

MEN'S BASKETBALL: NORTH
CAROLINA 78, GEORGIA TECH 65

UNC swats Yellow Jackets

Behind McAdoo, UNC defeated Georgia Tech in Atlanta.

By Aaron Dodson
Assistant Sports Editor

ATLANTA — Perhaps it was too early for James Michael McAdoo to get on his team's case.

About midway through the first half of North Carolina's 78-65 win against Georgia Tech, the mild-mannered junior forward and co-captain took his seat on the sideline.

Before a team manager could place a towel over his shoulder and a Gatorade cup in his hand, McAdoo yelled down the bench while repeatedly clapping his hands together.

For the past few weeks, coach Roy Williams' favorite three words have been "sense of urgency." And early on in the night, after UNC had braved through a snowstorm to finally reach McCamish Pavilion, McAdoo knew his team wasn't playing with the motivation, the passion, that the Tar Heels had finally found and flourished in their 80-61 win against Clemson.

"Just trying to get the guys energized," McAdoo said of the moment. "Sometimes guys, and as a team, we just get into funks. I was just trying to be a leader, be positive and take that role in what I say and how I play."

McAdoo's outburst seemingly took its effect immediately. But it didn't last for the rest of the first half.

After UNC (13-7, 3-4 ACC) pieced together a solid run, the Yellow Jackets (11-10, 2-6 ACC) answered, finishing off the opening 20 minutes of play on a 10-2 run, capped by a mental lapse from UNC sophomore forward J.P. Tokoto.

As Georgia Tech's Trae Golden raced down the court and began to throw up a prayer just seconds before the half ended, Tokoto extended his arm and collided with Golden at half court.

"I'm not really dreading on it anymore, but at halftime I was kind of killing myself," Tokoto said. "But the overall mood was just go back out there and show them how much better we can play."

"And we did."

After shooting just 12-for-39 from the field in the first half, UNC found its offensive rhythm, shooting 66.7 percent in the final 20 minutes of the game.

The tale of the two halves for the Tar Heels was embodied through UNC leading scorer Marcus Paige, who scored just two points in the first half on 1-for-7 shooting before making all six of his shots in the second.

"We've played 20 games, and I think he's had one half that's much, much better than

SEE BASKETBALL, PAGE 4

The woman behind the whistle



DTH/CHRIS GRIFFIN

Mary Willingham is an academic adviser in the graduation division and heads the peer tutoring program at UNC. Willingham has been at UNC since 2003.

Mary Willingham's passion was shaped by her roots

By Daniel Schere
Assistant University Editor

Mary Willingham was working at Chapel Hill High School in 1999 when she says a teacher sent a black male student to her who could not read.

She said the student had been through the county and city school systems and had been passed through every gateway test since third grade.

Willingham said she approached the department chairwoman, but was told there was nothing the school could do to help him.

"I asked a friend of mine what I could do; I needed to do something, so I trained as a literacy specialist while I was getting my (learning disability) Ph.D. teaching credentials at the same time."

From that point on, Willingham said more and more students were sent to her, and her life's calling had begun.

"It's my specialty, it's my expertise — that's what I do," she said, gesturing to furniture in the room. "If this chair could learn to read I would like to teach it because that's what I really like to do."

Willingham has been thrust into the public eye since her findings were included in a Jan. 7 CNN story about athlete literacy levels, where she claimed 60 percent of the UNC student-athletes she worked with from 2004 to 2012 could not read above an eighth grade level.

But very little has been said about her background, which she feels developed her passion for helping students.

Willingham moved to Chapel Hill with her family in 1999 after spending two years

in Switzerland as a human resources officer with her husband's biotechnology company.

"We decided that we wanted to move somewhere and raise our kids, we had three small children, in a university community because we were interested in music, we were interested in sports, we were interested in literature, we were interested in maybe recreating ourselves as something else — a midlife crisis type of thing," she said.

Although Willingham's career change came 15 years after graduating from Loyola University in 1984 with a degree in psychology, her exposure to inequality came at a young age.

Willingham grew up in Chicago's South Side, where she was raised by nuns in an Irish-Catholic area of the city.

SEE WILLINGHAM, PAGE 4

Research approval up in the air

Mary Willingham is not sure if or when she will reapply to the IRB.

By Amanda Albright
University Editor

When she first proposed researching the literacy rates of UNC's student-athletes, Mary Willingham was one of about 3,000 applications that the Institutional Review Board receives each year.

But what has happened to Willingham's research since then is rare — not only has its validity been called into question, but

some worry the board's response could have implications for the research environment at UNC.

And now, Willingham says she might not apply for approval from the board again.

The board twice determined, in 2008 and 2013, Willingham did not need approval because she said she was not identifying student-athletes by their names, said Daniel Nelson, director of the Office of Human Research Ethics, which oversees the board.

The board, which includes five faculty committees, is a federally mandated group at UNC.

The determination that a researcher doesn't need board approval happens about 700 times

out of the 3,000 submissions.

But when the board found out Willingham was in fact using identifiers in her research, members decided she would need to apply for approval, he added.

"We never approved (her research) because of the nature of the research as it was described to us," he said.

He said usually the researchers, research subjects or an investigator's colleagues come to him with potential violations.

"If I look at the whole sphere of thousands of studies, there might be 50 to 60 reports per year of something that's happened, and most of them are not a big deal," Nelson said. "There might be 10

to 20 times a year where we have to suspend the study or take other action ... That's the bucket I'd put this situation in."

Willingham said she doesn't know when or if she will reapply for approval. An outside group, the Student-Athletes Human Rights Project, is examining the validity of her data. The group said in a statement it requested Willingham's data from UNC and was denied.

Willingham said the board's decision was a challenge to her own research and academic freedom at UNC in general.

"I think they're all in bed

SEE IRB, PAGE 4

Sledding conquers the night, but classes take the afternoon

Students utilized beds, bins and cardboard to sled on South Campus.

By Brian Fanney
Director of Enterprise

A man prepared to sled down Skipper Bowles Drive. He took off his shirt. A crowd of around 75 parted. He screamed and raised his arms in the air. He placed a bed on top of a four-wheeled cart and lay down. Students — maybe friends, maybe strangers — started pushing him down the hill. Everyone laughed. Everyone cheered.

In the crowd, Jacob Meyer, a freshman from Charlotte, waited his turn.

"It reminds me of my childhood. In my neighborhood ... I would sled all the time down those two hills right next to my house, and this reminds me a lot about it. Just all of it. And the experience here is so much better because there are so many people to share it with," he

said.

"I was talking to my friends, and I was telling them some of these sleds go fast and some of them don't, but it doesn't really matter because I'm with the people that I really like."

Meyer rode down on the cart but skipped putting the mattress on top of it. He nearly hit a fellow student — but didn't quite. He apologized after he ended his run. The pair high-fived.

A police car was parked at the top of the hill, blocking traffic. An ambulance was stationed at the bottom for a few minutes, keeping watch.

Fanny Laufters, a junior, surveyed the scene.

"The mattress was a new concept. I appreciate the novelty of it," she said.

Laufters and several friends traveled from Chapel Ridge to South Campus. She said she had never been sledding in Chapel Hill but felt at home riding the mattress down the icy hill.

"It was really random. There was a mattress. People were like, 'Who sacrificed their mattress to play?'

Whatever. So as they were coming up we asked them, and they were cool with it so we went down on the mattress," she said.

She didn't get very far. There were too many people on the mattress with her.

A different group of friends decided not to go to Skipper Bowles Drive — it was too crowded for them. They headed for a hill to the side of the baseball stadium where others were sledding, but they just watched.

A police officer stood behind the group of 35 or so, drinking coffee. He didn't say anything. A man asked him if he wanted to sled. The officer declined.

The group headed to the parking lot behind Ehringhaus Residence Hall. Maybe eight people were there. They started sledding and built a ramp so the curb would stop spilling passengers from their sleds.

