activism for the organization's future as the category of diversity begins to encompass more than just race.

Rural students, students with physical disabilities and gay and lesbian students are now a part of the demographic, she said.

"Don't you forget about your black brothers and sisters," she said. "Don't you dare."

Contact the University Editor at university@dailytarheel.com.

HEALTH CARE

FROM PAGE 1

"The school could very well have to go to the state for additional support."

But supporters of the proposal claim that the state must regulate UNC Health Care's growth.

"Perhaps UNC's goals and the legislature's goals are not always aligned," said Rep. Edgar Starnes, R-Caldwell, who voted in favor of the bill. "I just felt like we need to continue this conversation and this is a good way to do that."

UNC Health Care has been engaged in a year-long public row with WakeMed since WakeMed issued its bid to buy Rex.

WakeMed claims UNC Health Care's state funding and preferential Medicaid reimbursement treatment give the system an unfair competitive advantage.

Wolonick also said it's important to see Shakespeare's work performed live.

"Shakespeare's words are the air the production breathes, and the actors are the heartbeat."

Contact the Arts Editor at arts@dailytarheel.com.

"UNC will not reform. There are no internal reforms to come," said WakeMed CEO Bill Atkinson. "UNC should be held to a higher standard. The standard is being written by UNC Health Care as to how they operate, and they have very little transparency."

Atkinson said he did not know enough about the bill to fully support it, but said UNC Health Care's strong relationship with the legislature will make reforms difficult to pass.

"UNC's political ties are so strong historically and are still so strong today," he said.

Carney said she expects the bill to die upon further scrutiny.

"We're not health care officials or experts," she said. "This was just unnecessary."

Contact the State & National Editor at state@dailytarheel.com.

SUMO-CH FUN



DTH/MELISSA KEY

Dental graduate students Matt Parr and Khalil Mjahed of the team Double Ds practice for the sumo wrestling portion of the first Global Gladiator Games that will be held on Wednesday night.

CAESAR

FROM PAGE 1

Gregory Kable, a professor in the department of dramatic art, said students should take advantage of seeing Shakespeare plays on the stage — not just on paper.

"Plays were intended for per-

forming, and that's when they come to life," he said.

"When reading a play, the rationality of the English language dominates your experience. When you watch one of his dramas being performed, you get a more genuine experience of what Shakespeare was about."

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This lecture is made possible by a grant from the Charles H. Revson Foundation in honor of Eli N. Evans, '58.

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University of Pittsburgh sees continuous bomb threats this year

By Vinayak Balasubramanian
Staff Writer

Mandy Velez normally attends at least two classes each day of the week at the University of Pittsburgh.

But as a result of continuous bomb threats that have plagued the university, she has so far been able to attend only one class this week. "My day-to-day life has changed

immensely," Velez, a junior communications and English double major, said. "We're kind of scared and really anxious. We're not really sure what is going to happen."

Velez said five dorms were evacuated at dawn Wednesday following weeks of bomb threats in dorms and lecture halls, and even the chancellor's residence.

The threats Wednesday brought the total number of bomb

scares to more than 60 for the semester, said James Landreneau, student government board president for Pittsburgh. The threats started in mid-February.

The university has responded by securing buildings and dorms and restricting entry to students, faculty and employees. Non-university residents have been banned from dorms, and all backpacks must be searched prior to

entering university buildings.

In a letter to students on Saturday, Kathy Humphrey, vice provost and dean of students at Pittsburgh, said professors have been advised to accommodate students who are scared to attend class by offering online courses and off-campus class meetings.

Landreneau said teachers have been understanding toward students who don't wish to attend class

or have temporarily left campus.

The university is offering a \$50,000 reward for information leading to the arrest of anyone responsible for the threats. The FBI is assisting in the investigation.

Landreneau said the student government board has attempted a two-pronged approach: to foster optimism and to educate students.

"A lot of students are uncom-

fortable, frightened, anxious and right-out mad, but the main thing to take away from this month-and-a-half is that we've grown stronger as a community," he said.

"The best people at Pitt are working on the issue, and we are looking forward to the days when this will end."

Contact the State & National Editor at state@dailytarheel.com.

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The Daily Tar Heel
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Read more about the activity and apply by visiting the About area of dailytarheel.com, or by request via e-mail to kschwartz@unc.edu, or by stopping at the DTH office, 151 E. Rosemary St. The deadline for application submission is April 15.

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Creativity and artistic endeavors have a mission that goes far beyond just making music for the sake of music.
- Herbie Hancock

HOROSCOPES

If April 12th is Your Birthday...

