

SEXUAL ASSAULT ON CAMPUS

Mandating responsibility
RAs, other employees required to report sexual assault

By Jordan Bailey
Senior Writer

Andrea Pino said when she was a resident advisor in Kenan Community last year, dozens of sexual assault survivors would approach her every week with their stories.

Pino said she felt conflicted about reporting some assaults because many students were just looking for support.

“This student’s not coming to me as a resident, or a person who wants me as an RA, they’re coming to me as a friend,” she said. “And it raises the question, when (does) my role end?”

RAs have always been considered mandatory reporters for instances of sexual assault, but this year, under the new leadership of the Deputy Title IX Officer Ew Quimbaya-Winship, UNC is trying to make it clearer that this responsibility extends beyond their residence hall.

The mandatory reporting policy, which is a federal requirement for all universities under Title IX, requires certain University employees to report any instance of sexual assault that they learn of.

UNC considers RAs responsible employees, meaning if any student — whether that student is the RA’s resident or not — shares an assault story with them, they must report the incident to their community director.

“An RA is always an RA because of the nature of that job,” said Christi Hurt, UNC’s interim Title IX coordinator. “I don’t think we’re telling RAs at this point that they can take off the RA hat. They are still RAs, and they have a safety responsibility on this campus.”

Hurt said an RA is responsible for reporting an instance of sexual assault even if the victim does not want them to, or if they learn of an incident while not actively performing RA duties. This includes situations such as an RA’s friend confiding in them at a party.

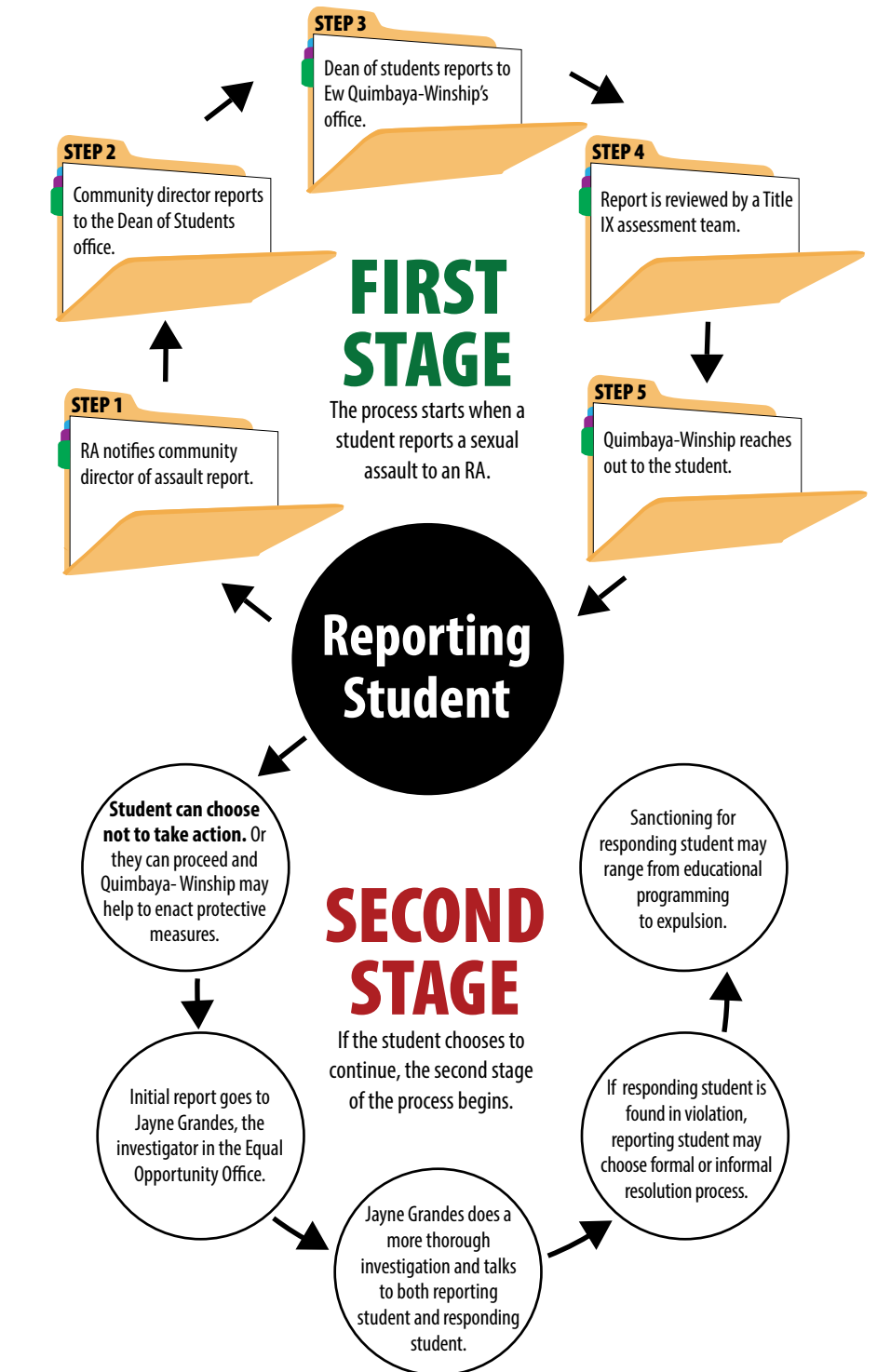
“The RA, or somebody in a similar position, has a responsibility to connect a reporting student to a place where they can be made aware of all of their options for getting help, for proceeding to hold their offenders accountable or for getting support,” Hurt said.

Pino said this is problematic for an RA’s work-life balance.

“As RAs, we’re all students first and we have relationships that existed prior to our role,” she said. “If someone tells me something in confidence, and they’re not in immediate danger, and they’re not my resident, do I really have jurisdiction over them?”

“They come to me because I’m a (sexual assault) survivor, not because I’m an RA. It doesn’t really make sense at all why RAs have such a huge jurisdiction, when really they’re not qualified to help students who aren’t in their residence halls.”

When an RA reports to their community director, the report ultimately reaches



COMPILED BY JORDAN BAILEY

DTH/RACHEL HOLT, KAITLYN KELLY, CECE PASCUAL, BRUNA SILVA, HEATHER CAUDILL

Quimbaya-Winship, who will reach out to the victim. The student can then choose to meet with him and move forward with the case, or ignore him altogether.

Savita Sivakumar, an RA in Granville Towers West, said she hasn’t been confronted with any reports of sexual assault yet this year. But she said she feels the rule puts RAs in a difficult spot.

“I think it does put RAs in kind of a hard position because we want our residents

to feel totally comfortable talking to us,” Sivakumar said “I think (the rule) makes it a little bit harder for residents to talk to us.”

Sarah Jane Bassett, an RA in Granville East, said she thinks the policy is beneficial.

“I think if a resident came to me with that kind of information, they’d be coming to me looking for help,” Bassett said.

“So I think (the mandatory reporting rule)

SEE REPORTING, PAGE 7

Trustees
tackle hot
topics in
meeting

Issues discussed ranged
from Greek GPAs to
Student Congress funding.

By Andy Willard
and Amanda Albright
Senior Writers

At the UNC Board of Trustees’ first meeting of the academic year, members did not shy away from some of the biggest topics on students’ minds.

Sexual assault, coal divestment, the GPA requirement for Greek organizations and cuts to the UNC College Republicans budget were all under discussion at the Wednesday meeting.

Members also discussed altering the policy that required fraternities and sororities to meet the University-wide GPA average this semester.

The policy, which has resulted in four Interfraternity Council chapters being punished with social suspension this year, was created in a 2011 Board of Trustees decision.

Vice Chancellor for Student Affairs Winston Crisp said the administration could change the GPA requirement to a standard number each semester. He said his office received many complaints calling it unfair because the average GPA fluctuates from year to year.

“The average number is a moving number and in fact, it has been moving upward,” Crisp said.

He said the proposal could be presented to the Board of Trustees by the end of the year and would not be a major change in policy.

Some members of the board also voiced concerns about Student Congress’s recent decision to cut the UNC College Republicans’ funding request.

Brittany Best, chairwoman of the Student Congress finance committee, spoke with trustees about their concerns.

Board member Dwight Stone said he was concerned that the conservative group’s request was cut by the exact amount that would have been required to bring a speaker to campus whose credentials had been questioned by members of Student Congress.

SEE TRUSTEES, PAGE 8

Fundraiser marks
Hedgepeth’s birthday

Proceeds from sales at six
Red Robins will go to a
scholarship in her name.

By Jenny Surane
City Editor

If things were different, Euna Chavis probably would have spent today planning a birthday celebration for her best friend Faith Hedgepeth.

Instead, Chavis will spend today preparing for a fundraiser held for a scholarship named in Hedgepeth’s honor.

Hedgepeth was a UNC junior when she was found dead in her off-campus apartment on Sept. 7, 2012.

She would have turned 21 today. And to mark her birthday, all of the six Red Robin Gourmet Burgers restaurant locations near the Triangle will donate 15 percent of their proceeds to the Faith Hedgepeth Memorial Fund as part of the Faith’s Smile Scholarship Fundraiser.

Hedgepeth worked at the Red Robin Gourmet Burgers in Durham. The fundraiser is being held by the Carolina Indian Circle, Alpha Pi Omega sorority and the 2010 Summer Bridge Class.

