

The Daily Tar Heel

Professional theatre gets youthful twist

Playmakers program puts on 'Violet'

By Leah Moore
Staff Writer

PlayMakers Summer Youth Conservatory has been bringing Broadway to high school students.

Last night, the Conservatory debuted "Violet," the Broadway show they've been working on for five weeks.

The Conservatory is a summer training program for students interested in acting or technical theater work. At the Conservatory, students have the opportunity to work alongside professionals to grow their skill set.

The cast of students this summer is particularly star-studded, with Ainsley Seiger, best actress winner from the Triangle Rising Stars program and Andrew Bonomolo, a National Association of Teachers of Singing competition winner.

Laura Pates, assistant technical director of the program, said the students are treated as professionals, and as such, do professional level work.

"They learn so quickly and they're all so talented," she said. "To see that development over five weeks, it's the most beautiful thing. It's why we do what we do."

Pates also said the program is beneficial to the professionals as well.

"There's another generation of students wanting to do what we do, and they get to do that with us," she said. "It makes it worth every minute and every hour of all the work we do."

The show has local roots as well — Doris Betts, the author of the book "The Ugliest Pilgrim," which "Violet" is based on, was a UNC-Chapel Hill professor.

Director Matthew Steffens said he thinks "Violet" will resonate with North Carolinians since it starts in North Carolina and many characters are North Carolinians themselves.

"It's about Violet Carl, who is disfigured after getting hit by an axe blade. She's going from Spruce Pine, North Carolina, to Tulsa, Oklahoma,

to see a TV televangelist," he said. "She puts faith in this televangelist that he'll be able to cure her. I think we all have things we put faith in."

Seiger, who plays Violet, said this is her third year coming to the conservatory.

"Not only are they talented, but everyone is so kind, everyone is very supportive of each other," she said. "Every year our directors and choreographers are so amazing. The people I get to interact with everyday are such a big part of why I keep coming back."

Steffens said "Violet" has more relevance now than ever before, even though the story was written 50 years ago and the musical 15 years ago.

"We're still dealing with issues of people being judged, of racism, of having something to believe in, and the desire to come together as a community and become better people and a better community," he said.

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DTH/AISLINN ANTRIM

PlayMakers Summer Youth Conservatory performers Ainsley Seiger (left) and Presyce Baez rehearse 'Violet'.

UNC student journalists going to Rio Olympics

Some students had to delay their graduation to participate in the program.

By Jamie Gwaltney
University Editor

Amanda Lalezarian has been fencing since she was 10 years old. She grew up practicing and competing in a tight-knit community of fencers.

This summer, through UNC's School of Media and Journalism, Lalezarian has the opportunity to report on the same athletes she worked with growing up at the 2016 summer Olympic Games in Rio de Janeiro.

UNC, along with the University of Memphis, are the only two universities in the world working directly with the Rio 2016 Olympics, sending a group of student reporters to cover the events. 25 students come from UNC, representing each concentration in the journalism school.

Lalezarian said she felt fortunate to be a part of the program, representing one of the two universities in the world at the Olympics.

"I think it really shows what a unique place UNC-Chapel Hill is," Lalezarian said. "The fact that we are one of the two schools going and we're one of the few schools in the whole country that are given this opportunity."

Another four UNC students are reporting for other media organizations, like WRAL, but are not working directly for Rio 2016.

"I know a lot of the people who are going, and that just makes it all the more exciting and I'm just excited to both be there as a journalist and also to cheer on people that I grew up looking up to and practicing with," Lalezarian said.

Each student was given a specific sport to cover, along with other assignments. They will be going back and forth between the press center and the venues. These students also get the chance to live in the media village.

Charlie Tuggle, senior associate dean in the School of Media and Journalism, is leading the program after working with the Beijing Olympics in 2008.

"We get to be the only eyes and ears of other organizations in Rio, and that, I think, is pretty cool," Tuggle said.

Tuggle said the study abroad office at UNC helped negotiate the cost of going down to \$4,000 per student, but an anonymous donor covered half of that cost.

"You get to go to Rio — for a month, basically — at a cost of \$2,000," Tuggle said. "That's a pretty good deal."

"As soon as they found out that it would cover half of the costs, it was like a huge weight lifted off of all of our shoulders," Lalezarian said.

Tuggle said to participate, students had to apply and interview for a place. Those selected were required to take a summer school course before the Olympics began. This posed a problem for students,

SEE JOURNALISTS, PAGE 4

Three UNC football defenders to watch

Crawford, Holcomb and Dorn could have a big impact this season.

By John Bauman
Staff Writer

The North Carolina football team graduated 16 seniors after a record-setting 2015 season in which the Tar Heels won 11 games and made it all the way to the ACC Championship game.

The North Carolina coaching staff has turned the page on that season, though, and now turns to address key problems, like how to replace all those seniors and how to improve a defensive unit that gave up 435.9 yards per game in 2015.

Much of the burden of fixing those two problems falls on defensive coordinator Gene Chizik, but a mix of both veteran players and newcomers will have to carry the load as well.

Here are three names on the defensive side to keep an eye out for in the 2016 season. These three players may not start right away but will see the field a lot as North Carolina and Chizik look to develop depth and continue to improve on the defensive end of the field.

Aaron Crawford

Aaron Crawford, a defensive tackle out of Stone Bridge High School in Ashburn, Va., was



DTH FILE/SARAH DWYER

The North Carolina football team faces off in the spring game on April 16. The Tar Heels kick off the 2016 football season against Georgia on Sept 3.

one of the key members of the Tar Heels' 2015 recruiting class. Coach Larry Fedora threw him right into the fire a season ago and Crawford responded well to the challenge. In limited playing time against North Carolina A&T and Illinois, the first-year recorded six tackles. However, Crawford suffered an injury that caused him to miss the final 11 games of the season.

Crawford was able to redshirt and had a good spring to establish himself as a key member of UNC's interior line rotation going forward. In the spring game,

Crawford was often paired on the defensive line with Jalen Dalton, another highly-touted member of the 2015 recruiting class. Crawford had an up and down spring game, recording just one tackle while flashing some of his potential as a pass rusher.

Sophomores Crawford, Dalton and Robert Dinkins all have a lot of potential that, if realized, can help the Tar Heel defensive line improve from giving up 247.4 rushing yards per game in the 2015 season.

SEE DEFENSE, PAGE 4

Richard Burr passes three Senate bills in one week

All three of Burr's bills had strong bipartisan support.

By Cole Stanley
State & National Editor

Last week, North Carolina Senator Richard Burr had three of his bills passed by the U.S. Senate, one being passed by a unanimous vote. State and National news editor Cole Stanley provides an analysis of each bill.

