

THE UNIVERSITY *of* NORTH CAROLINA PRESS  
NORTH CAROLINA

SPRING | SUMMER 2014





## support publishing excellence

You can be a part of publishing excellence by making a gift to the UNC Press Club annual fund, by creating a new endowment fund or supporting an existing one, or by supporting a special project. For more information, please scan the QR code, visit our website, or contact our director of development, Joanna Ruth Marsland, at 919-962-0924 or [Joanna\\_Ruth\\_Marsland@unc.edu](mailto:Joanna_Ruth_Marsland@unc.edu).



## subject index


African American Studies 34, 36, 46, 49, 54, 61  
American History 16, 21, 22, 26, 31, 45, 47, 48, 51, 55, 56, 57  
American Studies 20, 27, 35, 34, 38, 39  
Arts & Crafts 11  
Biography 46, 61  
Business History 43  
Civil War 1, 18, 19, 50, 52, 53  
Cookbooks 8, 9  
Early American History 14, 15, 17  
Environmental Studies 12, 37  
Gay/Lesbian Studies 28  
History 5, 13, 20, 27, 29, 33, 39, 54  
Latin American Studies 25, 40, 41, 42, 58, 60,  
Latino Studies 4, 5, 57  
Literary Criticism 62  
Media/Journalism 2  
Military History 49  
Native American Studies 30, 32, 33, 38  
NC History 3  
Religion 23, 24, 30, 59  
Sociology 36  
Travel Guides 6, 7, 10  
Women's Studies 13, 29  
World History 44, 45

## features

Recent and Recommended 63  
Award-Winning Books 64  
UNC Press Journals 65  
Sales Information 66  
Author/Title Index 67

Cover photograph © Charles Deering McCormick Library of Special Collections,  
Northwestern University Library  
From *The Gift of Face*, see page 38

**UNC PRESS** THE UNIVERSITY of  
NORTH CAROLINA PRESS

 [uncpress.unc.edu](http://uncpress.unc.edu)  
 [uncpressblog.com](http://uncpressblog.com)

 [facebook.com/UNCPress](https://facebook.com/UNCPress)  
 [@uncpressblog](https://twitter.com/uncpressblog)




## The Littlefield History of the Civil War Era



Gary W. Gallagher and T. Michael Parrish, series editors

THIS LANDMARK SERIES OF SIXTEEN VOLUMES—written by some of today's most respected Civil War historians—covers the War from the earliest rumblings of disunion through to its devastating conclusion and Reconstruction. Providing a comprehensive narrative of that defining event in United States history, the *Littlefield History of the Civil War Era* is a joint project of the University of North Carolina Press and the Littlefield Fund for Southern History at the University of Texas at Austin.



### Remembering the Civil War *Reunion and the Limits of Reconciliation*

CAROLINE E. JANNEY  
978-1-4696-0706-1 \$35.00 Cloth  
978-1-4696-0707-8 \$35.00  **BOOK**


### War on the Waters *The Union and Confederate Navies, 1861-1865*

JAMES M. MCPHERSON  
978-0-8078-3588-3 \$35.00 Cloth  
978-0-8078-3732-0 \$35.00  **BOOK**  
978-0-8078-3815-0 \$50.00  **LARGE PRINT**


### The Civil War in the West *Victory and Defeat from the Appalachians to the Mississippi*

EARL J. HESS  
978-0-8078-3542-5 \$40.00 Cloth  
978-0-8078-6984-0 \$40.00  **BOOK**  
978-0-8078-7231-4 \$50.00  **LARGE PRINT**


### Lincoln and the Triumph of the Nation *Constitutional Conflict in the American Civil War*

MARK E. NEELY JR.  
978-0-8078-3518-0 \$35.00 Cloth  
978-0-8078-6902-4 \$35.00  **BOOK**


### At the Precipice *Americans North and South during the Secession Crisis*

SHEARER DAVIS BOWMAN  
978-0-8078-3392-6 \$32.00 Cloth  
978-0-8078-9567-2 \$30.00  **BOOK**


### God's Almost Chosen Peoples *A Religious History of the American Civil War*

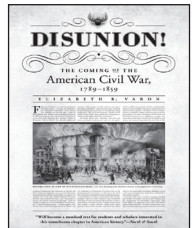
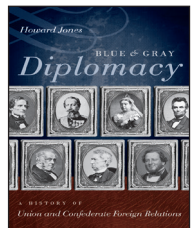
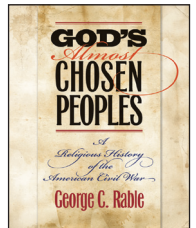
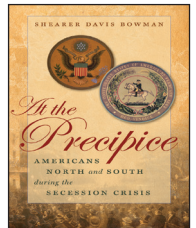
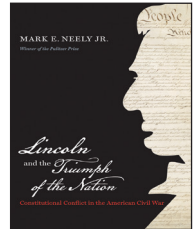
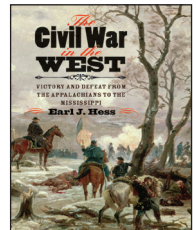
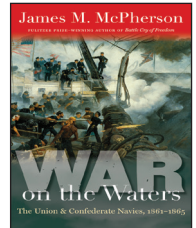
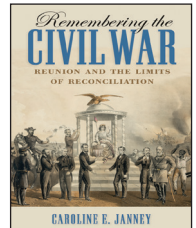
GEORGE C. RABLE  
978-0-8078-3426-8 \$36.00 Cloth  
978-0-8078-9931-1 \$36.00  **BOOK**

### Blue and Gray Diplomacy *A History of Union and Confederate Foreign Relations*

HOWARD JONES  
978-0-8078-3349-0 \$32.00 Cloth  
978-0-8078-9857-4 \$32.00  **BOOK**

### Disunion! *The Coming of the American Civil War, 1789-1859*

ELIZABETH R. VARON  
978-0-8078-3232-5 \$37.95 Cloth  
978-0-8078-7159-1 \$23.00 Paper  
978-0-8078-8718-9 \$23.00  **BOOK**





## With Malice toward Some

### Treason and Loyalty in the Civil War Era

WILLIAM A. BLAIR

#### Treason and its aftermath, from the battlefield to the home front

Few issues created greater consensus among Civil War-era northerners than the belief that the secessionists had committed treason. But as William A. Blair shows in this engaging history, the way politicians, soldiers, and civilians dealt with disloyalty varied widely. Citizens often moved more swiftly than federal agents in punishing traitors in their midst, forcing the government to rethink legal practices and definitions. In reconciling the northern contempt for treachery with a demonstrable record of judicial leniency toward the South, Blair illuminates the other ways that northerners punished perceived traitors, including confiscating slaves, arresting newspaper editors for expressions of free speech, and limiting voting. Ultimately, punishment for treason extended well beyond wartime and into the framework of Reconstruction policies, including the construction of the Fourteenth Amendment.

Establishing how treason was defined not just by the Lincoln administration, Congress, and the courts but also by the general public, Blair reveals the surprising implications for North and South alike.

**WILLIAM A. BLAIR**, Liberal Arts Research Professor in U.S. History at the Pennsylvania State University, serves as director of the Richards Civil War Era Center and as editor of the *Journal of the Civil War Era*.

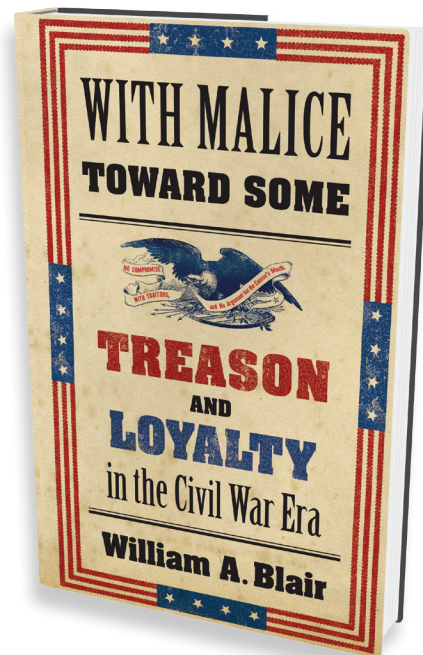


*Littlefield History of the Civil War Era*

For more information about the series, visit our website, click on Books, and browse by Series.

“This book makes a very important contribution to the scholarship on treason and disloyalty during the American Civil War and Reconstruction; it has wonderful new research while drawing on the latest literature; and it is a very good read.”

—Michael Vorenberg, Brown University



April 2014

978-1-4696-1405-2 \$40.00t Cloth

978-1-4696-1406-9 \$40.00 @BOOK

Approx. 496 pp., 6.125 x 9.25, appends., notes, bibl., index

### Marketing Campaign

#### Publicity

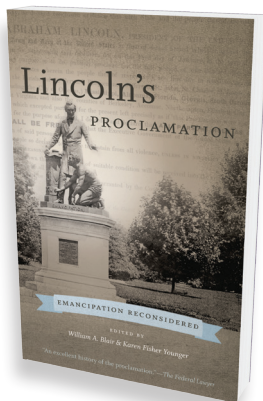
- Advance Readers Copies available
- Possible first serial in *America's Civil War*
- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, *Civil War History*, and other Civil War publications

#### Co-op Available

### ALSO AVAILABLE



#### Lincoln's Proclamation *Emancipation Reconsidered*

EDITED BY WILLIAM A. BLAIR  
AND KAREN FISHER YOUNGER

978-0-8078-7220-8, \$21.95 Paper

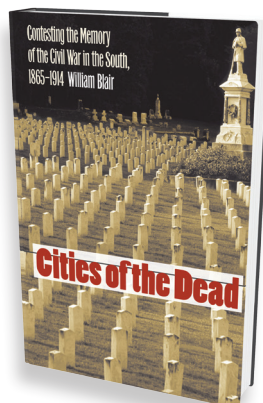
978-0-8078-9541-2, \$21.95 @BOOK

#### Cities of the Dead *Contesting the Memory of the Civil War in the South, 1865–1914*

WILLIAM A. BLAIR

978-0-8078-2896-0, \$39.95 Cloth

978-0-8078-7623-7, \$20.00 @BOOK



The Journal of the



The official journal of the Society  
of Civil War Historians  
WILLIAM A. BLAIR, EDITOR

for more information visit  
[journalofthecivilwarera.com](http://journalofthecivilwarera.com)



# Saving Community Journalism

## The Path to Profitability

PENELOPE MUSE ABERNATHY

### How newspapers can survive—and thrive—in the digital age

America's community newspapers have entered an age of disruption. Towns and cities continue to need the journalism and advertising so essential to nurturing local identity and connection among citizens. But as the business of newspaper publishing collides with the digital revolution, and as technology redefines consumer habits and the very notion of community, how can newspapers survive and thrive? In *Saving Community Journalism*, veteran media executive Penelope Muse Abernathy draws on cutting-edge research and analysis to reveal pathways to transformation and long-term profitability. Offering practical guidance for editors and publishers, Abernathy shows how newspapers can build community online and identify new opportunities to generate revenue.

Examining experiences at a wide variety of community papers—from a 7,000-circulation weekly in West Virginia to a 50,000-circulation daily in California and a 150,000-circulation Spanish-language weekly in the heart of Chicago—*Saving Community Journalism* is designed to help journalists and media-industry managers create and implement new strategies that will allow them to prosper in the twenty-first century. Abernathy's findings will interest everyone with a stake in the health and survival of local media.

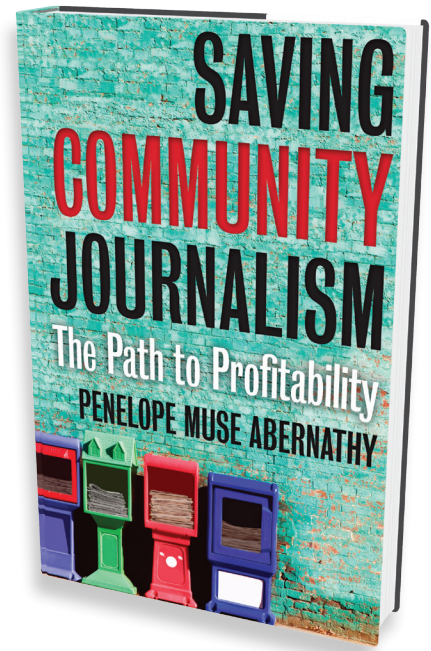
**PENELOPE MUSE ABERNATHY**, formerly an executive with the *Wall Street Journal* and the *New York Times*, is Knight Chair in Journalism and Digital Media Economics at the University of North Carolina at Chapel Hill.

*"Saving Community Journalism is a pleasure to read and has the potential to have a significant impact on the choices made by the publishers and editors of community newspapers in the United States. The lessons and advice derived from the case studies are right on target and easy to absorb. This book is well written, covers an important topic, and has the potential to help community newspapers navigate their way in rapidly changing media markets. I hope that publishers and editors will absorb (and trust!) its insights."*

—James T. Hamilton, author of  
*All the News That's Fit to Sell:  
How the Market Transforms Information into News*

*"The book tackles a timely, important topic with depth, originality and new insights. It offers a systematic plan for how news organizations may move forward. It presents this plan in a way that is both conceptually grounded and suitable for practical application. Both scholars and journalism practitioners will welcome it."*

—Carl Sessions Stepp, University of Maryland



April 2014

978-1-4696-1542-4 \$27.50s Cloth

978-1-4696-1543-1 \$27.50 @BOOK

Approx. 256 pp., 6.125 x 9.25, 2 figs, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books*

### Co-op Available



# Talkin' Tar Heel

## How Our Voices Tell the Story of North Carolina

WALT WOLFRAM AND JEFFREY REASER

### What we say and what we mean

- Are you considered a “dingbatter,” or outsider, when you visit the Outer Banks?
- Have you ever noticed a picture in your house hanging a little “sigogglin,” or crooked?
- Do you enjoy spending time with your “buddyrow,” or close friend?

Drawing on over two decades of research and 3,000 recorded interviews from every corner of the state, Walt Wolfram and Jeffrey Reaser’s lively book introduces readers to the unique regional, social, and ethnic dialects of North Carolina, as well as its major languages, including American Indian languages and Spanish. Considering how we speak as a reflection of our past and present, Wolfram and Reaser show how languages and dialects are a fascinating way to understand our state’s rich and diverse cultural heritage. The book is enhanced by maps and illustrations and augmented by more than 100 audio and video recordings, which can be found online at [talkintarheel.com](http://talkintarheel.com).

**WALT WOLFRAM** is William C. Friday Distinguished Professor of English at North Carolina State University and author of *Hoi Toide on the Outer Banks: The Story of the Ocracoke Brogue*, among other books. **JEFFREY REASER** is associate professor of English at North Carolina State University and coauthor of the curriculum *Voices of North Carolina: Language and Life from the Atlantic to the Appalachians*.

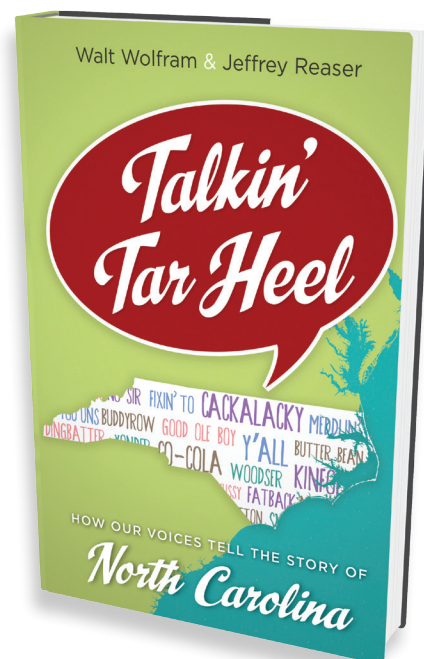
*Published with the assistance of the Blythe Family Fund of the University of North Carolina Press*

“*Talkin' Tar Heel* acquaints citizens of North Carolina and beyond with the treasure that is North Carolina’s collection of dialects. Most North Carolinians are unaware of at least half the language varieties discussed here: they don’t know that Lumbee is a distinct language variety or about the impact of Hispanic English. The book is well written and will give the audience something to think about as well as to enjoy.”

—Boyd H. Davis, University of North Carolina at Charlotte

“Because of Walt Wolfram’s North Carolina Language and Life Project, no other state in the United States has been studied so systematically and thoroughly for its dialects. This book, drawing together the individual studies in a way that gives an accessible picture of the entire state to a wide range of readers, is unique and sets high standards for work on other states.”

—Connie Eble, University of North Carolina at Chapel Hill



April 2014

978-1-4696-1436-6 \$30.00t Cloth

978-1-4696-1437-3 \$30.00 @BOOK

Approx. 400 pp., 6.125 x 9.25, 58 halftones, 12 maps, 4 tables, notes, index

## Marketing Campaign

### Publicity

- Advance Readers Copies available
- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign
- North Carolina author tour/events

### National Advertising

- *New York Review of Books*, *Our State*, *Carolina Country*, *Carolina Heritage Guide*

### Co-op Available



# The Latino Generation

Voices of the New America

MARIO T. GARCÍA

Life stories from a new generation of Americans

Latinos are already the largest minority group in the United States, and experts estimate that by 2050, one out of three Americans will identify as Latino. Though their population and influence are steadily rising, stereotypes and misconceptions about Latinos remain, from the assumption that they refuse to learn English to questions of just how “American” they actually are. By presenting thirteen riveting oral histories of young, first-generation college students, Mario T. García counters those long-held stereotypes and expands our understanding of what he terms “the Latino Generation.” By allowing these young people to share their stories and struggles, García reveals that these students and children of immigrants will be critical players in the next chapter of our nation’s history.

Collected over several years, the *testimonios* follow the history of the speakers in thought-provoking ways, reminding us that members of the Latino Generation are not merely a demographic group but rather real individuals, as American in their aspirations and loyalty as the members of any other ethnic group in the country.

**MARIO T. GARCÍA** is professor of Chicano studies and history at the University of California, Santa Barbara. He is author of *Blowout!: Sal Castro and the Chicano Struggle for Educational Justice*.

*Published with the assistance of the Thornton H. Brooks Fund of the University of North Carolina Press*

“A deeply moving and personal account of the struggles these young men and women faced not only in negotiating a social, political, and economic terrain marked by the anti-immigrant hostility of the late twentieth and early twenty-first century, but also the intimate battles they waged within their own families as each crafted his or her own meaning of the so-called ‘American dream.’ García’s book provides insight into the hopes and fears of the newest generation of Latinos, as they struggle to attain academic success and a place in American society on their terms.”

—Monica Perales, author of  
*Smeltertown: Making and Remembering a  
Southwest Border Community*

## ALSO AVAILABLE

### Blowout!

*Sal Castro and the Chicano Struggle  
for Educational Justice*

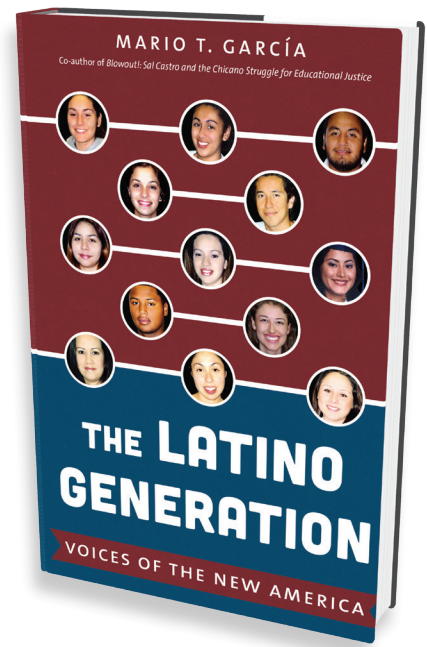
MARIO T. GARCÍA AND SAL CASTRO

978-0-8078-3448-0, \$34.95 Cloth

978-0-8078-7791-3, \$34.95 @BOOK

ENHANCED @BOOK

978-1-4696-0838-9, \$39.95  
with audio and video



May 2014

978-1-4696-1411-3 \$34.95s Cloth

978-1-4696-1412-0 \$34.95 @BOOK

Approx. 288 pp., 6.125 x 9.25, 13 half-tones, notes, index

## Marketing Campaign

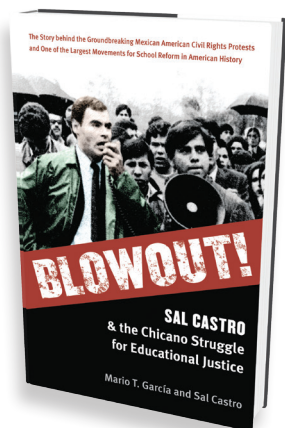
### Publicity

- Major print reviews and features
- Regional radio and television coverage
- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in Western and Latin American history

### Co-op Available





# Building a Latino Civil Rights Movement

Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City

SONIA SONG-HA LEE

**A story of coalition building and the rise of a new identity**

In the first book-length history of Puerto Rican civil rights in New York City, Sonia Lee traces the rise and fall of an uneasy coalition between Puerto Rican and African American activists from the 1950s through the 1970s. Previous work has tended to see blacks and Latinos as either naturally unified as “people of color” or irreconcilably at odds as two competing minorities. Lee demonstrates instead that Puerto Ricans and African Americans in New York City shaped the complex and shifting meanings of “Puerto Rican-ness” and “blackness” through political activism. African American and Puerto Rican New Yorkers came to see themselves as minorities joined in the civil rights struggle, the War on Poverty, and the Black Power movement—until white backlash and internal class divisions helped break the coalition, remaking “Hispanicity” as an ethnic identity that was mutually exclusive from “blackness.”

Drawing on extensive archival research and oral history interviews, Lee vividly portrays this crucial chapter in postwar New York, revealing the permeability of boundaries between African American and Puerto Rican communities.

SONIA SONG-HA LEE is assistant professor of history at Washington University in St. Louis.

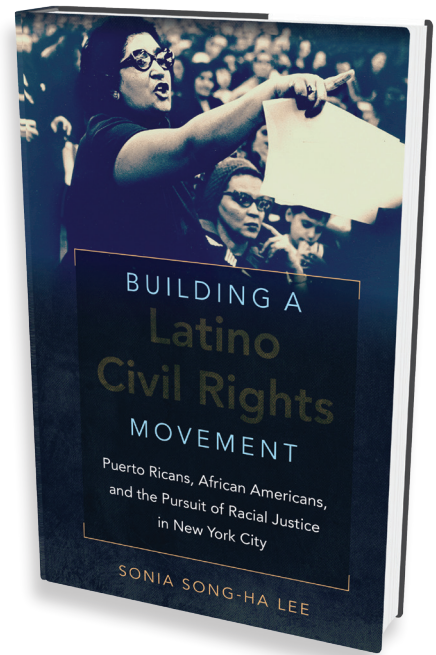
*Justice, Power, and Politics*

“The book painstakingly illustrates the broad scope of Black–Puerto Rican activism in New York City, showing that it encompassed many spheres of social and political mobilization, including those not associated with radical movements. A significant contribution to Puerto Rican, African-American, New York, and U.S. postwar history, this book will be an important contribution to the ongoing debate on ‘Black/Brown relations’ in the United States.”

—Frank Andre Guridy, author of *Forging Diaspora: Afro-Cubans and African Americans in a World of Empire* and *Jim Crow*

“Lee’s thorough and careful research into the history of grassroots politics in the 1960s and 1970s represents an important addition to the literature on the civil rights movement and its coda in New York City. The story she tells of the uneasy collaborations between Puerto Rican and African American activists and leaders in this period adds much-needed depth to the history of New York in general and to the history of civil rights activism in particular.”

—Lorin Thomas, Rutgers University–Camden



May 2014

978-1-4696-1413-7 \$34.95s Cloth

978-1-4696-1414-4 \$34.95 @BOOK

Approx. 336 pp., 6.125 x 9.25, 1 drawing, 12 halftones, 2 maps, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Regional New York–area radio and television coverage
- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American and Latin American history

### Co-op Available



For more information, visit  
[www.justicepowerandpolitics.com](http://www.justicepowerandpolitics.com)



# Adventure Carolinas

## Your Go-To Guide for Multi-Sport Outdoor Recreation

JOE MILLER

### Sixteen adventure sports, from the high country to the coast

Have you ever wanted to take up a new outdoor sport but thought, “Not me” or “Where do I begin”? In this unique take-it-with-you guide, outdoors and fitness writer Joe Miller introduces you to sixteen adventure sports in the Carolinas, from water to land and through all four seasons. No matter where you live or what your level of expertise may be, he will lead you to opportunities that range from beginner level to peak experience and equip you with the tools and courage to get outdoors and enjoy nature in new and exciting ways. For each experience, Miller includes location, how to start, associated costs, organizations that can help you begin, physical and mental demands of each activity, and whether the activities are seasonal or competitive.

Activities include mountain biking, flat-water and whitewater paddling, scuba diving, climbing, backcountry exploration, skiing, snowboarding and tubing, kiteboarding, hang gliding, and ziplining.

**JOE MILLER** writes the blog [getgoingnc.com](http://getgoingnc.com) and is author of *Backpacking North Carolina*. In addition to being a hiker and backpacker, Miller is an avid cyclist, a skier-turned-snowboarder, a paddler, a runner, a certified scuba diver, and a longboard skateboarder. He lives in Cary, North Carolina.

*Southern Gateways Guides*

“A valuable reference for the novice adventurer beginning to explore the Carolinas, for visitors who have time on their hands, or for the family new to the Carolinas. The material is presented in an effective style that keeps the reader interested: best beginner trip, best destination close to an urban area, best destination for intermediates, where the pros go, and best basecamp adventure.”

—Aram Attarian, Ph.D., North Carolina State University Department of Parks, Recreation and Tourism Management

“This book will be particularly valuable to any North Carolinian or South Carolinian who wants to find a way to participate in an adventure sport in his or her own backyard. It is terrific guide for how to get started in a new activity close to home, with practical start-up information.”

—Vicky Jarrett, former editor-in-chief, *Our State*



For more information on  
Southern Gateways Guides,  
visit [www.southerngateways.com](http://www.southerngateways.com)

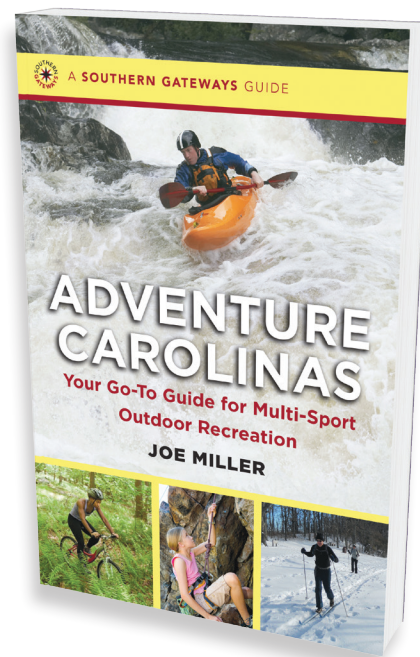
### ALSO AVAILABLE

**Backpacking North Carolina**  
*The Definitive Guide to 43 Can't-Miss Trips from Mountains to Sea*

JOE MILLER

978-0-8078-7183-6, \$20.00 Paper

978-0-8078-7794-4, \$20.00 @BOOK



April 2014

978-1-4696-1415-1 \$45.00s Cloth

978-1-4696-1416-8 \$20.00t Paper

978-1-4696-1417-5 \$20.00 @BOOK

Approx. 208 pp., 6 x 9, 25 halftones, 6 maps

## Marketing Campaign

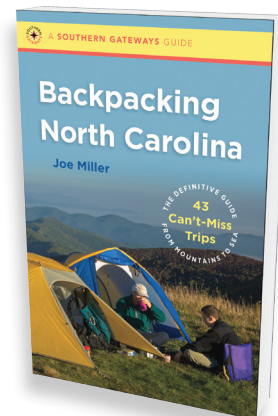
### Publicity

- Advance Readers Copies available
- Local print reviews and features
- Online publicity campaign
- North Carolina author appearances/events

### National Advertising

- *Our State*, *Carolina Country*, *Carolina Heritage Guide*

### Co-op Available





# Hiking North Carolina's National Forests

50 Can't-Miss Trail Adventures in the Pisgah, Nantahala, Uwharrie, and Croatan National Forests

JOHNNY MOLLOY

Hiking all four national forests in North Carolina, from the mountains to the sea

North Carolina's 1.2 million acres of national forestland are some of our state's most distinctive and botanically diverse areas. Veteran nature writer Johnny Molloy welcomes you to enjoy these beautiful and often surprising wild areas, guiding you safely there and back again. Molloy renders the sometimes primitive trails accessible to both beginner and more intrepid hikers, from families with small children to dedicated wilderness wanderers. Spotlighting the best hikes in all four of North Carolina's national forests—Nantahala, Pisgah, Uwharrie, and Croatan, ranging from the mountains to the coast—this book includes some of the state's most heralded destinations and invites you to explore many lesser-known gems.

