



THE EDITORIAL BOARD  
PRESENTS:

# UNC IS MORE THAN A BRAND



## Administrators want to silence UNC’s past, but our community must discuss it

It’s been four years since Carol Folt took over as chancellor of UNC in fall 2013. When she arrived, the University was already in crisis mode. In 2014, the Wainstein Report broke, allowing the entire world to look into the nearly 20 years of fraud that happened in Chapel Hill. Many thought the athletic-academic scandal would be a topic of discussion for decades, but lately it seems the scandal has been pushed under a rug. A rug made, as are many, by interwoven dollars.

Apathy toward the scandal has switched from worrying to unethical in light of recent allegations concerning the cancellation of history professor Jay Smith’s class on college athletics. There are certainly valid reasons for a class to be canceled. We’re told that the reason in this case is not censorship, but at the time of this publication, we haven’t heard a satisfactory reason for why the class was canceled for the fall 2017 semester.

As of now, it appears that the faculty of the history department thinks the class was wrongfully canceled. Smith’s colleagues within the department contend that the department chairperson’s decision to cancel the class came following administrative pressure. If such allegations are true, this would be a violation of academic freedom. While the cancellation may still adhere to the academic freedom policy in name, all that has been painfully learned about the spirit of the policy would be corrupted if the allegations are true. UNC’s image, the all-important brand, would be prioritized over teaching about deceit central to our recent past. As such, the University fails in its founding principles of lux, libertas — light and liberty — by shrouding the past in darkness. History professors took a stand for light to be cast on the issue, knowing that there might be consequences. The entire UNC community — faculty, staff, students, alumni and otherwise — could learn a great deal from this example of leadership.

Ultimately, the cancellation of Smith’s class is just a moment in the larger athletic-academic scandal timeline. Acknowledgement

of the University’s unsavory past is essential to building an informed student body.

When the contextualization exhibit at Hurston Hall was dedicated, Vice Chancellor for Student Affairs Winston Crisp said his hope is that the exhibit “will spur people to want to learn more about the history of not only this building but of the campus and of the area and of the region.” Learning requires critical thinking. It is in this critical spirit that this editorial is written.

**Timing of actions reduced dialogue**

The University continues to use its power to make major decisions swiftly, often at the end of the school year to avoid collective action by students. Perhaps the most obvious example is the privatization of Student Stores. The move was made in late April 2016, as students were studying for exams and preparing to leave campus for the summer, significantly curbing any possible protests. The University chose money over student wishes and the best interests of long-time employees in a swift decision. Privatization may have its benefits, but the way the decision was announced undermines potential positives.

Months later, during Winter Break, while students were at home, abroad or not paying attention to campus affairs, Crisp stepped over the barrier separating student governance and the administration when he sent out a letter forcibly splitting the student government up into graduate and undergraduate governing bodies. The drama between the two bodies had been interminable, and we understand the desire to end it. Yet Crisp’s letter undermined student self-governance in a time when students couldn’t respond.

The University continues to manage sexual assault behind closed doors. Despite the clear legal precedent and a requirement to release non-FERPA protected documents, the University refuses to release the names of people who have already been found responsible for sexual assault by the Title IX office, leading to the ongoing Daily Tar Heel lawsuit.

If someone wants to complain about these problems, they will quickly encounter the UNC public relations team. On principle, we have no issue with the existence of a PR department. The issue is that the current public relations goal — which we currently spend millions on — is seemingly to protect the UNC brand as if this University was a private business. The money spent on giving our image a glossy sheen could fund research, professors, staff or scholarships and, ultimately, help further the actual missions of this University. And trying to shield our University from public debate is antithetical to our University’s very mission — as a public institution of learning, community and discourse.

**Communications lack conscience**

The administration has increasingly suppressed student voice. In principle, the relationship between students and the administration ought to be convivial and dialogic. In practice, the administration ignores student voice in favor of protecting the University’s image and economic viability. In light of an astonishing rise in hate crimes, the discriminatory travel ban, the deeply unsatisfactory House Bill 2 repeal, and continued student protest on racial, gender and sexual inequity, the strongest administrative stance to date concerned a cartoon urging students to punch literal Nazis.

Had the University taken similar harsh tones in response to other political extremism on campus, this board would have less room to criticize. But we can look at other instances, like when pro-Confederacy groups proudly waving a flag that once defended slavery came to campus in October 2015: A letter from Folt asked students to accept the organizers’ presence on campus. The pro-Confederate group Alamance County Taking Back Alamance County was welcomed to come onto this campus and make students feel threatened, and students were told to be respectful as it was the Carolina Way. Those pro-Confederates were extremists, just like those who created the cartoon. The only differ-

ence is that when conservatives are threatened, suddenly intimidation is decried.

**We are not powerless**

We have laid out our concerns. Years of silence, neutrality and abdication of responsibility have left the current administration adrift from those whose interests it claims to represent. It seems we as a University community have arrived at an identity crisis. We have put off choosing who we are for too long.

Maybe students would prefer attending college in a Southern Part of Heaven where nothing is wrong, or maybe they just don’t want to talk about it. We think most students want to engage with controversial topics and learn how to earnestly evaluate themselves and their University. And such students can only feel dismay when critiques of their University are answered with empty statements, little change and accusations of collegiate disloyalty.

We believe this closed model of higher education is wrong and contradictory to the legacy of this University. We came to UNC to not only study and have fun, but also to learn from powerful leaders and professors willing to take a stand despite the consequences.

When the Wainstein Report was released, Folt said “It’s a case where you have bad actions of a few and the inactions of many ... You need processes that protect integrity.”

We agree with the chancellor. The actions of a few happened before many of us were even born, but the inaction of many continues to haunt this University with no sign of stopping. If you think this is a problem, speak out. Use your voice, your money or alumni status, our letters to the editor section — whatever means you think is appropriate. This board has long said people make this University great, and it is the people who must protect academic freedom, student voices and integrity on UNC’s campus.

*Editor’s note: On page 8, Editor-in-Chief Jane Wester offers an explanation for why this editorial appears on the front page.*

“ We must not confuse dissent with disloyalty. ”

EDWARD R. MURROW



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# How to grind for finals, from an athlete

By Zach Goins  
Staff Writer

As The Daily Tar Heel's resident student-athlete, that automatically makes me the go-to source for anything grind-related.

Grinding some coffee in the office? Can't do it without me. Stressed out and grinding your teeth? I'll be there.

Now I'm gonna share a little bit of my knowledge with the world, so we can all come together and grind during these last two weeks and make it through finals in one piece.

For the final time of the 2016-17 school year, Zach Goins Productions is proud to present: "Grinding for Non-Athletic Regular People: The Major Keys to #FinalsSzn."

## Major Key #1: The Setup

The key to a great mental grind sesh is picking the right place to study. As a student-athlete, I usually head over to the Loudermilk Center to get my grind on, but if I feel like signing a few autographs I'll wander over to Davis. Maybe lesser-known athletes like my man J. Jacks or Joel can get away with studying in Davis since they aren't very recogniz-able, but I just get swamped with fans anytime I step foot in there.

If I had to suggest a grind

location for a NARP (non-athletic regular person) to get down to business, it'd be the little desk in the Union with the treadmill under it. That way, you can break a physical and mental sweat.

## Major Key #2: The Spread

Everyone knows you can't perform without fueling your body. Student-athletes are always eatin', but we stay hungry 24/7, baby. That's why you have to bring snacks whenever you grind.

Find the perfect balance between junk food to reward yourself with and real food to actually keep you alive. And don't forget to bring your green Gatorade bottle so you can squirt water into your mouth from a distance like all the coolest athletes do.

## Major Key #3: The Soundtrack

If you really want to grind like a student-athlete, you've got to get yourself psyched up. Start listening to your favorite jams a minimum of two hours before you hit the lib, so you'll reach maximum hypeness by the time you actually crack open those textbooks. I'm not just talking about any old song either — they have to be certi-



PHOTO COURTESY OF ZACH GOINS

North Carolina defensive back Zach Goins (24) prepares to run out of the smoke-filled tunnel.

fied bangers. Just ask yourself, "What could Kennedy Meeks possibly be listening to all day with those Beats on his head?" and go with that.

Bonus tip: The Spotify play-list "Movie Scores Study" is my go-to when it's grind time.

## Major Key #4: The Studying

All right. Now that you've prepared yourself as much as possible for what's about to happen, it's time to actually get down to business. Don't forget to use all the tech-niques you've learned in prac-tice to help you push through those late nights.

Why not turn that 2 a.m. walk of shame from Davis to

the UL into a jog of shame? Burn a couple extra calories. My final advice is simple — don't be afraid to reward yourself with the occasional study break and watch an epi-isode of "The Office."

Work hard, play hard, baby.

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# Cry-sing along to our last week of class playlist

Alli Ehrman  
Staff Writer

The end of spring semester signals the end of another school year here at UNC. For some of us, we get to come back at least one more time. For others, UNC is not-so-gently kicking us out to go and be actual adults. Here's a playlist full of nostalgic songs that are guaranteed to make you feel things.

