

‘Nature meets NASCAR’

Group preserves early speedway in Hillsborough



DTH/KAKI POPE

Frank Craig is the president of the Historic Speedway Group. The Historic Speedway Group began restoring the Occoneechee Speedway in 2006.

By Brian Fanney
Director of Enterprise

At the intersection of race, religion and booze in Orange County lies Occoneechee Speedway in Hillsborough, the last of 52 dirt tracks from NASCAR's inaugural season.

Though it was lost first to nature and almost to a bypass, the skeleton of the track remains adjacent to Hillsborough's Ayr Mount plantation. The track, once clear-cut and riveted more by tire tracks than tree roots, is now wooded after 45 years of neglect, but the one-mile oval is memorialized as a trail.

"It's a Mother Nature-meets-NASCAR kind of thing," said Frank Craig, president of the Historic Speedway Group, which restored parts of the track and adjacent

buildings.

Though racing stopped at Occoneechee in 1968 with Richard Petty's Hillsboro 150 win, the Historic Speedway Group is hosting a car cruise-in and racers' reunion at the speedway today and Saturday that Craig said hundreds will attend.

But the track's place in history was nearly forgotten after nature reclaimed the property, transforming it to just another part of the forest around the Eno River.

Starting in 2006, the Historic Speedway Group cleared the grandstands of brush, rebuilt the flag stand and ticket office and cleared some of the trees at the track's center, among other improvements to the area. The group's work followed an Ayr Mount initiative to open trails at the track in 2003.

The property is owned by the Classical American Home Preservation Trust and managed by the Historic Preservation Foundation of North Carolina.

"All these buildings were down, they had fell just all into themselves. We rebuilt all of them just exactly like they were in the same spot and matter of fact, used the same foundation," Craig said. "It was just woods and it's still a lot of woods."

The property is open to the public, and walkers and runners frequent the track and surrounding trails.

Money came from more than 100 sponsors and a grant from Hillsborough's Tourism Board. Craig said he hopes to open

SEE NASCAR, PAGE 4



DTH/KAKI POPE

The only unrestored building on the property is an outhouse. The words "No Negroes allowed" are visible on the side of the building.



DTH/KAKI POPE

A sign advertising the Hillsborough Savings & Loan Association once hung on the grandstand at the race track.

Hairston to begin practice with team

Williams says P.J. Hairston will miss at least one game.

By Brooke Pryor
Sports Editor

North Carolina junior guard P.J. Hairston has earned the right to join the North Carolina basketball team at practice when it officially opens today, coach Roy Williams announced at UNC's media day Thursday.

Williams hasn't yet determined how many games Hairston will miss, but in the pre-season, Williams has punished Hairston with additional conditioning.

"(Hairston) has done more conditioning in this preseason than any player I've ever had," Williams said. "He's done three times more than any player I've ever had."

"He hasn't asked me the question yet, but I know it's in his mind, he's wondering if he's on a track scholarship, he's just done a great job with that."

Hairston was not made available for the team's media day but issued an apology in a release.

"I am so sorry for the mistakes I made that brought such negative attention to the team, the University of North Carolina and my family," Hairston said in the release. "That's not how I was brought up and it's certainly not how coach Williams expects us to represent this program."

"I know I let a lot of people down, including our fans and all the people who love not just the basketball team but UNC."

Hairston has also apologized to his teammates for his actions this summer and the resulting consequences, and teammates said his actions show that he is trying to turn things around.

"You can tell by his actions — the way he works hard in the gym, the extra running —

SEE HAIRSTON, PAGE 4

Trustees approve top fundraiser

David Routh will be the new vice chancellor for development.

By Amanda Albright
University Editor

Chancellor Carol Folt is one step closer to completing her administration.

On Thursday, the Board of Trustees voted to approve David Routh as vice chancellor for development, the University's top fundraising position.

Routh, who serves as managing director for U.S. Trust Bank/Bank of America Private Wealth Management in Raleigh, said in an interview that he will approach his new position similarly to Folt, who took office July 1.

Folt has used the first few months of her chancellorship to tour the University's schools and hear from stakeholders around the state.

"She described it so well as a listening tour," Routh said. "I'm going to listen to our development professionals, deans and committee donors and volunteers."

"I'm confident that with the right input from those people we can develop the right development organization, and that's exactly what I'll do for these first few months."

The University has been searching for a head fundraiser for a year after Matt Kupec, former vice chancellor for University advancement, resigned in September 2012 after questions arose concerning his use of University foundation funds.

Kupec was found to have spent nearly \$17,000 of that money for personal use, and later returned the money he had

SEE FUNDRAISER, PAGE 4

Gov. Hunt calls for education focus

The former governor gave UNC's annual Lambeth Lecture.

By Benji Schwartz
Staff Writer

Former Gov. Jim Hunt delivered the annual Lambeth Lecture in Public Policy to a packed Gerrard Hall Thursday night.

Hunt, a Democrat and the longest-serving North Carolina governor who held the position from 1977 to 1985 and 1993 to 2001, used the 45-minute lecture to emphasize the necessity of education funding in the state.

"Public education is at the very center — it's not a piece of policy to be debated with the legislature or an interest group, it's at the center of things for us," Hunt said in his speech.

Hunt said he made K-12 and UNC-system funding a priority during his four-term stint in the governor's mansion — including Smart Start, an initiative that supports early education throughout the state.

"We did many things for education in our state, but I would

say the accomplishment I'm most proud of came at the end of my last term — we increased teacher's pay to the national average," he said in the speech.

The N.C. General Assembly has faced criticism from state public education leaders in recent legislative sessions for education funding cuts, including a nearly \$500 million reduction to the UNC system since 2011.

Hunt devoted part of the lecture to North Carolina's historical accomplishments in education, including the opening of UNC, the nation's first public university. He also mentioned former Gov. John Ehringhaus, who instituted a statewide sales tax to fund public schools in the 20th century.

Throughout the speech, Hunt tied better education to an increase in the number of high-paying jobs in an area.

UNC sophomore Brittany Jordan Cole, who attended the speech, said she appreciated Hunt's discussion of the economics of public education.

"I thought Hunt did a good job talking about the heart of the issue and not the politics involved," she said.

Richard Andrews, a UNC



DTH/BENJAMIN WELSH

Former North Carolina Governor Jim Hunt spoke at Gerrard Hall on Thursday night. Hunt was a four-term governor in N.C.

public policy professor and a member of the Lambeth Lecture Committee that selected Hunt, said the committee took Hunt's nonpartisan approach to education into consideration.

"I would not expect it to be a partisan speech," Andrews said. "I think education is much too important for all of us in North Carolina for it to be just a partisan issue."

The former governor ended

the lecture with a warning not to take for granted the great effort the state has made for high-quality public education.

"Everyone here needs to understand that this progress can be turned back in one generation," Hunt said.

"It could be turned back, students, in your generation. Don't let that happen."

state@dailytarheel.com

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NICOLE COMPARATO
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM

CAMMIE BELLAMY
MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

KATIE SWEENEY
VISUAL MANAGING EDITOR
VISUALS@DAILYTARHEEL.COM

MICHAEL LANANNA
ONLINE MANAGING EDITOR
ONLINE@DAILYTARHEEL.COM

BRIAN FANNEY
DIRECTOR OF ENTERPRISE
ENTERPRISE@DAILYTARHEEL.COM

AMANDA ALBRIGHT
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM

JENNY SURANE
CITY EDITOR
CITY@DAILYTARHEEL.COM

MADELINE WILL
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM

BROOKE PRYOR
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM

JOSEPHINE YURCABA
ARTS EDITOR
ARTS@DAILYTARHEEL.COM

ALLISON HUSSEY
DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM

RACHEL HOLT
DESIGN & GRAPHICS EDITOR
DESIGN@DAILYTARHEEL.COM

CHRIS CONWAY
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM

BRITTANY HENDRICKS
MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM

LAURIE BETH HARRIS,
TARA JEFFRIES
COPY CO-EDITORS
COPY@DAILYTARHEEL.COM

NEAL SMITH
SPECIAL SECTIONS EDITOR
SPECIAL.PROJECTS@DAILYTARHEEL.COM

DANIEL PSHOCK
WEBMASTER
WEBMASTER@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Cammie Bellamy at
managing.editor@dailytarheel.com
with news tips, comments, corrections
or suggestions.