Chavis said she hopes the fundraiser will help people remember

ATTEND THE FUNDRAISER

Time: 5 p.m. to 11 p.m. today

Location: Red Robin Gourmet Burgers, 5324 Durham-Chapel Hill Blvd., Durham

Info: on.fb.me/1bds0Zw

Hedgepeth as the great person she was.

“We don’t ever want anyone to forget her,” Chavis said. “What happened to her didn’t deserve to be done to her.”

Chavis said she and Hedgepeth used to spend their birthdays going out to dinner before going home and baking cupcakes together.

She said the scholarship in Hedgepeth’s name was designed to help Native American women attend college.

Two Native American women, Cheyenna Francis and Taylor Locklear, were each awarded a \$500 scholarship last week from Hedgepeth’s memorial fund. The two are the first recipients of the scholarship.

Sealed records

Durham County Judge Orlando Hudson resealed records for Hedgepeth’s case for another 60

SEE HEDGEPETH, PAGE 7

VOLLEYBALL: NORTH CAROLINA 3 N.C. STATE 0

Volleyball continues winning
streak in three sets against NCSU

The Tar Heels fought
through a tight third set
to remain undefeated.

By Madison Way
Staff Writer

The third set belongs to the Tar Heels.

It’s the North Carolina volleyball team’s motto, and so far, it’s the team’s record too.

UNC has yet to lose a third set this season, and that tradition continued as the Tar Heels swept N.C. State 3-0 in their conference-opener Wednesday.

Winning the match in the third set wasn’t as easy as the Tar Heels expected, though. The Wolfpack took early leads in all three sets.

And when that happened, graduate student outside hitter Jovana Bjelica said she thought the team needed to pick it up.

“I think we didn’t play our volleyball,” said Bjelica, who finished the game with eight kills and six digs.

“We kind of fed into their kind of play, and we need to do better. This match was supposed to be much easier for us and we were kind of gambling 23-23.”

After sophomore middle blocker Victoria McPherson tied the game at 23 in the third set,



DTH/SPENCER HERLONG

Graduate student outside hitter Jovana Bjelica had eight kills, six digs and a service ace in UNC’s 3-0 defeat of N.C. State Wednesday. UNC is 12-0.

UNC tacked on the additional two points necessary to keep the team’s third-set win-streak alive and remain undefeated.

“I like it when the score is tied because there is more pressure and then you’re more into the game,” Bjelica said.

“But it’s not supposed to be that way. If we can beat this team 25-15, then we should beat that team 25-15.”

Coach Joe Sagula said it’s easy for teams to get complacent when they have a lead.

“We just know that when you play volleyball, there’s always a tendency for teams to let up in the third set if you win the first two,” Sagula said.

“We just have a commitment to try to stay focused and if we’re doing well — doesn’t matter if we won the first or second, doesn’t matter — but we make a point that we think the third set is a pivotal one.”

While the Tar Heels scored the first point of the match, it didn’t

SEE VOLLEYBALL, PAGE 7

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A sandwich short of a picnic

From staff and wire reports

Forget that honesty and communication mumbo jumbo as being the determinant of whether a couple will get engaged — true love comes apparently in the form of bargaining with sandwiches. One New York woman, Stephanie Smith, has revealed herself as the not-so-mastermind behind 300 Sandwiches, a food blog she has used to document her mission to get her boyfriend to give her an engagement ring after she made him that many sandwiches.

To be clear, he never said he would propose, just that he would buy her a ring. Sounds promising. But what kind of sandwiches are we talking here? If it's grilled cheese, does it involve sliced singles or mozzarella and basil? If it's the latter, grab the sandwich and run, woman.

NOTED. One man in China, who suffered severe injuries to his nose after he had been in a car accident, is growing a new nose on his forehead.

Doctors have been shaping a new nose for him using cartilage removed from his rib with the hopes of a transplant surgery soon. Hope his shampoo smells good.

QUOTED. “They did not like Obamacare in a box, with a fox, in a house or with a mouse. It is not working.”

— Texas Sen. Ted Cruz, in a filibuster (or that’s what he thinks it is, anyway) attempt to dismantle President Barack Obama’s health care law. He vowed to speak until he could no longer stand.

COMMUNITY CALENDAR

TODAY

N.C. State Parks book talk: Join authors Thomas Lehman and Michael Lee in their discussion of their recent book that features the plants, ecology, geology and natural beauty found within some of North Carolina’s parks.
Time: 3:30 p.m. - 4:15 p.m.
Location: Bull’s Head Bookshop

The Diaspora Festival of Black and Independent Film: The film festival will present the two-part film, “Toussaint L’Ouverture,” which depicts the life of the Haitian leader who led the first successful slave revolt in world history. The film is in French but includes English subtitles.
Time: 7 p.m. - 10 p.m.
Location: Stone Center

Time: Noon - 1:30 p.m.
Location: Wilson Library, Pleasants Room

Women in Media Leadership Series with Brooke Baldwin: CNN anchor and UNC graduate Brooke Baldwin will headline a talk about women in journalism. Baldwin has covered numerous important events including the death of Osama bin Laden and the 2012 presidential election.
Time: 4:30 p.m. - 6:30 p.m.
Location: Carroll Hall, Freedom Forum Conference Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

“Remember the Wilmington Ten”: Kenneth Janken, professor of African, African American and Diaspora studies, will deliver the first Hutchins lecture of 2013-14 school year. He will talk about the judicial misconduct and African-American politics in the 1970s.
Time: 4:30 p.m.
Location: Wilson Library

FRIDAY

MOOC Forum: UNC launched its first massive online open course on Coursera Sept. 2, and faculty attending this forum will now have the opportunity to ask questions about it. Administrators will provide an overview of the University’s initiative, and development team members will share details of the course creation process.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
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NATURE’S REVISIONS



DTH/SHAE ALLISON

Kitty Lynn, an employee of the Department of Environment, Health and Safety, edits an unfinished copy of her novel, “When You Come Back Down,” in the Coker Arboretum on Wednesday afternoon.

POLICE LOG

- Someone impeded traffic at 516 W. Franklin St. at 4:42 p.m. Monday, according to Chapel Hill police reports.
The person walked into and stopped traffic, reports state.
- Someone entered an unlocked vehicle and stole property at 118 Ridge Trail between 6:01 p.m. Monday and 10 a.m. Tuesday, according to Chapel Hill police reports.
The person stole a drill set valued at \$350, a skill saw valued at \$150 and a registration card valued at \$12, reports state.
- Someone committed larceny at 179 E. Franklin St. at 11:20 a.m. Tuesday, according to Chapel Hill police reports.
The person took items that had been left on a bench, including \$13 in cash, a credit or debit card, a social security card and a health card, reports state.
- Someone communicated threats at 1501 E. Franklin St. between 8:12 p.m. and 8:17 p.m. Sunday, according to Chapel Hill police reports.
The person threatened to harm a convenience store clerk, reports state.
- Someone committed fraud at 460 Melanie Court between 2 p.m. and 3 p.m. Sunday, according to Chapel Hill police reports.
A credit card may have been cloned, reports state.
- Someone stole a picnic table from an apartment deck at 115 Howell St. between 8 p.m. Saturday and 9 a.m. Sunday, according to Chapel Hill police reports.
The picnic table, valued at \$200, was later recovered, reports state.

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More applications add LGBT question

UNC does not ask applicants about sexuality or gender identity.

By Benji Schwartz
Staff Writer

More prospective students are coming across a new question on their college admissions application: “Do you consider yourself to be a member of the lesbian, gay, bisexual, transgender and queer community?”

After Elmhurst College, a small liberal arts school in a Chicago suburb, added a similar question to its admissions application two years ago, more universities have followed suit. And LGBT advocates are working to add the question onto even more schools’ applications.

Campus Pride Executive Director Shane Windmeyer said the question would hold colleges accountable for the welfare of LGBT students. Colleges will be able to track the retention rate of LGBT students and examine problems the group faces.

UNC uses the Common Application, which only asks if students are male or female and asks no questions about sexuality, said Ashley Memory, assistant director of undergraduate admissions.

Windmeyer said he does not think the question will come to UNC.

“I know gender-(neutral) housing was a priority and we saw how that went,” he said. “I think (UNC is) trying to figure out what they will do without getting the state legislature riled up.”

But Lauren Scanlan, co-president of UNC’s Sexuality and Gender Alliance, said these changes could

happen at UNC because the campus has a record of acceptance.

“If you come from a small town and people start asking these questions, you can see that this is a real thing, like gender and sexuality are real,” she said.

Still, Scanlan said the question would have to be carefully worded, as it could alienate some students.

“If phrased like male, female or other then it is not enough,” she said. “They may not list all orientations, like asexual rarely gets listed at all and many people don’t realize that’s an orientation as well.”

Gary Rold, Elmhurst dean of admissions, said the addition of the question has faced mixed reaction, including criticism from some alumni and non-students in the community. But he said the question has had a positive effect.

“Putting a question on a form is not everything — it’s about protecting students...”

Shane Windmeyer,
executive director of Campus Pride

Rold said Elmhurst’s inclusion of the question has led to better outreach to high school Gay-Straight Alliances and more recognition of Elmhurst’s LGBT-friendly status.