Emmett Till Unsolved Civil Rights Crimes Reauthorization Act

This bill reauthorizes Congress to fund a program,

initially created by a bill authored by Congressman John Lewis, D-Georgia, in 2008, which provides funds to states aimed at investigating open cases involving civil rights crimes during the Jim Crow era.

Along with providing grants to states and agencies to aid in this type of investigation, the bill would appoint a special agent to the FBI who will investigate violations of criminal civil rights statutes that occurred before January 1, 1970 and resulted in a death.

"In some cases, individuals still remain who were witnesses to these crimes or who can help provide evidence regarding these incidents," said Burr in a statement.



Richard Burr is a North Carolina senator who authored three bills that passed recently.

"There is a collective goal to seek the truth about these long-standing tragedies and hold the perpetrators and orchestrators of these atrocities accountable."

The bill passed unanimously in the Senate and is awaiting a vote in the House in the near future.

The bill has also been praised by numerous civil rights organizations, who say that it makes clear that the U.S. Congress takes the con-

flict over racial issues in the country seriously.

Kevin and Avonte's Law

This bill was co-sponsored with N.C. Senator Thom Tillis and provides resources to help families locate loved ones with conditions that make them prone to wander, such as Alzheimer's disease or autism.

"There have been too many tragic cases of special needs children and adults wandering away from their caregivers with heartbreaking results," said Burr in a statement.

"We need to take additional steps to protect these vulnerable individuals. Law enforcement and families need better tools to locate

those with special needs when they are in danger."

With research indicating that each year more than one-quarter million school-age children with autism wander from adult supervision, such a law goes a long way to prevent wandering tragedies.

This legislation will ensure that schools, nonprofits and other agencies have the necessary funding and resources to not only prevent but also quickly locate missing loved ones.

VA Dental Insurance Reauthorization Act

This bill will reauthorize the funding of legislation, originally authored by Sen. Burr in 2010, which estab-

lished new rules regarding VA dental care, making access easier and wider reaching.

"Making sure veterans have dental care is the right thing to do," said Burr. "The veterans' dental insurance program has a track record of success and it is time to open it up to all veterans. Medical professionals have long known that proper dental care is linked to better overall health. I am pleased the Senate has recognized the value of this dental benefit for veterans and has passed my bill."

The bill would limit the insurance premiums paid by veterans when receiving treatment.

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POLICE LOG

• Someone reported a dog stolen from an apartment on the 400 block of N.C. 54 between 1:14 p.m. and 2:07 p.m. Friday, according to Carrboro police reports.

• Someone stole lawn equipment worth \$549.90 from a landscaping crew on the 100 block of Fidelity Street between 11 a.m. and 1:15 p.m. Friday, according to Carrboro police reports. The equipment was stolen when workers left it unattended, the report states.

• Someone reported drone activity at a residence on the 2100 block of North Lakeshore Drive at 8:49 a.m. Saturday, according to Chapel Hill police reports. A drone was hovering over the home, the report states.

• Someone walked out on

a \$38.50 bar tab at the Blue Horn Lounge on the 100 block of East Franklin Street at 8:30 p.m. Saturday, according to Chapel Hill police reports.

• Someone entered and stole items from a residence on the 800 block of Martin Luther King Jr. Boulevard between 2 p.m. Saturday and 4:20 a.m. Sunday, according to Chapel Hill police reports. The person stole two flatscreen TVs worth a total of \$850, the report states.

• Someone broke into and stole from a vehicle on the 2700 block of Homestead Road between 7 p.m. Sunday and 7:20 a.m. Monday, according to Chapel Hill police reports.

The person stole a purse, a wallet, makeup and other items worth a total of \$936, the report states.

The best of online



MORE TO SEE:

NORMCORE

Staff writer Tiana Attride explains why your clothes don't matter as much anymore.

With the popularity of normcore fashion on the rise this year with no sign of slowing down, style has slowly but steadily become less about the clothes and more about the accessories, highlighting the importance of unique hair, makeup and statement jewelry.

We may now be able to get away with wearing a plain white T-shirt, mom jeans, converse and call it fashion, but altering your own look with a new 'do or piercing is where fashion is challenged. Read more at dailytarheel.com/blog/dress_code

NETFLIX & CHILL

Staff writer Adrianna Stallworth shares what you should be on the lookout for on Netflix in August.

Netflix in August tends to be more calm, which just means that the rest of the year will be filled with a greater amount of originals.

To end your summer, watch these three highly anticipated releases.

Sometimes you need a children's movie to brighten your mood after binge watching an intense drama. "The Little Prince" follows two children as one tells the other a tale about how he met The Little Prince.

READ THE REST: Go to <http://www.dailytarheel.com/blog/medium>

Back to school on a budget

By Lindsey Hoover
Staff writer

It's the most wonderful time of the year — back to school season. It's almost as great as the holidays, only with sweltering heat waves and instead of stuffing stockings, you're stuffing backpacks. As we all transition back throughout these next three to four weeks, times might get a little stressful as the back to school purchases and to-do lists get much bigger than we originally expect. The root of a lot of this stress for most students is, of course, money.

Just like the holiday season, everything you need seems to rack up to monumental proportions and the budget tends to go out the window as you succumb to the sales various retailers throw in your face to get you to spend more money.

Well, not everything you need for the big move back has to break the bank. I've compiled some back to school steals that can help you save a few bucks, while rounding out your fall wardrobe.

READ THE REST: Go to http://www.dailytarheel.com/blog/dress_code



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COMMUNITY CALENDAR

TODAY

Southern Village Farmers Market (Community): The Southern Village Farmer's Market is bigger and better than ever this year! If you don't believe us see for yourself! And don't make dinner that day! You'll definitely be picking up some surprise ingredients!
Time: 3:30-6:30 p.m.
Location: Southern Village

Movies on the Plaza: Grease Sing-A-Long (Community): "Tell me about it, Stud." Don't get stranded at the drive in! Northgate's Movies on the Plaza is taking it back. Come dressed in your '50s best.
Time: 7:30-10:30 p.m.
Location: Northgate Mall

FRIDAY

Violet: PlayMakers Summer Youth Conservatory (Arts): Award-winning Broadway musical "Violet" tells the story of a girl with a disfiguring scar who sets out from her home in Spruce Pine, N.C. to seek healing and finds her true beauty along the way. Watch the best young talent from across the Triangle shine.
Time: 7:30-9:30 p.m.
Location: Paul Green Theatre

Shag Dance Fridays (Community): Put on your dancing shoes and head over to the Strowd for beach music and shag dancing. No cover charge.
Time: 8:00-11:00 p.m.
Location: The Strowd

SATURDAY

Display Gardens Tour (Community): Join us for a guided tour of the North Carolina Botanical Garden. On this 60 minute tour, participants will experience the beauty of plants native to North Carolina. You will learn about native wildflowers and how they can be used in the home landscape. Meet at Pegg Exhibit Hall. Free of charge.
Time: 10:00-11:00 a.m.
Location: N.C. Botanical Garden

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

in BRIEF

SPORTS BRIEFS

Ali Cyr-Scully shines in East-West All-Star Game

Former East Chapel Hill High School basketball star Ali Cyr-Scully had 11 points in the N.C. Coaches Association All-Star basketball game Monday night. Cyr-Scully's East squad

lost 105-85 to the players representing the West. Cyr-Scully and Olivia Smith, another incoming first-year for the North Carolina women's basketball team, played in the All-Star game at the Greensboro Coliseum. Smith finished with seven points.

