

# West End Poets News Letter



www.westendpoetsweekend.com

March / April / May 2019

Created and Issued by:  
Carrboro Recreation and Parks  
Department

Issue No. 69 (Est. June 2006)

## CARRBORO DAY

Carrboro Town Hall

For more information: [www.Carrboroday.com](http://www.Carrboroday.com)

Sunday, May 5

1:00-5:00pm

All Ages **FREE**

You're Invited to

Town Hall Boardroom **A POETRY "READING IN THE ROUND"** 2:00-4:00pm

Come celebrate poetry in an easy-going atmosphere—no podiums, no experience necessary! This is an open reading—all are welcome. Come to read your own work, come to share a poem you love by someone else, come to listen only. Leave (*quietly, respectfully*) whenever you wish.

Readers will read a single SHORT poem (30 lines or less) at a time before we give our attention to the next in the circle. We'll rinse and repeat as time allows. We'll take a couple breaks (one around 2:30 and one around 3:30) to head outside and hear the poets reading on the main stage.

The "Reading in the Round" is hosted by the Carrboro Poets Council: Fred Joiner (current Carrboro Poet Laureate), Gary Phillips (former Carrboro Poet Laureate), Maura High, Gideon Young, Abigail Browning and Susan Spalt.

## Celebrate National Poetry Month with POETRY ON YOUR PLATE

Featured Poets:

Bianca Diaz

Bartholomew Barker

Morrow Dowdle

Sunday, April 14

5:00-7:00pm

Century Center

\*See page 13 for full details.

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## Amongst Strangers

Superior Naval Forces,  
hovering helicopters.traveling  
in tandem on both shores..

Science,Poetry Nature....  
each isolated... strangers,  
gather.

Science moves forward.  
Poetry modernizes.  
Nature flourishes.

Nature's dismantling, provokes  
environmental disregard.  
A most avaricious, greed driven  
ANIMAL continues delegating suffering.

Can  
Science,  
Poetry,  
Nature,  
withstand this onslaught?

Our soil runs into streams creating death's debris..  
Our oceans matasticize on a daily basis.  
Forests, our natural lung filter,  
gasping for clean air,  
burning, clearing, polluting.

Science, on the cusp of a new beginning  
fights the ultimate battle.  
Poets and Scientists "diving" into Nature's waters.  
Those "chosen" unable to "convince"  
at international events.

Amongst Strangers *continued*

Two children no older than six,  
hold hands returning from  
incoming waters, dancing on  
glorious Pacific sands.  
Once upon a time they travelled  
from distant borders.

Hope joins with light through our children:  
a warning to attend to and succor  
their children within an ever  
fleeting moment

Adults must awaken to this need,  
accepting an  
oncoming, inevitable destruction .  
Basic existence is a none option.

An ultimate challenge  
above and alone WE will remain..  
isolated.



## Friar of the Stones Another Francis

Our morning took us to the  
Ocean front at Atlantic Beach,  
Where sea gulls soared above  
Waves broking gently on the shore.  
There, we met Elmer Fryar,  
Eighty-four years old, he  
Walked, bent with age, retrieving  
Smooth, white to black hued stones.  
Unmindful of their size,  
To collect his ten-pounds,  
to adorn his trailer yard.  
Elmer Fryar shared his story  
With us the two of us,  
Middle-aged widows,  
On an early May holiday.

A dark blue cap shaded his eyes,  
one lost to an unseen hook.  
He expressed his appreciation  
For the loving wife, now dead,  
who bore him six children.  
One, a forty-seven year old  
Teacher daughter died too.  
He spoke of dreary, cold, wet days,  
The long and lonely nights,  
when, warm and dry, he sat alone,  
Lighting memory-fires to rout  
chilly solitude and warm his heart,  
By counting his many friends.  
Elmer, a friar of the stones  
Counted us his friends that night.



*Elegy to Joy*

*Humid summers in June,  
no school with homework  
to bother the watching of cartoons  
but a grandma demanding Godly closeness  
with a room to be cleaned.  
Mundanity of another summer  
Awaits until the phone rings.  
Not a business call but  
One of a friend found at school.  
Breathy voice for one so young  
Loved to hear her say my name  
Through the line like an angel whispering.  
A young love aborning.*



*Time ceased to exist during the calls.  
Nevertheless, summer's terminus  
Loomed in the hazy distance.  
We would be in school together again.  
The bustle of a new school dulled  
The thought of seeing her until  
She appeared in the hallway  
Where she looked at me  
With no remembrance of the summer  
Passing me by without a word.*

## A note to Ines

Rest my ageless spirit  
your human piece  
draws to a close

adult children chatter aloud  
internally sobbing with grief  
measuring time within  
a capsule as a rising sun  
encourages a new day.