Features include:

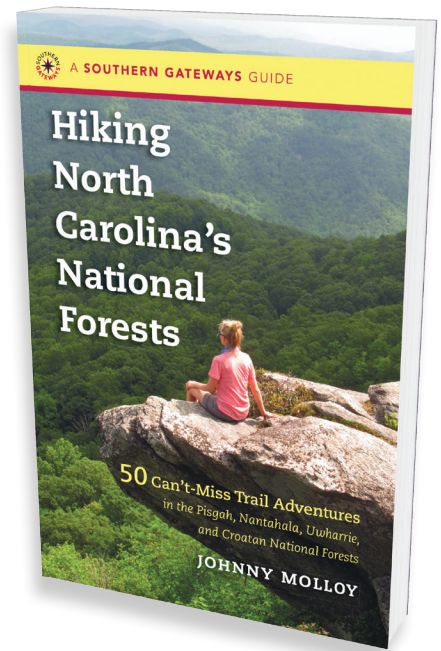
- A hike summary, including distance, time, and difficulty of each trip
- Detailed instructions to keep you on the trail
- GPS coordinates of every trailhead, a narrative of the hike, and can't-miss features
- A cultural and natural history of each area
- Best seasons to go
- Fees and permits, as well as contact information for each area
- Photos and maps to orient you

**JOHNNY MOLLOY** is an outdoor writer and author of over 50 books. He is based in Johnson City, Tennessee.

*Southern Gateways Guides*

"Molloy includes the essentials, such as directions to the trailhead and difficulty ratings, and interesting tidbits about the natural and human history of North Carolina's national forests make this a well-rounded guidebook."

—Leonard M. Adkins, author of  
*Hiking and Traveling the Blue Ridge Parkway*



**March 2014**

978-1-4696-1166-2 \$45.00s Cloth

978-1-4696-1167-9 \$22.00t Paper

978-1-4696-1168-6 \$22.00 @BOOK

Approx. 272 pp., 6 x 9, 51 halftones, 54 maps, 1 table, index

## Marketing Campaign

### Publicity

- Advance Readers Copies available
- Local print reviews and features
- Online publicity campaign
- North Carolina author appearances/ events

### National Advertising

- *Our State, Carolina Country, Carolina Heritage Guide*

### Co-op Available



For more information on  
Southern Gateways Guides,  
visit [www.southerngateways.com](http://www.southerngateways.com)



# Okra

a SAVOR THE SOUTH® *cookbook*

VIRGINIA WILLIS

## The joy of okra

Passionate okra lovers crave this bright green, heat-loving vegetable, whether fried, grilled, steamed, roasted, boiled, broiled, pickled, raw, whole, sliced, or julienned. With *Okra*, Virginia Willis provides “the key that unlocks the door of okra desire” to okra addicts and newcomers to the pod alike.

Topping eight feet, with gorgeous butter-yellow flowers that ripen into the plant’s signature seed-filled pods, okra has a long association with foodways in the American South. But as Willis shows, okra is also an important ingredient in cuisines across Africa, Asia, and Latin America. Featuring gardening tips, a discussion of heirloom varieties, and expert cooking directions (including a list of “top ten slime-busting tips”), *Okra* brilliantly showcases fifty delectable recipes: twenty-six southern dishes, ranging from Southern-Style Fried Okra to Gulf Coast Seafood Gumbo, and twenty-four authentic global dishes, from Moroccan Lamb and Okra Tagine with Preserved Lemons to Cuban Pork with Yellow Rice, Okra, and Annatto Oil.

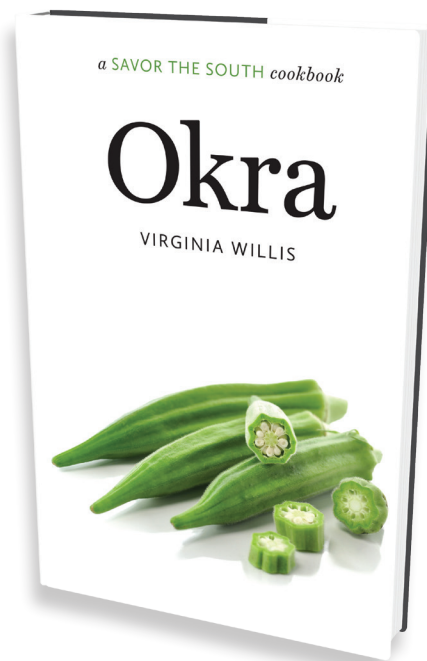
Chef and food writer **VIRGINIA WILLIS** hails from Atlanta and is the author of *Bon Appétit, Y’all* and *Basic to Brilliant, Y’all*.

“*Okra* is a marvelous and original cookbook that not only fulfills the purpose of the Savor the South® cookbook collection, but very well could accomplish the messianic mission of its author: turning all okra haters into lovers, at last.”

—Ronni Lundy, author of *Shuck Beans, Stack Cakes and Honest Fried Chicken: The Heart and Soul of Southern Country Kitchens*

“For those who love okra, this is the book to increase your love to the maximum. For those who DON’T love okra, this book will change your mind. Virginia Willis has both de-slimed okra and found endless ways to make it better.”

—Nathalie Dupree, TV host and author of *New Southern Cooking* and eleven other books



March 2014

978-1-4696-1442-7 \$18.00t Cloth

978-1-4696-1443-4 \$18.00 @BOOK

Approx. 112 pp., 5.5 x 8.5, bibl., index

## Marketing Campaign

### Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- Author appearances/events in Georgia and regionally
- In-store promotion and displays
- Online publicity campaign

### National Advertising

- *Our State, Southern Living, Gastronomica, Southern Cultures, New York Review of Books*

### Co-op Available



SAVOR THE SOUTH®  
*cookbooks*

COLLECT THE SET

“SAVOR THE SOUTH—designed to give Dixie’s most time-honored ingredients their due.”

—Garden & Gun

## Pickles and Preserves

a SAVOR THE SOUTH® *cookbook*

ANDREA WEIGL

Fifty classic and innovative recipes for jellies, jams, preserves, pickles, relishes, and chutneys

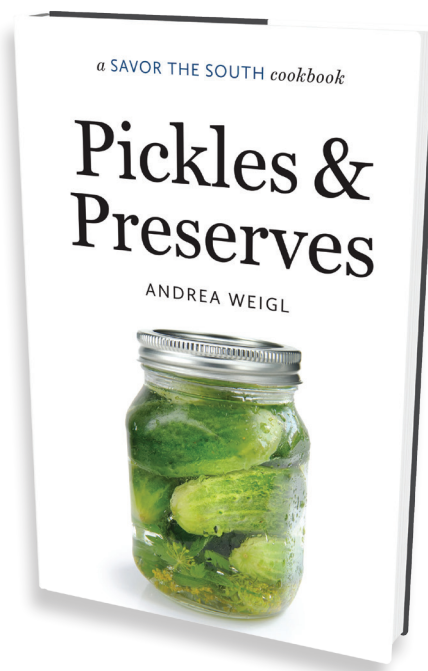
Andrea Weigl defines the year by her canning sessions. In the winter, she makes bright yellow Jerusalem Artichoke Relish from her backyard crop. In the spring, she conjures up sweet red Strawberry Preserves. In the summer, it's savory Yellow Squash Pickles and peaches, pickled, brandied, or as a thick butter. And in the fall, she folds her Fig Preserves into a cake famous on North Carolina's Outer Banks.

Today's revival of pickling and preserving, which became widely popular in the South only after the Civil War, when sugar was easier to obtain, is part of the booming interest in do-it-yourself kitchen craft, farmers' markets, and gardening. Blogs are devoted to canning, cooking schools offer classes, and canning jar manufacturers report surging sales. With complete, easy-to-follow instructions and troubleshooting tips, *Pickles and Preserves* highlights the regional flair that southern cooks bestow on this traditional art of survival in preserving the South's bountiful harvest. The fifty classic and inventive recipes—from Dilly Beans and Pickled Okra to Muscadine Jam and Habanero Gold Pepper Jelly—will have beginners and veterans alike rolling up their sleeves.

**ANDREA WEIGL** is the food writer for the *Raleigh News & Observer*. She lives in Raleigh, North Carolina.

"A comprehensive and useful guide to preserving. Canning is a simple and straight forward process, and Weigl has managed to make it sound that way, covering food safety thoroughly yet without making the process sound terrifying. There is indeed a resurgence of interest in home preserving, and she has provided a thoughtful, accessible guide to the process that will surely appeal both to novices and to experienced home canners. There are a number of comprehensive "bibles" of canning available, but there are few small books that are this concise and accessible."

—Damon Lee Fowler, author of *Classical Southern Cooking* and *The Savannah Cookbook*



March 2014

978-1-4696-1440-3 \$18.00t Cloth

978-1-4696-1441-0 \$18.00 @BOOK

Approx. 96 pp., 5.5 x 8.5, index

### Marketing Campaign

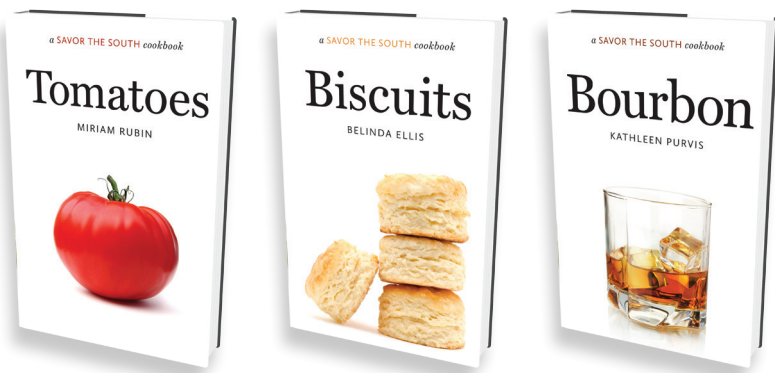
#### Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- Author appearances/events in North Carolina and regionally
- In-store promotion and displays
- Online publicity campaign

#### National Advertising

- *Our State*, *Southern Living*, *Gastronomica*, *Southern Cultures*, *New York Review of Books*

#### Co-op Available



SAVOR THE SOUTH®  
*cookbooks*

COLLECT THE SET

"SAVOR THE SOUTH—designed to give Dixie's most time-honored ingredients their due."

—Garden & Gun



## Farm Fresh Georgia

The Go-To Guide to Great Farmers' Markets, Farm Stands, Farms, U-Picks, Kids' Activities, Lodging, Dining, Dairies, Festivals, Choose-and-Cut Christmas Trees, Vineyards and Wineries, and More

JODI HELMER

### A unique guide to the Peach State

The first guidebook of its kind for the Peach State, *Farm Fresh Georgia* leads food lovers, families, locals, and tourists on a lively tour of almost 400 farms and farm-related attractions, all open to the public and visited by travel writer Jodi Helmer. Here are irresistible opportunities to find farmers' markets, dine at a farm-to-table restaurant known for its chicken and waffles, buzz by an apiary, stay at an Arabian horse ranch and bed and breakfast, and visit an urban farm in Atlanta where kids build entrepreneurial skills.

Organized by six state regions (Atlanta Metro, Upper Coastal Plain, Lower Coastal Plain, Piedmont, Appalachian, and Blue Ridge) and nine categories of attractions, the listings connect readers with Georgia's farms and reflect agritourism trends burgeoning in the South and the nation. Highlighting establishments that are independent and active in public education and sustainability, the book taps local food initiatives and celebrates the work of local farmers. Thirteen recipes gathered directly from farmers and chefs offer the farm-fresh tastes of Georgia.

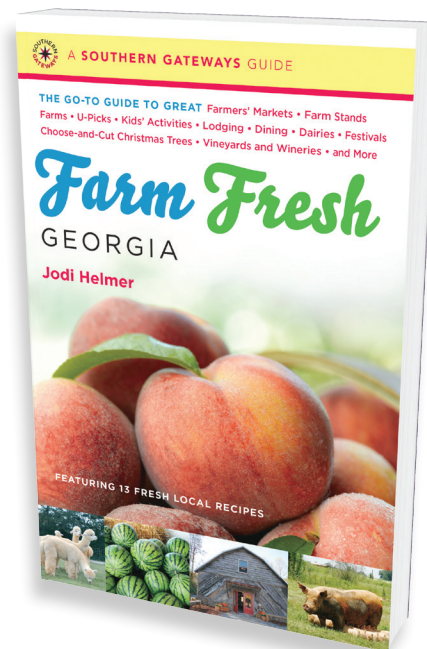
**JODI HELMER** writes about travel and sustainable living for many national magazines, and her books include *The Green Year* and *Moon Charlotte*.

#### *Southern Gateways Guides*

"This is the first comprehensive and meaty travel guide to take you through Georgia's agricultural byways and unite old and new, rural and urban, and senior and younger generations of farmers.

It will definitely inspire you to hit the road and discover the hidden gems of Georgia's farm and food community."

—Alice Rolls, Executive Director, Georgia Organics



March 2014

978-1-4696-1157-0 \$22.00t Paper

978-1-4696-1158-7 \$22.00 @BOOK

Approx. 320 pp., 6 x 9, 25 halftones, 7 maps, appends., index

## Marketing Campaign

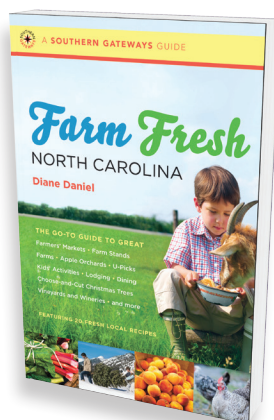
### Publicity

- Advance Readers Copies available
- Local print reviews and features
- Online publicity campaign
- Local events in and around Atlanta

### Co-op Available



For more information on  
Southern Gateways Guides,  
visit [www.southerngateways.com](http://www.southerngateways.com)



### ALSO AVAILABLE

#### Farm Fresh North Carolina

The Go-To Guide to Great Farmers' Markets, Farm Stands, Farms, Apple Orchards, U-Picks, Kids' Activities, Lodging, Dining, Choose-and-Cut Christmas Trees, Vineyards and Wineries, and More

DIANE DANIEL

978-0-8078-7182-9, \$18.95 Paper

978-0-8078-7782-1, \$18.95 @BOOK

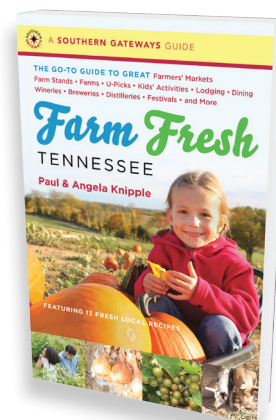
#### Farm Fresh Tennessee

The Go-To Guide to Great Farmers' Markets, Farm Stands, Farms, U-Picks, Kids' Activities, Lodging, Dining, Wineries, Breweries, Distilleries, Festivals, and More

PAUL AND ANGELA KNIPPLE

978-1-4696-0774-0, \$20.00 Paper

978-1-4696-0775-7, \$20.00 @BOOK



# A Measure of the Earth

## The Cole-Ware Collection of American Baskets

NICHOLAS R. BELL

Foreword by Henry Glassie

### The things we carried

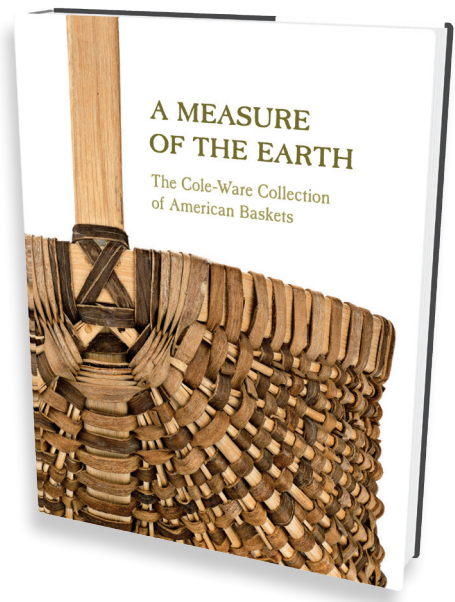
*A Measure of the Earth* provides an unparalleled window into an overlooked corner of recent American history: the traditional basketry revival of the past fifty years. Steve Cole and Martha Ware amassed a remarkable collection using the most stringent guidelines: baskets made from undyed domestic materials that have been harvested by the maker. An essay by Nicholas Bell details the long-standing use of traditional fibers such as black ash and white oak, willow and sweetgrass, and the perseverance of a select few to claim these elements—the land itself—for the enrichment of daily life. As they trek through woods, fields, farm, and shore in the quest for the right ingredients for a basket, these men and women cultivate an enviable knowledge of the land. Each basket crafted from this knowledge provides not only evidence of this connection to place, but also a measure of the earth.

Drawing on conversations with the basketmakers from across the country and reproducing many of their documentary photographs, Bell offers an intimate glimpse of their lifeways, motivations, and hopes. Lavish illustrations of every basket convey the humble, tactile beauty of these functional vessels.

**NICHOLAS R. BELL** is the Fleur and Charles Bresler Curator of American Craft and Decorative Art at the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C. His books include *40 under 40: Craft Futures*, *History in the Making: Renwick Craft Invitational 2011*, and *A Revolution in Wood: The Bresler Collection*.

**HENRY GLASSIE**, College Professor Emeritus at Indiana University, has written many books, three of which — *Passing the Time in Ballymenone*, *The Spirit of Folk Art*, and *Turkish Traditional Art Today* — were named notable books of the year by the *New York Times*. He has won many awards for his work, including the award for a lifetime of scholarly achievement from the American Folklore Society and the Haskins Prize of the American Council of Learned Societies for a distinctive career of humanistic scholarship.

*Distributed for the Smithsonian American Art Museum*



October 2013

978-1-4696-1528-8 \$50.00t Cloth

978-1-4696-1529-5 \$50.00 @BOOK

Approx. 192 pp., 9.5 x 11, 194 color plates, 3 halftones, bibl., index

## Marketing Campaign

### Publicity

- Local print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books*

### Co-op Available



## Baptized in PCBs

Race, Pollution, and Justice in an All-American Town

ELLEN GRIFFITH SPEARS

### Environmental racism and injustice in Anniston, Alabama

In the mid-1990s, residents of Anniston, Alabama, began a legal fight against the agrochemical company Monsanto over the dumping of PCBs in the city's historically African American and white working-class west side. Simultaneously, Anniston environmentalists sought to safely eliminate chemical weaponry that had been secretly stockpiled near the city during the Cold War. In this probing work, Ellen Griffith Spears offers a compelling narrative of Anniston's battles for environmental justice, exposing how systemic racial and class inequalities reinforced during the Jim Crow era played out in these intense contemporary social movements.

Spears focuses attention on key figures who shaped Anniston—from Monsanto's founders, to white and African American activists, to the ordinary Anniston residents whose lives and health were deeply affected by the town's military-industrial history and the legacy of racism. Situating the personal struggles and triumphs of Anniston residents within a larger national story of regulatory regimes and legal strategies that have affected toxic towns across America, Spears unflinchingly explores the causes and implications of environmental inequalities, showing how civil rights movement activism undergirded Anniston's campaigns for redemption and justice.

**ELLEN GRIFFITH SPEARS** is assistant professor in New College and the Department of American Studies at the University of Alabama.

*New Directions in Southern Studies*

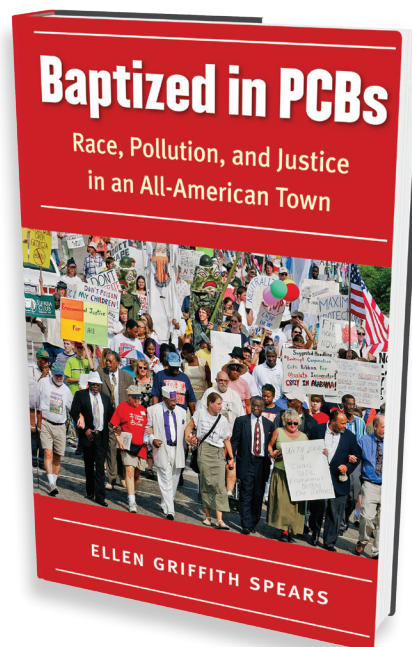
*Published with the assistance of the William Rand Kenan Jr. Fund of the University of North Carolina Press*

"This is an excellent book — well written, exhaustively researched, original, and brilliantly conceived. Anyone interested in the history of the South, business history, civil rights, and environmental justice will find this essential reading. But more than that, this is a great story

— at turns inspiring, maddening, depressing, and instructive.

Everyone knows about Love Canal; Times Beach, Missouri; and Three Mile Island. Hopefully, after this book is published, everyone will know about Anniston as well!"

—Gerald Markowitz, John Jay College and Graduate Center,  
City University of New York



April 2014

978-1-4696-1171-6 \$39.95s Cloth

978-1-4696-1172-3 \$39.95 @BOOK

Approx. 464 pp., 6.125 x 9.25, 37 half-tones, 5 maps, notes, bibl., index

### Marketing Campaign

#### Publicity

- Local print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American, southern, and environmental history

#### Co-op Available

# The Myth of Seneca Falls

Memory and the Women's Suffrage Movement, 1848–1898

LISA TETRAULT

## The evolution of the creation story

The story of how the women's rights movement began at the Seneca Falls convention of 1848 is a cherished American myth. The standard account credits founders such as Elizabeth Cady Stanton, Susan B. Anthony, and Lucretia Mott with defining and then leading the campaign for women's suffrage. In her provocative new history, Lisa Tetrault demonstrates that Stanton, Anthony, and their peers gradually created and popularized this origins story during the second half of the nineteenth century in response to internal movement dynamics as well as the racial politics of memory after the Civil War. The founding mythology that coalesced in their speeches and writings—most notably Stanton and Anthony's *History of Woman Suffrage*—provided younger activists with the vital resource of a usable past for the ongoing struggle, and it helped consolidate Stanton and Anthony's leadership against challenges from the grassroots and rival suffragists.

As Tetrault shows, while this mythology has narrowed our understanding of the early efforts to champion women's rights, the myth of Seneca Falls itself became an influential factor in the suffrage movement. And along the way, its authors amassed the first archive of feminism and literally invented the modern discipline of women's history.

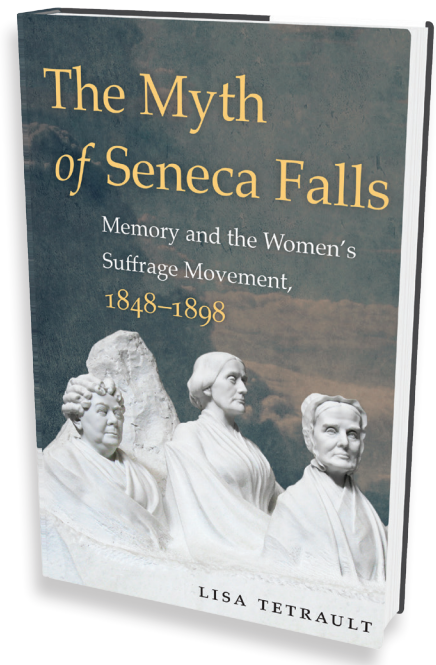
LISA TETRAULT is associate professor of history at Carnegie Mellon University.

*Gender and American Culture*

*Published with the assistance of the Greensboro Women's Fund of the University of North Carolina Press*

“Tetrault examines how the history and memory of women's suffrage was created by Elizabeth Cady Stanton and Susan B. Anthony, as well as their legions of accomplices over time. She makes the convincing case that an archival approach to this ‘construction’ of a canonized memory will show us how an origins myth rooted in the narrative of Seneca Falls has hovered over the story and reputation of women's suffrage ever since Stanton and Anthony wrote their *History*. How and why Stanton and Anthony created their own myth of leadership as well as the progress narrative of their movement is a splendid case for how the politics of memory works in history.”

—David Blight, Yale University



May 2014

978-1-4696-1427-4 \$34.95s Cloth

978-1-4696-1428-1 \$34.95 @BOOK

Approx. 240 pp., 6.125 x 9.5, 16 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Local print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American and women's history

### Co-op Available



## Final Passages

The Intercolonial Slave Trade of British America, 1619–1807

GREGORY E. O'MALLEY

Documents more than 7000 voyages

This work explores a neglected aspect of the forced migration of African laborers to the Americas. Hundreds of thousands of captive Africans continued their journeys after the Middle Passage across the Atlantic. Colonial merchants purchased and then transshipped many of these captives to other colonies for resale. Not only did this trade increase death rates and the social and cultural isolation of Africans; it also fed the expansion of British slavery and trafficking of captives to foreign empires, contributing to Britain's pre-eminence in the transatlantic slave trade by the mid-eighteenth century. The pursuit of profits from exploiting enslaved people as commodities facilitated exchanges across borders, loosening mercantile restrictions and expanding capitalist networks.

Drawing on a database of over seven thousand intercolonial slave trading voyages compiled from port records, newspapers, and merchant accounts, O'Malley identifies and quantifies the major routes of this intercolonial slave trade. He argues that such voyages were a crucial component in the development of slavery in the Caribbean and North America and that trade in the unfree led to experimentation with free trade between empires.

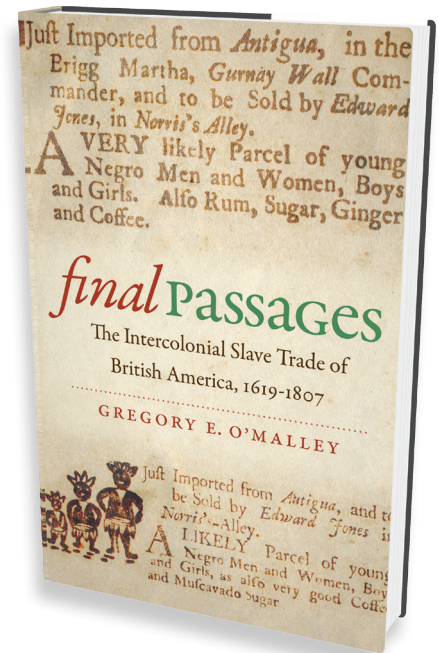
**GREGORY E. O'MALLEY** is assistant professor of history at the University of California, Santa Cruz.

*Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia*



“By taking up the traffic in human chattel after the Middle Passage, O'Malley fundamentally transforms our understanding of the transatlantic slave trade and its consequences in the English Atlantic world. . . . A critical contribution to scholarship on the economics of the slave trade, and on the lived experience of its victims.”

—Jennifer L. Morgan, New York University



June 2014

978-1-4696-1534-9 \$45.00s Cloth

Approx. 432 pp., 6.125 x 9.25, 7 halftones, 11 figs., 7 maps, 20 tables, appends., notes, index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books*, *William & Mary Quarterly*, and other history publications

#### Co-op Available

## New Netherland Connections

### Intimate Networks and Atlantic Ties in Seventeenth-Century America

SUSANAH SHAW ROMNEY

2013 Jamestown Prize, Omohundro Institute of Early American History and Culture  
Annual Hendricks Award for 2013, New Netherland Institute

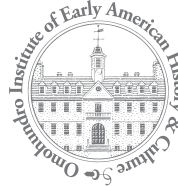
#### Building the Dutch empire from the ground up

Susanah Shaw Romney locates the foundations of the early modern Dutch empire in interpersonal transactions among women and men. As West India Company ships began sailing westward in the early seventeenth century, soldiers, sailors, and settlers drew on kin and social relationships to function within an Atlantic economy and the nascent colony of New Netherland. In the greater Hudson Valley, Dutch newcomers, Native American residents, and enslaved Africans wove a series of intimate networks that reached from the West India Company slave house on Manhattan, to the Haudenosaunee longhouses along the Mohawk River, to the inns and alleys of maritime Amsterdam.

Using vivid stories culled from Dutch-language archives, Romney brings to the fore the essential role of women in forming and securing these relationships, and she reveals how a dense web of these intimate networks created imperial structures from the ground up. These structures were equally dependent on male and female labor and rested on small- and large-scale economic exchanges between people from all backgrounds. This work pioneers a new understanding of the development of early modern empire as arising out of personal ties.

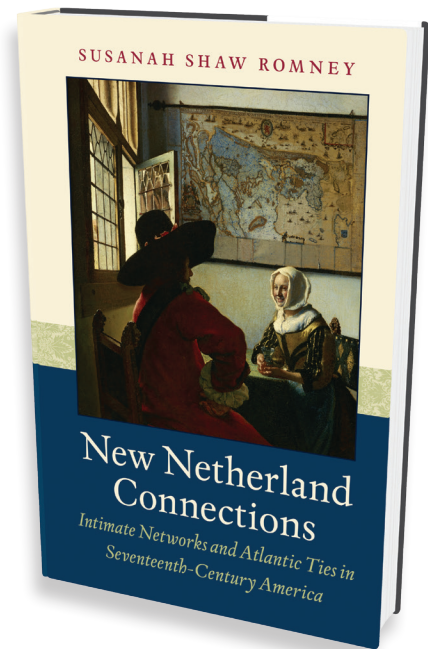
SUSANAH SHAW ROMNEY is assistant professor of history at the University of Arkansas, Little Rock.

*Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia*



“Romney’s emphasis on the intersection of intimacy and imperial networks advances our understanding of the exercise of colonial power. This book demonstrates the significance of domestic structures and personal relationships in the expansion of early modern European empires.”

—Laura J. Mitchell, University of California, Irvine



April 2014

978-1-4696-1425-0 \$45.00s Cloth

Approx. 336 pp., 6.125 x 9.25, 6 halftones,  
1 map, notes, index

#### Marketing Campaign

##### Publicity

- Major print reviews and features
- Online publicity campaign

##### National Advertising

- *New York Review of Books*,  
*William & Mary Quarterly*, and  
other history publications

##### Co-op Available



## A Crisis of Community

The Trials and Transformation of a New England Town,  
1815–1848

MARY BABSON FUHRER

America's "age of revolutions," through the lens of Boylston,  
Massachusetts

In the first decades of the American republic, Mary White, a shopkeeper's wife from rural Boylston, Massachusetts, kept a diary. Woven into its record of everyday events is a remarkable tale of conflict and transformation in small-town life. Sustained by its Puritan heritage, gentry leadership, and sense of common good, Boylston had survived the upheaval of revolution and the creation of the new nation. Then, in a single generation of wrenching change, families, neighbors, church, and town descended into contentious struggle. Examining the tumultuous Jacksonian era at the intimate level of family and community, Mary Babson Fuhrer brings to life the troublesome creation of a new social, political, and economic order centered on individual striving and voluntary associations in an expansive nation.

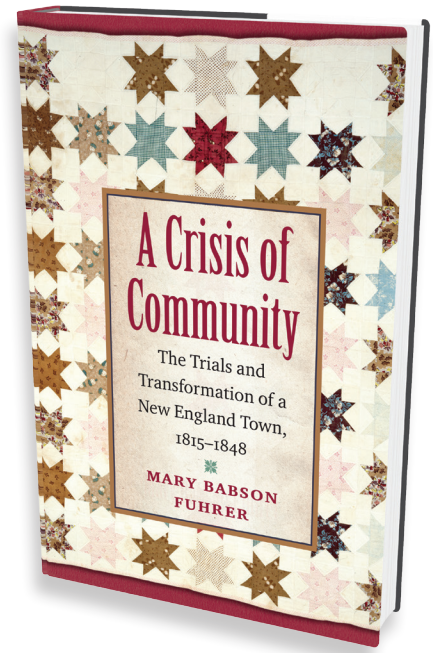
Blending family records and a rich trove of community archives, Fuhrer examines the "age of revolutions" through the lens of a rural community that was swept into the networks of an expanding and urbanizing New England region. This finely detailed history lends new depth to our understanding of a key transformative moment in American history.

MARY BABSON FUHRER is a public historian and independent scholar living in Boxborough, Massachusetts.

*Published with the assistance of the Anniversary Fund and the Authors Fund of the University of North Carolina Press*

"A loving, almost elegiac depiction of the town of Boylston, Massachusetts, from traditional to modern, based on a remarkable collection of family papers that allows a detailed reconstruction of the texture of local, family, and personal experience in this nineteenth-century town. A phenomenal collection of letters and diaries provides this access and a window onto the workings of household, neighborhood, and town that are hard to match."

—John L. Brooke, author of  
*Columbia Rising: Civil Life on the Upper Hudson  
from the Revolution to the Age of Jackson*



March 2014

978-1-4696-1286-7 \$39.95s Cloth

978-1-4696-1287-4 \$39.95 @BOOK

Approx. 400 pp., 6.125 x 9.25, 6 halftones,  
1 chart, 14 tables, appends., notes, bibl.,  
index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books*,  
*William & Mary Quarterly*, and  
other history publications

#### Co-op Available

NEW IN PAPERBACK

## Bonds of Alliance

### Indigenous and Atlantic Slaveries in New France

BRETT RUSHFORTH

Merle Curti Award in Social History, Organization of American Historians

Biennial Book Prize, Forum on European Expansion and Global Interaction

Mary Alice and Philip Boucher Prize, French Colonial Historical Society

Finalist, Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

#### Native American slavery in the French Atlantic World

In the seventeenth and eighteenth centuries, French colonists and their Native allies participated in a slave trade that spanned half of North America, carrying thousands of Native Americans into bondage in the Great Lakes, Canada, and the Caribbean. In *Bonds of Alliance*, Brett Rushforth reveals the dynamics of this system from its origins to the end of French colonial rule. Balancing a vast geographic and chronological scope with careful attention to the lives of enslaved individuals, this book gives voice to those who lived through the ordeal of slavery and, along the way, shaped French and Native societies.

Rather than telling a simple story of colonial domination and Native victimization, Rushforth argues that Indian slavery in New France emerged at the nexus of two very different forms of slavery: one indigenous to North America and the other rooted in the Atlantic world. The alliances that bound French and Natives together forced a century-long negotiation over the nature of slavery and its place in early American society. Neither fully Indian nor entirely French, slavery in New France drew upon and transformed indigenous and Atlantic cultures in complex and surprising ways.

Based on thousands of French and Algonquian-language manuscripts archived in Canada, France, the United States and the Caribbean, *Bonds of Alliance* bridges the divide between continental and Atlantic approaches to early American history. By discovering unexpected connections between distant peoples and places, Rushforth sheds new light on a wide range of subjects, including intercultural diplomacy, colonial law, gender and sexuality, and the history of race.

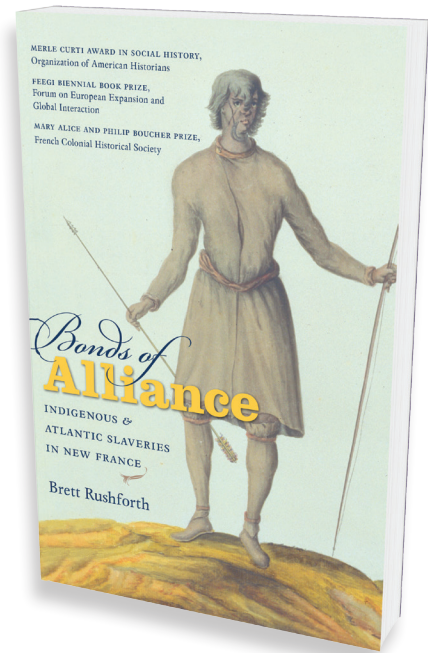
**BRETT RUSHFORTH** is associate professor of history at the College of William and Mary.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia



“A masterful analysis of the intercultural roots of slavery in French North America and the Atlantic world. . . a must-read for historians of slavery, early American history, French colonial history, Atlantic history, and American Indian history alike.”

—*William and Mary Quarterly*



February 2014

978-1-4696-1386-4 \$29.95s Paper

978-0-8078-3558-6 \$39.95s Cloth (2009)

978-0-8078-3817-4 \$39.95 @BOOK

424 pp., 6.125 x 9.25, 22 halftones, 4 maps, 3 tables, appendixes, notes, index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American history

#### Co-op Available



# Stonewall's Prussian Mapmaker

## The Journals of Captain Oscar Hinrichs

EDITED BY RICHARD BRADY WILLIAMS

With a foreword by Robert K. Krick

### Detailed Civil War journals, made available for the first time

Prussian-born cartographer Oscar Hinrichs was a key member of Stonewall Jackson's staff, collaborated on maps with Jedediah Hotchkiss, and worked alongside such prominent Confederate leaders as Joe Johnston, Richard H. Anderson, and Jubal Early. After being smuggled along the Rebel Secret Line in southern Maryland by John Surratt Sr., his wife Mary, and other Confederate sympathizers, Hinrichs saw action in key campaigns from the Shenandoah Valley and Antietam to Gettysburg, Petersburg, and Appomattox. After the Confederate surrender, Hinrichs was arrested alongside his friend Henry Kyd Douglas and imprisoned under suspicion of having played a role in the Booth conspiracy, though the charges were later dropped.

Hinrichs's detailed wartime journals, published here for the first time, shed new light on mapmaking as a tool of war, illuminate Stonewall Jackson's notoriously superior strategic and tactical use of terrain, and offer unique perspectives on the lives of common soldiers, staff officers, and commanders in Lee's army. Impressively comprehensive, Hinrichs's writings constitute a valuable and revelatory primary source from the Civil War era.

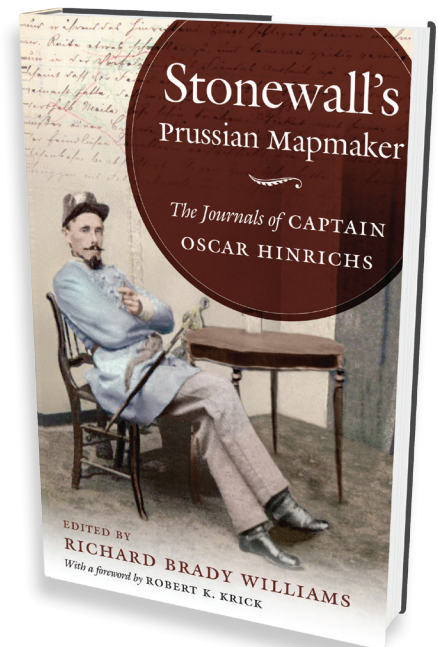
**RICHARD BRADY WILLIAMS** is an independent historian based in Chapel Hill, North Carolina. He is author of *Chicago's Battery Boys: The Chicago Mercantile Battery in the Civil War's Western Theater*.

*Civil War America*

*Published with the assistance of the Fred W. Morrison Fund for Southern Studies of the University of North Carolina Press*

"Oscar Hinrichs served through much of the Civil War in staff billets that placed him in intimate proximity to some of the most important and renowned Southern leaders in the Virginia theater—among them, Stonewall Jackson. Thus situated, Hinrichs witnessed and participated in campaigns of high profile and described them colorfully and at length. This book's annotations go well beyond an acceptable level of thoroughness, and the primary original narrative itself resulted from a wonderful degree of diligence—pursuing its stray fragments, in two languages, and knitting them together into a connected whole. The result makes an impressive document that seems destined to become a substantial piece of literature in its field, read and cited steadily far into the future."

—Robert K. Krick, author of *Stonewall Jackson at Cedar Mountain*



**May 2014**

978-1-4696-1434-2 \$45.00s Cloth

978-1-4696-1435-9 \$45.00 @BOOK

Approx. 368 pp., 6.125 x 9.25, 23 halftones, 14 maps, appends., notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, *Civil War History*, and other Civil War publications

### Co-op Available

# Learning from the Wounded

## The Civil War and the Rise of American Medical Science

SHAUNA DEVINE

### America's bloodiest war required medical innovations

Nearly two-thirds of the Civil War's approximately 750,000 fatalities were caused by disease—a staggering fact for which the American medical profession was profoundly unprepared. In the years before the war, training for physicians in the United States was mostly unregulated, and medical schools' access to cadavers for teaching purposes was highly restricted. Shauna Devine argues that in spite of these limitations, Union army physicians rose to the challenges of the war, undertaking methods of study and experimentation that would have a lasting influence on the scientific practice of medicine.

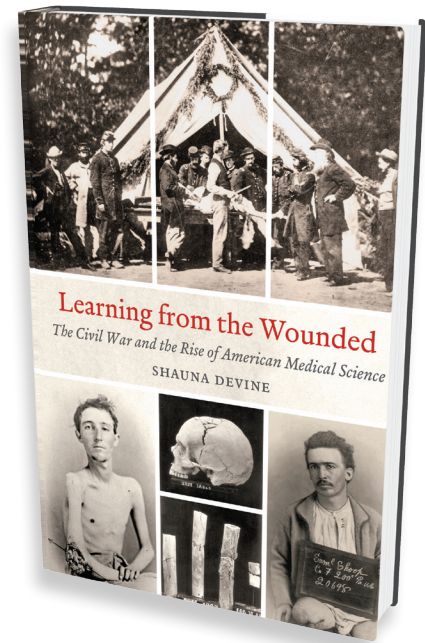
Though the war's human toll was tragic, conducting postmortems on the dead and caring for the wounded gave physicians ample opportunity to study and develop new methods of treatment and analysis, from dissection and microscopy to new research into infectious disease processes. Examining the work of doctors who served in the Union Medical Department, Devine sheds new light on how their innovations in the midst of crisis transformed northern medical education and gave rise to the healing power of modern health science.

**SHAUNA DEVINE** is visiting research fellow in the department of the history of medicine at the Schulich School of Medicine and Dentistry, Western University.

*Civil War America*

“An important contribution to the history of medicine in the United States. Devine does a remarkable job of showing how wartime experience catalyzed and reconfigured the evolution of American medicine along scientific lines, stimulating vastly increased attention to pathological investigation, experimentation, specialization, and probing of the nature of disease. She argues convincingly that the war gave American physicians enormous opportunities to do work on native ground that only small numbers of them had previously been able to observe in European centers.”

—Michael Bliss, author of *William Osler: A Life in Medicine*  
and *Harvey Cushing: A Life in Surgery*



**March 2014**

978-1-4696-1155-6 \$39.95s Cloth

978-1-4696-1156-3 \$39.95 @BOOK

Approx. 384 pp., 6.125 x 9.25, 26 halftones,  
3 tables, appends., notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, *Civil War History*, and other Civil War publications

### Co-op Available



## Dress Casual

### How College Students Redefined American Style

DEIRDRE CLEMENTE

#### Making it cool to dress down

As Deirdre Clemente shows in this lively history of fashion on American college campuses, whether it's jeans and sneakers or khakis with a polo shirt, chances are college kids made it cool. The modern casual American wardrobe, Clemente argues, was born in the classrooms, dormitories, fraternity and sorority houses, and gyms of universities and colleges across the country. As young people gained increasing social and cultural clout during the early twentieth century, their tastes transformed mainstream fashion from collared and corseted to comfortable. From east coast to west and from the Ivy League to historically black colleges and universities, changing styles reflected new ways of defining the value of personal appearance, and, by extension, new possibilities for creating one's identity.

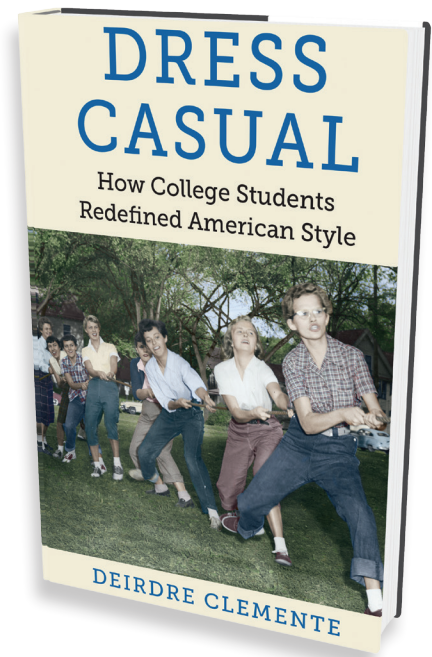
The pace of change in fashion options, however, was hardly equal. Race, class, and gender shaped the adoption of casual style, and young women faced particular backlash both from older generations and from their male peers. Nevertheless, as coeds fought dress codes and stereotypes, they joined men in pushing new styles beyond the campus, into dance halls, theaters, homes, and workplaces. Thanks to these shifts, today's casual style provides a middle ground for people of all backgrounds, redefining the meaning of appearance in American culture.

**DEIRDRE CLEMENTE** is assistant professor of history at the University of Nevada–Las Vegas.

*Gender and American Culture*

“A wonderful, informative, and engaging contribution to our understanding of so many aspects of twentieth-century America, the histories of gender, higher education, fashion, entrepreneurship prominently among them.”

—Daniel Horowitz, Smith College



**May 2014**

978-1-4696-1407-6 \$29.95s Cloth

978-1-4696-1408-3 \$29.95 @BOOK

Approx. 224 pp., 6.125 x 9.25, 24 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and history publications

### Co-op Available

# Pageants, Parlors, and Pretty Women

## Race and Beauty in the Twentieth-Century South

BLAIN ROBERTS

### The politics of race in southern beauty culture

From the South's pageant queens to the importance of beauty parlors to African American communities, it is easy to see the ways beauty is enmeshed in southern culture. But as Blain Roberts shows in this incisive work, the pursuit of beauty in the South was linked to the tumultuous racial divides of the region, where the Jim Crow-era cosmetics industry came of age selling the idea of makeup that emphasized whiteness, and where, in the 1950s and 1960s, black-owned beauty shops served as crucial sites of resistance for civil rights activists. In these times of strained relations in the South, beauty became a signifier of power and affluence while it reinforced racial strife.

Roberts examines a range of beauty products, practices, and rituals—cosmetics, hairdressing, clothing, and beauty contests—in settings that range from tobacco farms of the Great Depression to 1950s and 1960s college campuses. In so doing, she uncovers the role of female beauty in the economic and cultural modernization of the South. By showing how battles over beauty came to a head during the civil rights movement, Roberts sheds new light on the tactics southerners used to resist and achieve desegregation.

**BLAIN ROBERTS** is assistant professor of history at California State University, Fresno.

*Published with the assistance of the Z. Smith Reynolds Fund of the University of North Carolina Press*

"This book fills an important gap in the scholarship on Southern women's history. Meticulously researched, it is well grounded in a wide range of secondary sources and supported with evidence from a variety of primary sources including diaries and memoirs, print culture, corporate records, and even political speeches. Roberts demolished a lot of my erroneous assumptions about southern beauty culture.

A fascinating and important work."

—Melissa Walker, Converse College

"A compelling, illuminating, and well-written book. . . . An innovative study that will make an important contribution to gender history, histories of the body, American Studies, and the history of the twentieth-century U.S. South."

—Michele Mitchell, New York University



**March 2014**

978-1-4696-1420-5 \$39.95s Cloth

978-1-4696-1421-2 \$39.95 **eBOOK**

Approx. 384 pp., 6.125 x 9.25, 43 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books* and history publications

#### Co-op Available



## Bringing God to Men

### American Military Chaplains and the Vietnam War

JACQUELINE E. WHITT

#### From ecumenical to evangelical

During the second half of the twentieth century, the American military chaplaincy underwent a profound transformation. Broad-based and ecumenical in the World War II era, the chaplaincy emerged from the Vietnam War as generally conservative and evangelical. Before and after the Vietnam War, the chaplaincy tended to mirror broader social, political, military, and religious trends. During the Vietnam War, however, chaplains' experiences and interpretations of war placed them on the margins of both military and religious cultures. Because chaplains lived and worked amid many communities—religious and secular, military and civilian, denominational and ecumenical—they often found themselves mediating heated struggles over the conflict, on the home front as well as on the front lines.

In this benchmark study, Jacqueline Whitt foregrounds the voices of chaplains themselves to explore how those serving in Vietnam acted as vital links between diverse communities, working personally and publicly to reconcile apparent tensions between their various constituencies. Whitt also offers a unique perspective on the realities of religious practice in the war's foxholes and firebases, as chaplains ministered with a focus on soldiers' shared experiences rather than traditional theologies.

JACQUELINE E. WHITT is assistant professor of strategy at the Air War College.

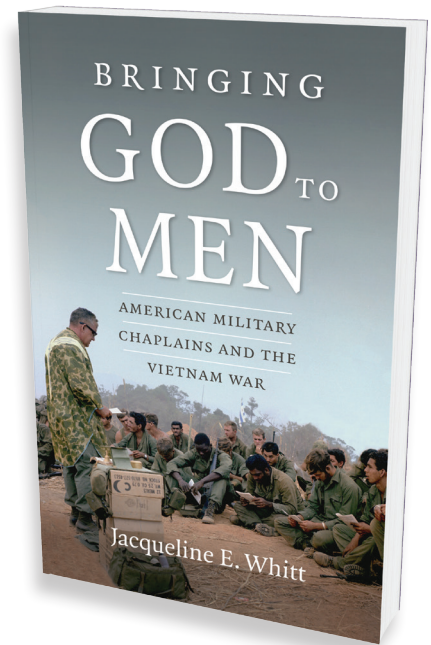
*Published with the assistance of the Anniversary Fund of the University of North Carolina Press*

"A well-researched and significant addition to scholarship surrounding religion and the Vietnam War. This is a unique look at military chaplains, especially in examining how they had a foot in two worlds: the domestic religious/denominational scene and the military. It will appeal to historians of the 1960s and 1970s, and scholars in religious studies and military history."

—David E. Settje, author of  
*Faith and War: How Christians Debated the Cold and Vietnam Wars*

"Whitt argues that while chaplains did struggle with how to define their religious faith, they generally found their faith compatible with their military obligations. This was possible primarily because they focused on pastoral rather than prophetic roles. The book is well conceived, well organized, and well written and should appeal to people interested in religion and religious history, military history, and the history of the Vietnam War era."

—Mitchell Hall, Central Michigan University



February 2014

978-1-4696-1294-2 \$34.95s Paper

978-1-4696-1295-9 \$29.95 @BOOK

Approx. 336 pp., 6.125 x 9.25, 2 tables, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history and religious studies publications

### Co-op Available

## Common Threads

### A Cultural History of Clothing in American Catholicism

SALLY DWYER-MCNULTY

#### The warp and weft of American Catholic identity

A well-illustrated cultural history of the apparel worn by American Catholics, Sally Dwyer-McNulty's *Common Threads* reveals the transnational origins and homegrown significance of clothing in developing identity, unity, and a sense of respectability for a major religious group that had long struggled for its footing in a Protestant-dominated society often openly hostile to Catholics. Focusing on those who wore the most visually distinct clothes—priests, women religious, and schoolchildren—the story begins in the 1830s, when most American priests were foreign born and wore a variety of clerical styles. Dwyer-McNulty tracks and analyzes changes in Catholic clothing all the way through the twentieth century and into the present, which finds the new Pope Francis choosing to wear plain black shoes rather than ornate red ones.

Drawing on insights from the study of material culture and of lived religion, Dwyer-McNulty demonstrates how the visual lexicon of clothing in Catholicism can indicate gender ideology, age, and class. Indeed, clothing itself has become a kind of Catholic language, whether expressing shared devotional experiences or entwined with debates about education, authority, and the place of religion in American society.

SALLY DWYER-MCNULTY is associate professor of history at Marist College.

“The book examines a robust range of clothing cultures among nineteenth- and twentieth-century American Catholics. Dwyer-McNulty deftly weaves popular practice, ecclesiology, theology, genders, daily life, and ritual life into a single, compelling account. Her prose is very readable and her research is authoritative. In all, a splendid piece of scholarship and a fine read.”

—David Morgan, Duke University

“Totally unique in its assemblage of important information on the role of Catholic clothing in American religious history, this book will serve as the starting point for any research on this very significant topic. Readers will appreciate the depth of the religious history accomplished by the author.”

—Colleen McDannell, University of Utah



May 2014

978-1-4696-1409-0 \$39.95s Cloth

978-1-4696-1410-6 \$39.95 @BOOK

Approx. 288 pp., 6.125 x 9.25, 38 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history and religious studies publications

### Co-op Available

# The Walking Qur'an

Islamic Education, Embodied Knowledge, and History in West Africa

RUDOLPH T. WARE III

**A detailed examination of Qur'an schools yields insight into Islam**

Spanning a thousand years of history—and bringing the story to the present through ethnographic fieldwork in Senegal, Gambia, and Mauritania—Rudolph Ware documents the profound significance of Qur'an schools for West African Muslim communities. Such schools peacefully brought Islam to much of the region, becoming striking symbols of Muslim identity. Ware shows how in Senegambia the schools became powerful channels for African resistance during the eras of the slave trade and colonization. While illuminating the past, Ware also makes signal contributions to understanding contemporary Islam by demonstrating how the schools' epistemology of embodiment gives expression to classical Islamic frameworks of learning and knowledge.

Today, many Muslims and non-Muslims find West African methods of Qur'an schooling puzzling and controversial. In fascinating detail, Ware introduces these practices from the viewpoint of the practitioners, explicating their emphasis on educating the whole human being as if to remake it as a living replica of the Qur'an. From this perspective, the transference of knowledge in core texts and rituals is literally embodied in people, helping shape them—like the Prophet of Islam—into vital bearers of the word of God.

**RUDOLPH T. WARE III** is assistant professor of history at the University of Michigan.

*Islamic Civilization and Muslim Networks*

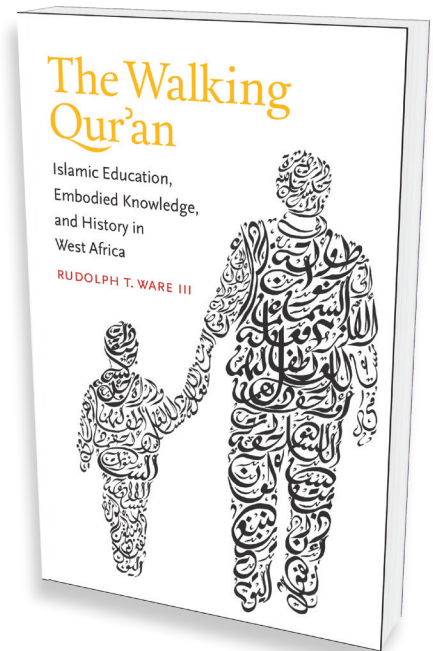
*Published with the assistance of the Authors Fund of the University of North Carolina Press*

“Full of original ideas and interpretations, Ware’s model of embodied Qur’anic learning is an important contribution to our understanding of Islam in Africa.”

—Nile Green, University of California, Los Angeles

“Ware’s astute historical analysis of the teaching and memorization of the Qur’an in the wider Senegambia region, stretching over the second millennium CE, serves as a lens to rewrite the story of Qur’an schooling and West Africa, offering new and compelling perspectives on the social, political, economic, and religious history of the area. This book will do a great service to and have a lasting impact on the field of African history and the study of Islam in Africa.”

—Ruediger Seesemann, University of Bayreuth



**June 2014**

978-1-4696-1431-1 \$32.95s Paper

978-1-4696-1432-8 \$29.95 **@BOOK**

Approx. 368 pp., 6.125 x 9.25, 13 halftones, 3 maps, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history and religious studies publications

### Co-op Available



## Freedom's Children

The 1938 Labor Rebellion and the Birth of Modern Jamaica

COLIN A. PALMER

### Bustamante, Manley, and the laborers who resisted oppression

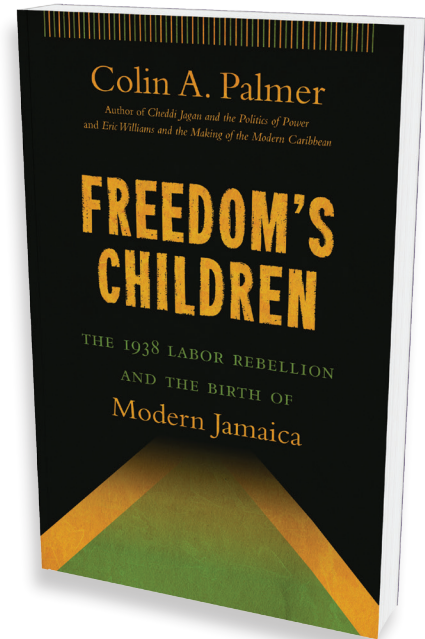
*Freedom's Children* is the first comprehensive history of Jamaica's watershed 1938 labor rebellion and its aftermath. Colin Palmer argues that, a hundred years after the abolition of slavery, Jamaica's disgruntled workers challenged the oppressive status quo and forced a morally ossified British colonial society to recognize their grievances. The rebellion produced two rival leaders who dominated the political life of the colony through the achievement of independence in 1962. Alexander Bustamante, a money-lender, founded the Bustamante Industrial Trade Union and its progeny, the Jamaica Labour Party. Norman Manley, an eminent barrister, led the struggle for self-government and with others established the People's National Party.

Palmer describes the ugly underside of British colonialism and details the persecution of Jamaican nationalists. He sheds new light on the nature of Bustamante's collaboration with the imperial regime, the rise of the trade-union movement, the struggle for constitutional change, and the emergence of party politics in a modernizing Jamaica.

**COLIN A. PALMER** is a leading historian of the Caribbean and the African diaspora. *Freedom's Children* joins Palmer's *Eric Williams and the Making of the Modern Caribbean* and *Cheddi Jagan and the Politics of Power* in chronicling the history of British and U.S. imperialism in the Caribbean.