"A Thousand Miles,"  
Vanessa Carlton

For some reason, this makes me think of middle school graduations where the whole class votes on a song to sing together as sort of a last hurrah and parents get emo about it.

"My Heart Will Go On,"  
Celine Dion

I've seen "Titanic" once, and it was solely to hear this song. Also it makes me think of Luke Maye's shot to beat Kentucky.

"Good Riddance (Time Of Your Life)," Green Day

Apparently, this gets played on classic rock radio stations these days. Feel old yet?

"Seasons of Love," RENT Original Cast

Theater fans will recognize it from "Rent." "Glee" fans will remember this from the epi-

sode where Finn died. These things aside, it's a great song to get nostalgic over.

"Purple Rain," Prince

Prince's music gets me every time.

"Unwritten," Natasha Bedingfield

No nostalgia-inducing playlist is complete without this -iconic- song.

"Sweet Caroline," Neil Diamond

Something to remind you of UNC sporting events. Less likely than "Carolina in My Mind" to induce tears.

"You'll Always Find Your Way Back Home," Miley Cyrus as Hannah Montana

An underrated song from "Hannah Montana: The Movie".

"Life Is a Highway," Rascal Flatts

I'm pretty sure this was in the movie "Cars," but I am not 100 percent sure.

"High School Musical," High School Musical Cast

I'm not going to apologize for putting this on here.

"100 Years," Five For Fighting

My high school friend group would drive around and get super emotional to this song right before gradu-ation.

"One Shining Moment," David Barrett

This is the song that goes with the fun video at the end of March Madness. I've watched this year's version at least 50 times.

"Circle of Life," Elton John

Elton John is a master of emotion, and I love him for it. I also love him for "The Lion King" soundtrack.

"Soak Up the Sun," Sheryl Crow

Roll your windows down and crank the volume up for this one.

"Breakaway," Kelly Clarkson

"The Princess Diaries 2: Royal Engagement" brought this song into my life. I can't listen to it without thinking about Anne Hathaway and Genovia.

"Carolina in My Mind," James Taylor

Try not to cry. I dare you.

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## POLICE LOG

- Someone reported loud music and a party on the 800 block of North Columbia Street at 12:52 a.m. Sunday, according to Chapel Hill police reports.
- Someone reported loud music and a party on the 200 block of Summerwalk Circle at 1:18 a.m. Sunday, according to Chapel Hill police reports.

- Someone trespassed at Time Out at 201 E. Franklin St. at 3:31 a.m. Sunday, according to Chapel Hill police reports.
- The person refused to leave the property, reports state.
- Someone committed larceny of a bicycle on the 100 block of West Rosemary Street at 11:10 a.m. Sunday,

- according to Chapel Hill police reports.
- The person stole an unse-cured bicycle, valued at \$100, reports state.
- Someone disturbed the peace at the Baxter Arcade at 108 N. Graham St. at 9:27 p.m. Sunday, according to Chapel Hill police reports.
  - The person was arguing

- with the bouncer and refused to leave, reports state.
- Someone committed drug violations and possessed a firearm on town property on the 300 block of Estes Drive at 9:55 p.m. Sunday, according to Chapel Hill police reports.
  - The person had marijuana and a rifle inside a vehicle parked in public housing, reports state.

- Someone committed drug violations on the 100 block of Market Street at 11:33 p.m. Sunday, according to Chapel Hill police reports.
- The person possessed mar-ijuana and drug parapherna-lia, reports state.

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# ‘Milk and Honey’ celebrates diversity

## Participants at the event performed poetry, song and dance

**By Jacob Hancock**  
Staff Writer

Dancing, poetry and creating a safe performance space were all parts of the biannual “Milk and Honey” event.

On Tuesday, The Bridge hosted the event for the first time at UNC in the Sonja Haynes Stone Center for Black Culture and History. The event served as an opportunity for black and Latina students to perform. There were 15 performances throughout the event.

The Bridge is an online publication founded to celebrate black and Latina women at UNC and Duke University.

Duke sophomore Kristel Black helped organize the “Milk and Honey” night. She said she thinks it’s important for college campuses to hold these types of events.

“It’s important to celebrate diversity and people, and I don’t think black and Latina women always get that credit or appreciation for their

art and their work,” Black said. “It’s important to show that appreciation because they’re putting this work in year-round and people deserve to hear it and see it. There aren’t really other spaces for it.”

UNC first-year Reana Johnson performed multiple poetry pieces at the event. She said she was glad to have the opportunity to display her work.

“I love to perform, so it was great to have the opportunity to come out and express myself,” Johnson said. “I even tried to step outside of my comfort zone with a spoken word piece.”

Johnson said it’s important to have these spaces because it allows women of color to be more comfortable.

“Knowing that the community can all come together, people can be inspired, I think that’s really important because sometimes you can get weighed down, but the way we can come together as a community is pretty great,” she said.

UNC first-year Debra Nyakundi said she hadn’t shared her work in front of a large audience since she was in middle school, but that didn’t stop her from performing a poem she wrote during an open mic opportunity.

“I had been talking about it with my friends, and it was just a spur-of-the-moment decision,” Nyakundi said. “I feel like it was important to have a safe space like this; I felt like I was completely supported.”

UNC senior Abigail Jaimes shared a poem inspired by her



DTH/ADDY LEE LIU

Zankiliwa, an African dance group at UNC, performs at “Milk and Honey,” an event hosted by The Bridge featuring dance, poetry, song and other performances. The event took place in the Sonja Haynes Stone Center on Tuesday night.

father’s experience coming to America from Mexico. She said her poem expressed the emotions she feels when hearing about how people mistreated her father.

“Seeing what my dad went through and hearing the stories that he told me, it made me really angry,” Jaimes said. “He went through a

lot of things that I feel he shouldn’t have to and nobody should have to.”

Black said she looks forward to coordinating more events encouraging underrepresented groups to express themselves.

“Our goal is to continue the celebration of the art and beauty of black and Latina women and to

inspire them to continue their work,” Black said.

In addition to performances by individual students, Harmonyx, a UNC a cappella group, and Zankiliwa Dance Troupe, a UNC African dance group, made appearances.

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# ‘He doesn’t play like a senior in high school’

**First-year Ashton McGee dazzles with diving catch in Tuesday’s win.**

**By Chapel Fowler**  
Staff Writer

The ground wasn’t wet. It wasn’t dry either.

As the No. 5 North Carolina baseball team and Elon began play at Boshamer Stadium, it was something in between. UNC’s sports turf crew had battled Chapel Hill’s incessant drizzle just enough for the 6 p.m. first pitch.

Maybe caked was the right word for the dirt — something cleats sink into just enough to annoy a player, making every cut just a little bit slower.

That didn’t stop Ashton McGee from making the play of the game in the Tar Heels’ 11-2 win.

It was the top of the third,

and North Carolina had started hot. Sophomore Brandon Riley had driven a three-run home run over the right-field wall in the first inning — just over the 355-foot marker.

In the next inning, the Tar Heels added three more runs, one courtesy of a timely single by McGee. With a 6-1 lead this early, it was a chance to play comfortable. Play loose.

First-year right Tyler Baum stood on the mound. McGee was behind him, about five steps up and to the right of second base.

Elon’s Ryne Ogren — and his team-high .365 batting average — waited at the plate. Baum raised his left leg, reared back and fired the second pitch of the count.

The second he ended his throwing motion, he went into his catching motion. Ogren hit a good one — fast, low and right toward Baum. The pitcher flung his gloved

*“I just did my best ... Got a good first step and dove for it.”*

**Ashton McGee**  
First-year second baseman

right hand into the air and just missed the ball.

As soon as Ogren’s hit escaped Baum’s extended arm, McGee was on the move.

“Anything up the middle is my ball,” McGee said. “I knew (shortstop) Logan (Warmoth) wasn’t going to be able to get there.”

One step. Another. Then he was airborne.

“I just did my best ...” he said. “Got a good first step and dove for it.”

McGee, who is in his first semester at UNC after finishing high school early, is usually slotted in the designated hitter spot. And this was his second career start at second base — his first coming in Sunday’s loss against Pittsburgh.

A ball that had already gotten away from one fast-reacting Tar Heel didn’t get past a second. McGee secured it with his left hand.

For a split second, he and the ground were parallel.

With no time to brace himself, McGee belly flopped. He promptly gathered himself and tossed the ball to his third baseman as the crowd applauded.

“He doesn’t play like a senior in high school,” head coach Mike Fox said.

“He doesn’t look like one. He doesn’t run the bases like one. He’s a player.”

McGee added his second run of the game in the bottom of the sixth. UNC finished the game with 14 hits.

After a sizzling start to



DTH/NICHOLAS BAFIA

First-year Ashton McGee runs to third base off a hit during the UNC baseball team game against Elon on Tuesday night.

April, North Carolina went seven consecutive games without posting double digits. Tonight was the first time the Tar Heels had 10 or more runs since an Apr. 11 drubbing of South Carolina.