Mail and Office: 151 E. Rosemary St.
Chapel Hill, NC 27514
Nicole Comparato, Editor-in-Chief,
962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

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The dead celebrity whisperer

From staff and wire reports

Some people like to channel their inner Beyonce when dancing. Other people like to channel dead people when writing songs and drafting up cartoon characters. It's casual, right? At least 83-year-old Jenifer Whisper, a San Diego resident and self-professed psychic thinks so. Whisper said deceased celebrities have been approaching her since the 1970s.

Walt Disney himself once appeared to her with an idea for a new character called "Buddha Mouse," Mickey Mouse's super-zen great-grand-uncle, obviously. "I think Disney's studios may have offered \$500 for Buddha Mouse once," she said. Oh, and she wants you to know, "Marilyn Monroe did tell me she adopted JonBenet Ramsey after her death."

NOTED. Be mean to dogs and karma might just bite you in the butt -- literally. One Kentucky woman, Patricia Ritz, convicted of animal cruelty is believed to have been eaten by her dozens of crossbred wolf-dogs after passing away.

Ritz is believed to have died from illness, and her pets ate her for survival. Terrible.

QUOTED. "I just dropped my iPad on the ground and shattered two glass corners. What to do? Does one call Apple to come and pick it up or do I take it?"

— Martha Stewart, crafting and prison extraordinaire, voicing on Twitter a very clear dilemma shared by the rest of the world, obviously. Oh, Martha.

COMMUNITY CALENDAR

TODAY

MOOC Forum: UNC launched its first massive online open course on Coursera Sept. 2, and faculty attending this forum will now have the opportunity to ask questions about it. Administrators will provide an overview of the University's initiative, and development team members will share details of the course creation process.

Time: Noon - 1:30 p.m.

Location: Wilson Library, Pleasants Room

Art a la Carte: Join other UNC students in this hands-on art class that will examine the techniques, materials and effects

involved in collage-making. Register at ackland.org.

Time: 4 p.m. - 7 p.m.

Location: Ackland Art Museum

Women in Media Leadership Series with Brooke Baldwin: CNN anchor and UNC graduate Brooke Baldwin will headline a talk about women in journalism. Baldwin has covered numerous important events including the death of Osama bin Laden and the 2012 presidential election.

Time: 4:30 p.m. - 6:30 p.m.

Location: Carroll Hall, Freedom Forum Conference Center

FRIDAY

Ancient Egypt seminar: Explore the world of ancient Egypt from

its earliest developments as a civilization up to its status as a declared Roman province. Seminar speakers will talk about the eras, artifacts and cultures of the land. Afterward, attendees will have the opportunity to tour the holdings at the museum itself. Tuition is \$140, and lunch is included.

Time: 9:30 a.m. - 5 p.m.

Location: N.C. Museum of Art

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- Due to a reporting error, Thursday's page 3 story "Arctic exhibit on thin ice at zoo" incorrectly stated that Ken Reininger said global climate change has continued to make survival harder for polar bears at the South Pole. He actually said polar bears live at the North Pole. The Daily Tar Heel apologizes for the error.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
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TOUR AMONG THE TREES



DTH/ARAMIDE GBADAMOSI

Students from Communiversity tour the Coker Arboretum Wednesday afternoon with Geoffrey Neal, the assistant curator of the Arboretum. Communiversity is an educational program for elementary school-aged children.

POLICE LOG

- Someone broke into a residence at 309 Mcdade St. between 2:07 a.m. and 2:09 a.m. Wednesday, according to Chapel Hill police reports. No damage to the residence was reported, reports state.
- Someone was playing loud music at 36 Rogerson Drive at 11:27 p.m. Wednesday, according to Chapel Hill police reports. The person was playing music in the back of the house, reports state.
- Someone damaged property at 209 E. Main St. between 6 p.m. Sept. 20 and 8 a.m. Monday, according to Carrboro police reports. The person painted the word "strong" in large letters with orange spray paint on the side of the building, also damaging a security camera on the wall, reports state.
- Someone trespassed at a restaurant at 173 E. Franklin St. at 9:30 a.m. Wednesday, according to Chapel Hill police reports.
- Someone received threatening phone calls at 125 Forsyth Drive at 12:53 p.m. Wednesday, according to Chapel Hill police reports.
- Someone reported a suspicious condition at 113 N. Estes Drive at 8:56 p.m. Wednesday, according to Chapel Hill police reports. A person reported hearing footsteps outside a residence, reports state.
- Someone committed unauthorized use of conveyance at 828 Martin Luther King Jr. Blvd. at 11:45 p.m. Wednesday, according to Chapel Hill police reports.

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2013

Thomas Wolfe Lecture

Wednesday, October 2
7:30 p.m.
Genome Sciences Building
250 Bell Tower Road
UNC Campus

Free / Open to the Public
englishcomplit.unc.edu/wolfe

Sponsored by the Department of English and Comparative Literature and The Thomas Wolfe Society

Sup Dogs to replace Pepper's

The popular Greenville restaurant will come to town in early 2014.

By Princess Streeter
Staff Writer

An East Carolina University favorite, Sup Dogs, plans to share its secret sauce and hot dogs with Franklin Street next year.

In early 2014, the Greenville-based business plans to open a Chapel Hill location — the restaurant will take the space formerly occupied by Pepper's Pizza. It offers a menu of 23 exotic Sup Dogs, 15 specialty Sup Burgers and a full bar stocked with draft and bottled beer, liquor and Sup Dogs' signature drinks.

"I think we have a formula for success, and we are hoping to bring some of that magic to UNC," owner Bret Oliverio said. "I think we offer a high-energy dining experience that is unlike any other in Chapel Hill."

Sup Dogs is currently only located on ECU's campus, and it is popular with the Pirates, Oliverio said.

The restaurant's leaders are looking forward to sharing its popularity with Chapel Hill.

"We have always been a hit with the college students, but we take pride in serving innovative food and drinks to families and young professionals," Oliverio said. "We are a full-service restaurant and bar open for lunch, dinner and late night."

By opening a Franklin Street location, Bret Oliverio said he and his family are trying to honor his brother, Derek Oliverio, who started Sup Dogs in 2008. After Derek Oliverio's death in a house fire two years ago, Bret Oliverio said he and his family are dedicated to making his brother's dream of growing the Sup Dogs business come true.

ECU sophomore Haleigh Aguilar said she advises UNC students to try the Sup Dog sauce — a secret recipe that is a great accent on all of the restaurant's entrees. She said Sup Dog sauce is the most exciting thing from the restaurant.

"It's a mystery of what's in it — but we just dip our fries in it and put it on the hot dog, and it's amazing," she said.

And UNC students are willing to try the new restaurant — even as a replacement of their beloved Hot Dogs & Brew, which closed its doors in July.

"I feel like it doesn't hurt to have another food place on campus. Hot Dogs & Brew brought a lot more variety to Franklin, instead of just going to BSk's or (Artisan) Pizza — it's another spot for good food," said UNC senior Manny Amaya. "Now that I've heard it's a late-night spot and they offer a variety of options, I do plan on going to eat there."

Pirates are convinced UNC students will fall in love with the dogs and burgers at Sup Dogs.

"It is always packed," Aguilar said. "On Mondays they have mug night — you bring your own cup and pay a dollar to fill it up with beer."

Jordan Bynum, an ECU sophomore, said she has a few tips for ordering at Sup Dogs.

"The best thing to order is just a regular hot dog with Sup Dog sauce," she said. "Always double the dog — that means you get two hot dogs."