"*Freedom's Children* is carefully organized, the research thorough, and the analysis insightful, remarkably fair-minded, and persuasive. Despite the richness and complexity of the story, Palmer manages to tell it in a beautiful, engaging, and flowing narrative style from beginning to end. It is an outstanding achievement, a heroic labor of love, and a fitting monument to the struggles of the Jamaican people."

—Winston James, University of California, Irvine



February 2014

978-1-4696-1169-3 \$39.95s Paper

978-1-4696-1170-9 \$29.95 @BOOK

Approx. 432 pp., 6.125 x 9.25, 2 halftones, 1 map, 9 tables, notes, bibl., index

Not for Sale in the Caribbean

## Marketing Campaign

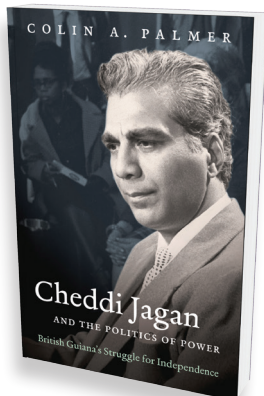
### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American and Latin American history

### Co-op Available



### ALSO AVAILABLE

**Cheddi Jagan and the Politics of Power**  
*British Guiana's Struggle for Independence*  
COLIN A. PALMER

978-0-8078-3416-9, \$44.00 Cloth (2010)

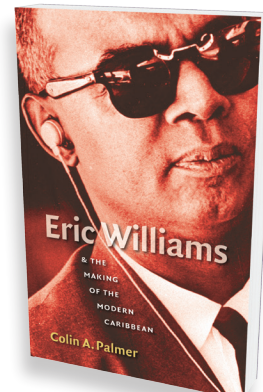
978-1-4696-1501-1, \$29.95 Paper

978-0-8078-9961-8, \$30.00 @BOOK

**Eric Williams and the Making of the Modern Caribbean**  
COLIN A. PALMER

978-0-8078-5924-7, \$30.00 Paper

978-0-8078-8850-6, \$30.00 @BOOK



# Dixie Highway

Road Building and the Making of the Modern South,  
1900–1930

TAMMY INGRAM

## A new road to understanding the modern South

At the turn of the twentieth century, good highways eluded most Americans and nearly all southerners. In their place, a jumble of dirt roads covered the region like a bed of briars. Introduced in 1915, the Dixie Highway changed all that by merging hundreds of short roads into dual interstate routes that looped from Michigan to Miami and back. In connecting the North and the South, the Dixie Highway helped end regional isolation and served as a model for future interstates. In this book, Tammy Ingram offers the first comprehensive study of the nation's earliest attempt to build a highway network, revealing how the modern U.S. transportation system evolved out of the hard-fought political, economic, and cultural contests that surrounded the Dixie's creation.

The most visible success of the Progressive Era Good Roads Movement, the Dixie Highway also became its biggest casualty. It sparked a national dialogue about the power of federal and state agencies, the role of local government, and the influence of ordinary citizens. In the South, it caused a backlash against highway bureaucracy that stymied road building for decades. Yet Ingram shows that after the Dixie Highway, the region was never the same.

TAMMY INGRAM is assistant professor of history at the College of Charleston.

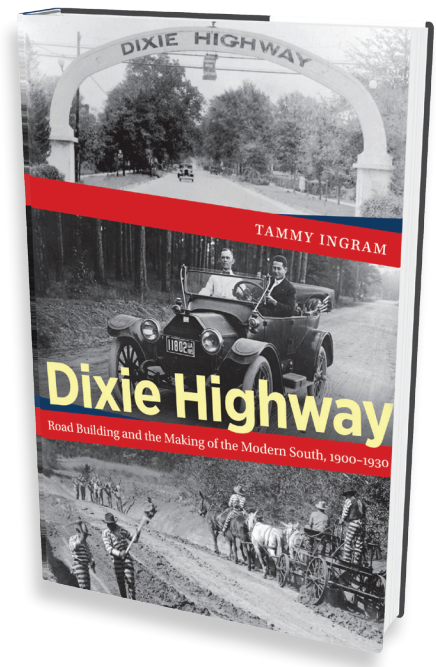
*Sponsored by the postdoctoral fellows program at the Center for the Study of the American South, University of North Carolina at Chapel Hill*

“Although historians have previously examined the Good Roads movement, scholars of the early twentieth-century South have long awaited a fully contextualized study of road building. *Dixie Highway* provides the most comprehensive study that we have today of the Good Roads movement and its consequences. This will be essential reading for students of the modern South.”

—William A. Link, author of  
*Atlanta, Cradle of the New South:  
Race and Remembering in the Civil War's Aftermath*

“Ingram shows how the struggles to create, first, the Dixie Highway, and, later, a federal highway system, ignited debates about federal power and local control. She examines the roles of the various stakeholders—automobile manufacturers, farmers, prison commissioners, etc.—and of the various forces (increasing automobility, World War I, desire for racial control) affecting road building. The book is well conceptualized, well organized and nicely written.”

—Kari Frederickson, University of Alabama



March 2014

978-1-4696-1298-0 \$29.95s Cloth

978-1-4696-1299-7 \$29.95 @BOOK

Approx. 288 pp., 6.125 x 9.25, 20 halftones,  
4 maps, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign

### Co-op Available

## Stories of the South

Race and the Reconstruction of Southern Identity, 1865–1915

K. STEPHEN PRINCE

### The cultural path toward Jim Crow

In the immediate aftermath of the Civil War, the character of the South, and even its persistence as a distinct region, was an open question. During Reconstruction, the North assumed significant power to redefine the South, imagining a region rebuilt and modeled on northern society. The white South actively resisted these efforts, battling the legal strictures of Reconstruction on the ground. Meanwhile, white southern storytellers worked to recast the South's image, romanticizing the Lost Cause and heralding the birth of a New South. In *Stories of the South*, K. Stephen Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow.

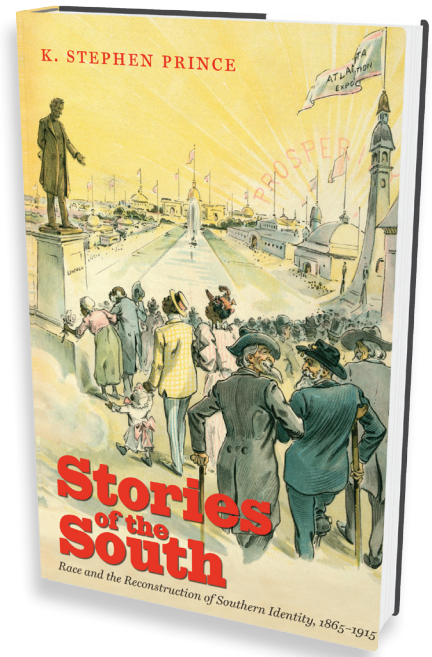
Examining novels, minstrel songs, travel brochures, illustrations, oratory, and other cultural artifacts produced in the half century following the Civil War, Prince demonstrates the centrality of popular culture to the reconstruction of southern identity, shedding new light on the complicity of the North in the retreat from the possibility of racial democracy.

**K. STEPHEN PRINCE** is assistant professor of history at the University of South Florida.

*Published with the assistance of the Fred W. Morrison Fund for Southern Studies of the University of North Carolina Press*

*"Stories of the South is a thoughtful, well-conceived, and valuable contribution to the scholarship on the Reconstruction era. It offers a fresh perspective on topics of long-standing interest while simultaneously directing our attention to new fields of endeavor. It is written in a lively, compelling, and laudably concise style. This book marks the emergence of a significant new voice on the post-Civil War South."*

—W. Fitzhugh Brundage, author of  
*Beyond Blackface: African Americans and the Creation  
of American Popular Culture*



April 2014

978-1-4696-1418-2 \$39.95s Cloth

978-1-4696-1419-9 \$39.95 @BOOK

Approx. 368 pp., 6.125 x 9.25, 24 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history publications

### Co-op Available



## Steel Closets

Voices of Gay, Lesbian, and Transgender Steelworkers

ANNE BALAY

Powerful stories of the intersections of blue-collar work, class, gender, and sexual identity

Even as substantial legal and social victories are being celebrated within the gay rights movement, much of working-class America still exists outside the current narratives of gay liberation. In *Steel Closets*, Anne Balay draws on oral history interviews with forty gay, lesbian, and transgender steelworkers, mostly living in northwestern Indiana, to give voice to this previously silent and invisible population. She presents powerful stories of the intersections of work, class, gender, and sexual identity in the dangerous industrial setting of the steel mill. The voices and stories captured by Balay—by turns alarming, heroic, funny, and devastating—challenge contemporary understandings of what it means to be queer and shed light on the incredible homophobia and violence faced by many: nearly all of Balay's narrators remain closeted at work, and many have experienced harassment, violence, or rape.

Through the powerful voices of queer steelworkers themselves, *Steel Closets* provides rich insight into an understudied part of the LGBT population, contributing to a growing body of scholarship that aims to reveal and analyze a broader range of gay life in America.

ANNE BALAY has taught English and gender studies at the University of Illinois at Chicago and Indiana University Northwest.

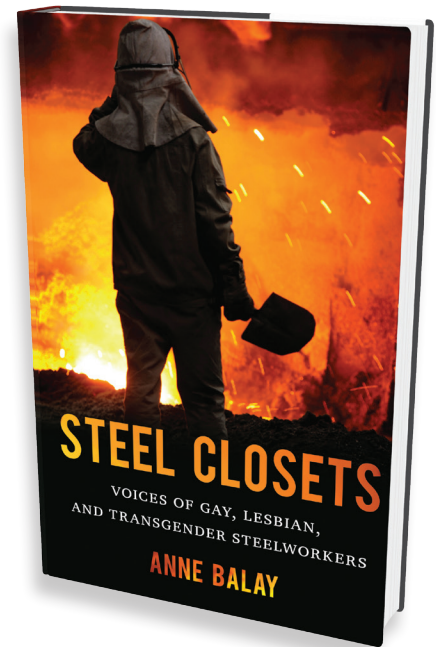
*Published with the assistance of the Anniversary Fund of the University of North Carolina Press*

"This book is a great pleasure to read. It stands at the forefront of labor studies and queer studies. More important, it chronicles the amazing stories and reveals the hidden worlds of gay steelworkers."

—Steve Estes, author of  
*Ask and Tell: Gay and Lesbian Veterans Speak Out*

"A fascinating and insightful look into the lives of queer steel mill workers. . . . Covering a multigenerational and cross-gender segment of this workforce, this book contributes to the ever-growing body of scholarship on working-class queers who exist outside the metropole but whose life histories are nonetheless a critical (but often missing) part of the queer historical archive."

—E. Patrick Johnson, author of *Sweet Tea: Black Gay Men of the South*



April 2014

978-1-4696-1400-7 \$34.95s Cloth

978-1-4696-1401-4 \$34.95 @BOOK

Approx. 192 pp., 6.125 x 9.25, 18 halftones, append., bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books* and history publications

#### Co-op Available

# Searching for Scientific Womanpower

Technocratic Feminism and the Politics of National Security, 1940–1980

LAURA MICHELETTI PUACA

## The story of feminist activism, war, and science

This compelling history of what Laura Micheletti Puaca terms “technocratic feminism” traces contemporary feminist interest in science to the World War II and early Cold War years. During a period when anxiety about America’s supply of scientific personnel ran high and when open support for women’s rights generated suspicion, feminist reformers routinely invoked national security rhetoric and scientific “manpower” concerns in their efforts to advance women’s education and employment. Despite the limitations of this strategy, it laid the groundwork for later feminist reforms in both science and society. The past and present manifestations of technocratic feminism also offer new evidence of what has become increasingly recognized as a “long women’s movement.”

Drawing on an impressive array of archival collections and primary sources, Puaca brings to light the untold story of an important but largely overlooked strand of feminist activism. This book reveals much about the history of American feminism, the politics of national security, and the complicated relationship between the two.

**LAURA MICHELETTI PUACA** is assistant professor of history at Christopher Newport University.

*Gender and American Culture*

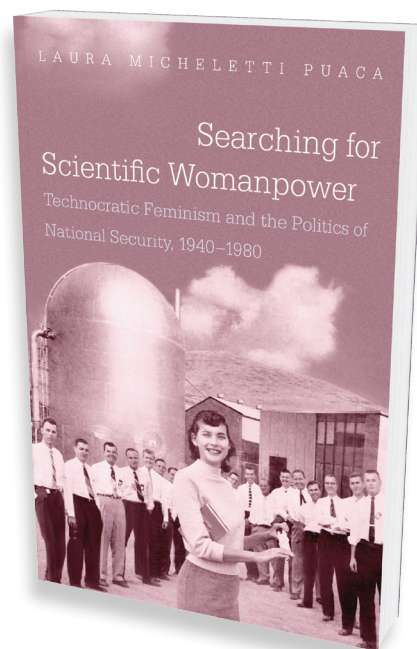
*Published with the assistance of the Authors Fund of the University of North Carolina Press*

“A superbly researched and gracefully presented study of how activist women in the sciences, in conjunction with sympathetic allies in a few mainstream feminist-oriented women’s organizations, utilized the language and cause of national defense and full manpower utilization to promote ‘scientific womanpower’ from World II through the Cold War. Puaca demonstrates how in an era and in professions hostile to gender inclusivity, women such as Virginia Gildersleeve and later Mary Ingraham Bunting energetically worked to expand the token number of women in math, science, and engineering. . . . Her narrative has special resonance in our current era of slashed research budgets when gains of earlier activists can no longer be taken for granted.”

—Jane Sherron DeHart, University of California, Santa Barbara

“By covering such a wide chronological scope—1940 to 1980—Puaca traces technocratic feminism into eras such as the 1970s where other historians have found its impact to be less obvious. Doing so allows her to make important contributions to both the history of feminism and the history of scientific development.”

—Linda Eisenmann, Wheaton College



June 2014

978-1-4696-1081-8 \$34.95s Paper

978-1-4696-1082-5 \$29.95 @BOOK

Approx. 304 pp., 6.125 x 9.25, 7 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history publications

### Co-op Available

## Choosing the Jesus Way

### American Indian Pentecostals and the Fight for the Indigenous Principle

ANGELA TARANGO

#### The first book-length study of Native American Pentecostals

*Choosing the Jesus Way* uncovers the history and religious experiences of the first American Indian converts to Pentecostalism. Focusing on the Assemblies of God denomination, the story begins in 1918, when white missionaries fanned out from the South and Midwest to convert Native Americans in the West and other parts of the country. Drawing on new approaches to the global history of Pentecostalism, Angela Tarango shows how converted indigenous leaders eventually transformed a standard Pentecostal theology of missions in ways that reflected their own religious struggles and advanced their sovereignty within the denomination.

Key to the story is the Pentecostal “indigenous principle,” which encourages missionaries to train local leadership in hopes of creating an indigenous church rooted in the culture of the missionized. In Tarango’s analysis, the indigenous principle itself was appropriated by the first generation of Native American Pentecostals, who transformed it to critique aspects of the missionary project and to argue for greater religious autonomy. More broadly, Tarango scrutinizes simplistic views of religious imperialism and demonstrates how religious forms and practices are often mutually influenced in the American experience.

ANGELA TARANGO is assistant professor of religion at Trinity University.

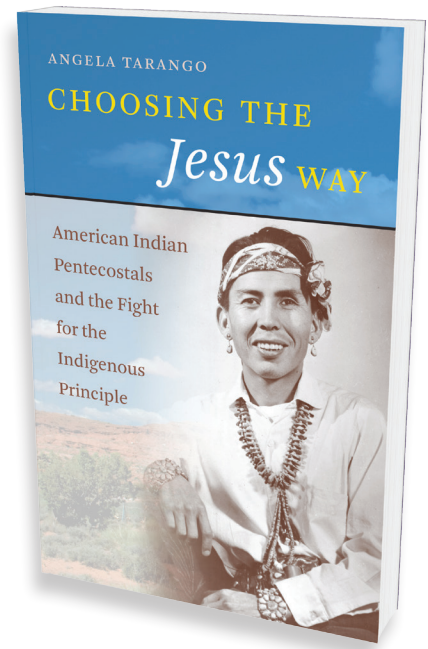
*Published with the assistance of the Authors Fund of the University of North Carolina Press*

“A well-researched and well-written contribution . . . significant and enormously valuable.”

—Michael D. McNally, Carleton College

“Tarango’s groundbreaking work focuses on the participation of indigenous peoples in the Assemblies of God. It is significant, not only for telling an important history in one particular Christian denomination, but for the way it brilliantly challenges prevailing assumptions within Native studies, anthropology, and religious studies about the relationship between Native identity and religious/spiritual practice.”

—Andrea Smith, University of Michigan



April 2014

978-1-4696-1292-8 \$32.95s Paper

978-1-4696-1293-5 \$24.95 @BOOK

Approx. 256 pp., 6.125 x 9.25, 9 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### Co-op Available



# Island Queens and Mission Wives

How Gender and Empire Remade Hawai'i's Pacific World

JENNIFER THIGPEN

Women, religion, and the making of the modern Pacific

In the late eighteenth century, Hawai'i's ruling elite employed sophisticated methods for resisting foreign intrusion. By the mid-nineteenth century, however, American missionaries had gained a foothold in the islands. Jennifer Thigpen explains this important shift by focusing on two groups of women: missionary wives and high-ranking Hawaiian women. Examining the enduring and personal exchange between these groups, Thigpen argues that women's relationships became vital to building and maintaining the diplomatic and political alliances that ultimately shaped the islands' political future. Male missionaries' early attempts to Christianize the Hawaiian people were based on racial and gender ideologies brought with them from the mainland, and they did not comprehend the authority of Hawaiian chiefly women in social, political, cultural, and religious matters. It was not until missionary wives and powerful Hawaiian women developed relationships shaped by Hawaiian values and traditions—which situated Americans as guests of their beneficent hosts—that missionaries successfully introduced Christian religious and cultural values.

Incisively written and meticulously researched, Thigpen's book sheds new light on American and Hawaiian women's relationships, illustrating how they ultimately provided a foundation for American power in the Pacific and hastened the colonization of the Hawaiian nation.

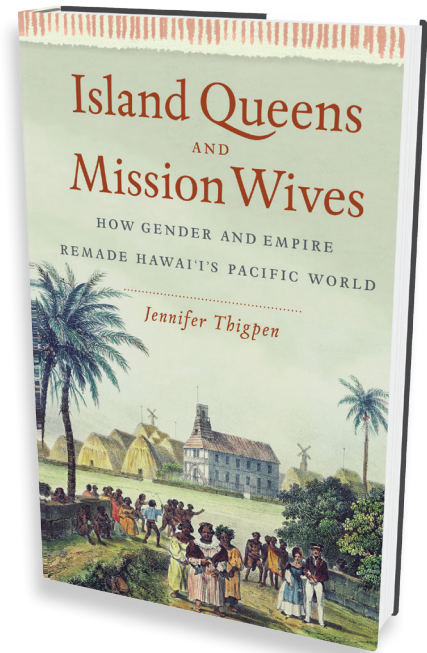
JENNIFER THIGPEN is assistant professor of history at Washington State University.

*Gender and American Culture*

*Published with the assistance of the H. Eugene and Lillian Youngs Lehman Fund and the Authors Fund of the University of North Carolina Press*

"Thigpen's book makes significant contributions to American religious history, the history of American missions, and American women's history, and it converses with works in Hawaiian studies and studies of colonialism. Some previous scholars have studied missionary women, other previous scholars have studied Native Hawaiian women's engagement with the mission, but no previous scholar has made the relationship between these two groups an object of study. Thigpen demonstrates convincingly that the relationship between these two groups of women is crucial to understanding why the New England mission to Hawai'i took the shape it did."

—David Chang, author of  
*The Color of the Land: Race, Nation, and the Politics of  
Landownership in Oklahoma, 1832–1929*



March 2014

978-1-4696-1429-8 \$37.50s Cloth

978-1-4696-1430-4 \$37.50 @BOOK

Approx. 224 pp., 6.125 x 9.25, 8 halftones,  
notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and  
history publications

### Co-op Available

# The Red Atlantic

American Indigenes and the Making of the Modern World,  
1000–1927

JACE WEAVER

## Restoring indigenous peoples to the center of Atlantic world history

From the earliest moments of European contact, Native Americans have played a pivotal role in the Atlantic experience, yet they often have been relegated to the margins of the region's historical record. *The Red Atlantic*, Jace Weaver's sweeping and highly readable survey of history and literature, synthesizes scholarship to place indigenous people of the Americas at the center of our understanding of the Atlantic world. Weaver illuminates their willing and unwilling travels through the region, revealing how they changed the course of world history.

Indigenous Americans, Weaver shows, crossed the Atlantic as royal dignitaries, diplomats, slaves, laborers, soldiers, performers, and tourists. And they carried resources and knowledge that shaped world civilization—from chocolate, tobacco, and potatoes to terrace farming and suspension bridges. Weaver makes clear that indigenous travelers were cosmopolitan agents of international change whose engagement with other societies gave them the tools to advocate for their own sovereignty even as it was challenged by colonialism.

**JACE WEAVER** is the Franklin Professor of Native American Studies at the University of Georgia and author of *Notes from a Miner's Canary: Essays on the State of Native America*, among other books.

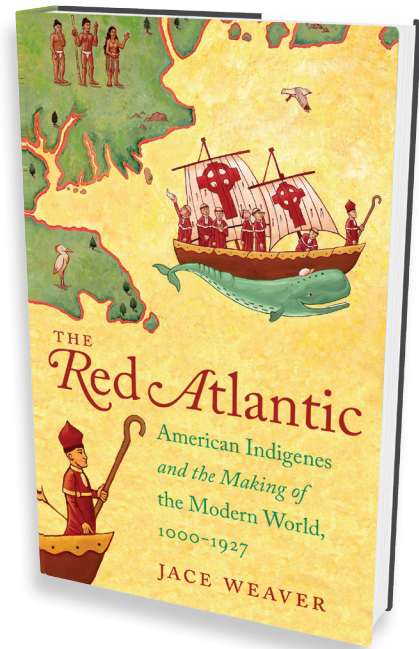
*Published with the assistance of the Anniversary Fund of the University of North Carolina Press*

*"The Red Atlantic is an original, learned, and comparative historical narrative of transatlantic cultures and nations. Jace Weaver considers the significance of the cultural exchange, political ideas, literature, technology, and material trade with Native American Indians, or the historical and cultural transatlantic significance of the Red Atlantic. He has written an extraordinary and comprehensive comparative history of Native American Indians in the Red Atlantic, and his discussions of the subject will surely inspire and influence future students, research, and writing on the subject."*

—Gerald Vizenor, University of California, Berkeley

*"Following in the wake of Gilroy's The Black Atlantic, this book re-visioned the Atlantic as Native space. Indians inhabited an Atlantic world and participated in the multiple lanes of exchange that developed following Columbus's voyages. Native foods, technologies, and ideas traveled to Europe; Native people traveled to Europe (sometimes more than once) as captives and slaves, as soldiers and sailors, as diplomats, and occasionally as celebrities. And writers, both Native and non-Native, created a fictional literature of the Red Atlantic. An important and stimulating book."*

—Colin G. Calloway, Dartmouth College



March 2014

978-1-4696-1438-0 \$29.95s Cloth

978-1-4696-1439-7 \$29.95 @BOOK

Approx. 352 pp., 6.125 x 9.25, 2 maps, notes, index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history publications

### Co-op Available

# Framing Chief Leschi

## Narratives and the Politics of Historical Justice

LISA BLEE

### The challenges of righting a historic wrong

In 1855 in the South Puget Sound, war broke out between Washington settlers and Nisqually Indians. A party of militiamen traveling through Nisqually country was ambushed, and two men were shot from behind and fatally wounded. After the war, Chief Leschi, a Nisqually leader, was found guilty of murder by a jury of settlers and hanged in the territory's first judicial execution. But some 150 years later, in 2004, the Historical Court of Justice, a symbolic tribunal that convened in a Tacoma museum, reexamined Leschi's murder conviction and posthumously exonerated him. In *Framing Chief Leschi*, Lisa Blee uses this fascinating case to uncover the powerful, lasting implications of the United States' colonial past.

Though the Historical Court's verdict was celebrated by Nisqually people and many non-Indian citizens of Washington, Blee argues that the proceedings masked fundamental limits on justice for Indigenous people seeking self-determination. Underscoring critical questions about history and memory, *Framing Chief Leschi* challenges readers to consider whether liberal legal structures can accommodate competing narratives and account for the legacies of colonialism to promote social justice today.

LISA BLEE is assistant professor of history at Wake Forest University.

*A project of First Peoples: New Directions in Indigenous Studies*

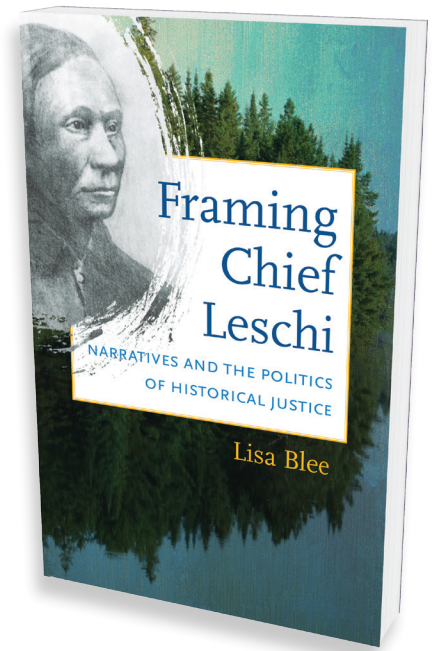
*Published with the assistance of the Thornton H. Brooks Fund  
of the University of North Carolina Press*



FIRST PEOPLES  
*New Directions in Indigenous Studies*

"Blee's study of contested history and an Indian leader's evolving significance illustrates in fresh, compelling ways the complex nature and importance of the endeavor we call history. It will no doubt be useful to scholars in several fields, particularly American Indian, public, Pacific Northwest, or Western history. It could be a valuable teaching tool for students of historical method and historical memory, both graduate and undergraduate."

—Alexandra Harmon, author of  
*Rich Indians: Native People and  
the Problem of Wealth in American History*



March 2014

978-1-4696-1284-3 \$32.95s Paper

978-1-4696-1285-0 \$25.95 @BOOK

Approx. 320 pp., 6.125 x 9.25, 13 halftones,  
1 map, notes, bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### Co-op Available



# Geographies of Liberation

## The Making of an Afro-Arab Political Imaginary

ALEX LUBIN

### Connecting the freedom struggles in the United States and the Middle East

In this absorbing transnational history, Alex Lubin reveals the vital connections between African American political thought and the people and nations of the Middle East. Spanning the 1850s through the present, and set against a backdrop of major political and cultural shifts around the world, the book demonstrates how international geopolitics, including the ascendance of liberal internationalism, established the conditions within which blacks imagined their freedom and, conversely, the ways in which various Middle Eastern groups have understood and used the African American freedom struggle to shape their own political movements.

Lubin extends the framework of the black freedom struggle beyond the familiar geographies of the Atlantic world and sheds new light on the linked political, social, and intellectual imaginings of African Americans, Palestinians, Arabs, and Israeli Jews. This history of intellectual exchange, Lubin argues, has forged political connections that extend beyond national and racial boundaries.

**ALEX LUBIN** is associate professor of American studies at the University of New Mexico and director of the Alwaleed Bin Talal Center for American Studies and Research at the American University of Beirut.

*The John Hope Franklin Series in African American History and Culture*

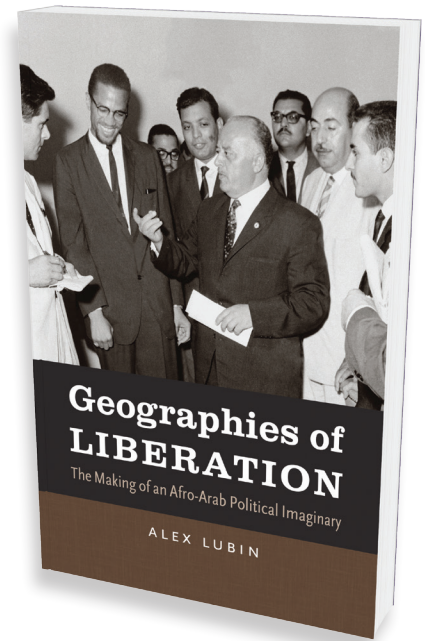
*Published with the assistance of the John Hope Franklin Fund of the University of North Carolina Press*

“A fascinating, wide-ranging history . . . *Geographies of Liberation* traces the complex ways in which the histories of African Americans, Palestinians, and Jews can be seen relationally through shared experiences of exile and exclusion. An important, timely, scrupulously researched and well-written book.”