North Carolina's Maui Bracket released

The North Carolina men's basketball team will play Chaminade in the 2016 Maui Invitational. The 33rd edition of the event will be held Nov. 21-23 in Maui, Hawaii.

— staff reports

— staff reports

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Mary Tyler March at managing.editor@dailytarheel.com with issues about this policy.

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Carrboro welcome mural in the works

The mural is located at the intersection of Jones Ferry Road and N.C. 54.

By Zoe Schaver
City Editor

The creative minds behind Carrboro's new mural never went to art school — in fact, they're in the third grade.

Well-known Chapel Hill muralist Michael Brown combined elements from 160 self-portraits drawn by local third graders to design the mural located at the intersection of Jones Ferry Road and N.C. 54, which Brown said will be completed by the end of next week.

The mural will welcome visitors to the town, said Michael Adamson, manager of the Carrboro Mural Project.

"That is easily the most heavily trafficked place in Carrboro — there are 24,000 vehicles per day passing it," Adamson said.

The Carrboro Mural Project began in 2013 as the brainchild of Adamson's daughter, who drove past the spot daily on her commute, Adamson said. She thought the wall at the intersection looked drab and might be a good spot for a mural.

Adamson spoke to Brown, who has painted hundreds of murals in North Carolina since the 1980s, and presented the project to the

Carrboro Arts Committee and the Carrboro Board of Aldermen, both of which were overwhelmingly supportive, he said.

Students at Mary Scroggs Elementary School and Carrboro Elementary School contributed the self-portraits. Brown, who had a long career as an art teacher, worked with some of the kids to do a self-portrait class exercise.

He then used bits and pieces from each child's artwork to create the design for the mural, which features Carrboro's town logo and seven large, childlike portraits of children.

"I love kids' work — you just can't do the third grade style," Brown said.

"You look at each child's portrait and ask yourself 'How does this child think, and what does this child like?' That's just a lot of fun for me, and I think if I get it right, there will be seven different personalities — I don't just mean seven different faces, but seven different personalities — on the wall."

Adamson said the mural is meant to encapsulate Carrboro's love of diversity.

"Third graders are just the right age where they're starting to think about themselves and their identity," he said.

"The motivation was so that any child or any person who came past that mural would see someone who looked like themselves."

A large number of the children who contributed self-portraits to the mural project live in the neighborhood sur-



DTH/SAMANTHA DIKOLLI

UNC graduate Michael Brown paints a mural for the City of Carrboro off of Jones Ferry Road on Tuesday afternoon.

rounding the mural, Adamson said.

Board of Alderman member Randeel Haven-O'Donnell, a liaison between the Carrboro Board of Aldermen and the mural project, said the mural reflects the ways

Carrboro is changing for the better.

"It's located at a really important place of entry into Carrboro, and it's in an area that is transitioning in terms of how we use the space — that space is becoming more accessible by

bikeways and walkways," she said.

"Not only is it Carrboro's expression of itself, but also an expression of its future."

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Former Tar Heels gear up for Rio Olympics

The 2016 Summer Olympic Games kick off in Rio de Janeiro on August 5. Of the thousands of athletes who will be participating, 17 once attended UNC.

The list of former Tar Heels who will be competing includes eight soccer players, two basketball players and two track and field athletes.

Ten of the athletes will be making their Olympic debuts in Rio de Janeiro.



Katie Bowen
Women's soccer
New Zealand



Crystal Dunn
Women's soccer
United States



Whitney Engen
Women's soccer
United States



Ashlyn Harris
Women's soccer
United States



Tobin Heath
Women's soccer
United States



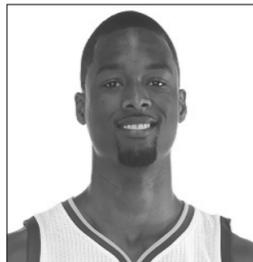
Megan Klingenberg
Women's soccer
United States



Allie Long
Women's soccer
United States



Heather O'Reilly
Women's soccer
United States



Harrison Barnes
Men's basketball
United States



LaToya Sanders
Women's basketball
Turkey



Jackie Briggs
Field hockey
United States



Rachel Dawson
Field Hockey
United States



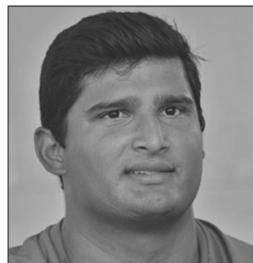
Katelyn Falgowski
Field hockey
United States



Kelsey Kolojejchick
Field hockey
United States



Caitlin Van Sickle
Field hockey
United States



Vikas Gowda
Track and field
India



Shalane Flanagan
Track and field
United States

Fraternity brothers rock the house with new EP

Six Beta members have formed their own band, "Left on Franklin."

By Davis Rhodes
Staff Writer

Students looking for local music don't have to travel any further than Left On Franklin.

The band, which consists of 6 Beta Theta Pi fraternity members and students, began playing in spring of 2015. This year, they're hoping to take their rock sound to the next level.

"There was one day where we all happened to have our gear lying around in similar spots so we all went out to this back house we have on the Beta property, and we played and jammed on some covers, and that was the first time we'd played together, and that was just kind of a fun thing where we saw that our musical tastes kind of aligned," said Patrick McKinley, Left on Franklin's rhythm guitar player.

This seemingly low-key jam session caught the attention of the fraternity, and led to their first official gig.

"Some of our fraternity brothers in Beta asked us if we wanted to play a weekend party, and that was when we sort of decided, depending on how well this goes, maybe we

"I think a lot of us are really creative and we've always wanted to do our own thing..."

Jere Freeman
Lead guitar player for Left on Franklin

can keep doing this a little more full time," McKinley said.