"My favorite part was when it first started snowing, and I went to make a snowman with my best friends on the tennis courts," said

SEE SNOW, PAGE 4



DTH/ARAMIDE GBADAMOSI

Students lined up at the Old Well late Tuesday night and early Wednesday morning, throwing snowballs and taking pictures by the snow-covered landmark.

SNOW FALL(OUT)

Temperatures over the next several nights will remain below freezing:

- Classes today are canceled until 9:30 a.m.
- DPS Chief Jeff McCracken said his department works with Chapel Hill Transit, the chancellor's office, Grounds Services and other stakeholders to decide on campus

closures. He said they try to make a decision by around 5:30 a.m., though Alert Carolina emails weren't delivered until after 7 a.m. on Wednesday.

- Department of Public Safety Spokesman Randy Young said several sledding injuries were reported but didn't have details about the number or extent of the injuries.

The Daily Tar Heel

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Age truthers investigate Lorde

From staff and wire reports

All right, conspiracy theorists. It’s time for you to shift your focus from President Barack Obama’s birth certificate to Lorde’s. The “Royals” singer needs to fess up. She is totally not 17 — or at least, that’s what some hot and bothered “Lorde Age Truthers” on the internet believe.

There is some pretty damning evidence here. For instance, what’s up with her lyrics to “Team”? “I’m kind of older than I was when I reveled without a care.” Was she referring to when she was an infant? Suspicious.

Well, now one blogger has dropped \$17.02 to obtain a hard copy of a birth certificate for Ella Marija Lani Yelich-O’Connor, better known as Lorde. No funny business, New Zealand government. Time for the truth.

NOTED. Two Florida men attempting to get arrested for armed burglary and battery led the police on a five-hour canoe chase.

Garrett Eure and Jessie Bryant, both 23, probably would have gotten away with it, too, if it weren’t for those meddling, newfangled motorboats officials used.

QUOTED. “We the people would like to remove Justin Bieber from our society.” — A petition to the White House with more than 100,000 signatures that requests to revoke the troubled pop star’s green card. Now, we await the White House’s response. The people have spoken. Do something, Obama.

COMMUNITY CALENDAR

- TODAY**

UNC women’s basketball vs. Syracuse: Cheer on the Tar Heels as they take on the Syracuse Orange. Students get in free with valid OneCards. Faculty, staff and immediate family gain free entry with valid OneCard while ticket supplies last.

Time: 7 p.m. - 9 p.m.

Location: Carmichael Arena
- Handel’s “Theodora” by The English Concert:** The English Concert, which was one of the first orchestras dedicated to performing with period instruments, makes its Chapel Hill debut with a performance of “Theodora.” “Theodora” is a story of a virtuous woman and sexual prosecution.

Time: 7:30 p.m. - 9:30 p.m.

Location: Memorial Hall

“Private Lives” (Play): Divorced lovers land adjacent honey-moon suites in Noel Coward’s comedy classic. Ticket prices range from \$15 to \$55.

Time: 7:30 p.m. - 10 p.m.

Location: Paul Green Theatre
- FRIDAY**

“American Seen” and “The New Found Land” reception:

The public is welcome to celebrate the opening of the Ackland Art Museum’s spring exhibitions. “American Seen” features social realist prints, and “The New Found Land” showcases engravings by Theodor de Bry.

Time: 6:30 p.m. - 8 p.m.

Location: Ackland Art Museum
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

- Due to a reporting error, Wednesday’s page 3 story “Design commission board could lose seats” incorrectly explained the new composition of the town’s Planning Board. The board will be made up of representatives from the Transportation and Connectivity, the Environmental Stewardship and the Community Housing Advisory Boards. The individual advisory boards will still meet and weigh in on community issues.
- The Daily Tar Heel apologizes for the error.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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HAVING A (SNOW) BALL



DTH/KEARNEY FERGUSON

Sophomores Cyara de Lannoy and Cassy Karlsson (middle) built a snow fort in the Pit on Wednesday. Graduate student Asad Ullah Naweed throws a snowball at the pair. “You can’t hit us, we have a fort for protection!” Karlsson said.

POLICE LOG

- Someone resisted arrest at 140 W. Franklin St. at 12:20 a.m. Tuesday, according to Chapel Hill police reports.
- Someone broke and entered at a residence at 1105 N.C. Highway 54 at 7:45 p.m. Tuesday, according to Chapel Hill police reports.
- The person stole goods valued at \$5,700 from the home, including two Xbox gaming consoles, one PlayStation gaming console, a DVD player, two laptops, money and jewelry, reports state.
- Someone committed larceny at a restaurant at 450 W. Franklin St. at 10:05 a.m. Tuesday, according to Chapel Hill police reports.
- The person stole a Samsung Galaxy 3 laptop valued at \$100 from a table while its owner was asleep, reports state.
- Someone committed larceny at 1602 E. Franklin St. at 1 p.m. Tuesday, according to Chapel Hill police reports.
- The person broke into a locked dresser drawer and stole cash and credit or debit cards valued at \$86. Damage to the dresser was estimated at \$110, reports state.
- Someone committed vandalism and damaged property at 305 McGregor Drive at 5 p.m. Tuesday, according to Chapel Hill police reports.
- The person threw a rock that struck a porch light, causing damage estimated at \$100, reports state.
- Someone committed vandalism and damaged property at 214 Westside Drive at 5:30 p.m. Tuesday, according to Chapel Hill police reports.
- The person kicked in the tail light of a Nissan Xterra, causing damage estimated at \$300, reports state.

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SPREAD THE RUMORS



DTH/LOUISE MANN CLEMENT
Sam Fletcher, Cameron Stuart and Kayla Gibson (from left) are in the production “Rumors,” which opens Thursday in the Kenan Theatre.

‘Rumors’ is the story of a dinner party gone wrong

By Zhai Yun Tan
Staff Writer

An intricately built, two-story house sits upon the Kenan Theatre stage, and it looks like the perfect setting for a dinner party — other than the missing hostess, the unconscious host with a gunshot wound and eight accident-prone guests in elegant costumes occupying the rooms.

This is the setting for the comedy “Rumors,” a play written by Tony Award-winning playwright Neil Simon. Produced by the Kenan Theatre Company and LAB! Theatre, in collaboration for the first time, the show will premiere tonight.

“It’s a farce, a kind of heightened reality, a comedy of epic proportions,” said junior Kayla Gibson, who plays the role of Cassie Cooper, one of the eight guests.

The story begins with a crisis — a couple arrives at the house of Charley and Myra Brock. But instead of being welcomed by the hosts, they find Myra missing and Charley shot in the earlobe. They decide to conceal the truth from subsequent guests to protect everyone’s reputations, but as more lies and rumors pile up, comedy ensues.

“I chose this play because it’s incredibly funny and very easy for anyone to sit down to watch and enjoy,” senior and director Melanie Rio said. “You don’t need to be a theater person or scholar of any kind.”

“RUMORS” HAS IT

Time: 8 p.m. tonight, Friday and Saturday; 2 p.m. Sunday; 5 p.m. Monday

Location: Kenan Theatre

Info: drama.unc.edu/calendar

Freshman Griffin Gast plays the role of Glenn Cooper, the husband of Gibson’s Cassie. Cassie and Glenn are feuding as Cassie believes Glenn to be unfaithful.

Gast said the show, which he described as “wacky,” is a satire of the absurdly rich. “There really isn’t a better word to describe how weird this show can get,” Gast said. “That’s really all you can think about is how weird this party gets, and it’s a nice escape from everything else.”

Rio said she came across the play by accident. She soon proposed the idea to LAB! Theatre and Kenan Theatre Company.

“I have seen this show a hundred times, and I still laugh at it when they’re doing their thing,” Rio said.

“At the same time it also says quite profound things about people and how we operate or interact with one another — we love secrets and stories and we always want to know what’s going on even though it’s none of our business.”