—Malini Johar Schueller, author of *U.S. Orientalisms: Race, Nation and Gender in Literature, 1790–1890* and *Locating Race: Global Sites of Post-Colonial Citizenship*

“*Geographies of Liberation* is a revelatory and informative work of intercultural scholarship that demonstrates how African American, Arab, and Jewish political imaginaries cannot be fully thought or understood outside the shared geopolitical context in which they developed across the twentieth century, nor apart from the interdependent, if also conflictual, narratives of race, religion, self-determination, belonging, and exclusion that were forged between them.”

—Nikhil Pal Singh, author of *Black Is a Country: Race and the Unfinished Struggle for Democracy*



February 2014

978-1-4696-1288-1 \$29.95s Paper

978-1-4696-1289-8 \$24.95 **eBOOK**

Approx. 256 pp., 6.125 x 9.25, 4 halftones, 1 fig., 1 map, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### Co-op Available

# Ain't Got No Home

## America's Great Migrations and the Making of an Interracial Left

ERIN ROYSTON BATTAT

### Beyond images of migrant mothers and freight-hopping hoboes

Most scholarship on the mass migrations of African Americans and southern whites during and after the Great Depression treats those migrations as separate phenomena, strictly divided along racial lines. In this engaging interdisciplinary work, Erin Royston Battat argues instead that we should understand these Depression-era migrations as interconnected responses to the capitalist collapse and political upheavals of the early twentieth century. During the 1930s and 1940s, Battat shows, writers and artists of both races created migration stories specifically to bolster the black-white Left alliance. Defying rigid critical categories, Battat considers a wide variety of media, including literary classics by John Steinbeck and Ann Petry, "lost" novels by Sanora Babb and William Attaway, hobo novellas, images of migrant women by Dorothea Lange and Elizabeth Catlett, popular songs, and histories and ethnographies of migrant shipyard workers.

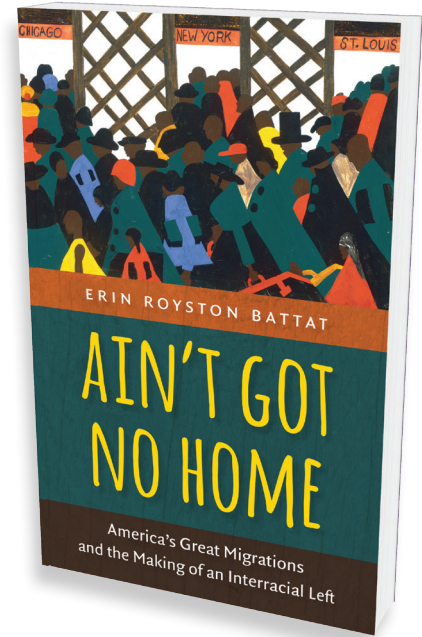
This vibrant rereading and recovering of the period's literary and visual culture expands our understanding of the migration narrative by uniting the political and aesthetic goals of the black and white literary Left and illuminating the striking interrelationship between American populism and civil rights.

ERIN ROYSTON BATTAT is a lecturer in the History and Literature Program at Harvard University.

*Published with the assistance of the Fred W. Morrison Fund for Southern Studies of the University of North Carolina Press*

"A major contribution to scholarship on the mid-century literary Left, as well as to political debates—very much ongoing—over the relationship between race and class in the culture and history of the United States."

—Barbara Foley, Rutgers University–Newark



March 2014

978-1-4696-1402-1 \$32.95s Paper

978-1-4696-1403-8 \$25.95 @BOOK

Approx. 272 pp., 6.125 x 9.25, 16 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### Co-op Available

# This Ain't Chicago

Race, Class, and Regional Identity in the Post-Soul South

ZANDRIA F. ROBINSON

African Americans as the central shapers of contemporary southern culture

When Zandria Robinson returned home to interview African Americans in Memphis, she was often greeted with some version of the caution “I hope you know this ain’t Chicago.” In this important new work, Robinson critiques ideas of black identity constructed through a northern lens and situates African Americans as central shapers of contemporary southern culture. Analytically separating black southerners from their migrating cousins, fictive kin, and white counterparts, Robinson demonstrates how place intersects with race, class, gender, and regional identities and differences.

Robinson grounds her work in Memphis—the first big city heading north out of the Mississippi Delta. Although Memphis sheds light on much about the South, Robinson does not suggest that the region is monolithic. Instead, she attends to multiple Souths, noting the distinctions between southern places. Memphis, neither Old South nor New South, sits at the intersections of rural and urban, soul and post-soul, and civil rights and post-civil rights, representing an ongoing conversation with the varied incarnations of the South, past and present.

**ZANDRIA F. ROBINSON** is assistant professor of sociology at the University of Memphis. She is coeditor of *Repositioning Race: Prophetic Research in a Post-Racial Obama Age*.

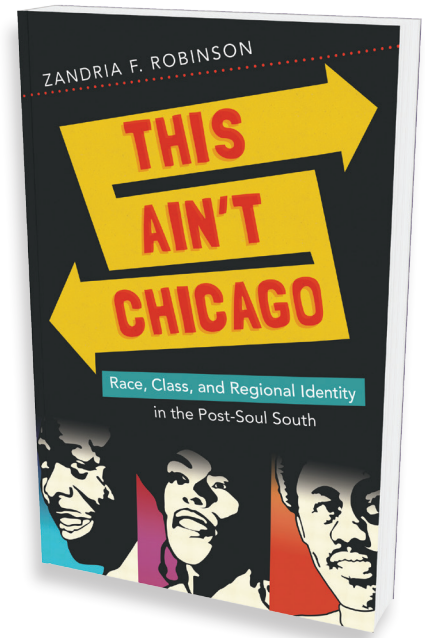
*New Directions in Southern Studies*

*Published with the assistance of the Fred W. Morrison Fund for Southern Studies and the Authors Fund of the University of North Carolina Press*

“*This Ain’t Chicago* is a fascinating exploration of the shifting contours of racial and regional identity in the post-civil rights era.

Robinson shows that southern regional identity and culture provide insights to understanding something about cities and ‘urban change.’ The book offers a bridge between the worlds of southern studies, cultural studies, and urban theory.”

—Bruce Haynes, University of California, Davis



May 2014

978-1-4696-1422-9 \$29.95s Paper

978-1-4696-1423-6 \$25.95 @BOOK

Approx. 272 pp., 6.125 x 9.25, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history publications

### Co-op Available



## Black Faces, White Spaces

### Reimagining the Relationship of African Americans to the Great Outdoors

CAROLYN FINNEY

#### Nature as a racially charged space

Why are African Americans so underrepresented when it comes to interest in nature, outdoor recreation, and environmentalism? In this thought-provoking study, Carolyn Finney looks beyond the discourse of the environmental justice movement to examine how the natural environment has been understood, commodified, and represented by both white and black Americans. Bridging the fields of environmental history, cultural studies, critical race studies, and geography, Finney argues that the legacies of slavery, Jim Crow, and racial violence have shaped cultural understandings of the “great outdoors” and determined who should and can have access to natural spaces.

Drawing on a variety of sources from film, literature, and popular culture, and analyzing different historical moments, including the establishment of the Wilderness Act in 1964 and the aftermath of Hurricane Katrina, Finney reveals the perceived and real ways in which nature and the environment are racialized in America. Looking toward the future, she also highlights the work of African Americans who are opening doors to greater participation in environmental and conservation concerns.

CAROLYN FINNEY is assistant professor of environmental science, policy, and management at the University of California, Berkeley.

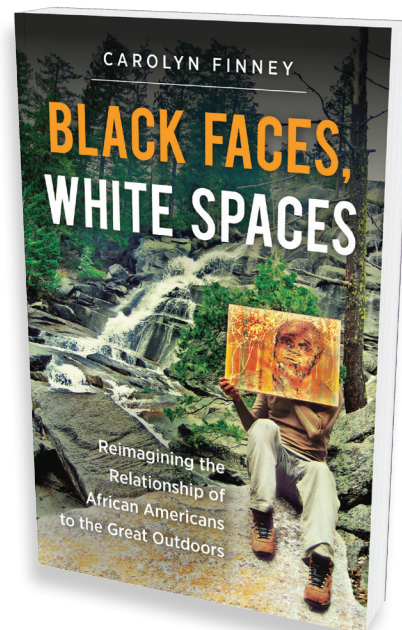
*Published with the assistance of the Wachovia Wells Fargo Fund for Excellence of the University of North Carolina Press*

“A wonderfully written and deeply insightful book that convincingly explodes the one-size-fits-all narrative of how nature in the United States is both often imagined to be racialized and is, in fact, racialized. Given the white privileging of geography, the sorts of intellectual-cultural insights offered here could very well be transformative. This book will stand alone in the field of geographic treatments of race and nature.”

—Nik Heynen, University of Georgia

“Using collective memory, race, and environment, Finney looks at the effect of slavery and Jim Crow segregation and their key roles in shaping African American connections to place—the ‘great outdoors’ or the ‘environment’ more generally. She looks at representation of African Americans in the great outdoors as being a key site of contestation, of struggle. She also looks at the difficulties inherent in discussions of race and diversity within environmentalism, and with environmentalists. Finney shines a different light, and brings a different voice to bear.”

—Julian Agyeman, Tufts University



May 2014

978-1-4696-1448-9 \$24.95s Paper

978-1-4696-1449-6 \$22.95 @BOOK

Approx. 224 pp., 6.125 x 9.25, 9 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history publications

### Co-op Available

## The Gift of the Face

Portraiture and Time in Edward S. Curtis's *The North American Indian*

SHAMOON ZAMIR

Rethinking the nature and impact of a major American artist

Edward S. Curtis's *The North American Indian* is the most ambitious photographic and ethnographic record of Native American cultures ever produced. Published between 1907 and 1930 as a series of twenty volumes and portfolios, the work contains more than two thousand photographs intended to document the traditional culture of every Native American tribe west of the Mississippi. Many critics have claimed that Curtis's images present Native peoples as a "vanishing race," hiding both their engagement with modernity and the history of colonial violence. But in this major reappraisal of Curtis's work, Shamoon Zamir argues instead that Curtis's photography engages meaningfully with the crisis of culture and selfhood brought on by the dramatic transformations of Native societies. This crisis is captured profoundly, and with remarkable empathy, in Curtis's images of the human face. Zamir also contends that we can fully understand this achievement only if we think of Curtis's Native subjects as coauthors of his project.

This radical reassessment is presented as a series of close readings that explore the relationship of aesthetics and ethics in photography. Zamir's richly illustrated study resituates Curtis's work in Native American studies and in the histories of photography and visual anthropology.

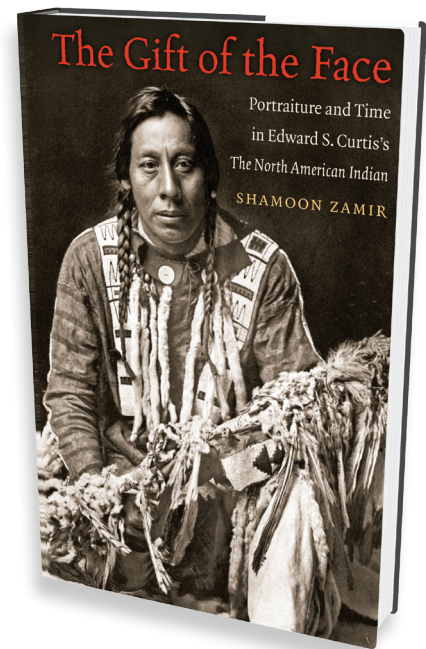
**SHAMOON ZAMIR** is associate professor of literature and visual studies at New York University Abu Dhabi.

"Well researched, convincingly argued, and elegantly written, *The Gift of the Face* constitutes a remarkable achievement and a highly significant contribution to Native American studies and visual cultural studies."

—Shari Huhndorf, University of California, Berkeley

"The major strength of this book resides in its close readings of a selection of photogravures of Native Americans, mostly portraits, made by Edward S. Curtis for the monumental publication *The North American Indian*. Zamir reveals and emphasizes the role of Native figures—not just as informants, but as subjects—in the creation and meaning of these images. The book will surely appeal to specialists in Native American studies, visual culture, American studies, anthropology, history, and related fields. It should also appeal to a broader, more general readership of ethically minded citizens, especially to the many readers interested in Native Americans."

—Mick Gidley, University of Leeds



June 2014

978-1-4696-1175-4 \$39.95s Cloth

978-1-4696-1176-1 \$39.95 @BOOK

Approx. 344 pp., 6.125 x 9.25, 10 color plates., 49 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books* and history publications

#### Co-op Available

## The Indicted South

Public Criticism, Southern Inferiority, and the Politics of Whiteness

ANGIE MAXWELL

### Mapping the terrain of modern southern white identity

By the 1920s, the sectional reconciliation that had seemed achievable after Reconstruction was foundering, and the South was increasingly perceived and portrayed as impoverished, uneducated, and backward. In this interdisciplinary study, Angie Maxwell examines and connects three key twentieth-century moments in which the South was exposed to intense public criticism, identifying in white southerners' responses a pattern of defensiveness that shaped the region's political and cultural conservatism.

Maxwell exposes the way the perception of regional inferiority confronted all types of southerners, focusing on the 1925 Scopes trial in Dayton, Tennessee, and the birth of the anti-evolution movement; the publication of *I'll Take My Stand* and the turn to New Criticism by the Southern Agrarians; and Virginia's campaign of Massive Resistance and Interposition in response to the *Brown v. Board of Education* decision. Tracing the effects of media scrutiny and the ridicule that characterized national discourse in each of these cases, Maxwell reveals the reactionary responses that linked modern southern whiteness with anti-elitism, states' rights, fundamentalism, and majoritarianism.

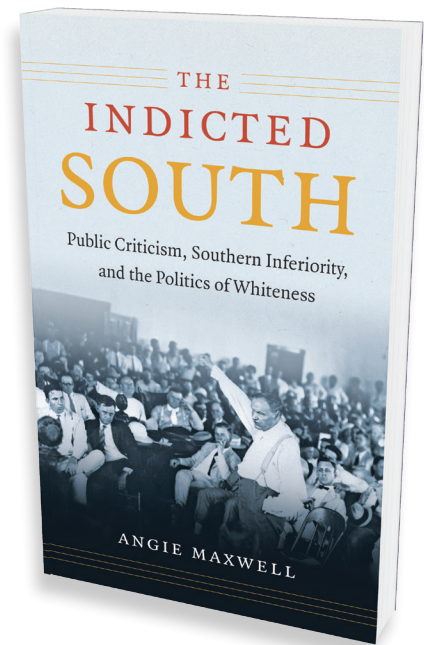
**ANGIE MAXWELL** is Diane D. Blair Assistant Professor of Southern Studies at the University of Arkansas.

*New Directions in Southern Studies*

*Published with the assistance of the Fred W. Morrison Fund for Southern Studies of the University of North Carolina Press*

"An insightful, well-researched and very readable book, which captures a pivotal era in southern history. It should appeal to readers in historical and literary studies as well as to the general reader interested in the twentieth-century South."

—Fred Hobson, University of North Carolina at Chapel Hill



May 2014

978-1-4696-1164-8 \$34.95s Paper

978-1-4696-1165-5 \$29.95 **eBOOK**

Approx. 384 pp., 6.125 x 9.25, notes, bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### National Advertising

- *New York Review of Books* and history publications

#### Co-op Available



# The Revolution Is for the Children

The Politics of Childhood in Havana and Miami, 1959–1962

ANITA CASAVANTES BRADFORD

## Before Elián

Since 1959, the Cuban revolutionary government has proudly proclaimed that “the revolution is for the children.” Many Cuban Americans reject this claim, asserting that they chose exile in the United States to protect their children from the evils of “Castro-communism.” Anita Casavantes Bradford’s analysis of the pivotal years between the Revolution’s triumph and the 1962 Missile Crisis uncovers how and when children were first pressed into political service by ideologically opposed Cuban communities on both sides of the Florida Straits.

Casavantes Bradford argues that, in Havana, the Castro government deployed a morally charged “politics of childhood” to steer a nationalist and reformist revolution toward socialism. At the same time, Miami exile leaders put children at the heart of efforts to mobilize opposition to Castro’s regime and to link the well-being of Cuban refugees to U.S. Cold War foreign policy objectives. Casavantes Bradford concludes that the 1999 Elián González custody battle was the most notorious recent manifestation of the ongoing struggle to define and control Cuban childhood, revealing the persistent centrality of children to Cuban politics and national identity.

**ANITA CASAVANTES BRADFORD** is assistant professor of history and Chicano/Latino studies at the University of California, Irvine.

### *Envisioning Cuba*

“Anita Casavantes Bradford’s story is compelling, even dramatic at times, and well established in theory and data. Her perspective on children as nation-makers and nation-breakers—the politics of childhood—really adds a new and worthwhile dimension to our discussion of social processes that were as dramatic and profound as the creation of the Two Cubas — the revolutionary nation and the exile.”

—Silvia Pedraza, University of Michigan

“The role of children in the revolution and counter-revolution is a highly complex and controversial subject that has been treated very lightly in the existing literature. Casavantes Bradford makes a significant contribution to the field of Cuban studies by taking on subjects long considered taboo or off limits due to their politically charged contents. As the author shows, the political uses and misuses of children by the Revolutionary government, the exile community, and the Catholic Church, as well as the reality of racism in Miami and Havana, were factors in the development of post-1959 Cuba, and her insights in this regard make a valuable contribution to the scholarship on twentieth-century Cuban nationalism.”

—Félix Masud-Piloto, DePaul University



May 2014

978-1-4696-1152-5 \$32.95s Paper

978-1-4696-1154-9 \$25.95 @BOOK

Approx. 288 pp., 6.125 x 9.25, 11 halftones, notes, bibl., index

## Marketing Campaign

### *Publicity*

- Major print reviews and features
- Online publicity campaign

### *Co-op Available*

## Zero Hunger

### Political Culture and Antipoverty Policy in Northeast Brazil

AARON ANSELL

#### The triumphs and failures of Lula's antipoverty policies in practice

When Luiz Inácio Lula da Silva of Brazil's Workers' Party soared to power in 2003, he promised to end hunger in the nation. In a vivid ethnography with an innovative approach to Brazilian politics, Aaron Ansell assesses President Lula's flagship antipoverty program, Zero Hunger (Fome Zero), focusing on its rollout among agricultural workers in the poor northeastern state of Piauí. Linking the administration's fight against poverty to a more subtle effort to change the region's political culture, Ansell rethinks the nature of patronage and provides a novel perspective on the state under Workers' Party rule.

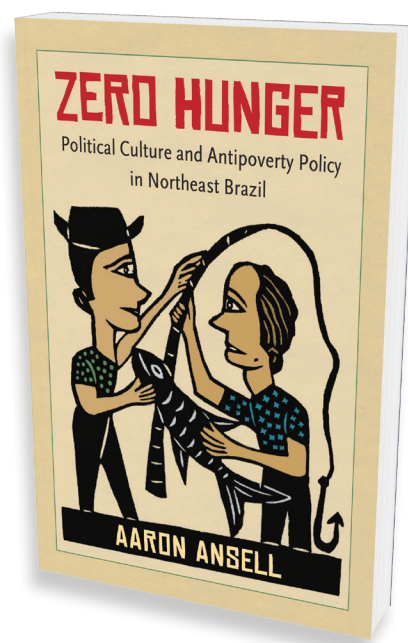
Aiming to strengthen democratic processes, frontline officials attempted to dismantle the long-standing patron-client relationships—Ansell identifies them as “intimate hierarchies”—that bound poor people to local elites. Illuminating the symbolic techniques by which officials attempted to influence Zero Hunger beneficiaries' attitudes toward power, class, history, and ethnic identity, Ansell shows how the assault on patronage increased political awareness but also confused and alienated the program's participants. He suggests that, instead of condemning patronage, policymakers should harness the emotional energy of intimate hierarchies to better facilitate the participation of all citizens in political and economic development.

AARON ANSELL teaches in the Department of Religion and Culture at Virginia Tech.

*Published with the assistance of a generous gift from Florence and James Peacock and the Authors Fund of the University of North Carolina Press*

“An important contribution to Latin American political studies. It is very much needed, as it deals with issues that are key to understanding so much of the other literature on Brazil's Northeast, its voting power, and the shift of that power over the course of the Lula administration and into the present. In addition to being an important addition to the ethnographic literature on Brazil and Latin America more generally, the book will also be useful outside the field of anthropology. It will be a most welcome addition for both graduate and undergraduate classes in political science, sociology, and Latin American studies.”

—Jan Hoffman French, University of Richmond



May 2014

978-1-4696-1397-0 \$32.95s Paper

978-1-4696-1398-7 \$25.95 @BOOK

Approx. 272 pp., 6.125 x 9.25, 6 halftones, 2 maps, 2 tables, appends., notes, bibl., index

### Marketing Campaign

#### Publicity

- Major print reviews and features
- Online publicity campaign

#### Co-op Available

# The Age of Youth in Argentina

Culture, Politics, and Sexuality from Perón to Videla

VALERIA MANZANO

## Youth at the center of revolution

This social and cultural history of Argentina's "long sixties" argues that the nation's younger generation was at the epicenter of a public struggle over democracy, authoritarianism, and revolution from the mid-twentieth century through the ruthless military dictatorship that seized power in 1976. Valeria Manzano demonstrates how, during this period, large numbers of youths built on their history of earlier activism and pushed forward closely linked agendas of sociocultural modernization and political radicalization.

Focusing also on the views of adults who assessed, and sometimes profited from, youth culture, Manzano analyzes countercultural formations—including rock music, sexuality, student life, and communal living experiences—and situates them in an international context. She details how, while Argentines of all ages yearned for newness and change, it was young people who championed the transformation of deep-seated traditions of social, cultural, and political life. The significance of youth was not lost on the leaders of the rising junta: people aged sixteen to thirty accounted for 70 percent of the estimated 20,000 Argentines who were "disappeared" during the regime.

**VALERIA MANZANO** is associate professor of history at the Instituto de Altos Estudios Sociales and researcher at the Consejo Nacional de Investigaciones Científicas y Técnicas in Argentina.

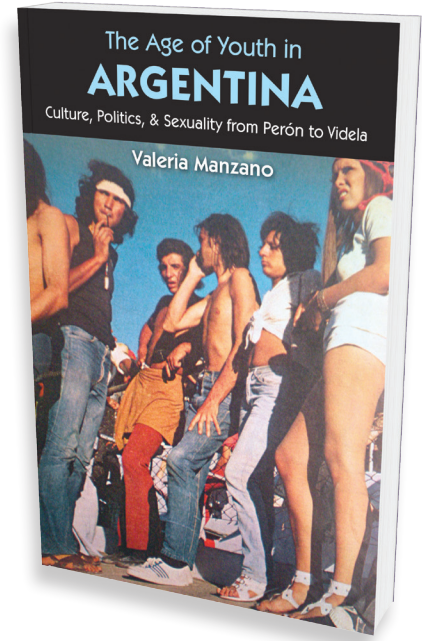
"A major contribution to the fields of Argentine history and Latin American studies as well as the cultural history of youth in the twentieth century.

Manzano proves that young people became the most active agents for economic, social, and political change in Argentina in the sixties and seventies until the process was cut short by the brutal military dictatorship of 1976. Manzano's book sheds light on one of the most savagely repressed youth movements of the 1970s."

—Oscar Chamosa, University of Georgia

"A fascinating exploration of the role of young people in Argentina from the 1950s through the 1970s. Based on a truly impressive body of research—including interviews, memoirs, advertising, press reports of all sorts, social science treatises, popular music, and television—the book offers an innovative and illuminating account of a crucial period. It will certainly be required reading for all historians of modern Argentina."

—Matthew B. Karush, George Mason University



April 2014

978-1-4696-1161-7 \$34.95s Paper

978-1-4696-1163-1 \$29.95 @BOOK

Approx. 352 pp., 6.125 x 9.25, 10 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and history publications

### Co-op Available



# The American Synthetic Organic Chemicals Industry

War and Politics, 1910–1930

KATHRYN STEEN

## The business of war and chemical manufacturing

Prior to 1914, Germany dominated the worldwide production of synthetic organic dyes and pharmaceuticals like aspirin. When World War I disrupted the supply of German chemicals to the United States, American entrepreneurs responded to the shortages and high prices by trying to manufacture chemicals domestically. Learning the complex science and industry, however, posed a serious challenge. This book explains how the United States built a synthetic organic chemicals industry in World War I and the 1920s. Kathryn Steen argues that Americans' intense anti-German sentiment in World War I helped to forge a concentrated effort among firms, the federal government, and universities to make the United States independent of "foreign chemicals."

Besides mobilization efforts to make high explosives and war gases, federal policies included protective tariffs, gathering and publishing market information, and, most dramatically, confiscation of German-owned chemical subsidiaries and patents. Meanwhile, firms and universities worked hard to develop scientific and manufacturing expertise. Against a backdrop of hostilities and intrigue, Steen shows how chemicals were deeply entwined with national and international politics and policy during the war and subsequent isolationism of the turbulent early twentieth century.

KATHRYN STEEN is associate professor of history at Drexel University.

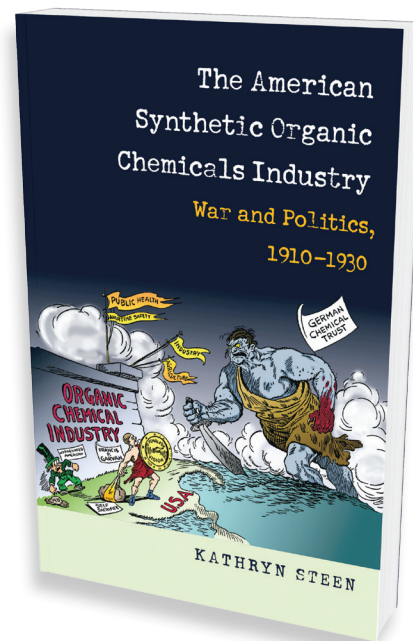
*Published with the assistance of the Authors Fund of the University of North Carolina Press*

"The importance of this story lies in the conflict between private property rights—German assets in the United States and economic development—in the establishment of an American organic chemicals industry. Steen does a great job of sorting through and explaining a very complicated story."

—John K. Smith, Lehigh University

"Steen's book will become essential reading for scholars interested in the impact of World War I on American political economy and for anyone looking to understand the emergence of the modern American chemical industry. The book also contributes to diplomatic history in illustrating the turn away from internationalism in the interwar period and demonstrating its effects on industrial policy."

—Steven W. Usselman, Georgia Institute of Technology



July 2014

978-1-4696-1290-4 \$39.95s Paper

978-1-4696-1291-1 \$34.95 @BOOK

Approx. 480 pp., 6.125 x 9.25, 12 halftones, 22 tables, notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### Co-op Available

# The Sino-Soviet Alliance

## An International History

AUSTIN JERSILD

### From the Sino-Soviet alliance to the Sino-Soviet split

In 1950 the Soviet Union and the People's Republic of China signed a Treaty of Friendship, Alliance, and Mutual Assistance to foster cultural and technological cooperation between the Soviet bloc and the PRC. While this treaty was intended as a break with the colonial past, Austin Jersild argues that the alliance ultimately failed because the enduring problem of Russian imperialism led to Chinese frustration with the Soviets.

Jersild zeros in on the ground-level experiences of the socialist bloc advisers in China, who were involved in everything from the development of university curricula, the exploration for oil, and railway construction to piano lessons. Their goal was to reproduce a Chinese administrative elite in their own image that could serve as a valuable ally in the Soviet bloc's struggle against the United States. Interestingly, the USSR's allies in Central Europe were as frustrated by the "great power chauvinism" of the Soviet Union as was China. By exposing this aspect of the story, Jersild shows how the alliance, and finally the split, had a true international dimension.

AUSTIN JERSILD is associate professor of history at Old Dominion University.

*The New Cold War History*

"Jersild has found highly revealing documents from Chinese archives and rounded out his account of intrabloc exchange by incorporating the Chinese perspective. The result is a truly international history of the socialist bloc advising relationship in China."

—Qiang Zhai, Auburn University at Montgomery

"Jersild takes a bottom-up approach to the Sino-Soviet alliance.

By recounting the low politics of economic advisers and cultural administrators, he brings a whole new perspective to the relationship, provides a real texture to it, so that we know, for once, what happened in the 1950s beyond the facade of top-leader discussions. He also bridges the gap between social and diplomatic history to show how attitudes of advisers and practitioners at the low level were undermining this alliance even before visible cracks appeared at the political level.

A superb treatment of the subject."

