



*Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.*

## **CBC Updates – Summer Shorts “News You Can Use” – July 2011**

### **Institute of African American Research (IAAR) Update**

Thanks to all who assisted in providing feedback regarding this important university institute. CBC meetings were very productive and insightful for the IAAR and diversity related concerns on campus. ***The Provost announced on June 15 that the IAAR will NOT be subject to closure. Provost Carney states, “The university is appreciative of the broader impact of the institute even in a financially constrained environment.”*** The IAAR’s advisory board is currently working to identify short and long term strategies to ensure successful achievement of its objectives. If you are interested in providing feedback to this board, please contact Dr. Reginald Hildebrand ([hildebra@email.unc.edu](mailto:hildebra@email.unc.edu)) or Dr. Cookie Newsome ([newsom@email.unc.edu](mailto:newsom@email.unc.edu)).

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### **CBC Activities (no July/August meetings)**

#### **CBC Online Exhibit Update**

The Caucus leadership has begun the process of documenting the history of the Black Faculty and Staff Caucus since inception in 1974. This three part process (written documentation, photographs/images, and interviews) has a target completion date of September 1, 2012. It is our hope that one day we will have an online exhibition and physical space on campus. (Similar to the Digital Collections - <http://www.lib.unc.edu/digitalprojects.html> or <http://www.lib.unc.edu/mss/exhibits/slavery/>)

**Help!** We seek photos of Blacks “gathering” at UNC, CBC events/meetings, and any members of the Caucus. Don’t keep these important records stored in a garage box! ☺ The photos will be digitized and documents will be copied, as appropriate, so the owners can keep their originals. If you or friends have items, please send a note to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu).

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## CBC Golf Clinic

1. We heard you! A beginner/advanced golf clinic will be held **Friday, July 22**. The clinic will be from 3:00 p.m. – 6:00 p.m. Do you desire to learn a lifetime sport that is often the easiest subject to begin a conversation at a networking event? Do you know why golf is considered the “sport of business”? To ensure learning and fun the enrollment will be limited. ☺ An email will be sent (right of first refusal) to those who initially responded to the interest note. This clinic will review course fundamentals, etiquette, and equipment in the classroom. The group will then have a CBC private lesson at the UNC Chapman Center (varsity golf facility at Finley) with UNC assistant golf coach, Patricia Earley. What to wear? Dress comfortably. Recommended: Sneakers or golf shoes; Collared golf shirt or fitness shirt; Shorts or pants; No denim, Limited or no jewelry; golf or baseball hat and sunglasses to block the sun, if necessary. What to bring? Your smile; golf questions, water bottle; business cards; one golf joke; golf clubs and a glove, if you own them and/or want to pick them up for the first or second time. You will leave this informative clinic with new friends, more smiles, and ready to attack! No equipment is necessary. Rain or shine. Registration fee is \$49 (CBC) and \$69 (non-CBC members). Questions? Ready to secure your spot? Send an email to [cbcchair@unc.edu](mailto:cbcchair@unc.edu) with your name, mobile number, and your personal golf goal. Deadline: Friday, July 15 at 12:00 p.m.



## CBC BIT

2. NEW! Blacks in Technology is a subcommittee of CBC and it is growing! If you know of persons working in technology related positions, please contact or refer them to OJ at [oj\\_mcghee@unc.edu](mailto:oj_mcghee@unc.edu). We need to collaborate and support these associates.



## CBC HOSPITALITY

3. Stay connected. We want to know if there are new hires (faculty, staff, post-docs, etc.) in your unit or department. We wish to welcome them to the university. Send information and your good news to: [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu)

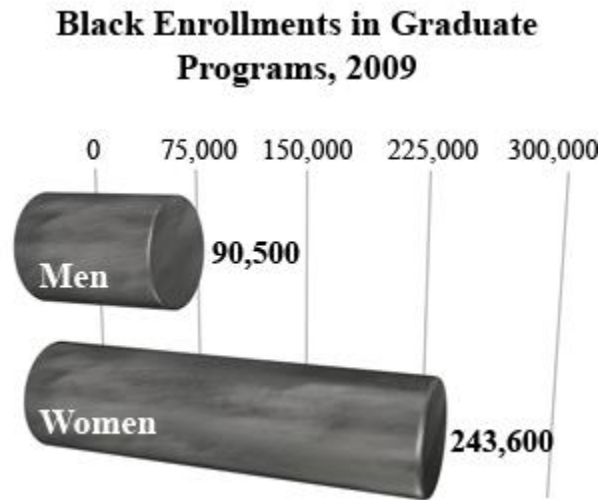
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## From the Journal of Blacks in Higher Education...