“Today, it seemed like a bunch of balls — especially for me — just fell at the right time,” Brian Miller said. “A

little bit of timing, a little bit of luck.”

In a game of offense, McGee’s defensive hustle — and the long streak of dirt that lined the right side of his otherwise spotless white uniform because of it — still stood out.

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# Joel Berry returns to UNC for senior year

**The point guard pulled his name from the NBA Draft a day after declaring for it.**

**By John Bauman**  
Assistant Sports Editor

On Tuesday evening, Joel Berry announced he would return to the North Carolina men’s basketball team for his senior season.

“After speaking to my family I have decided to withdraw from the 2017 Draft and will return to Carolina next season,” Berry said in a statement. “I know I can continue to improve my game and be better prepared for the NBA after another year playing against the best college competition in the country. There’s no reason to rush leaving school. I love being a Tar Heel and love playing for Carolina and (head) coach (Roy) Williams.”

The announcement comes just a day after Berry, Tony Bradley and Theo Pinson all announced they would enter the NBA Draft process without signing an agent, opening the door for a return next season. It’s a little bit odd that Berry would declare on Monday and withdraw on Tuesday — but that’s minutia at this point.

Berry’s return means, point blank, that North Carolina will be a competitive basketball team next season. That floor — in doubt if Berry jumped for the NBA — is now certain. The ceiling, of course, is still the roof.

The rising senior point guard is a foundational piece Williams will have no problem building an offense around. His shooting will space the floor, and his leadership will keep the team on the right track. He’ll also carry the team in crunch time as he has so many times the past two seasons.

Berry’s shot selection pushed the limits at times this past season. In the NCAA Tournament, he didn’t

trust his teammates much on fast breaks and preferred to just plow forward come hell or high water. Expect more of that, as well as more three-pointers from farther and farther behind the arc. But these are little problems Williams will love to have.

Next season, the 6-foot scoring guard will have every right to take whatever shot he wants. After all, this will be Berry’s team. He pulled part-time shifts on alpha-dog duties with Justin Jackson and Kennedy Meeks last season, and he learned how to play the part from Marcus Paige and Brice Johnson two seasons ago. All those skills will be put to use in the 2017-18 season.

One-four pick and rolls with Berry and folk hero Luke Maye, with Kenny Williams spaced out on the perimeter, already have a lot of potential. Start adding in auxiliary pieces like Pinson and Bradley, and UNC will have a big-time team next year.

Berry will be an early favorite for every award and preseason team at the conference and national levels. Arguably the best player on the national championship team is returning, so no expectation is unwarranted or too much — including ACC Player of the Year, an award Jackson won last season.

Berry’s also playing with house money at this point. His jersey is already up in the rafters, and he’s already a national champion. He will be freed up to focus on improving the little things, like upping that assist rate (19.7 percent last year, 432nd in the country per kenpom.com) and playing the consistent, bulldog-like defense he has occasionally shown during postseason play.

Renew your season tickets. Start lining up in the phase one line now. The Joel Berry show will be worth watching.

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# Poverty weighs on rural communities in NC

**Poverty affects rural counties at a higher rate than urban counties.**

**By Lauren Kent**  
Senior Writer

For the state of North Carolina, poverty lives in rolling hills.

Of the 10 North Carolina counties that have been plagued by persistent poverty rates above 20 percent over the past three decades, every single one is rural.

“I think it’s easy to kind of paint a picture of urban inner-city poverty and forget about what it looks like in rural North Carolina,” said Brian Kennedy, a public policy fellow at the N.C. Justice Center. “And North Carolina has one of the largest rural populations in the nation.”

According to an N.C. Justice Center Report, the 20 highest county-level poverty rates in 2014 were in areas all classified as rural. The poorest areas are located in eastern North Carolina and mountainous western counties.

But the nature of rural poverty is changing — responding to a loss of manufacturing jobs.

“The reality in North Carolina since the mid-1950s has been an economy built on basic manufacturing,” said Jason Gray, senior fellow of research and policy at The Rural Center, a nonprofit think tank. “The state more resembles Michigan than the rest of the South.”

Gray said that North Carolina has lost thousands of manufacturing jobs in the last two decades — many of which are unlikely to return because of automated manufacturing processes.

According to The Rural Center, 44 out of the state’s 80 rural counties have experienced a decline in taxable income since 2016. By contrast, the six most urban counties saw growth of \$1.8 billion in taxable wages.

*“If you’ve seen one rural county, you’ve only seen one rural county.”*

**Jason Gray**  
Senior fellow for research & policy at The Rural Center

Declining taxable wages not only means that ruralites are losing jobs, but also that governments have less funding for social services and incentives for job creators.

“(Local governments) are having trouble paying their bills,” Gray said.

Penn State professor Brian Thiede, an expert on rural demography and poverty, said rural areas nationwide have seen a shift toward joblessness.

Since 1980, the number of rural poor who are working has declined by 21 percentage points across the U.S., Thiede said.

And with rising costs of living, low wages are also an issue, said N.C. Rep. Garland Pierce, D-Robeson. In Robeson County, more than 30 percent lived in poverty on average between 2011 and 2015.

“There’s no room to save, there’s no room to invest ...” he said. “You have to go to work sick.”

## Heating bills and health care

Rural North Carolina sees higher rates of disability and opioid addiction, as well as underresourced health care infrastructures.

Pierce said there are residents using emergency rooms as primary health care providers.

“They’re in treatment mode rather than prevention mode,” he said.

Allison Owen, acting director for the N.C. Office of Rural Health, said there are great opportunities to partner with social services.

“One of the things that we hear more and more is that maybe what the patient really needs is help paying their heating bill and their water bill so they can keep their insulin refrigerated,” she said. “Can a doctor

write a prescription for a utility bill? Can we help with access to fresh food or housing that’s safe?”

Thiede said spacial isolation also contributes to rural poverty.

“It’s a real struggle for poor households to go into town and to pay those transportation costs to access social services,” Thiede said.

## No single solution

Because rural poverty stems from a multitude of issues, experts say there is no magic bullet solution. Gray said the issues rural areas face are varied.

“If you’ve seen one rural county, you’ve only seen one rural county,” Gray said.

In addition to joblessness and inadequate health care, many rural counties struggle with lack of public transportation, lack of internet connectivity and a “brain drain” of young and educated people heading to urban areas.

The Rural Center is currently working on a project to bring broadband to counties lacking internet connectivity, in hopes of attracting more employers and entrepreneurs.

Darlene Jacobs, executive director of the Robeson County Church and Community Center, which operates a food pantry, said that Hurricane Matthew has caused terrible situations for people who were already below the poverty line.

“It’s even more dire at this point,” Jacobs said. “We’ve got people and families walking 10 miles to get a box of food ... We’ve got people coming in who haven’t eaten in three, four, five days.”

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DTH/SARAH DWYER

Excessive amounts of rain around Chapel Hill over the past few days has caused flooding.

# Chapel Hill flooding closes some streets

The storm caused no reports of injury or swift water rescues.

By Erin Kolstad  
Assistant City Editor

Since Sunday afternoon, more than 5.25 inches of rain fell in Chapel Hill, leading to downed trees, power outages and flooding across town. Kirby Saunders, emergency management coordinator for Orange County, said the area most affected by the storm in Orange County is Chapel Hill south of I-85. Saunders said many trees were downed by the storm. One tree fell onto I-85 South and closed one lane of the highway Tuesday morning. Four downed trees were reported in Chapel Hill on East Franklin Street, Wesley Drive, Barclay Road and Finley Golf Course Road. A number of town streets were closed temporarily due to flooding. “Turn around, don’t drown,”

Saunders said. “Don’t drive through flooded driveways.” Saunders said there have been many isolated power outages since Monday night, but no widespread outages. “There were 75 total outages at the peak early this morning before 6 a.m.,” he said. Capt. Joshua Mecimore, spokesperson for the Chapel Hill Police Department, said there were many calls Tuesday morning about flooding. He also said there were 15 motor vehicle accidents since 7:45 a.m. Tuesday morning. “It is hard to tell how many (accidents) were related to the weather,” Mecimore said. “Only one reported weather as a contributing factor.” Three vehicles were stuck in standing water, but no swift water rescues were needed. Mecimore said no injuries were reported due to the storm. Saunders said there were probably some flooded basements, but there were no reports of floodwater rising into residences.