Ali Evarts, senior and producer for Kenan Theatre Company, said the play also

DTH ONLINE: Visit dailytarheel.com to see photos and watch rehearsal footage from “Rumors,” along with interviews with the cast and crew.

couldn’t have been done without the help of both companies.

“LAB! Theatre gets funded by Student Congress and so they could provide the monetary resources, but they don’t have access to a shop or a traditional performance space, and they have a very limited company staff,” Evarts said.

Chad Rodgers, a third year graduate student in technical production with the Department of Dramatic Art, made the set with the help of two other undergraduate students over the past three months.

They assembled six doors, built and painted walls and arranged furniture for the elaborate set that fills up the stage.

“Lots of times in the Kenan Theatre there are a lot of small sets,” he said. “This is the largest set that’s been in this space that I have seen for at least four years.”

Gast said the audience should come without preconceived notions of the play.

“Just go to the Kenan Theatre, sit and watch as this completely absurd story unfolds in front of you and be prepared to laugh.”

arts@dailytarheel.com



THE 2014 STUDENT ELECTIONS BALLOT IS SET

- Student Body President**
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- Senior Class Officers**
Mary Liz Entwistle and Landon Sherwood, Rachel Gentry and Ahmad Saad, Alexis White and Sasha Seymore
- Residence Hall Association President**
Austin Glock Andrews, Taylor Bates, Grayson Berger, Shreya Shah
- Carolina Athletic Association President**
Andrew Barksdale III, Jessie Nerkowski
- Graduate and Professional Student Federation President**
Shelby Eden Dawkins-Law

Police may seize illegal property

Carrboro Police Department might use a statute for the first time.

By Bob Bryan
Staff Writer

A fatal shooting in Carrboro last month might have been the last straw for police.

After the shooting left one person dead and another injured on Dec. 20 at 105 Wesley St., the Carrboro Police Department is considering seizing the house using a law that allows police to acquire places considered nuisances to the public good.

Before becoming the site of the deadly shooting, Carrboro police responded to 18 other calls to the house in 2013 and 48 since 2009.

“105 (Wesley St.) has been on fire this past year with criminal activity,” said Capt. Chris Attack, a spokesman for the police.

Under North Carolina’s nuisance abatement statute, police have the right to seize a property if it is being used for various illegal activities ranging from prostitution to the illegal possession or sale of lewd material.

A resident of the home at 105 Wesley St. declined to comment.

According to the North Carolina Department of Public Safety, 30 to 40 properties are investigated each year under this statute in N.C.

Attack said reports of the possession and sale of controlled substances and continuous disruptions of the peace, including multiple assault reports, led the police to consider invoking the law.

“The house has proven to be a continuing threat to the community,” said Attack, “so we’re attempting to find options to get to the root of the issues.”

Attack said that in his 15 years with the Carrboro Police Department, they have never seized a property using the nuisance abatement statute.

In order for the police to seize the home, they must first bring a case to court in Orange County where the residents would have the opportunity to defend themselves to keep the property.

If a judge approves the seizure of the residence, it would then be given to the Chapel Hill-Carrboro City Schools, who would have the option to repurpose or sell the property.

The statute does not say the county is obligated to provide or assist with finding another residence for the occupants of a seized residence.

Attack said that while he is not incredibly familiar with the process, the police have begun an investigation to gather information for the possibility of a hearing.

The police department is also exploring other ways to address the activities at the house. Attack said they might wait until after the residents’ pending criminal hearings, unrelated to the shooting, to determine if the measure is still necessary.

“It’s too early for me to say definitively how we will go forward at this time,” Attack said.

Regardless of the tactic used, Attack said there is one driving purpose behind any action taken.

“Our goal is to get the criminal activity at the house stopped,” Attack said. “We just want to eliminate what we believe is a continuing threat to the community.”

city@dailytarheel.com

Residents: Management ignores needs

Safety issues at Collins Crossing have been ignored, residents say.

By Morgan Swift
Staff Writer

Residents in Collins Crossing Apartments say management is ignoring their needs — making it hard to find comfort during this week’s frigid weather.

To Violeta Gordon, the snow this week has meant no running water or a working toilet.

A Collins Crossing resident since July, Gordon said she wasn’t given any assistance when she complained to management about her frozen pipes.

“They told me that when it reaches below a certain temperature, you have no running water,” Gordon said. “Maintenance told me to wait a couple hours for them to warm up, but they made no attempts

to fix the problem.”

In addition to her frozen pipes, Gordon said some of her belongings were recently stolen from her front patio.

Another resident, Jay Morales, said he was also worried about the security at the complex.

“I don’t feel safe here,” Morales said, adding that his car had been broken into recently.

Representatives from Collins Crossing did not respond to multiple requests for comment.

Morales said the complex recently renovated some stairwells in the building as mandated by the Carrboro code enforcement office last year.

“But what good is renovating when security is down?” he said.

Gordon and Morales said they would not be renewing their lease at Collins Crossing.

Morales said he is already receiving letters reminding him to renew his lease six months in advance, saying he must act quickly or rates would go up.

THE STORY SO FAR

Things have been tense between Collins Crossing residents and management:

- Nov. 2012: Residents begin protesting rising rent prices as the complex underwent renovations.
- Nov. 2012: A boy fell through stairs at the complex.
- Jan. 2013: Carrboro mandated renovation of the stairwells.
- March 2013: Stairwell renovations were completed.

She urges anyone experiencing these issues to let the town know.

“We want to protect our entire community, whether they be citizens or not,” Haven-O’Donnell said.

city@dailytarheel.com

Winter Storm Leon hits the South

Gov. Pat McCrory declared a state of emergency for North Carolina Tuesday.

By Madeline Will
State & National Editor

North Carolina and the rest of the South saw an unusual visitor Tuesday night: Winter Storm Leon.

Gov. Pat McCrory declared a state of emergency on Tuesday in North Carolina, with some areas of the state receiving a possible foot of snow and sleet.

On Tuesday, the State Highway Patrol answered more than 2,500 service calls — 20 percent higher than normal. That included collisions, stranded motorists and abandoned vehicles.

“Most of the state has had some combination of sleet, freezing rain and/or snow, and with below-freezing

temperatures, we’re expecting those icy road conditions to continue ... into Thursday,” said Mike Sprayberry, emergency management director with the N.C. Department of Public Safety, in a statement.

Universities across the state canceled classes Wednesday, and some have canceled classes today.

“This is the first time I’ve seen snow since I’ve been here,” said Haley Drabek, a junior at East Carolina University. “Everyone is outside having snowball fights, sledding, just hanging out outside because we never have it.”

A possible 10 inches of snow were expected for Greenville, and ECU canceled afternoon classes Tuesday and all classes Wednesday and today. University officials said they would let students know about Friday classes today.

“We pretty much have an entire week off,” Drabek said. “It’s fun and everything, but it’s a bummer being

out of class.”

ECU junior Matt Furse said the university handled the situation well by canceling classes.

“Greenville is not prepared to take on snow,” he said. “I went to the grocery store, and people were freaking out and buying milk and bread and all the necessities. There was no milk left.”

The rest of the South was also hit by Leon Tuesday night. Atlanta made the news for its icy roads that created a massive gridlock of traffic.

Sam Hurley, a 2013 UNC graduate who now works as a paramedic in Atlanta, said his normal 15-minute commute to work took him two hours.

“They didn’t pretreat the roads — they kind of underestimated what was coming for them,” he said.

Atlanta received about 2 inches of snow, he said, but it all turned to ice.

“The joke is that it’s like the zombie apocalypse — cars are parked in the roadway and people just aban-



MCT/BEN GRAY
Abandoned cars litter the roads around Atlanta early Wednesday morning.

doned their cars,” Hurley said.

Many of the universities and colleges in Atlanta canceled classes Tuesday, Wednesday and today.