Rest my lovely sister  
evening is here  
you have time until  
another day.

a most blessed spirit  
you have been  
for all who knew you  
when.

Rest my beauty  
your soul for what we know  
has done what most will  
never do evermore.

3:30 am Monday 1/8/19



## ODE TO THE HEMLOCK

*The Appalachian fir  
huddles beside a stream,  
she opens an umbrella*

*over the trillium and shades  
tiny wildflowers from the sun.  
A thing of beauty,*

*the mighty hemlock  
cleanses the mountain river  
with her roots and rocks*

*baby robins in her arms.  
The evergreen is  
sentinel of the forest.*

Sea oats wave in the ocean  
breeze against sand dune  
Cloud - grey sky, canopies blue-green  
Atlantic Ocean water  
Waves preparing to explode  
wear frothy white caps and are  
Visible through sliding glass doors  
Sunbathers few and scattered  
Life is in lull in Hunter Haven cottage  
Clothes tumble in the dryer  
Air conditioner hums, cooling  
this pleasant space  
Big band music of the 40's makes me  
nostalgic and sleepy

Separated by and alone with memories  
summoned by the songs  
I long for dreams to return the actors  
to my stage to keep me company  
So, I vacate the scene for a summer nap

Sybil Austin Skakle

## SEASCAPE



## Shadows

### One

Based on "Rapids" by Julia Kennedy in her calendar painting for May 2018

For me it's shadows. Every day I walk across the dam, I watch for my shadow marching below me, down the hill, and some days, when the wind is still, even across the water and up the hill at the other end of the earthen dam that creates Jordan Lake. In the painting there is one small human figure surrounded by rushing water, darkly threatening clouds, with only a small window of blue that could be sky but is probably water. That little shadow is very persistent as she trudges along. Even in a wind, she doesn't hesitate, pulls her hood up to protect her neck and ears. A step at a time a great distance can prove possible. But, oh for the courage to believe in that shadow. I like to think that when I'm gone, and even if storm clouds dominate, and water boils and foams, and wind is cruel and relentless, that my shadow--

*continued on page 9*

*One continued*

all that is left of me and whatever words  
on paper survive my death--will keep on  
walking with firm steps, seeing more than  
I can see now, accepting storms, even  
lightning, but refusing to be dismissed,  
ignored, or turned aside--something eternal  
or stubborn, or so part of the nature of  
things that it simply won't let go.



## *The Angel of Death goes to war*

*A dead soldier  
among dozens  
was being escorted by  
the beautiful, terrifying  
Angel of Death  
when he turned  
to ask her a question:  
Who are you? He asked.  
What is your purpose?  
The soft, white, alabaster  
eyes of the Angel of Death  
flashed for a second  
before she responded:  
I am the origin of dreams.  
I am the first thought.  
As long as men dream of me  
I will exist.  
My purpose is the carry out  
the desires of men  
and you,  
you are the result  
of the desires of men.  
Now come with me.*



# national poetry month



Founded by the Academy of American Poets in 1996, National Poetry Month each April is the largest literary celebration in the world, with tens of millions of readers, students, K-12 teachers, librarians, booksellers, publishers, bloggers, and, of course, poets marking poetry's important place in our culture and our lives.

Encourage a young person to participate in the [Dear Poet](#) project [Poem in Your Pocket Day](#). Sign up for [Poem-a-Day](#) and read a poem each morning. Follow the thousands of National Poetry Month celebrations taking place and follow the Academy of American Poets on Twitter [@POETSorg](#).

For more info: <https://www.poets.org/national-poetry-month/home>

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## Celebrate *National Poem in Your Pocket Day* Thursday, April 18, 2019

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Every April, on Poem in Your Pocket Day, people celebrate by selecting a poem, carrying it with them, and sharing it with others throughout the day at schools, bookstores, libraries, parks, workplaces, and on social media using the hashtag #pocketpoem. Join us in celebrating Poem in Your Pocket Day this year!