“In Camelot Village, it flooded a portion of the parking lot but no water in the residences, which happens pretty often there,” he said. Graham Petrea, a UNC senior, said the basement of his house off campus flooded. “We had a few inches of standing water covering the entire surface area of our basement,” he said. “Some of our things down there got wet, and that was inconvenient.” “A good portion of our gravel parking lot also flooded — luckily we were able to move cars, but we’ve been kind of pressed for parking because of the loss of space.” Sarah Kowalski, a UNC senior, said the driveway behind her off-campus house flooded as a result of the rain. “I had to go to a business event in heels, and it was really frustrating to have to walk through a pond to get to my car,” she said. Assistant City Editor Kiana Cole contributed reporting. @erin\_kolstad city@dailytarheel.com

# Verses honor late wife of UNC alum

Bob Young was perusing the pages of the *New York Times Magazine* when he saw an old friend. There amid the columns of journalism was a poem, the lines floating in the extra white space that surrounded it, and idea began to form for Young. Young had been an English major at the University of North Carolina and had developed a great affinity for poetry. He was also a member of the men’s basketball squad that won the 1957 National title, so his affection for his alma mater ran deep. He had been looking for ways to memorialize his late wife Pat, who also was a life-long lover of words and poetry. “The idea just began to evolve,” Young says. “I thought what better way to honor and remember Pat than to get poetry, particularly student poetry into the newspaper.” And the newspaper that came quickly to mind for Young was *The Daily Tar Heel*. “When I was at UNC the *DTH* was our only source of information and the editor then was Charles Kuralt, who was revered. We always read it in its entirety.” Kuralt went on to become a well-known national journalist and host of the beloved Sunday Morning television show. Young hatched the plan of getting current UNC student’s poems into *The Daily Tar Heel* and, working with retired UNC News Services writer LJ Toler, contacted the English Department to see how to proceed. They enlisted the services of Professor Michael McFee to help find stellar student poems and Tar Heel Verses was born. The project publishes a student poem, selected by the poetry faculty of the Creative Writing Program, once a month in the pages of the *DTH*. Each poem carries the banner “Sponsored by Bob Young ’57 in honor of his wife Pat, and the 1957 UNC National Championship basketball team.” Professor McFee selected the first round of poems from his senior honors class. “Poetry is too often viewed with suspicion, even dislike, as something written in an esoteric code that only a certain literary elite can appreciate,” Professor McFee says. “I could not disagree more with that attitude, and neither could Bob Young, whose generous support made possible what he called “bringing poetry to the people” in *The Daily Tar Heel*. In the spring of 2016, I was proud to be able to share poems from the ten students in my senior Honors in Poetry Writing class, work which was accessible in the best possible ways: fresh subject matter, keen diction, vivid imagery, engaging wit, and passion balanced by intelligence. It meant so much to them, to me, and to their readers.” And it continues to be meaningful as the project has gone forward with Professor Michael Chitwood selecting poems. “It’s a great idea that actually is in an old tradition as poetry used to appear regularly in the pages of newspapers,” Professor Chitwood says. “I think that as a lover of the well-turned phrase emeritus editor Kuralt is smiling to see poetry aboard the ship he once captained.” For the student poets, the experience has also been gratifying. “Tar Heel Verses was the first time one of my poems left the classroom,” says Nyla Numan, a junior English and Chemistry major from Indiana, Pennsylvania. “I was excited about the opportunity to share my work, but also hesitant to tell my parents about “Death Valley” since it explores a portrait of my father that is not often discussed. My family was surprised by the poem. It helped to open up a conversation on Islam and how much I still have to learn.” Fittingly, given Young’s collegiate athletic connection, two of the poems that have appeared so far have been by student athletes: Football kicker Freeman Jones and Swimmer Kate Boyer. “Pat had a flair for words and always loved poetry,” Young says of his wife. “I think Tar Heel Verses is a wonderful way to honor her memory.”

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# TAR HEEL *verses*

Sponsored monthly by  
Bob Young '57 in honor of his wife,  
Pat, and the 1957 UNC National  
Championship basketball team.

## John Deere

by Jada Edwards

Bright springy green. The color of fresh grass and tiny wheels with fluorescent yellow rims with John Deere Gator 4X4 written in bold, block font on the sides.



His plastic, makeshift doors he built swing and creak quietly in the wind as if to motion us inside for a ride through the trail out back.

Debris and red mud stain the yellow vinyl seats, old Pepsi cans and water bottles are scattered in the floorboard.

A miniature rugged cross on a dark, wooden, beaded necklace still hangs from the rearview mirror that he mounted himself.

A polaroid of Annie and Gus kept safe beneath the driver's seat, slightly torn and dirty, but sacred.

His weathered, rusty ax lies in the back, along with old oak firewood, Chopped, split, and ready for the wood stove.

A little red lighter and broken Tahoe menthol 100s remain between the seats. Audrey broke them during one of their arguments, but that didn't stop him from smoking. If it had, maybe he would still be here today.

*Jada Edwards, a junior exercise and sport science major at UNC, is from Forest City, a small town in western North Carolina where her grandfather worked his John Deere Gator.*



UNC student poets whose work, reprinted here, appeared in the DTH in 2016-17. Also Jackson Hall, center front, published in spring '16 , and, back row, award-winning poet and UNC lecturer Michael Chitwood, who chose this year's poems, and THV sponsor Bob Young.

## Flannelgraph

by Heather Barber

My mother says  
that we should use  
those felt



Board Bible figures,  
stick-on ones, you  
know?

Old-school, she tells  
me, classic Sunday  
school—

The kind you never forget.  
Though I laugh,  
I know just what she means.

I can't seem to  
Destroy the feeling of a Sunday morning—  
Old tables too close to wallpapered bricks,  
This week's verse stuck with tacks above—  
Something about a shepherd, flocks of sheep  
With cotton balls we glued on them ourselves.  
We stood in front of it to recite each verse,  
Alone, forsaken, scared to mess it up—  
All that to only know "for God so Loved  
The World." And yet I can remember stories  
That I was taught on black felt boards, devoid  
Of context but that which you made yourself,  
And maybe a few trees and some props, set  
Between a few stiff people in robes, flimsy,  
Unchangeable, edges a little frayed  
Where generations clutched them, waiting for  
Their turn to make the past repeat itself.

*Heather Barber is a freshman biology major and creative writing minor from Welcome, North Carolina. Her poem "Flannelgraph" is about the flashes of formative memories that bleed into our understanding of the world.*

## HIGH ROCK NOON

SALISBURY, NORTH  
CAROLINA

(In response to  
**KOTTAYAM MORNING**  
by Aimee  
Nezhukumathathil)

by Allison McGuire



Cicadas rattle and trill  
in the willow oak  
limbs,

humming seventeen years-worth  
of buried love song. The air

still wet with last night's storm  
but warm, clings to lip and lid.

Two hours in the same spot and  
it's all honeysuckle-wind and whispers ::

wet wood and osprey splash :: sliders  
stretch-necked on sunrock. The dock

boards gleam. My body melts through  
the gaps in the hammock weave as

red, twisted diamonds  
press into my skin. I want

to stay here, melting and  
swaying until I'm nothing but

rope and rock and breeze myself.  
My mother calls—her minnow words

slip through my fingers, too small  
to disturb the lure of afternoon.

*Allison McGuire is a junior biology major minoring in creative writing. She was raised in Clemmons, North Carolina, but spent her summers at her grandparents' home on High Rock Lake.*

## IV Tube

by Kate Boyer

Delicate and cylindrical,  
about six feet long.  
Shiny and transparent enough  
to watch the steady stream of the  
oncologist's venom.  
Its path drapes from the bag to your arm,  
turning and descending aimlessly.



Though I don't touch it,  
I know it's cold.  
The sweltering store-bought space heater  
and piles of blankets tell me that much.  
Life Savers, novels, and puzzles  
fruitlessly combat the toxic damage to your mouth and mind.

The doctors know how it saves your life.  
What they don't know  
is how it's saving mine.  
I promised to be brave,  
you have enough to worry about  
without me breaking down.

I look at it,  
because I can't look at you.

*Kate Boyer is a sophomore studying mathematics and computer science. She is from Dallas, Texas and is a member of the varsity swim team, specializing in sprint freestyle.*

## DEATH VALLEY – ARTIST'S PALETTE

by Nyla Numan



Peeling laughter in pastel lace and Mary Janes  
as I peer out the back window of our forest green Ford,  
low chuckles in black suits and shined leather—  
all I know of Easter when my teacher asks us  
to share how our families celebrated that weekend.

I ask my father, Do you believe in God? He continues  
folding my omelet in a crackling cast-iron skillet, says that  
this is not a question that can be answered over orange juice  
and a plate of eggs. He suggests we start private lessons on  
Islam each week, but those Sunday afternoons escape us.

My aunt wraps a gauzy gold scarf around her hennaed hair,  
her forehead grazing the edge of a turquoise rug. She loves  
to tell the story of how, when I was five, I would tumble  
around the front of her rug, not understanding her bowed head  
or my father's rug, rolled up behind his office book case.

I pull at the stray threads of my red salwar kameez  
as my father is asked to lead the Eid-ul-Adha prayer.  
The room fills with his voice, oblivious to nights he  
serves himself a bowl of my mother's stir-fried pork,  
just browned and sizzling in chili-flaked bitter gourd rings.

I sit in the backseat of a rental Honda SUV for a nine mile  
scenic drive of Death Valley: scorched depths and barren plains  
until we reach the Artist's Palette. A splash of sunset in the  
heat of noon. As I stand in silence, I consider that  
had I grown up valuing the Five Pillars or just once  
picked up the book Muhammad off the living room coffee table  
I would think this must be the canvas of Allah's artistry,  
painted with purpose on these California rocks.