“I think it’s snowed maybe twice in my life, so this is pretty amazing for me,” said Aaron Chambers,

a freshman at Clark Atlanta University who is originally from Texas. “It was very powdery so I couldn’t make a snowman, but I made a few snowballs.”

state@dailytarheel.com

There’s snow stopping UNC

By Daniel Wilco
Assistant Sports Editor

ATLANTA — The North Carolina men’s basketball team faced an uncommon foe Wednesday. One it wasn’t prepared for, one it was helpless against.

Snow.
The Tar Heels (13-7, 3-4 ACC), who traveled to Atlanta and defeated Georgia Tech 78-65 almost didn’t make the game. In fact, the game itself almost didn’t happen.

Icy roads resulting from a few inches of snow in Atlanta triggered a gridlock in the city, with people abandoning cars on the interstate after 10-plus hours of a stalemate.

The team, which flew into Atlanta’s Hartsfield-Jackson International Airport Tuesday night, was stranded at its terminal until 1:45 a.m. — five hours longer than expected.

“Oh my goodness,” said sophomore guard Marcus Paige, laughing.
“That’s a trip I’m not going to forget. We had some interesting travel.”

The Tar Heels eventually took Atlanta’s public transit system, MARTA, from the

airport after their bus could not reach them. They then walked six blocks through the snow from the train station to their hotel.

“I was surprised I walked it myself,” said coach Roy Williams. “It was a tough situation in Atlanta.”

Williams also added that the team’s troubles paled in comparison to some of the more severe hardships faced during what students have been calling the “snowpocalypse.”

“We were so much more fortunate,” he said. “People had it ready for an excuse, and I told them we were lucky. A lot of people were out there 15, 20 hours in a car. We didn’t have any problems.”

In fact, Paige said the havoc gave him and his teammates plenty of much-appreciated bonding time.

“I think it brought everyone closer together,” he said. “We had a really fun time just hanging out and spending time on the train and whatnot in random parts of Atlanta.”

Maybe it was a result of the bonding, maybe the rushed travel schedule, but the Tar Heels found something besides snow in Hotlanta — a



DTH/DANIEL WILCO

Sophomore point guard Marcus Paige drives to the hoop in UNC’s 78-65 win against Georgia Tech in Atlanta Wednesday.

sense of urgency.

Though he’s definitely glad to see it back with the team, Williams doesn’t know where that urgency has been. Ask him if he talks to the team about it.

“Only 388 days out of the year,” he said. “To me it’s the whole key of a good basketball team — can you play with a good sense of urgency? And I think we did on (Sunday), and I think we did for the second half today, but we did not for the first half.”

That sense of urgency led to one of the more comfortable wins of North Carolina’s season. Perhaps the team deserved a carefree night after a kerfuffle-filled day. Whatever the reason, Paige is happy.

“It was a great trip,” Paige said. “And to cap it off with a win makes it better, so now we can be happy about it on the way home.”

Whenever it is they get there.

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BASKETBALL

FROM PAGE 1

the other half in 15 of those 20 games,” Williams said. “I can’t explain it. If I could explain it, I’d go ahead and let him sit on the bench the bad half, and play him the other half.”

Paige connected on three 3-pointers in the second half, the last of which he made in front of the UNC bench that brought about a towel slap on the butt from McAdoo, who sat the majority of the final 20 minutes of the game after picking up his fourth foul with 15:49 left in the game.

But whenever his team needed a pick-me-up, McAdoo was there, even if that meant he had to show a little emotion, to stress that UNC’s two consecutive ACC victories have boiled down to the three words its coach keeps on repeating.

“We’re on a two-game winning streak, but we’ve got a long ways to go,” McAdoo said. “We’ve kind of dug ourselves in a hole. We’re not going to forget that. But probably the biggest thing is realizing when we play with a sense of urgency and play with heart, the outcome is definitely going to be more favorable.”

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IRB

FROM PAGE 1

together, that’s been the problem all along. They all report to each other, there’s no independent agency — they report to the provost, and he’s a void,” she said.

Echoing what Executive Vice Chancellor and Provost Jim Dean and Chancellor Carol Folt have said, Nelson said there was no outside pressure involved in the board’s decision-making.

“There has been an implication that somebody in the South Building pressured us,” he said. “That’s certainly not the case. We’ve been encouraged to approach this as we would with any study by any researcher.”

Peter Bonilla, director of the Individual Rights Defense Program at the Foundation for Individual Rights in Education, said though it is unclear whether it’s happening at UNC, Institutional Research Boards have been used for improper purposes at other universities.

“It does a lot to illustrate the way IRB’s authority can be used to stifle academic freedom and expression if they aren’t used carefully,” he said. “It’s important for people to be aware that at some campuses this doesn’t happen.”

Frank Baumgartner, a political science professor, said it is unclear if there were outside influences, but it is troubling based on how it appears.

“It looks bad, it smells bad. I don’t know if it was bad, but it smells bad,” he said.

Nelson said it is too soon to determine what punishment Willingham might face if she conducts further research without approval.

“We have an important job to do, when UNC receives grant funding it’s because we promise we know what the rules are and we agree to play by them.”

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SNOW

FROM PAGE 1

Chandler Rock, a sophomore. “We’re making the snowman and using whatever decorations we had to make the eyes and everything. Snow was coming down. It was so

beautiful.”

Everywhere on campus, stories were forming.

A group of friends were clustered in the lobby between Aycock and Graham Residence Halls. None were wearing shirts. It was 1:30 a.m., and they were about to

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run to the Pit.

They had a cardboard box and rope.

“We have a team. We can be like the Jamaican bobsleders except we’re the Olde Campus Lower Quad bobsleders,” said Matt Newman, who lives in Graham Residence Hall.

The group ran outside and onto Raleigh Street. Newman sat on the cardboard. His friends pulled him with the rope.

Classes weren’t on anyone’s mind.

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WILLINGHAM

FROM PAGE 1

She worked in a rectory as a door greeter where she befriended a priest who she said became her mentor and taught her that everyone is created equal.

In addition, she said her parents were involved in efforts to combat white flight to the suburbs in the 1970s.

“We all have the same hopes and dreams, we all want the best for our families and it doesn’t matter what color your skin is ... we should all be able to live together,” she said.

She admits she felt somewhat naive when she arrived at UNC in fall 2003, having never taught at a large university. She said she felt insulated in the athletic department.

“There’s a little bit of a bubble around the athletic/academic area so it took a long time for me to get really familiar with the other side of campus,” she said.

Onto the national scene

Recently Willingham has taken to the national stage in her advocacy for increased educational resources for athletes, which has caused a stir within the UNC community.

Willingham has been subjected to death threats, media stakeouts of her home, and a Twitter user making negative comments about her husband’s business.

Yet somehow, she manages to sleep.

“The thing is that when you’re telling the truth, sleep is not a problem,” she said.

Willingham, who considers herself a loyal follower of UNC sports, insists that her whistle-blowing efforts are being done to protect the athletes, not undermine them.

She said it is also important not to ignore the issues of race and class that play into the conversation.

“The literacy levels for African-American males across this country are so low by the time they’re in eighth grade their literacy levels are significantly behind,” she said. “We have a real educational inequality issue, and this NCAA sports machine feeds this issue of educational inequality and a lack of access.”

Willingham sits on the advisory committee for The Drake Group, an organization started by members of the academic community to address concerns around revenue sports corrupting col-

lege campuses.

She was awarded the 2013 Robert Maynard Hutchins award, which is given to a university faculty member each year who stands up for academic integrity and often risks losing their job.

Drake Group President Allen Sack, who has known Willingham for a year, said she has provided valuable information on athlete literacy.

Sack said he thinks Willingham is remarkable for presenting a positive self-image in the face of criticism.

“If I were under the kind of pressure that she’s under I would wilt,” he said. “But she just kind of keeps on coming back with the feeling of self-assurance that she is saying what is correct, what is honest, what has to be said and she has incredible integrity.”

Business as usual

Willingham continues to perform her job functions as an academic adviser and coordinator of UNC’s peer tutoring program. She said her friends and colleagues have been very supportive and she is asked for five letters of recommendation each day.