Bynum said though Sup Dogs is more of an ECU exclusive, it's nice for UNC students to get a taste too.

city@dailytarheel.com

PLAYING WITH SPICE



DTH/CLAIRE COLLINS

K. Sridhar plays the sarod, a traditional Indian instrument, in his home at Chapel Hill. Sridhar began learning the instrument at age 4.

Indian musician blends improvisation, tradition

By Zhai Yun Tan
Staff Writer

Indian classical musician K. Sridhar said he doesn't want anyone to come in with set expectations for his concert in Chapel Hill's The Barn at Valhalla on Saturday.

"Come with an open heart. Don't expect anything. Then you'll go with something unexpected," he said.

This concert will be a warm-up event for his upcoming performance at the Smithsonian Institution next month, where he will be presenting his music and lecturing about yoga, which is, he said, an essential element of Indian music.

"The essence of Indian music is in how you elevate yourself to a higher state of listening, where you forget yourself, where you listen from the heart and not from the head," Sridhar said. "You have to feel the music, rather than study it."

Sridhar said the greatest reward from performing is making his audience forget themselves and surrender fully to the music. He said Indian music is like a meditation that brings people into the inner world; it does not have a script — every performance is an improvisation.

"It's like painting — you just grab a board and start drawing. Something will come up," he said.

"Improvisation all the time: that is Indian music — we don't prepare. If you prepare, then it becomes very boring, mechanical, dry — no spice."

Born and raised in India, he started learning the sarod, a traditional instrument, when he was 4 years old. His inspiration comes from listening to the masters of Indian classical music, especially that of

his mentor, the legendary Ravi Shankar. Sridhar has toured the world entertaining audiences from Taiwan to Australia. He is internationally known and critically acclaimed.

Yet despite all of his life's glamour, he has chosen to reside in Chapel Hill. But he still retains a busy schedule of traveling to Europe and India frequently to perform and teach.

Michael Griska, his sitar disciple of four years, said he finds Indian classical music to be the best genre of all. It is, he said, one of the only genres that sees the portrayal of emotions and feelings as the basis of the discipline.

Originally from Pennsylvania, he traveled all the way to Chapel Hill to attend Sridhar's concert one day and was captivated.

He became Sridhar's disciple after a 10-day interview and has since been committed to the discipline of learning the music full time.

"I think it would be like going to an art gallery, but instead of painting for your eyes, it's sound for your ears," said Griska about Sridhar's concerts.

"Music in that sense isn't so exclusive because it's so based on improvisation and feeling. So you know you're going to see a painting by him, but you don't know what he is going to paint for you. It's temporary, so the painting would only last for the audience to remember, and once the concert is over then the painting disappears."

Sridhar's musical magic has certainly enchanted many souls, including that of his publicist, Munsie Davis, who has been with him for 13 years now.

"For many years, I had been want-

ATTEND THE CONCERT

Time: Saturday, Sept. 28 at 7:30 p.m.

Location: Barn at Valhalla, 1040 Duffy's Way, Chapel Hill, N.C.

Info: <http://www.sridhar.org/>

ing to find an art form that would bring people together for a kind of experience of awe that would cut across cultural boundaries in a very sort of deep and profound way," she said about her first Sridhar concert.

"So when I heard his music, I felt like I had finally found something I have been searching for ... I have been searching for it in theater but because words were not involved — it cut across all of that."

Davis said Sridhar's allure is how he is capable of connecting to the audience through his music — that's how he gained a loyal and consistent audience in this area that appreciates the essence of his music.

She said this quality is rare among musicians, and Sridhar has embraced the love from the audience and responded with amazing sounds.

Audience members should come to the concert with an open mind, Davis said.

"Just come with an open heart, open mind. Especially if you're a student, it's so easy to get wound up in the head," she said.

"Just drop it all at the door, like you take your shoes off when you go into a temple. Just drop all that school book stuff at the door and come in, ready to go on a journey. It's an experience."

arts@dailytarheel.com

ASU chancellor questions blood donor ban

The FDA bans donations from men who have sex with men.

By Blair Burnett
Staff Writer

At Appalachian State University's blood drive this week, students collected more than 1,300 pints of blood — and 942 signatures on a petition to allow men who have sex with other men to be able to donate blood.

Per U.S. Food and Drug Administration policy, men who have had sex with men anytime since 1977 cannot donate blood — something the American Red Cross says it wants to change.

One supporter of a policy shift is ASU Chancellor Kenneth Peacock, who added his signature to the university's "Ban the Ban" petition on Wednesday.

"I strive to make everyone know they

are wanted and welcome on the campus of Appalachian," Peacock said in an email. "Every student is valued, and I wish to create an inclusive environment."

Suzette Patterson, adviser for ASU's LGBT Center, said her goal was to make every student feel included at the blood drive despite the ban.

"I wanted to make sure that students in the LGBT community could participate, but because of the (FDA) blood ban, they are not able to participate in a traditional way," Patterson said.

She said she hopes to deliver the petition to the FDA.

"I think it is an overtly discriminatory policy that has no basis in science or facts, which the FDA should not be in the business of propagating," she said. "Science and facts are on our side."

The national position from the American Red Cross states that the FDA should mandate a one-year deferral on donating blood for men who have had sex with other men, rather than

the lifetime ban currently in place.

"Maintaining a safe and available blood supply continues to be our highest priority," the position states.

But the FDA's website says the ban continues to be relevant because men who have sex with other men are at an increased risk for HIV, hepatitis B and other infections transmitted through blood transfusion.

Still, Terri Phoenix, director of UNC's LGBTQ Center, said the ban does nothing more than discriminate against the LGBT community.

"The CDC has put forth guidelines for testing blood, and it is unfathomable why this ban continues when there are accurate methods of testing for HIV in place," Phoenix said.

Though Peacock has a record of publicly expressing support for LGBT issues on campus, UNC-CH Chancellor Carol Folt has not yet made any public comments on certain issues like the blood donation ban. Phoenix said a partner-

ship has not been forged between the LGBTQ Center and Folt since she took office in July.

But Phoenix said the center looks forward to future cooperation with Folt.

"Chancellor Folt has not engaged with me as the director of LGBT-focused issues on campus," Phoenix said. "But I do expect to forge that relationship in the future."

Kate Johnson, associate director of community service at ASU, said opposition to the ban at ASU and around the state is evidence of how far LGBT rights have come.

"Chancellor Peacock shows proof of this growth," she said. "He is not afraid to stand up for what he believes in, even if it is controversial."

Peacock said he hopes the FDA will consider overturning the ban in the near future.

"If I were in need of blood, I would not be concerned about the source," he said.

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Brooke Baldwin returns to UNC for J-School talk

The alumna and CNN anchor will speak today on women in media.

By Carolyn Ebeling
Staff Writer

Brooke Baldwin, a CNN anchor, will return to her collegiate roots today.

The UNC School of Journalism and Mass Communication will host the journalist, a 2001 graduate of the school, to headline its Women in Media Leadership Series.

"It is a crazy, pinch-me, full-circle moment for me," Baldwin said.

Baldwin, anchor of the afternoon news show "CNN Newsroom," will speak at the Freedom Forum Conference Center at 5:30 p.m. today.

Baldwin will also attend a reception before the event in the lobby and Halls of Fame Room in Carroll

Hall.

Journalism professor Charlie Tuggle, who worked with Baldwin during her time at UNC, said she was a standout student.

He said Baldwin's drive and dedication allowed her to move through the ranks of "Carolina Week," UNC's student-run news show.

"Brooke came to us and she had what we call a fire in the belly — when you have someone like that, it's just a matter of giving them the information," Tuggle said.

Baldwin said she learned early on that a job as a reporter wouldn't be easy, but she kept an open mind while taking classes at the journalism school.

"I learned what I was decent at, and then my senior year I totally threw myself into it. When I wasn't at the J-School I was at a local TV station," Baldwin said.

When she left UNC, Baldwin said she did not have a career plan.

Baldwin said when she lived in

Atlanta after graduation, she would drive past the CNN headquarters hoping to be a part of such an incredible broadcasting network.

The first station she worked at was in Charlottesville, Va. at WVIR-TV, and she said she advanced quickly at the station.