## *Announcement*

### **Carrboro Announces New Poet Laureate**

The Carrboro Arts Committee has unanimously selected Fred Joiner as Carrboro's new Poet Laureate. Fred Joiner is a poet and curator based in Chapel Hill, NC. His work has appeared in *Callaloo*, *Gargoyle*, and *Fledgling Rag*, among other publications. Fred has read his work nationally and internationally. Joiner has received awards and fellowships from the D.C. Commission on the Arts and Humanities and St. Mary's College of Maryland. Most recently, one of Joiner's poems was selected by curator and critic A.M. Weaver as part of her 5 x 5 public art project, *Ceremonies of Dark Men*. Another one of Joiner's poems recently won the Smithsonian's National Museum of African Art's Divine Comedy Poetry Contest, in response to Abdoulaye Konate's textile work.

As a curator of literary and visual arts programming, Joiner has worked with the American Poetry Museum, Belfast Exposed Gallery (Northern Ireland), Hillyer Artspace, Honfleur Gallery, Medina Galerie (Bamako, Mali), the Phillips Collection, the Prince Georges African American Museum and Cultural Center, the Reginald F. Lewis Museum and more. He is the co-founder of The Center for Poetic Thought in Washington, DC, he is a Board Member for The American Poetry Museum, a member of the Artist Advisory Board for the Orange County Arts Commission and a member of the Carrboro Poet's Council.

As Carrboro's Poet Laureate Joiner will serve a two year term and be responsible for engaging in activities that enhance the presence of poetry in the social and civic life of Carrboro. Joiner will work with town staff for the planning of and participation in the West End Poetry Festival (held annually in October), Carrboro Day, outreach to local schools, and weekly readings at Board of Aldermen meetings. The Laureate will work in conjunction with the Carrboro Poets Council (a subcommittee of the Arts Committee). Joiner replaces Gary Phillips as the current Poet Laureate.

Joiner stated "As I look at the literary and arts landscape in Carrboro today, I am inspired by the support and success of the West End Poetry Festival, the various readings supported by the Recreation and Parks Department, and the weekly readings at Board of Alderman meetings. I am further inspired by all the new opportunities on the horizon such as the 203 Project and the Carrboro Truth Plaque project. I think poetry can play a vital role in keeping our community vibrant and including different voices and points of view.

Joiner will be officially introduced as the new Poet Laureate at the March 5, 2019 Carrboro Board of Aldermen meeting. Tune in on Tuesdays at 7:00 p.m. to cable channel 18 or Facebook Live for Carrboro Board of Aldermen meeting's for weekly poetry readings.

PC: <https://www.fredjoiner.com/about/>



## *Announcement*

### **Jaki Shelton Green Inducted NC's Poet Laureate by Governor Roy Cooper**

Jaki Shelton Green was inducted North Carolina's ninth Poet Laureate on Monday, Feb. 18 at a ceremony in the North Carolina State Capitol.

Jaki Shelton Green is the first African American and the third woman to serve as the state's ambassador for poetry and the spoken word.

It was a standing-room only crowd for the ceremony which included a reading of "A Poem for Jaki Shelton Green" written by Shelby Stephenson, the previous Poet Laureate, for the induction. Additionally, Jaki spoke and read two poems.

We appreciate all the friends and family that attended to support Jaki.

"Jaki encourages us to open our minds to the importance of telling stories from the heart and from personal experience," said Governor Cooper. "She has encouraged North Carolinians to create poetry and contribute to the voice of our state — an uplifting voice that documents the expressions of a diverse people who are shaped by their experiences, their communities, and the history of North Carolina."



Celebrate National Poetry Month with

# POETRY ON YOUR PLATE

Celebrate **NATIONAL POETRY MONTH** with a **MENU** of **LOCAL POETS** reading from their works. Bring your dinner to the Carrboro Century Center and enjoy free coffee & dessert as you *feast on poetry!*

Sunday, April 14, 2019

5:00PM - 7:00PM

**Bianca Diaz**

Bianca earned a BA in English from Florida International University and an MFA in Creative Writing from George Mason University. She is the author of the poetry book, *No One Says Kin Anymore*. She has won awards for her writing, been nominated for a Pushcart Prize and has poems published in literary magazines across the US. She was a high school English teacher for 10 years before moving to her current career in higher education at Meredith College in Raleigh.

She is originally from Miami, FL.

**Bartholomew Barker**

Bartholomew Barker is one of the organizers of Living Poetry, a collection of poets and poetry readers in the Triangle region of North Carolina. His first poetry collection, *Wednesday Night Regular*, written in and about strip clubs, was published in 2013. His second, *Milkshakes and Chilidogs*, a chapbook of food inspired poetry was served in 2017. Born and raised in Ohio, studied in Chicago, he worked in Connecticut for nearly twenty years before moving to Hillsborough where he makes money as a computer programmer to fund his poetry habit.

