

NEW FLAIR AT THE STATE FAIR



DTH/KATIE SWEENEY



DTH/BROOKLYN RILEY



DTH/KATIE SWEENEY

N.C. State Fair hopes to attract record visitors with new foods, rides and safety precautions.

By Sarah Brown
Staff Writer

The animals, the rides and the deep-fried food are all beloved state fair staples. And all potentially harmful.

The 145th renewal of the North Carolina State Fair, dubbed “A Bumper Crop of Fun!” begins today at the N.C. State Fairgrounds in Raleigh.

Attendance has topped 1 million for two consecutive years, and fair officials say they

hope to draw record crowds at this year’s event.

But after an E. coli outbreak linked to a livestock building infected 25 people at the 2011 fair, changes needed to be made, said fair spokesman Brian Long.

Since last fall, state public health officials have been working with the N.C. Department of Agriculture to prevent future outbreaks.

“People won’t be as close to the animals as in the past,” Long said.

To keep attendees at a safer distance, pedestrian walkways were directed away from the animals and nearby food vendors were relocated, he said.

“We’re trying to eliminate any crossover,” he said.

NC STATE FAIR

Time: Oct. 11-21, 8 a.m. to midnight daily

Location: N.C. State Fairgrounds in Raleigh

Info: www.ncstatefair.org

Despite the precautions, fairgoers are still permitted to visit designated petting zoos.

To encourage better sanitation on site, Long said fair staff have also added new hand washing stations and more visible signs.

Julie Henry, spokeswoman for the N.C. Department of Health and Human Services, said hand washing is the most



DTH ONLINE: To view more photos of the North Carolina State Fair, visit dailytarheel.com.

effective way to prevent illnesses of any kind.

“We can’t stress the importance of hand washing enough,” she said.

Henry said there is always a risk of bacteria transmission with animals, but patrons should be safe with the proper precautions.

“We don’t want to discourage people from taking the opportunity (to enjoy the animals),” she said.

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Low black male retention causes concern

University faculty are seeking solutions to a low black male retention rate.

By Sarah Niss
Staff Writer

When senior Mycal Brickhouse looked around at the crowd of a minority male forum he attended in January, he noticed something was missing.

Some of the students he had known during his first years at UNC were gone.

“They withdrew for many different reasons,” he said. “But a common reason is that they didn’t feel at home here, academically or socially.”

The low four-year graduation rate of black males at the University — 49.2 percent, according to a 2010 study — has recently been a focus of administrators and students.

That number is jarring in its own right. But also surprising is the fact that many black male students who leave the University do so for non-academic reasons.

Taffye Clayton, vice provost for diversity and multicultural affairs, said at a Friday meeting of the Faculty Council that many of the black males who leave the University are still academically eligible.

“There’s another thought — (minority males) decide to leave Carolina not even because of an academic problem. They don’t feel comfortable or don’t feel

engaged,” said Deborah Stroman, chairwoman of the Carolina Black Caucus.

Brickhouse founded Carolina M.A.L.E.S. last year to create a network for minority males.

Brickhouse said when minority male UNC students — who are accustomed to doing well — face academic difficulties, they often feel uncomfortable seeking help.

“The data says there is a problem,” Stroman said. “If the resources are here and not being utilized, what are we doing to market and make the resources work?”

Brickhouse said minority men should encourage one another to seek help from resources like office hours and the writing center.

“Having opportunities to connect successful minority males is an important step,” Clayton said.

The Carolina Covenant program, a scholarship program for low-income students, boasts a 69.2 percent graduation rate for its black male members.

Shirley Ort, associate provost and director of scholarships and student aid, said members of the program have access to their own advisors and social activities, which might contribute to an active presence on campus.

“When students get engaged in their campus community ... they are naturally much more likely to connect with it,” Ort said. “They want to remain a part of it.”

A work group was formed in March with the support of a federal grant to do research. Members

SEE **RETENTION**, PAGE 11

Friends mourn loss of student Trevor Dolan

Dolan is remembered for his compassion shown through culinary arts.

By Katie Quine
Assistant University Editor

Trevor Dolan, a UNC senior majoring in history and psychology, died Sunday.

Friends of Dolan said he died by suicide. He was 21.

“There will be moments that we will never forget,” said Dolan’s friend and fellow senior Taylor Hartley, alluding to the impact Dolan made



Trevor Dolan died Sunday. He was a senior at the University majoring in history and psychology. He had a passion for the culinary arts.

on their close group of friends.

“(Trevor was) able to light up a room just by walking into it.”

Lt. Chris Atack of the Carrboro Police Department said the cause of Dolan’s death is still pending, but the department does not believe it was a criminal matter.

Friends said Dolan had planned

HOW TO GET HELP

In an emergency: Call Counseling and Wellness at 919-966-3658 or 919-966-2281 after 5p.m. or on weekends. You can also call 911.

<http://campushealth.unc.edu/cws>

to pursue culinary arts upon graduation, a longtime passion.

A Chapel Hill resident, Dolan had worked as a teacher for a children’s cooking camp offered by C’est si Bon.

Senior Kathleen Stone said Dolan

SEE **DOLAN**, PAGE 11

BOG examines changes at other state universities

The UNC system will attempt to focus more on matching employer needs.

By Daniel Wiser
State & National Editor

The UNC system is widely regarded as one of the most prestigious university systems in the nation.

But as members of the system’s Board of Governors learned Wednesday, the state’s public universities might have some catching up to do as they prepare for the future.

Kristin Conklin, founding partner of the education advocacy firm HCM Strategists, provided overviews of other universities’ strategic planning initiatives at the board’s

monthly meeting.

The board has appointed a committee to develop its own five-year strategic plan, which aims to maximize efficiency and better prepare students for the global workforce. The committee plans to have a report for the board in January.

Conklin said public universities nationwide are adjusting to the “new normal” of declining state support due to the recent recession. And the economy likely won’t improve anytime soon, with an uptick in state revenues not expected until 2014, she said.

The climate of scarce resources and stubbornly high unemployment — 53.6 percent of bachelor’s degree holders younger than 25 were jobless or underemployed in 2011 — has prompted many universities to focus on the skills craved by

employers.

But that doesn’t mean schools have abandoned their liberal arts missions, Conklin said.

“The skills and knowledge of a liberal arts education are what employers value,” she said.

While stressing the importance of critical thinking and analytical skills among students, universities in Virginia and Georgia have also begun linking their degree attainment goals with workforce needs.

Similar changes will aid the UNC system in becoming more efficient and effective, Conklin said.

“You need to couple (a liberal arts focus) with a steely eye for fiscal reality,” she said.

Randy Woodson, chancellor of

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“If you feel like singing along, don’t.”

JAMES TAYLOR

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Marriage on the run

From staff and wire reports

This is a different kind of runaway bride. Katie Holmes (no, not that Katie Holmes) and Eric Johansson held their wedding at the 20-mile mark of the Portland Marathon on Monday, commemorating the moment they met five years ago. They made the decision a week ago, about four days before the marathon-turned-ceremony would happen. Holmes wore all white and a baseball cap with a veil while her hubby-to-be ran in a sensible Dri-Fit tuxedo shirt. At the 20-mile mark, they paused their run for the wedding, then continued as husband and wife for the next 6.2 miles. The wedding night was surely exhausting.

NOTED. New Zealand is taking its claim to fame to the big bucks. Er, coins. Starting Nov. 1, New Zealand, which serves as the backdrop for the “Lord of the Rings” films and upcoming “Hobbit” trilogy, is putting the films’ characters on legal tender. Epic journeys are optional, but make spending more fun.

QUOTED. “Clear eyes, full hearts, can’t lose.” —Mitt Romney, Republican presidential candidate, echoing the sacred football drama “Friday Night Lights” on the campaign trail. Romney, a fan of the show, has adopted Coach Taylor’s catch phrase for the campaign, saying America can’t lose.

COMMUNITY CALENDAR

TODAY

Beyond 9 to 5: Dreading the cubicle lifestyle after graduation? Come and hear from a panel of professionals working in careers outside the cubicle hosted by University Career Services. **Time:** 4 p.m. to 5 p.m. **Location:** 239B Hanes Hall

Global Projects Showcase: If you’re looking for funding for global travel, come get inspired. The Center for Global Initiatives has funded many student travel projects, so come grab lunch and hear from previous students

about their experiences. **Time:** Noon to 1 p.m. **Location:** FedEx Global Education Center, room 4003

Music on the Porch: Fall weather is here just in time to catch a performance on the porch. This week, see Brett Harris, Jphono1 and Anna Rose Beck. **Time:** 5:30 p.m. to 7:30 p.m. **Location:** Love House and Hutchins Forum

FRIDAY

University Day Ceremony: Celebrate the University’s 219th

birthday (and make sure to tell her she’s still looking good). A processional will begin at the Old Well. Afterwards, make sure to join faculty, alumni and students in Memorial Hall for a ceremony. **Time:** 11 a.m. to noon **Location:** Memorial Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Wednesday’s page three story, “Johnny’s to talk limits,” quoted Meghan Truesdell as saying, “We gave up amplified music outside, and we gave up outside alcohol, which is huge.” She said the store gave up onsite alcohol, not outside alcohol. The story also said Truesdell said the store will begin mediation with neighbors at the Dispute Settlement Center to find a compromise. She said they are open to mediation, though it is still unclear whether they will pursue it. The article also implied that Truesdell described mediation as a moving target. She described neighbors’ concerns, such as onsite alcohol, as a moving target. The Daily Tar Heel apologizes for the errors and any confusion.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

PLEDGING LESS POLLUTION



DTH/KEVIN HU

Mark Kleinschmidt, mayor of Chapel Hill, signs a pledge to use alternative transportation often as part of the SmartCommute Challenge. “Our community has strong environmental values,” Kleinschmidt said.