Baldwin took her first job at CNN in 2008, taking the the time slot of a previous anchor.

"It is a dream to be here and I really do pinch myself every day," Baldwin said.

In her time at CNN, Baldwin has covered breaking news such as the shooting in Newtown, Conn. and the 2012 U.S. presidential election.

She also anchored CNN's global coverage of Queen Elizabeth II's Diamond Jubilee with Piers Morgan.

Tuggle said he feels a sense of pride in his former student.

"One thing that makes me the most proud is that she has some natural abilities, the camera loves her, she has a great voice, she is hard-



COURTESY OF BROOKE BALDWIN

Brooke Baldwin, a UNC alumna and CNN anchor, will speak at UNC on Friday.

working and she is fair," he said.

Senior Kiara Palmer said she has spent time watching Baldwin's newscasts and was impressed.

"She emotes real emotion in her stories. You can be listening to her and know if it's a sad story or a happy story," she said.

In the past 12 years, Baldwin said she has only returned to UNC three times because of her demanding schedule.

"I am counting down the days until I get on that plane."

university@dailytarheel.com

NASCAR

FROM PAGE 1

a museum at the track, but isn't sure where the money will come from.

The track is one of three speedways on the National Register of Historic Places. Preserving the speedway's past was a personal battle for Craig.

"Well, I can tell you the history of it because I was a big part of it when I was a kid," he said. "I had a lot of history here with my dad and stuff. My dad died when I was 15 — that's why it's close to my heart."

But Craig said for him, the preservation was also partly about bringing the good, bad and ugly parts of NASCAR's history to a wider audience.

Driving around the track, the first thing Craig points out are faint letters on an abandoned outhouse.

"You'll see some racial crap down here on this wall that was written in the early '60s," Craig said. "They wrote on the side, 'No Negroes allowed,' because it was still segregated."

He shakes his head with disgust.

"We left it up there because it's part of history," he said. "It's a bad part of history, but it is part of history. We talked to the local NAACP people and told them about it, and they're good with it. They said everyone needs to know it."

Last year, the Historic Speedway Group honored Wendell Scott, who broke NASCAR's color barrier and remains the only black driver to ever win a Sprint Cup — then called Grand National

— series race.

"You've got a black man in a white man's sport in the Deep South. He had to be tough," Craig said. "I never met the man, but he must have been a really special person, because he persevered through all that."

Scott competed in every race the track hosted from 1961 until it closed in 1968.

Dan Pierce, chairman of UNC-Asheville's history department and author of "Real NASCAR: White Lightning, Red Clay, and Big Bill France," said some of NASCAR's first women drivers also raced at the Orange County track.

"In the early days of NASCAR, (founder) Bill France is trying to do everything he can to come to races," he said. "It was kind of a novelty. By the 1950s, they wouldn't allow women in the infield."

Pierce said four female drivers raced during NASCAR's inaugural season, and in many ways, they were more daring than the men.

"The best NASCAR-related movie is 'Cars,' and it's got that famous part of it where the Hudson Hornet guy is teaching Lightning McQueen how to go through turns," he said. "You throw the back end out and you're steering right to go left through the turns. It's called a power slide."

After learning how to power slide for the first time at Oconeechee Speedway just a few hours earlier, "first lady of NASCAR" Louise Smith tried the move during the race, lost control and ended up in the Eno River.

Craig said this was a com-

mon occurrence.

"I was sitting here watching the race and this guy, I'll never forget, named Major Melton. He's just a guy that runs in the back most of the time. He lost control on the back straight-away and he went off the track. There were people that used to climb trees around the track to watch the race. He hit a tree with about five people in it. It knocked them all down," he said.

"They hooked the wrecker and pulled him up the back with him still in the car, unconscious, and brought him down here to the ambulance, which was a hearse. That's what they used. They pulled up to the hearse, and I said, 'This guy is dead.' I was like 10 then."

Melton was taken to Duke Hospital and survived.

Craig laughs at the story now, but the wild reputation of the speedway and moonshine connections gave it a bad name among religious groups.

In the mid- to late 1950s, the Orange County Anti-Racing Association organized protests of the track and lobbied to ban racing on Sundays, a ban that lasted from 1957 to 1961.

Pierce said he considered Oconeechee one of NASCAR's bootlegger tracks because the money to support the track came from Wilkes County moonshiners.

"NASCAR admits there were a few drivers (in moonshine), but they downplay the connections," he said. "The deeper I looked, the more liquor I found."

Kelly Flock-Bair, the granddaughter of NASCAR pioneer Fonty Flock, said moonshine was the basis for the family's racing involvement.

"That's exactly how they got started," she said. "They would soup up their cars to outrun the law."

Fonty Flock was the brother of racers Tim Flock, Bob

Flock and Ethel Mobley.

Craig said he expects to see current and former moonshiners at the show Saturday.

"It was characters, man. A lot of moonshiners," Craig said. "That's just part of the history."

At this year's show, the group will honor Marvin Panch, a prolific driver from 1949 to 1966.

Panch said he was proud to be honored at the show.

The 87-year-old racer said he got his start by chance when he owned a car raced by another man.

"(My driver) won but got spun coming across the finish line. He said, 'I don't know if I want to drive against these guys,'" he said. "Next Saturday night he didn't show up, so I started driving it myself."

He went on to win 17 races, including the Daytona 500, placing in the top 10 126 times.

He said his racing career was full of ups and downs. Driving a modified Maserati

RACERS REUNION

Time: 7 a.m. to 4 p.m. Saturday
Location: Oconeechee Speedway in Hillsborough
Info: bit.ly/19KEhOP

on Florida's Daytona speedway, the car flipped, caught on fire and the doors wouldn't open.

His crew was able to kick the doors open and rescue him.

"That was one of my worst and best days all in one," he said. "I was just fortunate that they got to me."

He said many contemporary fans of the sport have overlooked the original NASCAR drivers, but he appreciated the Historic Speedway Group's efforts to remind fans.

"Not everybody looks after the old drivers. They're kind of forgotten," Panch said. "These guys keep them going."

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FUNDRAISER

FROM PAGE 1

improperly used, but the situation brought up concerns with administrative oversight.

Routh said he would be comfortable with any added oversight to his position.

"I'm in favor of all that. I'm coming out of a private-sector career that is very heavily regulated and has a lot of oversight," he said. "The chancellor is a great leader and manager, and she will have all the accountability that she wants and needs."

Folt said she has several administrative positions to fill, including vice chancellor for finance and administration and Title IX coordinator.

Routh will start in his position on Oct. 14 and said he is excited to work at the place he attended school — he graduated from UNC in 1982 with a degree in economics and religious studies. His three children also attended

UNC.

"I have loved this place for a long time and I believe so strongly in what a great public university can be," he said. "There's no higher calling for me than this University."

Routh served as UNC's director of gift planning in central development from 2006-09, which was during the University's last major funding campaign.

"He already knows a great deal about our development efforts on campus, and he has a deep experience in the private sector that will be invaluable in leading our engagement with alumni and friends," Folt said in a statement.

Before Kupec's resignation, talks of the University's largest fundraising campaign ever were circulating, but the campaign has been pushed back several times.

UNC has faced a budget cut of \$184.1 million during the last four years, accord-

ing to a presentation at the finance committee meeting Wednesday.

But Routh said it could take a year or more for a fundraising campaign to begin.

The last major campaign was Carolina First, which raised \$2.38 billion in eight years.

"It will be the chancellor's decision when we launch and are ready," he said.

Before leaving office, former Chancellor Holden Thorp divided Kupec's former role as vice chancellor for University advancement into two separate positions: vice chancellor for development and vice chancellor for communications and public affairs.

The University is still searching for the next vice chancellor of public affairs.

"We're building our communications strategies, and that will be important for everyone as we think about enhancing our reputation for

excellence and integrity," Folt said during the board meeting. "It's an opportunity to do more education."

Routh said the division makes the vice chancellor for development role better.