**Morrow Dowdle**

Morrow Dowdle is a poet residing in Hillsborough, NC and has published in a variety of journals and anthologies since 2008. She was nominated for a Pushcart Prize in 2018. She also writes graphic stories in partnership with her artist husband Max Dowdle, including the novel *An Unlikely Refugee*, which was produced in conjunction with the North Carolina Museum of Natural Sciences. In addition, she writes articles on mental health and wellness for local publications and works as a mental health care provider.

**Carrboro Century Center 100 N. Greensboro St. Carrboro, NC**

## **Flyleaf Second Thursday Poetry Reading and Open Mic**

All readings are the second Thursday in each month at **7:00pm**

Flyleaf Books (next to *The Root Cellar*)

752 Martin Luther King Jr. Blvd. (*Historic Airport Road*), **Chapel Hill**

Schedule:

6:00pm - Informal get-together at *The Root Cellar (formally Foster's Market)* next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic \*Please sign up to read no later than 6:45 pm. Poets may read one poem no more than a page long.

For more info: 919-942-7373 [www.flyleafbooks.com](http://www.flyleafbooks.com)

or contact Pam Baggett ([nightair@mindspring.com](mailto:nightair@mindspring.com)) or Joan Barasovska ([msjoan9@gmail.com](mailto:msjoan9@gmail.com)).

**Thursday, March 14** **7:00 - 8:30pm**  
Featured readers will be Joan Barasovska and Adrian Rice.

**Thursday, April 11** **7:00 - 8:30pm**  
Featured readers will be Janet Joyner and Valerie Nieman.

**Thursday, May 9** **7:00 - 8:30pm**  
Featured readers will be Lynn Sadler and Iris Tillman.

## **McIntyre's Fine Books Monthly Poetry Readings sponsored by the NC Poetry Society**

All readings are the fourth Sunday in each month at **2:00pm**

McIntyre's Fine Books is located in *Fearrington Village*,  
(half-way between *Pittsboro* & *Chapel Hill* on Hwy 15-501 South)

For more info: <http://www.fearrington.com/village/mcintyres.asp>

**Mar. 31...Doug Stuber**

**Apr. 28...Tina Barr**

**May 26...Readers TBA**

## **Poetry Reading by Brenda Kay Ledford**

**Wednesday, April 17** **10:30am**

"Coffee with the Poets,"

Moss Memorial Library; **Hayesville, NC**

Brenda Kay Ledford will be the featured reader at "Coffee with the Poets". This event is free and open to the public and is sponsored by North Carolina Writer's Network-West. An open mic will follow the featured reader.

## North Carolina Poetry Society Fall Meeting

**Saturday, March 9, 2019**

Weymouth Center for the Arts and Humanities  
555 E Connecticut Ave, **Southern Pines, NC**

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.

For further information, go to: <http://www.ncpoetrysociety.org/events/>.

- 9:00 Continental breakfast, networking and signing up for lunch (\$10)
- 10:00 Business Meeting and Announcements, Sam Barbee, presiding.
- 10:15 Asheville poets Nickole Brown and Jessica Jacobs read their favorite poems
- 11:20 Open mic followed by lunch at noon and door prizes!
- 1:00 The Art of Revision: Tips & Tricks for Pushing the Boundaries of Your Poems with Jessica Jacobs and Nickole Brown



### The workshop:

Writers often place a hard line between the acts of writing and revising. While the first is seen as an act of joyful inspiration, the second is generally viewed as drudgery. In this workshop, through a series of innovative exercises and close readings, we'll explore ways to integrate writing and revising with the goal of infusing both with joy and inspiration, as well as giving you a set of new techniques to take away with you for future poems.

**Jessica Jacobs** is the author of *Pelvis with Distance*, winner of the New Mexico Book Award in Poetry and a finalist for the Lambda Literary and Julie Suk Awards. Her chapbook, *In Whatever Light Left to Us*, was published by Sibling Rivalry Press and her second full-length collection, *Take Me with You, Wherever You're Going*, is forthcoming from Four Way Books in Spring 2019. An avid long-distance runner, Jessica has worked as a rock climbing instructor, bartender, editor, and professor, and is now on faculty at the Brandeis Collegiate Institute and serves as the Associate Editor of the *Beloit Poetry Journal*. She lives in Asheville, North Carolina, with her wife, the poet Nickole Brown.