POLICE LOG

● Someone damaged property at 118 Ashley Forest Road at 12:28 a.m. Tuesday, according to Chapel Hill police reports. The person damaged a guitar following a dispute, reports state.

● Someone reported a missing person at 1505 E. Franklin St. at 4:36 a.m. Tuesday, according to Chapel Hill police reports.

● Someone was assaulted with a deadly weapon at 108 Ephesus Church Road at 7:14 a.m. Tuesday, according to Chapel Hill police reports. The person was assaulted with a fork, reports state.

● Someone reported a missing person at Cara More Group Home at 1400 Ephesus Church Road at 6:35 a.m. Tuesday, according to Chapel Hill police reports. A handicapped person ran

away from a group home, reports state.

● Someone found property at 300 W. Weaver St. between 8:30 a.m. and 9:04 a.m. Tuesday, according to Carrboro police reports. Someone found a knife in a black sleeve on a sidewalk, reports state.

● Someone reported an animal running at large at 8116 Reynard Road at 1:24 p.m. Tuesday, according to Carrboro police reports. Upon arrival, police found the dog, who appeared to be lonely, inside the yard, reports state.

● Someone found property at 100 N. Greensboro St. at 3:59 p.m. Tuesday, according to Carrboro police reports. A maroon bicycle with green tires and a Taco Bell bell on the handlebar was turned in, reports state.

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James Taylor advocates for Obama

Taylor spoke to a crowd of more than 100 Obama volunteers in Chapel Hill.

By Allison Hussey
Diversions Editor

As Election Day approaches, presidential candidates aren't the only ones with swing-state North Carolina on their minds.

On Wednesday, singer-songwriter James Taylor returned to his home town to thank Chapel Hill volunteers for their work on President Barack Obama's re-election campaign.

Taylor, perhaps best known locally for his 1968 hit "Carolina In My Mind," dropped by the Chapel Hill Organizing for America office on Franklin Street to thank a crowd of about 100 volunteers for their work on the Obama campaign.

The event was kept fairly quiet in



DTH ONLINE: Visit dailytarheel.com to see a video of Taylor's performance.

the days leading up to it, but volunteers were nonetheless enthusiastic. An air of eagerness and hope presided over the evening.

"I was pretty excited when I got the e-mail saying, 'Hey, you can come on down!'" said Laurie Blum, a 29-year-old phone bank captain.

The event lasted about half an hour from start to finish, with Taylor performing four songs, including "Carolina in My Mind" and folk standard "America the Beautiful."

Volunteer coordinators spoke before and after his performance, encouraging volunteers to stay strong in the final days of the campaign.

Taylor's wife Kim spoke briefly to the volunteers between two songs, praising them for doing "the work of angels" and speaking about her own experience as a campaign volunteer.

Team Captain Janet Hoy, who has worked for the Obama campaign since this spring, said she holds her fellow Orange County volunteers in high regard.

"I have met the most interesting group of people — committed, smart, energized," she said. "From that perspective, it has just been an amazing kind of experience."

Taylor closed his set with "You Can Close Your Eyes," and left the stage with his fist in the air, encouraging the volunteers to "fight on." And with 26 days until the election left, fight is what the volunteers intend to do.

Cameron French, press secretary for Organizing for America, said the next steps for the campaign will be encouraging voter turnout.

"We've been building an organization for the last four years here in North Carolina," he said.

"Now's the opportunity for us to showcase all the great work of the volunteers that were here this eve-



DTH/CHRIS CONWAY

James Taylor performs at the Chapel Hill Organizing for America office on Wednesday night. Taylor and his wife Kim performed a few songs for volunteers.

ning and make sure we continue to knock on doors, make phone calls — really, get people out to the polls starting Oct. 18th for the early vote."

In addition to an earlier stop in Wilmington, Taylor also per-

formed a set to open the Democratic National Convention in Charlotte last month.

Contact the desk editor at university@dailytarheel.com.

Health law effects remain a question

Local business owners discuss how the Affordable Care Act will affect their establishments.

By Daniel Schere
Staff Writer

With the presidential election looming, Chapel Hill business owners are questioning the future of the Affordable Care Act.

About 50 businesses attended a Friday event hosted by the Chapel Hill-Carrboro Chamber of Commerce to discuss parts of the act that will go into effect in 2014.

The act — which was upheld by the U.S. Supreme Court in June — seeks to expand health care coverage through the creation of a national insurance program.

The law has been debated by both presidential candidates and business owners — many of whom will be required to provide insurance coverage to employees starting in 2014.

Aaron Nelson, president and CEO of the chamber, said the goal of the meeting was to keep businesses informed of the ways the federal legislation will impact their careers.

"It's time to start paying attention," he said.

Since most businesses in Chapel Hill are small, Nelson said the changes will likely not affect them.

Under the law, only companies with more than 50 full-time employees will be required to provide health insurance, or pay a fee.

Nelson added that some businesses won't see insurance costs increase since many part-time employees in Chapel Hill are students and are required to have insurance.

Margot Carmichael Lester, who owns the Carrboro public relations firm The Word Factory, said she is not concerned with the law.

"My business is micro. It's just my husband and me, so the ACA isn't an issue for us," she said.

But Top of the Hill owner Scott Maitland — who employees 125 people — worries the new mandate for large businesses could create a business climate where employers are afraid to hire because of the costs of insuring them.

He said he thinks the goals of the law are good, but it was poorly written.

"Anytime you have a law that's over a page it becomes very difficult," he said.

Companies that employ less than 25 people and provide health insurance are eligible for a tax credit of 35 percent. The credit will increase to 50 percent in 2014.

But even a tax credit isn't enough to persuade some local business owners.

Bruce Ballentine, president of the civil engineering firm Ballentine Associates, P.A., said he doesn't value the credit, which he says will increase other people's premiums.

"If we get a tax credit, someone has to pay for it," he said. "Nothing the government does is free."

And Maitland said there is still much uncertainty about the future of the act. Republican presidential candidate Mitt Romney has said if he wins, he will repeal it.

"We have no idea what's really going to happen," Maitland said.

Contact the desk editor at city@dailytarheel.com.

inBRIEF

CITY BRIEFS

County sheriff's office investigating Tuesday night Hillsborough shooting

The Orange County Sheriff's Office is investigating a Tuesday evening shooting after a man was shot getting out of his car at a Hillsborough gas station. No arrests have been made.

The victim was admitted to Duke Hospital and was released shortly after.

Officials said the victim knew his assailant.

— From staff and wire reports

TO HELL AND BACK



DTH/KATHRYN BENNETT

Sophomore Andrew Crabtree, left, and junior Allen Tedder, right, rehearse for LAB! Theatre's "Eurydice" on Wednesday.

LAB! Theatre transforms ancient myth of Eurydice

By Kirsten Ballard
Staff Writer

In "Eurydice," Orpheus travels through hell and back for his bride.

The LAB! Theatre is putting a quirky spin on the ancient myth, transforming it into a tale of the power of love and memory.

Nathaniel Claridad, director of the show, said he is eagerly awaiting tonight's premiere to see the audience's reaction to Sarah Ruhl's "Eurydice."

"I promise it is unlike anything you've ever seen before," he said. "Those who love it will really love it."

The classic Greek myth tells the tale of young lovers Orpheus and Eurydice.

After Eurydice, a nymph, tragically dies, Orpheus ventures to the underworld to retrieve her. Hades tells Orpheus that he must never look back to make sure Eurydice is following, or she will be trapped in the underworld forever.

Ruhl's play, which premiered in 2003, takes the bare bones of the classic tale and gives it a modern twist, Claridad said.

"It's not very commercial," he said. "It's a little art-indie show."

Claridad said this rendition focuses more

on the relationship between Eurydice and her father, who is also in the underworld.

Junior Allen Tedder, who plays Orpheus in LAB!'s production, said the role is larger than he could have imagined.

"I'm just a vessel. This play is bigger than me," Tedder said. "It's a Greek tragedy — It destroys worlds."

Orpheus' counterpart, Eurydice, is played by Sophomore Abigail Coryell, who said she was originally terrified of the freedom her character allows.

"It's like a loose skin to crawl into and make your own," Coryell said.

"I didn't know which way was right."

Coryell said she characterizes Eurydice using personal experiences and visualization exercises.

"The underworld isn't like hell," Coryell said. "It's more like 'Alice in Wonderland.' I was painting it with my mind to create something."

Claridad said he feels that the piece is out of this time — complete with lines like "We've known each other for centuries."

"You wouldn't just say that to someone at Wal-Mart," Cordell said.

Claridad said the elevated language and the elaborate stage attempt to take the

"EURYDICE"

Time: Thursday, Friday and Saturday at 8 p.m., Sunday at 2 p.m. and 8 p.m. and Monday at 5 p.m.

Location: Kenan Theatre

Info: <http://bit.ly/W4gXY6>

underworld to a place that is both nostalgic and new.

Set to a bluegrass soundtrack, the show is very quirky, Claridad said.

He said he first became interested in directing an undergraduate show after last year's PlayMakers Repertory Company production of "8."

"I saw talent in '8," he said. "I wanted to unearth it and see what was there."

Claridad said "Eurydice" was a great choice for an undergraduate play because it has a prominent water theme, which sticks close to this year's pan-campus theme of "Water in Our World."

"It's no longer an undergraduate show — it's a show," he said.

Contact the desk editor at arts@dailytarheel.com.

Douthat stresses capitalism's benefits

Ross Douthat, editorial writer for The New York Times, spoke at UNC.

By Paola Perdomo
Staff Writer

While some critics have blamed capitalism as the root of class warfare and the one percent, Ross Douthat believes capitalism can be a good thing.

In a speech on Wednesday, Douthat, the youngest editorial writer for The New York Times, dove into the importance of capitalism in the United States.