"It's really smart to carve out PR and marketing. It's become a sophisticated world, and we need to let vice chancellor for development focus on development," Routh said.

Routh said the three years he spent working in fundraising for UNC were the best years of his career.

"We have faculty that inspired me when I was in college," he said. "Our public service culture is amazing. Carolina is a very special place, and it's so exciting to be here in this vice chancellor job."

Staff writer Carolyn Coons contributed reporting

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HAIRSTON

FROM PAGE 1

you can tell that he's sincere about everything," senior guard Leslie McDonald said.

Williams answered questions on Hairston's status for just more than 10 minutes Thursday, but he didn't speak to the NCAA's involvement with Hairston's case.

Williams said in his eyes, Hairston would definitely play.

"There's no question in my mind," Williams said of Hairston's inevitable return to the court.

"When I completely decide what it's going to be, I'll tell you," Williams said. "And it'll be before the seasons starts."

Though Hairston — who was suspended indefinitely July 28 following a reckless driving charge — is an upper-classman, Williams said he will not have a leadership role

on the team.

"I've told him that he cannot be a leader," Williams said.

"If I have any questions about where we want to eat or what movie we want to see, what time we'd rather have practice — I will not ask him. I will ask other members on the team."

"The junior class has always shared some of those leadership responsibilities. I told P.J. he has none of those."

With practice beginning earlier than in previous years due to new NCAA rules, the team has 42 days before the season opener against Oakland.

Williams hasn't yet determined the amount of game time Hairston will miss, but he has resolved to announce the decision before the team takes the court for the first time on Nov. 8.

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Craddock finds home across the pond

Junior Charlotte Craddock came to play field hockey at UNC from England

By Brooke Pryor
Sports Editor

As she collects balls with her teammates at the conclusion of Wednesday's field hockey practice, just days away from playing Duke — her school's most historic rival and the team to which she nearly committed — junior Charlotte Craddock looks like the picturesque All-American.

To call her a girl would be insulting — she is, after all, nearly 23 years old. But to call her a woman would be misleading. Her messy ponytail and flushed face, either a result of the running drills she just completed on the field or her bashfulness that comes with public speaking, give Craddock a carefree, giddy air to her personality.

She's blonde-haired, blue-eyed and would rather warm up to country music than the “trance music crap” enjoyed by her teammates. By all accounts, Craddock is as American as they come.

But as soon as she parts her mouth to answer a question with a playful smile dancing across her lips, it becomes immediately obvious that Craddock isn't the all-American girl she seems to project.

Craddock's voice betrays her.

There's no trace of a Southern drawl or a Midwestern twang. As soon as she speaks, her Wolverhampton, England roots can't be hidden anymore.

Though her words come in spurts of three or four before she stumbles and searches for the next thing to say, her English accent is unmistakable.

And, delving into her field hockey resume, Craddock's English roots become even more apparent.

Journey across the Atlantic

Four years before joining the North Carolina field hockey program, Craddock became the youngest member of the United Kingdom's Beijing Olympic team at 17 years old.

In 2009, Craddock took a trip to Boston with her national team to compete in the field hockey



DTH/KATIE SWEENEY
Charlotte Craddock was the youngest member of the 2008 British Olympic field hockey team and earned All-American honors in her first year at UNC.

ey Junior World Championship. It was there that her love for America began to blossom.

“I always wanted to come back,” she said. “And this is like the best thing that I can do, to live here.”

She continued to play field hockey in England, but by 2010, she was burned out. The constant field hockey left little time for a balanced life, and Craddock was ready for a change.

And so, while top college field hockey coaches were out scouting their recruits at tournaments and state championships, one of Great Britain's top young talents was writing

letters to those same coaches asking for a spot on their rosters.

She did her research and concentrated her efforts on Karen Shelton at UNC and Pam Bustin at Duke. Her official visits took her to Durham and Chapel Hill in the same weekend, and at the end of her 48-hour visit, Craddock had made up her mind.

“I met the Duke coach at the Outback off 15-501 and she passed (Craddock) off,” Shelton said. “And the story is that she said goodbye to all the Duke players and said, ‘See you next year,’ and then she came to us and had a wonderful time and showed her

everything, and I think she just felt like this was a better match.”

“We presumed how good she was, and then of course her getting to campus it was like, ‘OK, can't wait to see this kid play in person.’ The first day she got that ball, it was a camp, a camp game. It was amazing.”

Becoming consumed in the culture

Once she arrived for summer school at UNC as a sophomore transfer

SEE **CRADDOCK**, PAGE 7

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Tar Heels in familiar place against ECU

Like last season, UNC will play the Pirates with a 1-2 record.

By Aaron Dodson
Assistant Sports Editor

For two weeks, the North Carolina football team practiced tirelessly, looking to rejuvenate its offense while preparing to face Georgia Tech's run-heavy, triple-option attack.

But when the time expired in last Saturday's game against the Yellow Jackets, the stat sheet showed the Tar Heels had surrendered 428 total yards of offense while failing to score in the second half.

UNC's two weeks of hard work had been rendered meaningless as the 28-20 loss to Georgia Tech dropped the team to 1-2 on the season.

The Tar Heels, however, are in a familiar position. Last season, the team headed into its fourth game of the year with the same record, and then defeated East Carolina 27-6 — the first of four consecutive wins.

Saturday, UNC will face the Pirates again, hoping to bounce back from a rough start to the year just as it did last season.

"As you can expect, coming out of the game that you felt like we had plenty of chances to win, on Sunday ... it was like we were, at a funeral. But I thought today was good," offensive coordinator Blake Anderson said after UNC's first practice of the week Tuesday.


"We were in a really similar place a year ago ... I'm just reminding them we rallied from that — we got better every week."

Preparing to face a pass-

first East Carolina offense, different from what the Tar Heels saw in Georgia Tech, coach Larry Fedora said the team's defense has to completely shift its focus, going back to what it worked on at the start of the year.

"It's from one end of the spectrum to the other so the defense has to make a quick turnaround," he said. "They've got to put everything out of their head that they've been working on for the last two weeks and go back to what we've done from the beginning — all the things we've worked on during fall camp."

While the Tar Heels have struggled on offense this season, senior quarterback Bryn Renner sees Saturday's game as the perfect opportunity to return to the high offensive standard he and the team set last season.



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In 2012, UNC averaged 40 points a game compared to just 23 in three games this season.

"Every time you step out, you get on a little roll, and I think that's what we're going to try to do this weekend," Renner said at a press conference Monday. "For us, it's a confidence builder. How quickly are we going to respond?"

"We started off great against Georgia Tech but didn't finish it ... everyone wants to get that bad taste out of their mouth as quickly as possible."

As UNC attempt to rebound from a disheartening loss to Georgia Tech, shifting its strategy to accommodate ECU's style of play, Fedora's advice to the defense reflects what he



DTH FILE/CHRIS CONWAY
Quarterback Bryn Renner has picked up two wins against ECU as a starter, passing for 321 yards and two scores in last year's win.

expects of his entire team.

"We talked about in fall camp, we were working for a season, not one game."

But for UNC, in a similar

place as last year, one game against East Carolina could mean the difference.

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HOROSCOPES

If September 27th is Your Birthday...

The Full Moon shines on your education and creative skills this month, highlighting exploration all year. Assume new authority. Make changes at home. Set lofty goals. Stick with what you know works, and learn new tools and solutions. Travel and adventure call. Grow connections, especially with a special someone.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 5 -- Stick with your beliefs. Follow a visionary, but keep your own eyes open. Know what you're talking about. Continue to increase delegation. Proceed with determination. Cut the fluff. It's not a good time to travel. Watch out.

Taurus (April 20-May 20)

Today is a 6 -- Don't try to get blood from a turnip. Finish an old project. Keep your money in your pocket, and avoid financial risk. Your work impresses the judges. Go for substance over symbolism. Don't talk about it.

Gemini (May 21-June 20)

Today is a 7 -- Use your imagination. Your view is visionary. Share your dreams. Listen to a loved one's considerations or complaints without getting intimidated. Learn from somebody else's mistakes. Get their partnership. Opposites attract.