The Beta gig ended up being a hit, and began a new passion for the fraternity brothers.

"The first gig we played was pretty magical for me — I had on and off jammed with friends in high school, but had never consistently played with a band or played for anybody besides some friends and family members," McKinley said.

While they said their early shows — which simply consisted of playing classic rock covers — felt like a success, Left On Franklin's members were seeking more.

"I think we've always had the drive to do something different — we didn't want to be a typical cover band that would be hired at parties to play all the songs that everybody already knows," said Jere Freeman, Left on Franklin's lead guitar player. "I think a lot of us are really creative and we've always wanted to do our own thing and make our own name."

The band's drummer Ward Snyder said a major goal of theirs has been to take their sound outside of fraternity court.

"Yes, we are all in the same fra-

ternity, but we want to be more than that. We want to be an actual band that people can take seriously outside the conventional fraternity scene," he said.

Juggling the responsibilities of being full-time students at UNC with having obligations to the band may sound like a lot to handle, but Left On Franklin's members said they have been fully committed to managing both to the best of their abilities.

"A lot of it has to do with being really good with scheduling — we have been pretty good about trying to schedule everything around classes, so we'll have a couple regular practice times that we'll try and do the best we can to stick to and hold everybody accountable for being there on time," said Chris Burrus, the band's lead singer.

Left On Franklin will be releasing a four track EP on August 1 titled "From the Rafters." The band hopes their release will help spread their music and propel them beyond what they call the "conventional fraternity scene."

"We just recently got back our fully mastered, completely finished, studio produced EP we'd been working on, and just hearing the quality



COURTESY OF SALLIE DUBOSE

The band 'Left on Franklin' was founded in spring 2015 by six Beta Theta Pi fraternity members and students and will be releasing a four track EP on Aug. 1.

of it and realizing 'Wow this sounds kind of good' it's pretty reassuring I think," said Ward.

Although any post-college plans for the band aren't yet concrete, the members feel confident in their ability to continue pursuing their passion.

"I think we have that drive and

passion to keep playing and I think if we keep doing our thing and taking every opportunity that's given to us I feel pretty confident we can go pretty far with it," Freeman said.

"We just gotta work hard, stay together, and keep our mind right."

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JOURNALISTS

FROM PAGE 1
like McKenzie Bennett, who were set to graduate in May. But they aren't letting that stop them from the opportunity to report on the Olympics.
Bennett, along with a few other students, postponed graduating until after the summer to participate in the program.
"My original plan was to get a job after graduation, but I heard about the opportunity and I thought 'why not,'" Bennett said.
"I'd rather be able to do something like that before I have to get a full time job just because of how unique an opportunity it is."
Bennett said going to Rio 2016 will give her the opportunity to study abroad

— something she didn't have a chance to do during her undergraduate career. She will be covering swimming and diving at the Olympics.
"I'm also just really excited to learn more and gain more experience in reporting and news through the Olympic news service."
Tuggle said not only was this an opportunity to work with media from around the world, it was also a chance to experience the Olympics first hand.
"When you're there and you see the gold medal won by the Americans in women's gymnastics or you see Usain Bolt break the world record, and you're there in person and you see the numbers flash up on the screen — it's like you can't duplicate that."

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DEFENSE

FROM PAGE 1
Cole Holcomb
North Carolina lost two talented linebackers, Shakeel Rashad and Jeff Schoettmer, this offseason to graduation. Pencilled in as replacements are experienced junior Cayson Collins and talented sophomore Andre Smith.
Behind those two, though, the depth chart gets muddy, giving someone else an opportunity to take advantage of the extra reps.
Enter Cole Holcomb, who walked onto the team before the 2014 season. Holcomb has a good bit of experience under his belt, having recording 15 tackles in 13 games last season. He was also credited with a game-high 10 tackles in the spring game. The sophomore from Florida filled a lot of gaps and played well in space at the linebacker position. He wasn't perfect but he is a name to watch this fall if either Smith or Collins struggles early on.

Myles Dorn

The North Carolina's secondary's starting quartet is undoubtedly talented. Des Lawrence and M.J. Stewart are as good as it gets at cornerback, and Dominique Green and Donnie Miles bring experience and veteran savvy to the safety positions. Behind those four, though, the Tar Heels have a morass of first-years and sophomores vying for playing time.
In the spring game, first-year Myles Dorn stood out and established himself as a backup safety the Tar Heel coaching staff can feel comfortable with. Dorn started in place of Miles and recorded three tackles and one pass breakup. Dorn is similar to Miles in that he hits hard and gets involved in the run defense from the safety position.
If the Tar Heels have any injuries in the secondary, Dorn could end up playing a major role in the Tar Heel defense this fall.

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EMS students save 'victims'



DTH/SAMANTHA DIKOLLI

Students learn how to save a car crash victim as a part of ACERIP's Trauma Day in the organization's EMS certification class on Saturday.

Trauma Day allows EMS students to apply their training.

By Julia Faulkner
Staff Writer

UNC students Rachel Bailey and Christine Szymanski applied combinations of sushi paper, makeup and glue to Kyle Riker to give the appearance of traumatic injuries.

The students were participating in the Association for Carolina Emergency Response and Injury Prevention's (ACERIP) Trauma Day.

The event brings in volunteers to act like emergency patients for students participating in the organization's EMS certification class. Bailey, Szymanski and Riker were there to help set up the "patients" for the current students.

"When they walk in, they'll see a patient who actually looks like something they've been training for," Bailey said.

ACERIP was established in 2005 as a student organization dedicated to EMT training. It was approved as an EMS educational institution through the North Carolina Office of EMS and was affiliated with Durham Technical Community College until 2013. It became an independently recognized certified teaching institution in 2014 and began offering EMS classes in Spring 2014.

Lynn Webster, ACERIP EMS program director, said the organization's EMS program is a unique and special one. She said the team has been working together for

about 10 years and includes members who have experienced different areas of medicine and emergency medicine.
"We've got a team of very well-trained and educated people and a lot of different perspectives."

Webster said she loves teaching at UNC because she is able to teach at a higher level than a typical EMS class.

"We run a serious class, but we also try to make it a lot of fun for the students," she said.

And Trauma Day is one way they do just that.

ACERIP technical advisor Darshan Patel said Trauma Day began about eight years ago. It incorporates everything the students have learned over the course of the semester and brings it all together with hands-on experiences.

"It's called Trauma Day because it only used to be trauma. Now it's actually trauma and medical," he said.

Throughout the day, students were exposed to four different emergency scenarios: a car accident, an allergic reaction and heart attack, a shooting and a house fire.