The speech was second in a series co-hosted and funded entirely by the Carolina Liberty Foundation and the Carolina Review.

Douthat said he has been traveling to many universities this fall in light of the upcoming election.

About 30 people attended the lecture.

Douthat, a regular conservative columnist for The New York Times, brought light upon what he called the moral case of capitalism, which he said is often overlooked.

His argument focused on the fact that moral capitalism and practical capitalism directly intertwine.

"You can't separate the moral case of capitalism from the material case of capitalism," Douthat said.

"It is essential they go together."

He suggested that steadily rising income and steadily rising wealth help the country move forward with current issues.

Examples of this include welcoming low skill level immigrants and not being afraid of them.

"If there isn't any growth today, there is no Medicare tomorrow," he said.

People also take the benefits of capitalism — such as liberty and economic growth — for



Ross Douthat is the youngest editorial writer for The New York Times. He spoke to students Wednesday.

granted, he said.

Douthat said he hopes students walked away from his speech with a greater appreciation for the benefits of capitalism.

"Capitalist society will only succeed if it delivers on its promises," Douthat said.

"Americans want to believe in the American idea of earned success."

Kelsey Rupp, co-editor of the Carolina Review and CEO of the Carolina Liberty Foundation, said that the organization was especially interested in bringing Douthat to UNC because he tackles the different aspects of conservatism.

"He presented the social and economic factors that conserva-

tism consists of," Rupp said.

"Also, he addressed the importance of social underpinnings of society on the economic policy," she said.

Alex Thomas, director of communications for the Carolina Liberty Foundation, said he was interested in Douthat's ideas and arguments.

"Being a conservative editorial writer in a mainly liberal publication is very impressive," he said.

"Students can learn that you can have different views and still be successful."

Douthat said he hopes that college students are exposed to the complexities surrounding capitalism as they become active citizens.

"All of this is important," he said.

"Because these are the questions history is confronting us with right now."

Contact the desk editor at university@dailytarheel.com.

Q&A with Jonathan Reckford

Jonathan Reckford, CEO of Habitat for Humanity International, is visiting his alma mater UNC today to deliver a speech about finding passion for a career. His speech is part of the Eve Marie Carson Memorial Speakers Series. Staff Writer Trevor Casey talked to Reckford to get a sneak preview of his speech.

Daily Tar Heel: What was your transition to Habitat like?

Jonathan Reckford: You know, it was a whirlwind... The founder, who was the only person who had ever run Habitat, was fired by the board, and I was brought in to replace him. So there was a lot of turmoil over that.

Second, the week before I joined officially ... Hurricane Katrina hit. So instead of a very gradual, easy start, it started with a huge crisis. I had to scrap my former 100-day plan I'd devised and immediately jump into the organizational response work.

DTH: What was your time in Asia like? Would you consider that one of the bigger influences for going into Habitat?

JR: It was a huge influence on my faith that year. It was also a huge influence in thinking about life as a global citizen and having a more global perspective of the world.

I think both of those, in the end, were huge parts of my deciding to leave the business world and go full-time into service work.

DTH: You said religion and previous experiences helped you make your decision to join Habitat. Were there any other influences?

EVE CARSON SPEECH

Time: 7 p.m.

Location: Sonja Haynes Stone Center

Info: <http://bit.ly/PoTVuU>

JR: Habitat was the kind of thing I had always wanted to do. I went to business school ... and got very interested in how organizations grow. I thought I could learn more in the business world and apply that, but I really wanted to do something in government service or nonprofit work.

I think what really appealed to me about Habitat was it sort of put all the pieces together.

It was a way to put my faith into action, and it had both the complexity and scale that I really liked about the business world, but it had the meaning and passion I found in working in the church.

DTH: What will your lecture be about?

JR: So we've titled it "Finding Your Passion." What it's really about is helping students think about the critical question they need to answer to discern their calling or what their career ought to be, and with all the pressures out there how to pull up and think about those most important issues or problems that grab you in a way that makes you want to be a part of solving them.

I tend to think that in the best world you get to work on a career where you're getting to work on solving some problem that's meaningful that really engages you in a full way.

Contact the desk editor at arts@dailytarheel.com.

UNC a capella groups will perform at NC State Fair

By Tat'yana Berdan
Staff Writer

What do the UNC Clef Hangers, the Loreleis and fried Girl Scout Cookies have in common?

All three are a part of the 2012 N.C. State Fair.

The two a cappella groups will perform today in the inaugural Varsity Vocal Showcase at the fair, which also opens today.

Ticket sales will benefit the groups.

Katherine McIlwain, president of the Loreleis, said members of the all-female group are excited to perform and represent UNC in front of such a large and diverse audience.

STATE FAIR

Time: 3 p.m.

Location: N.C. State Fairgrounds in Raleigh

Info: <http://bit.ly/SMYy0P>

"It's a pretty high profile performance," she said.

"It's not every day we get to perform for people outside our community."

McIlwain said the performance is a little nerve-racking since the fair is also bringing in big-name performers like Hot Chelle Rae and Scotty McCreery.

In addition to the Loreleis and Clef Hangers, the Varsity Vocal Showcase will

feature a cappella groups from N.C. State and Duke Universities.

Ashcon Livingston, social media manager and member of the Clef Hangers, said this showcase will be an exciting opportunity for them to perform with a cappella groups from other universities — something they do not get to do often.

"It's a cool opportunity to see different styles of a cappella," Livingston said.

Each group will perform three to four songs of their choice at the event.

Andrea Ashby, spokeswoman for the state fair, said the idea behind the showcase came from the recent surge in interest surrounding a cap-

pella music, made popular by shows like "Glee" and "The Sing-Off."

Ashby said she hopes the addition will prompt more high school and college-aged students to attend the fair.

"It's a great platform to showcase local talent," Ashby said.

The Clef Hangers and Loreleis were chosen for the event because of their talent and prominence within the University community, she said.

"We tried to reach out to schools with the most strongly established a cappella groups."

Contact the desk editor at arts@dailytarheel.com.

Ukranian ambassador talks international relations at UNC

By Hunter Powell
Staff Writer

Ukrainian Ambassador Olexander Motsyk likened the internal tension between Western and Eastern Ukraine to that of the tension between the political parties of the United States.

Motsyk, who spoke on Wednesday at the Ambassadors Forum, said with parliamentary elections quickly approaching on Oct. 28, the two regions of the country are vying to have their ideals represented in the government.

"This makes Ukraine a very politically interesting country," said Robert Jenkins, director of the Center for Slavic, Eurasian and East European Studies.

Motsyk is the second ambassador to visit the University in conjunction with the Ambassadors Forum, which is put on



Olexander Motsyk, the Ukrainian ambassador, spoke at the Ambassadors Forum Wednesday.

by the Richard M. Krasno Distinguished Professorship, the Center for European Studies/European Union Center of Excellence and the Department of History.

The Ambassadors Forum aims to give UNC students insight into international relations. The next lecture in the series will be delivered by the ambassador of the Republic of Georgia on Nov. 14.

More than 70 people attended the event.

Motsyk volunteered to speak at UNC for free.

In Motsyk's lecture, titled "Ukraine in Global Politics:

Relations with Russia, Europe and the US," Motsyk discussed the future of his country relating to its international relations.

He focused heavily on addressing the country's ever-changing relationship with its Russian neighbor.

"We really do wish to have friendly, neighborly relations with Russia, and I can say we are doing everything possible to have good relations," Motsyk said.

One-third of Ukraine's trade is with Russia, and therefore it makes sense to maintain a positive relationship, Motsyk said.

A good relationship with Russia makes integration into the European Union easier, which Motsyk stressed as his country's highest foreign policy priority.

Motsyk said he hopes a strategic partnership established in 2005 between

Ukraine and the United States will encourage more research on the country of Ukraine, especially on the economic front.

Ukraine's democracy is not well-established, which makes it an interesting country to study, said Klaus Larres, a Richard M. Krasno Distinguished Professor.

Larres said he met Motsyk in Washington, D.C., and when he expressed interest in having Motsyk speak at UNC, the feeling was mutual.

Motsyk said he was very excited to have the opportunity to speak to students at UNC because he is interested in creating a relationship with North Carolina, especially in the field of higher education.

"My role as ambassador is to strengthen existing bridges and build new ones," he said.

Contact the desk editor at university@dailytarheel.com.

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MUSICSHORTS



Matt & Kim
Lightning
★★★★★
Alternative

For fans of the alternative duo Matt & Kim, the band's fourth album does not disappoint. *Lightning* is as dynamic as the title suggests, with upbeat tunes that harken back to classic Matt & Kim singles.

The first track, "Let's Go," has all the fun for which Matt & Kim's greatest singles, such as "Daylight," are known. The second track, "Now," echoes the loud, drum-heavy anthems of the band's 2009 record *Grand*, complete with a catchy chorus that will have you shouting along every time you listen.

The later tracks possess Matt & Kim's signature wordplay, though some of the zingers feel a bit forced and fall flat. "Like a picture/I was overexposed," from "Overexposed" is less memorable than the lyrical equivocations present in many of the tracks on *Sidewalks*, the band's previous record, and one can't help but wonder how many successful albums the band can release after this one.

The song's final track, "Ten Dollars I Found," is the album's only slow track and has few lyrics. While the track is lovely, it would have been nice if there were at least one other ballad to balance out all of the fun of the other songs. Breaking up

the style would help prevent the feeling that all of Matt & Kim's songs are beginning to sound the same.

Like most Matt & Kim songs, every track on this album could easily be featured on a movie soundtrack or in a commercial. If you're looking for cheery tracks to sing along with, this album is perfect, but don't be surprised if you don't find anything new.

— Meghan DeMaria

Jenny Besetz
Only
★★★★★
Pop/rock

The debut release by Greensboro's Jenny Besetz teems with fluidity, energy and nostalgia. *Only* is one long, euphoric ode to a lost love — or, perhaps, a love that can't get lost.