Senior Megan Flynn, who has had contact with Willingham through the program, said Willingham’s message is an important step toward transparency for the University. She said she thinks Willingham is happy with what she is doing.

“After all my years working under her, I can say she is one of the most fair and honest University employees I have known,” she said.

Graduation adviser Richard Cramer said he has known Willingham for the past year and thinks she is fighting for a worthy cause.

“She’s very committed to what she does. I mean she’s a hard working person, cares about the students a lot, she’s come into this office only this past year and she’s mastered what we do here,” he said.

Cramer said he has not interacted with Willingham enough to notice any changes in her mood, but he thinks she is handling the administration’s criticism well.

“My impression is that she is a very ethical and very committed person who really is able to handle an awful lot of pressure,” he said.

“There’s a breaking point for anybody, but I haven’t seen that yet.”

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diversions

Visit the Dive blog: dailytarheel.com/dive



By **Marcela Guimaraes**
Staff Writer

Music and art have long gone hand-in-hand, but Lilac Shadows is taking it one step further by merging the two into one collaborative multimedia exhibit.

The four-piece band from Durham will be hosting an exhibition in conjunction with its album release of *No Dark/No Light* from Feb. 4 through Feb. 15 at the Carrack Modern Art gallery in Durham. The exhibit, along with the release show, will feature roughly 25 local artists who have produced anything from knitting to hand drawings.

Sam Logan, the band's lead singer, said the idea for the project came from guitarist Nathan Price, but they only now have the perfect opportunity to pull it off. Logan said he and his bandmates contacted their network of visual artists, asking them to create a piece of artwork in response to the band's new album, accepting any kind of medium.

"The response was really encouraging," Logan said. "The exhibit is a few weeks away and we have so many submissions already."

Brian Howe, an arts writer for the *IndyWeek* and an exhibit contributor, said he was excited to work on the project because it gave him a wide range of possibilities. Howe submitted a screen print in which he picked a lyric sheet from the album, ran a frequency analysis on it and created a poem of the words above five letters that appeared most often in the sheet. Then his collaborator, Amanda Dahill-Moore, created a cyanotype based on his visual text.

"It's pretty cool to see all these different techniques being filtered through this one thing — this album," Howe said. "It's like light scattered through a prism, you get all these colors and shapes out of it."

Among the other local artists featured in the exhibit is Harrison Haynes, who submitted a photograph of a manhole in the snow, which he said evoked the somber tones of the music. Haynes said he was excited when Lilac Shadows approached him with the idea.

"I'm a visual artist myself and I think things are overlapping and interweaving in my life. It's really sensible to

me," Haynes said.

Ann Tilley, another local artist, said she submitted a multicolored knitted piece with the words "Full-on Melt Down" embroidered on it.

"I think Lilac Shadows has this really interesting melancholic vocals that they're using," Tilley said. "There's nothing more beautiful than a totally sad song. I think the piece that I'm showing has that same idea, this juxtaposition of beauty and sadness."

Logan said he was amazed at the diversity of media and formats that have been submitted. "There's not really a lot of congruency, but I think that's a cool thing. Everyone's interpretation has been wildly different."

Reed Benjamin, the band's drummer, said he felt awe-inspired at the fact that people actually responded to the record in a physical way.

"You can listen to stuff all day, you can hear stuff on the internet, and you can even read short little blurbs about a song or a record, or watch a video and there are comments about it, but all that stuff is so frivolous," Benjamin said. "We now have these physical things that actually take up space in a room that are reactions to the music we made."

Laura Ritchie, co-founder of the Carrack, said she was impressed by Lilac Shadow's vision, which fit perfectly with the Carrack's model of complete creative freedom.

"We wanted to start a space that would support artists at all levels of their career," Ritchie said. "We wanted to make it very accessible to all members and artists of the community."

Ritchie said the band's proposal did not include any images, just an idea.

"I don't know that there are a lot of other spaces that would be willing to take a risk like that, to invest in an idea without having the physical objects," Ritchie said.

Ritchie said the Carrack's mission is to provide a space for artists to connect with the community while experimenting with their creativity. The art gallery is community-run, based on donations, and all exhibits are set up by the artists with all proceeds going to the artists themselves.

Logan said the inspiration to host the exhibit at the

Carrack came from seeing Atlanta, Ga., band Deerhunter play a secret show there in March of 2013.

"Having seen a band like Deerhunter a dozen times at the (Carrboro Cat's) Cradle and then seeing them in a space that tiny was like, 'Yes! This is how I want people to experience our music,'" Logan said.

Logan said he started to feel burned out playing at traditional venues and wanted to try something different. The Deerhunter show planted the idea to perform in a different environment, giving the audience a more intimate and interactive experience.

"It takes a long time of doing the same things and the same kinds of shows and the same kind of writing to figure out how to get out of that box," Benjamin said. "It's like a light bulb goes off and you realize there really aren't any rules."

Logan said he loved the idea of people pushing themselves to explore unorthodox performance styles.

"I think we are trying to do something that people might not expect from Lilac Shadows," he said.

The band has gone through several line-up changes in the past couple of years, shifting the band's sound and live set up. Logan said this exhibit will be a launch pad for a new version of the band.

"Lilac Shadows was dormant for most of 2013, just recording and doing a few shows here and there. I think this is a cool way to kind of re-introduce ourselves," he said.

"It's kind of funny to be putting out this new record just because we definitely don't sound like that anymore," Logan said. "Now the band is a much more collaborative project and we're writing songs as a band for the first time. So having that parallel the structure of the exhibit, where it's a collaborative thing we're all presenting as one, is really a great complement to how the band is now."

"It's like we're all finally presenting the band as one as opposed to a collection of people playing some songs I wrote."

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Q&A with band Drug Yacht

It was 1997 when Dave Heller Dave Bjorkback and Dave Cantwell joined together as Drug Yacht to play four shows across North Carolina. It was 1998 when they broke up. Almost 15 years later, the Daves are back at it, including playing Raleigh's Hopscotch Music Festival last year and an upcoming show this weekend at the Pinhook.

Diversions staff writer Kristina Kokkonos sat down with them to talk about their history and experience playing together.

DIVERSIONS: Why did you all decide to get back together?

DAVE CANTWELL: Well (Heller and I) were talking about playing together and we said, "Should we ask Bjorkback if he wants to play with us?"

So I think we mentally had a short list of drummers we wanted to ask, assuming that [Bjorkback] would turn us down.

We asked him anyway, and he said yes so we didn't even have to use our list.

So we just started up again and didn't have to think of a new name, that was the best part.

DAVE BJORKBACK: Yeah, thinking of band names is the worst.

DIVE: That's one of my most important questions, is where that name came from.

DB: So when these guys were in (the band) Analogue and I was in a band called the

Cruise Control Pills, we had a song called "Drug Yacht."

I wrote the words and sang it but I didn't title it; the guitar player from that band came up with the title.

These guys loved the title and thought it was hilarious.

DAVE HELLER: It was a very ridiculous, dramatic song.

DIVE: I think it's great. How would you describe the differences in sound between what you guys produce now and what you originally got together and played?

DC: I think it's probably exactly the same.

DB: It's probably very similar. We just don't know – back in the day, not only did we not properly record the songs, there were just no recordings at all.

At the time we played the songs we knew them, but after a year had passed we just forgot them and forgot how to play them.

DIVE: You just sort of started over — so then how would you describe your sound now?

DB: Awesome.

DC: It's aggressive I think, and we try to be subtle when we can but I think mostly it's just —

DB: It's pretty bombastic.

DIVE: Are there any bands that you would compare yourselves to?

DC: I was thinking about that, like the "influences" question, and it's going to be



The trio of Daves, better known as Drug Yacht, plays the Pinhook in Durham Saturday night with Dom Casual and Shipwrecker.

hard to find one band that all three of us are really, really into.

Like Dave (Bjorkback) and I, last summer we went to see Ke\$ha AND Steely Dan in like a two week span.