Cancer (June 21-July 22)

Today is a 7 -- Keep your financial objectives in mind. Continue to decrease your obligations in the coming week. Consider a wide variety of options. Answer correspondence. Stash away something of great value. Walk carefully. Watch your step.

Leo (July 23-Aug. 22)

Today is a 6 -- Write a fictional piece. To get out of the box, go over the ball. Others are giving you a boost. Don't let them spend your money. Hold firm. Continue to increase attention to finances.

Virgo (Aug. 23-Sept. 22)

Today is a 5 -- Upgrade communications technology. You're doing better with less effort. A move may be required. Don't depend on anyone else. You know you can prosper. Keep increasing financial management. Start getting serious. Accepting a challenge.

Libra (Sept. 23-Oct. 22)

Today is a 5 -- Spin a wild yarn. Hold yourself to high standards. Continue to search for better solutions to increase clarity. A conflict could arise between work and play or about priorities. You're irresistible.

Scorpio (Oct. 23-Nov. 21)

Today is a 6 -- Use something you've been saving. Continue to increase your authority this week. Only buy what you can't get in trade. No need for new toys. The old ones are fine. Check out options to improve your home.

Sagittarius (Nov. 22-Dec. 21)

Today is a 5 -- The trickster is at work now. A neighbor has a possible solution. Renew a bond. Continue to increase your wealth this week. Be flexible without capitulating. It could get chaotic. Not everyone wants to hear about it.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 -- Count your earnings, and stay optimistic. You're about to find out more than you wanted to know. The truth revealed is much less scary than the unknown. Don't believe everything. Decrease outside activities. Adapt to new requirements.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- An opportunity holds promise and is worth pursuing. Fictional characters speak to you. Decrease expenses, and don't lend. Encourage, don't force. Stop worrying. Relax and enjoy it. Run errands. Everybody wants you. You don't have to do anything.

Pisces (Feb. 19-March 20)

Today is a 6 -- Continue to decrease your stack of unfinished tasks. Clean out the closets. Postpone expansion. Let ideas percolate, and re-evaluate your position. Something you have stored away is useful (if you can find it). Brighten every corner.

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DTH PICKS OF THE WEEK

The DTH sports staff and one celebrity guest compete to pick the winners of the biggest ACC and national college football games each week.

After her ability to select picks was called into question last week because of a last-place overall record the week before, Sports Editor Brooke Pryor redeemed herself with a pristine 8-0 record last week.

Pryor was the only picker to boast a zero in the loss column, and was followed closely by two of her assistants, Aaron Dodson and Grace Raynor, who finished 7-1 last week.

Dodson and Raynor secretly hope to overthrow her by the end of the semester, but know that first they'll have to go through senior writer Jon LaMantia, who put up a 6-2 performance last week.


LaMantia, a native of New York, has a 27-5 overall record, good for a second-place tie. A former assistant sports editor himself, LaMantia credited his experience for his early success.

"That and being from New York," he said. "New Yorkers are never wrong."

Bringing up the rear last week were Assistant Sports Editor Daniel Wilco and Senior Writer Michael Lananna, who both went 4-4.

That is easily the worst performance of the year, but Pryor urged them not to worry. "I think I did that one time back in my

Jonathan Jones is this week's guest picker. Jones was a sports editor at the DTH and covers the Panthers for The Charlotte Observer.



younger days," she said. "You'll figure it out with time."

The guest picker this week is the infamous Jonathan Jones, an alumnus of The Daily Tar Heel and a writer for The Charlotte Observer, covering the Carolina Panthers.

	Brooke Pryor	Aaron Dodson	Daniel Wilco	Grace Raynor	Michael Lananna	Jon LaMantia	Jonathan Jones
Last week	8-0	7-1	4-4	7-1	4-4	6-2	7-1
Record to date	27-5 (.844)	26-6 (.813)	23-9 (.719)	28-4 (.875)	24-8 (.750)	27-5 (.844)	27-5 (.844)
UNC vs. East Carolina	UNC	UNC	UNC	UNC	UNC	UNC	UNC
FSU at Boston College	FSU	FSU	FSU	FSU	FSU	FSU	FSU
Wake Forest at Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Virginia at Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
LSU at UGA	UGA	UGA	LSU	UGA	LSU	LSU	UGA
Oklahoma at Notre Dame	Notre Dame	Notre Dame	Oklahoma	Notre Dame	Oklahoma	Notre Dame	Oklahoma
Ole Miss at Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Wisconsin at Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State

CRADDOCK

FROM PAGE 5

student, Craddock immediately immersed herself in American culture.

She befriended her teammates and began adopting the lifestyle of a typical American college student.

Her love for football, "not proper football — football," was suited for a college town that embraced its teams.

She enjoys going to Pantana Bob's, a local Rosemary Street bar, to hang out and socialize with her teammates. And like other UNC athletes, she also began driving a moped around campus.

"She like, wears a backwards hat when she goes out, if that says anything about her personality," teammate and fellow junior Loren Shealy said.

"And she fits in so well with the team and just the Chapel Hill community in general, it feels natural at this point."

Craddock may have been born across the Atlantic Ocean, but after spending time getting ingratiated in American culture, she isn't quite sure what home means to her.

"(I'm) unsure now," she said. "I think that this is home, but obviously my technical home is England."

While she was acting her

On the turf

While she was acting her



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THE WAY, WAY BACK PG-13
Fri-Sun: 7:00 • Tues & Wed: 7:00, 9:10
THIS IS THE END R
Fri & Sat: 7:10, 9:30
Sun: 7:10 • Tu-Thu 7:10, 9:20
THE CONJURING R
Fri & Sat: 9:20
DESPICABLE ME 2 PG
Sat & Sun: 4:30
MONSTERS UNIVERSITY G
Sat & Sun 4:40
The Varsity Theatre • varsityonfranklin.com
123 E. Franklin Street, Chapel Hill • 967-8665

part as a typical UNC student in her first fall in the United States, Craddock was also doing extraordinary things on the turf of Henry Stadium.

And in her second season with the Tar Heels, though temporarily sidelined with a pulled muscle in her leg, she's slowly finding her role in a more balanced scoring attack.

She's scored four goals in the six games she's played so far — including a game-winner against No. 4 Virginia last weekend.

Though she's quiet and bashful off the field, on the field Craddock is as fiery and passionate as any competitor.

In her first season, Craddock missed six games straightening out NCAA eli-

gibility issues stemming from a stick contract during her time with the British national team, but still broke the UNC record for goals scored by a sophomore with 26.

She also helped her top-ranked team to a runner-up finish in the national championship to Princeton, and earned first team All-America, All-ACC and All-NCAA honors last season.

She might be a force to be reckoned with on the field, but both Craddock and her coach admit she isn't exactly the most motivated player during practice.

"Sometimes our practices are pretty boring," Craddock said. "Games, things change, whereas practices, they often stay the same."

She's the oldest junior on the team and still has one

year left of college eligibility — two things that will make her an even more formidable competitor in her final years at UNC.

Craddock isn't sure of what she wants to do after her time at UNC, but she does know one thing — after she hangs up her UNC jersey for the last time, Craddock wants to remain in the United States.

"It's pretty difficult—it takes a lot of paperwork to get the green card," she said. "If I can stay here, then that'll be great."


And if she can't get a green card?

Craddock smiled and began to laugh.