The group's cyclical and atmospheric sound is comparable to the likes of Broken Social Scene or My Bloody Valentine, with echoing guitar and dynamic rhythm.

Meanwhile, vocals usually aren't quite discernible beyond the occasional yearning "Do you remember (insert tender memory here)" or "I was a fool," and so on.

Jenny Besetz specializes in the kind of nostalgia that hurts, and *Only* shows this expertise from start to finish. With track names like "Hours We Could Have Spent Fucking With The TV On" and "They Were Full of Brave Illusions About Each Other," this comes as no surprise.

It's easy to listen to *Only* several times over without noticing. Granted, many of its tracks sound very similar. But for being the kind of soundtrack-to-a-daydream album that it is, that's not a problem — it's appropriate.

For being a debut, *Only*

doesn't sound at all like one. It's a collage of spiraling reminiscence and windows-down melodies that's perfect to get lost in.

— Thea Ryan

Muse
The 2nd Law
★★★★★
Alt-rock

Muse has officially left this galaxy in its sixth album *The 2nd Law*, which is stocked full of out-of-this-world bass-heavy guitar tones and vocalist Matthew Bellamy's invigorating falsettos.

The stunning aspect of this record lies in the band's effortless transitions from orchestral and choral build-ups to heavy metallic guitar and bass drum emphases. Much of this LP could be a perfect backdrop to a suspenseful Broadway play or the soundtrack of a movie about a futuristic dystopia on the edge of revolution. The lyrical themes of surviving and rising up seen in many songs certainly support a revolutionary tale.

Although many of the band's songs do seem to be about some sort of revolution, this defining characteristic works for Muse.

The first track "Supremacy" is a perfect introduction to the prevalent all-or-nothing mood of the album. After an introduction that sounds like the next James Bond theme, the pace dies down to marching band drums and string instruments accompanying Bellamy's melancholic voice. Out of nowhere, Bellamy throws in his identifying high-pitch vocals and completely changes the feel of the song as the booming guitar again enters the fray.

On the other hand, the track "Panic Station" is a fun disco-pop tune that contrasts

its haunting lyrics. It is a fun new side to Muse that remains distinct to the band's sound as the bridge sounds similar to that of "Hysteria," one of the band's earlier songs.

Though it did not seem possible, Muse keeps getting more creative with its instruments and treating audiences to new masterpieces. Listeners will already be anxious to hear the band's next release.

— Amanda Hayes

Hiss Golden Messenger
Lord I Love the Rain
★★★★★
Folk

Fall always blows in abruptly, with too many chilling, rainy days that make it hard to get out of bed. But on his latest release *Lord I Love the Rain*, Hiss Golden Messenger finds a way to encapsulate these bristled experiences, but adds a twist, ultimately showing listeners how to be still, engulfed by the surrounding and embrace all things, even that biting autumn rain.

Hiss Golden Messenger — aka M.C. Taylor — albums maintain a feel that is dually magnificent; *Lord I Love the Rain* is not exception. As is customary on past albums, traditional folk once again meshes with a taste Southern mysticism that's provoking, particularly on several standout songs like "Karen's Blues" and the instrumental "Born on a Crescent Moon."

The limited LP is an expansion of a previous EP, and this time around the songs subscribe to richer, fuller formats. Since starting as a one-man show, Hiss Golden Messenger has fully fleshed out its sound, lending itself to diverse multi-layered

instrumentation that includes piano, banjo, drums and several more musicians to boot. These songs intend to strike deep and resonate fully.

On the album, Taylor's voice sounds weathered and distant at times, but not the least bit unrelatable or insincere. The album's version of "Westering," an already overwhelming composition from the previous release, is transformed ever so slightly, and these alterations only work in its favor. Hiss Golden Messenger is reaching farther into sound exploration, achieving more depth and breadth than ever with these compositions.

"You Never Know," with its echoing vocals and sharp electronic elements, picks up speed, compared to the first half of the album. While its placement towards the end of the album might leave listeners with some unspent energy, it's wonderfully telling of the direction the band might undertake in future chapters.

Like the season, Hiss Golden Messenger remains mysterious but comfortable once you adjust to its strong-willed temperaments and tendencies.

For listeners, the take away is quite basic. Slow things down and remember to love, whether it be the Lord, the rain or simply the human experience.

— Elizabeth Byrum

The Mountain Goats
Transcendental Youth
★★★★★
Rock

The 14th installment in the Mountain Goats' intimidating discography, *Transcendental Youth* is another exercise in poignant storytelling that should fit well among the band's best.

Instead of an overarching

narrative, *Youth* presents a collection of first-person tales from characters in similarly austere walks of life.

Frontman John Darnielle's cast — heart-broken, drug addicted and schizophrenic, in turn — is as gritty and downtrodden as ever.

But these people are looking up while bottomed out. And while the album is grounded in dark scenery, it has its fair share of anthemic cuts, including the excellent "Amy aka Spent Gladiator 1."

"I hide down in my corner because I like my corner," he sings. "I am happy where the vermin play."

Darnielle manages to pull some form of tempered optimism from each story.

Musically, the addition of a horn section (led by Matthew E. White of Fight the Big Bull) gives new emotional range to the trio's time-tested guitars and vocals, sounding exuberant on "Cry for Judas" and embracing on "White Cedar."

Piano melodies and bass grooves build and break wrenchingly on "Lakeside View Apartments Suite," while strumming acoustic guitars and a driving drum kit propel upbeat songs like "Harlem Roulette."

Though 14 albums deep, the Mountain Goats sound arresting as always — and they've got plenty of stories left to tell.

— Jay Prevatt

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Hip-hop duo looks to move beyond basic 'kool'

By Mballa Mendouga
Staff Writer

Gaining prominence on the hip-hop scene is difficult no matter the city. Yet the two members of The Koolest, a youthful rap and R&B duo, are making recognizable headway and parting the sea of obstacles that lay before them in Durham — a city laden with up-and-coming rappers recording from momma's basement.

Together, Dinero P and Dan The Don are The Koolest — an appropriately chosen name describing their melodic-rich hip-hop and R&B, and also an accurate account of their character. They're cool in the "most-popular-guy-in-school" kind of way.

Remember? He was the life of the party, smooth, good looking and somehow good at everything he did. He was the coolest. They're him.

James Gray, a club promoter for Wonderland Promotions contracted by the Casbah in Durham, attests to the duo's charisma.

"I think they're going to be the next big thing in the next few years, with a little more polishing," Gray said. He's booked them for several events since the day a friend approached him raving about the group.

Having performed in renowned venues and showcases, namely the recent Def Jam Recordings showcase in Chapel Hill, The Koolest is poking huge holes through the tough boundaries to success in the music industry.

The Koolest's sound can best be described as freshly tuneful and laced with bounce — not exactly the typical description of a hip-hop record. Yet, it's just that.

Dinero P manages to transform his spoken raspy voice into funky and rhythmic hip-

hop hymns, while Dan The Don converts his fun-loving personality into hard-hitting, bass-accessorizing rhymes. Their urban sound evokes the grit and attitude that are standard for good rap music.

"We know how to make everything," Dinero P said. "We can be introspective and still make music for people to enjoy and dance to. You have to have a balance."

The first single, "Well Ok," which is off their newest mixtape *Liquor & Noodles*, showcases that balance. It's also one of the band's favorites.

"It's the song that represents our story," Dan The Don said. "People are always telling us we won't be successful — even my own dad. Well, OK, look where we are now. It's not a lot, but it's way further than we were a year ago."

Back then, he said, the duo was at a standstill.

"We had no projects, no shows, and no fans," he said. But Dan The Don stuck to words he'd received from famous North Carolina artist, 9th Wonder: hard work and prayer pay off.

A lot of hard work and several prayers later, things have taken a turn for the better for The Koolest.

"The best feeling in the world is when someone you've never met a single day in your life says, 'Yo, that CD was hot,'" Dan the Don said.

Dinero P jokingly completed the thought saying, "I turn around saying, 'Are they really talking about me?'" He chuckled. "(There's) a sense of accomplishment there."

The group's style is attracting new fans, such as Alondra Parra, who recently saw them perform for the first time.

"They came on stage, and they were really hype and



COURTESY OF THE KOOLEST

Dan the Don, left, and Dinero P, right, comprise the Durham duo The Koolest, which is performing Sunday at the Local 506.

energetic. That's what attracted me to The Koolest."

In addition to singing and rapping, Dinero P single-handedly produced 12 of the 16 tracks on the tape, including "My Jam."

"I had fun doing it, though. When I make things, I picture them in my head first. Like a movie," he said.

Dan The Don shares the sentiment.

"Although I don't like storytelling because I don't like to go the Slick Rick route, I like creating a picture — a visual."

Dinero P said that's the technique he applied to *Liquor & Noodles*.

"I painted a picture, and I'm still amazed that the picture came out exactly how I

wanted it to be. I told Danny after our first tape, 'This next one is going to be great.'"

The obstacles the group faces have now changed in caliber. No longer having to worry about creating a distinct sound that audiences enjoy — or being able to book shows — the group is focusing on maximizing its audience and shopping its tape around for a deal.

The Koolest is set to open up for big-name rap artist Smoke DZA at Local 506 on Sunday.

Not too shabby for a group that has yet to be taken under management. Not too shabby at all.

Contact the desk editor at diversions@dailytarheel.com.

ROC AND ROLL

FROM PAGE 1

in our vision as a band."

Artist John Doe also spoke highly of the label when explaining his decision to join Yep Roc.

"I started hearing about them in 2004, and I liked the kind of people that were on their label," Doe said. "I saw that they loved music and that they had a good business sense, which is kind of rare."

It's not a broad generalization to assume that most record companies eschew allowing artists their creative freedom, but Dicker has a candid reasoning when it comes to his philosophy.