*Nyla Numan is a junior English and chemistry major from Indiana, Pennsylvania. She reads and writes to discover truths about herself, a healing process per se.*

## Six to Seven on Saturdays

by Jared Sain

Chrome capped  
Lit pole  
Spinning stripes  
Reds, blues, whites



Shimmering shears  
Split hairs  
Hanging hair  
Crude humor

Clipper's buzz  
Thinning fields  
Head harvest  
Shining scalps

Blazing blades  
Chin raids  
Cash trades  
Done.

Lights off  
Pole dead  
Door locked  
Spinning stripes still

Varicose veins  
Tired eyes  
Feet set fire  
Pocketful: ten dollar bills.

Jared Sain is a junior religious studies major. He is from Morganton, North Carolina where his father and grandfather both work as barbers at Sain's Barber & Style.

## A Faithful Dollar

by Freeman Jones

A silver dollar.  
Eisenhower on the front,  
reading ONE DOLLAR  
on the back,  
just below the eagle.



I can feel the numbers 1-9-7-4.  
I can taste the distinct oily, metallic flavor.  
I rub the ridges on the edge of the coin with my fingernail.  
Some of the fine details of the presidents hair  
and the eagle's face has weathered down with time.

Before we knew he was having health problems,  
he gave me the coin  
and told me to hold on to it.  
It would bring me good luck, he said.  
But I could feel it was more than  
a hand-me-down good luck coin.

The doctors discontinued his chemotherapy  
and ruled his cancer inoperable.  
The bags under his eyes sag with exhaustion.  
But it isn't hard to see just how much fight he still has

He keeps his good spirit,  
lives through faith.  
He put the entire situation in God's hands  
and this is enough inspiration for me  
to keep the coin between my hunting license  
and an outdated driver's license.

*Freeman Jones is a junior from Bunn, North Carolina and is a kicker on the football team. The poem is a tribute to his grandfather.*

## After Milking

by Isabelle Smith



From inside the milk  
house warm air wafts  
and mixes with the  
morning's soft

arising light, slow over the field's edge,  
reflecting blades of timothy and sedge.

The cows stand with their noses on the ground  
intently mowing grass and flower down.

Udders still swinging red and clean between  
their spindling tawny legs now deep in green  
and weedy grass. At the side of their paddock  
stands an ash tree around which the cows walk  
to seek out shade against hot sun and flies,  
their silk ears twitching as they blink their eyes  
while at the same time, their long ropey tails  
flick from side to side. By the wooden rail  
two more are standing, their big noses wet  
drink from a deep black trough then, lifting, let  
streams of water slip down into the grass.

The leaves in the ash hang still, as clouds pass  
across the sun and the meadow darkens then,  
the cows lift up their heads, drop them again.

*Isabelle is a first-year from Asheville, North Carolina majoring in geography and environmental studies. She enjoys farming, birdwatching, and reading poetry on the quad after class.*



# Wolfe to work at Folger Library in DC

English professor  
Jessica Wolfe got a project fellowship.

By Anish Bhatia  
Staff Writer

The Folger Shakespeare Library chose UNC English professor Jessica Wolfe as one of seven long-term fellows for the 2017-18 year. The fellowship program will give her the unique opportunity to work on a special year-long project in Washington, D.C.

Folger Institute Assistant Director for Fellowships Amanda Herbert said the application process Wolfe participated in was very rigorous.

“Jessica Wolfe’s award was made from a very competitive pool of international candidates — the largest that the Folger has seen in several years,” she said. “We asked a committee of interdisciplinary, highly-respected schol-

ars external to the Folger to make recommendations to us on the basis of each project’s scope, promise and high quality.”

Herbert said Wolfe will contribute a valuable perspective to the Folger Shakespeare Library.

“Jessica Wolfe is known for her work on the literature and history of early modern science, the influence of classical literature on the early modern period and the history of the book,” she said. “I am really excited about the discussions that we’ll all have over the course of the year as we explore the ways that early modern people approached thinking, reasoning, discovery and learning.”

Wolfe said she is especially looking forward to the opportunities the Folger provides.

“I’m quite excited to immerse myself in a brand-new project and get to spend an entire year working on it and nothing else because that hardly ever happens in

academia, given that most of our research as professors gets done in scraps of time in between teaching, administrative work and other responsibilities,” she said.

“I’m also pretty excited to get to spend a year at the Folger in particular, both because it’s simply a fabulous library for working on Renaissance literature and culture and also because, over the course of a year, so many scholars in my field and related fields will be passing through for their own research.”

She said a major component of her application to Folger was a written proposal.

“In the case of my Folger proposal, I had to sell the fellowship committee on the idea that a biography of George Chapman — a poet and playwright who doesn’t get a lot of airtime compared to say, Shakespeare — was not just worth doing but could also be quite a thrilling read, both because Chapman’s

works are fascinating, but also because he was connected, through his life and his writings, to so many other major writers and thinkers of the period, including Ben Jonson and Francis Bacon,” she said.

“I also sold him as a bit of a ‘bad boy’ — a rather irreverent, daring and disgruntled writer who found himself on the wrong side of the law at several moments during his career.”

She said she has been interested in the fellowship ever since she started graduate school and was pleasantly surprised when she got the job.

“I missed the call and she didn’t leave a message, but I pretty much knew the news was good, since applicants who aren’t successful don’t get phone calls,” she said.

Professor Reid Barbour, Wolfe’s husband and a fellow English professor at UNC, said he is impressed by the opportunity presented by



DTH/MARISA RAUWALD

UNC professor Jessica Wolfe has been selected as one of seven long-term fellows at the Folger Shakespeare Library in 2017-18.

the fellowship at the Folger Shakespeare Library.

“The Folger Shakespeare Library in Washington, D.C., is one of the world’s most significant libraries for the study of the Age of Shakespeare and their manuscript and print holdings for Chapman

are extraordinarily full,” he said. “And as Professor Wolfe is embarking on a new and highly complex project, Folger will give her both time and rich resources to inaugurate this.”

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## Voter fraud report calls for McCrory investigation

By Charlotte Harris  
Staff Writer

After months of investigation, Democracy NC filed a report saying Pat McCrory’s campaign and the N.C. GOP falsely charged hundreds of voters with fraud in the state’s November 2016 elections.

According to the report, published April 18, about 600 voter fraud claims were filed after McCrory lost to current Gov. Roy Cooper in the 2016 election.

Some fraud claims said dead people filed votes or felons voted improperly.

When researching false allegations of voter misconduct, Democracy NC uncovered a number of voter fraud claims with unsubstantial evidence.

“Today, we are calling for a criminal investigation of a possible conspiracy by the Pat McCrory re-election committee and the NC Republican Party to use fraudulent charges of voter fraud to harass and intimidate voters, deny them their right to vote, interfere with the elections process and corrupt the results of the 2016 elections,” said Bob Hall, executive director of Democracy NC, in a statement.

Isela Gutiérrez, an author of the Democracy NC report, said it’s important to hold



Pat McCrory is the former governor of North Carolina, who lost to Gov. Roy Cooper in November.

accusers of voter fraud accountable — since voter fraud has been used as a political weapon before.

“(Voter ID laws) took a lot of access away from folks,” she said. “So we were concerned right away when Pat McCrory’s campaign started making these allegations of voter fraud that this was going to be the pretext for voter oppression.”

Gutiérrez said McCrory had the power to file voter fraud claims personally, but instead, the Republican party campaign asked local citizens to file the claims. This may be because the claims were not based on good information, she said.

She said Democracy NC found reports of cases where attorneys or locals found no evidence of fraud but did not withdraw the claims.

Democracy NC’s report includes county-by-county profiles and interviews with people who filed questionable fraud claims.

“So many of the local

Republicans who signed this protest felt really used by the McCrory campaign,” Gutiérrez said. “They thought they were helping out their candidate for governor and that they were taking a stand on behalf of McCrory.”

The N.C. GOP released a statement in response, saying the attack came from a left-wing group funded by Cooper.

“Citizens have rights, as prescribed by law, to make inquiries about potential voting irregularities,” N.C. GOP Chairperson Robin Hayes said in the statement. “It is a disgusting attempt to bully everyday citizens out of their right to provide a check on our electoral system.”

Gutiérrez said if someone thinks a voter is not a legitimate voter in the county, a voter challenge can be filed rather than an voter fraud claim — but the GOP has already missed the deadline on filing these.

“They really tried this backdoor method, so it’s sort of ironic that they’re saying ‘We have this right!’” she said. “Because what I would say is: ‘You totally do have this right and you should use the correct laws that are designed for just that.’”

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## Senate talks potential finance bills

Members wanted to review the process for campaigning.

By Will Arrington  
Staff Writer

Undergraduate Student Senate discussed incoming government positions and the student body presidential campaigning process at its last committee member meetings of the year.

The first committee of the night, finance committee, had to be canceled due to lack of attendance.