“We ask about ethnicity, race and interest in activities — we ask everything,” Rold said. “So I thought, ‘Why don’t we ask (about sexual orientation or gender identity)?’”

But this admissions change might not work for every school, Rold said.

“Being a small college, the advantage for us is that we can say, ‘Yes, that will work here’ — you can have a pretty good handle on your stu-

dents,” he said. “With 30,000 students, it’s a lot harder to say.”

Although Windmeyer said he doesn’t see the application change coming to UNC anytime soon, he remains positive about the University’s overall LGBT efforts.

“UNC-Chapel Hill has continuously done the right thing in protecting LGBT students and their academics and health,” he said. “Putting a question on a form is not everything — it’s about protecting students and getting them to graduate.”

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SEASONED ON MAIN STREET



DTH/SARAH SHAW

Cliff Collins has owned Cliff’s Meat Market in Carrboro since 1973. A well-known name in the community, Collins makes a point to meet all of his customers.

40 years on, Cliff’s still with his Carrboro meat market

By Morgan Swift
Staff Writer

Though his love for his fourth-grade valentine didn’t last, Cliff Collins’ nickname and his love for meat cutting has persisted for more than 40 years.

Hoyt Clifton Collins said he’s been Cliff ever since his grade-school sweetheart gave him the nickname.

“But I gave a valentine to all 14 girls in my class,” he said.

Raised in Chatham County, Cliff has been in the meat-cutting business for close to 45 years.

He has owned Cliff’s Meat Market on West Main Street in Carrboro since 1973.

“I was cutting meat my senior year in high school,” he said from behind the counter at his market.

“I could be a doctor — I know the muscles that well.”

He said he started out his career as a butcher working at the Andrews and Rigsby Grocery. His guidance counselor told the manager if they hired Cliff, they’d never regret it.

After five and a half years of experience there, Cliff set out to open his own shop.

“The biggest thing you’ll learn is you’ll never learn at all,” Cliff said as he looked proudly around his shop.

He said the business thrived for nearly 33 years before he decided it was time to expand. He added a freezer section as well as a credit card machine in 2005.

“Our first cash register didn’t even have electricity,” he said. Cliff installed most of the wiring and refrigeration himself because the space used to be occupied by a skateboard shop.

Cliff’s niece Gerri Collins now works in the shop. She said the market’s patrons are very loyal.

“Most of the people you see coming in are regulars,” she said as she rang up a frequent customer.

Matt Neal, the owner of Neal’s Deli, a restaurant across the street from Cliff’s market, said he buys nearly all his fresh meat from Cliff. He said the employees are very helpful.

“They follow Cliff’s lead in how to do business and treat people,” Neal said. “Cliff’s quite the extrovert.”

“We are what we eat,” Cliff said about the quality of his products. He said many customers choose him because he never adds salt to the meats, which benefits those with heart conditions.

Cliff worked with Neal’s parents when they were in the restaurant business in the 1970s and 1980s. Neal’s father, acclaimed chef Bill Neal, started Crook’s Corner and La Residence restaurants in Chapel Hill.

“The best part about it is the people, by far,” Cliff said. “I’m proud to say I know a lot of people around here.”

Cliff said he makes a point to get to know his customers and stay in touch. He said he has done business with three different generations of one family during his time as a butcher.

He showed off family pictures as two of his grandsons, ages 7 and 9, jokingly told him they wanted chicken liver for dinner.

“Life is good when you have the people,” he said, holding out a picture of his 1-year-old grandson.

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Arctic exhibit on thin ice at zoo

A small population has made it hard for the N.C. zoo to find a polar bear.

By Katherine Ferguson
Staff Writer

With a babbling creek, an alpine meadow and arctic flora, the North Carolina Zoological Park’s refurbished polar bear exhibit is only missing one thing: polar bears.

The zoo, located in Asheboro, is planning to unveil the \$8.5 million project in spring 2014 — but the lack of polar bears currently at the zoo and a decreasing wild population could pose obstacles for zoo curators.

Ken Reininger, general curator of animal collections at the zoo, said the exhibit may be home to another species for the near future.

“There’s just not a lot of (polar bears) there, either in the wild or in captivity,” Reininger said.

After the unexpected death of Aquila, one of the zoo’s polar bears, earlier this month, the zoo has only one left. But that bear, 29-year-old Wilhelm, is staying at a zoo in Milwaukee and may be too elderly to return to the exhibit.

And Reininger said global climate change has continued to make survival harder for polar bears at the South Pole. In 2008, polar bears made their debut on the U.S. Fish and Wildlife Service’s Threatened Species list.

“Our mission is to draw attention to people the plight of many species in the wild and what humans can do to try to address that situation, and we feel one of the most effective ways of doing that is to create a kind of empathy or bond that comes from seeing how majestic these animals are in person,” Reininger said.

There are two ways the zoo could obtain more polar bears, he said — exchanging with other zoos for a bear or cub that has been in captivity or bringing in a rescued orphan cub from the wild.

But he said both options are unlikely for now, because in the past four years, only two orphans have been rescued from the wild, and there are about 65 captive polar bears in the U.S.

UNC freshman Ali Huber said the polar bear exhibit was always her favorite when she visited the zoo as a child. She said she hopes the new exhibit will put an emphasis on teaching visitors about the situation facing polar bears.

“It was always the highlight of my trip,” Huber said. “You kind of fall in love with the animal you’re seeing. Hopefully, it will make kids want to protect them.”

Although North Carolina’s climate is far from arctic, George Durner, an Alaskan zoologist with the U.S. Geological Survey who specializes in polar bears, said zoos everywhere can create favorable habitats for the bears.

“It’s very helpful for an educational purpose for people to develop an understanding of polar bears in their environment,” Durner said.

Though Reininger said the polar bears have traditionally been the zoo’s most popular exhibit, he doesn’t expect to see a noticeable drop in visitors without them.

He said he hopes the expansion will make the zoo more competitive among nationally accredited zoos if bears become available.

“They are very inquisitive and intelligent animals ... so we wanted to create a larger, more complex space so that our polar bears would have a more enriched life day to day.”

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Rathskeller space prepped for new businesses

The space is expected to be ready for leasing in 45 to 60 days.

By Davin Eldridge
Staff Writer

In just a few short months, the commercial space formerly occupied by the Ramshead Rathskeller restaurant will be ready for business.

Johnny Morris, senior manager at TradeMark Morris and leasing agent for the space, said the 5,400-square-foot area will be ready to lease in the next two months.

“It’ll be another 45 to 60 days before we’re done and the space is close to ready,” said Morris.

Affectionately called “the Rat,” the Rathskeller closed down for repairs in 2008 after more than 60 years of business in downtown Chapel Hill. It never reopened, despite attempts by investors since the restaurant’s closure.

The redevelopment has proven problematic and has contributed to its delayed reopening, Morris said. All that will remain of the former restaurant is its antique ceiling.

“It won’t be the Rathskeller again,” Morris said. “After all the

groundwork, we’re gonna go in and add new plumbing, electrical, heating and air. It could be retail.”

Morris said it is uncertain how many businesses will occupy the space, though having three spaces for lease is the goal.

“We haven’t gotten there yet,” he said. “We’re just more concerned with finishing up the doggone place.”

He added that there are no plans to make the space a full-service restaurant, due to logistics and a lack of ventilation.

“We have to market the space first, and then see where we’re at after we’re done with the current project,” Morris said. “We’ve already had several prospective inquiries.”

Catherine Lazorko, spokeswoman for the town of Chapel Hill, said the demolition permit was issued on April 25.

“We do not know anything about the business itself, we are only working with the contractor, Concept 8, LLC,” she said.

According to the Orange County Tax Office, the Rathskeller property has an assessed improvement value of \$217,600 since demolition began. The value of the entire commercial building is approximately \$2,303,973.

Nearby businesses are eager for



DTH/KEARNEY FERGUSON

The 5,400-square-foot space formerly occupied by Ramshead Rathskeller will be ready to lease in the next two months after the business closed in 2008.

the demolition to be complete.

“The work next door has hurt us a little bit,” said Marco Fuentes, manager of Bandido’s Mexican Cafe, a restaurant across Amber Alley from the space. Fuentes said sales have gone down 20 percent since the demolition began.

“There are too many noises and there is a weird smell over there,” he said. “But it’s not like that at night.”

Demolition has proven far less dis-

ruptive to neighboring Krispy Kreme, located directly above the site.

Krispy Kreme supervisor Adriana Parreno said there have been noise disruptions from bulldozers and jackhammers during the day.

“Nothing much has changed, other than the lack of parking in the back,” she said. “And it can get a little loud down there at times.”