"Frankly, I don't find that we're qualified to judge anyone's music or make recommendations on what they should do," he said. "We love these artists and fully believe in what they do and the music they're creating."

At its 15th anniversary, the company is still blooming. It's hosting an upcoming three day-long anniversary show

full of its artists at the Cat's Cradle from tonight through Saturday. Attendees can expect surprise collaborations and new live presentations from the performers.

In examining the current state of the label and the future directions it will take, Dicker said, "I feel like we're in a very good position; that we have an incredible roster of artists that don't seem to be slowing down, and I feel like we're getting more opportunities every day to work with new and developing artists."

"I guess where I see this all going is hopefully continuing to move forward. I don't see any dramatic changes or anything radical happening. Really, I think it's all about supporting what the artists' vision is of their art — that's what we want to do and I think we've maintained that level all along. It seems like it's going in the right direction."

Contact the desk editor at diversions@dailytarheel.com.

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Q&A with Mike Hadreas

With broken, beautiful lyrics and mournful instrumentation, Perfume Genius' Mike Hadreas' crafts personal songs that are universally relatable. After struggling with substance abuse and subsequently taking time to recover, Hadreas emerged from darkness with music that helped him process his past realities.

Diversions assistant editor Elizabeth Byrum talked to him about gaining confidence for live performances, revealing personal secrets and how to maintain earnestness in songwriting.

Diversions: What experiences drove you to start making music?

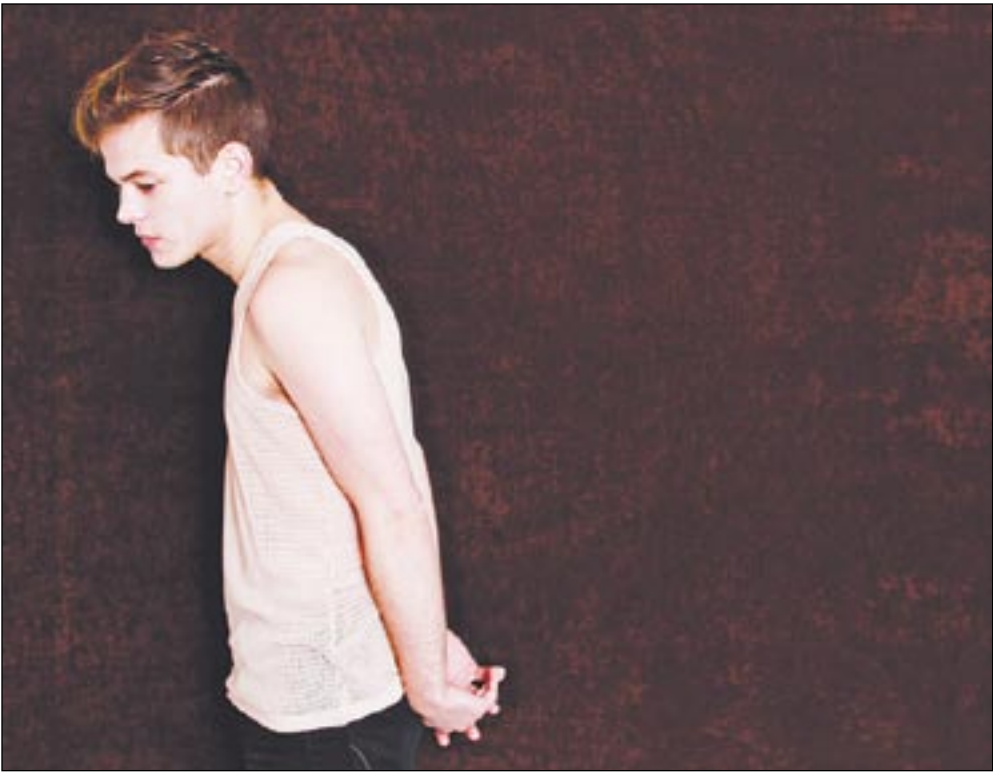
Mike Hadreas: Well, I'm an alcoholic and to get sober, it was hard and it took a lot of work. After I went to rehab I lived with my mom and after a couple of months of being healthy, I don't know, just a bunch of feelings that I had put of feeling and a bunch of experiences I had put off remembering or even acknowledging — a whole bunch of things kind of flooded me at once.

I had found a way to kind of quiet my brain, and when my brain wasn't quiet anymore I didn't really know what to do. For some reason, I was compelled to write music. That was a way to put it all together, be a little more patient and step back from being overwhelmed. It made it less overwhelming.

Dive: How has becoming a musician changed you, and what has the experience taught you?

MH: Just that I'm a lot more capable of being a normal adult than I thought I was. That was always kind of my fear, that I thought there was something about it that doesn't work in the world. And that's not true.

And also a lot of anxieties



Perfume Genius' Mike Hadreas has struggled with a myriad of challenges and has turned to music as a therapeutic outlet. He performs Saturday night in Carrboro at The ArtsCenter with Dusted.

and fears have happened to me, and you know, you can deal with them. I feel a lot more tough getting healthy than whatever kind of crap I went through when I was fucked up.

Dive: What kind of form has the songwriting process taken? Is it mostly done individually?

MH: Well, it's getting a little different now that I have a boyfriend and I live in an apartment building and I can plan on actually having a life; I'm not alone all the time.

Well, with my first album, I kind of found that ... I still write alone, but Alan's (Wyffels, boyfriend and collaborator) always there for me to run things by afterwards and what he has to say, even though he isn't really writing with me, but what he has to say changes the way I look at it. Just to

have him nearby to listen to it differently. But I kind of just have to write now when everyone's at work or write really quietly when everyone's asleep.

Dive: What are some of your other considerations during the writing process, either before or during? Is there anything else you are thinking about?

MH: I just always want things to be very earnest and I want them to get across whatever message I have in the simplest way possible. Sometimes when I am writing, it's hard to tell if I'm trying to hard.

I try to make sure whatever I'm writing is not just for me. Especially now that it's more of a career and I know lots of people are going to hear it and things like that. I don't want to make music that is just for myself.

Dive: Would you consider that on your first album,

PERFUME GENIUS

Time: 8:30 p.m. Saturday, doors at 7:30 p.m.

Location: The ArtsCenter, 300-G E. Main St., Carrboro

Info: artscenterlive.org

Learning, and maybe your second album, *Put Your Back N 2 It*, you were writing for yourself instead of a broader audience?

MH: On the first one, for sure. On the second one, it's still very personal, but I made sure that it was written in a way that it helped people relate to it. I think sometimes it helps to be really specific, so that people can kind of relax enough to put themselves in your shoes.

After I wrote the first album, I got a lot of letters from people and I talked to a lot of people after shows and I wanted to make things that would be somewhat helpful to them.

MOVIESHORTS

The Perks of Being a Wallflower

★★★★★

Return to your high school days of first kisses, awkward dances, football games, fights in the cafeteria and lots and lots of teenage angst. As awful as that sounds, doing so through "The Perks of Being a Wallflower" is both heartwarming and heartbreaking.

The film is written and directed by Stephen Chbosky, the author of the bestselling novel on which the film is based, ensuring that fans of the storyline won't be let down by a butchered screen adaptation of the chronicle of a year in the life of a troubled high school freshman.

Beginning his first year of high school with the suicide of his best friend fresh on his conscience, Charlie (Logan Lerman) feels alone in a crowd of his classmates.

He feels invisible until he's taken under the wings of two cool outcasts: Patrick (Ezra Miller), the witty and highly lovable gay senior and his stepsister, Sam (Emma Watson), who doubles as Charlie's first real crush.

With his new friends, Charlie goes to his first high school party, experiments with drugs and girls, and rides around in Patrick's pick-up truck, where he learns what it's like to "feel infinite."

"Perks" avoids being just another coming-of-age flick by including bizarre scenes including reenactments of "The Rocky Horror Picture Show" and tackling deep psychological issues as well as common teenage troubles. It's smart without being too smart for its own good. And, most of all, it's incredibly reminiscent and relatable.

If you can get over the fact that Lerman is a little too naturally cool and attractive to play such a social outcast, and you can get past Watson's sometimes Canadian-sounding American accent, "Perks" will leave you in love with Charlie and his best friends and reminiscent over your own high school memories with your group of pals.

You will probably find yourself looking back and relating to Charlie's words, "Maybe it's sad that these are now memories. And maybe it's not sad."

as he successfully brings his deceased dog Sparky back to life. He tries to keep the revival under wraps, but his peers soon discover his secret and duplicate his experiment. Only their efforts result in oversized mutant pets intent on destroying the town.

Sounds stupid, right?

But the fact is, Burton has a knack for honoring B-movie amateurism in a very professional way (see: "Mars Attacks!"). His latest work can rollick into unexpected and unjustified plot directions, but you always feel in good hands.

To wit, Victor's secret only gets out when a hunchbacked teen named Edgar (Atticus Shaffer) happens to stumble upon Sparky near a dumpster. Yet Edgar's overtly Igor-like persona warrants an introduction just as contrived.

More so than in his recent big-budget films, Burton toes the fine line of PG-appropriateness. And for the first time in a while, his visuals seem inspired — pale puppets with hollow eyes inhabit peachy suburban landscapes, all on black-and-white film, for old time's sake.

And so, as silly as it sometimes gets, "Frankenweenie" never ceases to charm as something straight from Burton's black heart.

— Rocco Giamatteo

Taken 2

★★★★★

"Taken 2" is an example of a decent movie that thrives as a sequel. It does not fail to smoothly continue in the original storyline dictated by the first film.

The film takes place shortly after its predecessor, "Taken." It follows the story of Bryan Mills (Liam Neeson) and the capture of his family.

After rescuing his kidnapped daughter in "Taken," Mills became an overprotective father to the point of inserting a GPS in her phone. Mill's relationship with his family is in an unsteady state.