"Marry an American man."

sports@dailytarheel.com

THE LOWDOWN ON SATURDAY'S GAME



East Carolina vs. North Carolina
12:30 p.m.
Kenan Stadium
Broadcast: ACC Network
2-1, 1-0 C-USA



1-2, 0-1 ACC

HEAD-TO-HEAD

UNC rush vs. ECU front seven

ECU held Virginia Tech to 53 rushing yards last week and holds opponents to 82.3 rushing yards per game on the season. Though A.J. Blue is a senior tailback for UNC, Romar Morris is just a sophomore, and Khris Francis a freshman. **Edge: ECU**

UNC pass vs. ECU secondary

The last time the two teams met in UNC's 27-6 win in 2012, quarterback Bryn Renner threw for 321 yards with two touchdown passes. Against Georgia Tech, he threw for 218 yards and two touchdowns. The senior should be focused at home. **Edge: UNC**

ECU rush vs. UNC front seven

Though ECU's leading rusher from last year — Vintavious Cooper — is back for his senior season after a 1,049 rushing yard performance last season, last week against Virginia Tech the Hokies held the Pirates to a quiet 46 yards on 23 carries. **Edge: UNC**

Intangibles

Both teams are coming off of losses, UNC to Georgia Tech and East Carolina to Virginia Tech. The Tar Heels return to Kenan Stadium for Family Weekend eager for their second win, and will don special-edition helmets for Military Appreciation Day. **Edge: UNC**

The Bottom Line — North Carolina 28, ECU 14
COMPILED BY GRACE RAYNOR

WEEKEND FILMS

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Midnight: World War Z

SATURDAY—September 28

7 pm: Monsters University
10 pm: World War Z
Midnight: Monsters University

All films shown in the Union Auditorium.
Visit us at www.unc.edu/cuab or like us on Facebook for updates!



Sup Dogs opening

Popular East Carolina eatery plans to open location formerly held by Pepper's Pizza. See pg. 3 for story.

Game day officers

Number of traffic managing officers cut roughly in half on game days. See dailytarheel.com for story.

Car charging stations

Chapel Hill offers a variety of car charging stations but some residents want more. See dailytarheel.com for story.

Folklife festival

Carrboro to hold statewide festival Saturday celebrating folklore. See dailytarheel.com for story.

games



SUDOKU

THE SACRILEG OF PUZZLES By The Mephams Group

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Level: 1 2 3 4

4			8	1				
1				2				3
							2	4
	7	8				4		9
				6				
2		6	4			3	8	
	2							
9				4				5
				7	5			8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Thursday's puzzle


7	2	9	3	6	8	5	4	1
4	3	5	7	1	9	2	8	6
6	1	8	5	2	4	9	7	3
8	9	3	4	7	5	6	1	2
2	5	4	1	3	6	7	9	8
1	7	6	9	8	2	3	5	4
9	6	2	8	4	7	1	3	5
3	4	7	6	5	1	8	2	9
5	8	1	2	9	3	4	6	7

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Williams' partner in paint
8 Vivid
15 Former and current Yankee Alfonso
16 "How sexy!"
17 *Doing more than is necessary
19 Decorates on mischief night, briefly
20 Norwegian saint
21 Bad marks in high school?
22 *Where secrets are kept
26 MD's "Pronto!"
29 Habituate
30 New York governor before Spitzer
33 Prefix with tarsal
34 Mean: Abbr.
37 **"The Elements of Style" co-author
39 **"We're even!"
41 OK hours
42 Hot stuff
44 Toady
45 "Blue Jasmine" director
46 Map speck
47 *Words before a flip
53 Household name in household humor
54 Bologna bone
55 Local center?
58 Celebration suggested by

words that end answers to starred clues
63 Frequent park statue visitors
64 "Show Boat" (1936) standout
65 Gives a kick
66 Hanging in the balance

DOWN

1 Army NCO
2 Earring shape
3 Most massive known dwarf planet
4 Dog star's first name?
5 It may be covered
6 "Chicago": 1937
7 Tyron Power film
8 Exploding stars
8 Brit's oath
9 Balderdash
10 Contented sigh
11 "Say _"
12 Contrive
13 Actress Massey

14 French royal name of yore
18 Violinist Zimbalist
22 The Colorado runs through it
23 R.E.M.'s "The ___ Love"
24 Bonkers
25 Use a Pink Pearl
26 Project detail, briefly
27 They're run at bars
28 Chem lab abbr.
31 Defeats, as a bill
32 European prefix
34 Green machines?
35 Medical lab vessel
36 Item in a pool
38 "Did you ___?"
40 Surplus store caveat
43 "Three Sisters"

playwright Chekhov
45 Bits of advice from gramps, perhaps
47 Jalopies
48 "Sesame Street" striped-shirt wearer
49 Cuban girlfriend
50 Latin stars
51 Enjoys a lucky streak
52 Editor Marshall and singer Lisa
55 Toledo thing
56 "Star Wars" creature
57 Kin of -ess
59 "Woo- _!"
60 Old Opry network
61 1942 FDR creation
62 Asian occasion



NICOLE COMPARATO EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
SANEM KABACA OPINION CO-EDITOR, OPINION@DAILYTARHEEL.COM
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Megan Cassella
Notes from a Small Island

Junior journalism and global studies major from Laurel, Md.
Email: megancassella@gmail.com

Annie, please don't get your gun

The day speculation began that U.S. residents might be among the gunmen in Kenya, my usually jovial professor turned serious.

"You — we — are Americans," she said, a hint of warning in her voice. "Mind your behavior, because there will be some tensions because you're American. Remember that."

She warned us to be careful of our idle conversations and to avoid, for a while, talking about the Kenya attacks — or the London bus bombers, or 9/11, or terrorism or any of a number of controversial topics.

"It's different here from what you're used to." I'm not sure what she thought, whether she expected whispered small talk between Americans to incite anger or suspicion from passing Londoners. But the people here, she told us, are more security-conscious than nearly anywhere else.

The British don't have guns. They were all but eliminated in 1996, when 16 schoolchildren were shot and killed in a single incident.

And they like it that way. The U.K. isn't known for flaunting nationalistic pride — America is much better at that — but Britons' opposition to firearms is something they do like to shout about.

"What kind of gun do you have?" the boy from Cambridge asked last weekend, making casual conversation. I blanched, but he didn't hesitate.

"We assume all Americans have guns," he told me.

The events of the past two weeks, then, have given the British much to worry about.

News from Kenya has been splashed across every newspaper in London this week, replacing the stories and photos from Navy Yard that dominated the week before.

Last week, even the lone television in the rundown supermarket in West London broadcast details of the United States' latest shooting.

My roommate stared at it while she shopped and the man beside her turned. "Americans," he said, shaking his head. "All we hear about is how they keep killing each other."

The outright disdain for our country's policies is off-putting, and it's unfamiliar — but it's hard to blame incredulity from a country where even the police officers walk unarmed.

It's discomforting to recognize that one gun incident involving schoolchildren led to an outright elimination of firearms in their country, when it only added fuel to the fire of a vicious debate on rights in ours.

But it's another feeling entirely to be witness to a society here in England that functions fully without guns.

To remember those from home who treasure their guns for the security they provide, while living among others now who gain security not by arming themselves more but by knowing everyone else is armed less.

A month ago, on my first day of class, my British professor stared at me as she spoke, as she outlined the difference in gun politics between her country and mine.

"We don't get how you don't get it," she said indignantly, regrettably, with a heavy sigh.

I shrugged beneath her gaze. I'm sorry, Professor. I don't get it either.

EDITORIAL CARTOON By Ngozika A. Nwoko, nwoko@live.unc.edu



EDITORIAL

Where to draw the line

Athletes shouldn't go to graduate school for free.

The Rawlings panel's recommendation to permit schools to "provide financial assistance to former scholarship athletes for graduate or continuing education" is irrational, and UNC should not advocate it.

The recommendation is an overextension of schools' duties to their athletes, and seems like overkill in emphasizing the academic side of the experience.

The panel suggested that funding would come from athletic revenues.

With many schools — including UNC — straining to make the numbers work in their athletic department budgeting, funding for graduate studies of former students is far from responsible spending.

Student athletes have already received the invaluable gift of a scholarship-funded education. This gift from the University already puts each athlete in an enviable position to pursue further endeavors.

A graduate degree isn't necessary to get a job, and — while the NCAA should certainly encourage its student athletes to pursue further education — the onus for funding these

degrees shouldn't fall on these schools.

Athletic reform should focus on finding a healthy balance between athletics and academics. The glaring problems in athletics have made it the trendy choice to provide over-reactionary reforms that stress academics to an unfair degree, rather than truly finding a balanced solution.