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Excitement stirs as IBMA conference and festival arrive in Raleigh for the first time

By Allison Hussey
Diversions Editor

Bluegrass father and mandolin master Bill Monroe famously characterized the genre as having a “high lonesome sound.” This week, expectations are high, but it doesn’t look like there will be anything lonesome about the International Bluegrass Music Association’s first year in Raleigh. “North Carolina’s a good bluegrass state, so it makes sense,” said Woody Platt, banjo player for Brevard band Steep Canyon Rangers. The band hosts tonight’s awards show but started among friends, picking on the quad together at UNC. The IBMA’s World of Bluegrass Week kicked off on Tuesday with a business conference, but the big fun — the International Bluegrass Music Awards followed by two days of music around downtown Raleigh — begins tonight. The convention called Owensboro, Ky., Louisville, Ky. and Nashville, Tenn. home before announcing last May that Raleigh would host the 2013, 2014 and 2015 conventions. Organizers, artists and fans alike have been abuzz about the new host city. Anson Burtch, longtime bluegrass fan and Durham resident, said Raleigh offers a unique opportunity for the convention to be at home, so to speak. “Some of the best bluegrass musicians — the most being (banjo pioneer) Earl Scruggs — are from here,” he said. “The state and the city have a huge appreciation for the music, and we don’t have any other music conventions and there’s no music quote unquote ‘headquartered’ here,” he said. Burtch continued, “I mean, we have a great music scene, Merge Records and Yep Roc Records and bands like Whiskeytown that went on to pro-

duce national acts, but we’re not the home to any kind of music,” he said. Platt echoed Burtch’s smaller-town sentiments about Raleigh. “Nashville is so crowded and so busy, and IBMA is kind of a little small blip on the radar in Nashville. I think in Raleigh, it’s going to be a big deal, and it’s going to be treated like a big deal,” he said. Denny Edwards, president and CEO of the Greater Raleigh Convention and Visitors Bureau, said the state’s deep bluegrass roots are part of what helped convince the IBMA to make the move. “We promoted this and sold this as really a state of North Carolina event versus just a greater Raleigh event,” he said. “And I think that played an important part in us winning this bid because we were able to take advantage of the history of bluegrass all the way from Asheville to the coast,” he said. Though the spotlight is on North Carolina’s contributions to bluegrass, the draw of the IBMA reaches far beyond the Tar Heel State. Shannon Turner is a music writer who lives in Nashville, and she’s making the trip from Music City to Raleigh for this year’s awards and festivities. This year will be her second time attending the IBMA, and she said she’s eager to see what Raleigh has to offer. “I think everybody is kind of holding their breath in positive anticipation about this coming to Raleigh in general,” she said. “To me, wherever it is, it’s going to be somewhere that I want to go and participate, and see how bluegrass is doing as an industry and to promote it in the best way that I can — and to hear great music and see great artists, because the

lineup’s incredible,” she said. Platt, who will perform with Steep Canyon Rangers several times throughout the weekend said he most looks forward to the general easygoing atmosphere the convention facilitates. “Bluegrass is such a great community. The promoters, the agents, the reporters, the people that review the music, the sound companies, the bands — everybody seems to know each other, and it’s very familial,” he said. “It’s like a big happy family. It’s just fun to have the opportunity to see everybody in a different setting,” he said. But camaraderie and an appreciation of bluegrass history aren’t the only things folks hope to get out of the weekend: the city of Raleigh expects the whole weekend to draw in between \$5 million and \$10 million to its economy, according to Edwards. In addition to the official IBMA events, the city of Raleigh has also partnered with the North Carolina Pork Council to host this year’s North Carolina Whole Hog Barbecue State Championship — something Edwards said he hopes will draw even more people downtown this weekend. Edwards estimated the city expects to see up to 60,000 people downtown between tomorrow and Saturday. Suffice to say that both the city and IBMA have a lot riding on this weekend. But if everything goes as well as everyone hopes, IBMA and Raleigh could go together like pickin’ and grinnin’. “There’s nothing but positive vibes coming out about it. I think it can only be a great thing. I saw one guy say he expected it to be historic, and that’s a pretty big deal,” Turner said.

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TODAY IN DIVE

MUSIC.

Local indie rock heroes **Polvo** don’t disappoint with their new album, *Siberia* — it’ll leave you feeling anything but chilly. **Page 5**

MOVIES.

Thriller **Prisoners** is about a parent’s worst nightmare of missing kids, but don’t be fooled into thinking it’s a “Taken” rip-off. **Page 6**

ONLINE.

The fun doesn’t stop! Check out more reviews of new records from the likes of **New Hill**, **The Rubens**, **Yuck** and more on the Dive blog.

Q&A.

Dive staff writer Charlie Shelton talks to **Eric Earley of Blitzen Trapper** about his drive to create and the band’s latest record. **Page 5**

Q&A with Blitzzen Trapper

Blitzen Trapper is a folk group with some grit around its edges but a warm, genuine center. Staff writer Charlie Shelton talked to band leader Eric Earley about the band's new record's sound and what drives Earley to make music.

DIVERSIONS: How is the latest record *VII* different from previous albums?

ERIC EARLEY: I think in certain ways the songwriting is different, there is a lot of jams, samples and what-not. I think lyrically there is a lot more storytelling, stuff like that.

DIVE: Blitzzen Trapper has put out a long list of records and EPs. How has the music evolved in the process, and what has been your evolution as a musician?

EE: I guess it is different for every record, really. It all depends on what I am listening to and what I am interested in trying or feeling at the time. I mean, some things

don't change as you shake things off; the goal is to tell stories with songs always with a cinematic feeling to it.

DIVE: What do you see as the foundation to all the music?

EE: It is just songs, it is just songwriting. I just write a song and then treat it all how it should be treated.

DIVE: From where are these songs blossoming?

EE: A lot of places, my life or the stories around me. They just seem to come from my own life.

DIVE: But most of the songs are based in storytelling?

EE: Yeah, quite a bit of them. There is definitely a narrative feeling to it. I think it just comes from listening to a lot of folk music and stuff like that.

DIVE: The album cover of *VII* is a cartoon character from train to train. Do you

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consider yourself a rambler in a picture like this?

EE: Yeah, when I am on tour I definitely feel like that, especially over the years. I never see myself as that but I become that I guess.

DIVE: Blitzzen Trapper seems to have a nuance that cherishes a lot in its music. What do you cherish the most?

EE: A lot of things. I appreciate my friends and the guys in the band a lot with the amount of years we have been with each other and played together. I also appreciate where I come from, it's a great place.



COURTESY OF BLITZEN TRAPPER

Blitzen Trapper uses elements of traditional Americana and folk but bends them to make new, interesting tunes. The band performs tonight at the Haw River Ballroom, and Phox opens.

MUSICSHORTS



Polvo
Siberia

★★★★★

Rock

If it wasn't evident already, Polvo is a Chapel Hill institution. The group's sixth album is full of the angular dissonance that one has come to expect from the legendary band, but on *Siberia* it is complemented by a tuneful sense of melody.

The album expands Polvo's range and reasserts the band as a vital part of Chapel Hill's proud heritage as an indie rock breeding ground.

For any evidence of Polvo's undying devotion to UNC, look no further than singer-guitarist Dave Brylawski's recent interview with Grantland's Ian Cohen, where he almost exclusively talks about UNC sports.

But despite this, *Siberia* gives plenty of reasons why UNC should be similarly devoted to Polvo.

The band's unique mix of calculated rhythm and distorted unpredictability that characterizes its entire catalog helped define indie rock in the '90s.

Siberia represents a continuation of this heritage. Leading off with the heavy-as-stone "Total Immersion," the album starts off on a muscular note before heading into the loud-soft duality that dominates the remaining tracks.

The thematic and literal centerpiece of the record is the nearly 8-minute epic

"The Water Wheel," which demonstrates a melodic pop sense comparable to Polvo's Chapel Hill contemporaries Superchunk while still retaining the experimental bent that defines much of the Polvo sound.

The rest of the record is remarkably eclectic as well, spanning the clean string bends and synthesizer touches of "Light, Raking" to the breezy acoustic dirge "Ancient Grains."

In short, Polvo picks up right where it left off with 2009's excellent comeback record *In Prism*, doing exactly what made it great in its '90s heyday. *Siberia* is engaging, unpredictable and demonstrates the mature work of a band that knows exactly who it is.

— James Butler



The Foreign Exchange
Love in Flying Colors

★★★★★

Electronic hip-hop

Rapper-singer Phonte and producer Nicolay return as The Foreign Exchange with its fifth album *Love in Flying Colors*. On the album, the duo produces a thumping mix of electronica, R&B and hip-hop.

Poppy and soulful at times, exhilarating and poignant at others, this new release further proves that the separate styles of the two synchronize well.

Owing to the collaborators' wildly different backgrounds, *Flying Colors* contains a varied set of tracks like the dance

club-oriented "The Moment" and the soulful, piano-based "Better." Both songs are instantly catchy and convey the multiplicity of the group.

A similar highlight is the upbeat "On a Day Like Today," a track that sounds straight out of the '80s with its snapping electric piano and Phonte's mellow free verse.

However, exploring new genres isn't always successful on this record. Take "Listen to the Rain," a slower ballad featuring acoustic elements. Phonte's voice doesn't fit well with the touching lyrics, and he never quite reaches the necessary vocal range.

Phonte, hearkening back to his days with Durham rap group Little Brother, truly excels when he's rapping. His voice isn't particularly special, but it does work on tracks like "Call It Home."

Some of the songs are overproduced and exceedingly long with too many instruments flying around and several differing vocalists cluttering the whole affair.

Opener "If I Knew Then" struggles immensely, becoming much too repetitive and jarring.

Nonetheless, an amazing nine years in and The Foreign Exchange is clearly here to stay, comfortably thriving in the niche of electronic-based rap and soul.

— Mac Gushanas

Chvrches
The Bones of What You Believe

★★★★★

Synth pop

With EDM and electronica continuing to gain popularity, it's becoming increasingly difficult for synth pop groups to differentiate themselves.