The movie takes place in Istanbul, where Mills is required to go for his unexplained job. His daughter and estranged wife join him in hopes of reconciliation.

Yet, Istanbul reveals that Mills' actions from "Taken" did not come without consequence. A vengeful father, Murad Krasniqi (Rade Serbedzija), seeks justice on Mills after discovering that Mills murdered his son.

Mills is kidnapped along with his wife, and a chase for his daughter breaks out for the majority of the film.

Neeson does a wonderful job as a pissed-off father determined to free himself and once again rescue his family. Neeson is the essence of "Taken 2."

"Taken 2" is an OK film that is worth going to for pure enjoyment. The action scenes make the movie what it is, but there is no other type of substantial value to the film. The series should not progress any further.

It should probably be seen by fans of the original film, but not necessarily by new viewers. Fans do learn one essential thing in watching the movie: Never mess with Liam Neeson.

— Jeremy Wile

— Tess Boyle


Frankenweenie

★★★★★

Tim Burton probably spent his childhood days doodling Gothic images in schoolbooks and watching old horror movies. For Burton, films which most celebrate suburban misfits ("Edward Scissorhands") and horror legends ("Ed Wood") feel like his most personal ones. They're also his best.

It's no surprise, then, that "Frankenweenie" — centered on a lonely teenage filmmaker named Victor Frankenstein (Charlie Tahan) — marks the most memorable Burton release in years. Childishly irreverent to expectations as it is obsessed with horror classics, the film plays like a '70s teenager's directorial effort caught in a time warp.

The film follows Victor



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Local brewer wins state fair contest

For the first time, the winning brews from the inaugural North Carolina Brewers' Cup will be on display at the N.C. State Fair. The beers will be on display in the Education Building.

Chapel Hill resident Chris Creech took top honors in the homebrew category, winning Best in Show for his Irish dry stout. Staff writer Cheney Gardner caught up with Creech to talk about homebrewing, festival foods and why you still can't try the beer.

Daily Tar Heel: So tell me about the Irish Dry Stout.

Chris Creech: It's a personal favorite, but I had never entered it any competitions until this one.

It stands out to me because it's a complex beer, not overbearing or too strong or any particular flavor that's really big. Instead it's a lot of different flavors that really blend together well.

DTH: How does it feel to win "best in show"?

CC: I may not win every year, but I'll always be the first to win best in show for homebrew beer at the North Carolina State Fair.

I run a blog for homebrewers, so hopefully this competition will get people to

"I think it would be great to enjoy the fair with a beer in your hand."

Chris Creech,
Chapel Hill resident

check out the blog and what it is about and see how easy it is to make your own beer at home.

DTH: How did you get into homebrewing?

CC: When I was a junior at Carolina, me and some of my buddies were sitting around the house talking about our bucket list of things we wanted to do before we die, and one of my roommates said he wanted to brew his own beer.

And I stopped and said "We could do that." And he said, "I know it's on my list, so I'll do it sometime." And I said "No, we could do that now." And so we did.

We all chipped in about \$20 and we went to the store and picked up the basic starter kit of the stuff you need and made our first batch of beer.

DTH: What's it take to be a successful homebrewer?

CC: Anyone can brew beer. It's a really simple process and you will hopefully end up with a drinkable, good

beer. From there it's a lot of learning and practicing and just refining what you're doing to see what's working and what isn't; what flavors you like and what flavors you don't. Drinking a lot of beer is the secret.

Beer can have so many flavors, aromas and tastes that people don't know.

DTH: What do you think about the no alcohol policy?

CC: I think North Carolina is still a Bible Belt state, and we still have a long way to go in terms of alcohol regulations.

But I do understand it from the fair's perspective because they don't want to have to regulate it. If you have alcohol, you're going to need more security and people there to ID.

However, I think it would be great to enjoy the fair with a beer in your hand. It would go great with one of the giant turkey legs.

Contact the desk editor at city@dailytarheel.com.

Bolt impresses in Fall World Series

By Brandon Chase
Staff Writer

Skye Bolt had a tough decision to make last summer coming out of Holy Innocents' Episcopal School in Atlanta — go pro or go to college.

Fortunately for the North Carolina baseball team, he chose the latter, and he said his choice came down to one word — family.

"I had the opportunity to go," Bolt said, "But the family here with coach Fox, I didn't find it anywhere else. I couldn't ask for a better group of guys. That's what drew me here."

Not only did Bolt have an opportunity to go, but he had a chance to go fairly high in the Major League Baseball first-year player draft. Ranked as the No. 39 high school prospect by Baseball America for the 2012 draft, Bolt turned down a lot of money to enroll at North Carolina.

Now that he's here, members of that baseball family who persuaded the six-foot-two, sweet-swinging outfielder to come from his hometown of Woodstock, Ga., to Chapel Hill couldn't be happier about what he brings to the team.

"I think he's a threat at the plate in a lot of ways: He can bunt, he can run, and he certainly has shown some power for us," assistant coach Scott Jackson said.

Bolt's budding power was unleashed Tuesday afternoon in the second game of UNC's inter-squad Fall World Series. Bolt turned on a 1-2 delivery from fellow freshman Trent Thornton and roped the ball over the right field fence for his first home run in Boshamer Stadium.



DTH/KEVIN HU

Freshman outfielder Skye Bolt has been impressing his coaches and teammates in fall practices. Bolt hails from Woodstock, Ga.

"I saw the pitch, recognized it, and happened to get my hands through the zone," Bolt recalled. "Put the barrel on it and got some good backspin on it, so it was a good feeling."

Bolt's most valuable asset, other than his memorable name, is his speed.

"Stealing bases is no problem," Bolt said humbly.

His speed was on display throughout Tuesday's game, swiftly tracking down fly balls in center field and fearlessly running the base-paths — even to a fault — as he was gunned out trying to stretch a single into a highlight-reel double in the first inning.

When asked which freshman has impressed the most this fall, sophomore pitcher

Benton Moss didn't hesitate.

"I think you're looking at him right there," Moss said, motioning toward Bolt. "He's been able to put the bat on the ball really well, square balls up — no other freshmen have been able to do it."

If Bolt continues to impress his teammates and coaches, there is little doubt he will be a factor for the Tar Heels when the games start to matter. But for now, he is just taking it all in.

"Playing here has been a dream, it's been a blessing, it's been surreal," Bolt said. "I'm just really looking forward to the season."

Contact the desk editor at sports@dailytarheel.com.

On the wire: national and world news



Read today's news cheat sheet: dailytarheel.com/blog/in-the-know

Taliban calls 14-year-old girl's shooting 'obligatory'

ISLAMABAD (MCT) — Doctors treating a 14-year-old girl shot in the head by Islamist militants because she dared to advocate schooling for girls said Wednesday that they hoped she would make a full recovery from her wounds after nightlong surgery to remove the bullet.

Pakistan rallied around the girl, Malala Yousafzai, who had become a national heroine in 2009 for defying the Pakistani Taliban's rule in the tourist district of Swat.

Army chief Gen. Ashfaq Parvez Kayani, arguably the country's most powerful official, made an unusual trip to be at Malala's bedside, afterward issuing a statement whose final lines were spelled out in capital letters for emphasis.

Malala's attackers were unrepentant, however, with Taliban spokesman Ehsanullah Ehsan issuing a detailed and chilling justification for the assault, which targeted the girl as she sat in a van waiting to be taken home from school Tuesday afternoon.

The statement cited passages from the Quran that the Taliban said justified the killing of children as well as women, and it said that killing someone engaged in rebellion against Islamic law was not just a right but "obligatory in Islam."

Disney sued for billions over Marvel characters

LOS ANGELES (MCT) — Stan Lee Media, an Internet company that shut down more than a decade ago and has been mired in litigation ever since, has filed a multi-billion-dollar lawsuit against Walt Disney Co.

The complaint was filed Tuesday in U.S. District Court in Colorado, where Stan Lee Media — co-founded by the famous Marvel Comics writer, who is no longer an officer of the company — is headquartered. It claims that a contract signed by Lee in 1998 assigned his rights to all of his comic book creations, including Spider-Man, the X-Men and most members of super-team Avengers, to Stan Lee Media.

"The true facts are that Stan Lee Media Inc. owns the copyrights to Stan Lee's creations," the complaint states. "Accordingly, Stan Lee Media Inc. is entitled to the billions of dollars of profits that have been kept by Defendant Disney."

Specifically, the lawsuit focuses on the many successful movies based on Marvel characters released since Disney acquired the comic book company at the end of 2009, including the Marvel-produced "Iron Man 2," "Thor"



MCT/MARK CORNELISON

Republican vice presidential hopeful Paul Ryan greets supporters as he arrives at the airport on Wednesday in Kentucky. The vice presidential debate is set for Thursday night in Danville, Ky.

and "The Avengers," as well as "X-Men First Class" and "The Amazing Spider-Man," which were licensed to other studios.

Protester of Putin's rule freed by Russian court

MOSCOW (MCT) — A Moscow court on Wednesday unexpectedly freed one of three female punk rockers imprisoned for their protest of President Vladimir Putin's rule, but left her companions behind bars.

The women had been sentenced in August to two years in prison for an act defined as hooliganism motivated by religious hatred for performing an anti-Putin "punk prayer"

at Christ the Savior Cathedral in February. The verdict has drawn criticism from human rights groups and others in Russia and abroad.

Hearing their appeal on Wednesday, the Moscow City Court suspended the sentence of Yekaterina Samutsevich, 30, the oldest of the group, who had changed her legal team and line of defense and argued that she should be treated differently than her fellow defendants.


During the protest, Samutsevich had been stopped by a guard before she could join the other women near the altar and did not take part in the song and dance there.