“Finance committee was supposed to allocate funds to our clerk Lauren Shumpert and find ways to gain funding to address the needs of student clubs,” Senate Speaker Katharine Shriver said.

Members formulated questions to be presented to students applying for positions within student government. Questions for future applicants were discussed for a variety of boards and committees including the Student Library Advisory Board, Carolina Student Legal Services and Student Television Board of Directors.

Director of State and External Affairs of the Undergraduate Student Government Brian Fields made sure the questions took into account the ability of

“I think it’s important to have as many people on finance committee as possible.”

Ben Albert  
Undergraduate student government treasurer

students to perform their job under busy schedules.

“I know there are many people who are receiving multiple appointments, and making sure they can show up to perform all their duties, I think, is an important question to ask,” he said.

Undergraduate Student Government Treasurer Ben Albert discussed a resolution that would increase the number of people who can oversee the approval of money for student organizations that request it. The reasoning behind the resolution, Albert said, was due to a drive to preserve the finance committee’s accountability and efficiency.

“I just don’t think it’s responsible to have two people determining the funding that student organizations receive,” he said. “I think it’s important to have as many people on finance committee as possible.”

Bills regarding changes to the impeachment process in student government were discussed. If the bill is passed, the impeachment rules would be changed so that if a Bill of Impeachment is filed, at least 20 percent of the Senate and

no less than five members must back it up for impeachment proceedings to happen.

A bill was discussed to limit private campaigning for student body president. Tarik Woods, chairperson of the Rules and Judiciary Committee, said the bill aims to address a serious problem.

“I think a very big problem that students have been faced (with) this year is confronting the really ugly problem of how to define and weigh campaign workers and supporters and how to draw a distinction between who is accountable for what,” he said.

“And we have to solve that problem.”

The final bill dealt with how to redraw Senate district lines.

If passed, the bill would have voting districts be drawn along the lines of on-campus housing, off-campus housing, majors — where a senator would be appointed to represent the majors offered at UNC — and a First Generations District. The bill was pulled but is expected to come up for reconsideration during the summer.

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GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics is seeking energetic, enthusiastic instructors to teach classes and summer camps. Applicants with knowledge of gymnastics terminology and progression skills preferred. Send a resume to [hr@chapelhillgymnastics.com](mailto:hr@chapelhillgymnastics.com).

KICKSTARTER CAMPAIGN for a multimedia project. Want an individual experienced in Apple software to design with me my kickstarter fundraising campaign for a documentary on John Lennon and also multimedia entertainment projects, involving original screenplay with original super hero characters, music, electronic games and extreme merchandising. Call 919-381-6884

GYMNASTICS INSTRUCTOR: Bull City Gymnastics of Durham has full time and part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastics terminology and progression skills preferred, must be available 2-4 days/wk. 3:30-7:30pm, some weekends. Send a resume to [hr@bullcitygymnastics.com](mailto:hr@bullcitygymnastics.com).

Help Wanted

HABILITATION TECHS NEEDED

Pathways for People, Inc. is looking for energetic individuals who are interested in gaining experience while making a difference in the life of an individual. One position available is: Adult female with Moderate Intellectual Disability and seizure disorder in Chapel Hill. M-F from 8:30am - 3:30pm at our day program in Cary. Experience working with individuals with seizure disorders is a plus. Staff must be able to transport to and from the day program. Check out other positions available at [www.pathwaysforpeople.org](http://www.pathwaysforpeople.org) or call 919-462-1663

Holiday Help

RESEARCH ASSISTANT NEEDED For Duke Clinical research study. Duties include physiological monitoring, data entering and data processing. Bachelors degree required, please send resume and cover letter to [nrl18@duke.edu](mailto:nrl18@duke.edu).

Pets/Livestock

PET CARE - Do you need summer pet sitting? Local MD/PhD student with 5 years of experience and references available now. Check out my website for more info: [cctranglepet-sitter.com](http://cctranglepet-sitter.com)

Sublets

LUX SUBLET: Single bedroom in LUX 2-bedroom apartment available 5/12-7/31; females only. No parking space. \$475/month. Text 704-591-1624.

Summer Jobs

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YMCA Camp Cheerio, a residential camp located in Roaring Gap NC, is seeking Equestrian, Aquatics, Kitchen, and Climbing Staff for the summer of 2017, both full-summer and half-summer positions. Visit [campcheerio.org](http://campcheerio.org) for online application or call. 336-869-0195

www.dailytarheel.com/classifieds

## HOROSCOPES

If April 26th is Your Birthday...

Focus on what's most important this year. Strengthen and build support for physical health, fitness and work. Shifting career directions after August leads to a new domestic phase. Raise the level of your partnership after October. A two-year team collaboration phase begins in December. Nurture love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)  
Today is a 9 -- Break through old limitations and barriers in your relationship with money, with this Taurus New Moon. Step into new levels of prosperity without compromising your principles.  
Taurus (April 20-May 20)  
Today is a 9 -- A new personal phase dawns with this New Moon in your sign. Grow and develop your talents, capacities and skills. Your past work reflects you well.  
Gemini (May 21-June 20)  
Today is a 6 -- Insights, breakthroughs and revelations percolate with the New Moon. Discover something from the past. Begin a new philosophical, spiritual and mindful phase. Kindred spirits provide support.  
Cancer (June 21-July 22)  
Today is a 7 -- Begin a new phase in friendship, social networks and community with this New Moon. Raise a group endeavor to new levels. Take notes.  
Leo (July 23-Aug. 22)  
Today is a 7 -- Complete old work and begin a new phase in your career and profession with this New Moon. Make preparations to launch your next endeavor.  
Virgo (Aug. 23-Sept. 22)  
Today is an 8 -- Open a new door with your education, travels and exploration under this Taurus New Moon. First-person experience is most memorable. Study with a master.

Libra (Sept. 23-Oct. 22)  
Today is a 9 -- A lucrative phase dawns under this Taurus New Moon. Find creative ways to grow your family's nest egg. Launch a profitable initiative together.  
Scorpio (Oct. 23-Nov. 21)  
Today is an 8 -- New collaborative efforts come together naturally. Together, you're an unbeatable team. Advance a level in your relationship under this New Moon. Partnership blooms. Support each other.  
Sagittarius (Nov. 22-Dec. 21)  
Today is a 9 -- Embrace healthy lifestyle practices under the New Moon. New energy floods your work, health and vitality. Recharge by nurturing yourself before taking care of others.  
Capricorn (Dec. 22-Jan. 19)  
Today is a 7 -- This Taurus New Moon sparks a family, fun and passion phase. A relationship transforms. Create the romance of your dreams. It's all for love.  
Aquarius (Jan. 20-Feb. 18)  
Today is a 7 -- A new domestic phase arises with this New Moon. Wrap your love around home and family. Express it with dreamy colors, textures and flavor.  
Pisces (Feb. 19-March 20)  
Today is a 7 -- Miracles and breakthroughs arise in the conversation under this New Moon. Use your persuasive arts. Adapt communications to a new story. Share gratitude and appreciation.



# Aldermen consider pump track locations

By Samantha Scott  
Staff Writer

The Carrboro Board of Aldermen met Tuesday to discuss a recent parking study and a pump track.

There were three proposed locations for the pump track, a type of off-road terrain for cycle sport: Shetley land, Hank Anderson Park land and land near the Adams Tract.

During the public hearing on the location of a new pump track for intermediate to advanced riders, board members considered the location of the beginners' track, which is already planned for Martin Luther King Jr. Park, close to the Shetley land.

"It is important to have the two close to each other, so the younger kids may be inspired by the older kids," Board of Aldermen member Sammy Slade said. "I also think it is important that the park is within reasonable biking or walking distance."

Many community members felt it was a bad idea for an area cohabitated by teens and young children, for fear of safety.

They urged board members to consider the Hank Anderson Park instead of the Shetley property.

The board said they felt the Hank Anderson Park land was not as easy to access.

"To me, it is not a matter of distance, but a matter of ease of access — especially for young riders with little biking experience," Board of Aldermen member Damon Seils said.

Board members also considered the planning of the Shetley property land, as it is currently fully-wooded and they hope to keep some

vegetation. "It is important that the land is designed well and is not a design that teaches 3-year-olds how to drive with stop signs," Board of Aldermen member Jacquelyn Gist said.

The board decided to move forward with three options for the contractor considering the pump track in the Shetley property. These options would include the beginner's track location being switched with the playground in MLK Jr. Park, having both tracks located in Shetley park or following the original layout.

The board then heard a presentation on a 2015 parking study. The report concluded that the town of Carrboro leases or owns 6555 parking spaces, or 16 percent of the town's parking.

To resolve this issue, the study included a "5 E's" plan for education, encouragement, enforcement, evaluation and engineering. The plan includes nine total projects which would create a total net gain of 623 parking spots through consistent signage, private to private property owner compromises and encouraging alternative modes of travel.

"I hope these relationships between private parking owners and encouraging the sharing of their lots becomes something the board approaches in this parking plan with rigor," Seils said.