However, Scottish trio Chvrches has proven to be the exception to that rule. Off the heels of a few infectious singles and a well-received EP, the dance-pop band has built a considerable amount

of hype for its full-length debut, *The Bones of What You Believe*. Fortunately, Chvrches doesn't squander the limelight, as the album is a solid first entry from a promising band.

Over the past year, Chvrches released "The Mother We Share," "Recover" and "Gun" as the lead singles for its album. Each of these tracks captures the group at its best.

The warm, fleshed-out instrumentals and high-pitched vocals from front-woman Lauren Mayberry collide to create energetic, instant highlights to the record.

Similarly, on "We Sink" and "Night Sky" — tracks that follow a similar blueprint — Chvrches is successful in crafting bubbly pop. But when the band deviates from this formula, the results are iffy.

While the instrumentals on the album go hand in hand with Mayberry's delicate yet spirited singing, the same

can't be said for bandmate Martin Doherty.

His dull lead vocals on "Under the Tide" and "You Caught the Light" completely derail the momentum built throughout the album. Even when he backs up Mayberry, Doherty's vocal contributions are spotty.

Additionally, when Chvrches strays from its fast-paced production, the songs fall short. "Tether" — a minimalistic track that seems heavily influenced by The xx — feels stagnant.

The ambitious and ambient "You Caught the Light" drags, ending the album on a sour note.

With Chvrches relying on its proven pop formula, *The Bones of What You Believe* is a catchy and fun debut. But in order for the band to stay in the spotlight, it must find success experimenting with its tried and true musical blueprint.

— James Stramm



Blitzen Trapper
VII

★★★★★

Folk Rock

Blitzen Trapper's *VII*, the Oregon-based group's seventh album, delivers more grit, Southern storytelling and soul than ever before. The band's sound has progressed and matured into a mixture of heavy blues, country and classic rock, making its genre and style hard to categorize.

Some of the album's highlights include "Oregon

SEE MUSIC SHORTS, PAGE 6

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MUSIC SHORTS

FROM PAGE 5

Geography” and “Faces of You.” “Oregon Geography” creates a vivid wilderness soundscape that’s irresistibly immersive and haunting. It blends organic noises such as rain, howls and scattering leaves with rich, distorted vocals. Figuratively, but almost literally, it transports its listener into a dark and ominous outdoor campfire setting.

“Faces of You,” in comparison to the entire album, feels the most raw and stripped down.

It has a softer and intimate sound with its slower tempo, use of percussion, echoes and emphasis on instrumentation. It spends its last half deliver-

ing a mirage of ambient noises to a mellow and consistent beat that’s both surreal and almost ethereal.

However, some of the songs lack distinguishable characteristics. Songs such as “Neck Tatts, Cadillacs” and “Drive on Up” fail to live up to their neighboring tracks. “Drive on Up,” in particular, sounds replicable or borrowed.

Despite occasional low points, *VII* has enough exciting and memorable tracks to make this hybrid album a must-listen.

As a collective, it’s a collage of Southern campfire tales and whiskey, making it a worthwhile auditory experience.

— Lily Escobar

MOVIESHORTS



Prisoners

★★★★★

Everyone knows about the Amber Alert, but you don’t really think about the emotional ramifications of a lost child until it happens to you.

However, you’ll know what it’s like after watching “Prisoners.” This haunting and unstoppable tour de force about every parent’s worst nightmare will kidnap and never release you.

The film starts on Thanksgiving Day, with a family dinner between the Dovers and the Birches. The two youngest daugh-

ters, Anna Dover (Erin Gerasimovich) and Joy Birch (Kyla Drew Simmons), are bursting with energy as they scamper around the house.

After the girls innocently head out to find a toy at Anna’s house, they vanish. Gone. Without a trace.

The initial stages of panic settle in on the parents as Detective Loki (Jake Gyllenhaal) steps on the scene.

The only evidence leading to the girls is the RV that was parked on their street and its driver, Alex Jones (Paul Dano). But when that lead dies, Alex is released into the custody of his aunt (Melissa Leo).

From then on, Anna’s father Keller (Hugh Jackman) takes matters into his own hands, literally, in a desperate attempt to find his daughter. But don’t think this is “Taken,” where the rogue dad always has the upper hand.

This film’s plot and characters are deliciously layered — when you think you’ve got it all figured out, another layer is peeled back.

Both Jackman and Gyllenhaal give remarkable and career-defining performances.

With every second that passes with his daughter still

missing, Keller’s torment deepens, but his determination never wavers. The complex and steely-resolved Detective Loki is relentless in his pursuit to find the girls.

This film is soaked in chilling uncertainty and puzzling intricacy that is honest and real. “Prisoners” is a terrifying, torturous and exhilarating ride that will keep your hands gripped on the seat and your mouth gaping until the very end.

— Avery Thompson



Thanks for Sharing

★★★★★

In “Thanks for Sharing,”

the “sharing” factor may cross over into “TMI” territory as it plunges you into the lives of three very different sex addicts. While it’s a film full of truth, heartbreak and perseverance, think twice before seeing this one with the family.

Even though the characters’ conditions are serious, the awkward moments cannot be ignored.

Adam (Mark Ruffalo) is a sex addict who has been “sober” for five years. He follows his daily routine, does his job well and somehow gets through each day. But when Phoebe (Gwyneth Paltrow) enters his life in search of a relationship, he may just fall off the wagon, not realizing that Phoebe has a few imperfections of her own.

Next is Tim Robbins as Mike, Adam’s sponsor. Mike is the good guy, the one that is the example for others to follow since he recovered from alcoholism as well as sex addiction many years ago. Since Mike is always looking to the future, he has blocked out his dirty past.

But Mike’s former life begins to resurface when his misfit son shows up to remind him just how low he had been.

Last up is Neil (Josh Gad), the 20-something who realizes he needs help but refuses to put in the work to become sober. Through a newfound friendship with fellow therapy member Dede (Pink), Neil might just be able to put his life back together.

“Thanks for Sharing” is not exactly deserving of a standing ovation, but the movie is not a complete miss.

It’s hard to believe lovable Mark Ruffalo as a sex addict in the beginning since he seems so naturally harmless. But as his condition becomes more severe, he brilliantly plays a character with two very different sides to himself: the man and the addict.

Josh Gad was a good casting choice for Neil but he’s already been typecast as the overweight nerd with self-deprecating humor. Surprisingly, Pink was really the stand-out actress in “Thanks for Sharing.” She managed to choose a great role for her acting debut that evoked both tears and laughter.

In conclusion, thanks for sharing, but one viewing was enough for this ultimately oversharing, underwhelming movie.

— Lizzie Goodell

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Andrew fills versatile role for Tar Heels

Sophomore Leigh Andrew had nine kills and 13 digs in the win.

By Grace Raynor
Assistant Sports Editor

It was just like always. She went with her teammates to 411 West where chicken, green beans, mashed potatoes, salad and bread were waiting for her. Then she went to Starbucks — asked for espresso shots for energy — and headed back to the volleyball locker room in Carmichael Arena. She got dressed, put on her light blue uniform — number four — and asked sophomore middle blocker Paige Neuenfeldt what color headband she wanted to wear Wednesday against N.C. State. The two always match

— it's a sign of their friendship. Wednesday, the choice was hot pink. She began to dance with her teammates, listened to North Carolina volleyball coach Joe Sagula's pregame message, and then danced some more. Then, sophomore Leigh Andrew began to focus. And in Wednesday's 3-0 victory against the Wolfpack, that concentration was evident as the outside hitter showcased her versatility with nine kills and 13 digs, good for first and second respectively on her team. With a 12-0 record, the No. 14 Tar Heels have surpassed the program's best start in school history and have claimed their first victory in conference play. "(Leigh) can do everything," Sagula said. "She can play left side,

right side, she passes for us, she has a great serve, plays good defense. That's what you expect from a really good outside hitter ... she's playing that position as well as we would like." Andrew said her success stems from confidence — something she noted has only grown since her freshman season last year, when she primarily played the back row. Now playing both up front and in the back, Andrew's back in her comfort zone, contributing in all areas of the game. "Last year in the first half of the season she played very little because she had an ankle sprain," Sagula said. "She came back and she was strictly playing back row because she's such a good passer." But this season, Andrew is back and stronger than ever. "The role I stepped into is

being a six rotation, outside hitter and that's being balanced on the court," she said. "That's digging, passing, hitting and blocking. There's a lot of focus that goes into that." Her teammates — particularly sophomore middle blocker Victoria McPherson — said they've enjoyed watching Andrew adjust to her larger role. From the same town in Florida, McPherson and Andrew have known each other for nearly seven years and played on the same club volleyball team, establishing a special, unbreakable bond. "Whenever they call her name and she's getting ready to run out and they're like 'Sophomore from Ft. Lauderdale, Fla.,' I (always call) crib," McPherson said. "That's my crib — you can quote me on that."

sports@dailytarheel.com



DTH/SPENCER HERLONG
Sophomore outside hitter Leigh Andrew goes for one of her nine kills in the 3-0 win against N.C. State Wednesday night.

REPORTING

FROM PAGE 1

better the situation because I'm obligated to report it, so I don't have to think twice about having to help the student." RAs are not the only employees on campus who are affected by the policy. According to the University's current sexual assault policy, any employee with an administrative or supervisory position must notify the Equal Opportunity/ADA Office of any sexual assault. "There are expectations that certain units across our campus will report," Quimbaya-Winship said. "Generally speaking, it's someone that either has the authority to respond to these issues ... or someone who students would reasonably consider has the authority or responsibility to respond to these issues."