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Against the Jews**

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STATE FAIR

FROM PAGE 1
Deep Fried DeLites

Among the new additions to the menu is the deep-fried Caramel DeLite Girl Scout cookie, a joint creation between Raleigh-based S2 Concessions and the Pines of the Carolinas Girl Scouts chapter.

It will make its debut in conjunction with this year's 100th anniversary of Girl Scouts.

Scott Strother, owner of S2 Concessions, said he experimented with many Girl Scout varieties, including Thin Mints and Peanut Butter Patties, before choosing the Caramel DeLite — N.C.'s best selling Girl Scout cookie.

The caramel-coated vanilla cookies topped with coconut and chocolate will be coated in powdered sugar and deep fried, Strother said. A tray of three cookies will cost fairgoers \$5.

"You'll be getting plenty of sugary product," he said.

He said the Deep Fried Caramel DeLite will likely be exclusive to this year's fair.

Bacon-covered cinnamon rolls will also headline concession stands at this year's fair.

Deep-fried foods are always one of the most popular fair attractions — but their health concerns are often overlooked.

Linda Adair, nutrition professor at the UNC Gillings School of Global Public Health, said the foods are not necessarily detrimental to one's health — as long as they are an infrequent indulgence.

"None are good for you to eat, but they're not especially harmful once a year," she said.

Adding two new thrills

Two new rides will join the 100-plus midway attractions this year — the Genesis and the Rock Star. Both can hold more than 20 passengers and

HOW TO STAY CLEAN

- Frequently wash hands with soap and water, particularly after exposure to animals and before and after eating.
- Carry small bottles of hand sanitizer and apply liberally throughout the day.
- Avoid direct contact with animals on the grounds, except in designated petting zoo areas.
- Don't take food or strollers through animal buildings, which can make hand to mouth transmission of bacteria more likely.

"None are good for you ... But they're not especially harmful once a year."

Linda Adair,
UNC nutrition professor

feature a rotating arm.

Marc Janus, ride operator for Powers Great American Midways, said the space-themed Genesis is a more gentle ride.

The guitar-shaped Rock Star ride is geared toward teens and adults, Janus said. The N.C. State Fair will be one of the first venues in the country to feature the Rock Star.

While ride safety is always a concern, Janus said certified inspectors are constantly on site monitoring the fair's rides.

In the seven years that Powers has provided the fair's rides, there have been no serious accidents, Janus said.

"We're proud of our good record of safety," he said.

The state fair will run Oct. 11-21 from 8 a.m. to midnight daily, weather permitting.

Contact the desk editor at
state@dailytarheel.com.

Pink powder party on quad

By **Haley Waxman**
Staff Writer

Students were pelted with pink and Carolina blue powder on Wednesday night, enthusiastically donning the colors as part of Breast Cancer Awareness Month.

As part of Turn the Town Pink, Pink Out Polk Place was a walk/run to raise awareness not only for UNC's Lineberger Comprehensive Cancer Center research, but also the patients it treats.

The participants ran from the Old Well to the Bell Tower, all while having powder thrown on them by people on the sidelines.

As part of the event, the Bell Tower and the Old Well were lit up in pink.

"So many people have been touched by cancer, and it is a great way for them to get involved in what the month of October stands for," said Jennifer Bowman, the main organizer of the event and special events coordinator for the Lineberger Center.

This is the first time the University has held this event, and Bowman said she hopes to put it on again next year.

Ellen de Graffenreid, director of communications and marketing for the Lineberger Center, said Turn the Town Pink is different from most cancer awareness events taking place this month.

Turn the Town Pink uses the month of October to raise awareness and funds for all types of cancer patient support programs, de Graffenreid said.

A cappella groups the Loreleis and the Clef Hangers also gave performances before the run.

Sophomore Annie Poole, a member of the Loreleis, said she enjoyed representing the student body in a commu-



DTH/JULYSA SOSA
Runners Kim Kotov and Holly Newton, left to right, laugh after being covered in powder during the "Pink out Polk Place" fun run put on by the UNC Lineberger Comprehensive Cancer Center.

"It is a great way to participate and show support for an important cause."

Kaity Emerson,
UNC freshman

nity event.

"It is such a great cause, and I love that we were given the opportunity to participate and show our support," she said.

Freshman Kaity Emerson, a participant in the event, said she wanted to do the run because it was for a good cause.

"It is a great way to participate and show support for an important cause," she said.

"I would definitely come out next year and do it again."

Contact the desk editor at
university@dailytarheel.com.



The Old Well is illuminated with pink lights in honor of Breast Cancer Awareness Month during the "Pink out Polk Place" event.

DOLAN

FROM PAGE 1
always showed compassion through his cooking.
"He was just like a ray of sunshine all of the time, and he just wanted to make people happy," Stone said.
"Just the other week, he made this lasagna that was the best I've ever had."

Dolan's passion for food will live on through a scholarship fund that has been created in his name.

In lieu of flowers, those who knew Dolan are encouraged to donate to the scholarship fund, which benefits students in the kid-chef program at C'est si Bon.

While he was lauded for his cooking talents, Dolan was also appreciated for his warmth, humor and spontaneity.

Senior Rebecca Messinger said her friendship with Dolan was one of the first — and among the closest — she's made at UNC.

"He just introduced me to so many amazing people, and he was a really outgoing person," Messinger said.

Messinger added that Dolan would participate in different club meetings just for the sake of trying new things.

"He was just one of those people who is interested in everything."

Dolan's death highlights a larger public health issue on college campuses.

Earlier this week, about 1,100 backpacks lined the walkway between the Student Union and the Union Annex to represent the 1,100 college students who commit suicide every year.

The display was one of several University events held as part of Mental Health Awareness Week.

Allen O'Barr, director of Counseling and Wellness Services, said he encourages any students having suicidal thoughts to visit Counseling and Wellness immediately.

Dolan is survived by his parents, Timothy and Jill Dolan, and 17-year-old brother, Jonathan. He is also survived by his half-brother, Jesse Doshay, of Denver, Colo.

A memorial service will be held at 10:30 a.m. Saturday at Christ United Methodist Church.

Contact the desk editor at
university@dailytarheel.com.

RETENTION

FROM PAGE 1
are trying to figure out what would be most beneficial for minority men on campus, said Brickhouse, a student adviser to the group.
"We're having a cohort of young men who will be engaged in a number of strategies — seminars,

workshops, opportunities to have a faculty mentor," Clayton said.

Ort said she is happy with the new focus.

"When we as a community decide there is a problem we want to solve, we find a way to do it," Ort said.

Contact the desk editor at
university@dailytarheel.com.

B0G

FROM PAGE 1
N.C. State University, said the university is seeking to strengthen its liberal arts offerings — though more than half of the university's students are enrolled in science, technology or engineering disciplines.

"A lot of people's immediate idea about N.C. State is that it's a big science and technology and engineering university — and that's true. But our second largest college is humanities and social sciences," he said.

The board's Educational

Planning, Policies and Programs committee also discussed the challenges faced by student veterans.

After recent changes, the Post-9/11 GI Bill now only covers in-state tuition costs for out-of-state veterans.

Kimrey Rhinehardt, vice president for federal relations for the system, said state legislators could act on the proposal despite an estimated cost of at least \$7 million.

"It's a matter of will at this point," she said.

Contact the desk editor at
state@dailytarheel.com.

games

Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

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SUDOKU

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TRIBUNE MEDIA SERVICES

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

2	5	3	7	9	1	4	8	6
6	8	1	5	4	3	7	9	2
9	4	7	2	6	8	1	5	3
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Los Angeles Times Daily Crossword Puzzle

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ACROSS

- Breakfast brand
- Omega, to an electrician
- Stage
- Hippodrome, e.g.
- Yellow ride
- Come again?
- Pound
- Ocean flatfish
- Half a dance
- Beginnings
- Church title: Abbr.
- Ship destroyer in Sinbad's fifth voyage
- Pound
- Dilemma for Jonah
- Eggs
- Coastal raptor
- Astrological Ram
- Econ. yardstick
- ZZ Top and Cream
- Campus military org.
- Hat with a tassel
- ___ City, Oklahoma
- Pound
- Homer's neighbor
- Chaired, say
- Degenerate
- Rte. provider
- Astrological edge
- Pound
- Capital on the Aar
- Holiday ___
- Church centerpiece
- Place

DOWN

- Bar obligations
- Longtime Hydrox competitor
- Freshwater duck
- Chip in a new pot
- Principle
- Common choir music book size
- Chemistry Nobelist Otto
- O's degree
- Ride proudly
- Haws' partner
- Top
- Cooking fat
- Overthrows, maybe
- Coffee, tea or milk option
- Fuss
- Whiskey orders
- Invitation initials
- One may have a sitter
- Small world?