The board accepted the plan to develop a strategy and a timeline to implement the new resolution, while amending to also add plans for future biking and transit routes to mitigate exponential parking needs.

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DTH/ALEX KORMANN

Chapel Hill High School's proposed plans to remodel includes the construction of two entirely new academic buildings.

## Chapel Hill High School proposes expansion

By Ashton Eleazer  
Staff Writer

Chapel Hill High School has proposed plans to remodel with a 163,000 sq. ft. expansion, which would include demolishing current academic buildings and constructing two entirely new buildings.

The plan will also allow for renovations of the Hanes Theatre and athletic building. The renovated buildings will connect to the new buildings.

"It'll be a safer campus because students won't go from building to building outside," said Chapel Hill-Carrboro City Schools spokesperson Jeff Nash. "Everything connects once you're inside — it's a neat thing."

The new building will include a courtyard with pos-

sible educational teaching and water areas.

Bill Mullin, executive director of school facilities for CHCCS, said engineers are also addressing stormwater runoff while allowing water flow in an outside area.

"We asked them in the next project plan to be respectful of water and to work with our staff on parking," said Chapel Hill Mayor Pam Hemminger. "We want to make sure its design avoids issues in the future."

Mullin said the proposed traffic plan will improve as students arrive through High School Road, which will have three points of access for entry and exit.

Kay Pearlstein, a senior planner for the Town of Chapel Hill, said the town's traffic consultant is planning a traffic impact analysis.

"Once that has been completed, we will better know the traffic impacts of the proposal," she said.

Mullin said the school's student capacity will increase by between 100 to 250 students in the new plans. He said the total surface area will decrease by 7,000 square feet and will eliminate certain roads.

The school board gave a \$72 million bond to pay for the project and several others in the area, and they will use about \$47 million of it to fund the Chapel Hill High School renovations, Mullin said.

Hemminger said they heard from citizens that the current academic building has major issues with mold and design.

Mullin said from the suggestions produced by the stu-

dent-teacher committee, they want to incorporate break-out areas for students to hook their laptops to a screen to work on a project together.

A committee of students and teachers partnered with architects over the last year to discuss what they hoped to see in the new building.

The process to develop the finalized project plans will take nine to 10 months as the plans go through the different boards before construction can begin. Construction itself will take around two years and will hopefully be finished in 2020.

"There is general excitement about the project," Nash said. "It's gonna be messy, but they have the prize in mind of an amazing teaching and learning structure."

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### The end of the semester is near, but think Summer School!

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### games



## SUDOKU

THE SAMURAI OF PUZZLES By The Mephem Group

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Level: **1** 2 3 4

1	3	8					6	
				6		1		
	7					5		
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	8		2	1	4		7	
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	9	1				3	4	

#### Solution to last puzzle

5	8	4	7	1	3	6	9	2
9	6	1	8	2	4	5	7	3
7	3	2	9	5	6	8	1	4
3	1	6	2	7	9	4	8	5
4	7	5	1	3	8	9	2	6
8	2	9	4	6	5	1	3	7
6	9	7	3	4	1	2	5	8
1	4	3	5	8	2	7	6	9
2	5	8	6	9	7	3	4	1

### County government

Orange County's Board of County Commissioners met on Tuesday evening. Visit online for more.

### Athletic excellence

A Swerve writer who's also a football player explained his keys to success. See pg. 2 for story.

### UNC beats Elon, 11-2

One UNC baseball player was in high school a few months ago. He's pretty good. See pg. 3 for story.

### Another editorial

You may have noticed the paper is unusually laid out today. Visit online for an editorial about Wikipedia.

### Los Angeles Times Daily Crossword Puzzle

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Across

1 Reduce drastically  
6 Skyscraper girder  
11 Bobby on the ice  
14 Willowy  
15 Impudent  
16 Baltimore Ravens mascot named for an author  
17 Attendant who invites Hamlet to duel Laertes  
18 Blubbers  
19 Potato part  
20 Small bite  
27 Sulky state  
28 L.A.'s region  
29 Jessica of "Fantastic Four" films  
32 Waimea Bay island  
35 First sound of the day, for many  
38 Provide missing info ... and what four clues do to their answers  
41 Author Asimov  
42 Ratio phrase  
43 Boxing stats  
44 Explosive experiment  
46 Vote for  
48 "I wanna go too!"  
50 "Psst!" kin  
52 These, in Nantes  
55 Roadside respite spot  
56 NAUGHT  
59 Word with

Iron or Bronze

60 Enter on a laptop  
61 Tropical porch  
62 Hi-\_\_\_ image  
63 Año Nuevo month  
64 Ham it up  
65 Cockpit abbr.  
66 Building leveler, to a Brit  
67 Like horses

Down

1 Neatniks' opposites  
2 Stocking thread  
3 "It's \_\_\_!": "They tricked us!"  
4 Climb, in a way  
5 Badger from the bleachers  
6 Anvil-shaped ear bone  
7 Ocean bed?  
8 Burnett of CNN  
9 ACTIVE NATURALS skin care brand  
10 Otherworldly  
11 SPACE  
12 Fit for a queen  
13 Piece maker?  
21 It may be passed

26 Golf ball material  
27 Sense of taste  
28 Bird feeder food  
29 John Williams won its 2016 Life Achievement Award: Abbr.  
30 Fleur-de-\_\_\_  
31 EMPTY  
33 Busy, busy, busy  
34 Dept. that oversees the FDA  
36 "Citizen Kane" studio co-star  
45 Title Tejano singer in a 1997 biopic  
47 Starbucks' mermaid, e.g.

48 Sparkly crown  
49 Broadway backer  
50 Blazing  
51 Roll out the red carpet for  
52 Pachelbel work  
53 Related on mom's side  
54 Hit the slopes  
57 Caustic cleaners  
58 Tibetan spiritual adviser

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**Mejs Hasan**  
Just a Crying Arab with a Violin  
  
Graduate student in geology from Concord.  
  
Email: mejs@live.unc.edu

# Order of the starry Phoenix

In 12th grade, our European history book spoke of a village in France that sheltered over 3,000 Jews during the height of the Holocaust. The refuge wasn't secret; its mission was known, and the town's unity defied the Nazis' quest to continue searching for Jews.

In sixth grade, our teacher read us "Number the Stars." I read and reread that book, mostly because it's set in Denmark, among dewy farms and woods that reminded me of Sweden, at a time when it had been four, then six, then eight years since I had even been in Sweden, neither money nor autonomy being in my favor. The book tells the story of when the Danes spirited nearly their entire Jewish population to safety in Sweden, right under the noses of the Nazis. The Nazis pretended oblivion.

So can an unarmed front — if united — defeat the plans of evildoers?

These stories must be why tens of thousands of Americans rushed to airports in January, to shout "Let them in!" — in spite of 9/11, the Boston Marathon bombing and the Orlando nightclub shooting and rhetoric that makes every Muslim guilty for every wrong any Muslim does. Still, they ran to airports and shouted to let more Muslims in.

If I was a non-Muslim American, I can't tell — Would I have recalled "Number the Stars," or would I have nodded sagely that 'Islam hates us'?

Some sixth grade classmates who listened to "Number the Stars" with me now say horrible things about Muslims on Facebook. Or about Black people. Maybe I'd have ended up like them.

Our world is not really the world of "Number the Stars." In our world, Russia protects Syria's dictator, while the U.S. scolds. The U.S. protects illegal Israeli settlements on Palestinian land, while Arabs scold. Arabs protect Sudan's dictator from his trial on genocide in Darfur, while the U.S. scolds.

In our world, Syria's dictator knows he can play one set of Arabs against another. He can say: "My bombs and gas are necessary because the enemy is dangerous. We must uphold our way of life; also, they're all just terrorists." So many people fall into adopting these excuses for human rights abuse. Like those Arabs who ignore torture prisons in Syria. Or other Arabs who excuse Saudi bombs falling on Yemen. Or Americans who wave off hate crimes.

This is the opposite of the French village. It ridicules human rights principles. You're supposed to help victims that your own "tribe" harms, so that when you need help, others have your back.

But if you've tried being that French village, you know how it goes — People call you obnoxious and delusional, or assume that you're never quite clever or creative enough to make a difference.

Maybe our efforts, though failing, still drift out as a sort of lingering embrace of those we wanted to protect. Those efforts, and the feelings behind them, can't just disappear. They must be somewhere.

As we tiptoe into despair and fright, I pray that we Tar Heels always be such a force: unarmed, but vocal and united.

**4/27: Annie Get Your Pen**  
Annie Kiyonaga writes on art and politics.

## EDITORIAL CARTOON "TRUMP TONIGHT" By Savannah Faircloth



# Behind the front page

## Front-page editorials are rare, but this one was necessary.

The front-page editorial is journalism's equivalent of an upside-down flag. It's a symbol of distress.

Like an upside-down flag, it signals that we have momentarily ignored our usual principles — respect for national symbols in the flag's case or respect for the usual primacy of straight news on the front page in this case — because we believe that our community as we know it is at risk if we do not speak out.