—Sergey Radchenko, Reader in International Politics,  
Aberystwyth University



February 2014

978-1-4696-1159-4 \$36.95s Cloth

978-1-4696-1160-0 \$36.95 eBOOK

Approx. 360 pp., 6.125 x 9.25, 14 halftones,  
notes, bibl., index

## Marketing Campaign

### Publicity

- Major print reviews and features
- Online publicity campaign

### National Advertising

- *New York Review of Books* and  
history publications

### Co-op Available

NEW IN PAPERBACK

## Arc of Empire

America's Wars in Asia from the Philippines to Vietnam

MICHAEL H. HUNT AND STEVEN I. LEVINE

A CHOICE Outstanding Academic Title

A Selection of the History Book Club, Military Book Club, and BOMC2 online

### A single American drama in four acts

Although conventionally treated as separate, America's four wars in Asia were actually phases in a sustained U.S. bid for regional dominance, according to Michael H. Hunt and Steven I. Levine. This effort unfolded as an imperial project in which military power and the imposition of America's political will were crucial. Devoting equal attention to Asian and American perspectives, the authors follow the long arc of conflict across seventy-five years from the Philippines through Japan and Korea to Vietnam, tracing along the way American ambition, ascendance, and ultimate defeat. They show how these wars are etched deeply in eastern Asia's politics and culture.

The authors encourage readers to confront the imperial pattern in U.S. history with implications for today's Middle Eastern conflicts. They also offer a deeper understanding of China's rise and Asia's place in today's world.

For instructors: An Online Instructor's Manual is available, with teaching tips for using *Arc of Empire* in graduate and undergraduate courses on America's wars in Asia. It includes lecture topics, chronologies, and sample discussion questions.

**MICHAEL H. HUNT** is Emerson Professor of History Emeritus at the University of North Carolina at Chapel Hill and author or editor of twelve books, including *The American Ascendancy: How the United States Gained and Wielded Global Dominance* and *A Vietnam War Reader: A Documentary History from American and Vietnamese Perspectives*.

**STEVEN I. LEVINE** is research faculty associate in the Department of History at the University of Montana and author or editor of seven books, including *Anvil of Victory: The Communist Revolution in Manchuria, 1945–1948* and *America's Wars in Asia: A Cultural Approach to History and Memory*.

"Recommended for readers interested in current events and 20th-century history, especially military history and U.S.-Asia relations."

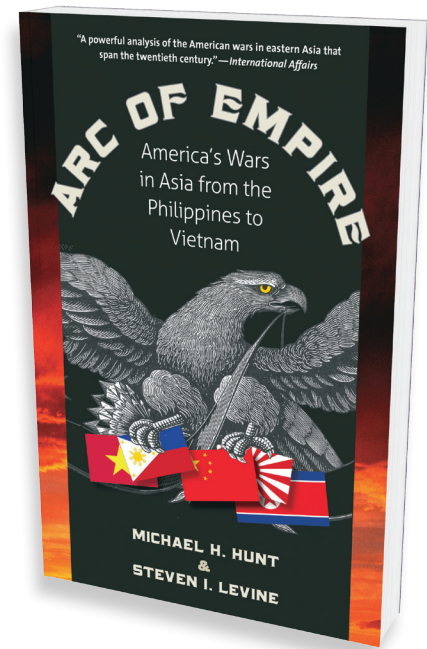
—*Library Journal*

"A powerful analysis of the American wars in eastern Asia that span the twentieth century."

—*International Affairs*

"A tremendously important book. . . . It is imperative for all scholars of foreign relations, especially of U.S. foreign relations, to read *Arc of Empire*."

—*Reviews in American History*



February 2014

978-1-4696-1392-5 \$27.95s Paper

978-0-8078-3528-9 \$35.00t Cloth (2012)

978-0-8078-8256-6 \$35.00 @BOOK

352 pp., 6.125 x 9.25, 24 halftones, 6 maps, notes, index

## Marketing Campaign

### Publicity

- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American and military history

### Co-op Available



NEW IN PAPERBACK

## The Price of Defiance

James Meredith and the Integration of Ole Miss

CHARLES W. EAGLES

Lillian Smith Book Award, Southern Regional Council

Mississippi Institute of Arts and Letters Award for Nonfiction

Mississippi Humanities Council Special Recognition Award

McLemore Prize, Mississippi Historical Society

### The effects of one man's confrontation with segregation

When James Meredith enrolled as the first African American student at the University of Mississippi in 1962, the resulting riots produced more casualties than any other clash of the civil rights era. Eagles shows that the violence resulted from the university's and the state's long defiance of the civil rights movement and federal law. Ultimately, the price of such behavior—the price of defiance—was not only the murderous riot that rocked the nation and almost closed the university but also the nation's enduring scorn for Ole Miss and Mississippi. Eagles paints a remarkable portrait of Meredith himself by describing his unusual family background, his personal values, and his service in the U.S. Air Force, all of which prepared him for his experience at Ole Miss.

**CHARLES W. EAGLES** has taught history at the University of Mississippi since 1983. His books include *Outside Agitator: Jon Daniels and the Civil Rights Movement in Alabama* and *The Civil Rights Movement in America*.

"Simply put, this is the best study of this dramatic episode we have. . . . An invaluable contribution to our understanding of an important, complex, arguably pivotal moment in American history."

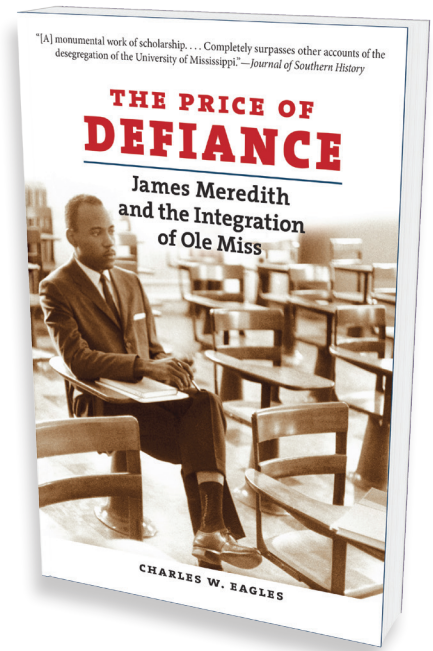
—History News Network

"Never before has this tale of legal and physical skirmishing been told in such detail. . . . Thoroughly researched and clearly written."

—*American Historical Review*

"[A] monumental work of scholarship. . . . Completely surpasses other accounts of the desegregation of the University of Mississippi. . . . An indispensable volume that deserves a prominent place on the crowded shelves of civil rights scholarship. . . . Fluently written, rich in informative new evidence, and illuminating on both the individual actors in the drama and the broader institutional dynamics of Mississippi politics and education."

—*Journal of Southern History*



February 2014

978-1-4696-1394-9 \$29.95s Paper

978-0-8078-3273-8 \$39.95s Cloth (2009)

978-0-8078-9559-7 \$29.95 **eBOOK**

584 pp., 6.125 x 9.25, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and African American history

#### Co-op Available

NEW IN PAPERBACK

## Defending White Democracy

The Making of a Segregationist Movement and the Remaking of Racial Politics, 1936–1965

JASON MORGAN WARD

The early stirrings of organized resistance to the civil rights movement

After the Supreme Court ruled school segregation unconstitutional in 1954, southern white backlash seemed to explode overnight. Journalists profiled the rise of a segregationist movement committed to preserving the “southern way of life” through a campaign of massive resistance. In *Defending White Democracy*, Jason Morgan Ward reconsiders the origins of this white resistance, arguing that southern conservatives began mobilizing against civil rights some years earlier, in the era before World War II, when the New Deal politics of the mid-1930s threatened the monopoly on power that whites held in the South.

As Ward shows, years before *segregationist* became a badge of honor for civil rights opponents, many white southerners resisted racial change at every turn—launching a preemptive campaign aimed at preserving a social order that they saw as under siege. By the time of the *Brown* decision, segregationists had amassed an arsenal of tested tactics and arguments to deploy against the civil rights movement in the coming battles. Connecting the racial controversies of the New Deal era to the more familiar confrontations of the 1950s and 1960s, Ward uncovers a parallel history of segregationist opposition that mirrors the new focus on the long civil rights movement and raises troubling questions about the enduring influence of segregation’s defenders.

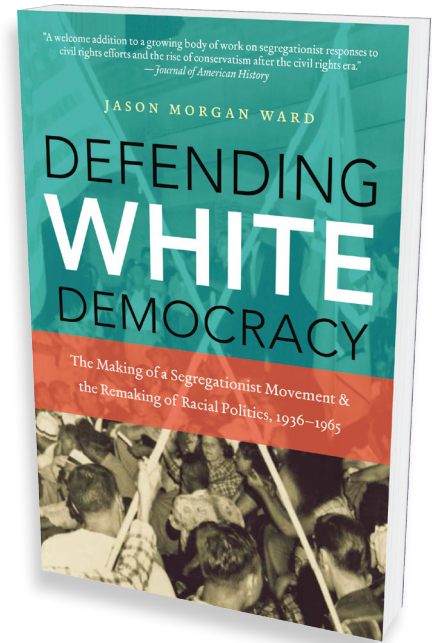
JASON MORGAN WARD is assistant professor of history at Mississippi State University.

“This ambitious book will appeal to both specialists and general readers. . . . Ward’s unique contribution is his outstanding synthesis of . . . earlier studies, which, combined with his own original research and fresh interpretations, makes *Defending White Democracy* now the single best source for understanding the white South’s long resistance to civil rights.”

—*Journal of Southern History*

“Complementing studies by Joseph Crespino and Kevin Kruse, Ward persuasively demonstrates that for nearly three decades segregationist strategies for defending Jim Crow were broad ranging, contradictory, experimental, and contested.”

—*American Historical Review*



February 2014

978-1-4696-1387-1 \$24.95s Paper

978-0-8078-3513-5 \$36.95s Cloth (2011)

978-0-8078-6922-2 \$36.95 @BOOK

264 pp., 6.125 x 9.25, 9 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and African American history

#### Co-op Available

NEW IN PAPERBACK

## John Brown Still Lives!

America's Long Reckoning with Violence, Equality, and Change

R. BLAKESLEE GILPIN

Finalist, Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

C. Vann Woodward Dissertation Prize, Southern Historical Association

### The radical abolitionist in life, death, and the memory of the nation

From his obsession with the founding principles of the United States to his cold-blooded killings in the battle over slavery's expansion, John Brown forced his countrymen to reckon with America's violent history, its checkered progress toward racial equality, and its resistance to substantive change. Tracing Brown's legacy through writers and artists like Thomas Hovenden, W. E. B. Du Bois, Robert Penn Warren, Jacob Lawrence, Kara Walker, and others, Blake Gilpin transforms Brown from an object of endless manipulation into a dynamic medium for contemporary beliefs about the process and purpose of the American republic.

Gilpin argues that the endless distortions of John Brown, misrepresentations of a man and a cause simultaneously noble and terrible, have only obscured our understanding of the past and loosened our grasp of the historical episodes that define America's struggles for racial equality. By showing Brown's central role in the relationship between the American past and the American present, Gilpin clarifies Brown's complex legacy and highlights his importance in the nation's ongoing struggle with the role of violence, the meaning of equality, and the intertwining paths these share with the process of change.

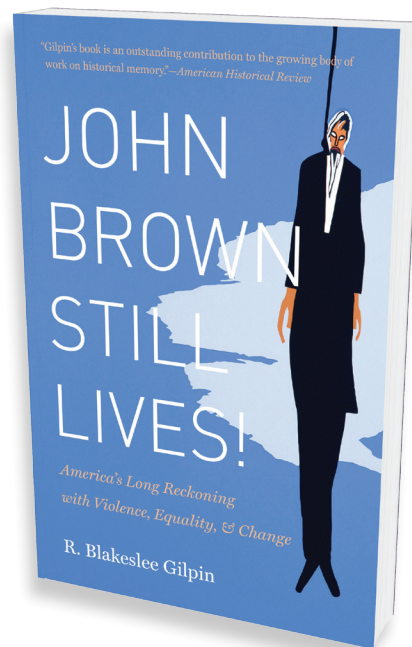
**R. BLAKESLEE GILPIN** is visiting assistant professor of history at the University of South Carolina. He is a past fellow at the United States Studies Centre at the University of Sydney and at the Center for the Study of the American South at the University of North Carolina at Chapel Hill.

"Gilpin's book is an outstanding contribution to the growing body of work on historical memory."

—*American Historical Review*

"Gilpin's study of John Brown in American memory is a genuine masterpiece. The depth of the interpretation, the comprehensiveness of the research, the intellectual breadth of the narrative, and the lucidity of the prose make this a most outstanding work. The author has contributed enormously not just to our understanding of John Brown and his racial cause, but he has also thrown exceptional light on the cultural, racial, and political climates that altered "the Old Hero's" image in America over the course of fast-changing times."

—Bertram Wyatt-Brown, Richard J. Milbauer Emeritus Professor of History, University of Florida, and author of *The Shaping of Southern Culture: Honor, Grace, and War, 1760s–1880s*



February 2014

978-1-4696-1395-6 \$27.95s Paper

978-0-8078-3501-2 \$30.00t Cloth (2011)

978-0-8078-6927-7 \$30.00 BOOK

296 pp., 6.125 x 9.25, 32 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and African American history

#### Co-op Available



NEW IN PAPERBACK

## War! What Is It Good For?

Black Freedom Struggles and the U.S. Military from World War II to Iraq

KIMBERLEY L. PHILLIPS

Philip Taft Labor History Award

A CHOICE Outstanding Academic Title

### The black military experience, antiwar efforts, and freedom struggles

African Americans' long campaign for "the right to fight" forced Harry Truman to issue his 1948 executive order calling for equality of treatment and opportunity in the armed forces. In *War! What Is It Good For?*, Kimberley Phillips examines how blacks' participation in the nation's wars after Truman's order and their protracted struggles for equal citizenship galvanized a vibrant antiwar activism that reshaped their struggles for freedom.

Using an array of sources—from newspapers and government documents to literature, music, and film—and tracing the period from World War II to the Iraq and Afghanistan wars, Phillips considers how federal policies that desegregated the military also maintained racial, gender, and economic inequalities. Since 1945, the nation's need for military labor, blacks' unequal access to employment, and discriminatory draft policies have forced black men into the military at disproportionate rates. While mainstream civil rights leaders considered the integration of the military to be a civil rights success, many black soldiers, veterans, and antiwar activists perceived war as inimical to their struggles for economic and racial justice and sought to reshape the civil rights movement into an antiwar black freedom movement. Since the Vietnam War, Phillips argues, many African Americans have questioned linking militarism and war to their concepts of citizenship, equality, and freedom.

**KIMBERLEY L. PHILLIPS** is dean of the School of Humanities and Social Sciences and professor of history at Brooklyn College, City University of New York.

*The John Hope Franklin Series in African American History and Culture*

"Using a truly impressive body of research, Phillips offers a poignant account of African American soldiers compelled to fight racism in the army and U.S. society even as they took up arms against foreign enemies. Ultimately, this important study challenges us to rethink the very meaning of integration in the postwar United States."

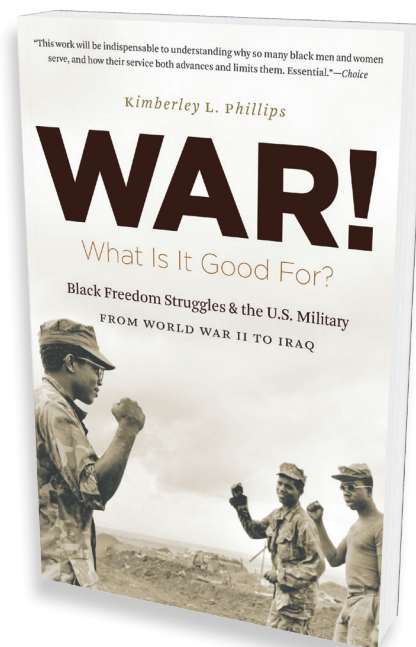
—Kevin Gaines, University of Michigan

"This work will be indispensable to understanding why so many black men and women serve, and how their service both advances and limits them. Essential. All levels/libraries."

—Choice

"A well-written volume, one worth reading."

—*Journal of American History*



February 2014

978-1-4696-1389-5 \$27.95s Paper

978-0-8078-3502-9 \$36.95s Cloth (2012)

978-0-8078-6908-6 \$36.95 @BOOK

360 pp., 6.125 x 9.25, 8 halftones, notes, index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and African American history

#### Co-op Available

NEW IN PAPERBACK

## Battle Hymns

The Power and Popularity of Music in the Civil War

CHRISTIAN MCWHIRTER

From *Dixie* to the *Battle Hymn of the Republic*

Music was everywhere during the Civil War. Tunes could be heard ringing out from parlor pianos, thundering at political rallies, and setting the rhythms of military and domestic life. With literacy still limited, music was an important vehicle for communicating ideas about the war, and it had a lasting impact in the decades that followed. Drawing on an array of published and archival sources, Christian McWhirter analyzes the myriad ways music influenced popular culture in the years surrounding the war and discusses its deep resonance for both whites and blacks, South and North.

Though published songs of the time have long been catalogued and appreciated, McWhirter is the first to explore what Americans actually said and did with these pieces. By gauging the popularity of the most prominent songs and examining how Americans used them, McWhirter returns music to its central place in American life during the nation's greatest crisis. The result is a portrait of a war fought to music.

**CHRISTIAN MCWHIRTER** is assistant editor for the Papers of Abraham Lincoln in Springfield, Illinois.

*Civil War America*

"In this marvelous study of the production and consumption of music of the Civil War, Christian McWhirter enriches our understanding of the soundscapes of America's bloodiest conflict. It is a deeply researched and beautifully executed examination of a curiously understudied aspect of the war."

—Mark M. Smith, author of *Listening to Nineteenth-Century America*

"A fascinating examination of how popular songs defined and unified ideologies during the Civil War."

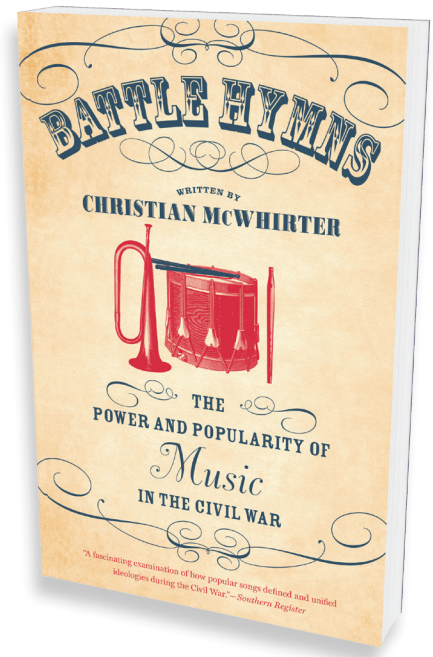
—*Southern Register*

"Much more than a treat for lovers of good history writing and a fresh look at well-trodden fields, it is also a painful reminder of just how divided a nation we were at birth, and how those divisions live with us still."

—*Huffington Post Arts & Culture*

"This excellent book will stand as the definitive study on the subject for many years to come."

—*Society of Civil War Historians Newsletter*



February 2014

978-1-4696-1367-3 \$27.95s Paper

978-0-8078-3550-0 \$39.95s Cloth (2012)

978-0-8078-8262-7 \$39.95 @BOOK

336 pp., 6.125 x 9.25, 26 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, and other Civil War publications

#### Co-op Available

NEW IN PAPERBACK

## Declarations of Dependence

The Long Reconstruction of Popular Politics in the South,  
1861–1908

GREGORY P. DOWNS

A CHOICE Outstanding Academic Title

### The untold story of the politics the Civil War made

In this highly original study, Gregory Downs argues that the most American of wars, the Civil War, created a seemingly un-American popular politics, rooted not in independence but in voluntary claims of dependence. Through an examination of the pleas and petitions of ordinary North Carolinians, *Declarations of Dependence* contends that the Civil War redirected, not destroyed, claims of dependence by exposing North Carolinians to the expansive but unsystematic power of Union and Confederate governments, and by loosening the legal ties that bound them to husbands, fathers, and masters.

Faced with anarchy during the long reconstruction of government authority, people turned fervently to the government for protection and sustenance, pleading in fantastic, intimate ways for attention. This personalistic, or what Downs calls patronal, politics allowed for appeals from subordinate groups like freed blacks and poor whites, and also bound people emotionally to newly expanding postwar states. Downs's argument rewrites the history of the relationship between Americans and their governments, showing the deep roots of dependence, the complex impact of the Civil War upon popular politics, and the powerful role of Progressivism and segregation in submerging a politics of dependence that—in new form—rose again in the New Deal and persists today.

**GREGORY P. DOWNS** is assistant professor of history at the City College of New York. He is author of *Spit Baths*, a Flannery O'Connor Award-winning collection of short stories.

“A novel perspective on the interaction between citizens and their state government.”

—*Journal of American History*

“A useful corrective for certain assumptions about both the historical *and* contemporary character of American political culture.”

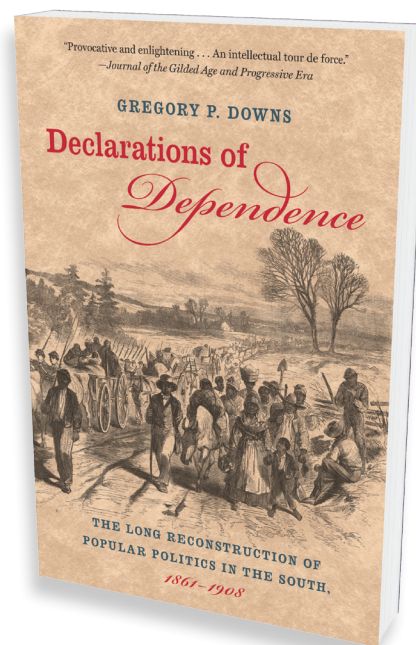
—*Journal of Interdisciplinary History*

“Downs tackles important questions and his book is a rare achievement — well written, deeply researched, and thought-provoking.”

—*Journal of the Civil War Era*

“*Declarations of Dependence* is provocative and enlightening. . . . An intellectual tour de force.”

—*Journal of the Gilded Age and Progressive Era*



February 2014

978-1-4696-1539-4 \$27.95s Paper

978-0-8078-3444-2 \$42.00s Cloth (2011)

978-0-8078-7776-0 \$30.00 **eBOOK**

360 pp., 6.125 x 9.25, 12 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Online publicity campaign

### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, and other Civil War publications

### Co-op Available



NEW IN PAPERBACK

## Shifting Loyalties

The Union Occupation of Eastern North Carolina

JUDKIN BROWNING

### Negotiating new identities under occupation

In the spring of 1862, Union forces marched into neighboring Carteret and Craven Counties in southeastern North Carolina, marking the beginning of an occupation that would continue for the rest of the war. Focusing on a wartime community with divided allegiances, Judkin Browning offers new insights into the effects of war on southerners and the nature of civil-military relations under long-term occupation, especially coastal residents' negotiations with their occupiers and each other as they forged new social, cultural, and political identities.

Unlike citizens in the core areas of the Confederacy, many white residents in eastern North Carolina had a strong streak of prewar Unionism and appeared to welcome the Union soldiers when they first arrived. By 1865, however, many of these residents would alter their allegiance, developing a strong sense of southern nationalism. African Americans in the region, on the other hand, utilized the presence of Union soldiers to empower themselves, as they gained their freedom in the face of white hostility. Browning's study ultimately tells the story of Americans trying to define their roles, with varying degrees of success and failure, in a reconfigured country.

JUDKIN BROWNING is assistant professor of history at Appalachian State University.

"Reflecting very wide and deep reading and research across multiple disciplines, *Shifting Loyalties* provides a comprehensive and compelling look at how North Carolinians responded to federal military occupation during the Civil War, as well as fresh insight into the dynamics of occupation in general."

—John David Smith, co-editor of *Undaunted Radical: The Selected Writings and Speeches of Albion W. Tourgée*

"Browning's explorations uncover a treasure trove of information."

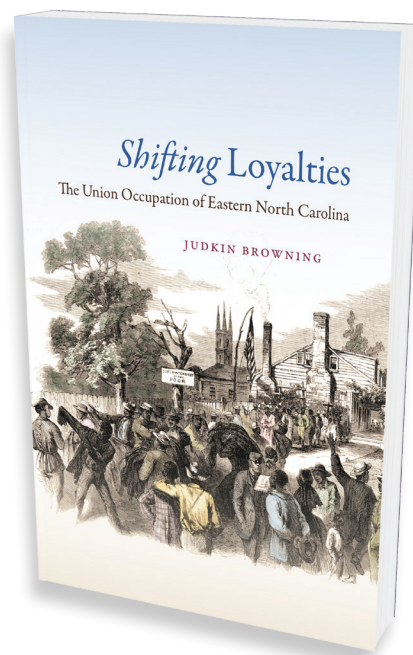
—*America's Civil War*

"An excellent study that deserves a wide reading audience. It opens a window on a little-studied aspect of the Civil War."

—*Blue & Gray Magazine*

"Browning's informative, cogently argued study . . . shows the value of examining large and complex landscapes through small lenses and can be warmly welcomed."


—*American Historical Review*



February 2014

978-1-4696-1370-3 \$24.95s Paper

978-0-8078-3468-8 \$39.95s Cloth (2011)

978-0-8078-7772-2 \$39.95  BOOK

264 pp., 6.125 x 9.25, 15 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Online publicity campaign

### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, and other Civil War publications

### Co-op Available

NEW IN PAPERBACK

## The Revolution of 1861

The American Civil War in the Age of Nationalist Conflict

ANDRE M. FLECHE

Understanding the most American of wars in an international context

It was no coincidence that the Civil War occurred during an age of violent political upheaval in Europe and the Americas. Grounding the causes and philosophies of the Civil War in an international context, Andre M. Fleche examines how questions of national self-determination, race, class, and labor the world over influenced American interpretations of the strains on the Union and the growing differences between North and South. Setting familiar events in an international context, Fleche enlarges our understanding of nationalism in the nineteenth century, with startling implications for our understanding of the Civil War.

Confederates argued that European nationalist movements provided models for their efforts to establish a new nation-state, while Unionists stressed the role of the state in balancing order and liberty in a revolutionary age. Diplomats and politicians used such arguments to explain their causes to thinkers throughout the world. Fleche maintains that the fight over the future of republican government in America was also a battle over the meaning of revolution in the Atlantic world and, as such, can be fully understood only as a part of the world-historical context in which it was fought.

ANDRE M. FLECHE is associate professor of history at Castleton State College.

*Civil War America*

“Replete with thoughtful and thought-provoking nuances, this book will make a signal contribution to the literature on nationalism, revolution, and the Civil War.”

—Michael A. Morrison, Purdue University

“Fleche shows how the revolutions that wracked Europe influenced U.S. politics in the lead-up to the Civil War, and how the Civil War, in turn, profoundly affected notions of nationalism in Europe. This is an important study.”

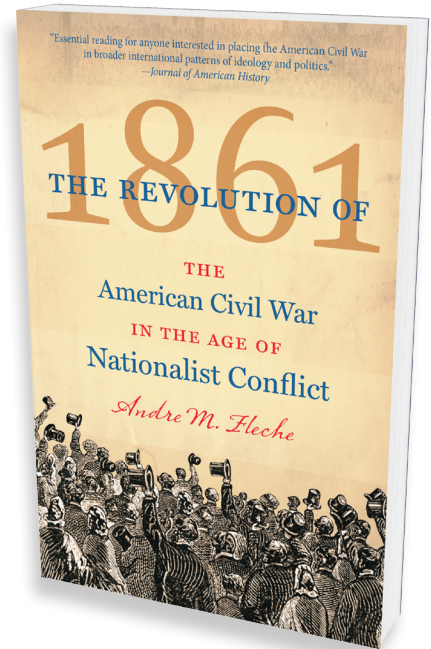
—Richard Blackett, Andrew Jackson Professor of History,  
Vanderbilt University

“This study demonstrates that there are still fertile fields of inquiry about a much-studied war. Highly recommended. Most levels/libraries.”

—*Choice*

“Essential reading for anyone interested in placing the American Civil War in broader international patterns of ideology and politics.”

—*Journal of American History*



February 2014

978-1-4696-1368-0 \$24.95s Paper

978-0-8078-3523-4 \$39.95s Cloth (2012)

978-0-8078-6992-5 \$39.95 **eBOOK**

224 pp., 6.125 x 9.25, 15 halftones, notes,  
bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books*, *Civil War Times*, *Blue & Gray*, *America's Civil War*, and other Civil War publications

#### Co-op Available

NEW IN PAPERBACK

## The Making of Black Detroit in the Age of Henry Ford

BETH TOMPKINS BATES

### The political life of Ford's black workers

In the 1920s, Henry Ford hired thousands of African American men for his open-shop system of auto manufacturing. This move was a rejection of the notion that better jobs were for white men only. In *The Making of Black Detroit in the Age of Henry Ford*, Beth Tompkins Bates explains how black Detroiters, newly arrived from the South, seized the economic opportunities offered by Ford in the hope of gaining greater economic security. As these workers came to realize that Ford's anti-union *American Plan* did not allow them full access to the American Dream, their loyalty eroded, and they sought empowerment by pursuing a broad activist agenda. This, in turn, led them to play a pivotal role in the United Auto Workers' challenge to Ford's interests.