- Group in a hive
- Severe pang
- Eastern yogurt condiment
- Smart guys?
- "Great" Muppet daredevil
- "Vive ___!"
- Camera-to-telescope adapter
- Methuselah's father
- Posed again
- Opposite of hawed
- Adorned in a prankish way
- Lets go

- Let go, as a prisoner
- Show off
- Fray, e.g.
- Abates
- Worry
- Camper's cooker
- Europe's highest active volcano
- Promgoer's concern
- Basic organic unit
- Golden rule word
- Healing sign
- Flammable pile
- Trendy
- Joplin piece

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Jagir Patel
That Awkward Moment
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The search for spare change

“Sir, got any spare change?” I swiftly walk past the homeless man on Franklin Street, muttering, “Sorry, I don’t.” I cringe, angry at myself for a not-so-genuine apology and angrier at the man for being such an annoyance. “He shouldn’t be asking people for money. It’s shameful. Probably going to buy alcohol and drugs ... How sad, how despicable.” These thoughts float in my head for a few seconds at most; then, as if the homeless man was just a shadow, he slips from my mind and my thoughts wander to the day’s YoPo flavors. My pace quickens in anticipation for frozen yogurt while my hands tighten around a \$5 bill, gripping onto a privilege that paints the lovely town of Chapel Hill. That reaction was commonplace for me during my first year at UNC, and I still struggle with this reaction in my reflection on homelessness in our town. The pleas of homeless people have become part of the symphony of Franklin Street: Cars accelerating on the road, set the beat to families and friends chatting as they walk along the street, the percussion of windy weather following all of these instruments. The echoes of poverty are embedded in this sound, yet they are muffled by our inaction to do better. And better we can do, particularly in respect to the number of homeless people living in Chapel Hill. According to the North Carolina Coalition to End Homelessness, there are around 110 homeless people living in Chapel Hill this year. To think that I have had lecture classes with more students than that makes me less intimidated by the idea that we can greatly reduce homelessness in our community. The question is: How? Throughout my time at UNC, I have taken courses that have explored poverty in the United States and the ethics that are associated with poverty alleviation, and I have had the opportunity to develop relationships with homeless people in Chapel Hill and Baltimore, where I have explored the issue of urban poverty on APPLES fall break trips during the past two years. What I have learned from these academic and service experiences is that a crucial component of reducing homelessness is developing trust between the sheltered and unsheltered members of a community, and then through this trust connecting those in need with available resources. It is the norm to quickly utter our negative reactions to the homeless on Franklin Street and beyond, as it is to blatantly ignore them as we walk by and even cross the street to completely avoid any interaction. Rather, we can give the homeless spare change, one that comes not necessarily from our pockets but from our hearts and minds. Being aware of the resources available to alleviate homelessness in Chapel Hill can transform you into an ally for the homeless. And a “Hello, how are you?” and a smile can go further than dollars and dimes.

NEXT 10/12: PRESIDENTIAL VOID
Everett Lozzi points out what was missed in the debate.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

Fix Student Congress

Members should abandon a culture of bickering.

This University has always been rightly proud of its tradition of student self-governance. However, Student Congress has currently lost focus of the purpose of that self-governance. Student Congress’ main duty is to manage the appropriation of student fees to student groups. It has a responsibility to the student body to make sure this money is well-spent. Instead, Congress is wracked by personal disputes that have taken precedence over making efficient, thorough decisions

that keep student interests at the forefront. Currently, drawn-out arguments focusing more on “Robert’s Rules of Order” than the real issues at hand make meetings inefficient. Structured proceedings matter, but when individual members split hairs over talking order or manipulate the rules of order to prevent those with legitimate comments from speaking, the entire process suffers. Students who come to request money and present information about their organization are sometimes forced to sit through several hours of meetings over the course of weeks before they have a chance to speak. A growing faction within

Student Congress has been voting as a bloc, seemingly making decisions motivated more by personal power plays than on what is truly best for the students who will be affected. For example, members will interrogate certain potential appointments, but then pass others without discussion. The newly elected members ought to use their new positions to bring a fresh and mature approach. And all members should re-examine their purpose. They should not be there for their own egos. They should do their utmost to research the issues they are deciding on, and they should respect the interests of those students they represent.

EDITORIAL

Another stipend goof

ASG officers raising their own salaries is irresponsible.

At a time when budgets are tightening, members of the UNC-system Association of Student Governments voted to increase stipends for four of its officers. The \$1 annual fee all UNC students pay should not have been used to increase the salaries of these officers. While two UNC-CH delegates rightly voted against the change, nearly all of the other delegates voted for it. Four association officers were being paid less than other ASG officers in simi-

lar positions. It is association policy that officers with similar responsibilities must get paid the same amount. Regardless of how the difference in stipends managed to slip by, the change should have brought the pay officers received down to the level of their lower-paid colleagues. These stipends should be reflective of the amount of work that officers put into ASG-related business. It is unreasonable to significantly increase their salaries while the amount of work remains the same. Officers are already reimbursed for travel costs and other costs associated with ASG.

If the goal of the stipend increase was to maintain the equality of the positions, the money would have been better suited going towards the reimbursement fund. The UNC delegates were sound in their decision to vote against the change. Students pay their fees to ASG under the assumption that the money will come back to their home schools in the form of projects and programs that benefit the student body. While ASG officers should be compensated for the time and effort they put into their jobs, UNC students cannot be expected to subsidize higher salaries.



QuickHits



Tech, wrecked
The Tar Heels beat Virginia Tech Saturday in a 48-34 shootout at Kenan Stadium. In order to help the Heels to victory, many students took part in a “White-Out.” Hearsay is that after the game, many students also took part in a “Black-Out,” but that’s really more losing than winning.

Kampala or bust
All week in the Pit, students have been riding stationary bicycles as part of “Bike To Uganda” to fund school construction there. They had a similar program over at N.C. State, but everyone got frustrated and quit when they were informed that you couldn’t actually bike to Africa.

Rubber meets road
A new Chapel Hill company called Munching Monkey is now offering “extremely fast” delivery on a variety of items, including condoms. We’re totally pro-safe sex, so this is great. It’s also probably the first time that the idea of “20 minutes or less” has actually improved sex.

A heartbeat away...
Vice President Joe Biden will square off today against GOP Veep nominee Paul Ryan in a national debate. It’s got something for everyone. Policy issues for political junkies. Paul Ryan for lovers of eye candy. And Joe Biden for anyone who enjoys watching the mentally unhinged.

Making a State-ment
State somehow managed to get it together Saturday night and upset heavily favored Florida State in a last minute comeback in Raleigh, spoiling any ACC national championship hopes. While that sucks, at least it’ll make our inevitable victory over State even sweeter.

Jack Sprat goes splat
Jack Sprat closed permanently on Monday, and the space will now be occupied by “Top This! Roast Beef, Burgers and More.” Roast beef seems like an awfully specific food to base a restaurant on, but alright. Also, calling your restaurant “Top This?” Why you gotta be so confrontational?!

QUOTE OF THE DAY

“We don’t want to discourage people from taking the opportunity (to enjoy the animals).”

Julie Henry, on the N.C. State Fair

FEATURED ONLINE READER COMMENT

“Those who voluntarily engage in a recreational activity aren’t a class; their activities don’t necessarily require the law’s protection.”

Genebbb, on the proposed smoking ban violating smokers’ rights

LETTERS TO THE EDITOR

Gender-neutral push is just wrongheaded

TO THE EDITOR:
In Wednesday’s article on strides being made towards the University’s approval of gender-neutral housing, students fought for an “equal opportunity” for those of varying sexual orientations, but in reality men and women are different. No matter sexual orientation, we have different hygiene routines, different physical and mental needs. Our society should be supporting restraint from sexual involvement, not facilitating it. While this would be a good opportunity for a large group of students to feel more comfortable, there will always be those who sign up for this new style of housing with ill intentions. Rejected by current Chancellor Holden Thorp, students continue to push this movement forward. A 10-week campaign, urging students to send in letters, videos, anything that will raise support for changing the University’s decision, has raised awareness of the possibility. The argument was made to include and be accepting towards every student. By keeping dorm and resident life based on genders as it currently is, there is no discriminating or excluding, but simply acknowledgement that the two genders are different and always will be. There has to be some sort of boundary put up, or else students will no longer have a sense of what is socially appropriate. Avoiding this issue of discomfort could be as simple as putting in the effort to find a like-minded roommate before the start of school. There are fundamental differences between men and women, and a sense of appropriateness that comes with these differences should be respected.

Addie McElwee ’16
Undecided

Interpersonal violence needs to be addressed

TO THE EDITOR:
Amidst a sea of negativity comes a ray of hope. In the past few weeks, I’ve been seeing a lot of negativity in the DTH regarding sexism, in both the articles that have been published and the letters to the editor responding to those articles. And while bringing up problematic issues encourages the discourse around the oppression of women in our society, it has left me with an overall feeling of needing more positive articles to balance out the negativity. And Tim Longest’s article, “As allies, males have a role in ending violence

against women,” fulfilled that need for me. His article regarding the role of both men and women in ending violence against women was one of the most encouraging articles I’ve read all semester, and I greatly appreciate him and the DTH for publishing it. As Longest points out in his article, addressing men’s role in women’s violence is a really tough issue to discuss. We don’t want to think about how there are people we know who might have suffered interpersonal violence or perpetrated such violence. But it’s a conversation worth having if we are ever going to end it. As many people on campus know, this month is Relationship Violence Awareness Month. So as a person in a society filled with these issues, get involved. Get HAVEN, One Act or Safe Zone trained, or maybe just have a discussion with a friend. Men and women have the power to make a difference.

Amy Gallagher ’14
Anthropology

Breast cancer is about people, not ‘ta-tas’

TO THE EDITOR:
In honor of Breast Cancer Awareness month, I want to talk about saving the ta-tas. Though cute and eye-catching, this phrase concerns me. It sends a subtle, if unintentional, message to women that they’re only worth saving because of “second base.” Our culture has found a way to sexualize and sell a disease that is serious, life-changing and deadly. During October, it seems like every other business is selling something emblazoned with the pink ribbon of awareness. I am in no way trying to say that raising awareness isn’t important. In fact, it is crucial for attracting funding and policy action that could lead us to a cure. I also recognize that for some survivors, seeing so much support can be empowering. Still, I encourage everyone to take a step back and determine if the businesses claiming to support the fight against breast cancer actually provide legitimate funding to cancer research and advocacy or if we’re just buying pink things to soothe our need to feel helpful. I ask that we reflect on what that “Save the ta-tas” shirt says to a woman (or man) who needed a mastectomy to save her/his life and no longer has the only part of herself/himself that this awareness movement seems to care about. I hope that one day we find a cure, and I believe that this can be accomplished without keeping the focus on boobs, but by instead shifting it to the women (or men) they are attached to.

Katie Overbey ’14
Environmental science

SPEAK OUT

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