Defining the role

The policy, which stems from the federal level, plays out differently at every University. "There is broad (federal) guidance and schools have to grapple with the interpretation of that guidance," said Gina Smith, a sexual assault legal expert whom the University hired last year. "And what we're seeing nationally is that there is a range. Some do the all employee view of it, some do a smaller set of employees with significant student responsibility, which would include student employees." Smith said the University of Montana requires all university employees to report any instances of assault within 24 hours of learning of the incident. Oberlin College considers any member of the campus community a mandatory reporter, Hurt said. Quimbaya-Winship said the University is still defining who, exactly, is included in the "responsible employee" category. But campus safety employees, SafeWalkers, teaching assistants, department heads and administrators are all considered mandatory reporters. Currently, no punishment

exists for not reporting an instance of sexual assault. While the broad nature of the policy allows each school to tailor it to its specific needs, Pino said the ambiguity of the policy is problematic. "As important as it is to connect a student to resources, the policy overall is very overarching and very ambiguous," she said. "It's overstepping and assuming that every assault looks a certain way. It's assuming that the person wants you to report when they don't. Most of the time they don't." Senior Grace Peter, an employee at UNC Student Wellness, said her position also makes her a mandatory reporter. Since taking the job, Peter has had to report one instance of sexual assault. She said a student reached out to her online, and Peter reported it because she felt she had to. But she said she didn't feel she handled the situation well. "This girl thought she was talking to me in confidence," Peter said. "(She) was really scared and didn't know what to do, and I felt like I betrayed her trust even more than it already had been. It freaked her out, and now I don't think she's going to do anything reporting-wise."

"At that point I felt like I was being more intrusive than helpful, so I kind of backed off in a position where normally I probably would've kept checking in with her and seeing if everything is OK." Quimbaya-Winship stressed that there are several confidential spaces in the community where students can go to talk about an assault. These include counseling and wellness services, the University Ombuds office and the Orange County Rape Crisis Center, among others. "You don't go there to report, you go there to get support," he said. "So I think we're also trying to clarify that language." And even if a student unknowingly confides in a mandatory reporter, they can choose not to pursue any further action against the

statement said the person may have been familiar with Hedgepeth. The person would have been unaccounted for in the early hours of Sept. 7, 2012. Police haven't released any new information about a suspect since January. "I wish I was closer to naming a killer," Stanback said.

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REPORTING POLICIES AT OTHER COLLEGES

- At Oberlin College, every student is required to be a mandatory reporter.
- At the University of Montana, all employees are required to report any sexual assault within 24 hours.
- At Rollins College, all college employees, excluding licensed professionals for counseling, are mandatory reporters.
- At Amherst College, any employee who receives a report must share the report.
- At Haverford College, all employees are responsible employees.
- At Middlebury College, employees with "supervisory responsibility" are considered to be mandatory reporters.

accused person. Quimbaya-Winship said the only time he might encourage a student to meet with him or take action is if there is a threat to the broader campus community. "Let's say this is the third report this month, and the behaviors described in the report are identical to other assaults that we've had on campus," Quimbaya-Winship said. "I'm going to want to try to do something about it."

Training

Quimbaya-Winship said because those who are considered responsible employees' roles are not clearly defined, not everyone on campus who might be considered a mandatory reporter has received proper training on the subject. Smith said training on this subject does not need to be extensive. "It's a simple message," Smith said. "It's not elaborate training. When you hear something, share it centrally, and that central process will address it." But Peter said she feels a more thorough training is essential for making manda-

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VOLLEYBALL

FROM PAGE 1

take long for the Wolfpack to sneak up from behind to take the lead. N.C. State maintained the lead in the first set until North Carolina regained control and tied the game 19-19 with a kill from McPherson. McPherson added nine of the team's 40 kills. She said the slow starts actually helped the team in finishing out each set. "It's frustrating," McPherson said. "I know we start on the wrong foot, which sets the tone for the whole game, which sucks, but it doesn't really keep us down for too long." "It kind of motivates us to play hard to get us out of the

rut and helped us get back from being so far down." That losing-early-winning-late trend continued in the second and third sets, but Sagula said he knew the team would finish each set with a win — especially the third set. "We just have a commitment to try to get after it in the third set," Sagula said. "I thought we did and then we had a nice lead and then we let it slip away. "But that's really important for us to keep that going and try to focus. As opposed to just playing, we like to play and have a purpose to win."

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Thomas Willis Lambeth
Distinguished Lecture In Public Policy

North Carolina is Underinvesting in Education

The Honorable James B. Hunt, Jr.

Governor Hunt was recently named the 2013 National Education Policy Leader of the Year by the National Association of State Boards of Education (NASBE) for his contributions and visionary leadership to the quality of education. Both as governor (1977–1985, 1993–2001) and since, he has been a national leader in promoting excellence in education and effective public policies for education at all levels.

Thursday, September 26, 2013
5:30 p.m., Gerrard Hall

UNC
PUBLIC POLICY

Sponsored by the Lambeth Lecture Committee and the Department of Public Policy

HEDGEPETH

FROM PAGE 1

days on Sept. 13. The 911 call alerting police that Hedgepeth's body had been found and multiple search warrants for the case were first sealed three days after Hedgepeth was killed. Durham County District Attorney Leon Stanback said he met with the Chapel Hill Police Department earlier this month as part of a regular update on Hedgepeth's case. Stanback said the group decided to "keep the investigation on the same plane," but would not comment further on what that meant. He said he did not want to compromise the investigation, either through discussing the logistics of the case or through unsealing the records. In the months following her death, police analyzed DNA evidence left at the scene by a male. In January, Chapel Hill police and the Federal Bureau of Investigation's Behavioral Analysis Unit released a profile of a suspect. The

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TRUSTEES
FROM PAGE 1

Best said she could not speak for individual comments about the quality of a speaker, but she said the majority of Student Congress votes based on factors like the number of student groups left to request funding and the vitality of the organization.

Near the end of the presentation, Crisp came to the Student Congress members' defense.

"These are all pertinent and relevant questions. This is something we look at from

the administrative standpoint and ask these same questions," Crisp said.

"To the question of whether there was any bias established towards College Republicans, we have been satisfied that there was not any intentional bias."

Another board agenda item was sexual assault — the University is currently grappling with three federal investigations into its handling of sexual assault.

Crisp said Chancellor Carol Folt attended the University's Sexual Assault Task Force meeting Wednesday morning,

The task force has been working since the beginning of the summer to deal with what Crisp called a revolution in the expectation of how universities deal with sexual assault.

"I think we have hopes that we can conclude the first stage of our work this semester," he said.

Jan Boxill, chairwoman of the faculty, said University employees have expressed concerns about on-campus parking during the Thursday night football game in October.

She said employees were required to move their cars

off campus by 5 p.m. for the most recent night game.

This time, Boxill said faculty will not be required to move their cars by a certain time, but the administration is doing everything it can to encourage employees to leave early.

"Traffic and parking loom large in the minds of many," Boxill said.

Also in the meeting, UNC's Sierra Student Coalition lobbied the board's finance committee, proposing that the University create a student-administrator working group to research whether UNC could divest from coal.

The Beyond Coal initiative formed last year and works to convince the University to end its investments in coal energy.

"UNC has taken a lot of powerful steps to be a leader in sustainability in the past," said SSC member Jasmine Ruddy.

"We need to take financial steps a step further."

But board members said they would need more time to consider the purpose of a working group.

"You've done a very good job presenting one side of the argument," said board member Steve Lerner.

Chancellor Folt said she

supported the idea of a working group and including people from the energy sector in the conversation about divestment.

But she said having a working group discuss divestment at this time would be premature.

"Before you form a working group, you have to have clarity on the charge," Folt said.

Anurag Angara, an SSC member, said the board's response to the presentation was encouraging. The board will continue to discuss the idea of a working group.

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HOROSCOPES

If September 26th is Your Birthday...

What do you want, for yourself and others this year? Re-evaluate what you have, and measure the gap. Improve your home to support your vision. Love gives you new energy. Adventures call you to explore the world, through words or in person. Balance health and wellness mindfully.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 7 -- Your colleagues have answers. Discover a pleasant surprise. There's more work coming in, so pay back a debt. Plan a luxurious evening at home, where your heart is. Decorate, and use the good china.
Taurus (April 20-May 20)
Today is a 7 -- You have more business than expected. You're especially good at marketing. Friends help you make a connection. Get into the reading, and study new developments. Eat well, exercise and rest deeply.
Gemini (May 21-June 20)
Today is a 7 -- Gather up the harvest. Make romantic plans. Money's coming in; use it to create a beautiful moment. Take care. Avoid excess, and keep it simple. Plot your financial course. Follow a friend's recommendations.
Cancer (June 21-July 22)
Today is a 6 -- Personal matters demand attention, and you're stronger for it. Find a great deal on a luxurious item for your home. Create the perfect ambience for a lovely moment. Share it with someone special.
Leo (July 23-Aug. 22)
Today is a 6 -- It's easier to finish old projects and commitments. Review your priorities, and get a lucky break. Get serious about your strategy without getting arrogant or bossy. You are looking good, though.
Virgo (Aug. 23-Sept. 22)
Today is a 6 -- Improve your process to increase your yield. Celebrate! The next two days are good for travel and fun. Friends are glad to go along for the ride. They contribute excellent ideas. Playtime advances work effortlessly.