Patel said his favorite part about Trauma Day is seeing the students' reactions when they first come on the scene.

"Throughout the class, we can't do anything like this because of the time it takes. This is the first time that it's not pretend, you know, they're actually seeing people with injuries and that reaction and how they respond is the best part for us as instructors, because we finally see the students putting it all together."

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Announcements

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NATIONALLY RECOGNIZED and locally owned insurance agency seeks part-time or full-time administrative assistant. Must possess excellent phone and computer skills. Small business environment, flexible hours with competitive wages. Please email inquiries, resume to a076080@Allstate.com.

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Announcements

Be the FIRST to reach students in the Fall

The classified office will be closed July 23 thru August 15. The next available issue is Tuesday, August 23. HOWEVER ads entered now will go online within 72 hours and will remain online over this break at no extra charge.

dailytarheel.com/classifieds

HOROSCOPES

If July 21st is Your Birthday...
Reach new heights this year. Begin a two-year phase expanding your domestic bliss this summer. Benefits come through communication this autumn as one educational door closes and another opens. Prepare for a shift in income over next spring, before you make a fantastic discovery. Your exploration bears fruit.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 7 -- Teamwork pays off. Take time to share information and determine who will do what. Your suspicions get confirmed. Cash in on something you've kept in reserve. Careful preparation now equals ease later.
Taurus (April 20-May 20)
Today is a 7 -- Pursue a professional dream. An opportunity falls in your lap, if you're willing to take it on. Get feedback from your support team. Watch carefully, and wait for the perfect moment to jump.
Gemini (May 21-June 20)
Today is an 8 -- Take a trip to investigate new possibilities. Don't rely on an unstable source. Stick to solid ground. Stay patient with temporary chaos. Get advice from someone who's been there.
Cancer (June 21-July 22)
Today is a 7 -- It's a good day for managing joint finances, if you can keep from fuming. Keep your patience along with any confidences and all goes well. Get help building a dream.
Leo (July 23-Aug. 22)
Today is an 8 -- Financial changes, delays or mechanical breakdown require adaptation. You go further with a partner than solo. Get invested in your collaboration. First rule: Just show up. You're gaining points.
Virgo (Aug. 23-Sept. 22)
Today is a 9 -- Demand for your work is rising. Reschedule to make things work. Check for changes, as circumstances may not go as planned. Send someone ahead to prepare. Look before leaping.

Libra (Sept. 23-Oct. 22)
Today is a 7 -- Make technical improvements to your gadgetry. Resist the temptation to throw your money around. Cover basic needs, and keep it simple. Save money for unexpected storms.
Scorpio (Oct. 23-Nov. 21)
Today is a 6 -- Not everyone agrees with your domestic plan. Listen to all concerns. Distractions and unexpected breakdowns could throw you off your objective. Stay flexible. Prioritize what's best for family.
Sagittarius (Nov. 22-Dec. 21)
Today is a 7 -- Patience and persistence gets your message through. Be careful with your words, as they can be misconstrued. You don't have to tell everybody everything. Plan your communications.
Capricorn (Dec. 22-Jan. 19)
Today is a 9 -- Keep communication channels open, and business gets profitable. Avoid gossip or rumors. Listen to all concerns. Distractions and unexpected breakdowns could throw you off your objective. Stay flexible. Prioritize what's best for family.
Aquarius (Jan. 20-Feb. 18)
Today is an 8 -- Make personal changes. Replace something that's broken. Schedule your abundant insights into action that makes a difference. Your efforts can get lucrative, but mistakes could be expensive. Watch where you're going.
Pisces (Feb. 19-March 20)
Meditate on your next move. Ignore speculation or nebulous options. Try not to argue. Others admire your imagination. Achieve a new level of understanding. Don't talk about it yet. Explore an old neighborhood.

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Graduate documents building demolition

By Jenni Ciesielski

Arts and Entertainment Editor

Some students take items like a loose brick from UNC's campus to keep as a memento of their time at the University after they graduate. Class of 2015 graduate Isaac Warshauer has a whole building's worth.

Warshauer, who will start Columbia University's graduate architectural program this fall, has spent the past few months documenting Hill Hall Annex before the building is demolished.

"I thought something should be done about the annex because that's a lot of history to lose," he said.

Warshauer heard about the plans for Hill Hall Annex's demolition this spring, years after the decision to tear it down was made.

"The matter had been decided long before I was even a part of this campus, it was really too late to change those plans," he said. "After that, I thought since there's no way to save the building, I may as well document it."

In the early days of researching the annex, Warshauer discovered there were no documents containing the architectural plans for the building, which has served as the Delta Kappa Epsilon house, Works Progress Administration building, health clinic and Asian Studies office building over the past century.

"Given there weren't any architectural plans of the building and there weren't many plans for what the University was going to do in terms of documentation, I

decided if it was going to happen, I was going to have to do it myself," he said.

Warshauer began documenting both the annex's exterior and interior this past spring while working with Steve Davis, associate director of research laboratories of archaeology.

Davis said he was impressed but not surprised to see Warshauer's research.

"When he came here as a student, he came and introduced himself and that he was interested in the lab," Davis said. "It very quickly became apparent that he was real sharp, he was real interested in archaeology and he was a very reliable lab worker."

Also impressed with Warshauer's work is his friend and class of 2016 graduate Austin Andrews, who helped

with the documentation.

"It really is impressive to see the amount of time he put into documenting the space to take each millimeter to find out more about the space and dedication it took," he said.

The final plans for Warshauer's research have not been confirmed, but he has been in talks to have his work archived in Wilson Library.

Regardless of where the work ends up, Andrews said he thinks Warshauer's research will be impactful for the future.

"If someone ever wants to do future research on the building, you can look at the pile of what was Hill Hall annex and wonder 'Oh, what was this building?'" Andrews said.

"Because of Isaac, the future will always know."

arts@dailytarheel.com



DTH/AISLINN ANTRIM

2015 graduate Isaac Warshauer has been documenting the history of the Hill Hall Annex in the wake of its demolition.

UNC funding cut, tuitions frozen

The latest state budget impacted the UNC system.

By Cole Stanley and Jamie Gwaltney

Senior Writers

The state budget, passed on July 14, included changes impacting the UNC system. Policy in the budget created an in-state tuition freeze for all schools in the system, creating a guaranteed amount for all four years. The budget also instituted a three percent cap on student fees.

By requiring the UNC system to re-report its expenditures, the legislature was able to use a mechanism called flexibility cuts to re-appropriate almost one billion dollars less than the UNC system previously received.