Your career booms over the first half of this year, moving you up a level. Store some for later, despite all those temptations to spend. A new era of renovation, upheaval and regeneration calls for new thinking and for a release of old limitations. You're surrounded by love. Grow it.

To get the advantage, check the day's ratings: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 9 - A distant, development is in your favor. Gain more than anticipated, and pay back a debt. Buy something that makes your work easier. Make long-term plans.

Taurus (April 20-May 20)
Today is an 8 - All the pieces are coming together for romance. Discover hidden resources when planning a project. Creativity blossoms as older tasks get completed.

Gemini (May 21-June 21)
Today is a 7 - Let someone else stir up trouble. Notice automatic reactions, and keep quiet. What are you really committed to? Remember home, family, friends and love. Grow them all.

Cancer (June 22-July 22)
Today is a 7 - Surprises at work could catch you off guard. Learn from an experienced mentor, especially all of those resource-conservation strategies that save money. All's well that ends well.

Leo (July 23-Aug. 22)
Today is an 8 - An amazing breakthrough in love develops spontaneously. And there's more money coming in! Count your lucky stars, and drink it in deeply. Journal to remember it later.

Virgo (Aug. 23-Sept. 22)
Today is a 9 - Messes can lead to improvements. Let a change occur naturally. You may receive more than you gave. It's okay to have abundance. Enjoy it, and share. You can handle it.

Libra (Sept. 23-Oct. 22)
Today is a 9 - Dig and uncover surprises. You have the resources you need. A private contact in a big company is quite helpful. Write down your discoveries and share them.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 - Study and discover a treasure. Learn from friends who have plenty, as they can teach you a lot. Get in someone else's world, and you see that your view's not the only one.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 - Discover a brilliant financial insight. Another's generosity benefits you. Articulate it so you can share it with others. What comes around goes around.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 - Watch out for hidden surprises. Take advantage of excellent connections. Travel looks good, if you stick to your budget. Get out and make something happen.

Aquarius (Jan. 20-Feb. 18)
Today is a 5 - Find a quiet place to recharge your batteries, and get into a writing project. A friend's change of plans could affect you. Visualize your next investment.

Pisces (Feb. 19-March 20)
Today is a 6 - New opportunities open up for the future. Act today, even if it's just one tiny step. Study and learn with a partner or friend ... it's easier and more fun.

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BRIEFS
FROM PAGE 3

children — and many will continue even after the week's end.

Next week Chapel Hill resident and internationally known author Jeffery Deaver, who wrote the latest James Bond book, will speak at an afternoon tea on April 16 at Deep Dish Theater next to the library in University Mall.

Martha Brunstein, president of the Friends of the Chapel Hill Public Library, said in an email that these events acknowledge the library's value to the entire community.

"It is critically important to recognize libraries because libraries are a great intellectual equalizer," she said.

View the rest of staff writer Rachel Butt's story on National Library Week at www.dailytarheel.com.

DON'T MISS THIS WEEKEND'S CUAB's FREE MOVIES

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- free consult regarding options for 3rd molar treatment

If interested, please contact: **Tiffany V. Hambright, RDH**
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

STATE BRIEFS

Zimmerman charged with second-degree murder

George Zimmerman, a neighborhood watch volunteer, is being charged with second-degree murder in the shooting of Trayvon Martin.

Prosecutor Angela Corey brought the charges against Zimmerman Wednesday, and told the Associated Press that he is now in custody and the decision did not stem from public pressure.

Martin was shot and killed Feb. 26. His death was regarded across the country as a racial hate crime and sparked national protest.

Martin was a black and unarmed 17-year-old. Zimmerman, age 28, said Martin had attacked him.

— From staff and wire reports

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Level: 1 2 3 4

	9	3	6	5			2	
5					1			3
					7			
		6	7				5	
		7	8		5	6		
	5				3	9		
			1					
1			3					2
	2				9	7		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

3	8	7	1	6	2	9	5	4
4	5	6	3	9	7	2	8	1
2	1	9	4	8	5	3	6	7
7	3	8	2	5	6	1	4	9
6	9	1	7	4	8	5	2	3
5	2	4	9	1	3	6	7	8
9	7	2	6	3	4	8	1	5
1	6	5	8	7	9	4	3	2
8	4	3	5	2	1	7	9	6

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Los Angeles Times Daily Crossword Puzzle

