The Moxie Project

Summer 2016

Overview

Welcome to the Moxie Project summer program! Below you will find a schedule of seminars, assignments, and events for the Moxie Project.

Each date description indicates the seminar topic and location, as well as any readings or assignments. All readings should be completed by the date on which they are listed. Please ensure that you take notes on your readings and reflect on how it connects to the work or organization with which you are placed, as that will make for a richer discussion.

Several of the assignments require discussions with your supervisors or other employees. Please ensure that you keep all of the information that you collect on your organization throughout the summer, as you might need it later on.

Note that this work is to be finished outside of your internship time; you should not use site work hours to complete this reading and writing.

In addition to the readings below, each week you will be writing a reflection/journal entry, which will be due on Friday at the seminar, and which will respond to a prompt that will ask you to reflect on connections between the readings and your week's work experience. Please bring these short (500-750 word) essays to the seminars. Pieces of this writing may make its way onto the Moxie blog or into the Moxie newsletter, so please let us know if there is any writing that should remain anonymous or unpublished.

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Partner Sites

The Love House

410 E. Franklin St. Chapel Hill, NC 27514

NCCASA

Monika Johnson Hostler, monika@nccasa.org 811 Spring Forest Rd., Suite 900 Raleigh, NC 27609

The Pauli Murray Project

Barbara Lau, balau@duke.edu Sarah Scriven, sarahjscriven@gmail.com 114 S Buchanan Blvd Bay 5, 1st Floor Smith Warehouse Durham, NC 27708

Town of Carrboro

Julie Eckenrode, jeckenrode@townofcarrboro.org 301 W. Main St. Carrboro, NC 27510

Women AdvaNCe

Naomi Randolph, naomi@womenadvancenc.org 2912 Highwoods Blvd Raleigh, NC 27604

Thursday, May 19: Launch Lunch followed by Oral History "Boot Camp" 12-4:30pm at the Love House

Readings Due:

• Listen to the Feminism and Oral History episode of the SOHP podcast

Friday, May 20: Oral History "Boot Camp" Continued 10am-1pm at the Love House

Readings Due:

• Listen to one oral history interview conducted by a previous Moxie Scholar

Monday, May 23: Internships Start Your Internship Location

Assignments Due:

- Arrive on time and work out expectations with your site supervisor.
- Have a conversation with supervisor about your organization's mission, how that mission evolved, and how your work will contribute to that mission.
- **Bring to seminar** a written work plan, which both you and your supervisor sign, that outlines your major projects and any deliverables and due dates for the summer.
- Also check with supervisors about any upcoming major events that they will want you to attend.

Friday, May 27: Stages of Feminist Organizations, Followed by Campus Tour 10am-12pm at the Love House; 1-2pm Campus Tour

Readings Due:

• "Challenges of Success: Stages of Growth in Feminist Organizations," pp. 275-300

Assignments Due:

- Ask your internship supervisor about the history of the agency how it began, by whom, when, why, etc. Record your findings and be prepared to share what you've learned during the Friday seminar. At what stage of growth is your organization?
- **Journal Prompt:** How do you see your organization's stage reflected in their daily work, structure? What challenges or opportunities does that present to its staff and to you?

Friday, June 3: Extended Reflection on Activism and Leadership, Followed by BF Trip 10am-12pm at the Love House; 1pm-4pm at Benevolence Farm

Readings Due:

- "What is Activism?" from Manifesta, pp. 267-317 (See pdf)
- "Activist at Work" from Grassroots, pp. 127-151 (See pdf)
- "Small Change: Why the Revolution Will Not Be Tweeted"

Assignments Due:

• **Journal Prompt:** Reflect on your own experiences with activism to this point. How, if at all, have you been involved? What have you seen as the strengths and weaknesses of different approaches? What are the impediments to becoming involved? What are the rewards?

Friday, June 10: Identity and the Movement: Centering Marginalized Identities 10am-12pm at The Pauli Murray Project

Readings Due:

- "Using Difference to Make a Difference," pp. 129-140 (See pdf)
- "The Challenges and Promises of Class and Racial Diversity in the Women's Movement: A Study of Two Women's Organizations," pp. 659-679
- "Solidarity Not Charity"

Assignments Due:

- Interview someone at your organization about whether and how the voices of their "clients" are included in their organization.
- **Journal Prompt:** Choose one of the readings for this week and reflect on its meaning for you in relation to your own experiences to date and within your organization this summer.
- **First Oral History Due**, with abstract, field notes, and tape log.

Friday, June 17: Sexual Assault Beyond Campus 10am-12pm at NCCASA

Readings Due:

- In an Abusive State: How Neoliberalism Appropriated the Feminist Movement Against Sexual Violence, Intro and Chapter 4
- "In the Shadow of the Shadow State"

Assignments Due:

• **Journal Prompt:** How does learning about sexual assault outside the campus context change how you think about activism on this issue, if at all?

Friday, June 24: Budgets & Finances 10am-12pm at Women AdvaNCe

Readings Due:

- "Women & Philanthropy: Old Stereotypes, New Challenges"
- "Getting Rich off Feminism"
- #FemFuture Report

Assignments Due:

- Ask your internship supervisor for a copy of the agency's budget and/or annual report. Talk with your supervisor or others in the agency to find out the percentage of the budget that supports personnel, the average salary or salary structure for employees, the various sources of funding (grants, donations, revenue from services, etc.), who is responsible for raising funds, what changes have occurred to the budget over the last 5-10 years (increases, decreases, and reasons for them), and how those changes affected the organization.
- Second Oral History Due, with abstract, field notes, and tape log.

Friday, July 1: Career Goals, Followed by Final Project Workshop 10am-2pm at the Love House

Assignments Due:

- **Journal Prompt:** Reflect on the summer to this point. What connections have you made between your work and your readings that have stayed with you? What was most meaningful to you? Has it changed what you plan to do in any way?
- Bring a copy of your resume to the seminar.

Friday, July 8: Women in Politics, Followed by End-of-Summer Celebration 10am-12pm at Carrboro Town Hall; 1-5pm at Love House

Readings Due:

- "Female Mayors and Women in Municipal Jobs"
- "A Study of the Advancement of Women in Municipal Government Bureaucracies"

Assignments Due:

Have final presentation/project/performance ready to share!

Friday, July 15: End-of-Summer Celebration 10am-2pm at the Love House

Readings & Assignments TBD