"What that means in practice is that each agency, in this case the University, gives an expense report to the state,

their needs are re-evaluated and then the money is appropriated back out. It's not a bad system when it's done responsibly," said N.C. Congressperson Verla Insko, D-Orange.

"The problem here is that they have gone too far — they haven't stopped at being fiscally responsible, they've depleted the revenue stream while at the same time determining that the (University) system doesn't need as much money as it's been getting."

Insko said another growing problem in the UNC system is that an increasing number of employees are designated as staff, rather than faculty, which makes it hard to compete for top employees with other universities. This designation also leads to benefits being diminished.

"So many of our University employees now are staff and not faculty because we don't want to pay for them. Which means the quality of education is going to steadily decline," Insko said. "And on

top of that, there's all this pandering concerning these great pay raises for state employees, but those raises are small and furthermore are paid out as bonuses, not as salary, meaning the corresponding benefits like retirement packages aren't going to be there for these employees."

Steve Farmer, vice provost for enrollment and undergraduate admissions, said it will take time for the University to implement the policy and he did not know which incoming class this policy could affect.

"When something like this happens, it takes a little while for us to sort through all the implications for this University and it takes the University system a while to sort through all the implications for all the constituencies."

Farmer said the tuition freeze could appeal to families because of the predictability. Also, prospective students could take into account the value of the education and what kind of degree they want

to achieve when looking at universities.

"We're going to try to work very, very hard to make sure the students understand what's involved, of course make sure that we fulfill the letter and the spirit of the law," Farmer said.

Scott Miller, director of financial aid at the University of Virginia, said UVA has been using an optional guaranteed tuition for in-state students since March 2015.

"Our board just wanted to provide families with options," Miller said. "I don't think our board was ready to mandate this across the board."

Miller said concerns have been raised about this policy because it can have a lasting impact and it can reduce flexibility if the economy enters into a recession.

"Decisions that were made four years earlier are now impacting what's going on, that (a university is) having to deal with at that time," Miller said.

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Budding project repurposes flowers for hospital patients



COURTESY OF KATIE STEMBER

Katie Stember and Aspen Gutsell founded Heeling Flowers to repurpose unwanted flowers.

By Noni Shemenski

Staff Writer

Founded by UNC graduate students Katie Stember and Aspen Gutsell, Heeling Flowers is a blossoming organization that turns unwanted flowers from events into bouquets for patients at UNC Hospitals.

"We were inspired to start the project at UNC after reading a story about a woman in Idaho who turned unwanted flowers from weddings into bouquets for hospice care patients," Stember said.

For Stember and Gutsell, Heeling Flowers was the perfect marriage of the pair's interest in flowers and medicine.

Gutsell's interest in flowers bloomed after taking an undergraduate flower arranging class and Stember's interest stemmed from her passion for floral photography.

Both women are graduate students in the biomedical sciences and saw the healing powers that flowers could have on patients.

The first step the organization takes in putting together bouquets for patients is collecting containers that flowers could have on patients.

Barbara Cheek, owner of the thrift store Barbara's Hidden Treasures, has donat-

ed boxes of vases from her store to Heeling Flowers. "I thought that what they did was amazing," Cheek said. "They do it all themselves and they do it out of the kindness of their hearts."

Heeling Flowers takes container donations not only from generous businesses but also from yard sales and resources such as the UNC Free and For Sale Facebook page.

The project has gotten crafty, advertising on its Facebook page that even used pasta jars and soup cans can be repurposed to hold flowers.

The next step in the bouquet-making process is finding the flowers.

Heeling Flowers picks up unwanted flowers, free of charge, after events where the flowers used would otherwise be disposed of.

According to Stember, most of the flower donations they receive come from weddings.

"Every bride we've talked to has been so grateful because it's one less thing they have to deal with after their wedding," Gutsell said. "They don't have to feel sad about throwing away the flowers because now they can repurpose them."

After the vases and flowers have been received, the pair's

creative juices begin to flow.

Stember and Gutsell then rearrange the flowers, decorate the containers, and add signature tags with messages like "best wishes" and "thinking of you."

Once the arrangements have been prepared, the pair hands off the bouquets to Volunteer Services at UNC Health Care. The nurses on each floor then decide which patients to deliver flowers to that day.

Linda Bowles, director of UNC Health Care Volunteer Services, thinks the project is a great idea.

"It fills a need for patients who don't have family or friends who are able to visit or bring flowers," Bowles said. "It's a nice way to brighten up their day and make the day special."

For their work, Stember and Gutsell were nominated in March to be WCHL's Hometown Heroes.

"I'm just really grateful for the community for being so supportive of this endeavor and hopefully the organization can grow beyond the two of us if we can receive more donations and have more helping hands," Stember said.

university@dailytarheel.com

games SUDOKU

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Level: 1 2 3 4

	2	4			1			
		9		7				5
			6					
4		1	8	6	9	5		2
		6	1					
				7				
	1	7		2		4		
			5			6	7	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last Thursday's puzzle

6	9	1	4	8	5	2	7	3
7	5	8	3	2	6	9	4	1
3	4	2	7	9	1	8	6	5
9	7	4	6	1	3	5	8	2
1	2	6	8	5	9	7	3	4
8	3	5	2	7	4	6	1	9
4	1	9	5	6	8	3	2	7
2	6	3	9	4	7	1	5	8
5	8	7	1	3	2	4	9	6

Burr makes Bills

Senator Richard Burr authored three bills that were passed recently. See pg. 1 for story.

Left on Franklin

Students from Beta fraternity started their own band after a fateful jam sesh. See pg. 3 for story.

Olympic Tar Heels

17 former Tar Heels are making their way to Rio for the Summer Olympics. See pg. 3 for story.

Football defense

This upcoming season should see members of UNC's football team shine. See pg. 1 for story.

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Los Angeles Times Daily Crossword Puzzle

Across

- Alloy component
- Twosomes
- Time for preparations
- "It was you," in a Verdi aria
- Word on mail from Spain
- Unit of RAM
- King of the Hill winner
- Repeated phrase in Kipling's "Recessional"
- Certain balloter
- "Milk's favorite cookie"
- Phil Collins' old group
- Grilling aids
- Bigheadedness
- Adjust for the new tax year
- It's rarely paid to a car dealer
- Large merchant ships
- Chihuahua cheer
- Spread all over
- Persian Gulf island nation
- Instrument to which an orchestra tunes
- Turned down for easy reference
- Recovery site?
- Scholar's motivation
- Single
- Make dim
- Mello
- '60s radical gp.
- Buttonholes, e.g.