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ACROSS

- 1 Loathe
- 6 Poke into
- 11 "Blue Hawaii" prop
- 14 Rear
- 15 Houston hockey team
- 16 Frat letters
- 17 *Place for after-dinner courses
- 19 Banned pesticide
- 20 Magic show reaction
- 21 Lots
- 22 "Omertà" author
- 23 Mystery writer John Dickson
- 25 *Repress
- 27 Double-...; puzzle type
- 30 German pronoun
- 31 When many Lyon Lions are born
- 32 Brownish purple
- 35 Certain commuter's aid
- 39 Uter
- 40 See 33-Down, and word that can precede the end of the answers to starred clues
- 42 Grinder
- 43 Uncredited actor
- 45 Yami Tseng's org.
- 46 Home of Miami University
- 47 Neighbor of Leb.
- 49 Neverending
- 51 *Skating exhibitions
- 56 Fertile Crescent land
- 57 Musty
- 58 Butter sources
- 60 American rival: Abbr.
- 63 "... Fine Day": 1963 hit

DOWN

- 1 River of Tuscany
- 2 "Joanie Loves Chachi" co-star
- 3 Hearer of final appeals
- 4 _Kosh B'Gosh
- 5 Comeback
- 6 Go to and fro
- 7 Post-op program
- 8 Maine campus town
- 9 Promotes
- 10 Immigrant's subj.
- 11 Excessive
- 12 Invasive Japanese vine
- 13 Prevent legally
- 18 What ad libbers ignore
- 22 Overabundance

24 Star

26 "My country, _ _ _"

27 Horn, for one

28 Gravy thickener

29 Ringlet

33 With "and" and 40-Across, emissions-reducing method whose first word (this answer) can follow the start of the answers to starred clues

34 Sidle

36 Burger follower

37 "Nessun dorma," e.g.

38 Combine, as assets

41 Using (up)

44 Fireplace powder

48 Chair on a porch

50 Fake

51 Fan club focuses

52 Towpath locale

53 She's not for you

54 "What did I do to deserve this?"

55 "Poison" plant

59 Harangue

61 Architectural pier

62 More, to a minimalist

64 Elle, across the Atlantic

65 Bit of a snore?

Religious Directory

PCM Presbyterian Campus Ministry

jrogers@upcch.org

110 Henderson St., Chapel Hill

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- Weekly small group gatherings
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Mark Abadi
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Shades of gray in grammar rules

Be clear. Omit needless words. Revise and rewrite. To any English student, these aphorisms should be familiar: They're the commandments inscribed in "The Elements of Style," the legendary manual that has shaped Americans' understanding of language for decades.

The writing advice of authors William Strunk and E. B. White is harmless enough. After all, who can argue with "Do not explain too much?"

But as it turns out, a significant portion of the book deals with not writing style but grammar, and that's where the authors do serious damage.

Their grammatical advice, much of which is misguided, slowly but surely has convinced educated Americans that they have an inadequate command of their own language.

Take the authors' advice to "use the active voice" instead of the passive. If you've ever been confused about the difference between the two, or wondered why your English teacher circled every passive sentence in red pen, Strunk is at least partly to blame: A century ago, he was one of the first academics to discourage it.

But as linguist Geoffrey Pullum noted in 2009, Strunk and White demonstrate a clear misunderstanding of what the passive voice actually is.

They miscategorize a whopping three of their four examples of passive constructions as active. (The sentence "There were a great number of leaves lying on the ground," is in fact active.)

In other sections, the authors insist that we avoid split infinitives, and they consider ending a sentence with a preposition "bad grammar."

But those supposed rules have no basis in the English language. As many sources can attest, the preposition rule was invented in 1672 by essayist John Dryden, who wanted English to conform more closely to the structure of Latin.

Similarly, there is nothing inherently unacceptable about split infinitives, other than the fact that they don't occur in Latin.

Strunk and White also display a stubborn resistance to natural language change. To them, modern-sounding "-ize" words like finalize and prioritize are "abominations," and nouns used as verbs (as in "he hosted a dinner" or "she debuted last fall") are "suspect."

"The Elements of Style" — and virtually every other usage manual out there — participates in what's known as linguistic prescriptivism, which means they prescribe rules about how language should be.

Too often, these rules reflect nothing more than personal preference, as Pullum and co-author Rodney Huddleston note in their "The Cambridge Grammar of the English Language."

More useful is what's known as the descriptivist approach: describing language the way it's actually used.

Under this approach, if everyone starts using language in a way that disagrees with the grammar books, then it's the grammar books that need changing, not the people.

And under this approach, grammar rules are just artificial constructs; they do not represent absolute truths.

So the next time a grammar infraction gives you pause, ask yourself whether the rule being broken is really a rule if nobody follows it.