DB: We were pretty confident that we were the only two people that saw both Ke\$ha and Steely Dan.

DC: It was really good! I mean she was fantastic.

DB: So much glitter.

DIVE: I can imagine. So what do you guys see for the future of Drug Yacht?

DH: We're going to keep going to a metal shed every week.

SEE DRUG YACHT LIVE

Time: 9 p.m. Saturday, \$7
Location: The Pinhook, 117 W. Main St., Durham
Info: thepinhook.com, facebook.com/DrugYacht

That's what we do, every Thursday we go into a metal shed, like a storage shed. We try to write songs.

DC: I don't see us going on tour or anything like that. We're just going to play around here like we've been doing for the last year or so. We like doing exactly what we're doing.

Giving up on good music at the Grammys

In a culture that celebrates shallow, pump-it-out music, the Grammys propelled that trend by handing out awards to artists who follow the formula for radio success instead of those pioneering new territories.

As Macklemore and Ryan Lewis were cleaning up winning awards for Best New Artist, Best Rap Performance, Best Rap Song and Best Rap Album, Kanye West and Kendrick Lamar, who have both reinvented the rap genre over the past year, were held winless.

Bruno Mars was able to take home the Grammy for Best Pop Vocal Album over vocal powerhouse Lana Del Rey, and Macklemore's Best New Artist Grammy — which he won over Kendrick Lamar — makes him the first rapper to win the award since Lauryn Hill in 1999.

To me, these wins prove the Grammys have become nothing but a popularity contest.

The voters forgo musical visionaries, those that are expanding boundaries and furthering their genres, for artists who pump out radio-ready hits using the same formula producers have used for years.

Now, that's not to say that all was lost this year. For bringing back disco to the mainstream and making it cool again, Daft Punk was awarded Record of the Year, Best Pop Duo/Group



Will Jackson
Staff Writer

Performance and Best Dance/Electronic Album.

They even took home Album of the Year, which proved to be the biggest snub of the night behind West not even being nominated in the category for "Yeezus," by winning over Kendrick Lamar's "good kid, m.A.A.d. city."

Vampire Weekend's "Modern Vampires of the City" was able to bring home Best Alternative Music Album: the only award it was nominated for. But being ranked high on every major Top 50 Album List, this album deserved more nominations than it got.

What is most disappointing about the Grammys giving these awards to artists with radio success is that they do so at the expense of many small artists struggling to break through the glass ceiling.

Instead, the Grammy voters use this stage, the biggest in music, to nominate and award the same people year-in and year-out.

This year's performances did help to bring life back into the party. A mega-talented band composed of Pharrell, Stevie Wonder and Nile Rodgers teamed up with Daft Punk to rock the crowd.

But while a lot of deserving artists went home empty handed, we can all rejoice in the fact that Robin Thicke left without a Gramophone.

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MOVIE SHORTS



Nebraska
★★★★★

"Nebraska" is a melancholic portrait of a family and its aging, stubborn patriarch on a journey of discovery. Despite the dull black and white cinematography, "Nebraska" is anything but simple. The vibrancy of the film's characters brings out the color in Alexander Payne's latest film.

This road trip drama follows Woody Grant (Bruce Dern), the relentless, rugged father who's convinced he's won a \$1 million sweepstakes and must go to Nebraska to retrieve his prize. His son, David (Will Forte), warily decides to drive his hoodwinked father across the desolate American Midwest.

On the way, Woody and David make a pit stop at Woody's old stomping grounds, where David learns the complexities behind his frazzled and brash father.

Dern, who has a knack for playing supporting roles, takes the reigns in this family saga. With his age comes the confused and disgruntled nature, but Woody's sense of humor packs a punch. His performance is unrefined yet restrained.

SEE MOVIE SHORTS, PAGE 7

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UNC MOOCs see large turnout

Massive open online courses have reached across the world.

By Carolyn Ebeling
Staff Writer

UNC lauds itself as equipping students with a world-class education, and now students across the globe are beginning to reap the benefits UNC professors have to offer.

The ever-changing environment of higher education has reached a new level in the form of massive open online courses, otherwise known at

MOOCs.

MOOCs, which are free and accessible by anyone with internet access, are taught using pre-recorded lectures.

As of January 2014, UNC began offering several MOOCs of its own, including "What's Your Big Idea?", an entrepreneurship course co-taught by professor Buck Goldstein and former Chancellor Holden Thorp, who is now provost at Washington University in St. Louis.

Donald Hornstein, who teaches the course, "Introduction to Environmental Law and Policy," said he has a wide

variety of students enrolled in his class. His course is the first UNC MOOC to return for a second semester.

"I had people in the fall who would go online and talk to us from the Amazon or sub-Saharan Africa," he said. "On the other hand, there were homeschooling teenagers from the U.S., and this gave them a community with which to engage."

Goldstein said he is shocked by the popularity of his course — around 30,000 students signed up for the course, he said.

He said one of the most essential aspects of his

MOOC is the forum section for students.

"There are 60 to 70 forums already, and they are country-specific," Goldstein said.

"There's a huge amount of conversation and collaboration."

Rob Schofield, director of research and policy development for the left-leaning think tank N.C. Policy Watch, said though MOOCs have many positive aspects, there are drawbacks.

"This problem is especially worrisome in the current political environment in which far-right politicians are doing everything they can

to defund public schools and universities and turn them into on-the-cheap education factories," he said.

Ry Rivard, a reporter for Inside Higher Ed, said MOOCs are a feature of universities rather than a replacement for the classroom experience.

"One person once compared MOOCs to a crossword puzzle: a good way for intellectuals to entertain their brains," Rivard said.

"Crossword puzzles are a feature of newspapers; they were never going to replace newspapers."

Lizzy Hazeltine, director

of UNC's entrepreneurship minor, said to her knowledge, UNC's adoption of MOOCs did not come as a response to budget cuts.

"It was a proactive move to keep UNC on the cutting edge of higher education," she said.

Hazeltine said because this is the first generation of MOOCs, the future depends on what the UNC community needs.

"The next generation is unclear, but we plan to use the feedback and experiences (from students and professors) to form what we do next."

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Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

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BOOKS: THE FUTURE may be beautiful, terrible, bewildering. People will have to deal with it somehow. REMEMBERING THE FUTURE: science fiction stories by Alan Kovski. Available via Amazon.com.

BOOKS: AFTER GLOBAL catastrophe, how will we rebuild our world? What vision will we follow? And who will corrupt it? WILDERNESS: a science fiction novel, is by Alan Kovski. Available via Amazon.com.

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WEB, MEDIA AND SUMMER STAFF: Brookridge Soccer require a media or web designer (intern or part-time employee) to meet with current client demands, with immediate start. We are also seeking summer staff. Send resume to tbryan@brookridgesoccer.com.

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Commission asks for shorter voting times

North Carolina aims to avoid long voting lines on Election Day.

By Paul Best
Staff Writer

Voters across the country should not have to wait more than 30 minutes to cast their ballot, a bipartisan commission appointed by President Barack Obama recommended this month.

And with new voting laws in place for North Carolina, counties in the state are considering measures to reduce waiting times.

The Commission on Election Administration released several policy recommendations last week to simplify the voting process, including expanding online voter registration and shorter voting wait times.

In North Carolina, election officials are looking to shorten lines on Election Day to avoid the problems faced by Florida in 2012 after the state shortened its early voting period, said Bob Hall, executive director of Democracy N.C.

Voters waited for four to five hours in the swing state to cast their vote — and some voters were still in line as GOP candidate Mitt Romney conceded the race.

Obama won Florida by less than one percent.

In North Carolina, early voting will be shortened from 17 to 10 days, starting with the 2014 midterm elections.

The shortened early voting period has forced precincts to consider alternatives in order to keep lines at polls short on Election Day.

Hall said many counties will consider opening more polling sites and keeping them open for longer hours during the early voting period.