### The Huge African-American Gender Gap in Graduate Degree Programs

New data from the U.S. Department of Education shows that in 2009, there were 342,400 African Americans enrolled in graduate programs in the United States. But when broken down by gender, the enrollment statistics are shocking. ***There were 243,600 black women enrolled in graduate programs, compared to 90,500 black men. Thus, women accounted for a whopping 71.1 percent of all African-American graduate school enrollments.***

For whites in 2009, women were 59.6 percent of total graduate school enrollments. Ten years earlier in 2000, black women made up 67.5 percent of all African-American graduate enrollments. For whites the figure was 57.8 percent.



### **Three-Judge Panel of Sixth Circuit Court of Appeals Rules Michigan's Ban on Affirmative Action Admissions Is Unconstitutional**

A three-judge panel of the Sixth Circuit Court of Appeals struck down Proposal 2 which was passed by Michigan voters in 2006 by a 58-42 margin. The referendum then became part of the state constitution. It banned the use of race in hiring or contracting by any agency of the state government. The ban included the consideration of race in making admissions decisions at state-operated colleges and universities.

The ban on race-sensitive admissions has resulted in lower black enrollments at the University of Michigan. In 2006, before the ban went into effect, there were 2,454 African Americans enrolled at all levels of the University of Michigan. In 2010, there were 1,777 African-American students on campus. This is a reduction of 27.6 percent. During the same period overall enrollments at the University of Michigan increased by more than 3,000 students. The 2-1 majority ruled that Proposal 2 placed "special burdens on minority interests" and therefore violated the Equal Protection Clause of the 14th Amendment to the U.S. Constitution.

State officials have stated they plan to appeal the decision to the full Sixth Circuit Court of Appeals and the case may ultimately be decided by the U.S. Supreme Court. While the case is under the appeal, the University of Michigan will, in all likelihood, not reinstitute race-sensitive admissions.

#### ***Quote of the Week***

**"A commitment by public and private funding sources to underwrite HBCUs should be orchestrated as an essential part of a national strategy to develop American intellectual capital."**

— Charlie Nelms, chancellor of North Carolina Central University, speaking at the 2011 HBCU Governance and Institutional Effectiveness Seminar in Atlanta



## Recent Books That May Be of Interest to African-American Scholars



The JBHE Weekly Bulletin regularly publishes a list of new books that may be of interest to their readers. Here are the latest selections:

- [\*African Americans in South Texas History\*](#) edited by Bruce A. Glasrud (Texas A&M University Press)
- [\*Authentic Blackness/“Real” Blackness: Essays on the Meaning of Blackness in Literature and Culture\*](#) edited by Martin Japtok and Jerry Rafiki Jenkins (Peter Lang Publishing)
- [\*Crusade Against Slavery: Edward Coles, Pioneer of Freedom\*](#) by Kurt Leichtie and Bruce G. Carveth (Southern Illinois University Press)
- [\*Faulkner and Whiteness\*](#) edited by Jay Watson (University Press of Mississippi)
- [\*If We Must Die: From Bigger Thomas to Biggie Smalls\*](#) by Aime J. Ellis (Wayne State University Press)
- [\*Masculinity in the Black Imagination: Politics of Communicating Race and Manhood\*](#) by Ronald L. Jackson and Mark C. Hopson (Peter Lang Publishing)
- [\*New Essays on Phillis Wheatley\*](#) edited by John C. Shields and Eric D. Lamore (University of Tennessee Press)
- [\*Out of Left Field: Jews and Black Baseball\*](#) by Rebecca T. Alpert (Oxford University Press)
- [\*Racism in the Modern World: Historical Perspectives on Cultural Transfer and Adaptation\*](#) by Manfred Berg and Simon Wendt (Berghahn Books)

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## Non-CBC Events

### UNC Workshop

Faculty members are invited to attend an interactive workshop August 17 on managing difficult or sensitive topic discussions and situations in the classroom. The workshop will be presented by a visiting scholar and breakout sessions will be led by UNC faculty and administrators. Strategies will be shared on guiding classroom discussions and being prepared for cultural discontinuities when they occur in the classroom setting. You can access more information and registration forms at <http://go.unc.edu/s3QNc>

### Live Longer. Stay Active.

Announcing a FREE summer wellness series for all university employees. Taking place throughout the summer, topics covered include exercise motivation, workouts on the go, and beginning bicycling and running. For more information, see <http://campusrec.unc.edu/employee-only-summer-wellness-workshops>

**1. June 9 – July 23 - American Dance Festival** - Heralded as “One of the nation’s most important institutions” (*New York Times*), the ADF’s sustained record of creative achievement is indivisible from the history of modern dance. Since 1934, the ADF has remained committed to serving the needs of dance, dancers, choreographers, and professionals in dance-related fields. There is a six and a half-week series of residencies and performances by major established companies as well as emerging artists from around the world.