EDITORIAL CARTOON By Drew Sheneman, Tribune Media Services



EDITORIAL

SB 575 missed the mark

The law would create more problems than it would solve.

Those in favor of N.C. Senate Bill 575 say it will streamline the UNC-system bureaucracy. By removing the usual protections afforded to government workers from UNC's employees, proponents of the bill say it would allow for more "flexibility" and improve the operations of the state's public universities.

When one considers the word efficiency more carefully, however, it becomes clear that this is a totally specious argument.

The costs of alienating workers are far greater than the benefits of a leaner bureaucracy — especially when many

of the workers in question are already wary of the institution that employs them.

No one is opposed to efficiency, and no one likes bloated bureaucracies. But the so-called bureaucracy that provides workers with protection from wrongful termination and harsh workplace conditions is hardly fluff.

Given UNC's long record of complaints from its housekeepers, we really can't afford to be cavalier about workers' rights. SB 575 would do far more harm than good to productivity and efficiency in the UNC system.

If the bill is passed, the UNC-system Board of Governors will effectively have sole authority to set the parameters of employment for UNC workers.

We have no reason to believe the current Board of Governors

would err from the guidelines UNC-system President Thomas Ross has offered as a supplement to SB 575.

But many questions remain about how the legislation would play out in the future. There's no legal guarantee that Ross' guidelines would be followed after new members are appointed to the Board of Governors and Ross' tenure is up.

SB 575 has been framed by its supporters as a cost-saving provision. Some might even call it innovative. In actuality, however, it is short-sighted and rife with contradiction.

If the purpose of the bill really is to facilitate smoother operations in the UNC system, stripping 22,000 of its employees of their rights is the wrong place to start.

EDITORIAL

Help man's best friend

Students looking for a pet should adopt from the local shelter.

For many students, one of the most exciting things about living off campus is finally being able to have their own pet. Some go to breeders to find their perfect pug and others head to the local PetSmart to fawn over the kittens behind the glass windows.

But students should first consider adopting from the local animal shelter. Adults, especially those with small children, may have their reasons for wanting a pure-bred puppy. But for college students, there are few drawbacks to adopting a pet instead of buying one.

Most animal shelters don't have the capacity to care for their animals for extended

periods of time. Instead, they're meant to be a sort of halfway house for stray animals which ideally are moved to foster homes, reclaimed by their owners (if they were lost) or adopted by a new owner.

Though the Orange County Animal Shelter doesn't have a time limit on how long animals can stay there, they do have to euthanize some of them if the shelter reaches capacity. In the first two months of 2012, they had to euthanize about 30 percent of their animals — 60 dogs, cats and small rodents.

When compared to some shelters, this number is actually quite small. A shelter in Norfolk, Va., for example, euthanized 95 percent of its animals in 2011.

Nevertheless, 60 euthanized animals is 60 too many, and

if more community members adopt from the shelter, this number can be reduced. Every adoption makes a difference.

And right now, adoption is easier than ever. Until Friday, the Orange County Animal Shelter is offering a reduced adoption fee of \$60 (the usual fee is \$115).

If you're one of the many students who wants to adopt a pet — and are ready to take care of it — now is the time.

A list (and pictures) of the shelter's available pets can be found on its website, along with information about adoption and directions to the shelter.

Even if there are no pets in your immediate future, you should still keep adoption in mind if and when you decide to get one. These animals belong to our community, and they deserve a good home.

EDITORIAL

Precedent and privacy

Opinion editor Maggie Zellner sat down with Margaret Anderson, chairwoman of the undergraduate Honor Court, to talk some more about sanctioning.

Daily Tar Heel: I'm curious about how sanctions differ between cases, even when students were convicted of the same violation. How does this work?

Margaret Anderson: I can't give you hypothetical examples, because we don't operate on precedent. And I can't give past examples because of confidentiality.

But the basic idea is that if two students receive the same sanction for the same violation, and the sanction will affect one student very differently than the other student, that's not fair.

DTH: So is the underlying assumption that precedent isn't the best way to achieve equitable outcomes?



Margaret Anderson was confirmed last week as the new chairwoman of the undergraduate Honor Court.

Margaret Anderson: It's not that we don't think precedent is the best way to get there, but we simply can't operate on precedent, because we can't distribute the outcomes of the cases to the general public, even if that general public were just the court members. We can't violate students' privacy rights. I don't even know all the outcomes of all the cases.

DTH: So how do the students who sit on the court get a frame of reference? How do you train them without using hypotheticals?

MA: We give them mock cases.