But George Gilbert, retired director of elections for Guilford County, said longer hours during early voting will not alleviate the congestion of polls on Election Day.

He said public policy should be based on what people will do, not what they ought to do.

Voters will not show up at odd hours, and the president's expectations might be unrealistic, Gilbert said.

"To say that they should never have to wait longer than 30 minutes is not recognizing the reality of elections," he said.

In the 2014 midterm elections, North Carolina voters will be asked at the polls if they have an acceptable photo ID. They will be able to vote regardless, but in 2016, photo IDs will be required to vote.

Voters who do not have a valid ID in 2014 will be given information by election officials on how to obtain one.

Gilbert said opening more early voting sites would be an effective measure to cut down on wait times at the polls.

UNC's on-campus voting location at Rams Head Dining Hall will be debated Feb. 4 by the Orange County Board of Elections.

But students said voting wait times have not been a problem on UNC's campus, or other voting sites across the state.

Ethan Butler, a UNC senior, said his voting experience was easy and straightforward in 2012.

"I got in and out in five minutes," he said. "It was actually really streamlined."

UNC freshman Bronwyn Fadem voted in the 2012 presidential elections and the 2013 municipal elections in Rutherford County.

"Both times I went and voted, I had no problem at all," she said.

state@dailytarheel.com



Bartender Christian Madsen made an elderflower sour at The Crunkleton, a West Franklin Street bar, on Wednesday night.

The Crunkleton creates a community

By Jonathan Moyer
Staff Writer

The first day Gary Crunkleton opened his bar, he forgot an important piece of equipment — the credit card reader. He went and got one the next day, even though the bar was successful without one.

The Crunkleton, located at 320 W. Franklin St., is the result of many years of experience by Crunkleton on both sides of the bar. It was one of four North Carolina businesses featured this month in Southern Living magazine's top 100 bars in the South.

Crunkleton's inspiration came from the five years he spent working at the former Chapel Hill establishment Henderson Street Bar & Grill, which gave him the idea to make a bar into a community.

"It was just a great bar, a nice neighborhood bar. And I wanted to create a place that was similar to that," Crunkleton said.

Crunkleton got most of his bartending experience at Henderson Street, which closed in 2000.

N.C. permit law, which designates businesses that make more than a certain percent

of profits from liquor as private clubs, helps Crunkleton control the atmosphere of his bar. Because the Crunkleton makes all of its profits from alcohol, it is required to be a private club and offers paid membership for as little as \$5.

Crunkleton said the membership rule helps him keep the bar cleaner and bring in more discerning customers.

"We've turned the club status into a positive," he said.

Crunkleton designed his bar with the late 1800s in mind, a time he calls the "Golden Era." He said he accomplishes this by keeping everything from spirits to glassware authentic to the period.

"We try to make the old new again by creating cocktails the way they were done back in the 1870s," he said.

Bartender Lauren Bishop said the bar's style gives its employees much more experience than other locations would.

"If you can work here, you can work anywhere," she said.

Sam Amos, another bartender, attributes the bar's success to its attention to detail and a focus on service.

He also said the bar's wide

selection of drinks gives bartenders the ability to make customers personalized drinks.

"A lot of folks will leave it in our hands, and we'll just make it up on the spot," Amos said.

Crunkleton's ultimate goal is having a place that reflects

the mindset of Chapel Hill, and he said his bar wouldn't belong anywhere else.

"We're in an area where the market is concerned about quality," he said.

city@dailytarheel.com

games



SUDOKU
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

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Storm Leon's wake

Universities across the South are still grappling with damage left by heavy snow. See pg. 3 for story.

MOOCs criticized

While some at UNC are head over heels for online classes, others fear their impact. See pg. 8 for story.

Theodora concert

A period-instrument orchestra brings its sounds from Europe to Chapel Hill. See dailytarheel.com for story.

Campus elections 2014

Get up-to-date scoop about this year's candidates and their platforms. Visit <http://bit.ly/1d8uFON>.



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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Like many abbreviated terms in footnotes

6 "Hurlyburly" playwright David

10 Beer

14 ballerina

15 "Foaming cleanser" of old ads

16 Champagne Tony of '60s golf

17 Biblical peak

18 Confused state

19 Plodding haulers

20 Emulate the successful bounty hunter

23 Halloween creature

26 Three NASCAR Unsuers

27 Part of D.A.: Abbr.

28 ____ Fail: Irish "stone of destiny"

29 "To the best of my memory"

33 Chem lab event

34 A.L. lineup fixtures

35 Baby powder ingredient

36 Sista

38 Missal sites

42 Grind

45 Start of a green adage

48 "Shalom aleichem"

51 Adolphe who developed a horn

52 "Do the Right Thing" director Spike

53 Intraoffice IT system

54 Attach, as a codicil

DOWN

1 12-in. discs

2 Bush spokesman Fleischer

3 Sardine holder

4 Colorful Apple

5 Finger painting?

6 Hilton rival

7 In ____ stuck

8 Cairo market

9 Pushed (oneself)

10 Explode

55 Devious traps, and a hint to surprises found in 20-, 29- and 48-Across

59 Mechanical method

60 Open and breezy

61 Initial-based political nickname

65 Touched ground

66 Govt.-owned home financing gp.

67 Made calls at home

68 Chest muscles, briefly

69 Early temptation locale

70 Mails

11 Store name derived from the prescription symbol

12 "Bam!" chef

13 Film fish

21 Second half of a ball game?

22 Cut with acid

23 1984 Olympics parallel bars gold medalist Conner

24 Out of port

25 Nonstick cookware brand

30 Seaport of Ghana

31 Bowled over

32 Tree with quivering leaves

37 Mitt Romney's 2012 running mate

39 "The Celts" singer

40 Stacked fuel

41 Poker game

43 Bruins' campus: Abbr.

44 Like most new drivers

46 Hot springs resorts

47 Strengthened

48 Prisoner's reward

49 Strikingly unusual

50 Trailing

51 Purse part

56 New York team

57 "Him ____": romantic triangle ultimatum

58 Bout of beefy battlers

62 ER vitals

63 "However ..."

64 Product promos

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Glenn Lippig
Common Economics
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Game theory of finding a Valentine

February is winter's worst phase: just when we've survived January's bitterness, along comes a colder month with no holidays to cheer us up. Indeed, February's salient holiday, Valentine's Day, tends to inspire more aggregate self-pitying than kisses.

Instead of celebrating Valentine's Day as we're meant to — with stammering dates, overpriced dinners and a town-wide cologne glut — many swinging Carolina singles are found alone, swigging cake-flavored Burnett's and bemoaning the 60-40 gender skew.

It's clear that at least some Valentine's-dateless students would prefer dating to drinking on Feb. 14, so why does the realized amount of V-Day dates remain low? I will pose an answer in this, the first of two columns about love economics.

Economic game theory explains why fewer V-Day dates occur than would maximize Tar Heels' happiness. Though many pairs of students would be happy to date each other, they do not. That's because dating somebody involves a romance-killing Dater's Dilemma.

To understand the Dater's Dilemma, let's examine a grim fairy tale of two starry-eyed Carolina students: Sally Tarheel and Harry Oldwell (of course, the Dater's Dilemma applies equally to non-heterosexual, non-WASPy couples). Sally thinks Harry is real cute.

Harry and Sally have an 8 a.m. CHEM 101 class together, and they have shared a few laughs about their professor's toupee and classmates' stupidity. Sally sometimes wonders whether Harry likes her as "more than a friend," and Harry thinks Sally is a real swell gal.

Valentine's Day approaches, and it's clear to onlookers that Sally and Harry would make the cutest couple since Kimye. Yet V-Day comes and goes without so much as a Hershey's Kiss.

What happened? Here's the simple sad truth: both Sally and Harry had a dominant strategy to not ask the other on a date, although they would both be happier when dating. A dominant strategy, in game theory, is an action you will pursue no matter what others do.