Down

- "Alice" diner owner
- Factor in MLB's Cy Young Award
- Quaint contraction
- Prime minister after and before Churchill
- Light bulb units
- Edmond ___: the Count of Monte Cristo
- "Can": 2008 slogan
- Prado hangings
- Like many Gallaudet College students
- Prefix with gram
- Female political refugee
- Thin layers
- Picnic game that can get messy
- Piedmont city
- Be half-asleep
- Candle count, perhaps
- Ask to be excused, with "off"

23 ___Cat

26 Inspiring msg.

27 Rysdall of NPR's "Marketplace"

28 Corner key

30 Turning singer

31 "Cowboy Man" singer

32 Rose-rose link

33 Caesar known for being funny

34 Fore site?

35 Many moon missions

36 Make a comeback

37 Makes before deductions

38 Galley tool

39 Twist facts

40 Pull the plug on

42 Jeer leaders

43 Lago contents

44 English king who was a son of William the Conqueror

45 Original "SNL" cast member

47 Key above C

49 HQs for B-2s

50 Longtime Steelers coach Chuck

51 Half of sech's

53 Kind

54 N.Y. Mets' div.

55 Word on U.S. coins

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Evana Bodiker
Mistress of Quirk

Junior English major from Concord.
Email: evanab@live.unc.edu

How Taylor Swift gets me

Recently, there's been quite a bit of Taylor Swift drama — you know, her new relationship with Tom Hiddleston, Calvin Harris' admission she wrote the song "This Is What You Came For," and now, the infamous "TaylorGate." It's easy to forget Swift is not just a public persona, but a musician, too. While Chapel Hill is far away from wherever she's currently tweeting, I can't help but remember how much her music has shaped my college experience.

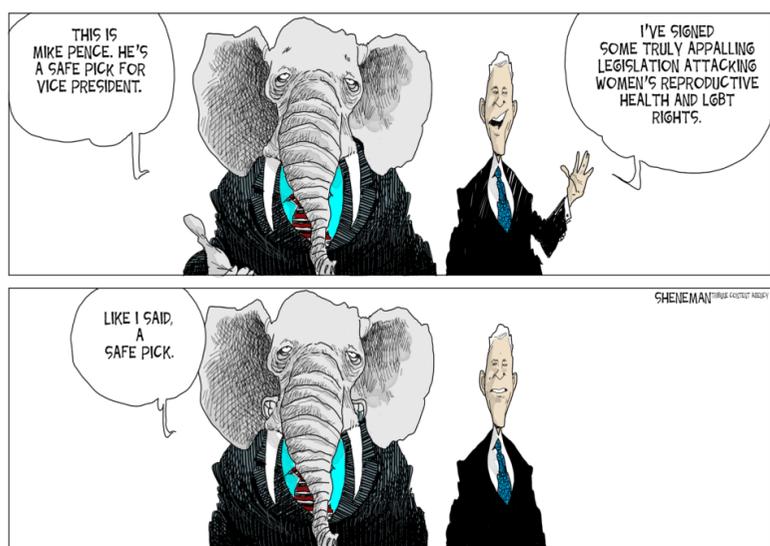
"1989" came out during the fall of my first year. I wouldn't have survived my first semester without the friends I made during those first few months, and of course, that album. I danced with my new friends almost every weekend to "Blank Space," let "Out of the Woods" heal me out of a messy break-up and found myself walking through campus one night, listening to "Clean" and letting the words describe how I felt suddenly: Free. I swore "1989" would forever be my favorite Swift album. However, love can change.

Throughout this spring and this summer, I've had what I call a "Red" Renaissance. Somehow, Taylor's second to most recent album resonates with me more than ever, possibly bumping "1989" from its top tier spot. "Red" captures a particular moment in Swift's life: The songs are open and sincere, like she created melodies to pair with the words in her journal. It's about experiencing all the turbulence of love and life and somehow still seeing the beauty of it. That was the "Red" era for Swift; that was my last semester.

Perhaps it's the energetic opening song "State of Grace" that won me over, a song both epic and indicative of what's to come on the album. Often I'd listen to it while crossing streets and the opening verse narrated my routines: "I'm walking fast through the traffic lights/Busy streets and busy lives/And all we know is touch and go." The lyrics reminded me to remember there was more to life than just keeping myself busy. That song and "Holy Ground" described my feelings when I realized the answers about a new relationship were right in front of me. "Red," the titular song, told me to go fearlessly under the riptide. "The Lucky One" got me through the recent and untimely passing of my favorite actor. "All Too Well," a searing ballad, has often been dramatically sung with friends while driving.

Taylor Swift can't be excused for her missteps (including a lot of recent lying); however, her music allows me to separate her from her public behavior. Her music has gotten me through many highs and lows at UNC. She reminds me it's okay to be messy and it's okay to fall in love. With her music, I can feel every emotion: Both red and every color in between.

EDITORIAL CARTOON By Drew Sheneman, The Star-Ledger



EDITORIAL

A Chapel Hill summer

Why every student should spend a summer on campus.

The Pit is less populated, the quad is actually navigable and the lines at the bottom of Lenoir are considerably shorter.

Don't you remember being a rising senior in high school on campus for Tar Heel Target, Project Uplift or Academic Days? Can't you remember the magic you sensed in the air? The excitement you got from seeing the sign that reads "The University of North Carolina at Chapel Hill?"

Even if you're a rising senior or a visiting alum, the magic never goes away.

It's just that once we enroll and become consumed with life as a student, our focus shifts from the magic that drew us in to our day-to-day demands.

Back sweat is socially acceptable compared to spring semester — which

gives our bodies time to adjust to the heat we will experience during the fall.

Being in Chapel Hill over the summer means falling in love with this campus all over again, and rediscovering the magic that enchanted us in the first place.

The classes are sometimes much smaller, which gives students a better opportunity to connect with faculty members. It also gives students more free time to focus on specific classes.

It can also give you a taste of what "adulting" is really like. Libraries close before the sun sets and free food is few and far between, forcing summer residents to explore off-campus locations that aren't as familiar as the ones they frequent during the school year.

You can explore new places to eat on Franklin without being bombarded by students rushing to and from Frat Court and main campus.

There isn't a need to

squirm through crowds to snag a seat on buses.

During the summer we can enjoy simply living here. We don't have the pressure of a full course load and club meetings stifling our ability to appreciate the uniqueness that is UNC.

For those that may be against staying on campus during the summer because "it's the same," that's just incorrect.

Chapel Hill is a completely different place during the summer. Just like it transforms in the fall, winter and spring.

Staying on campus allows you to stay in the academic spirit all summer long so when fall semester rolls around, you can hit the ground running without losing your breath.

Being a true Tar Heel means experiencing every facet of this University.