<http://www.americandancefestival.org/index.html>

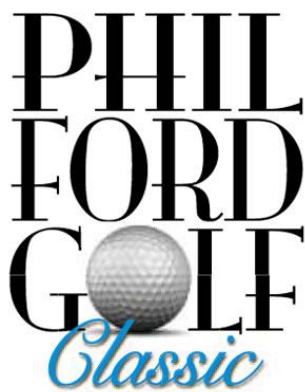


**2. Friday, August 19 – DPAC - Maze featuring Frankie Beverly** - R&B superstar Maze featuring Frankie Beverly makes their triumphant return to DPAC. The sound is distinctive -- passionate, creative, original, soulful, honest and powerful. For nearly thirty years Frankie Beverly and Maze have created a unique sound and become one of the most influential groups in modern history. Combining a Philadelphia soul sound with a strong appreciation of Marvin Gaye, Maze featuring Frankie Beverly was among the top R&B acts of the late '70s and '80s. With their tasteful musicianship and soulful lyrics, Maze set the template for the modern soul band that was subsequently followed by the likes of Mint Condition and Tony! Toni! Toné!.

**3. Sunday, September 18 - Earth, Wind & Fire – DPAC** - One of the most musically accomplished, critically acclaimed, and commercially popular funk bands of the '70s, Earth Wind & Fire is coming to DPAC for one unforgettable evening. Earth, Wind & Fire is American's premiere R&B pop band formed in 1969 by Maurice White. Since then EW&F has amassed six Grammy® Awards and four American Music Awards®; and has been inducted into both the Rock and Roll Hall of Fame and the Vocal Group Hall of Fame.







**4. August 12-13 - The Phil Ford Golf Classic** is an annual Rocky Mount fund raising event where the business community supports the local Boys & Girls Clubs through sponsorship opportunities. With the Rocky Mount native, former NBA superstar Phil Ford, along with other celebrity personalities' involvement, this spectacular event is sure to be enjoyable for everyone. The Phil Ford Golf Classic opens with the Ambassadors' Gala, which celebrates and recognizes Individuals, Businesses, and past Board Members (Ambassadors) who have worked tirelessly to support the Boys & Girls Clubs since its inception in 1966. For additional information, please contact Tony Orr at (252) 977-3542. <http://www.bgcnc.org/philfordgolfclassic/>

**5. SAVE-THE-DATES!** The amazing Carolina Performing Arts Schedule has been released.

<http://www.carolinaperformingarts.org/genres/all>

**Allen Toussaint and Mavis Staples**

Wednesday, September 14, 2011 - 7:30 PM

**Philadanco**

Friday, September 23, 2011 - 8:00 PM

**Angélique Kidjo**

Sunday, October 16, 2011 - 7:30 PM

***Still Black, Still Proud* - An African Tribute to James Brown**

Wednesday, November 16, 2011 - 7:30 PM

**Carolina Chocolate Drops, with special guests  
Luminescent Orchestrii**

Friday, February 3, 2012 - 8:00 PM

**Alvin Ailey American Dance Theater**

Monday, February 13, 2012 - 7:30 PM

Tuesday, February 14, 2012 - 7:30 PM

**Jazz at Lincoln Center Orchestra with Wynton Marsalis, trumpet**

Thursday, March 15, 2012 - 7:30 PM

**Herbie Hancock**

Thursday, March 22, 2012 - 7:30 PM

**Joshua Redman & Brad Mehldau Duo**

Tuesday, April 10, 2012 - 7:30 PM

**Cheikh Lô**

Saturday, April 14, 2012 - 8:00 PM



Please visit the Caucus website and provide us with feedback. [www.unc.edu/cbc](http://www.unc.edu/cbc) What do like or dislike? What would you like to see on the site? If you have events to post on the CBC calendar, please send a note to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu). Include the event name, date, time, contact information. Note: The new CBC Sakai site is under development.

Thanks for the great year! We look forward to the fall activities serving YOU!



Carolina Black Caucus – [www.unc.edu/cbc](http://www.unc.edu/cbc)  
[cbcinfo@unc.edu](mailto:cbcinfo@unc.edu)  
919.843.0336

*"In every community, there is work to be done. In every nation, there are wounds to heal.  
In every heart, there is the power to do it." M. Williamson*