**Nickole Brown** is the author of *Sister*, first published in 2007 with a new edition reissued by Sibling Rivalry Press in 2018. Her second book, *Fanny Says*, came out from BOA Editions and won the Weatherford Award for Appalachian Poetry in 2015. The audiobook of that collection became available in 2017. She is the Editor for the Marie Alexander Poetry Series and teaches at the Sewanee School of Letters MFA Program, the Great Smokies Writing Program at UNCA, and the Hindman Settlement School. She lives with her wife, poet Jessica Jacobs, in Asheville, NC, where she volunteers at a four different animal sanctuaries. Currently, she's at work on a bestiary of sorts about these animals, but it won't consist of the kind of pastorals that always made her (and most of the working-class folks she knows) feel shut out of nature and the writing about it—these poems speak in a queer, Southern-trash-talking kind of way about nature beautiful, damaged, dangerous, and in desperate need of saving. A chapbook of these poems called *To Those Who Were Our First Gods* recently won the 2018 Rattle Chapbook Prize.



## Living Poetry 10th Anniversary

**Saturday, April 13**                      **1:30 - 3:30pm**  
NC Botanical Garden  
100 Mason Farm Road, **Chapel Hill**

Come celebrate the past decade with Living Poetry, the largest group of poets in the Raleigh-Durham area. Enjoy snacks, fellow poets, and an open mic competition. Welcome back our founder, Angelika, from the UK!  
[www.livingpoetry.net](http://www.livingpoetry.net)

**International Women's Day Poetry Reading**

Friday, March 8 6:30-8:30pm  
Flyleaf Books  
752 Martin Luther King Jr Blvd, **Chapel Hill**

Celebrate International Women's Day with a reading by poets of diverse age, race, and background, all female or who identify as female. Each poet will read three poems on the themes of who I am; what matters to me; and a woman who has loved, inspired, and/or influenced me. Featured readers: Pam Baggett, Joan Barasovska, Joanna Davidson, Terri Greco, Destiny Hemphill, Tsitsi Jaji, Maria Roupial, Jessica Stark, Celisa Steele, and Hannah VanderHart. *This program is supported by the Orange County Arts Commission.*

**11<sup>th</sup> Annual NAZIM HIKMET POETRY FESTIVAL**

**Sunday, March 24 1:00 – 7:00pm FREE**  
Page-Walker Arts & History Center, **Cary**

Honoring Spanish Poet **Federico García Lorca**

You are invited to celebrate poetry at this annual festival with *poets, scholars, and poetry fans*. Meet the Nazim Hikmet Poetry Prize winners, listen to poetry readings, keynote speaker and live music. Keynote Speaker: Irene Gómez Castellano, UNC - Chapel Hill  
Invited Poet: Jaki Shelton-Green, *North Carolina Poet Laureate*  
Live Music: Ed Stephenson (guitar)

For more info: <http://www.nazimhikmetpoetryfestival.org/>



**Recurring Events:**

**Carrboro Recreation & Parks Department Presents:  
Poet's Open Mic Night at Oasis**

**First Tuesday of Each Month listed, 7:00-9:00pm**

Oasis  
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

*See page 20 for listings.*



**Free the Mic**

**Second & Fourth Monday of Each Month, 7:00-10:00pm**

Lucky Tree  
3801 Hillsborough St., **Raleigh**

This platform welcomes your bold, and original talent in poetry, spoken word, rap, song, and instruments of all kind. This is a positive place to share, and be inspired! Artists and spectators welcome!!!

*For more info:* <http://www.luckytreeraleigh.com/>

**City Soul Café Open Mic**

**Wednesdays, 8:30pm**

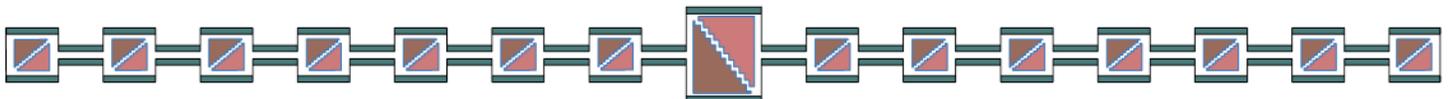
Noir Raleigh  
425 Glenwood Ave, **Raleigh**

**\$5 Cover / \$7 Features Nights  
21 & over**

THE HOTTEST SET IN THE TRIANGLE!  
OPEN MIC POETRY | SPOKEN WORD | SINGERS

City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

*For more info:* <https://citysoulcafe.splashthat.com/>



## More Recurring Events:

### Passionate Poets

Unity Center of Peace  
8800 Seawell School Rd., **Chapel Hill**

**Second Wednesday of Each Month, 7:00-8:30pm**

**\$10 suggested donation**

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548.