If you truly want to be "Tar Heel Bred," consider spending one of your summers here instead of at home on Netflix.

EDITORIAL

In case you missed it

Here's a summary of this summer's many happenings.

It's been a long, incredibly eventful summer. As we've been scurrying in and out of our office all summer, our budget meetings have never been short of ideas.

For those of you that may have missed a paper or two, because of traveling or a mishap, the opinion desk is here to help.

Not one, but BOTH of our varsity lacrosse teams won NCAA national championship titles.

The U.S. Department of Justice sued Gov. Pat McCrory and UNC over HB2.

The student stores became officially privatized—and the building will never be the same. New computers don't compensate for the disruption of order, hiding scantrons and bluebooks and hiking up prices.

The Tar Heel Yard sale

came and went; there were some inevitable hiccups, but we are confident that next year will be much better.

Chancellor Folt created a new position for the arts, so Emil Kang is now the special assistant to the Chancellor for the Arts.

Martin Brinkler celebrated his first year as dean of UNC's Law School.

Dr. Taffye Clayton, UNC's former associate vice chancellor for diversity and multicultural affairs and chief diversity officer for four years, left the University.

The Daily Grind officially closed its doors and is no longer steps away from the heart of campus.

The Department of Public Safety officially introduced the "One Button" to improve communications during emergency situations.

We are officially still an accredited institution and students no longer have

to fret about the credibility of their diploma upon graduation.

Outside of UNC we've seen incomprehensible deaths in several states, watched a little boy fall into a gorilla pit and learned that another toddler died at Disney World.

Individuals that hold public offices have been saying outrageous things, signing outrageous bills and not acting in the best interests of the citizens that serve out the cheddar (not that this is new.)

A lot has happened, y'all. Especially with election season right around the corner, it will be even more important for all of us to stay informed.

Keep reading the DTH, obviously, but be versatile in your news consumption. Don't limit yourself based on your political views or presumed culture of a newspaper or news station.

Be sure you keep up, so you don't get left behind when November comes.

QUOTE OF THE DAY

"...how they respond is the best part for us as instructors, because we finally see the students putting it all together."

Darshan Patel, on ACERIP's trauma day

FEATURED ONLINE READER COMMENT

"I support the cause of BLM...I find their screaming, inarticulate confrontational communication style to be very off putting..."

@marcedward, on BLM and confronting the uncomfortable

LETTERS TO THE EDITOR

A thank you to those that engaged

TO THE EDITOR:
I write to extend a heartfelt letter of gratitude to the 300+ community members who attended and spoke at "A Healing Discussion on Race & America" on Monday night at the United Church of Chapel Hill.

It was great to see representation from UNC students, staff, administrators and faculty there. I believe all in attendance were happily surprised to see the large number of concerned citizens joining together in the spirit of unity. There is no doubt that we are a privileged people; we are educated and reside in a low crime community with vast resources and access to wonderful opportunities. All of which are hallmarks of Orange County.

We are blessed indeed. And yet, we have the capacity to hurt, disrespect and even kill our neighbors.

Thus, it is ever so important that we continue to gather together to listen, learn and share our emotions, perspectives, testimonies, values and solutions to the healing of America. I also wish to offer a special thank you to Rick and Jill Edens, co-pastors at UCC, UNC's Political Science professor Dr. Frank Baumgartner, who provided statistical insight on NC traffic stops, Chief of Police, Chris Blue, who eloquently commented and answered numerous questions regarding policing and community engagement, and WCHL's news anchor, Aaron Keck, for his steadfast support and publicity of the event. I am hopeful that this occasion improved our race relations by simply providing a safe space for us to hear the cries of Black residents and the possi-

bilities of a community that cares. We can do better, and I am confident that we will if we are all committed to be accountable to one another.

Time will certainly tell.
Deborah Stroman, Ph.D.
Professor
Kenan-Flagler Business School

More respect for pedestrians is needed

TO THE EDITOR:
Stepping outside Wilson Library can be a hazardous activity. Bicycles, skateboarders, rollerbladers and even motorcyclists have converted the broad walkway east of Wilson into a highway.

Travelers round the Undergraduate Library corner at high speed, and gain velocity heading downhill toward the Bell Tower. These drivers risk taking out pedestrians while fracturing their own collarbones if they hit a loose brick.

The situation isn't a lot better on other parts of the campus, particularly for me. I lack peripheral vision, and find it necessary to skulk along the edges of walkways to reduce the chances of being surprised by speeders. The real problem is cultural: the mingling of vehicles with pedestrians has become the normal state on college campuses. No one intends harm; but when mounted on a bicycle, the degree of intimidation that one can cause to pedestrians drops out of consciousness.

Enforcement of existing regulations might help, but there are not enough safety officers for that to be the main answer. Much depends, instead, on the creation of a new culture of respect for pedestrian safety, in which the safety of fellow citizens makes the operation of vehicles in pedestrian areas unthinkable and uncool. Won't you please consider setting such an example?

Tim Hodgson
Employee
Wilson Library

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

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The Daily Tar Heel

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123 years
of editorial freedom

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The Daily Tar Heel

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The Daily Tar Heel is published by the DTH Media Corp., a nonprofit North Carolina corporation, Monday through Friday, according to the University calendar. Callers with questions about billing or display advertising should call 962-1163 between 9 a.m. and 5 p.m. Classified ads can be reached at 962-0252. Editorial questions should be directed to 962-0245.

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ISSN #10709436

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EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of board members, the opinion editor and the summer editor.

QuickHits

Quick turnaround

It's that time of year (again)! For those of you who tackled both summer sessions one and two, good luck for another round of back-to-back academic sessions. We obviously cannot wait for the campus to be filled with students again, and for the eating options on campus to stay open after mid-afternoon, but brace yourselves.

Speech stealer

If you haven't seen already, on Monday night Melania Trump expressed her admiration for First Lady Michelle Obama by utilizing snippets of the Princeton University and Harvard Law School alumna's speech given back in 2008. Here's to hoping the first lady is flattered by the prospective lady's use of her words.

We did it, friends

We did it! We, the 2016 summer staff of the Daily Tar Heel, successfully published 11 weekly papers and two special editions. We came in confused and are exiting as champions. Champions of budgets, deadlines and every other news-y skill in our journal. No matter where our journalistic careers take us, we will reign.

Hidden receipts

Soo, it turns out that Taylor Swift actually DID approve a line in Kanye West's song "Famous." West's wife, Kim, shared a video of a phone conversation proving Swift's knowledge. Of course, there's more than one side to the story, but there is a lesson to be learned. Check yourself before others do — with solid evidence.