In order to make sense of this Dater's Dilemma and avoid Sally and Harry's fate, let's examine the potential actions that Sally and Harry could have taken.

Scenario One: Sally could have asked Harry on a date or vice versa, and the other party could have said no. This outcome seems the worst, because getting rejected would involve embarrassment for both asker and denier. Sally and Harry avoid this scenario like head lice.

Scenario Two: Sally and Harry could not ask each other on a date. While this scenario would leave both students dateless like Scenario One, at least it would avoid the unpleasant embarrassment of romantic rejection. Sally and Harry seem to prefer this option to denial.

Scenario Three: Sally or Harry asks the other on a date, and the other says yes. Clearly this would be the best outcome for the pair's happiness, yet it does not occur. Lacking information and trust about whether their affection is shared, neither takes the risk to ask.

Avoid the V-Day Dater's Dilemma: Get over your fear of rejection and take a chance.

EDITORIAL CARTOON By Matt Leming, mleming@live.unc.edu



VIEWPOINTS

THE ISSUE: Many in the UNC community have called for an upgrade to the Smith Center, citing poor student seating, antiquated amenities and a cramped concourse. The athletic department is in the early stages of deciding on how best to deal with these issues.

The University needs a new arena

Strong tradition can only do so much to overcome a structure that pales in comparison to those at schools with similarly elite basketball programs.

Reaching today's standard for premium seating and student seating would be a massive, if not impossible, project with a renovation to the current stadium, and any effort to do so would require a substantial overhaul of the basic structure of the stadium.

Funding will be the most significant obstacle in building a new arena, and this will be a testy issue for the University to



Dylan Cunningham
Editorial board member

navigate, but an upgrade to the facility is imminent. Investing in a new stadium is a more long term solution than a renovation, despite the higher initial cost.

In the likely absence of state funds, this new venue would be largely funded by donors. Similar to those that funded the Smith Center, they should be rewarded with guaranteed seating in the new arena. However, as opposed to the Smith Center, where these donors take up a lot of the lower level seating, this new arena could offer them club level seating with first rate amenities.

A small section of the lower level could be reserved for some of the most generous donors, but at least half of the lower level could be devoted to student seating, which would create an imposing home court advantage. An emphasis on student seating close to the court would do well to create an electric game day environment that attracts students to every game.

Tar Heel greats such as Michael Jordan and Phil Ford spent their playing days in Carmichael Arena, and the move to the Smith Center did nothing to diminish the legacy they created.

The building might change, but the tradition will always endure.

Renovations are a sufficient solution

The construction of a new basketball arena to replace the Smith Center would be foolish and wasteful of two of the University's most valuable resources — money and tradition.

The current and potential problems, ranging from complaints about student seating to the age of the building, could easily be fixed by a much more cost-effective renovation.

The presence of lifetime seats does indeed pose a hindrance to a vast improvement in student seating. However, this is no reason to replace one



Zach Gaver
Opinion Editor

of the most iconic buildings on the University's campus. The introduction of lower-level student seating and fat-heads has proven that improvement is possible within the confines of the Smith Center.

One of the determining factors in the construction of a new

arena is an analysis of the University's debt capacity. In times of budget cuts and tuition increases, the addition of a large amount of debt to the University's plate should be as desired as a victory for Duke University.

A renovation would put much less of a financial strain on the University.

Furthermore, the renovation would most likely see the induction of premium seating, including luxury boxes and other amenities similar to Kenan Stadium's Blue Zone. This premium seating would actually help generate revenue and potentially ease any budget concerns.

The creation of a new arena would bid farewell to all the tradition of the Smith Center. It is impossible to create a building that has seen the likes of Dean Smith, Vince Carter and Tyler Hansborough.

The Smith Center and its memories should remain with UNC for years to come.

QUOTE OF THE DAY

"If this chair could learn to read, I would like to teach it because that's what I really like to do."

Mary Willingham, on developing her passion for helping students

FEATURED ONLINE READER COMMENT

"(They) obviously don't have any legal obligation ... But just because they have the right to censor does not mean that they should."

Matthew Zipple, on censorship in private forums like Overheard at UNC

LETTERS TO THE EDITOR

Winter weather put students in danger

TO THE EDITOR:

Chancellor Folt, I am extremely upset for your lack of concern for the safety and well-being of your students and faculty. I'll explain my concern with an anecdote: The adventure that was getting to class today. While traveling to the bus stop, I fell numerous times, getting wet and leaving me cold and sore.

The bus driver expressed worry for both the safety of her passengers, as well as the pedestrians. Due to her concerns for particularly bad road conditions, she altered her route, causing confusion and problems. On the road, I personally witnessed a couple of spin-outs and near collisions.

This is not Dartmouth, nor is it Michigan State University; people down South are not prepared to drive in inclement winter weather. Walking to class, I talked with other concerned students, one of whom was concerned her car would be towed or ticketed, as she parked in a spot she was not permitted to (her paid off-campus parking was iced over). Finally, once I arrived to class, it was almost empty, despite being an attendance-based class, and many were late.

I have talked with numerous people who live off campus, and due to their car and road conditions, did not feel it was safe to go. If we cannot offer an equal opportunity to all students for safe travel during a statewide safety warning, I do not feel we as a University are able to provide the equal opportunity education that we fight so hard for. I believe this sentiment is shared by other local universities, such as Duke and N.C. State University, neither of which had class.

In the future, I hope you will be more cautious when considering whether to cancel class or not, and I pray that no one was seriously injured due to the lack of concern for public safety around campus today. I for one know that I am worse for wear for coming to class, and I can assure you, my experience was not irregular. While organizational decisions may sound good on paper, implementation affects every day people; I hope that fact does not get lost when considering decisions such as these.

Austin Stephens '16
Business Economics

All teachers here deserve better pay

TO THE EDITOR:

In reply to Gov. Pat McCrory and his proposal to pay science and math teachers more: I find it extremely hypocritical that you are even talking about public education and teachers, while at the same time you are comfortable cutting

public school funding and denying all teachers pay raises ... something they have not seen in a while. It is extremely unfair to single out some teachers to make more money while others don't, solely based on what they teach.

Most teachers teach because they love children, and most work equally hard at their profession. Teaching art, history, english or sociology is not less important than math or science. We want to have our children get well-rounded educations, teaching them to be understanding, intelligent, compassionate adults who appreciate the beauty and diversity of our world. When you start singling out teachers for more pay ... you are in essence saying other teachers are not as important.

Instead, pay needs to be based on the teachers' training, experience and performance, not what they teach. If you raise the pay of teachers, then you will attract more students to the field of education as a major ... meaning more qualified teachers across the board. If you think about it, the GOP and Tea Party have in the last three or more years worked really hard to downgrade teachers, making them seem like they do nothing for their pay or are paid too much. I find it extremely "rich" that he is now trying to pander to teachers ... or should I say certain teachers.

Kathy Morgan
The Friday Center
Continuing Ed Office

Honors fraternity a place of acceptance

TO THE EDITOR:

Phi Sigma Pi is a national co-educational honor fraternity whose Alpha Kappa chapter has fostered a student community on UNC's campus for 24 years. On Monday, we received a reply to our rush invitation email that brought up concerns of racial exclusivity in our recruitment process. An organization founded on the ideals of scholarship, leadership and fellowship, Phi Sigma Pi celebrates diversity across race, ethnicity, religion, gender and sexual orientation.

As diversity in on-campus organizations continues to be at the forefront of student discussion, we want to take this opportunity to join the dialogue. Phi Sigma Pi recognizes that this is an important conversation to have not just for our fraternity but for campus as a whole, and we appreciate this opportunity to grow as a brotherhood and as Tar Heels. Our chapter is striving to strengthen and maintain an environment of acceptance and will continue to do so for current brothers and potential rushees.

Please help us address any concerns by engaging with us via email at uncphi-sigmapi@gmail.com.

Kelsey Smith '14
Alpha Kappa Chapter
President

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion co-editors and the editor.