### 1st Thursday TAKE FIVE Poetry & Prose Open Mic First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar  
131 Wicker Street, Downtown **Sanford, NC**

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

**You deserve to Take 5!**

For further information about the Take Five open mics, contact Caren Stuart at [caren@windstream.net](mailto:caren@windstream.net) or C. Pleasants York at [cpsy711@gmail.com](mailto:cpsy711@gmail.com) or visit [www.facebook.com/KarmaandCoffee](http://www.facebook.com/KarmaandCoffee).



## More Recurring Events:

### Friday Noon Poets

Fridays, 12:30-1:30pm

Amity United Methodist Church  
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (*Historic Airport Road*)  
**Chapel Hill**

Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

### Jambalaya Soul Slam

Third Saturday of Each Month, 8:00pm

The Hayti Heritage Center  
804 Old Fayetteville St., **Durham**

(Participating Poets sign up @ 7:30pm)

**\$10 Admission**

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bullcitypoetryslam.com/>



### Tongue & Groove Open Mic Redux

Second Sunday of Each Month, 7:00pm

VAE Raleigh  
309 W Martin St, **Raleigh**

Got something to say? We want to hear it and we're not just blowing smoke. Come out and we'll send all our flares up together. List at 7:00. Show at 7:30. 7-minute slots. Covers welcome. Originals encouraged!

For event updates and to get/stay in touch: [www.facebook.com/tongueandgroove/](http://www.facebook.com/tongueandgroove/)







By Request:  
Poetry Revealed Presents  
***OPEN MIC NIGHTS!***

**Poet's Open Mic Night at Oasis in Carr Mill**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

**Dates Held:**

**March 5**

**April 2**

**\*No program in May**

**June 4**

**Time: 7:00-9:00pm**

Carrboro Recreation and Parks Department  
100 N Greensboro St, Carrboro, NC 27510  
919-918-7364  
carrbororec.org

Created and Issued by the  
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

[KKessler@townofcarrboro.org](mailto:KKessler@townofcarrboro.org)



Information about the  
2019 West End Poetry Festival

Can be found at:

[www.westendpoetryfestival.org](http://www.westendpoetryfestival.org)

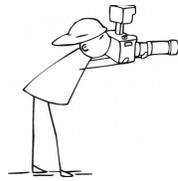


100 North Greensboro Street  
Carrboro, NC 27510  
919-918-7364

<http://carrbororec.org>

[www.facebook.com/carrbororec](https://www.facebook.com/carrbororec)

Twitter: [@CarrboroRecPark](https://twitter.com/CarrboroRecPark)



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Pg. 3, Two children at the beach, photo by Timothy Crowley

Pg. 7, Hemlock tree over turquoise waters (*saturation modified*), Wonderlane.  
<https://www.flickr.com/photos/wonderlane/8487815354/in/photostream/> <https://creativecommons.org/licenses/by/2.0/>

Pg. 9, Woman and dog, photo by Ellen Tinsley

Pg. 10, Deutsch: Engel am Evangelischen Friedhof Wien Simmering, HeinzLW.  
[https://commons.wikimedia.org/wiki/File:Angel\\_Cemetery.jpg](https://commons.wikimedia.org/wiki/File:Angel_Cemetery.jpg) <https://creativecommons.org/licenses/by-sa/3.0/>

Pg. 18, Daniel Kitson's chair, Mc-Q. <http://www.flickr.com/photos/mc-q/2510906537/>  
<https://creativecommons.org/licenses/by-nc-nd/2.0/>

Pg. 21, white figure with pen. <http://300palabrasdemarketing.com/comportamiento-humano/la-disciplina-el-factor-que-marca-la-diferencia/>  
<http://creativecommons.org/licenses/by/3.0/>

Pg. 22, poetry wordle (*color modified*), Angela Quiram. <https://readingafterbedtime.wordpress.com/tag/poems/>  
<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Pg. 24, photographer drawing. <http://tejasforyou.blogspot.com/2012/05/photo-collection-from-all-over-world.html>  
[http://creativecommons.org/licenses/by-nc-sa/3.0/deed.en\\_US](http://creativecommons.org/licenses/by-nc-sa/3.0/deed.en_US)