I also want to explain, as I have before, the authorship of today's front-page piece and who I speak for when I say "we." Today's editorial is the opinion of The Daily Tar Heel's independent editorial board. The newsroom — the city, state, university, sports and arts reporters who normally write everything you see on the front page — had no review of or input in the piece. The only overlap between the newsroom and the editorial board is my role, and it's one I don't take lightly.

So, we, the members of the editorial board, are distressed and concerned for UNC's future. Without freedom for its researchers and professors to pursue what is good, true and beautiful, our University will become a shell of itself.

Top rankings for UNC's various programs mean little if administrators can't be transparent about sexual assault, which affects the personal well-being of every student on campus and their ability to do well in class.

We demand that University officials speak clearly to us, their constituents, and stop



**Jane Wester**  
Editor-in-Chief  
Senior history major from Charlotte.  
  
Email: editor@dailytarheel.com

acting like a business bound by profit to focus only on its next quarter report.

On a personal note, I graduate in 19 days, and at one point, this space was going to be my farewell column. I tried to scratch out some advice for students who have years left here, and I came back to the same philosophy that underlies today's editorial: Demand more from UNC.

Demanding more often means criticizing an institution you love, and I have loved UNC my whole life. After four years of actually experiencing this place, I only love it more. The most reassuring experience I've had this year was when I got to hear a group of students not affiliated with the DTH describe what they think students should contribute to the University.

What came up over and over again was the word "challenge." Challenge UNC. Challenge the administration. Call on this school to be better, to reach the ideal we all believe it can be. The ideas frequently discussed in the DTH's editorial board meetings are hardly limited to our small group.

I am proud that UNC is

a public school that high schoolers from across the state can still reach. If I had to choose one thing I've learned from and loved the most here, it would be the socioeconomic diversity of the student body. UNC deserves its number-one ranking in that area. Accessibility, which administrators often cite as the reason for their intense focus on money, does matter.

But accessibility is more than just a low flat price. Accessibility means answering to all the citizens of the state, not just to their representatives in the legislature. It means the availability of explanations and data beyond what's published on the Carolina Commitment website. It means that once students from marginalized backgrounds all over the state get to Chapel Hill, they will be able to stay because the University will support them.

I hope you'll read today's front page as I do — not as a gesture of disrespect to the University, but as a gesture of deep respect for its principles, for its ongoing potential to become what we believe it can be.

I'm proud of everything we published on the front page today, and in 19 days, I'll be immeasurably proud to graduate from the school famously called "the university of the people."

I trust UNC's current and future students, faculty and staff to keep fighting to make sure that label rings true.

If you want to talk to the editorial board about the editorial, please join us at Linda's Bar and Grill at 2 p.m. Saturday.

## SATIRICAL ADVICE COLUMN

# You Asked for It

## In which we graduate and fall in love with Hinton James.

*Alison Krug (GRADUATING) and Kiana Cole (still needs to take science with a lab) are the writers of UNC's premier (only!) satirical advice column. Results may vary.*

**You:** What do I do now that my satirical writing partner-in-crime is just days away from graduating?

**You Asked for It:** We recently received a generously kind letter to the editor praising our dutiful work and posing the question — what will this community do for laughter when one of us graduates and one of us falls in love?

We've taken this letter as a prophecy of sorts, and though neither of us are falling in love (unless you count with Hinton James! Ha!), Alison is nearing the prophetic and aforementioned day of graduation. Now I, Kiana, am tasked with figuring out how to cope.

I'll probably have less of the "Hey, how many jokes do you think I can make about



**Kiana Cole and Alison Krug**  
Assistant City Editor and Newsroom Director  
Submit your questions to: [bit.ly/yafidth](http://bit.ly/yafidth)

sweet potatoes in YAFI today?" questions I was sure to get every Tuesday morning. Perhaps unknowingly, she has officially set a precedent of criteria for any future YAFI writer: the adoration of a similar starch, just to keep things interesting.

Or accept that there will never be anyone quite like your spud-loving, Korean-drama-watching partner in writing and, at this rate, life partner, too.

**You:** Help! I'm graduating in just two weeks, and I still haven't completed my UNC

bucket list!

**YAFI:** There's no need to worry, even if you haven't climbed the bell tower on every full moon or reanimated the Top of Lenoir sushi or woken up with no knowledge of your identity and your only remaining possessions being a Clef Hangers vest or whatever is on the UNC bucket list these days. Make your own bucket list, and make it special by making it things only you will ever accomplish on this campus!

Take a selfie with Chancellor Carol Folt, and then cross-stitch that selfie onto your graduation gown. Wear it while you ride the P2P a full cycle while listening to only Pierce Brosnan's songs from "Mamma Mia."

Hop off the P2P and try your hand at being a tour guide! You only have two weeks left to convince visiting prospective students that Forest Theatre was the filming location of "Spy Kids 2: The Island of Lost Dreams."

## QUOTE OF THE DAY

"There's no reason to rush leaving school. I love being a Tar Heel."

Joel Berry, on not continuing on in the NBA draft

## FEATURED ONLINE READER COMMENT

"The album was \_released\_, not dropped."

dmccall, on the Clef Hangers dropping a new album

## LETTERS TO THE EDITOR

### UNC's NCAA title was an illicit achievement

TO THE EDITOR:

The powder blue and white confetti has been swept away, and the last embers of the bonfires have burned out.

Now, it's back to reality for North Carolina basketball fans who must face the fact that UNC's 2017 NCAA men's basketball title is an illicit and dishonorable achievement.

This time around, we can assume the UNC players won the title by honest means. Unlike the 2005 NCAA title, which (was) illicit because the Tar Heels used academically ineligible players, this year's crown is severely tainted because North Carolina (again) used a morally ineligible coach.

Coach Roy Williams, who has done a masterful job of refusing to accept responsibility for what he knew regarding the worst academic/athletic scandal in college sports history, should have been fired long ago.

Over the years Williams' players were enrolled in fake courses to keep them academically eligible. Williams has actually used the prolonged — and botched — NCAA investigation into UNC's violations to his advantage.

Williams has essentially played the martyr (a fantasy UNC fans have happily bought into) and this has served as a successful tactic to inspire his players as well.

The longer the NCAA investigation goes on, the shorter peoples' memories get. Recent media coverage of North Carolina at the NCAA Tournament made few references to the ongoing investigation, and the University and Williams have mounted a successful multimillion dollar PR campaign to keep the attention focused on basketball glory — not shameful cheating.

During an NCAA Tournament, Williams even had the audacity to deny his program had even one iota of culpability in the 18-year-long scandal.

After a vague admission that there were "some mistakes made," Williams said: "But there were no allegations against men's basketball. So I've sort of hung my hat on that part, and I know we did nothing wrong."

If that's true, why was former UNC standout Rashad McCants, the second-leading scorer on the 2005 championship team, enrolled in fake courses in which attendance was not required, making the dean's list with four As?

"As an athlete, we weren't really there for an education," McCants said in one interview ... (in another interview) he also noted that Williams told him, "We're going to be able to (figure out how to make it happen)," regarding the

fact that McCants was not meeting academic eligibility requirements to play basketball.

"The University makes money off us athletes," McCants said. "And they give us this fake education as a distraction."

Fake education equals fake NCAA titles.

So, up to this point, Williams and UNC have actually benefited from the scandal.

Any talk that UNC will receive the NCAA "death penalty" for its egregious actions is highly unlikely.

In the last two seasons, UNC has played the maximum 12 games in the NCAA Tournament resulting in the University receiving millions of dollars in compensation through gate and television revenue and from sales of products bearing the UNC logo.

The University has also received priceless media attention worldwide, and the NCAA is riding those Carolina coattails and reaping the benefits as well.

Will the NCAA bite the hand that feeds it? That seems doubtful.

Right now, Williams has managed to turn inside out the adage: "Cheaters never prosper," but history won't be so kind to Williams or UNC.

Despite his being a talented coach and recruiter, Williams didn't play by the rules, and his accomplishments — like those of other sports cheats — will always be accompanied by an asterisk.

Williams and by association, the University of North Carolina, will always be remembered as cheaters.

*Patrick O'Neill is a former reporter with The Chapel Hill News who covered Tar Heels sports.*

### Have opinions? Join our editorial board!

FROM THE EDITOR:

The opinion section of The Daily Tar Heel functions as a sounding board for what the public has to say and as a platform for great writers to freely express themselves.

The editorial board is a group of around a dozen UNC students (undergrad and graduate!) who meet twice a week to discuss issues they find important to the community.

Editorials have been written to hold the school's administrators accountable, to persuade people to watch horror films, to defend endangered salamanders and to honestly examine what we love and what we cannot love about the University.

My vision for the opinion page is to offer the University and the community facts and opinions that are timely, relevant and, above all, accessible.

Apply to join our editorial board at [bit.ly/2oHD8FX](http://bit.ly/2oHD8FX) if your perspective can contribute to our paper. We'd love to have you!

*Emily Yue*  
2017-18 Opinion Editor

## SPEAK OUT

### WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

### SUBMISSION

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