UNC has acknowledged its responsibility to lead the athletic reform outlined by the Rawlings report, but it must be careful to filter out suggestions like this one that are unrealistic and would reduce its credibility as a reasonable voice for change.

EDITORIAL

If you build it ...

The University should add more fields in the future.

It's only necessary to witness one fight between intramural flag football and club soccer teams to realize that field space at UNC is far too limited.

There are only five official fields available, and an obvious lack of any unofficial green space that could be utilized for any type of organized sporting activity.

Though UNC may provide ample space for indoor activities, such as

coveted basketball courts, it falls far behind comparable schools in green space.

Fellow public Ivies University of Virginia and University of Michigan both offer nine fields suitable for football- and soccer-sized games, while neighboring N.C. State University has eight fields.

The lack of space presents problems to sports clubs and those just looking for a pickup game of soccer. Currently, sports clubs are forced to schedule practices that do not finish until 10 p.m., and everyone else has to fill in around and after them.

The rampant use of the fields also presents a problem as the rubber pellet infill is moved and sub-tracted, requiring maintenance to avoid uneven spots.

It's hard to point to a place for the development of a field on UNC's already filled campus.

But as the University begins to expand with the development of Carolina North, these needs should not be forgotten. The plans to its construction are still very abstract and adaptive, and as these become more concrete they should also add some turf.

COLUMN

Water through a new lens

University water activism flows through sculptures on campus.

Sculpture is an exciting and engaging art in that it visually depicts an idea in three dimensions.

Water is all around us and issues of this precious resource are illuminated in the media. But sculpture can be used as an unconventional method to capture these ideas and surprise an audience by sparking discussion.

Last week, artist Buster Simpson visited campus to develop conceptual designs for "info-sculpture" installations with students. Simpson has worked on various infrastructure projects, many of which fuse social and ecological issues into lasting public, artistic works.

This time, the spotlight was on water. This project is a continuation of Water in our World, the two-year University-wide theme that has mobilized the campus and UNC community around the topic of water.

There is a lack of knowledge and disconnect between students and water resources on campus. An



Amelia Hulbert

Senior environmental health major and member of A Drink for Tomorrow.
Email: ahulbert@live.unc.edu

event like this forces the public to notice this issue in a more interactive way.

Seniors in an environmental capstone course are developing ideas at seven previously identified sites around campus in order to implement "info-sculptures" that captivate a target audience and reflect the sites' themes.

Students met with Simpson, hashed out the specifics of their designs and received artistic feedback. Student Joe Passalugo worked on the Big Valley site, behind McIver Residence Hall. Here, a man-made, underground

storm drain connects water from the Morehead Planetarium to a reservoir in Battle Park.

The vision is to "daylight" the existing storm drain — essentially digging it up to create a new, above-ground channel going through rock-bridges. Projects like these allow people to see the constant flow of water that otherwise goes unnoticed when underground.

Including an interactive pump with a runoff channel would also allow people to visually see the water move.

"We want to keep with the major themes of historic streams and continuous water flow," Passalugo said.

Bringing in speakers like Simpson allows students to look at their studies and future work in a new way.

That's what the water theme is designed to do. Showcasing art as an educational outlet and other creative events are a wonderful way to motivate people from all disciplines to come together and enact change.

QUOTE OF THE DAY

"That is Indian music. We don't prepare. If you prepare, then it becomes very boring, mechanical, dry — no spice."

K. Sridhar, on performing classical Indian music

FEATURED ONLINE READER COMMENT

"Given the high percentage of people struggling with body image issues or eating disorders, it's better to err on the side of caution."

Colleen, on focusing on physical appearance as a topic of discussion

LETTERS TO THE EDITOR

Column on voter ID missed the point

TO THE EDITOR:

In a recent op-ed, Alex Keith attempted to defend North Carolina's disastrous "Restore Confidence in Government" Act. His flawed analysis rests on three misconceptions. First, Keith focuses too narrowly on the voter ID segment of the legislation. Nowhere in his column does he mention the elimination of civics lessons for high school students, pre-registration for 16- to 17-year-olds and provisions to extend voting hours on Election Day. Nor does he acknowledge the General Assembly's decision to slash the early voting period.

Why these omissions? The answer is glaringly obvious: such transparent attempts to limit voter turnout fail to prevent fraud, waste taxpayer dollars and advance a specific partisan agenda.

Next, Keith claims that voter fraud is prevalent enough to justify the considerable burden which the voter ID program imposes on North Carolina voters. He claims that 0.0011 percent of votes in North Carolina in 2008 were fraudulent, though figures from 2012 and 2010 suggest there were even fewer. He goes on to argue that, "Just because a crime is rare doesn't mean we don't need protection from it." Indeed. Just because voter fraud is virtually non-existent does not mean that current protections should be eliminated.

But the data shows that current efforts are adequate and the costs of additional protections are not justified. What legitimate state function is served by spending as much as \$20 million to make it harder for millions of North Carolinians to vote, in the hope that such efforts may reduce already microscopic rates of voter fraud?

Keith glibly inquires, "Does my being Japanese-American prevent me from taking a couple of hours to ensure my vote is secure?" Keith is arguing in bad faith: When you do not have a good argument, it is necessary to mischaracterize the opposing view.

In reality, no one has ever suggested that minorities are incapable of surmounting obstacles to vote. Voting rights advocates have, however, pointed out that the law will make it more expensive and more time-intensive to vote, and these effects will be felt disproportionately by minorities, the elderly, students and women.

And that is the real crux of the matter: This legislation is part and parcel of a cruel, national trend to suppress the vote for the benefit of Republicans. North Carolinians deserve better legislation, and readers of The Daily Tar Heel deserve better analysis.

Peter Vogel '15
Wilson Parker '15
Young Democrats

Kvetching board™

kvetch:

v.1 (Yiddish) to complain

If you're wearing Nike shorts and I can see your butt, you're doing it wrong.

To my roommate who uses homemade deodorant: I have a Secret for you — it's not working.

I get that Alert Carolina works for a drill, so where was the warning for the tornado that went through the UL women's restroom?

Can someone please tell me why there are Band-Aids on the ground everywhere?

I love when girls complain about how hard it is to find a date with the gender ratio here. Try being a gay male. Sincerely, 10 percent of your 40 percent.

To my roommate who thinks her kvetches aren't getting published because she's sending them to the wrong email address: I checked — you spelled opinion right.

To the asshole in the Davis stacks: I can't decide which is more offensive — your rape jokes, your complete lack of geographical knowledge or your Bass Pro Shops hat.

To my first-year daughter: should I be concerned when you text me, "How long do people have to wait to drink after they get a concussion?"

Chem lab problems: Making Aspirin gave me a headache.

To The Clothing Warehouse on Franklin: If I wanted to pay \$30 for a skirt, I wouldn't go to a thrift shop.

To the guy messing with his crotch during our history test, two heads are not better than one.

To my roommate who keeps her NyQuil in the liquor cabinet: Who do you think you are, Lil Wayne?

To my roommates who jokingly signed me up for the pro-life listserv at FallFest: It was funny until I was five days late ...

To the girls I heard bragging about their night at the clubs: sounds like you were twerking hard — or were you hardly twerking?

Instead of paying Wale \$90,000, how about we use it to pay some new recruits who can beat Georgia Tech.

Hey science majors, I'm not the only one who maniacally says "la-BORE-uh-tory" in my head while studying, am I?

To the girl brushing her teeth in the bathroom of the UL: might be about time for you to head home.

Regarding Mumford & Sons' announcement of their "indefinite break": I will wait, I will wait for you.

To the girl in our English 338 recitation who kept talking about "Charles Dickinson": I think you might be in the wrong major.

To all my fellow business students: Raise your hand if you've felt personally victimized by PowerPoint.

Send your one-to-two sentence entries to opinion@dailytarheel.com, subject line 'kvetch.'

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
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- Students: Include your year, major and phone number.
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- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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