Libra (Sept. 23-Oct. 22)
Today is a 6 -- Anticipate changes. This could bring valuable your way. Expect more responsibility. A generous offer requires more thought. Practice great service, and get much stronger. Keep or change your promises.
Scorpio (Oct. 23-Nov. 21)
Today is a 6 -- An opportunity presents itself enticingly. Trust a woman's advice. News affects your decision. Set long-range goals. You're very popular now. Conditions look good for travel and romance. Share a feast!
Sagittarius (Nov. 22-Dec. 21)
Today is a 6 -- Review your budget. Take control of the details, and handle a financial matter. There's a choice to make, and more money coming your way. Learning from friends and siblings can be fun.
Capricorn (Dec. 22-Jan. 19)
Today is a 7 -- There's another change to your assignment. Accept an offer of assistance or a windfall. Stash away the surplus. Let a strong leader take charge. Be receptive. You're making an excellent impression by being nice. Study with a partner.
Aquarius (Jan. 20-Feb. 18)
Today is a 7 -- Your workload is getting more intense, and the excellent work you've been doing reflects well on you. Re-affirm goals together with a partner. Share a dream you'd love to see realized. Think big.
Pisces (Feb. 19-March 20)
Today is a 6 -- You're developing a new perspective. Say so. Others are pleased with your work. You are lucky in love. Your fame travels far and wide. Work on creative arts or crafts. Provide well for family.

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Compiled by staff writer Mary Helen Moore
Photos by Callaghan O'Hare



Greenbridge gets coffee importer

For students looking for locally sourced burgers and hot dogs paired with fries and drinks, Al's Burger Shack is a new option on Franklin Street.

Al's Burger Shack opened last week at 516 W. Franklin St. in Chapel Hill.

The restaurant's owner, Al Bowers, said it received plenty of business in its first week.

"We like this end of Franklin, being situated right between Carrboro and Chapel Hill," he said.

Bowers said his customer base varies. He said this week's customers were a combination of students, families and residents.

Bowers hopes to bring in even more customers in the coming weeks with friendly counter service, he said.

The restaurant includes both indoor and outdoor seating. There is a TV inside, and Bowers said he hopes it will attract sports fans.

Bowers said he wanted to keep the restaurant's menu small and focus on local, sustainable food sources to produce a tasty and affordable product.

According to the Burger Shack's website, the restaurant will serve a quarter-pound all-pork hot dog sourced from Chapel Hill restaurant The Pig. The hot dog will be topped with a spicy sweet mustard from Brevard, N.C.

All beef served at the restaurant comes from cows raised in North Carolina, he said.

Bowers said the fresh ingredients make burgers from the restaurant unique.

"You can taste the freshness," he said. "Everything is made with a lot of love."

Caravela Coffee, a Carrboro-based green coffee importer, will soon open a new office in Greenbridge Condominiums.

The office will be located on the second floor of Greenbridge, a 10-story mixed-use development on Rosemary Street in Chapel Hill.

Berkley Snyder, concierge and event planner at the condominiums, said the office will join several other second floor businesses in Greenbridge.

The space purchased by Caravela Coffee is on the Greensboro Street side of the building.

Snyder said the office will open in a few months, but the company has not yet started the renovation process.

Owner Badi Bradley said the business is moving to Greenbridge because it has recently outgrown its Carrboro office.

"I like the building and the principles behind it," he said.

Caravela, which Bradley said he started in 2010, imports green coffee from all across Latin America, especially Colombia.

The coffee is purchased directly from farmers.

Bradley said Caravela stores its coffee in New York and Oakland, Calif.

He said he has had wholesale buyers all over the world use Caravela Coffee.

The company's green coffee is also sold in local establishments.

Bradley said people who want a taste of Caravela's coffee can find it at Carrboro's Open Eye Cafe.

and a forced fumble, senior defensive end Kareem Martin said he and the defense didn't know what to expect out of the junior heading into this year.

But since proving his worth in training camp by winning out the starting bandit job, Otis has done nothing short of impress. After three games, he leads the Tar Heels in tackles for loss, sacks and forced fumbles, having provided a respected sense of energy to the team's defense.

"When you see a guy like him, running to the ball when he's tired but still giving his all, it makes you want to give your extra effort — not to let him down," Martin said.

Otis' energy, however, takes control of him at times, as he received an unsportsmanlike penalty in UNC's 28-20 loss against Georgia Tech. And while coach Larry Fedora admitted to having words for Otis about the play, he commended his starting bandit's

"It brings back memories a lot and that's why I like it so much," he said. "Just to go rush the passer, being able to look at the offensive tackle and him being on his toes with me being able to come off the ball hard and shock him."

And as the Tar Heels face East Carolina Saturday — the team Otis had his first career collegiate sack against — the junior bandit will be looking, just like he did in high school, to show Pirate quarterback Shane Carden his No. 8 jersey.

sports@dailytarheel.com

Professor Bereket Selassie talks about Kenya's political climate. See daily-tarheel.com for story.

games



SUDOKU

THE SACRILEG OF PUZZLES *By The Mephram Group*

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Level:

1

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

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you will be contacted within 24 hours.

Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Ski area helpers

6 Finish line?

10 Equal to the task

14 "Live Free ____": New Hampshire motto

15 Some are easily bruised

16 Sound of laughter

17 RATS

20 "Friendly skies" co.

21 Grr of "Mr. Mom"

22 "My place or ____?"

23 SHUCKS

27 Unspecified amount

28 One of the Seven Sisters schools

32 Joe's sister in TV's "Under the Dome"

35 Salinger girl

38 Soccer shout

39 DARN

43 Goat quote

44 Hurdle for a storied cow

45 Offers thanks, in a way

46 Decides one will

49 Itinerary word

50 SHOOT

57 Setting for "Beasts of the Southern Wild"

60 Cloudburst, e.g.

61 Seasonal drink

62 FUDGE

66 Item on a "honey-do" list

67 Time fraction: Abbr.

68 "Bad, Bad Leroy Brown"

singer

69 Computerized city people

70 Former "Entertainment Tonight" co-anchor

71 Ecclesiastical council

DOWN

1 Replenish a pint of ale, say

2 Thorny shrub

3 Jane Eyre's charge

4 Free

5 When sch. often starts

6 Plains home

7 Golden ____: seniors

8 Classical Greek style

9 Stubborn one

10 They have strings attached

11 Boyfriend

12 Animal shelter

13 Under-the-sink joints

18 Modest acknowledgment of praise

19 Bands in fashion

24 Bill stamp

25 From the top

26 Hot spot

29 Pop

30 Compatriot

31 Roger who played Lord Marbury on "The West Wing"

32 BBs, e.g.

33 Spring tide counterpart

34 Hard-to-see pest

35 WWII command

36 "Dexter" network, in listings

37 Word with best or common

40 "Don't worry about me"

41 Huge production

42 Logician's "E," perhaps

47 Has to sell

48 Bullish beginning?

49 Chianti, in Chianti

51 Wipe out

52 "Eight Is Enough" actor Willie

53 Sound quality

54 Workers' backer

55 "But wait! There's more!" company

56 Vandalized, Halloween-style

57 Comedy routines

58 Healthy berry

59 Cowpoke's polite assist

63 Tolkien's talking tree

64 IBM hardware

65 Ask too many questions

The Daily Tar Heel

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Marginal utility of tequila shots

Two weekends ago, I witnessed a tale of two alcohol drinkers. At a party, one girl was socializing and having a swell time; another girl head-butted a screen door and cried.

As I observed these two girls, I queried the reason for their disparate carousing enjoyment. Today we'll examine why drinking alcohol can bring happiness or misery, and how to avoid the latter.

During the sober daytime, college students are rational. Rational, in economic terms, means making choices that bring us happiness. By studying all day and preparing to attain rewarding careers, UNC students are making the rational choice for lifelong happiness.

Then on weekend nights, we let loose and party. Partying often involves alcohol. Drinking alcohol is a rational choice too, because the proper dosage makes us feel happy.

If drinking alcohol can be a rational economic choice, why does alcohol also cause boozey students to post iPhone selfies on Instagram, lower mating standards and spend \$8 on a cup of Natty Light? These are not rational economic choices!

The issue is that while drinking alcohol is rational, many students drink alcohol in irrational excess. When students over-consume alcohol, they make unhappy choices and wake up near noon with economic hangovers.

That nasty headache you sported last Sunday morning wasn't caused by alcohol dehydration — it was the Invisible Hand of the Market, smacking you in the face for drunkenly spending 15 bucks at Time-Out. Irrational choices hurt.

What is a rational amount of alcohol? Economics explains that if drinking makes you happy, you should drink alcohol until marginal utility equals zero. Marginal utility, in economic terms, measures the happiness that you will get from using one more of a good.

You may like pizza, but you stop eating it after a few slices, because eating one more slice would bring an unhappy tummy ache. At this point, your marginal utility for pizza equals zero.

Alcohol's negative effects come when one drinks past the point of zero marginal utility. Once marginal utility dips below zero, each tequila shot brings more pain than pleasure. In real life, I believe this occurs when drinkers begin to earnestly consider public urination.