DTH: Can you give me a mock case? Or paraphrase it for me?

MA: Well, I can put it this way: For some students, a semester off is almost a break. It's not a walk in the park by any means; everyone has to reapply to the University, and it means a permanent disciplinary record. But it's manageable.

For other students, for whatever reasons — health reasons, family reasons, financial reasons — that same sanction of a one-semester suspension could mean that they would never be able to come back to the University.

DTH: And clearly that's not the intended outcome of a suspension. You don't want to, say, have an international student lose their visa because of a one-semester suspension?

MA: Right. If we meant for them never to come back to the University, we would expel them.

QUOTE OF THE DAY

"There is a common misconception that Shakespeare is for intellectuals only. Done poorly it's for thinkers, but done well it's for those who really live."

Josh Wolonick, senior and director of LAB! Theatre's "Julius Caesar"

FEATURED ONLINE READER COMMENT

"Never have I encountered someone so vibrant with such a beautiful spirit and unquestionable care for others. Conversations with her were ... instrumental in my decision to attend Carolina."

Lauren Bunch, on Terri Houston's announcement she is stepping down

LETTERS TO THE EDITOR

Concert will celebrate the ultimate gift of life

TO THE EDITOR:

Five years ago, Jason Ray's life came to an abrupt end. Jason, UNC's beloved Rameses mascot and a 21-year-old senior, was killed by a car while in New Jersey for an NCAA tournament game.

Jason had indicated on his driver's license he wished to be an organ and tissue donor. As a result, he saved nearly 50 lives. One recipient remarked, "Jason Ray had a big ol' heart. I know because I have it."

As a part of Donate Life Month, Carolina Donor Services and the UNC Eshelman School of Pharmacy are sponsoring their third annual UNC Donate Life Concert. The event will take place Sunday from 3 p.m. to 6 p.m. on McCorkle Place.

Music will feature The Lawn Darts and UNC a cappella groups The Loreleis, The Walk Ons and The Achorants. The event is free and everyone is welcome to attend.

Join us as we celebrate life, spring and friends, and as we remember those whose selfless actions impacted the world. Show your UNC pride and enjoy free food and live music. We look forward to seeing you there.

Sallie King '13
Journalism

Becca Adams '13
Journalism

Stop by undergraduate research symposium

TO THE EDITOR:

When the word "research" comes to mind, many think of long hours in the library armed

with a mountain of books and an extra-large coffee cup.

But to the Office for Undergraduate Research and many UNC students, research or scholarship is wherever your curiosity decides to take you. Students conduct research in a wide range of areas, such as "An Analysis of Twitter Use during Sporting Events;" "Love in Fight Club;" "Revealing Victoria's Secret;" and "The Legitimacy of Gay Marriage."

Each year, students take part in research. Many share their experiences at the Celebration of Undergraduate Research symposium.

I strongly urge every member of the UNC community to attend this year's symposium, held Monday from 1 p.m. to 3:15 p.m. in the Great Hall of the Student Union.

Not only will you get the chance to support your fellow Tar Heels, you might be inspired to conduct research of your own. During the symposium, undergraduates can showcase their work and share their passion for their research with others.

This is our biggest symposium yet, with 142 poster presenters and 56 platform presentations. We are also including Research Bingo, a game that gives researchers and visitors an opportunity to engage in discussion. There will be a \$100 prize drawing as well as gift cards and goods from Student Stores, Kildare's, Vespa and more.

See some great posters, listen to talks from students on campus and meet others who share similar interests to your own.

Chelsey Bentley '13
Public relations
Religious studies

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of nine board members, the associate opinion editor, the opinion editor and the editor.

QuickHits

Sex in Davis

Telling students that guys find each other in the eighth floor bathrooms for "study breaks" is like telling a drunk person that Cook-Out is dank. Play on, plays. Just keep it off the tables.

Ballin' out at Cobb

Good news: the basketball players have revived last year's tradition of playing pickup with students around campus. Better news: All Kendall is doing is posing for pictures with girls.

Chapel Thrills

The #whatshouldwecallme Tumblr is pretty much the greatest thing the Internet has ever done. Its local knock off, Chapel Thrills, encapsulates our feelings better than words ever possibly could.

Bipolar weather

Just when we thought it was safe to ball out in our sundresses forever, North Carolina reminded us that the weather here can only accurately be described as "cray." Frost warning? Ugh.

McAdoo to the rescue

For a minute there, it looked like next year could come close to being a repeat of the 2010 "re-building" season. But then JMM decided to postpone people for one more year. Ball so hard.