In order to fully understand this complex shift, Bates traces allegiances among Detroit's African American community as reflected in its opposition to the Ku Klux Klan, challenges to unfair housing practices, and demands for increased and effective political participation. This groundbreaking history demonstrates how by World War II Henry Ford and his company had helped kindle the civil rights movement in Detroit without intending to do so.

**BETH TOMPKINS BATES** is professor emerita at Wayne State University and author of *Pullman Porters and the Rise of Protest Politics in Black America, 1925–1945*.

“Bates moves beyond shopfloor politics and traditional labor history to explore the complex relationship between Ford Motor Company and its migrant African American employees. She challenges the image of black Detroit as a pliant and politically quiescent community and posits instead that the labor and work-oriented issues they faced were central to early civil rights activism.”

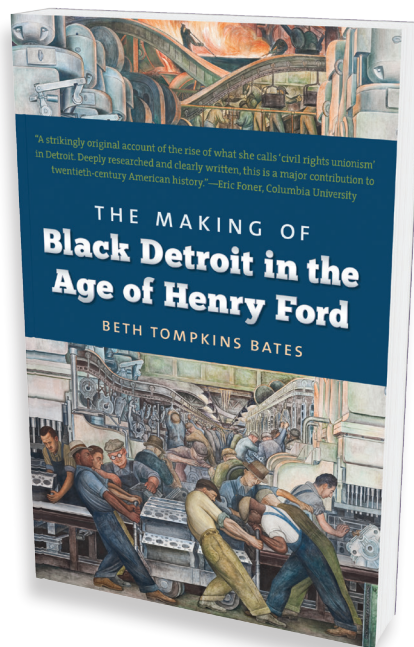
—Steven Reich, James Madison University

“In this book, Beth Bates offers a strikingly original account of the rise of what she calls ‘civil rights unionism’ in Detroit. Beginning with Henry Ford’s forward-looking decision to open industrial jobs to black workers, she traces the making of the city’s black community, the impact of the Great Depression, and the crosscurrents of politics that culminated in black adherence to the United Auto Workers union. Deeply researched and clearly written, this is a major contribution to twentieth-century American history.”

—Eric Foner, Columbia University

“Recommended. All academic levels/libraries.”

—Choice



February 2014

978-1-4696-1385-7 \$27.95s Paper

978-0-8078-3564-7 \$45.00s Cloth (2012)

978-0-8078-3745-0 \$45.00 **eBOOK**

360 pp., 6.125 x 9.25, 20 halftones, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and African American history

#### Co-op Available



NEW IN PAPERBACK

## Nuclear Apartheid

The Quest for American Atomic Supremacy from World War II to the Present

SHANE J. MADDOCK

How misguided ideological beliefs undercut American attempts to contain atomic weapons

After World War II, an atomic hierarchy emerged in the noncommunist world. Washington was at the top, followed over time by its NATO allies and then Israel, with the postcolonial world completely shut out. An Indian diplomat called the system “nuclear apartheid.”

Drawing on recently declassified sources from U.S. and international archives, Shane Maddock offers the first full-length study of nuclear apartheid, casting a spotlight on an ideological outlook that nurtured atomic inequality and established the United States—in its own mind—as the most legitimate nuclear power. Beginning with the discovery of fission in 1939 and ending with George W. Bush’s nuclear policy and his preoccupation with the “axis of evil,” Maddock uncovers the deeply ideological underpinnings of U.S. nuclear policy—an ideology based on American exceptionalism, irrational faith in the power of technology, and racial and gender stereotypes. The unintended result of the nuclear exclusion of nations such as North Korea, Pakistan, and Iran is, increasingly, rebellion.

Here is an illuminating look at how an American nuclear policy based on misguided ideological beliefs has unintentionally paved the way for an international “wild west” of nuclear development, dramatically undercutting the goal of nuclear containment and diminishing U.S. influence in the world.

**SHANE J. MADDOCK** is professor of history at Stonehill College. He is coauthor of *American Foreign Relations: A History* and editor of *The Nuclear Age*.

“Eureka! I have been waiting a long time for a book this perceptive about the U.S. nuclear weapons arsenal. Since the Cold War cannot be properly studied without careful attention to the nuclear arms race, *Nuclear Apartheid* belongs at the top of the reading lists for all Cold War history classes. It is the clearest analysis of the objectives that promoted the reckless expansion of our weapons stockpile.”

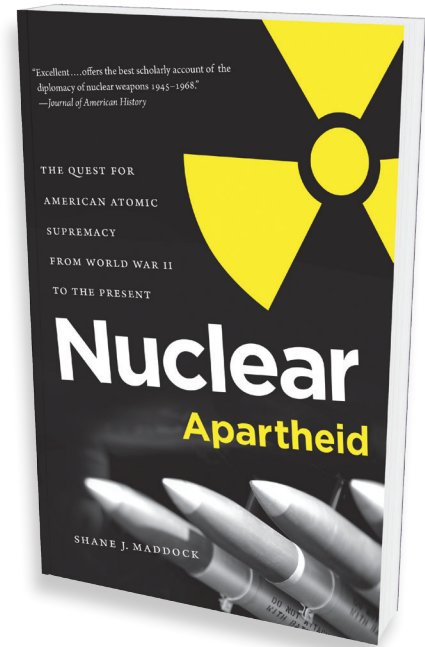
—Martin J. Sherwin, George Mason University, coauthor of the Pulitzer Prize-winning *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*

“A compelling narrative. . . . Maddock’s writing is generally lively, and he employs his subjects’ own candid words to good and occasionally humorous effect.”

—*Journal of Military History*

“Excellent. . . . *Nuclear Apartheid* offers the best scholarly account of the diplomacy of nuclear weapons 1945–1968.”

—*Journal of American History*



February 2014

978-1-4696-1393-2 \$29.95s Paper

978-0-8078-3355-1 \$38.95s Cloth (2012)

978-0-8078-9584-9 \$38.95 **eBOOK**

416 pp., 6.125 x 9.25, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and political history

#### Co-op Available

NEW IN PAPERBACK

## Sweatshops at Sea

Merchant Seamen in the World's First Globalized Industry,  
from 1812 to the Present

LEON FINK

### The neglected history of the laws and labor relations of seamen

As the main artery of international commerce, merchant shipping was the world's first globalized industry, often serving as a vanguard for issues touching on labor recruiting, the employment relationship, and regulatory enforcement that crossed national borders. In *Sweatshops at Sea*, historian Leon Fink examines the evolution of laws and labor relations governing ordinary seamen over the past two centuries.

The merchant marine offers an ideal setting for examining the changing regulatory regimes applied to workers by the United States, Great Britain, and, ultimately, an organized world community. Fink explores both how political and economic ends are reflected in maritime labor regulations and how agents of reform—including governments, trade unions, and global standard-setting authorities—grappled with the problems of applying land-based, national principles and regulations of labor discipline and management to the sea-going labor force. With the rise of powerful nation-states in a global marketplace in the nineteenth century, recruitment and regulation of a mercantile labor force emerged as a high priority and as a vexing problem for Western powers. The history of exploitation, reform, and the evolving international governance of sea labor offers a compelling precedent in an age of more universal globalization of production and services.

LEON FINK is Distinguished Professor of History at the University of Illinois at Chicago.

"An original, engaging, witty, and, yes, important study of seafarers and their struggle for improved working conditions. . . . This is truly an important book, and a well-written one."

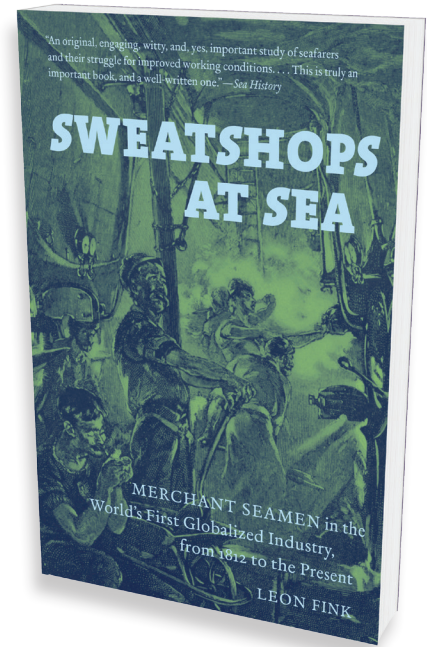
—*Sea History*

"*Sweatshops at Sea* is a masterful history that illuminates the issues of citizenship in a world of porous borders for a workforce that has always been both multinational and multiracial. Leon Fink's thoroughly researched, fascinating book provides readers with a fresh and invigorating perspective on globalization."

—Nelson Lichtenstein, director, Center for the Study of Work, Labor, and Democracy, University of California, Santa Barbara

"Leon Fink, one of the world's best labor historians, has gone to sea and returned with a powerful yarn about the seafaring workers who built the global economy. Vividly told and breathtaking in scope, *Sweatshops at Sea* will be remembered as one of the most important histories of our time."

—Marcus Rediker, author of *The Slave Ship: A Human History*



February 2014

978-1-4696-1369-7 \$27.95s Paper

978-0-8078-3450-3 \$36.95s Cloth (2011)

978-0-8078-7780-7 \$36.95 **eBOOK**

288 pp., 6.125 x 9.25, 16 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American history

### Co-op Available

NEW IN PAPERBACK

## The Tejano Diaspora

Mexican Americanism and Ethnic Politics in Texas and Wisconsin

MARC SIMON RODRIGUEZ

Tejas Nonfiction Book Award, National Association for Chicana and Chicano Studies, Tejas Foco

### The expansion of the Chicano civil rights movement via the Tejano diaspora

Each spring during the 1960s and 1970s, a quarter million farm workers left Texas to travel across the nation, from the Midwest to California, to harvest America's agricultural products. During this migration of people, labor, and ideas, Tejanos established settlements in nearly all the places they traveled to for work, influencing concepts of Mexican Americanism in Texas, California, Wisconsin, Michigan, and elsewhere. In *The Tejano Diaspora*, Marc Simon Rodriguez examines how Chicano political and social movements developed at both ends of the migratory labor network that flowed between Crystal City, Texas, and Wisconsin during this period.

Rodriguez argues that translocal Mexican American activism gained ground as young people, activists, and politicians united across the migrant stream. Crystal City, well known as a flash point of 1960s Mexican Americanism, was a classic migrant-sending community, with over 80 percent of the population migrating each year in pursuit of farm work. Wisconsin, which had a long tradition of progressive labor politics, provided a testing ground for activism and ideas for young movement leaders. By providing a view of the Chicano movement beyond the Southwest, Rodriguez reveals an emergent ethnic identity, discovers an overlooked youth movement, and interrogates the meanings of American citizenship.

MARC SIMON RODRIGUEZ has taught at Princeton University and the University of Notre Dame, and is director of the Civil Rights Heritage Center at Indiana University, South Bend.

*Published in association with the William P. Clements Center for Southwest Studies, Southern Methodist University*

"*The Tejano Diaspora* is a first-rate piece of civil rights history. It is among the best works on the experiences of the Mexican Americans of South Texas and the Midwest in the postwar civil rights era."

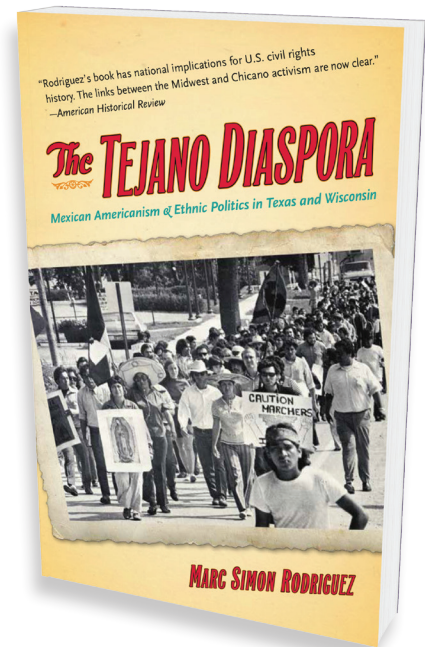
—Zaragosa Vargas, author of *Labor Rights Are Civil Rights: Mexican American Workers in Twentieth-Century America*

"Important. . . Rodriguez's book has national implications for U.S. civil rights history. The links between the Midwest and Chicano activism are now clear."

—*American Historical Review*

"Brings new insight to the Chicano movement."

—*Journal of Southern History*



February 2014

978-1-4696-1388-8 \$24.95s Paper

978-0-8078-3464-0 \$42.00s Cloth (2011)

978-0-8078-7766-1 \$20.00 **eBOOK**

256 pp., 5.5 x 8.5, 7 halftones, 3 maps, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and Latin American history

#### Co-op Available



NEW IN PAPERBACK

## Allende's Chile and the Inter-American Cold War

TANYA HARMER

Luciano Tomassini Book Award, Latin American Studies Association

### Latin America's Cold War

Fidel Castro described Salvador Allende's democratic election as president of Chile in 1970 as the most important revolutionary triumph in Latin America after the Cuban revolution. Yet celebrations were short lived. In Washington, the Nixon administration vowed to destroy Allende's left-wing government while Chilean opposition forces mobilized against him. The result was a battle for Chile that ended in 1973 with a right-wing military coup and a brutal dictatorship lasting nearly twenty years.

Tanya Harmer argues that this battle was part of a dynamic inter-American Cold War struggle to determine Latin America's future, shaped more by the contest between Cuba, Chile, the United States, and Brazil than by a conflict between Moscow and Washington. Drawing on firsthand interviews and recently declassified documents from archives in North America, Europe, and South America—including Chile's Foreign Ministry Archive—Harmer provides the most comprehensive account to date of Cuban involvement in Latin America in the early 1970s, Chilean foreign relations during Allende's presidency, Brazil's support for counterrevolution in the Southern Cone, and the Nixon administration's Latin American policies. The Cold War in the Americas, Harmer reveals, is best understood as a multidimensional struggle, involving peoples and ideas from across the hemisphere.

**TANYA HARMER** is lecturer in international history at the London School of Economics.

*The New Cold War History*

"A first-rate work of international history."

—*International Affairs*

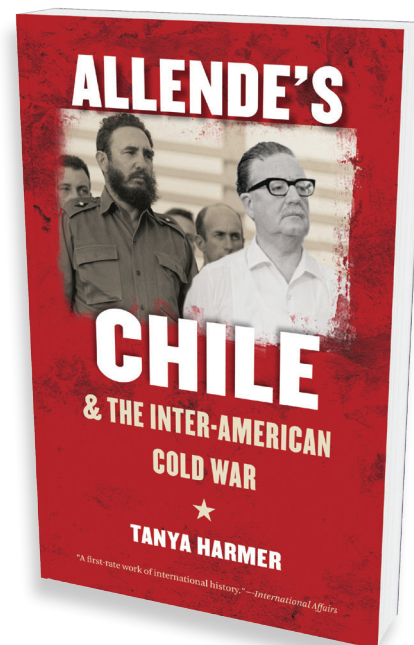
"[A] carefully researched, creative, highly original, well-crafted, well-written, thoughtful insertion of Chile's story into the global and inter-American history of the Cold War. Of the hundreds of volumes on my bookshelves on Chile, I would not want to be without this one.

No serious student of the Popular Unity government in Chile should fail to read Harmer's account."

—*American Historical Review*

"An important new contribution to the study of international relations during the Allende years."


—*Journal of Latin American Studies*



February 2014

978-1-4696-1390-1 \$29.95s Paper

978-0-8078-3495-4 \$47.50s Cloth (2011)

978-0-8078-6924-6 \$40.00  **BOOK**

400 pp., 6.125 x 9.25, 8 halftones, 2 maps, notes, bibl., index

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books* and publications in American and Latin American history

#### Co-op Available

NEW IN PAPERBACK

## Gender, Sainthood, and Everyday Practice in South Asian Shi'ism

KAREN G. RUFFLE

**Shi'i religious practices and connections between gender and hagiography**

In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mourning assemblies held on 7 Muharram to commemorate the battlefield wedding of Fatimah Kubra and her warrior-bridegroom Qasem, who was martyred in 680 C.E. at the battle of Karbala, Iraq, before their marriage was consummated.

Ruffle argues that hagiography, an important textual tradition in Islam, plays a dynamic role in constructing the memory, piety, and social sensibilities of a Shi'i community. Through the Hyderabad rituals that idealize and venerate Qasem, Fatimah Kubra, and the other heroes of Karbala, a distinct form of sainthood is produced. These saints, Ruffle explains, serve as socio-ethical role models and religious paragons whom Shi'i Muslims aim to imitate in their everyday lives, improving their personal religious practice and social selves. On a broader community level, Ruffle observes, such practices help generate and reinforce group identity, shared ethics, and gendered sensibilities. By putting gender and everyday practice at the center of her study, Ruffle challenges Shi'i patriarchal narratives that present only men as saints and brings to light typically overlooked women's religious practices.

**KAREN G. RUFFLE** is assistant professor of history of religions and women's and gender studies at the University of Toronto.

*Islamic Civilization and Muslim Networks*

"Combining impressive, on-the-ground fieldwork with extensive readings in primary-source documents, Ruffle provides valuable, thorough, and original insight into Shi'i devotional literature and ritual practice. This is a very significant contribution to Islamic studies."

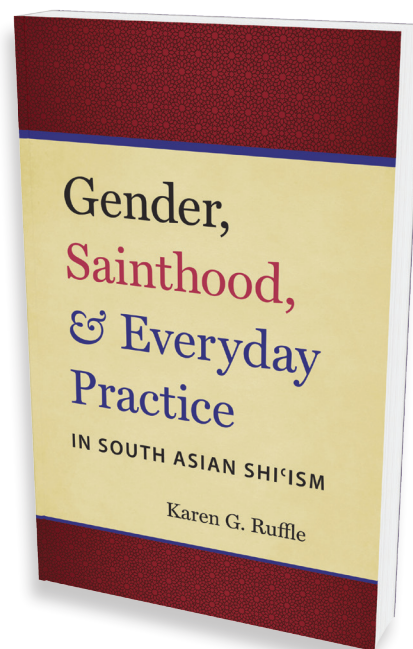
—David Pinault, Santa Clara University

"Karen Ruffle's highly original, in-depth study offers previously undocumented ethnographic details that reveal the gendered everyday ritual practices of the Hyderabad Shi'a Muslims. This work joins a newly emerging tradition of scholarship that is multidisciplinary, regionally diverse, and attentive to pluralism within Islam."

—Tazim R. Kassam, Syracuse University

"*Gender, Sainthood, and Everyday Practice* is a study of interest to students and scholars of Islamic practices among the laity of the Indian sub-continent."

—*Journal of Shi'a Islamic Studies*



February 2014

978-1-4696-1371-0 \$24.95s Paper

978-0-8078-3475-6 \$69.95s Cloth (2011)

978-0-8078-7797-5 \$20.00 **@BOOK**

240 pp., 6.125 x 9.25, 5 halftones, 1 table, notes, index

Not for Sale in South Asia

### Marketing Campaign

#### Publicity

- Online publicity campaign

#### National Advertising

- *New York Review of Books*, *Books and Culture*, and other publications in religious studies

#### Co-op Available

NEW IN PAPERBACK

## Home Grown

### Marijuana and the Origins of Mexico's War on Drugs

ISAAC CAMPOS

Honorable Mention, Bryce Wood Book Award, Latin American Studies Association

#### The original reefer madness—in Mexico

Historian Isaac Campos combines wide-ranging archival research with the latest scholarship on the social and cultural dimensions of drug-related behavior in this telling of marijuana's remarkable history in Mexico. Introduced in the sixteenth century by the Spanish, cannabis came to Mexico as an industrial fiber and symbol of European empire. But, Campos demonstrates, as it gradually spread to indigenous pharmacopoeias, then prisons and soldiers' barracks, it took on both a Mexican name—marijuana—and identity as a quintessentially "Mexican" drug. A century ago, Mexicans believed that marijuana could instantly trigger madness and violence in its users, and the drug was outlawed nationwide in 1920.

*Home Grown* thus traces the deep roots of the antidrug ideology and prohibitionist policies that anchor the drug-war violence that engulfs Mexico today. Campos also counters the standard narrative of modern drug wars, which casts global drug prohibition as a sort of informal American cultural colonization. Instead, he argues, Mexican ideas were the foundation for notions of "reefer madness" in the United States. This book is an indispensable guide for anyone who hopes to understand the deep and complex origins of marijuana's controversial place in North American history.

ISAAC CAMPOS is assistant professor of history at the University of Cincinnati.

"Isaac Campos is, for my money, the best historian at work today on the history of marijuana, and he has written the best book that anyone could read on that topic."

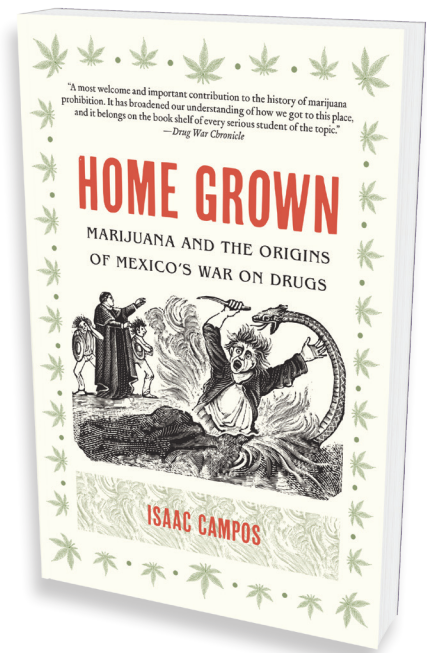
—John Charles Chasteen, University of North Carolina at Chapel Hill

"Rigorous, learned, and accessible, *Home Grown* offers the richest account yet of marijuana's early history in Mexico. It is cultural history at its best—interdisciplinary, materially grounded, deeply researched, and full of discoveries."

—Emilio Kourí, University of Chicago

"A most welcome and important contribution to the history of marijuana prohibition. It has broadened our understanding of how we got to this place, and it belongs on the book shelf of every serious student of the topic."

—*Drug War Chronicle*



February 2014

978-1-4696-1372-7 \$27.95s Paper

978-0-8078-3538-8 \$39.95s Cloth (2012)

978-0-8078-8268-9 \$39.95 **eBOOK**

344 pp., 6.125 x 9.25, 10 halftones, 9 charts, 4 tables, appends., notes, bibl., index

## Marketing Campaign

### Publicity

- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American and Latin American history

### Co-op Available



NEW IN PAPERBACK

# Benjamin Elijah Mays, Schoolmaster of the Movement

A Biography

RANDAL MAURICE JELKS

Literary Award, Black Caucus of the American Library Association

Lillian Smith Book Award

## Before Martin Luther King Jr.

In this first full-length biography of Benjamin Mays (1894–1984), Randal Maurice Jelks chronicles the life of the man Martin Luther King Jr. called his “spiritual and intellectual father.” Dean of the Howard University School of Religion, president of Morehouse College, and mentor to influential black leaders, Mays had a profound impact on the education of the leadership of the black church and of a generation of activists, policymakers, and educators. Jelks argues that Mays’s ability to connect the message of Christianity with the responsibility to challenge injustice prepared the black church for its pivotal role in the civil rights movement.

From Mays’s humble origins in Epworth, South Carolina, through his doctoral education, his work with institutions such as the National Urban League, the NAACP, and the national YMCA movement, and his significant career in academia, Jelks creates a rich portrait of the man, the teacher, and the scholar. *Benjamin Elijah Mays, Schoolmaster of the Movement* is a powerful portrayal of one man’s faith, thought, and mentorship in bringing American apartheid to an end.

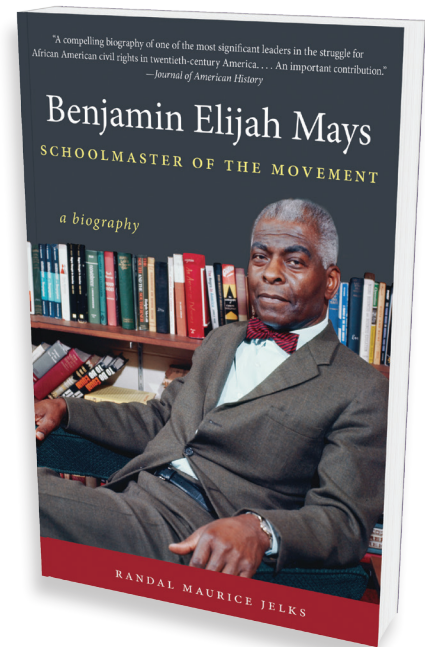
**RANDAL MAURICE JELKS** is associate professor of American Studies and African American Studies at the University of Kansas and author of *African Americans in the Furniture City: The Struggle for Civil Rights in Grand Rapids*.

“A compelling biography of one of the most significant leaders in the struggle for African American civil rights in twentieth-century America. . . . An important contribution to better understand the critical role of black colleges and their presidents during the civil rights era.”

—*Journal of American History*

“Jelks uses Benjamin Mays as a lens through which to view the institutions, ideas, and personalities that sustained black thinkers and theologians during decades of struggle. This book is essential in filling out the picture of African American intellectual and cultural life through much of the twentieth century.”

—Paul Harvey, University of Colorado at Colorado Springs



February 2014

978-1-4696-1391-8 \$27.95s Paper

978-0-8078-3536-4 \$39.95s Cloth (2012)

978-0-8078-6987-1 \$39.95 @BOOK

352 pp., 6.125 x 9.25, 23 halftones, notes, bibl., index

## Marketing Campaign

### Publicity

- Online publicity campaign

### National Advertising

- *New York Review of Books* and publications in American and African American history

### Co-op Available

## Putting Monet and Rembrandt into Words

Pierre Loti's Recreation and Theorization of Claude Monet's Impressionism and Rembrandt's Landscapes in Literature

RICHARD M. BERRONG

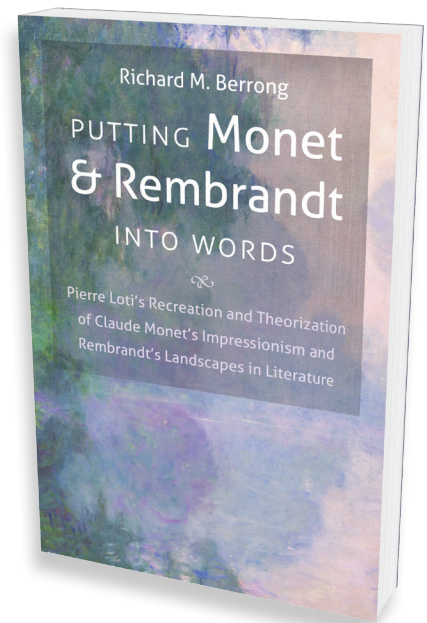
Claude Monet was not only the creator of what we now view as French Impressionist painting, he was also its last major practitioner. By the time he passed away in 1926, he had outlived all the other painters—Renoir, Morisot, Pissarro, Sisley, and the others whom we now group together under that heading. Yet when André Suarès, one of the four directors—along with Gide, Valéry, and Claudel—of the influential *Nouvelle Revue Française*, summed up the movement that year, he did not give Monet pride of place. Rather, he wrote, “Far more than Sisley, Claude Monet, or the Goncourt brothers, Loti was the great Impressionist.”

As this shows, that Pierre Loti, the once world-renowned French novelist, developed a remarkably Impressionist style was recognized early on. It continues to be acknowledged in France today. Franck Ferrand, a contemporary historian known for his appearances on French radio and television, recently wrote that “Pierre Loti [is] the only truly impressionist writer of French literature.” Yet while those who know his work in France continue to see him as an Impressionist artist on the level of Monet and Renoir, no one has ever asked how he achieved this in literature, how he went about creating novels that resembled the work of Monet.

That is the subject of this book. Examining certain of Loti's important novels, this study shows how he managed to reproduce with words what Monet was doing in oils. It also shows how the author came to theorize about the effects of Impressionism on the reader-viewer. Finally, it demonstrates how and why, in one of his last novels, Loti undertook to reproduce the style of one of the painters most admired by Monet: Rembrandt van Rijn, whom the nineteenth-century French rediscovered in part because they could present his sketchy biography as a demonstration of many of the things liberal art historians and painters believed the ideal artist should be.

**RICHARD M. BERRONG** is professor of French and director of the Master of Liberal Studies Program at Kent State University.