We tend not to overeat pizza, but students overdrink alcohol every weekend. That's because alcohol, once consumed, lowers our rational self-awareness and judgment. Only a drunk person would think it's a grand idea for a drunk person to drink more alcohol.

How can we solve the drinking dilemma without becoming teetotalers? Let's return to the tale of two drinkers: the girl who enjoyed herself was sporting a cup of beer; the crying girl had just downed her not-first cup of PJ (an insidious college juice-liquor concoction).

To get buzzed in a rational manner, drink more wine and beer, and less liquor. These drinks force you to get drunk slower, and spare you the judgment needed to stop drinking.

Now excuse me, I feel the urge to head-butt a screen door.

EDITORIAL CARTOON By Matthew Leming, mleming@live.unc.edu



EDITORIAL

Flood assurance

Chapel Hill should remove condos from flood plain.

The town of Chapel Hill should continue to push the owners of Camelot Village Condominiums to sell the property to the town.

Keeping these condos would not only be unsafe, but it would also cost money.

The buildings are a safety hazard, and recovering them from floods is a waste of government money because the location of the condos makes it likely for the buildings to be damaged by floods again.

Even if the current owners were to rebuild these condos, people in this area may not want to purchase the beach-style condos that would replace the current buildings, making them safe living spaces according to updated flood plans.

If the city buys these properties, much could be done to benefit the entire town.

Turning this area into a park or other type of public recreation site would transform this dangerous, virtually unusable space into something beneficial for people all over Chapel Hill.

Using the state grant money to buy these condos would also be a smart investment for the town.

Buying these buildings

and turning the site into something else would save money in the future, as another serious flood could be expected because the condos are built on a flood plain, and federal money would not have to be spent as it was in June when the properties were repaired.

The reality is that a flood plain is not a safe or cheap place to build condos, and if the owners would sell the buildings to the town, something useful could be done with an otherwise problematic lot of land.

Turning these properties into a place the whole town could enjoy would save money and would be a safer alternative.

EDITORIAL

Look ma, no lines

CUAB should push more features online.

In his hit song "88," rapper Olubowale Victor Akintimehin, better known by his stage name Wale, says, "My rapping skills is on Chapel Hill, but you ain't see it." Nov. 2 — the day the University gets its chance to find out, as the Carolina Union Activities Board has booked Ace Hood and Wale as the fall 2013 Homecoming concert's opening and headlining acts, respectively.

No need to be turned off by the long lines for tickets that plagued last year's

Homecoming concert, as for the first time CUAB will be offering online ticketing in addition to ticket purchasing at the box office. However, this online integration should be more embraced when polling student interests.

Another slight step can also be seen in the selection process. The committee chose the performer after taking to Facebook, Twitter and the large whiteboards in the Student Union searching and polling for student feedback. While everyone loves a good whiteboard doodling session, the committee needs to continue its push for online integration and ditch the markers

for a formal and comprehensive online poll that ensures all student voices are heard.

Though CUAB should be commended for finding an artist approved by many students — and at \$15,000 less than last year's J. Cole — it has been known to falter in the past. By instituting a formal poll of students, CUAB could avoid a repeat of the let-down that was The New Pornographers.

Here's to hoping that Wale shows the University why his latest album is entitled *The Gifted*, and students will be able to do more online than just stream it.



QuickHits



Stone-cold sober

The rider for Homecoming concert performers, Wale and Ace Hood, was recently revealed. Though many of their requests could be met, the University could not provide a bottle of Hennessy or peach Ciroc. The performers were allegedly not pleased when offered warm keg beer and half a Four Loko as compensation.



Rockin' the Pit

Pita Pit's new owner has recently revealed his strategies that increased sales by 25 percent. The owner says he has been using the same marketing methods he used for his old rock band. This follows in the tradition set by Iggy Pop selling his organic heroin patties and Elvis' line of deep fried milk steak slices.



Put it away

Sweden just got a lot less cool as, despite reports to the contrary, it turns out that public masturbation is, indeed, not legal. The confusion stemmed from a mistranslation of a court case. Unfortunately, this news came too late for Kermit the Frog, who thought the Swedish Chef's habits were "just a cultural thing."



A game of inches

A video recently emerged online of a Drexel University student giving what might possibly be the best flag football pregame speech ever to his fraternity brothers. The National Football League is reportedly recruiting him as a replacement for Ray Lewis. They have already begun sending him boxes of deer antler spray.



Bad Papa

Eight Sacramento Papa John's takeout and delivery pizzerias suddenly shut down without warning on Friday. Employees were not notified until they showed up to closed stores. The city of Sacramento was also not notified until it was too drunk and broke to order pizza that wasn't made of cardboard and bug parts.



White out

Sunday night will bring the end of one of the most popular shows on television at the moment, "Breaking Bad." Fans everywhere are foaming at the mouth, waiting to find out what will happen to Walter White. Non-fans everywhere are also excited to finally stop hearing about how much they really have to watch it.



QUOTE OF THE DAY

"When you see a guy like him, running to the ball when he's tired but still giving his all, it makes you want to give your extra effort."

Kareem Martin, on teammate Norkeithus Otis

FEATURED ONLINE READER COMMENT

"Just your average, ordinary Joe off the street ... should be able to go up to a booth a week before and say, 'Well, how do I do this?'"

anon, on voter ID laws and the importance of making it easy to vote

LETTERS TO THE EDITOR

Our worth is not tied to numbers on a scale

TO THE EDITOR:

In response to Catherine Mitchell's Sept. 24 letter — first and foremost, I want to commend Catherine for her immense courage in addressing weight discrimination on campus. Her honest words were powerful, bringing to light a vicious and pervasive issue. Weight discrimination is not only hurtful, but it is dangerous, and exacerbates both false definitions of worth and destructive behaviors.

The question is, "What do we do about it?" While there is no simple solution, students can focus on noticing thoughts and statements that might put themselves or others down based on appearance. "Fat talk" and "muscle talk" are far too common in our conversations and perpetuate the idea that our worth is inherently linked to our weight. Don't engage in or encourage fat talk — you never know who will be affected by your courage.

Get educated on disordered thoughts, behaviors and practices. Understanding the damaging effects of weight discrimination is the first step in resolving the issue. Embody Carolina provides trainings that not only discuss societal constructions of "beauty," but provide participants with the tools and information to serve as compassionate and effective allies to those struggling with eating disorders. Getting trained helps students create a safer and more supportive campus community.

Finally, smash some scales. Southern Smash is an organization dedicated to obliterating our obsession with the scale and with numbers by symbolically smashing them to bits. On Oct. 28, Southern Smash is coming to UNC to smash and hold a panel discussion on eating disorders and body image.

Ultimately, remember that no number can define you.

children die annually from undernutrition. Countries like the U.S. have abundant resources that could help annihilate the issues pertaining to malnutrition, but the U.S. spends less than 1 percent of its annual GDP on nutritional interventions.

On June 8, RESULTS, an anti-poverty grassroots organization, took part in a conference in London striving to eliminate child malnutrition. RESULTS sought to procure a robust pledge from the U.S. so that undernutrition could be tackled better.

By pledging to aid parents and children, the U.S. can trigger a chain of awareness so that other nations can follow in its footsteps, leaving a trail of hope for the affected victims of undernutrition.

Unfortunately, the U.S. didn't have that strong commitment, but all hope is not lost. As a RESULTS advocate, I am calling on you to help increase awareness of issues pertaining to poverty. Your voice is a tool that can change the world, and I believe that with your help, we can make a change in eliminating malnutrition.

"If you want to go quickly, go alone. If you want to go far, go together."

Email me at awajagne@live.unc.edu to get involved with RESULTS.

Awa Jagne '14
RESULTS

Beyond coal, and then toward nuclear

TO THE EDITOR:

The efforts of the Beyond Coal campaign are laudable, but the movement should make an even bolder demand — that the money divested from coal be invested in nuclear power.

Quite simply, nuclear power is the only energy source that can meet growing electricity needs while reducing pollution.

Supporting a modern society requires a large, controllable supply of power that can reliably generate electricity as it is consumed. Solar and wind will never be able to do this, but nuclear can, while still emitting no greenhouse gases.

Many say nuclear power is expensive, but this is because it is the only power source that pays for all its externalities and is subject to overbearing and inefficient regulation.

Many say it's dangerous, but drinking two cups of coffee a day subtracts 10 times more from your life expectancy than nuclear power, even considering Chernobyl and Fukushima.

Many point to these incidents, but then ignore the fact that France and Sweden, which have operated on a majority of nuclear power for decades, have never had a serious accident.

Scientists solved the energy crisis and the greenhouse gas problem 50 years ago. It's time for the public and politicians to catch up.

Eric Boyers '16
Physics
Mathematics

Colleen Daly '13
Embody Carolina

Eliminate the evils of malnutrition now

TO THE EDITOR:

Growing up in Gambia, I saw malnutrition trigger desolation and correlate with poverty. I was in high school when I volunteered in a rural village in Gambia, and this is where I met Fatou. Fatou was 5 years old, but she physically resembled a 2-year-old.

One of the detrimental effects of malnutrition is stunting, which makes children more susceptible to diseases, even chronic ones, affecting children in the long run.

Fatou had eyes drenched in melancholy. Even though it's been seven years since her passing, I'll never forget those eyes.

Two and a half million

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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