*North Carolina Studies in the Romance Languages and Literatures* 301

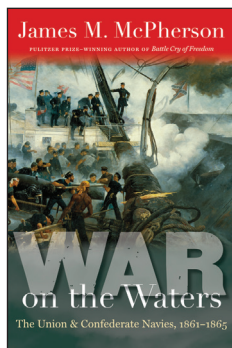


February 2014

978-1-4696-1365-9 \$60.00s Paper

200 pp., 6 x 9

## recent and recommended



### War on the Waters

The Union and Confederate Navies, 1861-1865

JAMES M. MCPHERSON

978-0-8078-3588-3, \$35.00t Cloth

978-0-8078-3815-3 \$50.00t Large Print

978-0-8078-3732-0, \$35.00 @BOOK



### Longleaf, Far as the Eye Can See

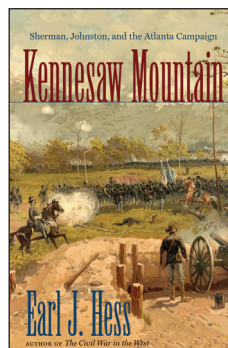
A New Vision of North America's Richest Forest

BILL FINCH, BETH MAYNOR YOUNG, RHETT JOHNSON, AND JOHN C. HALL

Foreword by E. O. Wilson

978-0-8078-3575-3, \$35.00t Cloth

978-0-8078-3809-9, \$35.00 @BOOK



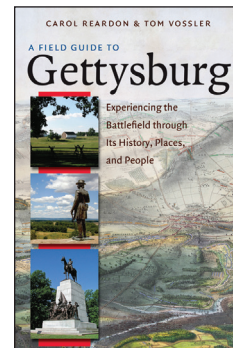
### Kennesaw Mountain

Sherman, Johnston, and the Atlanta Campaign

EARL J. HESS

ISBN 978-1-4696-0211-0, \$35.00t Cloth

ISBN 978-1-4696-0212-7, \$35.00 @BOOK



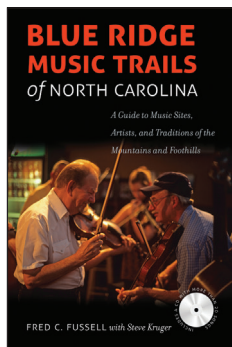
### A Field Guide to Gettysburg

Experiencing the Battlefield through Its History, Places, and People

CAROL REARDON AND TOM VOSSLER

ISBN 978-0-8078-3525-8, \$22.00t Paper

ISBN 978-1-4696-0818-1, \$22.00 @BOOK



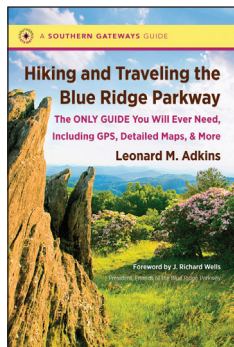
### Blue Ridge Music Trails of North Carolina

A Guide to Music Sites, Artists, and Traditions of the Mountains and Foothills

FRED C. FUSSELL WITH STEVE KRUGER

978-1-4696-0821-1, \$20.00t Paper

978-1-4696-0822-8, \$20.00 @BOOK



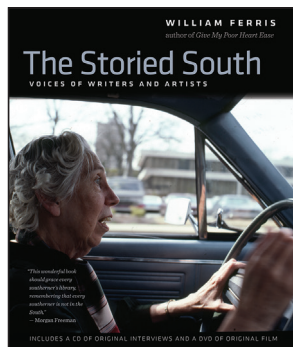
### Hiking and Traveling the Blue Ridge Parkway

The Only Guide You Will Ever Need, Including GPS, Detailed Maps, and More

LEONARD M. ADKINS

978-1-4696-0819-8, \$18.00t Paper

978-1-4696-0820-4, \$18.00 @BOOK



### The Storied South

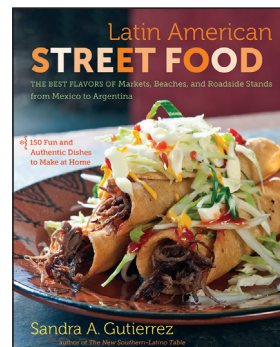
Voices of Writers and Artists

WILLIAM FERRIS

Includes a CD of original interviews and a DVD of original film

978-1-4696-0754-2, \$35.00t Cloth

978-1-4696-0755-9, \$40.00 @BOOK



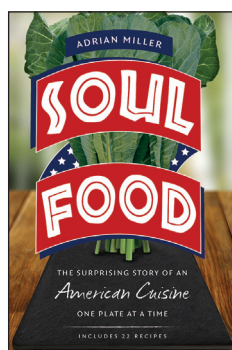
### Latin American Street Food

The Best Flavors of Markets, Beaches, and Roadside Stands from Mexico to Argentina

SANDRA A. GUTIERREZ

978-1-4696-0870-9, \$30.00t Cloth

978-1-4696-0881-5, \$30.00 @BOOK



### Soul Food

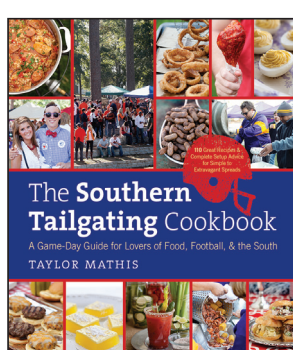
The Surprising Story of an American Cuisine, One Plate at a Time

ADRIAN MILLER

Includes 22 recipes

978-1-4696-0762-7, \$30.00t Cloth

978-1-4696-0763-4, \$30.00 @BOOK



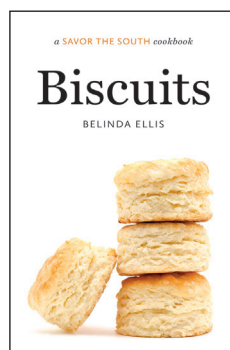
### The Southern Tailgating Cookbook

A Game-Day Guide for Lovers of Food, Football, and the South

TAYLOR MATHIS

978-1-4696-1062-7, \$30.00t Cloth

978-1-4696-1063-4, \$30.00 @BOOK



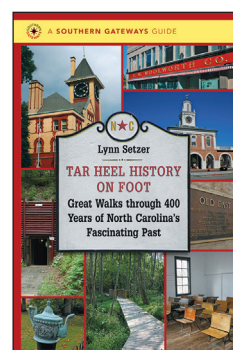
### Biscuits

a SAVOR THE SOUTH™ cookbook

BELINDA ELLIS

978-1-4696-1066-5, \$18.00t Cloth

978-1-4696-1067-2, \$30.00 @BOOK



### Tar Heel History on Foot

Great Walks through 400 Years of North Carolina's Fascinating Past

LYNN SETZER

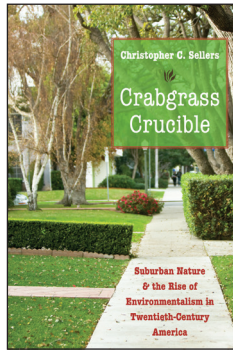
978-1-4696-0889-1, \$40.00t Cloth

978-1-4696-0890-7, \$20.00t Paper

978-0-8078-6988-8, \$20.00 @BOOK



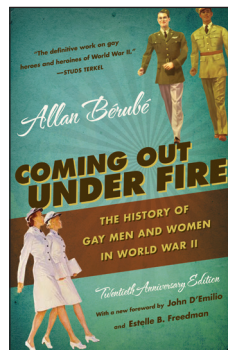
## award-winning books



2013 Abel Wolman Award,  
Public Works Historical Society  
**Crabgrass Crucible**  
Suburban Nature and the Rise  
of Environmentalism in  
Twentieth-Century America  
CHRISTOPHER C. SELLERS



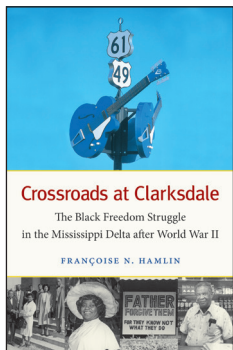
2013 American Book Award,  
Before Columbus Foundation  
**Cherokee Stories of the  
Turtle Island Liars' Club**  
CHRISTOPHER B. TEUTON



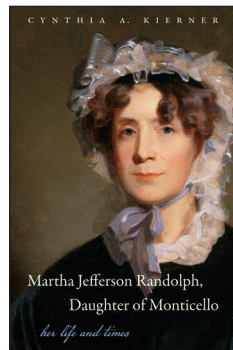
2013 John Boswell Prize, The  
Committee on Lesbian, Gay,  
Bisexual, and Transgender  
History, American Historical  
Association  
**My Desire for History**  
Essays in Gay, Community, and  
Labor History  
ALLAN BÉRUBÉ  
Edited with an Introduction by  
John D'Emilio and Estelle B. Freedman



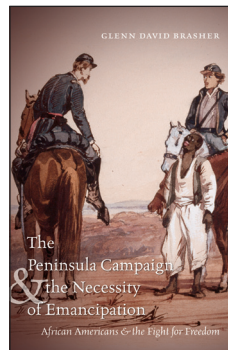
2013 Joan Patterson Kerr Award,  
Western History Association  
**Colors of Confinement**  
Rare Kodachrome Photographs of  
Japanese American Incarceration  
in World War II  
EDITED BY ERIC L. MULLER



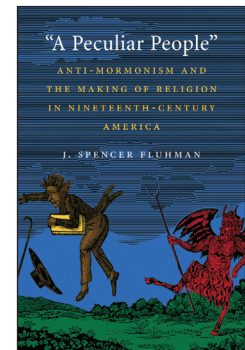
2012 Berkshire Conference  
Best First Book Prize  
2013 Lillian Smith Book Award  
**Crossroads at Clarksdale**  
The Black Freedom Struggle  
in the Mississippi Delta after World War II  
FRANÇOISE N. HAMLIN



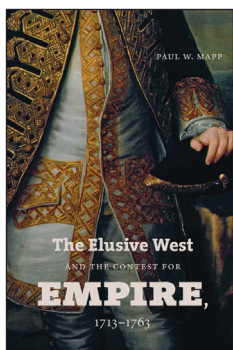
2012 Slatter Award for  
Virginia Biography, Virginia  
Historical Society  
**Martha Jefferson Randolph,  
Daughter of Monticello**  
Her Life and Times  
CYNTHIA A. KIERNER



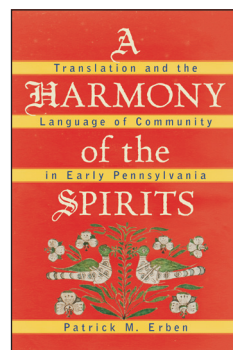
2013 Wiley-Silver Prize,  
Center for Civil War Research  
**The Peninsula Campaign  
& the Necessity of  
Emancipation**  
African Americans and the  
Fight for Freedom  
GLENN DAVID BRASHER



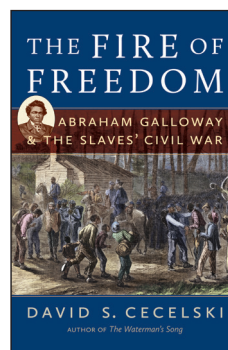
2013 Best First Book Award,  
Mormon History Association  
**"A Peculiar People"**  
Anti-Mormonism and the Making  
of Religion in Nineteenth-Century  
America  
J. SPENCER FLUHRMAN



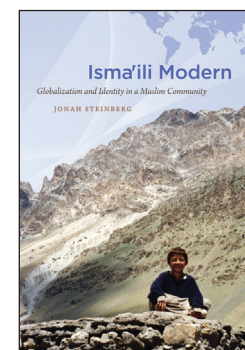
2013 W. Turrentine-Jackson Award,  
Western History Association  
**The Elusive West and the  
Contest for Empire,  
1713-1763**  
PAUL W. MAPP



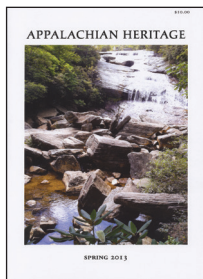


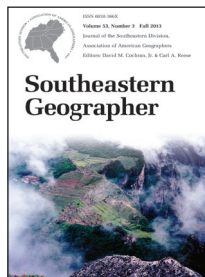

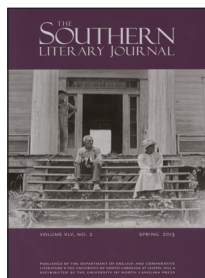


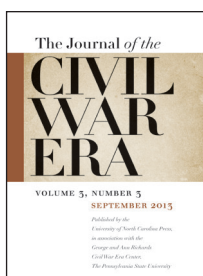
2013 Dale Brown Book Award,  
Young Center for Anabaptist  
and Pietist Studies  
**A Harmony of the Spirits**  
Translation and the Language of  
Community in Early Pennsylvania  
PATRICK M. ERBEN



2012 North Caroliniana  
Book Award, The North  
Caroliniana Society  
**The Fire of Freedom**  
Abraham Galloway and the  
Slaves' Civil War  
DAVID S. CECELSKI



2013 Book Award in  
Citizenship Studies, Center  
for the Study of Citizenship,  
Wayne State University  
**Isma'ili Modern**  
Globalization and Identity in a  
Muslim Community  
JONAH STEINBERG

	<b>Appalachian Heritage</b> George Brosi, Editor Quarterly: Winter, Spring, Summer, Fall ISSN 0363-2318 (2014- Volume 42)				<b>Southern Cultures</b> Harry L. Watson and Jocelyn R. Neal, Editors Quarterly: Spring, Summer, Fall, Winter ISSN 1068-8218 (2014-Volume 20)						
	Institutions	\$40.00	\$72.00		Institutions	\$67.50	\$99.50				
	Individuals	\$30.00	\$62.00		Individuals	\$39.00	\$71.00				
	<b>The Comparatist</b> Zahi Zalloua, Editor Annually: October ISSN 0195-7678 (2014- Volume 38)				<b>Southeastern Geographer</b> Carl A. Reese and David M. Cochran, Jr., Editors Quarterly: Spring, Summer, Fall, Winter ISSN 0038-366X (2014-Volume 54)						
	Institutions	\$50.00	\$58.00		Institutions	\$75.00	\$107.00				
	Individuals (SCLA membership dues)	please call for prices			Individuals (SEDAAG membership dues)	\$50.00	\$82.00				
	<b>Early American Literature</b> Sandra M. Gustafson, Editor Triannually: Spring, Fall, Winter ISSN 0012-8163 (2014- Volume 49)				<b>The Southern Literary Journal</b> Minrose Gwin and Florence Dore, Editors Semiannually: Fall, Spring ISSN 0038-4291 (2013/2014-Volume 46)						
	Institutions	\$67.50	\$91.50		Institutions	\$60.00	\$76.00				
	Individuals	\$42.50	\$66.50		Individuals	\$34.00	\$50.00				
	<b>The High School Journal</b> Scott Morrison, Managing Editor Quarterly: Fall, Winter, Spring, Summer ISSN 0018-1498 (2013/2014-Volume 97)				<b>Studies in Philology</b> Reid Barbour, Editor Quarterly: Winter, Spring, Summer, Fall ISSN 0039-3738 (2014-Volume 111)						
	Institutions	\$70.00	\$102.00		Institutions	\$67.50	\$99.50				
	Individuals	\$39.00	\$71.00		Individuals	\$42.50	\$74.50				
	<b>The Journal of the Civil War Era</b> William Blair, Editor Quarterly: Spring, Summer, Fall, Winter ISSN 2154-4727 (2014- Volume 4)			<div><b>JOURNAL ORDERS</b> Orders for subscriptions may be placed directly with the Journals Department, the University of North Carolina Press, or through a subscription agency. All direct orders must be prepaid with a check drawn on a U.S. bank or an international money order payable to the appropriate journal(s). Visa, MasterCard, Discover, and American Express orders are also accepted. <i>For additional information contact Suzi Waters at:</i> Journals Department, University of North Carolina Press 116 S. Boundary St., Chapel Hill, NC 27514-3808 Telephone: 919-962-4201 Fax: 919-843-7595 or 1-800-205-5425 E-mail: <a href="mailto:uncpress_journals@unc.edu">uncpress_journals@unc.edu</a></div>							
	Institutions	\$85.00	\$117.00								
	Individuals	\$50.00	\$82.00								
	<a href="http://www.JournaloftheCivilWarEra.com">www.JournaloftheCivilWarEra.com</a>										
	<i>Named one of the Best New Magazines of 2011 by Library Journal</i>										





# LONGLEAF SERVICES

*Longleaf, an affiliate of UNC Press, was formed to provide cost-effective fulfillment services for not-for-profit publishers. Visit us at [www.longleafservices.org](http://www.longleafservices.org)*

## SALES INFORMATION

New titles announced in this catalog are scheduled for publication from February 2014 through June 2014 and will be shipped as published. Prices are subject to change without notice. All prices are U.S. list only and may be higher in the rest of the world.

### ORDERS

Longleaf Services, Inc.  
116 S. Boundary St.  
Chapel Hill, NC 27514-3808  
[www.longleafservices.org](http://www.longleafservices.org)

Phone 800-848-6224  
Fax 800-272-6817  
[customerservice@longleafservices.org](mailto:customerservice@longleafservices.org)

PUBNET: Longleaf's SAN is 2033151. Please confirm your account information with us (800-848-6224) before submitting your first PUBNET order.

All books published or distributed by UNC Press are available through bookstores or directly from Longleaf Services, Inc.

### RETURNS

Permission to return overstock is not required provided books are returned within 18 months of sale. Books must be clean, undamaged, and saleable copies of titles currently in print as listed on our website. Full credit allowed if customer supplies copy of original invoice or correct invoice number; otherwise, maximum discount applies.

Returns of OP titles accepted within 6 months after notification.

Please send carefully packaged books prepaid via traceable method to our warehouse:

Longleaf Services>Returns  
c/o Maple Press Company  
Lebanon Distribution Center  
704 Legionaire Drive  
Fredericksburg, PA 17026

Postal Address:  
Longleaf Services>Returns  
c/o Maple Press Company  
Lebanon Distribution Center  
PO Box 1287  
Lebanon, PA 17042

### BOOKSELLER DISCOUNT CODES

Trade: t  
Short: s  
Text: x

Discount schedules may be found in the ABA Handbook or obtained from your sales representative or from the publisher.

### EXAMINATION COPIES

All requests for print exam copies must be submitted on department letterhead and must specify course, approximate enrollment, and teaching dates. Please include your office phone number.

Mail to:  
Longleaf Services, Inc.  
116 S. Boundary St.  
Chapel Hill, NC 27514-3808

Books priced below \$30.00 are available for \$6.00. Books priced \$30.00 and over are available at a 50% discount. Prepayment is required.

Electronic exam copies are also available. See our website for details.

Exam copies are provided at the discretion of UNC Press.

### MEDIA INQUIRIES

Gina Mahalek  
Director of Publicity  
Phone 919-962-0581  
Fax 919-966-3829  
[Gina\\_Mahalek@unc.edu](mailto:Gina_Mahalek@unc.edu)

### RIGHTS INQUIRIES

Vicky Wells  
Director of Contracts and  
Subsidiary Rights  
Phone 919-962-0369  
Fax 919-966-3829  
[Vicky\\_Wells@unc.edu](mailto:Vicky_Wells@unc.edu)

 **green press**  
INITIATIVE

UNC Press is a member of  
the Green Press Initiative

 **AUP**  
A proud member of the  
Association of American  
University Presses

## SALES REPRESENTATIVES

**Michael Donatelli**, Sales Director, University of North Carolina Press  
116 S. Boundary St., Chapel Hill, NC 27514-3808  
Phone 919-962-0475 • Fax 919-966-3829  
[Michael\\_Donatelli@unc.edu](mailto:Michael_Donatelli@unc.edu)

### UNITED STATES

#### New England

CT, ME, MA, NH, RI, VT  
Christopher Kerr, Eileen Bertelli  
*Parson Weems LLC*  
55 McKinley Ave. #D214  
White Plains, NY 10606  
Phone 914-478-4259  
Fax 866-861-0337  
[office@parsonweems.com](mailto:office@parsonweems.com)

#### Mid-Atlantic

DE, MD, NJ, NY, PA, DC  
David K. Brown  
*UMG Publishers Representatives*  
675 Hudson St., 4N  
New York, NY 10014  
Phone 212-924-2520  
Fax 212-924-2505  
[davkeibro@mac.com](mailto:davkeibro@mac.com)

Jay Bruff  
*UMG Publishers Representatives*  
1404 South 13th St.  
Philadelphia, PA 19147  
Phone and Fax 215-389-0995  
[jaybruff@earthlink.net](mailto:jaybruff@earthlink.net)

#### South

AL, AR, FL, GA, LA, MS, NC, OK, SC,  
TN, TX, VA  
Janet Fairchild, Rayner Krause, Teresa Rolfe  
Kravtin, Tom Caldwell, Geoff Rizzo, Angie  
Smits, Judy Stevenson  
*Southern Territory Associates*  
4508 64th Street  
Lubbock, TX 79414  
Phone 806-799-9997  
Fax 806-799-9777  
[sta77@suddenlink.net](mailto:sta77@suddenlink.net)

#### Midwest

IL, IN, IA, KS, KY, MI, MN, MO, NE,  
ND, OH, SD, WI  
Stu Abraham, John Mesjak,  
Roy Schonfeld  
*Abraham Associates Inc.*  
5120-A Cedar Lake Rd.  
Minneapolis, MN 55416  
Phone 800-701-2489  
Fax 952-927-8089  
[info@abrahamassociatesinc.com](mailto:info@abrahamassociatesinc.com)

#### West

AK, AZ, CA, CO, HI, ID, MT, NV, NM,  
OR, UT, WA, WY  
Ted H. Terry, Alan Read, David M. Terry  
*Collins-Terry Associates*  
19216 SE 46th Place  
Issaquah, WA 98027  
Phone 425-747-3411  
Fax 425-747-0366  
[colterryassoc@aol.com](mailto:colterryassoc@aol.com)

### FOREIGN

All orders from the areas listed below should be sent to the respective representatives.

#### United Kingdom, Continental

Europe, Middle East, Africa, Asia  
*Eurospan Group*  
3 Henrietta Street  
London WC2E 8LU  
United Kingdom  
*Trade Orders & Enquiries:*  
Phone +44 (0) 1767 604972  
Fax +44 (0) 1767 601640  
[eurospan@turpin-distribution.com](mailto:eurospan@turpin-distribution.com)  
*Individual Orders:*  
[www.eurospanbookstore.com/northcarolina](http://www.eurospanbookstore.com/northcarolina)  
*Individuals may also order using the contact details above for Trade orders and enquiries*  
For Further Information:  
Phone +44 (0) 207 240 0856  
Fax +44 (0) 207 379 0609  
[info@eurospangroup.com](mailto:info@eurospangroup.com)

#### Australia & New Zealand

*Footprint Books Pty Ltd*  
1/6A Prosperity Parade  
Warriewood, NSW 2102  
Australia  
Phone (+61) 02 9997-3973  
Fax (+61) 02 9997-3185  
[info@footprint.com.au](mailto:info@footprint.com.au)  
[www.footprint.com.au](http://www.footprint.com.au)

#### Canada

Laura Rust  
*Scholarly Book Services*  
289 Bridgeland Ave.  
Unit 105  
Toronto, Ontario M6A 1Z6  
Canada  
Phone 800-847-9736  
Fax 800-220-9895  
[customerservice@sbookscan.com](mailto:customerservice@sbookscan.com)  
[www.sbookscan.com](http://www.sbookscan.com)

#### Latin America & Caribbean

Craig Falk  
*US PubRep, Inc.*  
311 Dean Drive  
Rockville, MD 20851-1144  
Phone 301-838-9276  
Fax 301-838-9278  
[craigfalk@aya.yale.edu](mailto:craigfalk@aya.yale.edu)  
[www.uspubrep.com](http://www.uspubrep.com)

Books in this catalog may also be ordered through Edelweiss, the internet-based interactive service from Above the Treeline.  
<http://edelweiss.abovethetreeline.com>



## title and author index for spring | summer 2014

2	Abernathy, Penny	56	Fink, Leon	49	Phillips, Kimberley L.
6	<i>Adventure Carolinas</i>	37	Finney, Carolyn	9	<i>Pickles and Preserves</i>
42	<i>Age of Youth in Argentina, The</i>	53	Fleche, Andre M.	46	<i>Price of Defiance, The</i>
35	<i>Ain't Got No Home</i>	33	<i>Framing Chief Leschi</i>	27	Prince, K. Stephen
58	<i>Allende's Chile and the Inter-American Cold War</i>	25	<i>Freedom's Children</i>	29	Puaca, Laura Micheletti
43	<i>American Synthetic Organic Chemicals Industry</i>	16	Fuhrer, Mary Babson	62	<i>Putting Monet and Rembrandt into Words</i>
41	Ansell, Aaron	4	García, Mario T.	32	<i>Red Atlantic, The</i>
45	<i>Arc of Empire</i>	59	<i>Gender, Sainthood, and Everyday Practice in South Asian Shi'ism</i>	40	<i>Revolution Is for the Children, The</i>
28	Balay, Anne	34	<i>Geographies of Liberation</i>	53	<i>Revolution of 1861, The</i>
12	<i>Baptized in PCBs</i>	38	<i>Gift of the Face, The</i>	21	Roberts, Blain
54	Bates, Beth Tompkins	48	Gilpin, R. Blakeslee	36	Robinson, Zandria F.
35	Battat, Erin Royston	58	Harmer, Tanya	57	Rodriguez, Marc Simon
50	<i>Battle Hymns</i>	10	Helmer, Jodi	15	Romney, Susanah Shaw
11	Bell, Nicholas R., and Henry Glassie	7	<i>Hiking North Carolina's National Forests</i>	59	Ruffle, Karen G.
61	<i>Benjamin Elijah Mays, Schoolmaster of the Movement</i>	60	<i>Home Grown</i>	17	Rushforth, Brett
62	Berrong, Richard M.	45	Hunt, Michael H., and Steven I. Levine	2	<i>Saving Community Journalism</i>
37	<i>Black Faces, White Spaces</i>	39	<i>Indicted South, The</i>	29	<i>Searching for Scientific Womanpower</i>
1	Blair, William A.	26	Ingram, Tammy	52	<i>Shifting Loyalties</i>
33	Blee, Lisa	31	<i>Island Queens and Mission Wives</i>	44	<i>Sino-Soviet Alliance, The</i>
17	<i>Bonds of Alliance</i>	61	Jelks, Randal Maurice	12	Spears, Ellen Griffith
22	<i>Bringing God to Men</i>	44	Jersild, Austin	28	<i>Steel Closets</i>
52	Browning, Judkin	48	<i>John Brown Still Lives!</i>	43	Steen, Kathryn
5	<i>Building a Latino Civil Rights Movement</i>	4	<i>Latino Generation, The</i>	18	<i>Stonewall's Prussian Mapmaker</i>
60	Campos, Isaac	19	<i>Learning from the Wounded</i>	27	<i>Stories of the South</i>
40	Casavantes Bradford, Anita	5	Lee, Sonia Song-Ha	56	<i>Sweatshops at Sea</i>
25	<i>Cheddi Jagan and the Politics of Power</i>	34	Lubin, Alex	3	<i>Talkin' Tar Heel</i>
30	<i>Choosing the Jesus Way</i>	55	Maddock, Shane J.	30	Tarango, Angela
20	Clemente, Deirdre	54	<i>Making of Black Detroit in the Age of Henry Ford, The</i>	57	<i>Tejano Diaspora, The</i>
23	<i>Common Threads</i>	42	Manzano, Valeria	13	Tetrault, Lisa
16	<i>Crisis of Community, A</i>	39	Maxwell, Angie	31	Thigpen, Jennifer
51	<i>Declarations of Dependence</i>	50	McWhirter, Christian	36	<i>This Ain't Chicago</i>
47	<i>Defending White Democracy</i>	11	<i>Measure of the Earth, A</i>	24	<i>Walking Qur'an, The</i>
19	Devine, Shauna	6	Miller, Joe	49	<i>War! What Is It Good For?</i>
26	<i>Dixie Highway</i>	7	Molloy, Johnny	47	Ward, Jason Morgan
51	Downs, Gregory	13	<i>Myth of Seneca Falls, The</i>	24	Ware III, Rudolph T.
20	<i>Dress Casual</i>	15	<i>New Netherland Connections</i>	32	Weaver, Jace
23	Dwyer-McNulty, Sally	55	<i>Nuclear Apartheid</i>	9	Weigl, Andrea
46	Eagles, Charles W.	8	Okra	22	Whitt, Jacqueline E.
10	<i>Farm Fresh Georgia</i>	14	O'Malley, Gregory E.	18	Williams, Richard Brady
14	<i>Final Passages</i>	21	<i>Pageants, Parlors, and Pretty Women</i>	8	Willis, Virginia
		25	Palmer, Colin A.	1	<i>With Malice toward Some</i>
				3	Wolfram, Walt, and Jeffrey Reaser
				38	Zamir, Shamoon
				41	<i>Zero Hunger</i>

